

LOT#	<b>EMBROIDERED TURQUOISE SHAWL, CHINA, c. 1900</b>	\$300-
<b>1</b>	<i>Turquoise silk, hand embroidered in shades of pink, orange, lavender &amp; green, large blossoms including, lotus, passion flowers, chrysanthemums, etc., 52" x 52", Fringe 18", (small hole, few light stains) very good. University of MD Costume Collection.</i>	\$500
LOT#	<b>IVORY EXPORT SHAWL, CHINA, c. 1900</b>	\$200-
<b>2</b>	<i>Fine all-over embroiderey w/ various blossoms in ivory silk, knotted &amp; double fringed border, 52" x 53", Fringe 12", (2.25" x 4" pale water stain at edge) very good.</i>	\$300
LOT#	<b>PAISLEY TURN-OVER SHAWL, 1860s</b>	\$400-
<b>3</b>	<i>Kashmiri, twill weave red center, 12" border pieced &amp; woven in green, red, blue &amp; white, embroidered &amp; fringed gates, 72" x 80", (some small moth holes in red ground) very good; t/w 1 early 19th century white twill weave rectangular shawl, 33" deep blue boteh border at fringed ends, 62" x 128", (stains &amp; holes in white center) fair.</i>	\$600
LOT#	<b>THREE NEEDLEPOINT PANELS, ENGLAND, 19TH C</b>	\$300-
<b>4</b>	<i>Each panel 18" x 36", cream ground w/ flowers, grapes &amp; wheat sheaves, narrow gold borders, (minor stains) very good.</i>	\$500
LOT#	<b>EMBROIDERED VELVET TABLECLOTH, c. 1900</b>	\$100-
<b>5</b>	<i>Heavy red silk w/ magenta border, sprays of flowers embroidered in each corner, 1 pink dogwood, 1 ivory &amp; tan flowers w/ metallic leaves, 1 chenille embroidered tulips, 1 w/ racemes of white flowers, 45" x 56", excellent.</i>	\$200
LOT#	<b>AUBUSSON SCENIC TAPESTRY, 19TH C</b>	\$400-
<b>6</b>	<i>Pastoral country scene, 2 stone manors, birds, botanicals, 2 large trees &amp; mountain back drop, 68" x 88", (major damage to mountains, flying bird, etc) fair.</i>	\$600
LOT#	<b>APPLIQUE KHAYAMIYA, MIDDLE EAST, c. 1900</b>	\$300-
<b>7</b>	<i>Heavy beige cotton backing, appliqued w/ blue, red, white &amp; yellow ferns, blossoms &amp; Arabic script, half panel of original textile, 38" x 106", excellent.</i>	\$500
LOT#	<b>EMBROIDERED SUZANI, CENTRAL ASIA, c. 1900</b>	\$500-
<b>8</b>	<i>Heavy white cotton, 4 pieced vertical strips, embroidered all over in red, orange, blue, green, black &amp; yellow, center field of scrolling stylized flowers, border of multi-color rondels, 59" x 96", (some small areas embroiderey unfinished, few small brown spots) very good.</i>	\$700
LOT#	<b>EMBROIDERED SUZANI, TASHKENT, 19TH C</b>	\$300-
<b>9</b>	<i>Heavy cream cotton ground, rows of circular blood red carnation blossoms w/ small green leaf border, small spaces between large flower heads w/ various pastel colored flowers, center rectangle set apart w/ narrow border of small carnations, 49" x 61", (1/2 of original textile, dark stains in several areas) fair.</i>	\$400
LOT#	<b>CHANCAY FRAGMENT, PERU, 1000-1400 AD</b>	\$200-
<b>10</b>	<i>Chancay culture's woven cotton gauzes, believed to have magical properties, used as headcloths in ritual burials; fragment, 18" x 19", as-is.</i>	\$300
LOT#	<b>EIGHT EMBROIDERED TEXTILES, CHINA, 1900</b>	\$200-
<b>11</b>	<i>All silk &amp; colorfully embroidered w/ creatures, figures &amp;/or flowers: 3 mats w/ dark blue borders, 1 teal, 1 lilac &amp; 1 ivory; 2 mats w/ black borders, 1 tan &amp; 1 light blue; 1 pink mat w/ blue border; 2 embroidered, unfinished mats: 1 gold &amp; 1 persimmon, all very good-excellent. University of MD. Costume Collection.</i>	\$400
LOT#	<b>SIX EMBROIDERED ACCESSORIES, CHINA, 1900</b>	\$200-
<b>12</b>	<i>All silk: 2 colorful draw string pouches, 1 yellow &amp; 1 teal grounds, both worked in satin &amp; Peking knot stitches, 7.5" x 9"; 1 pair uncut white sleeve-bands w/ lions, birds &amp; butterflies &amp; 1 pair orange sleeve bands w/ flowers &amp; butterflies, all 4 pieces excellent; 2 pair wedding skirt streamers w/ gold couched outlines: 1 beige pair w/ lions &amp; figures &amp; 1 melon pair w/ flowering branches &amp; figures, very good. University of MD. Costume Collection.</i>	\$300

LOT# <b>13</b>	<b>FOUR PAIR EMBROIDERED SLEEVE BANDS, CHINA</b> <i>3 on white silk satin: 1 in chain stitch, 4 cartouches of 3-D horses, 1 peking knots of ladies flower arranging &amp; 1 peking knots of blue flowers &amp; satin stitch colorful butterflies; 1 on yellow satin ground, peking knots of phoenix &amp; flowers, (satin ground on each dingy) excellent. University of MD. Costume Collection.</i>	\$200- \$300
LOT# <b>14</b>	<b>EMBROIDERED PANEL, JAPAN, 19TH C</b> <i>White silk embroidered cranes fly across tan clouds worked in coiled &amp; couched threads, green border, green silk &amp; tan cotton brocade backing, 20.5" X 75.5", (major thread loss on cranes, border fabric destroyed) fair. University of MD Costume Collection.</i>	\$200- \$300
LOT# <b>15</b>	<b>THIRTY YARDS SCAASI OMBRE CHIFFON, 1960s</b> <i>2 bolts of ombre silk chiffon in 2 colorways: on the 1st 16.5 yard piece colors transition from deep rose-light pink-pale blue to sapphire; the 2nd 13.5 yard piece colors transition from deep rose-pale pink-pale blue-through green to shades of aqua, (slight water stain on 1st piece) excellent. Museum De-Accession of Scaasi archive.</i>	\$100- \$300
LOT# <b>16</b>	<b>PAIR KURDISH TRIBAL KILIMS, 1920-1930</b> <i>Hand loomed wool in red, white &amp; black vertical stripes, black stripe w/ narrow pattern, 28" x 146", (1 stain &amp; small weak area) very good.</i>	\$300- \$500
LOT# <b>17</b>	<b>WOMAN'S SLEEVELESS SILK COAT, CHINA, 19TH C</b> <i>Kessu weave, black ground w/ birds, bats, dragons &amp; clouds above waves, edges trimmed in blue &amp; metallic gold bands, green knotted net &amp; purple silk fringe hem trim, peacock blue satin lining, L 31.5", fringe 5.5", (missing fringe) excellent. University of MD Costume Collection.</i>	\$400- \$600
LOT# <b>18</b>	<b>EMBROIDERED BLUE ROBE, CHINA, c. 1900</b> <i>Turquoise silk damask, side closure w/ carnellian rings, borders trimmed w/ wide embroidered pink bands &amp; pale green woven ribbon, light blue silk lining, Slv-Slv 56", L 39", (stains on sleeves) very good; t/w 1 man's black silk haori w/ clover-like mons, excellent.</i>	\$200- \$400
LOT# <b>19</b>	<b>SILK EXPORT KIMONO, JAPAN, 1900-1920</b> <i>Pale grey w/ padded floral embroidery in shades of pink &amp; white, L 51", (few small light brown spots &amp; holes) very good; t/w 1 embroidered blue kimono &amp; 1 short grey kimono, both fair. University of MD Costume Collection.</i>	\$200- \$300
LOT# <b>20</b>	<b>LADY'S EMBROIDERED SILK ROBE, CHINA, 19TH C</b> <i>Blue silk damask w/ embroidered colorful vignettes of flowered vases &amp; bats, white damask cuffs &amp; sleeve bands w/ seed stitch embroidery &amp; gold couch work, R side opening, L 46", excellent. University of MD Costume Collection.</i>	\$300- \$400
LOT# <b>21</b>	<b>LADY'S EMBROIDERED ROBE, CHINA, 1890-1910</b> <i>Black silk satin w/ bats &amp; flowers above waves, F &amp; B rank badges, colorfully embroidered turquoise sleeve bands, turquoise satin lining, L 46", (R cuff detached 10", minor thread pulls) very good. University of MD Costume Collection.</i>	\$200- \$400
LOT# <b>22</b>	<b>EMBROIDERED ROBE, CHINA, c. 1900</b> <i>Japanese gold &amp; brown small pattern brocade, Japanese style padded embroidery of Chinese sea dragon &amp; phoenix, possibly made in Japan for Chinese market?, Slv-Slv 56", L 47", (few small moth holes, 1 missing frog) very good. University of MD Costume Collection.</i>	\$200- \$400
LOT# <b>23</b>	<b>THREE EMBROIDERED OUTFITS, CHINA, c. 1950</b> <i>All satin jackets &amp; wide leg pants: 1 midnight blue w/ floral embroidery; 1 wine w/ floral embroidery; 1 red jacket w/ dragon embroidery &amp; black pants, very good-excellent.</i>	\$200- \$400

LOT# <b>24</b>	<b>SIX TODDLER GARMENTS, ASIA, c. 1950</b> <i>3 Chinese pieces: 1 black damask vest, 1 red satin embroidered robe, 1 yellow &amp; red satin "lion" hat; 1 1950s "Japan" &amp; tiger embroidered green rayon souvenir jacket; 2 Phillipino pina cloth shirts, 1 embroidered "Frankie" &amp; 1 "Charles", hat very good, other 4 pieces excellent.</i>	\$100- \$200
LOT# <b>25</b>	<b>TWO POST WW2 BOYS' JACKETS, JAPAN</b> <i>Both black rayon satin, dragon embroidery on Fs &amp; "Japan" on B: 1 w/ silver grey sleeves &amp; dragon on B, L 17"; 1 all black w/ colorful landscape scene on B, L 19.5", both excellent.</i>	\$100- \$200
LOT# <b>26</b>	<b>LITTLE BOYS THREE PIECE SUIT, 1860-1880</b> <i>Black velvet jacket, knickers &amp; vest, all trimmed in black silk soutache, Ch 26", Jacket L 19", W 26", Knickers' Inseam 11", excellent.</i>	\$200- \$400
LOT# <b>27</b>	<b>GIRL'S PURPLE STRIPE BUSTLE DRESS, 1870s</b> <i>1 piece lavender silk taffeta, white pin stripes, ruched ivory satin &amp; self pleated trims, piped small pocket at left H, B 31", W 25", L 45", (enlarged beneath L side F opening) excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>28</b>	<b>TWO TODDLER'S CALICO DRESSES, 1870s</b> <i>Both cotton w/ back china buttons &amp; likely made for boys: 1 red &amp; white mottled stripe w/ black on white Greek key trim (large stain on left sleeve) very good &amp; 1 brown on white w/ floral sprig &amp; diamond patterns, excellent.</i>	\$100- \$200
LOT# <b>29</b>	<b>TWO BOYS' SUMMER DRESSES, 1880-1890s</b> <i>1 white cotton, puff sleeves, box pleated skirt, cotton corded wide collar, belt &amp; faux vest, lace &amp; tiny pearl button trims, L 19.5"; 1 white ribbed cotton, pleated F, deep broderie Anglaise lace yoke, cuffs &amp; hem band, blue silk velvet hip sash, L 28", both excellent.</i>	\$200- \$300
LOT# <b>30</b>	<b>FOUR WHITE INFANTS' GARMENTS, 1810-1820s</b> <i>1 corded cotton pelisse, short double capelet, edges w/ fine frills; 3 cotton mull high empire dresses, 2 w/ puff sleeves &amp; hand made bobbin lace &amp; 1 w/ Ayreshire white work embroidery, (all w/ age spots, need laundering) very good-excellent.</i>	\$200- \$400
LOT# <b>31</b>	<b>VAL LACE CHRISTENING GOWN, 1880-1890</b> <i>White linen lawn, F of broderie Anglaise verticle bands alternating w/ Valenciennes lace, pin-tucked &amp; pleated trim w/ lace edging, entirely hand sewn, L 38", (pale age stains) very good; t/w 1 ecru christening gown, Val. lace ruffled F, large silk faille ribbon bow, L 42", (breaks in linen) fair.</i>	\$200- \$300
LOT# <b>32</b>	<b>PIERRE CARDIN DAY DRESS, c. 1965</b> <i>Woven cotton in tiny red &amp; white check, sleeveless, self fabric cord trim at neck, hip &amp; hem, hip loop for pocket, labeled "Pierre Cardin Paris New York", B 34"-36", H 36", L 36", (2 small very light stains above naval, large back neck snap needs to be re sewn) very good.</i>	\$200- \$400
LOT# <b>33</b>	<b>JOHN PAUL GAULTIER PRINTED DRESS, 1990s</b> <i>1 synthetic stretchy net day dress, V neck, long sleeves, multi-color abstract print, burnt orange attached underdress labeled "John Paul Gaultier Maille Made In Italy, "B 34"-36", H 38", L 39", excellent.</i>	\$200- \$300
LOT# <b>34</b>	<b>TWO PUCCI COTTON PRINT GARMENTS, 1960-1970</b> <i>Both cotton twill &amp; labeled: 1 zip-front mini-dress, pink, tan &amp; yellow on white print, B 34", H 38", L 35", excellent; 1 A-line maxi skirt, olive, beige &amp; orange small geometric print, Low W 30", L 38", (tiny stains) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>35</b>	<b>TWO DESIGNER MINI DRESSES, 1960s</b> <i>1 "Pucci" silk knit in lime &amp; aqua color block w/ belt, B 34", W 26"-29", L 37.5", (belt damaged) excellent; 1 "Herbert Emmanuel" buttercup yellow lace dress, pearl &amp; crystal bead lattice pattern, long sleeves, band collar &amp; matching ascot, B 34"-36, L 32", (holes in lining &amp; few missing beads) very good. Suddon-Cleaver Collection</i>	\$200- \$300

LOT# <b>36</b>	<b>TWO COTTON PANT SUITS, 1950s &amp; 1960s</b> <i>1 1950s white pique w/ blue floral print, boxy top, ballet neck, 3/4 sleeves, pegged pants &amp; blue sash, B 34", W 26", H 37", Inseam 25.5", (sash dirty) suit excellent; 1 1960s pink &amp; white matelesse tunic &amp; pants, sleeveless tunic w/ keyhole neck &amp; pockets, rhinestone &amp; pink &amp; white bead trim, B 34", W 28", Tunic L 32.5", Inseam 29", (few missing beads) excellent; t/w 1 2-piece maxi set in black &amp; silver lurex knit, label "Revolution, Made in England", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>37</b>	<b>PIERRE CARDIN KNIT DAY DRESS, PARIS, 1960s</b> <i>Synthetic A-line dress, sleeveless, striped top to hip, hip to hem solid blue, contrasting diamond inserts, label "Les Jerseys de Pierre Cardin", B 34", L 36", excellent; t/w 2 cotton dresses w/ open midriffs: 1 colorful floral print (minor stain) &amp; 1 white floral matelesse, (many small stains) fair. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>38</b>	<b>FOUR SHERBET COLOR LINEN DRESSES, 1960s</b> <i>3 day dresses: 1 orange &amp; yellow color block puzzle design, B 36", W 28", H 36", L 40"; 1 orange w/ white &amp; yellow faux vest, B 36", W 28", H 37", L 41"; 1 multi-color stained glass print, B 34", W 3", H 38", L 40"; 1 pink cocktail dress w/ white &amp; clear glass beading, B 38", W 30", H 40", L 35", all excellent.</i>	\$200- \$300
LOT# <b>39</b>	<b>FOUR SUMMER DAY GARMENTS, 1950s</b> <i>2 sun dresses: 1 lilac linen w/ white ribbon trim, B 36", W 27", L 47", excellent; 1 white cotton w/ green blossom print, ruched bodice &amp; dark green straps, B 34", W 27", L 40", excellent; 2 printed beige cotton circle skirts: 1 w/ rose print &amp; applied cloth roses, W 29", L 30" (stains) fair; 1 w/ blue, pink &amp; gray moderne print &amp; scattered sequins, W 29", L 30.5", (broken zipper) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>40</b>	<b>RUDI GERNREICH HOT PANTS SUIT, 1960s</b> <i>3 piece, all lightweight wool: 1 navy w/ red pin stripe double breasted jacket &amp; cuffed hot pants &amp; 1 red &amp; blue diagonal stripe shell, B 34", W 29", Inseam 3", excellent. Museum De-Accession.</i>	\$400- \$600
LOT# <b>41</b>	<b>TWO COTTON PRINT DRESSES, 1950-1955</b> <i>Both blue on white ground w/ full ruffle hem skirts: 1 floral sundress w/ sequin trim &amp; belt, B 34", W 24", L 48", (1.5" above side zipper seam unstitched, couple very light stains) very good; 1 w/ Egyptian figure print, small collar, 2 patch pockets at hip, B 38", W 27", L 48.5", (underarm stains, pea size hole by side zipper) fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>42</b>	<b>GILBERT ADRIAN SKIRT SUIT, LATE 1940s</b> <i>"Adrian Original" black wool, padded shoulder jacket, band collar, 3 large jet buttons w/ faux button holes, large pocket flaps, pencil skirt, B 38"-42", W 31", Skirt L 27", excellent.</i>	\$300- \$500
LOT# <b>43</b>	<b>BIBA CHALLIS DRESS, LONDON, 1965-1968</b> <i>Purple &amp; brown print on black w/ paisley border, high yoke, knee length, balloon sleeves w/ long 6 button cuffs, labeled, L 37", (behind L armscye at seam 5" fabric pull) very good; t/w 1 "Danielle Hercot Paris" sheer cotton print maxi dress, elastic smocking on long cuffs &amp; bodice, excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>44</b>	<b>TWO GEOFFREY BEENE GARMENTS, 1950s &amp; 1980s</b> <i>Both labeled: 1 mid-50s swing coat, green tissue silk w/ black polka dots &amp; black lace trim, L 39", (fabric tears on collar) fair; 1 1980s dinner dress, green scale &amp; black scallop print, wide shoulder stripes, small black satin bow trim, B 34", W 30", H 37", L 41", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200

LOT# <b>45</b>	<b>FOUR RUDI GERNREICH GARMENTS, 1960s</b> <i>All labeled wool knits: 2 short dresses, both B 36", W 34", H 42", L 31", 1 hot pink w/ pockets, excellent &amp; 1 powder blue (1 tiny stain top of sleeve) very good; 2 skirts: 1 tan mini w/ green lattice pattern &amp; side pockets, W 26"-28", L 16", excellent &amp; 1 black w/ white stripe pencil skirt, W 25", L 22", (2 small holes) fair. Museum De-Accession.</i>	\$300- \$400
LOT# <b>46</b>	<b>ROCKEFELLER CAMPAIGN PAPER DRESS, 1968</b> <i>Yellow &amp; blue diagonal striped F printed w/ Nelson Rockefeller portraits, back yellow w/ "Rocky!" print, label "James Sterling Paper Fashions, Ltd. New York City", B 36", L 37", (tear by seam under L arm, fold marks) very good. Museum De-Accession.</i>	\$200- \$300
LOT# <b>47</b>	<b>YOUTHQUAKE MINI DRESS, LONDON, c. 1968</b> <i>Silver lame, scoop neck, sleeveless, labeled, B 34", H 38", L 32", (hem let down approx. 3") excellent; t/w white linen &amp; lace hooded dress &amp; 1 beige silk crepe mini-dress w/ lame collar &amp; bands, labeled: "Ray Hepburn for the Marmalade set", very good-excellent. Suddon-Cleaver collection, Toronto.</i>	\$300- \$400
LOT# <b>48</b>	<b>TWO RUDI GERNREICH GARMENTS, c. 1968</b> <i>Both labeled &amp; wool knit: 1 navy tunic from "Japanese School Girl" ensemble, white collar, red bow tie &amp; navy hip belt, B 34", Low W 37", L 27.5", (missing matching hotpants &amp; stockings) tunic excellent; 1 ivory A-line mini dress, short sleeves, side seam pockets, B 32"-34", L 30", excellent. Museum De-Accession.</i>	\$200- \$400
LOT# <b>49</b>	<b>BEENE &amp; PER SPOOK GARMENTS, 1965 &amp; 1980s</b> <i>Both labeled: 1 "Geoffrey Beene" black light weight wool crepe dress, sleeveless, below H pockets, B 36", H 36", L 39.5", excellent; 1 "Per Spook Rive Droit Paris" accordion pleated black silk skirt &amp; black &amp; white print jacket, mandarin collar &amp; black bar buttons, W 27", Skirt L 27.5", both excellent.</i>	\$200- \$300
LOT# <b>50</b>	<b>TWO DESIGNER DAY GARMENTS, 1970-1980</b> <i>1 1970 "marimekko" velour, tan w/ dark brown chrysanthemums, B 32"-34", H 34", L 40", excellent; 1 "Yves Saint Laurent", 1980s 2-piece, chocolate brown silk w/ painted gold blocks on blouse &amp; painted gold spots on double tiered skirt, B 36", W 24", L 31.5"-36" (stains on right sleeve) skirt excellent, blouse fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>51</b>	<b>TWO DESIGNER MINI DRESSES, LATE 1960s</b> <i>Both labeled &amp; silk: 1 Rudi Gernreich color block in green, fuschia, yellow &amp; orange dupioni, lime green silk lining, B 36", H 40", L 33"; 1 Pucci black jersey, raised waistline, long sleeves, B 34", L 35", both excellent; t/w 1 "Bertil Wahl, Sweden" labeled bone jersey mini dress, L 29.75", very good.</i>	\$200- \$300
LOT# <b>52</b>	<b>OSSIE CLARK MAUVE MAXI DRESS, 1970s</b> <i>Mauve crepe, bell sleeves, long pointed double collar, gored skirt, sleeves &amp; skirt w/ mauve &amp; white print, labeled, B 36", W 29", L 57", (small hole near side hem, few pulls by left hip, faint red fabric bleed behind collar) very good; t/w 2-piece "Rodier Paris" sage wool challis dress w/ pale purple hydrangea print, marked French size 40, (2 small moth holes at CB) fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>53</b>	<b>THREE COLORFUL SUMMER GARMENTS, 1965-1975</b> <i>2 color block linen: 1 mini dress, dark &amp; light pink chevron stripe w/ fabric ball collar, B 34", W 28", H 39", L 40" &amp; 1 maxi dress, multi color horizontal pieced stripes w/ large blossom applique, B 34", W 26", L 5.5"; 1 2-piece cotton pique w/ sky blue printed bra top &amp; maxi skirt, W 28", Skirt L 45", all excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>54</b>	<b>TWO DESIGNER DRESSES, ITALY &amp; FRANCE, 1970s</b> <i>Both printed silk jersey, labeled, 1-piece w/ long sleeves &amp; high band collars: 1 "Bessi" black w/ blue feather print, B 34", H 44", L 44"; 1 "Leonard" pink, black &amp; white geometric print, B 32"-34", H 36", L 39", both excellent.</i>	\$200- \$300

LOT# <b>55</b>	<b>DONALD BROOKE BLUE JUMPSUIT, 1970s</b> <i>"Boutique Donald Brooks" dark blue wool knit jumpsuit &amp; wide red leather belt w/ large brass studs, CF zipper, B 34"-36", W 29"-31", Inseam 29", (belt soiled); t/w 1 "Pilar Rossi Couture" black silk skirt suit &amp; 2 1940s silk jackets, excellent.</i>	\$200- \$300
LOT# <b>56</b>	<b>BESSI PANTS SUIT, ITALY, 1970s</b> <i>Red jersey tunic, wide leg pants &amp; matching belt, all w/ pink &amp; blue stylized floral print, labeled, B 34", W 28", Tunic L 30", Inseam 29.5", (1 tiny F stain) excellent.</i>	\$200- \$300
LOT# <b>57</b>	<b>THREE OSCAR De LA RENTA DRESSES, 1980</b> <i>All black w/ white trim &amp; side seam pockets: 1 silk cord, sleeveless, oversize ric-rak trim, B 32", W 28", L 38"; 1 wool crepe, velvet bodice, long sleeves, white satin collar &amp; cuffs, B 32", W 25", L 39"; 1 silk faille, white satin belt w/ bow, B 34", 27", L 39", t/w 1 Galanos 1980s black silk cocktail dress w/ short puff sleeves, all excellent.</i>	\$200- \$400
LOT# <b>58</b>	<b>OSCAR De LA RENTA CAFTAN, 1970s</b> <i>Labeled, 2-piece: 1 pair orange silk taffeta pants, orange silk chiffon oversized caftan in orange, red &amp; blue paisley print, W 31", L 46"-61", Pants H 36", Inseam 31", L 46"-61", (original orange silk bra missing) excellent.</i>	\$200- \$300
LOT# <b>59</b>	<b>EAST INDIAN PRINTED COTTON DRESS, 1950s</b> <i>White cotton w/ yellow, red, green &amp; blue print, single wide shoulder strap, dirndl skirt, B 33", W 27", L 60", excellent; t/w 2 designer cotton polka dot dresses: 1 Victor Costa red &amp; white party dress &amp; 1 Oscar de la Renta white &amp; black day dress, excellent. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200
LOT# <b>60</b>	<b>PLAID MAXI DRESS, PARIS, EARLY 1970s</b> <i>Labeled: "Jean-Marie Armand diffusion, Paris", Pink, green &amp; black bias cut, long shift w/ bubble gum pink quilted bodice, ruffled sleeves &amp; hem band, ivory lining, B 34", H 40", L 57", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>61</b>	<b>OSSIE CLARK HALTER DRESS, EARLY 1970s</b> <i>Black moss crepe w/ empire waist &amp; white, black, red &amp; green print halter top, label "Ossie Clark for Radley", B 34"-36", Hi W 27", L 57.5", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>62</b>	<b>KWEENS OF CHELSEA MAXI DRESS, LONDON, 1970s</b> <i>Black shiny fabric, chrome yellow placket w/ 3 red ball buttons, long sleeves w/ yellow cuffs, label "kweens of chelsea", B 32"-34", H 38", L 50", excellent; t/w 1 synthetic black jersey maxi dress, flaired skirt, trumpet sleeves, B 34", L 36", (few small brown stains) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>63</b>	<b>TWO MAXI DRESSES, 1970s</b> <i>Both 2 piece: 1 purple, red, aqua &amp; gold print on black silk, cuffs &amp; Hi neck w/ 2 ties, B 34", W 26", Skirt L 36.5"; 1 cotton w/ red &amp; white gingham shirt, white pique skirt, hem &amp; belt trimmed w/ gingham &amp; rhinestone circles, B 36", W 26", Skirt L 39", both excellent.</i>	\$200- \$300
LOT# <b>64</b>	<b>TWO ZANDRA RHODES PAINTED DRESSES, 1970s</b> <i>Both labeled, knee length &amp; silk: 1 cream w/ painted safety pin print in pale blue, cocoa &amp; white, long sleeves held up w/ jeweled safety pins, pleated neck ruffle, B 40", L 49.5", (few very small scattered brown spots) very good; 1 black chiffon, drop W, 2 tier skirt ruffle, gold hand painted butterflies &amp; rhinestone trim, B 34"-38", H 40", L 40", (few missing beads) excellent.</i>	\$400- \$500
LOT# <b>65</b>	<b>TWO LILY PULITZER MAXI DRESSES, 1970s</b> <i>Both cotton, white embroidered lace trims &amp; sleeveless: 1 white w/ fuchsia, light pink &amp; grass green print, labeled, B 38", H 41", L 57"; 1 unlabeled w/ chartreuse &amp; apricot tropical print, B 40", W 33", H 44", L 55", both excellent. Museum de-accession</i>	\$200- \$400

LOT# <b>66</b>	<b>OSSIE CLARK PRINTED DRESS, EARLY 1970s</b> <i>Black moss crepe, empire waist, short sleeve tie-front bodice in red, black &amp; white print, B 34"-36", Hi W 30", L 50.5", label "Ossie Clark for Radley Print by Celia Birtwell", excellent; t/w 1 labeled Ossie Clark-Birtwell black rayon maxi dress w/ red, blue &amp; white print, (small holes) fair. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>67</b>	<b>CARDIN &amp; PULITZER LONG DRESSES, 1970s</b> <i>1 "Pierre Cardin" light pink terry cloth beach dress, cone shaped right hip pocket, B 34"-36", H 38", L 53"; 1 "Lilly Pulitzer" white cotton w/ pink florals sun dress, smocked bodice, machine scarf, B 34"-36", W 30", L 56", both excellent.</i>	\$200- \$300
LOT# <b>68</b>	<b>STEVEN BURROUGHS MAXI DRESS, c. 1977</b> <i>"Steven Burroughs World" label, white silk or polyester w/ black zebra print, long sleeves, deep V neck w/ round self-fabric disc, red zig-zag sleeve &amp; hem edging, B 34", W 28", L 61", excellent.</i>	\$300- \$400
LOT# <b>69</b>	<b>PUCCI SILK MAXI DRESS, 1970s</b> <i>Silk jersey print in pink, fuschia, gray, black &amp; white, narrow straps, labeled, B 36", W 29", H 42", L 53", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>70</b>	<b>THEA PORTER THREE PIECE ENSEMBLE, c. 1970</b> <i>1 cherry red silk faille blouse w/ white tambour embroidery, B 36", L 25", (1 hidden hole by L shoulder); 1 pair black wool gabardine bell bottoms, W 29", Inseam 33", ea. leg's Hem Circumference 38"; 1 black velveteen vest, silver metallic soutache &amp; tassels, beaded trim, 12 silver ball buttons, deep side slits, B 32", excellent.</i>	\$200- \$300
LOT# <b>71</b>	<b>GOTHE BEADED GOWN, 1950s</b> <i>Light golden brown sleeveless long sheath, trimmed w/ bugle beads in vermicelli pattern &amp; clusters of iridescent sequins, gold China silk lining, label "Gothie New York Paris", B 36", W 27", H 35", L 55", (hem edge soiled &amp; areas of missing beads) very good.</i>	\$200- \$300
LOT# <b>72</b>	<b>TWO HALSTON SEPARATES, 1970s</b> <i>Both sequin covered &amp; labeled: 1 red shell w/ sequins in horizontal rows w/ 1 inset block design, B 36", L 23"; 1 aubergine bomber jacket, small collar &amp; CF zipper, B 36", L 21", (minor sequin losses) excellent; t/w 1 Bill Blass brown snake skin (2 dark dots on F, either pattern or stain?)</i>	\$200- \$300
LOT# <b>73</b>	<b>ZANDRA RHODES SLASHED DRESS, 1970s</b> <i>Black silk w/ painted blue, green &amp; mauve print, long balloon sleeves gathered at wrist &amp; slashed through the print, B 36"-38", L 34", label "Zandra Rhodes" (2 small holes at CB) very good</i>	\$300- \$400
LOT# <b>74</b>	<b>TWO DE LA RENTA COCKTAIL DRESSES, 1970-1980</b> <i>Both labeled &amp; black, white silk cuffs &amp; collar w/ side seam pockets: 1 silk w/ gold cord &amp; bead trim w/ rhinestones, B 36", W 28", L 40", (few missing trim pieces) excellent; 1 fine wool knit w/ jet bead trim, B 34", W 26"-30", L 40", (1 red pin dot near bodice trim) all excellent; t/w 3 1940s black silk cocktail dresses, excellent</i>	\$200- \$300
LOT# <b>75</b>	<b>HALSTON PAINTED CAFTAN, 1972</b> <i>Black silk crepe, kimono sleeve, very loose fit, red &amp; green batik areas at CB &amp; CF hem, 1 green area on bodice w/ 2 painted ladies' portraits, label "Halston", L 54" (5 tiny pinholes on portraits) very good.</i>	\$300- \$500
LOT# <b>76</b>	<b>BEADED BLUE DAY DRESS, PARIS, c. 1922</b> <i>Powder blue lightweight wool crepe, navy blue &amp; orange embroidered designs w/ chalk bead outlines, label "Valliere, Paris", B 36", L 48", (faded, some stains, bead losses) fair; t/w 1 white 20s dress w/ baby blue silk cord &amp; button trim (yellow stain on L sleeve) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400

LOT# <b>77</b>	<b>THREE WHITE LINEN DAY DRESSES, 1920s</b> <i>Possibly for sports wear: 1 sleeveless, goldenrod yellow triangle appliques, diamond print on skirt, B 34", H 39", L 37"; 2 w/ short sleeves: 1 w/ 3 embroidered patch pockets &amp; alternating blue linen skirt gores, B 36", H 41", L 41", (hem unpicked) &amp; 1 w/ drawn thread work, B 34"-36", L 40", (all 3 w/ minor stains) very good; t/w 1 eyelet linen day dress. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>78</b>	<b>3 LADIES GARMENTS, 1920s</b> <i>2 black coats w/ cutwork &amp; embroidery &amp; ties at neck: 1 black silk chiffon, L 44", excellent; 1 navy wool w/ sky blue silk lining, L 42" (lining torn at neck) very good; 1 white chiffon dress &amp; matching jacket, black leaf print, drop waist w/ hankerchief hem, B 36"-38", H 40", L 53", (scattered stains) fair. Suddon-Cleaver Costume Collection.</i>	\$200- \$300
LOT# <b>79</b>	<b>TWO SUMMER COATS, c. 1915 &amp; c. 1965</b> <i>1 early 20th century beige linen duster, large collar, 3/4 cuffed sleeves, L 54", (1 small brown stain on front) very good; 1 Vera Maxwell labeled silk twill in blue paisley print, w/ matching brimmed hat, belt &amp; scarf, B 34"-40", H 40", L 41", excellent. Suddon-Cleaver Costume Collection.</i>	\$100- \$200
LOT# <b>80</b>	<b>LADY'S LACE COAT &amp; CREAM CAPE, c. 1900</b> <i>Light brown battenburg lace coat over brown wool, velvet cuffs, lined in brown silk, B 36", L 41", (lining very damaged); 1 white wool knee length cape w/ double a-symmetrical capelets, brown soutache &amp; velvet trims, (few B smudge stains) both very good.</i>	\$300- \$400
LOT# <b>81</b>	<b>TWO LADIES' RAW SILK DAY COATS, 1912-1915</b> <i>1 w/ wide collar trimmed in cream open work lace &amp; appliqued purple soutache, L 46", (few holes in lace); 1 w/ wide sleeves, collar &amp; cuff trimmed w/ navy &amp; red silk w/ gold buttons, L 51", (couple light stains) both excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>82</b>	<b>EDWARDIAN SILK OPERA COAT</b> <i>Beige faille w/ lace &amp; embroidered tulle capelet, lace flounces at CF opening, hem &amp; cuffs, balloon sleeves, 2 enameled brass ball buttons, L 49", (large light stain on R sleeve &amp; few tiny holes, white rayon lining recently replaced) very good. Strong Museum, Rochester.</i>	\$300- \$500
LOT# <b>83</b>	<b>THREE HANDMADE LACE BLOUSES, 1910</b> <i>1 Irish crochet, long sleeves, L 19", excellent; 1 Battenburg lace, high collar, elbow L sleeves, L 21", pristine; 1 Battenburg lace, collarless &amp; short waisted, L 14.5", excellent. Strong Museum, Rochester.</i>	\$300- \$400
LOT# <b>84</b>	<b>FOUR WHITE BLOUSES, EARLY 20TH C</b> <i>All w/ high band collars: 1 w/ embroidered white net &amp; chemical lace insertions, B 34", W 24", (few tiny holes); 1 fine linen lawn w/ embroidery &amp; cutwork &amp; inset bands of Irish crochet, (1 back waistband hole); 2 linen: 1 w/ garland embroidery &amp; 1 w/ small diagonal tucks, very good-excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>85</b>	<b>TWO BELLE EPOQUE LACE SKIRTS, c. 1905</b> <i>Both beige &amp; w/ trains: 1 silk w/ torchon &amp; tape lace insertions, W 26", L 42"-58", (scattered stains, half inch L shaped tear in B) fair; 1 Battenburg lace w/ blossom &amp; fan motifs, W 26", L 42"-52", excellent.</i>	\$400- \$600
LOT# <b>86</b>	<b>IRISH CROCHET &amp; VAL LACE GOWN, c. 1905</b> <i>1 piece, alternating vertical bands of Valenciennes &amp; torchon lace w/ handmade Irish lace appliques in 3-D vine &amp; flower motifs, princess lines, trained skirt, B 30"-32", W 24", H 36", L 59"-72", (holes in lace at shoulders &amp; collar) fair. Suddon-Cleaver Collection, Toronto.</i>	\$400- \$600



LOT# <b>87</b>	<b>THREE EDWARDIAN EVENING GOWNS, c. 1912</b> <i>1 blue satin w/ pink cloth flowers, B 36", W 26", L 56", (silk net shoulder straps damaged, light underarm stains) fair; 1 ivory chiffon over silk satin, crystal bead &amp; rhinestone trims, label "Slogy &amp; Mantle London", B 34", W 25", L 60", (stains, bead losses) fair; 1 white leno weave silk w/ pale blue embroidery over pale mint green satin, B 34", W 25", L 57", (1 small brown stain) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>88</b>	<b>LINEN &amp; LACE WALKING SUIT, c. 1914</b> <i>White linen w/ deep bands of embroidery, cutwork &amp; needlelace, long sleeve jacket, armistice collar &amp; crochet ball buttons, long slim skirt, B 36", W 21", Skirt L 37", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>89</b>	<b>WOOL WALKING SUIT, DETROIT, c. 1905</b> <i>Light gray-blue flannel, elaborate jacket trims: torchon lace, diamond cutout cream flannel w/ black appliques &amp; white fur, trained skirt w/ hem pleats, label "J. Hock Detroit, Mich", B 38", W 25", Skirt L 43"-52", (few moth holes, few stains, missing hooks &amp; eyes) very good. Museum De-Accession.</i>	\$300- \$400
LOT# <b>90</b>	<b>RED LINEN WALKING SUIT, 1910</b> <i>Fitted jacket w/ buttons &amp; collar of black linen, B 40", W 29", Skirt L 33", excellent.</i>	\$200- \$400
LOT# <b>91</b>	<b>LINEN &amp; LACE AFTERNOON DRESS, c. 1905</b> <i>2 piece, cream linen jacket &amp; skirt embellished w/ Richelieu lace &amp; drawn work, green silk gingham belt &amp; cuff trim, open front jacket w/ separate silk embroidered dickey, B 36", W 22", (gingham shredding, couple small brown stains) very good-excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>92</b>	<b>TWO SILK EMPIRE GOWNS, 1910-1912</b> <i>1 black China silk, V neck, Hi waist w/ corded belt, overskirt draped at knee &amp; tied w/ bow, B 32", W 20", L 58", (pinholes on sleeve); 1 dove gray sheer silk w/ embroidered lace trim, bodice insert embroidered w/ silver &amp; gold beads &amp; sequins w/ jewels, B 33", W 26", L 52", (small stains, chiffon lining at neck) both very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>93</b>	<b>IRISH LACE TEA GOWN, c. 1918</b> <i>Embroidered white cotton lawn w/ Irish crochet inserts, bauble trims, short sleeves, B 36", Low W 42", L 50", (small brown stains, 1 small hole by neckline, some areas need restitching, baubles discolored) fair; t/w 1 2-piece white long tea gown w/ chemical lace inserts, excellent. University of MD Costume Collection.</i>	\$300- \$400
LOT# <b>94</b>	<b>WHITE &amp; BLACK LACE DINNER GOWN, c. 1902</b> <i>1-piece, cream Valenciennes lace w/ black chantilly lace swags on bodice &amp; lower hem, princess lines, scoop neck, short sleeves, bodice w/ jet &amp; turquoise beads &amp; jet ovals, B 36", W 26", H 40", L 63"-72", (taffeta lining shredded) very good. Suddon-Cleaver Collection, Toronto.</i>	\$600- \$800
LOT# <b>95</b>	<b>FORTUNY STENCILLED VELVET GOWN, 1920s</b> <i>Golden ochre silk velvet tabard w/ Persian pattern gold stenciling, peach pleated silk sleeve &amp; dress side panels enclosed w/ Murano glass beads &amp; silk cord loops, silk lining, circular label "Mariano Fortuny Venise", L 51"-64", (missing 1 glass bead, few small dark stains on sleeve near B &amp; at left side, very small green smudge at F neckline, tiny tear at shoulder hook's binding tape) very good.</i>	\$5000- \$7000
LOT# <b>96</b>	<b>SILK TAFFETA DAY DRESS, c. 1800</b> <i>Light olive green, long sleeves, high empire bodice w/ 2 seams, CB knife pleats, narrow bodice B, string tie neckline, homespun linen bodice lining, L 48.5", (many small light stains on F, 2.5" tear at hem, right underarm stains) fabric not dry, fair.</i>	\$200- \$400

LOT# <b>97</b>	<b>INDIGO PRINT MATERNITY(?) DRESS, 1860s</b> 2-piece dark indigo & white plaid, loosely fitted jacket, CF buttons, gathered long skirt, left side seam pocket, B 36", Skirt W 41", Skirt L 34", cream cotton jacket lining & waistband, blue printed hem facing, B 36", Jacket W 33.5", Skirt W 41", Skirt L 34", (1 missing button, some scattered tiny holes) very good. Strong Museum, Rochester.	\$300- \$400
LOT# <b>98</b>	<b>TWO COTTON DAY DRESSES, c. 1875</b> 1 3-piece blue chambray w/ wool embroidery, long peplum jacket, slim bustle skirt & matching belt, B 32", W 24", Bodice L 24", Skirt L 40", (minor fading); 1 2-piece navy w/ small gold leaf print, fitted bodice, long sleeves, ruffled collar, gathered skirt, B 34", W 31", Skirt L 35", (missing 2 buttons, small tear at hem) both excellent. Suddon-Cleaver Collection, Toronto.	\$300- \$400
LOT# <b>99</b>	<b>TEAL WOOL DAY DRESS, 1850s</b> 2 piece, changeant fine wool, bodice pointed at CF & CB, bishop sleeves, box pleated skirt, brown cotton bodice lining & hem facing, B 34", Skirt W 30", Bodice W 25", Skirt L 41", (skirt enlarged & tiny B stain, 1 very tiny moth hole below back neck, 1 very small ink stain & 2 tiny holes at lower skirt, buttons moved, lace trim added 20th C) very good. Strong Museum, Rochester.	\$300- \$500
LOT# <b>100</b>	<b>COTTON PRINT BUSTLE DRESS, 1870s</b> 2 piece white cotton, all-over small sprig dark brown print, long fitted jacket w/ scalloped hem & scalloped turn-back cuffs, white cotton lining, lace trim on cuffs & collar, skirt w/ 2 bands of scalloped fabric, B 34", Jacket FL 21.5", Skirt W 25", L 39" excellent; t/w 1 1850s sky blue silk brocade ball gown, (skirt altered) very good. Suddon-Cleaver Collection, Toronto.	\$300- \$500
LOT# <b>101</b>	<b>SILK BROCADE RECEPTION DRESS, 1875-1885</b> 1-piece abstract geometric pattern in taupe, brown, & tan silk faille, boned bodice attaches to skirt at CB, sleeves & CF skirt panel of tan silk faille, long trained skirt edged in multi-colored silk ball fringe, B 39", W 34", L 60"-84", (godets inserted into bodice to increase W size 4", some seams open, minor small stains) very good. Museum De-Accession.	\$300- \$400
LOT# <b>102</b>	<b>CHOCOLATE MOIRE DRESS &amp; DOLMAN, 1850s</b> 1-piece day dress, CF V bodice, knife pleated skirt, lace trimmed brown velvet sleeve tabs & CB belt, brown cotton linings, B 31", W 21", L 54"-57", matching moire dolman cape, velvet & silk fringe trim, L 28", (interior W area messy) excellent. Strong Museum Rochester, N.Y.	\$400- \$600
LOT# <b>103</b>	<b>EMBROIDERED EXPORT ROBE, 1870-1880</b> Magenta China silk, ivory silk lining hand quilted w/ thick batting, ivory surface embroidery of vines, flowers, & butterflies, silk tassel cord tie, 2 patch pockets, 7 pale blue frogs, B 32", L 54", (long narrow fade mark on L arm) very good. Strong Museum, Rochester, N.Y.	\$300- \$500
LOT# <b>104</b>	<b>SILK PRINTED AFTERNOON DRESS, c. 1902</b> 2-piece white silk foulard w/ green & black wavy print, bodice trimmed in black velvet, ecru lace & tiny cut steel buckles, CF bodice & undersleeves of white chiffon, B 34", W 26", Skirt L 44"-46", (silk worn by waist, few stains) very good. Suddon-Cleaver Collection, Toronto.	\$200- \$400
LOT# <b>105</b>	<b>TWO COTTON DAY DRESSES, 1895 &amp; 1900</b> Both 2 piece: 1 tan w/ cream stripe & blue & pink dots, black velvet ribbon & embroidered lace trim, B 33", W 22", Skirt L 39"-47", (pink taffeta lining shredded) excellent; 1 light sage green w/ white stripes, bodice trimmed w/ lace flounces, skirt w/ scalloped hem ruffle, B 32", W 21", L 41", (small brown stains on skirt side by hem) very good. Suddon-Cleaver Collection, Toronto.	\$300- \$500

LOT# <b>106</b>	<b>TWO SILK AFTERNOON DRESSES, c. 1908</b> <i>Both 2-piece: 1 navy &amp; white pin stripe, bodice w/ puffed short sleeves, lace &amp; navy silk soutache trims, matching belt, B 32", W 33", Skirt L 40", (damaged skirt waistband) excellent; 1 beige raw silk, Cluny bobbin lace &amp; baby blue linen &amp; embroidered bodice trims, puffed 3/4 length sleeves, hem tucks on skirt, B 34", W 23", Skirt L 41"-46", (1 small light stain on blue bodice trim) excellent.</i>	\$300- \$500
LOT# <b>107</b>	<b>BLACK LACE &amp; FLORAL HAT, c. 1918</b> <i>Millinery wire foundation covered in black tulle w/ white tulle brim lining, deep round crown, brim elongated &amp; folded upright in back, cloth flower trims &amp; velvet ribbons, in the teens referred to as "Little Bo Peep" hat, excellent.</i>	\$200- \$300
LOT# <b>108</b>	<b>YOUNG GIRL'S STRAW BONNET, 1880s</b> <i>Bonnet of dark straw braid, cream silk ribbons on peaked crown, bonnet w/ similar shape to Spanish conquistador's helmet, (1 small straw piece missing on brim edge) excellent; t/w 1 ladies small straw hat w/ top projection, excellent.</i>	\$200- \$300
LOT# <b>109</b>	<b>LACE WEDDING BONNET &amp; BAND BOX, 1840s</b> <i>Point d'esprit tulle edged w/ fine bobbin lace on millinery wire frame, excellent; hat box, hand stitched &amp; covered in hand painted wallpaper, green, blue &amp; red floral lid edge, " x ", (wear) fair.</i>	\$200- \$400
LOT# <b>110</b>	<b>TWO DOLL BONNETS &amp; WALLPAPER BOXES, 1830-1840</b> <i>1 tan silk bonnet &amp; brown print box, HT 3", bonnet excellent, box very good; 1 faux straw paper bonnet, straw braid &amp; blue ribbon trims, peach, gray &amp; green box, HT 6", (breaks in braid &amp; lid damaged) bonnet excellent, box fair; t/w 2 early 20th C doll hats &amp; boxes: 1 1915 ladies' black plush hat &amp; 1 gents top hat, both excellent &amp; 1 straw cowboy hat &amp; non-matching box. Strong Museum, Rochester.</i>	\$200- \$300
LOT# <b>111</b>	<b>YELLOW SILK DRAWN BONNET, 1850s</b> <i>Lemon yellow silk tafetta over cane foundation, ivory brocade &amp; lace bavolet trimmed w/ straw lace, yellow silk chin-tie ribbons, buckram &amp; net linings, excellent.</i>	\$300- \$400
LOT# <b>112</b>	<b>TWO PAIR LADIES' SIDE LACE BOOTS, 1850s</b> <i>Both flats w/ linen linings: 1 pair tan wool w/ black leather toe caps &amp; heel lifts, (1 shoe's fabric splitting along soles) fair; 1 pair brown cotton sateen w/ black patent leather heel lifts, (few small fabric breaks) very good; t/w 1 pair 1860-1870s dark brown high button boots, fair.</i>	\$200- \$300
LOT# <b>113</b>	<b>THREE PAIR WEDDING SHOES, 1860-1890</b> <i>All 3 ivory silk satin, low knock-on heels: 1 1860s pair, square toes &amp; beaded rosette; 1 1880s pair, rounded toe w/ bow &amp; 1 1890s pair w/ tulle &amp; silk rosette &amp; center pearl; (all minor wear) very good-excellent.</i>	\$200- \$300
LOT# <b>114</b>	<b>LADY'S OVERSIZE STRAW BOATER, 1906</b> <i>Braided black straw, shallow oversized crown, wide brim, black gros grain ribbon, crown lining stamped "Tailored Hats Phipps London Paris", Wd 19.5" x 17.5", excellent.</i>	\$200- \$300
LOT# <b>115</b>	<b>WHITE STRAW WEDDING BONNET, 1870</b> <i>Painted straw, domed oval crown, small up turned brim, blue ribbon, small cloth flower &amp; feather trim, (floral/feather trims weary) very good.</i>	\$200- \$300
LOT# <b>116</b>	<b>NAVY SUMMER HAT, 1914-1918</b> <i>Raffia, deep crown &amp; narrow brim trimmed w/ group of colorful cloth flowers, 12.5", (.25" line of wear on brim top) very good.</i>	\$200- \$300
LOT# <b>117</b>	<b>LADY'S STRAW SUMMER HAT, c. 1902</b> <i>Exaggerated wide brim boater of natural straw braid, shallow crown, black silk ribbon band &amp; bow, Wd 15.5", excellent.</i>	\$200- \$300
LOT# <b>118</b>	<b>TWO BLACK STRAW HATS, 1920s</b> <i>Both of fine leghorn straw, deep crowns &amp; brims edged in black horsehair: 1 wide brim, black ostrich feather trim, label "M. E. Blatt Boardwalk Atlantic City", Wd 18"; 1 w/ oval brim, trimmed w/ orange ribbon poppies, 12.5" x 14"; both excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300

LOT# <b>119</b>	<b>1893 FASHION MANNEQUIN BY JOHN BURBIDGE</b> <i>29" figure, period accurate 1893 ball gown created &amp; hand sewn by fashion designer John Burbidge: gold silk satin brocaded w/ plum blossoms &amp; hand applied pearls &amp; beads, pearl &amp; bead jewelry &amp; hair piece, includes hand fan, undergarments &amp; shoes, all excellent. This is one of 75 "ladies" each costumed in a 1860 through 1914 unique ensemble, as seen in the book "Les Petites Dames de Mode" &amp; numerous museum presentations throughout the U.S.</i>	\$2500- \$3500
LOT# <b>120</b>	<b>1885 FASHION MANNEQUIN BY JOHN BURBIDGE</b> <i>29" figure, period accurate 1885 visiting dress created &amp; hand sewn by fashion designer John Burbidge: deep red silk satin &amp; velvet bustle skirt &amp; jacket, lace blouse, fringed &amp; tasseled over skirt, includes matching parasol &amp; hat, shoes, undergarments, all excellent. This is one of 75 "ladies" each costumed in a 1860 through 1914 unique ensemble, as seen in the book "Les Petites Dames de Mode" &amp; numerous museum presentations throughout the U.S.</i>	\$2000- \$3000
LOT# <b>121</b>	<b>THREE PAIR LADIES SHOES, 1900-1920</b> <i>All pumps: 1 pair white silk damask; 2 pair black silk satin, 1 w/ rhinestone heels &amp; 1 w/ black jet bands at throat, very good-excellent; t/w 1 pair printed white silk boudoir slippers.</i>	\$100- \$200
LOT# <b>122</b>	<b>FOUR PAIR LADIES' SANDALS, 1940s</b> <i>3 pair high heel platforms: 1 black fabric w/ red leather bow 4.5A, 1 pair black suede w/ cut-outs 9AAA, 1 pair brown &amp; whites 9AA; 1 pair taupe suede wedges w/ faux reptile leather 9A, all very good-excellent.</i>	\$200- \$300
LOT# <b>123</b>	<b>THREE PAIR LEATHER SANDALS, 1940s</b> <i>All high heels: 1 pair black suede platforms w/ grey heels; 1 pair black leather w/ red straps &amp; enclosed toes, size 6.5; 1 pair red, green &amp; orange lizard platforms, size 6 B, all excellent.</i>	\$200- \$300
LOT# <b>124</b>	<b>FOUR PAIR LADIES' EVENING SANDALS, 1945-1950s</b> <i>3 pair strappy metallics: 1 gold, 1 blue &amp; 1 silver; 1 pair black silk satin, very good-excellent.</i>	\$200- \$300
LOT# <b>125</b>	<b>FOUR PAIR EVENING SHOES, 1950s</b> <i>All w/ high heels: 1 pair lame brocade slides; 2 pair open toe mules, 1 black suede spring-o-lator &amp; 1 silver metallic: 1 pair gold sling backs w/ beaded straps, very good-excellent.</i>	\$200- \$300
LOT# <b>126</b>	<b>THREE LADIES' SUMMER "DOLL" HATS, 1940s</b> <i>1 red straw w/ navy ribbons; 1 navy straw w/ green band &amp; colorful blossoms; 1 black raffia w/ pleated small brim, excellent; t/w 1 straw flower pancake hat, very good.</i>	\$200- \$300
LOT# <b>127</b>	<b>THREE SUMMER HATS, 1930s</b> <i>1 "Paulette Made In France" tan straw beret w/ feather &amp; straw carrot trim; 1 fine black straw, a-symmetrical brim &amp; jet arrow trim; 1 black horsehair cloche w/ black &amp; rhinestone crescent pin, all excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>128</b>	<b>THREE LADIES' STRAW "DOLL" HATS, 1940s</b> <i>1 brown straw w/ blue ribbon trim; 1 lime green w/ pink blossoms; 1 dusty rose w/ navy lining &amp; cloth magnolia blossom, very good-excellent; t/w 1 plaid "turban", excellent.</i>	\$200- \$300
LOT# <b>129</b>	<b>FOUR BEADED RETICULES, 1840-1860</b> <i>All tiny glass beaded draw string pouches, looped fringe &amp; upper sections w/ floral designs: 2 w/ buildings &amp; trees in lower section, (1 repaired &amp; very good), 1 w/ flowers &amp; 1 w/ "S" memorial, 3 purses excellent. Strong Museum, Rochester.</i>	\$200- \$400
LOT# <b>130</b>	<b>FOUR METAL MESH PURSES, 1880-1930s</b> <i>1 draw-string all silver pouch, silver "plumb bobs" &amp; small ball trims, 5" x 6.5" (back tarnished) very good; 3 w/ chased gold metal frames: 1 "Whiting &amp; Davis" gold, painted mesh, 4" x 5.5"; 1 gunmetal mesh, 6" x 5.5"; 1 gold washed sterling, 5" x 5" (all need cleaning/polishing) excellent. Strong Museum, Rochester.</i>	\$200- \$300

LOT# <b>131</b>	<b>1 STERLING MESH &amp; 1 BEADED PURSE, 1890s</b> <i>1 ornate vermeil purse, frame &amp; belt hook w/ repousse winged cupids, putti, birds &amp; center top portrait, set w/in Art Nouveau frame w/ pink stones, frame marked "Sterling" "9447" &amp; w/ rampant lion, anchor &amp; script G, 6" x 7.5", plus 5" hook, (1 missing ball) excellent; 1 metal beaded purse, brass frame w/ pine cone motif, tiny teal, gold, green, pink &amp; lavender beads in carpet design, looped fringe, 7.5" x 10.5", Fringe 1.75", (1.5" on B bead frame trim, silk lining gone) very good. Strong Museum.</i>	\$200- \$400
LOT# <b>132</b>	<b>FOUR EVENING BAGS, 1930s</b> <i>1 brown leather clutch, blue, red &amp; green painted designs w/ gold tinsel embroidery, aqua silk faille interior; 3 w/ gold frames &amp; chains: 1 silver &amp; blue metal beaded bag &amp; 2 floral petite point, all very good-excellent.</i>	\$200- \$300
LOT# <b>133</b>	<b>PIERRE CARDIN EVENING BAG, 1970s</b> <i>Deco/modern pattern worked in tiny metal beads, 6.5" x 6.5", gold bar clasp, 14" drop silver chain handle, (minor discoloration on bottom), label "Pierre Cardin Paris", excellent.</i>	\$300- \$400
LOT# <b>134</b>	<b>LOUIS VUITTON HARD SUITCASE, c. 1980</b> <i>Exterior brown cloth w/ gold logo stamping, leather calfskin edging, handle &amp; luggage tag, brass hardware, double zipper - all metal logo stamped, beige leather interior w/ 2 side pockets &amp; logo woven straps, 20.5" x 31" x 10", ( minor marks on exterior) interior pristine, exterior excellent.</i>	\$300- \$500
LOT# <b>135</b>	<b>TWO MEN'S SILK VESTS, 1840-1860</b> <i>Both w/ shawl collars &amp; linen backs: 1 ivory figured brocade w/ small blossoms, Ch 36", L 18" (brown stain on linen back); 1 black w/ small sapphire blue patterned vines &amp; flowers, dark brown backing w/ 5 pair lacings, C 40", L 23" (2" back collar tear, wear on F buttons) both very good; t/w 1 c. 1920 white &amp; blue pinstripe vest, excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>136</b>	<b>TEN MEN'S SILK COLLARLESS SHIRTS, 1920s</b> <i>10 identical cream China silk shirts, each w/ band collar, F placket w/ 4 m.o.p. buttons, long sleeves &amp; French cuffs, CH 46", all excellent.</i>	\$100- \$200
LOT# <b>137</b>	<b>NINE MEN'S COLLARLESS SHIRTS, 1930s</b> <i>Most monogrammed "AJDB", Anthony John Drexel Biddle Jr., U.S. ambassador &amp; on men's 20th C best dressed list, all w/ starched bib fronts &amp; detachable starched collars, 8 pin striped, CH 42", excellent.</i>	\$200- \$400
LOT# <b>138</b>	<b>EIGHT MEN'S COLLARLESS SHIRTS, c. 1930</b> <i>Most monogrammed "AJDB", Anthony John Drexel Biddle Jr., U.S. ambassador &amp; on men's 20th C best dressed list, all w/ starched bib fronts &amp; detachable starched collars, 7 pin striped, CH 42", excellent.</i>	\$200- \$300
LOT# <b>139</b>	<b>TWO MEN'S SPRING SUITS, MID 20TH C</b> <i>1 1970s green changeant synthetic w/ dark green pinstripe, double breasted, vertical side pockets, CH 40"-42", W 34", Inseam 33"; 1 1950-1960s black w/ gold flecks, single button jacket, marked size 43, W 39", Inseam 29", both excellent.</i>	\$100- \$200
LOT# <b>140</b>	<b>R. CRUMB &amp; GRATEFUL DEAD T-SHIRTS, 1960s &amp; 1986</b> <i>All cotton knit Ts: 1 R. Crumb illustrated "Just Passin Thru...", Sm size, torn Crazy David's label, (holes along shoulders) fair; 2 black Grateful Dead: 1 "New Years 86-87" skeleton &amp; 1 "Blood and Iron Daytona Beach Florida Bike Week 1988", (minor fading) very good; t/w 1 white "Dracula Sucks" w/ Crazy David's label. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200
LOT# <b>141</b>	<b>TWO ROLLING STONES TOUR T-SHIRTS, 1981</b> <i>Both marked on F "The Rolling Stones": 1 black w/ F illustration of iconic red lips &amp; US flag tongue &amp; B w/ "The Stones North American Tour 1981" &amp; British flag, (torn &amp; faded) fair; 1 white w/ black sleeves, F w/ "The Rolling Stones" &amp; red lipp dragon, B w/ "Rolling Stones Tour 1981 Live In Concert" &amp; "Sold Out" printed across 8 concert cities, excellent. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200

LOT# <b>142</b>	<b>SIX BAND TOUR T-SHIRTS, 1983-1986</b> <i>All cotton knit: 3 David Bowie "Serious Moonlight Tour 1983" Ts, 1 w/ 4 portraits on F &amp; "Bowie 83" on B, 2 w/ abstract F figure &amp; tour cities on back; 1 "Duran Duran Seven &amp; The Ragged Tiger" 1984 Canada tour; 1 "The Police Synchronicity" 1983 tour; 1 "D. M. Depeche Mode 1986 Black Celebration" tour, all very good. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200
LOT# <b>143</b>	<b>TWO SCAASI EVENING GOWNS, 1980s</b> <i>Both labeled: 1 goldenrod yellow silk damask, padded shoulders, draping at hip of long skirt w/ bow on left side, B 38", W 31", L 62", excellent; 1 blue &amp; white print sleeveless gown &amp; matching short jacket, full bell skirt w/ CB buttons, B 34", W 27", L 63", excellent. Museum De-Accession.</i>	\$200- \$400
LOT# <b>144</b>	<b>HALSTON SEQUIN PANT SUIT, 1970-1980s</b> <i>"Halston" dark brown chiffon covered in sequins, long sleeve &amp; loose top, B 36+", W 28", Inseam 32", (few missing sequins) excellent; t/w 1 "Oscar de La Renta" pant suit, V neck top, harem pants, B 34"-36", W 27", Inseam 29", (major sequin loss) fair.</i>	\$200- \$400
LOT# <b>145</b>	<b>JOHN GALLIANO EVENING GOWN, 1990s</b> <i>Fine synthetic knit in black &amp; metallic silver vertical bands, silver sequin trim, sleeveless, thin spaghetti straps, bias cut lower skirt, label "John Galliano Paris", B 34"-36", W 28", H 36", L 60", excellent.</i>	\$300- \$500
LOT# <b>145A</b>	<b>YVES SAINT LAURENT COUTURE EVENING DRESS, 1963</b> <i>Two-piece garnet chiffon skirt &amp; sleeveless top covered in red &amp; green jeweled looped bead fringe, (by Maison Lesage), label "Yves Saint Laurent, Paris, 2781"; (minor bead loss) B 34", W 26", top L 22", skirt L 29", excellent. Gown's original owner attributed to be legendary actress Claudette Colbert. Dress made by YSL for Colbert in 1963. Paperwork included in lot from Helen O'Hagen's estate. O'Hagen was Claudette Colbert's long time companion.</i>	\$2000- \$3000
LOT# <b>146</b>	<b>HALSTON SILK EVENING GOWN, 1990</b> <i>Fitted black silk sheath, draped midriff, sleeveless &amp; backless w/ spaghetti straps, matching removable stole, B 34", W 27", H 38", L 61", labeled, excellent.</i>	\$300- \$500
LOT# <b>147</b>	<b>BEENE &amp; BLASS EVENING GARMENTS, 1980s</b> <i>Both labeled &amp; silk: 1 "Geoffrey Beene Boutique" orange wide leg pantsuit w/ pants &amp; matching jacket in bright floral print, sleeveless top w/ cross-over &amp; tie bands, B 36", W30", L 57"; 1 "Bill Blass" devore velvet pale pastel spring blooms on pale yellow chiffon ground, strapless &amp; bodice w/ built-in corset, skirt unlined, B 32", W 26", H 35", CFL 48", both excellent.</i>	\$300- \$500
LOT# <b>148</b>	<b>JOHN PAUL GAULTIER EVENING GOWN, 1990s</b> <i>Black microfiber jersey, long body hugging sheath, single shoulder strap to very low draped back, strap weaves through left hip area to large side pocket, long back skirt slit &amp; a-symmetrical hem, label "John Paul Gaultier Femme Made In Italy", size 6, B 34+", H 36"-38", L 60", excellent.</i>	\$200- \$300
LOT# <b>149</b>	<b>TWO DESIGNER EVENING GOWNS, 1980-1990</b> <i>Both silk &amp; labeled: 1 "Galanos" black silk damask w/ blue blossom print, long sleeves, wide beaded midriff band, W 31", H 38", L 59"; 1 "Valentino" dark brown w/ black dots, high band collar w/ attached chiffon panel to W &amp; crosses to tie at CB, B 36", W 23", L 59", both excellent.</i>	\$200- \$300
LOT# <b>150</b>	<b>SAINT LAURENT EVENING ENSEMBLE, 1980s</b> <i>5 pink cotton &amp; rayon faille interchangeable pieces; jacket, slim cropped pants, 2 short pencil skirts &amp; 1 evening dress, all labeled "Saint Laurent rive gauche" &amp; FR size 34: fitted jacket elaborately embellished w/ gold &amp; green sun goddess portrait, kelly green satin lining, (2 small very faint stains on left sleeve) all excellent.</i>	\$800- \$1200

LOT# <b>151</b>	<b>SAINT LAURENT GOLD LEATHER SUIT, 1980s</b> <i>Jacket &amp; skirt: short straight skirt never worn &amp; w/ original hang tags, price of \$1280.00, W 24", L23, tag FR size 36; double breasted jacket, padded shoulders, L 25.5", (light scratch on right shoulder), jacket excellent, skirt pristine.</i>	\$300- \$500
LOT# <b>152</b>	<b>SAINT LAURENT GOLD BEADED SUIT, 1980s</b> <i>Black linen fitted jacket &amp; pencil skirt, gold beaded wheat sheaves on jacket, padded shoulders, 6 gold dome wrapped wire buttons, labeled &amp; marked FR size 34, excellent.</i>	\$400- \$600
LOT# <b>153</b>	<b>CHANEL PINK &amp; PURPLE SPRING SUIT, c. 1990</b> <i>Jacket &amp; short skirt of pink &amp; purple houndstooth weave, double breasted jacket w/ plum velvet camelia on left shoulder &amp; 3 pockets, skirt w/ low triple knife pleats on left side, including 1 co-ordinating purple synthetic knit shell, W 26"-28", Skirt L 20", FR size 36", all excellent.</i>	\$800- \$1000
LOT# <b>154</b>	<b>GALLIANO AQUA COCKTAIL SUIT, PARIS, 1990s</b> <i>Floral silk damask, jacket w/ raised chenille pattern on fitted jacket, a-symmetrical shawl collar, single self fabric F button, B 34", H 34", L 26.5", labeled &amp; marked US size 4, (1 stain on skirt back) jacket excellent; skirt very good.</i>	\$200- \$400
LOT# <b>155</b>	<b>SAINT LAURENT EVENING PANT SUIT, 1980s</b> <i>Black silk blend brocaded w/ lame in gold, copper, purple &amp; red, boxy jacket &amp; gold buttons w/ red &amp; brown stones, tapered pants w/ 2 side seam pockets, marked FR size 34, W 24", H 35", Inseam 28", excellent.</i>	\$400- \$600
LOT# <b>156</b>	<b>THIERRY MUGLER RED COAT DRESS, 1980s</b> <i>Tomato red cotton gabardine, belted wrap F, wide stylized rever collar, padded shoulders, labeled, B 36", W 28", L 39", excellent.</i>	\$200- \$300
LOT# <b>157</b>	<b>TWO SAINT LAURENT LEATHER SUITS, c. 1980s</b> <i>Both the shocking pink &amp; the lilac identical &amp; labeled, single button jackets w/ 3 pockets, pencil skirts, marked FR size 34, B 34"-36", W 24", Skirt L 21", both excellent.</i>	\$600- \$800
LOT# <b>158</b>	<b>CHANEL CASHMERE SUIT, LATE 20TH C</b> <i>Oatmeal cashmere tweed, cross-over F fitted jacket w/ 3 silver bar logo closure, pencil skirt w/ F &amp; B apron panels, labeled "Chanel", FR size 38, B 34"-36", W 29", excellent.</i>	\$300- \$500
LOT# <b>159</b>	<b>THREE BILL BLASS COCKTAIL DRESSES, 1990s</b> <i>All labeled: 2 strapless, 1 red corded silk w/ black lace trim, B 34", W 28" &amp; 1 black silk chiffon w/ black beaded &amp; sequined bodice, B 36", W 29"; 1 black wool, wrapped below W w/ wide silk ribbon &amp; 2 bows, B 36", W 29", H 38", all excellent.</i>	\$200- \$300
LOT# <b>160</b>	<b>SAINT LAURENT JACKET &amp; SKIRT SUIT, 1980s</b> <i>Both labeled &amp; marked FR size 34: 1 black silk w/ painted gold Renaissance print skirt suit, fitted jacket, black channel quilted high band collar &amp; trim, jet buttons, straight skirt; 1 lame cropped boxy jacket, horizontal quilted bands in gold, green &amp; red lame, black velvet band collar &amp; plastron, 4 gold cord frog closures, both excellent.</i>	\$500- \$700
LOT# <b>161</b>	<b>CHANEL RED KNIT DRESS, LATE 20TH C</b> <i>"CHANEL Boutique" 2-piece fine wool knit, functional zippers w/ CC logo pulls on tunic sleeves from neck to sleeve ends &amp; at CB on skirt, 2 patch pockets on tunic, B 34"-36", L 29.5", Skirt W 28"-32", H 39" L 28", excellent.</i>	\$300- \$500
LOT# <b>162</b>	<b>TWO GALLIANO KNIT LACE PARTY DRESSES, 1990s</b> <i>Both fine guage patterned knits &amp; labeled: 1 1-piece lilac fitted dress, flared hem, tulle yoke w/ lace appliques, 23 side buttons, B 32", W 25", H 35", L 46", (few holes in tulle, 2 light stains at hem); 1 2-piece burgundy dress, sleeveless top, cowl collar ties in back, B 34"-36", W 28", Skirt L 22.5", (stain at right shoulder of tie, at CB &amp; CF of skirt) both fair; t/w 1 red satin dress w/ lavender star print, excellent.</i>	\$200- \$300

LOT# <b>163</b>	<b>DEADSTOCK VERSACE PARTY DRESS, 1994</b> <i>2 piece lime green silk crepe, fitted bodice, underwire bra, straps embellished w/ green crystals, open back, short fluted skirt, both pieces w/ original hang tags &amp; certificates of authenticity, B 32", W 26", (2-3 missing crystals on straps) excellent.</i>	\$200- \$300
LOT# <b>164</b>	<b>TWO THIERRY MUGLER DAY DRESSES, 1980s</b> <i>Both cotton w/ padded shoulders: 1 mint green, U neckline, small collar, short sleeves, yellow snaps, B 36", W 28", H 36", L 37"; 1 purple, high collar, long sleeves, hip pockets, metal snaps &amp; belt w/ blackened silver buckle, B 36", W 30", H 38+", L 38", excellent.</i>	\$200- \$300
LOT# <b>165</b>	<b>ALEXANDER McQUEEN LILAC SILK DRESS, S-S 2005</b> <i>Pale lilac figured silk w/ hydrangea woven pattern, below knee sleeveless sheath, empire waist w/ criss-cross bands, deep V neck, label "Alexander McQueen Made in Italy", French size 42, B 36", W 29", H 38", L 42", excellent.</i>	\$300- \$500
LOT# <b>166</b>	<b>ZANDRA RHODES PAINTED LILY GOWN, 1980s</b> <i>White silk chiffon w/ Rhodes' signature stylized lily &amp; text print in green &amp; pink, kimono sleeves, F &amp; B pearl &amp; paillette trimmed "bibs", elasticized waist, W 24"-34", L 59", (pea size hole &amp; smaller stain at left side hem) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>167</b>	<b>ZANDRA RHODES PAINTED WHITE GOWN, 1980s</b> <i>Silk georgette w/ amoeba-like white &amp; yellow painted pattern, balloon sleeves, tab trim on sleeves &amp; neckline w/ sequins &amp; rhinestones, elastic waist, B 36"-38", W 28"-34", L 56", (1" fabric tear at skirt's side seam, stains at hem edge &amp; missing belt) very good.</i>	\$300- \$500
LOT# <b>168</b>	<b>MALCOM STARR EVENING DRESS, 1965-1975</b> <i>White silk chiffon sheath, Art Nouveau-style print in black w/ red, yellow &amp; blue, sleeveless on left side, voluminous overdress attached to yoke, labeled, B 36", W 31", H 39", L 56", excellent.</i>	\$300- \$500
LOT# <b>169</b>	<b>J.P. GAULTIER &amp; V. WESTWOOD PARTY DRESSES, 1990s</b> <i>Both w/ removable "bra" straps: 1 "Jean Paul Gaultier Femme Made In Italy" black silk &amp; nylon satin, sash &amp; buckle covered padded bust, FR size 36/US 6, excellent; 1 "Vivienne Westwood Red Label" brown cat print covered in tiny clear sequins, padded bust, hip pockets, B 34" W 26", H 36", CFL 30.5", excellent.</i>	\$200- \$300
LOT# <b>170</b>	<b>VIVIENNE WESTWOOD METALLIC EVENING GOWN, EARLY 1990s</b> <i>Cocoa brown &amp; metallic silver stretch jersey, empire, 1 side sleeveless &amp; 1 w/ draped short sleeve, adjustable vertical band &amp; casing on side, label "Vivienne Westwood Anglomania Since 1970", "Size M", original hang tags, B 36", W 30", H 40", L 49", pristine.</i>	\$200- \$400
LOT# <b>171</b>	<b>TWO ALEXANDER McQUEEN DRESSES, PRE 2010</b> <i>Both labeled: 1 cocktail dress, charcoal satin w/ green-gold feather print, strapless, tulip skirt, B 38", W 33", H 42", CFL 33", label "McQ Alexander McQueen"; 1 black matte jersey w/ sheer panels at sleeves, low hip band &amp; large round sheer insert at belly (?), label "Alexander McQueen Made In Italy", B 32"-34", L 48", both excellent.</i>	\$300- \$500
LOT# <b>172</b>	<b>THREE SEQUIN COCKTAIL DRESSES, 1980s</b> <i>All covered in sequins: 1 "CD Christian Dior Robes de Soir", strapless dark brown cat print, B 36", W 31", H 39" CFL 35"; 2 "Bill Blass": 1 chestnut w/ short sleeves, B 34"-36", W 24", H 38", L 38" &amp; 1 white w/ leopard print chiffon, long sleeves, B 34"-36", H 39", L 40", all excellent.</i>	\$200- \$300
LOT# <b>173</b>	<b>BEADED SAINT LAURENT SUIT, 1980s</b> <i>Black velvet fitted jacket &amp; blue silk satin skirt, jacket w/ faux collar bow of beaded green, blue &amp; purple satin, single large blue faceted stone button, labeled &amp; marked FR size 34, excellent.</i>	\$400- \$600



LOT# <b>174</b>	<b>VICKI TIEL STRAPLESS DRESS, 1980-1990</b> <i>Deadstock, black silk covered w/ sequined black lace, wide waist sash w/ large CB bow, labels "Vicki Tiel Paris" &amp; original Saks Fifth Avenue sale tag "\$1545.00", B 32", W 26", H 34", CFL 37", Pristine; t/w 1 black silk chiffon crepe cocktail dress, spaghetti straps &amp; taffeta back panel, B 34", W 26", H 36", CFL 36", excellent.</i>	\$200- \$400
LOT# <b>175</b>	<b>TWO SAINT LAURENT SUITS: 1 PINK &amp; 1 BLUE, 1980s</b> <i>Both wool gabardine w/ pencil skirts, gold buttons &amp; FR size 34: 1 double breasted pink w/ 3 patch pockets &amp; 1 blue w/ 3 pockets, both excellent.</i>	\$400- \$500
LOT# <b>176</b>	<b>RHINESTONE TRIMMED WHITE GOWN, 1930s</b> <i>Silk chiffon, spaghetti straps, V neck, bodice to knees trimmed in rhinestone bands &amp; clusters surrounded by small white chalk beads, blush silk lining, B 33"-34", H 36", L 53", (shoulder straps damaged, few small stains &amp; missing beads at CF neckline) very good. Museum De-Accession.</i>	\$400- \$600
LOT# <b>177</b>	<b>JEAN PATOU COUTURE GOWN, 1930s</b> <i>Sheer black silk, sleeveless, deep V neck F &amp; B, double shoulder strap on left side, W 31", H 37", L 58"-62" (left side narrow shoulder strap unstitched 3") Suddon-Cleaver, Collection, Toronto.</i>	\$600- \$800
LOT# <b>178</b>	<b>TWO CHIFFON PRINT GOWNS, EARLY 1930s</b> <i>1 w/ lilac &amp; rose print &amp; metallic gold lame, sleeveless, drop waist, double layer skirt w/ irregular hems, pink taffeta side sash, B 36", H 38", L 53", (underarms discolored, very small brown stains at bust) fair; 1 ivory chiffon, w/ peony blossom print in pink, lilac &amp; yellow, pink chiffon hem frills, shaped elbow length sleeves, B 40", W 36", L 52", (brown stains at both hips) fair. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>179</b>	<b>POPPY PRINT EVENING DRESS, 1930s</b> <i>Bias cut, cowl neckline, cap sleeves, V shape bodice &amp; midriff panels of darker red outlined w/ tiny buttons &amp; gold metallic trim, B 28"-30", W 23", L 54", (1" of seam unstitched at L hip) excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>180</b>	<b>SILK &amp; RHINESTONE EVENING GOWN, 1930s</b> <i>White bias-cut georgette, scattered all over rhinestones, V neck, B 36", W 29", L 60" (very faint pink stain in midriff area) very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>181</b>	<b>TWO SILK EVENING GOWNS, 1930s</b> <i>1 bias cut champagne charmeuse, cowl neck, grass green waist panel, green stone &amp; rhinestone buckle, B 36"-38" W 27", L 57", (1 quarter-size &amp; couple smaller stains by side of L knee); 1 black satin w/ white calla lily print, spaghetti straps &amp; low back, B 36"-38", W 26", L 56", (four tiny stains at bust area &amp; light brown smudges at underarms) both fair. Suddon-Cleaver Collection, Toronto</i>	\$200- \$300
LOT# <b>182</b>	<b>PRINTED LAME EVENING GOWN, 1930s</b> <i>Multi-color blossom print w/ silver lame brocade in feather pattern, bias cut, low V front, square back, includes yellow rayon underslip, B 36", Hi W 31", H 44", L 60", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$400- \$500
LOT# <b>183</b>	<b>TULLE &amp; SEQUIN EVENING GOWN, LATE 1930s</b> <i>Olive green cotton net, sleeveless, low cut B, collar of wide band of silver sequins, long skirt w/ pattern of sequined triangles at hem, heavy silk bias cut matching underdress, B 34"-36", W 27", L 59", (scattered tiny &amp; small holes in net, light small stain at side bodice, belt missing) very good; t/w 1 black chiffon evening gown w/ lavender &amp; pink floral print, B 38", W 32", L 62", (missing belt) excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>184</b>	<b>TWO SILK CHIFFON SUMMER GOWNS, 1930s</b> <i>1 white &amp; brown w/ pink rose print, surplice F &amp; B bodice, green velvet B bow, B 36", W 29", L 54"; 1 black w/ colorful floral print, Shirred bodice, back panel w/ pleated frill, matching short sleeve &amp; tie-F jacket, pink rayon slip, B 36", W 27", L 57", (hole at CF neckline edge, couple breaks in seams) very good; t/w 1 orange &amp; fuchsia flowers on black &amp; white ground, very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400

<b>LOT#</b> <b>185</b>	<b>TWO LACE EVENING GOWNS, 1930s</b> <i>Both w/ matching silk linings &amp; spaghetti straps: 1 navy blue net w/ lace roses, B 34", H 38", L 63", (tears at hip &amp; on slip) very good; 1 black, florals outlined in heavy thread, multi-color cloth flower corsage, B 34"-36", W 28", H 37", L 61", excellent. University of MD Collection.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>186</b>	<b>JACQUES HEIM EVENING GOWN, 1930</b> <i>Pale pink tulle over pink charmeuse lining, full skirt w/ dark rose gathered tulle blossom appliques, V-neck &amp; low V back above row of small buttons, labeled, B 32", W 30", H 36", CFL 59", (belt missing, several holes in tulle including at front W, spaghetti straps very fragile) fair; t/w 1 1930s evening gown, beige lace to hip, beige chiffon full skirt, (small breaks in lace) very good. Suddon-Cleaver Collection, Toronto.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>187</b>	<b>VIONNET &amp; MAINBOCHER SILK GOWNS, 1930s</b> <i>1 pink Vionnet, sleeveless, low F &amp; B, bodice w/ lavender bead chevrons, pink silk lining, petal panel skirt, label black script "Madeliene Vionnet license exportation" &amp; "6848", B 36", W 37", L 52"-59", (slip shredded, minor bead loss, large gray stain on B skirt, small pink bust stains, altered F waistline?); t/w 1 "Mainbocher" labeled ivory satin covered in graduated fringe, B 34", W 28", H 39", L 58", (underarms shredded &amp; stained, small neckline hole) both fair. Suddon-Cleaver Collection, Toronto.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>188</b>	<b>THREE LACE EVENING GOWNS, 1928-1935</b> <i>2 w/ slips &amp; all over lace: 1 peach, cowl neck, bell sleeves, B 34"-36", W 27", H 38", L 60"-65", (few small breaks in lace, 1 hole at hem) excellent; 1 dark blue, rhinestone pin at H, long sleeves, matching slip, B 34"-36", H 40", L 41", (few breaks in lace &amp; hole at L hip) very good; 1 bias cut pink chiffon, balloon sleeves &amp; matching lace yoke, B 34", L 54", (light stain CF, lace fragile &amp; torn at shoulder) fair; t/w 1 blue lace dress &amp; jacket, (many holes) fair. University of MD Costume Collection.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>189</b>	<b>TWO BEADED WHITE EVENING GOWNS, 1930s</b> <i>Both white silk crepe &amp; sleeveless: 1 w/ turquoise &amp; floral beaded yoke, B up to 40", W 40", H 44", L 68", (couple very faint stains in low skirt area); 1 yoke &amp; belt w/ silver beads &amp; red &amp; silver stones, open back, 8 CB buttons, B 34"-38", W 30", L 59", (3 missing buttons, faint skirt stains) both very good. Suddon-Cleaver Collection, Toronto.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>190</b>	<b>CHANEL COUTURE WHITE LACE GOWN, c. 1935</b> <i>White lace in overall foliage &amp; blossom patterns outlined in metallic silver thread, sleeveless, V F&amp;B neck, wide black silk charmeuse ribbon ties to CF bow continuing to long CB bow, attached lace belt, beige silk underslip, labels "Chanel", tape "26419", B 38", W 30", H 40", L 60", (tears all over lace net, silver threads unraveling esp. at shoulders &amp; sides of dress, few old repairs) fair. Suddon-Cleaver Collection, Toronto.</i>	<b>\$1000-</b> <b>\$1500</b>
<b>LOT#</b> <b>191</b>	<b>MADELEINNE VIONNET JACKET, 1930s</b> <i>Black wool, H length, fitted through W, band collar w/ 1 hook &amp; eye, open F to large black &amp; gold buckle at W, fox fur hem trim, white silk label w/ "Madeliene Vionnet" in dark green script, B 36"-38", W 31", L 29", (label torn) excellent.</i>	<b>\$500-</b> <b>\$800</b>
<b>LOT#</b> <b>192</b>	<b>TWO CORAL EVENING GOWNS, 1930s</b> <i>1 gold deco pattern lame, bias cut, B 34", W 27", L 59", (underarm stains &amp; scattered tarnishing); 1 silk chiffon, pin tucked yoke, rhinestone belt buckle, skirt w/ cocoa accordion pleated gores, silk chiffon underdress, B 32"-34", W 27", H 38", L 56-63", (small stains on skirt front, 1 small hole hidden in brown pleats) both fair. Suddon-Cleaver Collection, Toronto.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>193</b>	<b>CRYSTAL BEADED EVENING GOWN, c.1920</b> <i>Black silk chiffon, gray, silver &amp; crystal blossom &amp; vine design, drop W, left hip w/ green jewels &amp; long beaded fringe, B 34"-36", H 35", L 52", (mend on R shoulder, 2 holes in chiffon at R shoulder blade) beading excellent, dress fair.</i>	<b>\$300-</b> <b>\$400</b>

LOT# <b>194</b>	<b>TWO SUMMER TEA DRESSES, 1930s</b> <i>1 sheer white orgundy, puff sleeves, row of self fabric ruffles on sleeves &amp; skirt, B 34", W 28", L 56", H 38", excellent; 1 blue &amp; white striped dress, deep V-neck, long sleeves, blue chiffon hem trim, B 36"-40", L 58", (CF stains, scattered holes) fair; t/w 2 floral printed chiffon gowns &amp; jackets: 1 blue &amp; red; 1 yellow, red &amp; white, both fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>195</b>	<b>RED SILK BIAS CUT GOWN, 1930s</b> <i>Crepe, sleeveless, low cutout back, trained skirt, silk lining, B 36", High W 31", L 57"-64", (few small light stains at hem) excellent; t/w 1 dove gray silk chiffon bias cut gown &amp; matching jacket, B 38", W 29", L 59", very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>196</b>	<b>TWO PRINTED CHIFFON GOWNS, 1930s</b> <i>Both bias cut floral prints w/ belts: 1 powder blue, net band inserts on sleeves &amp; neckline, B 36", H 40", L 59", excellent; 1 light green, white &amp; green print, fluted sleeves w/ open bands, right side bodice panel, B 40", W 36", L 53", (small stains &amp; holes at hem) very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>197</b>	<b>TWO SILK CREPE EVENING GOWNS, 1940s</b> <i>Both w/ high necks &amp; long sleeves: 1 2-tone purple bodice &amp; cobalt skirt, double gold chains at midriff, B 34"-36", W 27", L 63", (tiny hole in R sleeve, pale fade mark by left armpit) very good; 1 black, jeweled blue bands at right shoulder &amp; left sleeve, B 35", W 28", H 36", L 60" (cuff edge dingy) excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>198</b>	<b>MINT GREEN EVENING GOWN, 1930s</b> <i>Fine silk faille, intricate bias cut, cowl F &amp; B neck, sleeveless, B 36"+, W 24"-30", H 35"-36", L 62", (pinholes &amp; slight discoloration at shoulders) very good; t/w 1 cream cotton net evening dress w/ circle appliques, flounced off the shoulder cap sleeves, flounces at H, green silk sash &amp; green silk lining, B 34", W 26", L 55", (light underarm stains) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>199</b>	<b>DRAPED WHITE SILK GOWN, 1930s</b> <i>Sleeveless &amp; bias cut, cowl neck, low back, triangular piecing, sides draped below hips, CB short ruffle above snap opening, B 36"-38", Low W 33", H 37", L 55", (fabric worn on narrow straps, couple missing snaps) very good.</i>	\$300- \$400
LOT# <b>200</b>	<b>PAINTED HOSTESS GOWN, PARIS, 1938-1940</b> <i>Large printed silk blossoms in red, yellow, &amp; blue, painted over in gold, black, &amp; forest green, V neckline to waist, full circle skirt open to reveal sapphire velvet panel, puffed &amp; gathered elbow length sleeves, label "Bialo Paris", B 36", W 30", L 59"-65", excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>201</b>	<b>PINK LACE PARTY DRESS, 1930s</b> <i>All over cotton lace dress &amp; jacket, V-neck w/ cloth flower corsage, original slip, B 36", H 38", L 57", (missing belt) excellent; t/w 3 evening dresses 1930s: 2 beige lace, 1 pink moire w/ velvet flowers, all fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>202</b>	<b>TWO PRINTED SILK DRESSES, 1930s</b> <i>1 buttercup yellow silk chiffon w/ pink &amp; gray rose blossom print, fluted short sleeves, skirt w/ floating panels, pale pink underslip, B 32", H 40", L 41", (some seams unstitched, hole in belt) very good; 1 white, lavender &amp; pink floral print silk charmeuse, bias cut, cowl neckline, low peplum B w/ fabric poppies, B 34", W 26", H 38", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$400
LOT# <b>203</b>	<b>CHANEL LACE EVENING GOWN, FRANCE, 1933</b> <i>Black silk bias cut underdress w/ nude spaghetti straps, overskirt of bands of black chiffon in chevron pattern alternating w/ black silk lace bands, bodice attached at B skirt, long chiffon panels cross over bodice to tie CB, ruffled cap sleeves, label "Chanel", tape "23454", B 34", W 25", H 38", L 55", (lace fragile w/ many holes) fair. Suddon-Cleaver Collection, Toronto.</i>	\$3000- \$4000

LOT# <b>204</b>	<b>SIX PIECES LADIES' SILK LINGERIE, 1930-1940s</b> 2 silk damask w/ lace negligees, 1 navy & 1 black; 3 embroidered damask slips & 1 ivory charmeuse step-in, excellent.	\$200- \$300
LOT# <b>205</b>	<b>FOUR SILK NEGLIGÉES, 1930-1940s</b> All embroidered: 1 white satin w/ lace, 1 white damask, 1 pink damask, 1 pale pink china silk, all excellent; t/w 1 pink damask slip.	\$200- \$400
LOT# <b>206</b>	<b>EIGHT SILK SLIPS, 1930-1940s</b> All in shades of peach & pink, trimmed w/ lace &/or embroidery, very good-excellent; t/w 3 pair peach silk tap pants.	\$200- \$300
LOT# <b>207</b>	<b>FIVE LADIES' NEGLIGÉES, 1940s</b> Silk or rayon: 2 peach, 1 sky blue; 1 floral printed pink & 1 ivory, all excellent; t/w 1 pink knit & swansdown bed jacket & 1 beige damask silk robe (few stains).	\$200- \$300
LOT# <b>208</b>	<b>TEN LADIES' TEDDIES/STEP-INS, 1925-1930s</b> Lace or embroidery trims, 3 deadstock cotton & 7 silk, very good-excellent.	\$200- \$400
LOT# <b>209</b>	<b>SIX PIECES SILK SLEEPWEAR, 1930-1940s</b> 4 negligees of silk or rayon charmeuse w/ embroidery &/or lace: 1 mint green, 1 blue, 1 pink & 1 peach w/ matching long slip, all very good-excellent & 1 pink negligee w/ bone chiffon over silk (stains) fair; 1 pink silk pj set (1 small stain) very good.	\$200- \$300
LOT# <b>210</b>	<b>IVORY SILK NEGLIGEE &amp; PEIGNOIR, 1900-1910</b> Both trimmed in lace flounces: peignoir of vertically striped brocade, square lace collar & ribbon tie at neck, L 59", excellent; negligee of China silk, empire, balloon sleeves, B 32", L 53", (few holes & small faint stains to lace) very good. Suddon-Cleaver Collection, Toronto.	\$200- \$300
LOT# <b>211</b>	<b>PRINTED SILK BELLE EPOQUE NEGLIGEE</b> Ivory chiffon printed w/ pink & yellow roses, CF of ivory chiffon, blue silk ribbon at empire bodice & cuffs, embroidered floral baskets on wide net lace trims, B 36", W 30", L 55", (CF ivory panel stained, sleeve lining torn) fair; t/w 1 floral printed chiffon bed jacket w/ lace trim, very good. University of MD Costume Collection.	\$200- \$400
LOT# <b>212</b>	<b>SIX PIECES LADIES WHITES, c. 1910</b> 3 chemise & matching drawer sets, 2 cotton: 1 white w/ lilac silk ribbons & 1 white w/ red sprigs; 1 bone silk set w/ lace, (scattered stains); 1 cotton nightgown w/ lace & blue ribbons; 2 white combinations: 1 eyelet cami-bloomers & 1 cami-petticoat w/ Val lace, (all 6 need laundering) very good-excellent. Museum De-Accession.	\$200- \$300
LOT# <b>213</b>	<b>PETTICOATS &amp; BLOOMERS, 1890-1910</b> All white cotton w/ pin-tucks &/or lace trims: 7 petticoats & 3 bloomers, all excellent.	\$200- \$300
LOT# <b>214</b>	<b>PETTICOATS &amp; BLOOMERS, 1890-1910</b> All white cotton w/ pin-tucks &/or lace trims: 8 petticoats & 2 bloomers, all excellent.	\$200- \$300
LOT# <b>215</b>	<b>DEADSTOCK CORSETS &amp; GIRDLES, 1950-1960s</b> 2 Merry Widows: 1 black, boned, F hooks & eyes, 32C, label "Jezebel" by "Renee of Hollywood", & 1 white, boned, F zipper, 34C, label "Peter Pan"; 6 girdles in Small, Medium & Large, label "Flirtation Walk" by "Bestform"; 4 boxed garter belts, elastic w/ blue embroidered forget-me-nots, "Fancee Free" by "Forget-Me-Not Fashions", all excellent.	\$200- \$400
LOT# <b>216</b>	<b>TWO PAIR LOUNGING PJs, c. 1930</b> 1 1-piece w/ black crepe top, white & yellow leaf printed pants, 2 waist pockets, bodice crosses in back to tie at F, pants button at W to top, CF yellow insert, B 36"-38", H 38"-40", L 56", (brown stains on insert) very good; 1 2-piece bone silk pongee inset w/ diagonal apricot, coral & green silk bands, B 32"-34", W 28", Pant L 36", (hem binding on pants torn 3", side W sash to be restitched, couple tiny stains) very good. Suddon-Cleaver Collection, Toronto.	\$200- \$300

LOT# <b>217</b>	<b>TWO PAIR LOUNGING PJs, c. 1930</b> <i>1 3-piece black silk knit set, shell &amp; jacket w/ yellow blossom appliques, jacket &amp; wide-leg pants w/ yellow silk hem insertions, Top B 36", Jacket L 34", Pant W 28", L 38", (some fading) very good; 1 1-piece navy cotton w/ red, pale blue &amp; white floral print, red buttons &amp; trim, sash tie, B 36"-38", L 54", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>218</b>	<b>FOUR SILK LOUNGING PAJAMAS, 1930-1940</b> <i>2 1-piece silk &amp; sleeveless: 1 color block green (fading &amp; small holes) &amp; 1 cream w/ pink &amp; lavender trim, (small repair near side snaps); 2 2-piece &amp; short sleeved: 1 red silk pants &amp; navy &amp; white print belted top, (slight fading on shoulder) &amp; 1 white plisse rayon, monogrammed pocket, matching sleeveless top, all 4 very good-excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>219</b>	<b>TWO LADIES' BEACH PAJAMA SETS, 1930s</b> <i>Both off white printed cotton, 1-piece, sleeveless &amp; w/ wide legs &amp; tie-belts: 1 w/ blue dots &amp; 1 w/ pink, red &amp; black print, both Inseams 19"-20" &amp; L 50", (few stains) very good-excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>220</b>	<b>MANUEL 3-PIECE LADY'S RODEO OUTFIT, 1970</b> <i>Shirt, pants &amp; hat of rose gabardine, white &amp; pink embroidered flowers, rhinestone trims &amp; fringe, B 34", W 28", Inseam 33" (leather fringe band torn in several areas, felt hat crown faded, dark stains, shiny fabric in pant seat, stains at hem both legs) fair.</i>	\$800- \$1200
LOT# <b>221</b>	<b>NUDIE 4-PIECE LADY'S BLUE RODEO OUTFIT, 1970s</b> <i>Shirt &amp; pants marine blue gabardine w/ silver abstract leaf motifs outlined in rhinestones, shirt labeled "Nudies Rodeo Tailors"; matching felt hat w/ same design, rhinestone band &amp; matching leather boots w/ rhinestone heels, B 34"-36", W 28", H 36" (let out), Inseam 31", (hole L sleeve, 1" tear R sleeve, cuffs worn, holes in pants, dark stain in left hem, crotch repair); boots (scuffs, missing stones), (hat felt crown faded, four holes) outfit fair. From country star Judy Lynn's Nudie collection.</i>	\$1500- \$2000
LOT# <b>222</b>	<b>TWO EDWARDIAN WHITE LACE JACKETS</b> <i>1 w/ embroidered net, Valenciennes &amp; chemical laces, soutache embroidery, peplum back, butterfly short sleeve, B 36", W 25", L 25", (back hem stain &amp; CF waistline tears); 1 chemical lace jacket, F v-neck, bauble trim at CF &amp; CB, B 36", W 26", L 25", (few small stains) both very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>223</b>	<b>BATTENBURG CREAM LACE COAT, c. 1905</b> <i>Open F, day lily design w/ hand done needlework fillings &amp; brides, 3/4 length sleeves, L 44", excellent.</i>	\$500- \$700
LOT# <b>224</b>	<b>FORTUNY STENCILED VELVET COAT, VENICE, 1920-1930</b> <i>Grey w/ gold stenciled carnation bouquets, long sleeves, silk cord tie at neck, gray silk charmuese lining, round stamped label "Mariano Fortuny Venise", L 36.5", (stencils faded) excellent.</i>	\$3000- \$4000
LOT# <b>225</b>	<b>FORTUNY STENCILED VELVET COAT, c. 1930</b> <i>Apricot velvet w/ gold stenciled botanicals, long sleeves, silk cord &amp; tie at neck, gray silk charmuese lining, round stamped label "Mariano Fortuny Venise", L 41", (stencils faded, 3 small holes in lining, on back above bottom stencil smudge stain &amp; stain above left front hem by opening) very good.</i>	\$3000- \$4000
LOT# <b>226</b>	<b>BATTENBURG WHITE LACE TUNIC, c. 1910</b> <i>Floral &amp; leaf patterns in wide vertical panels, long tapered sleeves, B 43", L 47", (altered from coat) as-is excellent; t/w 1 Irish crochet lace blouse in rose garland pattern, excellent.</i>	\$400- \$500
LOT# <b>227</b>	<b>BATTENBURG LACE TEA GOWN, c. 1910</b> <i>Empire bodice, 3/4 sleeves, trained skirt, Valenciennes lace hem trim, B 34", High W 30", L 57"-67", (group brown stains at left hip, many breaks in lace brides, easily mended) very good. Suddon-Cleaver Collection, Toronto.</i>	\$400- \$600

LOT# <b>228</b>	<b>TWO LACE TEA GOWNS, 1905-1908</b> <i>1 1-piece of faux Irish crochet lace, small patterned lace ground w/ heavy raised lace trim on bodice &amp; skirt, group of 3 crochet ball tassels at CFW &amp; CBW, B 36", W 28", H 36", L 64", (embroidered collar insert badly damaged, scattered holes in lace ground) fair; 1 2-piece point d'espirit w/ scroll appliques, W 22", Skirt L 41", (blouse altered, small stains &amp; holes in net) blouse fair, skirt very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>229</b>	<b>SLEEVELESS WHITE EVENING COAT, LATE 1940s</b> <i>Heavy white silk faille covered in 13 rows of cotton eyelet flounces, unlabeled, museum attribution to "House of Callot, Paris", (in business until 1949) L 59", excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>230</b>	<b>GOLD BROCADE BALLGOWN, 1950s</b> <i>Gold satin w/ metallic gold brocade in feathered fan shapes, bodice fitted &amp; pleated through midriff, narrow halter strap, narrow skirt w/ slight B train, large side pouf, B 38", W 31", CFL 64", CBL 67", (fabric slightly worn under left arm &amp; under hem edge) very good.</i>	\$300- \$500
LOT# <b>231</b>	<b>BLACK LACE PARTY DRESS, MID 1950s</b> <i>Chantilly lace, short flounced sleeves, V-neck, black velvet trim, crinoline petticoats, B 34", W 24", L 45", (couple tiny breaks in net) excellent. University of MD Costume Collection.</i>	\$200- \$300
LOT# <b>232</b>	<b>PINK BEADED GOLD LAME GOWN, 1950s</b> <i>Gold lame sheath woven w/ pink floral pattern, beaded all over in pink &amp; silver, spaghetti straps, B 36", W 28", L 58", (straps frail, fabric at CB zipper pulled to one side) very good.</i>	\$300- \$500
LOT# <b>233</b>	<b>CHESTER WEINBERG KIMONO GOWN, c. 1965</b> <i>Bone linen/silk weave, empire bodice w/ brass link &amp; ribbon belt, floor length kimono sleeves, organdy silk lining, B 36", High W 32", L 57", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>234</b>	<b>NORELL JEWELLED EVENING GOWN, c. 1966</b> <i>Dusty rose silk crepe covered in narrow rows of rhinestones, jewel neckline, sleeveless, empire waist w/ satin tie sash, silk lining, 3" beaded hem fringe, label "Norman Norell", B 32", W 27.5", L 52", (large light brown stain on B skirt, some missing beads) fair.</i>	\$200- \$400
LOT# <b>235</b>	<b>DIOR RED BALL GOWN, LONDON, 1950s</b> <i>Red satin &amp; gold lame brocade in orchid pattern, cap sleeve, boned red tulle corset &amp; 2 attached petticoats, Label "Christian Dior Made in England by CD Models London 08056" B 36", W 28", L 55", (tiny wear spots at shoulders &amp; back waist) excellent. Suddon-Cleaver Costume Collection, Toronto.</i>	\$300- \$500
LOT# <b>236</b>	<b>IVORY SILK SATIN GOWN, 1955-1960</b> <i>Strapless &amp; fitted bodice w/ bubble skirt &amp; bow at back, B 34", W 25", CFL 40.5", excellent; t/w 1 cocoa brown silk faille cocktail dress, short sleeves, skirt gathered up to waist, B 40", W 30", H 42", L 46"; excellent.</i>	\$200- \$300
LOT# <b>237</b>	<b>DIOR COUTURE GOWN, PARIS, S-S 1961</b> <i>Tulle sleeveless gown trimmed all over w/ very pale sea foam green silk organdy ribbon flowers, bell skirt, green organdy under-bodice &amp; belt, built-in strapless boned corset, beige velvet cups, skirt w/ stiffened tulle petticoats, B 36", W 26", CFL 48", CBL 51", (very light discoloration at under arms, large rips in tulle at left, right back tear at shoulder blade, &amp; 1 at back hem, other small tulle tears) very good. Suddon-Cleaver Collection, Toronto.</i>	\$800- \$1200

LOT# <b>238</b>	<b>DESSES COUTURE EVENING GOWN, PARIS, 1950s</b> <i>White silk chiffon w/ red, yellow, orange &amp; green nasturtium print, sleeveless, empire waist, green silk belt, draped narrow skirt, open F overskirt, ivory silk faille &amp; white chiffon linings, boned bodice, label "Jean Desses 19 rd. pt. Champs-Elysses, Paris", tape "141...illegible", B 30", W 24", H 33" Sheath L 57", Overskirt L 59", (few large holes in overskirt hem edge, unstitched gathers on waistband, seam opening at R arm hole, tiny tear below zipper) very good. Suddon-Cleaver Collection, Toronto.</i>	\$800- \$1200
LOT# <b>239</b>	<b>AMELIA GRAY EVENING GOWN, 1950s</b> <i>Silk taffeta print in butter yellow &amp; white, ruched bodice, calf length skirt w/ gathered side paniers, self fabric bow trim, yellow rayon &amp; white silk linings, labeled, B 36", W 28", H 38", L 44", excellent.</i>	\$300- \$500
LOT# <b>240</b>	<b>NORMAN NORELL BEADED EVENING DRESS, 1960s</b> <i>Powder blue heavy silk, peter pan collar, hem &amp; cuffs densely embroidered w/ rows of silver bugle beads, labeled "Norman Norell", white organdy backing, blue China silk slip, B 34", H 32", L 37", (collar w/ tiny stains, side seam by hem unstitched, 1 unstitched button) very good. Museum De-Accession.</i>	\$300- \$500
LOT# <b>241</b>	<b>HATTIE CARNEGIE BEAD ENCRUSTED GOWN, LATE 1950s</b> <i>White silk sheath completely covered in rows of small, white bugle beads neckline to hip w/ rows of beaded fringe, iridescent sequin straps, CF kick pleat, labeled, B 32", W 24", H 35", L 53.5", labeled, (sequin losses, straps fragile) very good.</i>	\$300- \$500
LOT# <b>242</b>	<b>GOLD LACE &amp; RED SILK BALL GOWN, 1950-1960</b> <i>Strapless bodice of metallic gold guipure lace w/ aurora borealis rhinestone trim, tomato red chiffon skirt, red silk lining, B 33"-34", W 24", CFL 53", excellent. Museum De-Accession.</i>	\$300- \$500
LOT# <b>243</b>	<b>GOLD LACE &amp; SEQUIN EVENING DRESS, 1950s</b> <i>2 piece orchid silk, covered w/ gold lace &amp; iridescent sequins, shell bodice, B 36", W 26", Skirt L 27", unlabeled, "Franco Bertoli, Milano", museum attribution, excellent.</i>	\$300- \$500
LOT# <b>244</b>	<b>TREVISE SEQUIN PARTY DRESS, PARIS, 1960s</b> <i>Black silk covered in red, blue &amp; silver sequins, the top in vertical rows, the skirt in floral designs, labeled, B 34", W 26", H 35", L 39", excellent; t/w 1 pink cotton beaded mini dress &amp; 1 oyster white chiffon w/ beads &amp; paillettes, excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>245</b>	<b>MAINBOCHER &amp; PIGUET DRESSES, 1948-1952</b> <i>Both black silk &amp; labeled: 1 "Mainbocher Inc." faille front-wrap dress, short sleeves, attached belt w/ bow, B 36", drop W 33", L 36", (2 brown stains on skirt back, pull by hook &amp; eye closure) very good; 1 "Robert Piguet Paris" label, tape "47.2.82.", accordion pleated crepe, surplice bodice, full skirt w/ 3 tiers, 7 cuff buttons on each long sleeve, B 36", W 28", L 51", excellent.</i>	\$200- \$300
LOT# <b>246</b>	<b>NORELL &amp; GALANOS COCKTAIL DRESSES, 1960s</b> <i>Both black, sleeveless &amp; labeled: 1 Norman Norell, gathered bell skirt, side pockets, button back, B 36", W 28", L 40", excellent; 1 Galanos fitted &amp; ruched sheath, B 37", W 27", H 39", excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>247</b>	<b>RODRIGUEZ EVENING ENSEMBLE, MADRID, 1960s</b> <i>Pale green silk twill sleeveless gown, embellished in crystal &amp; green glass starbursts, matching coat, both labeled "Pedro Rodriguez, Madrid, Barcelona-S. Sebastian", B 36", W 26", H 36", L 54", (small very light underarm stain, some bead loss) excellent. Museum De-Accession.</i>	\$300- \$400
LOT# <b>248</b>	<b>BEADED GREY SATIN BALL GOWN, c. 1960</b> <i>Silk chiffon sleeveless bodice trimmed in pink, blue &amp; black sequins &amp; beads, grey satin bell skirt, 2 side seam pockets, Hong Kong label, satin W sash, B 35", W 27", L 58", (tiny stains) very good; t/w 1 pink &amp; purple printed china silk sleeveless gown w/ attached halter scarf, B 32", W 24", H 36", L 52.5", (fabric under left underarm shattered) fair.</i>	\$200- \$400

LOT# <b>249</b>	<b>THREE SILK COCKTAIL DRESSES, 1958-1968</b> <i>1 dupioni grass green dress &amp; jacket, beige silk illusion yoke w/ pearl &amp; rhinestone trim, label "Mr. Blackwell Custom", B 38", W 35", H 42", L 40", (light skirt stain) very good; 1 yellow twill w/ aqua, sage &amp; purple print, high cowl neck, low cut back, empire W, "Victor Costa" label, B 36", W 29", H 38", L 38", excellent; 1 emerald faille, strapless, CB skirt panel, matching shrug, B 36", W 25", H 37", CFL 42", (restitched zipper, stains on shrug) dress very good, shrug fair. Museum De-Accession.</i>	\$200- \$300
LOT# <b>250</b>	<b>DIOR COUTURE COCKTAIL SET, S-S 1964</b> <i>Grass green silk twill short dress, empire waist, neckline cut to W, sleeveless built-in boned corset &amp; attached net petticoat, ivory silk &amp; horsehair lining, B 38", W 25", L 41", matching jacket, label "Christian Dior Printemps-Ete 1964 Paris 123520", (bodice neckline &amp; jacket shoulders faded) fair; t/w 1 white matelesse cocktail dress &amp; matching jacket, excellent. Museum De-Accession.</i>	\$300- \$500
LOT# <b>251</b>	<b>TWO BLACK LACE PARTY DRESSES, MID 1950s</b> <i>1 rhinestone studded lace over white faille, strapless, B 33", W 26", CFL 37", (missing belt) excellent; 1 w/ lace over several layers of black tulle, strapless w/ sleeveless lace over-bodice, label "Ensemble Shop, made in Spain", B 34", W 25", H 40", L 45", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>252</b>	<b>CEIL CHAPMAN BEADED COCKTAIL DRESS, 1950s</b> <i>Black silk crepe sleeveless sheath, black bugle beads in vermicelli all-over pattern, low scoop neck, 2 protruding hip pockets, label "Ceil Chapman", B 34", W 25", L 41", excellent. Museum De-Accession.</i>	\$300- \$500
LOT# <b>253</b>	<b>TWO SEQUIN COCKTAIL DRESSES, c. 1960</b> <i>1 white silk chiffon backed w/ white silk, water color print in orange, pink, green &amp; gray, each blossom covered in matching sequins &amp; beads, sleeveless, pink sash w/ bow at waist, B 36", W 27.5", H 40", L 42", (few tiny stains) excellent; 1 butter yellow cotton lace dress, sleeveless, lace covered in yellow sequins &amp; brown beading, B 38", W 30", H 43", L 42", excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>254</b>	<b>CEIL CHAPMAN ROSE PRINT DRESS, c. 1960</b> <i>White cotton sateen, fitted, ruched bodice &amp; short sleeves, label "Ceil Chapman", B 36", W 28", H 36", L 40", excellent; t/w 1 white rayon organdy party dress, wavy beaded bands &amp; ribbon flower trim, B 36", W 26", L 49", (bodice discolored) fair. Museum De-Accession.</i>	\$200- \$300
LOT# <b>255</b>	<b>TWO SILK PARTY DRESSES, LATE 1950s</b> <i>Both w/ lace upper bodices: 1 navy taffeta sheath w/ pleated midriff &amp; side skirt panels, B 36"-38", W 29", L 47", (tears in lace net by left sleeve) fair; 1 black faille princess line dress, full skirt, bodice &amp; lower skirt w/ soutache bows &amp; flowers, B 36", W 29", L 45.5", (few breaks in lace) very good; t/w 1 foundation garment c/o strapless corset &amp; attached net petticoat, excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>256</b>	<b>TWO SEQUINED DRESSES, 1960s</b> <i>Both 2 piece &amp; white: 1 wool knit covered in iridescent white sequins &amp; bands of gold &amp; pearl beads, B 36", W 29", H 35"-38", Skirt L 35", (elastic waistband stretched) excellent; 1 silk covered in silver &amp; white sequins, sleeveless top, B 34", W 23", H 34", Skirt L 25", (sequin losses) very good; t/w 1 white wool knit shell covered in iridescent sequins, excellent.</i>	\$200- \$400
LOT# <b>257</b>	<b>PRINTED SILK BUBBLE DRESS, LATE 1950s</b> <i>Silk twill, white ground w/ flower bouquets in reds, pink &amp; yellow, low cut back, bow above 2 tier back bubble hem, label "Designed in Paris for Miss Bergdorf", B 36", W 27.5", L 41", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400



LOT# <b>258</b>	<b>COURREGES PARTY DRESS, PARIS, c. 1965</b> <i>Silver lame under floral embroidered net, sleeveless w/ padded cream band trim, labeled "Courreges Paris", B 32", H 39", L 36", (small scattered breaks in net) excellent; t/w 1 lime green unlabeled Courreges dress &amp; coat set, (dress F w/ scattered brown stains) dress fair, coat excellent. Museum De-Accession.</i>	\$300- \$500
LOT# <b>259</b>	<b>CHRISTIAN DIOR NAVY SILK DRESS, LATE 1950s</b> <i>Label "Christian Dior New York Inc.", navy peau de soir, sleeveless, velvet CF bodice panel &amp; belt at drop W, CF waist bow, boned black net corset to hip, black silk gauze petticoat, B 34", Low W 27", H 43", L 41.5"; t/w 1 beige re-embroidered Alencon lace party dress, Switzerland, Paris &amp; Canada labels, very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>260</b>	<b>BALENCIAGA COUTURE COCKTAIL DRESS, 1960s</b> <i>Black figured silk gazar, U F &amp; B neckline, hem flounce, B 35", W 28", H 39", L 39", labeled, tape "95422", (faint fading at bodice seams) very good; t/w 1 unlabeled Bill Blass navy chiffon dress, handkerchief hem, fair. Museum De-Accession.</i>	\$200- \$400
LOT# <b>261</b>	<b>PIERRE BALMAIN PARTY DRESS, 1950s</b> <i>Unlabeled, museum attribution, pale pink silk faille w/ Alencon lace inserts outlined in iridescent pink cord, backed w/ cotton net, strapless, built-in bodice foundation, B 34", W 23", CFL 34", (minor yellowing in lace reseau) very good. Museum De-Accession.</i>	\$300- \$500
LOT# <b>262</b>	<b>ELIZABETH ARDEN PARTY DRESS, MID 1950s</b> <i>Sapphire blue silk satin, sleeveless bodice trimmed w/ silk ribbon &amp; blue carnival glass beads, full skirt, label "Elizabeth Arden", B 36"-38", W 26", L 48", (missing belt) excellent.</i>	\$200- \$400
LOT# <b>263</b>	<b>DIOR COUTURE EVENING DRESS, S-S 1957</b> <i>Pale pink blush silk, full skirt, sleeveless, spaghetti straps under wide off the shoulder collar, CB bow, self fabric bodice lining, fitted cotton net corset, 3 attached pink crinolines, label "Printemps-Ete 1957 Christian Dior Paris 35639", B 34", W 23", L 47", ball gown version of identical dress advertised in 1957 L'Officiel Magazine, (brown stain CF skirt &amp; both hips, spaghetti straps damaged but not visible under collar) fair. Suddon-Cleaver Collection, Toronto.</i>	\$800- \$1200
LOT# <b>264</b>	<b>PAINTED PARTY DRESS, MID 1950s</b> <i>Black illusion silk, strapless, full gathered skirt, groups of painted blossoms in red, purple, &amp; gold, black ribbon belt, B 34"-36", W 27", L 45", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>265</b>	<b>NORMANDY LACE BEDSPREAD, 1920-1930s</b> <i>Embroidered lawn rondels w/ Val &amp; embroidered net lace patchwork, 53" X 87" plus 19" net drop on 3 sides, label "Made In France for Klipstein's Brooklyn", (holes &amp; stains) very good.</i>	\$200- \$400
LOT# <b>266</b>	<b>HANDMADE BRUSSELS LACE VEIL, 19TH C</b> <i>Hand made bobbin lace worked in pattern of scrolls, flowers &amp; foliage, at either end a large cartouche of Pt. de Gaz needle lace in built up floral patterns, smaller cartouches in each corner, 21" x 93", excellent.</i>	\$800- \$1200
LOT# <b>267</b>	<b>MOSQUE MOTIF LACE TABLECLOTH, c. 1940</b> <i>Beige re-embroidered Alencon lace, floral center panel, deep border w/ palm trees &amp; mosques set on body of water w/ boat in foreground, label "Made In France", 72" x 120", 12 matching napkins, 21" x 21", all excellent.</i>	\$300- \$500
LOT# <b>268</b>	<b>SIX HAND MADE LACE HANKIES, LATE 19TH C.</b> <i>All white or beige w/ fine linen centers: 1 wedding hankie, Brussels bobbin lace w/ Pt. de Gaz insertions, 13.5" x 14", excellent; 2 Brussels lace &amp; 1 embroidered net lace, (stains in centers) very good; 1 peasant lace, excellent &amp; 1 knotted lace, (some w/ stains in linen) very good-excellent; t/w 1 embroidered 1860s collar, fair.</i>	\$200- \$300

LOT# <b>269</b>	<b>FIVE HANDMADE LACE HANKIES, 19TH C</b> <i>1 embroidered net, 1 Brussels mixed lace, both fair; 2 Brussels lace 1 w/ yellow silk backing, excellent, 1 Carrickmacross lace, very good; t/w 1 Pt. de Gaz needlelace hankie border &amp; 1 wide panel of handmade Milanese lace, excellent.</i>	\$200- \$300
LOT# <b>270</b>	<b>ONE BOUCHER &amp; ONE TREMBLANT BROOCH, 1945-1960</b> <i>1 "Boucher" looped sterling brooch set with rhinestones &amp; green baguettes, 3", excellent; 1 unmarked floral sprig tremblant, stem &amp; painted green leaves of silver metal, gold metal blossom w/ rhinestone &amp; red stone center, 3", (discolored rhinestones) very good.</i>	\$200- \$300
LOT# <b>271</b>	<b>14 K GOLD NECKLACE, 20TH C</b> <i>Small link yellow gold chain, stamped 14K &amp; CDR in several places, .25" white gold pendant of clear stones (diamond chips possibly?), chain 19 1/2" long, (kink in chain by jump ring), very good.</i>	\$100- \$200
LOT# <b>272</b>	<b>TWENTY TWO AMBER BEADS, EARLY 20TH C</b> <i>All butterscotch amber, matching barrel shape, bead size approximately 20.5 mm by 24 mm, total weight 181 grams, string strung, excellent.</i>	\$300- \$500
LOT# <b>273</b>	<b>TWO STERLING BROCHES, 1940-1950s</b> <i>Both signed: 1 "Coro" duet, 2 gold rabbit heads w/ rhinestones &amp; red &amp; blue stones, 1.75" x 2", (4 tiny rhinestones missing) very good; 1 "Pennino" floral tremblant w/ red stones &amp; rhinestones, 2" x 3", excellent.</i>	\$200- \$300
LOT# <b>274</b>	<b>ANTIQU EGG YOLK AMBER BEADS, TIBET OR CHINA, 19TH C.</b> <i>17 barrel or flattened round butterscotch beads, totalling 453gm: largest bead 30.5mm x 47.5mm, smallest 21.5mm, all w/ interior lines or marbling, excellent.</i>	\$400- \$600
LOT# <b>275</b>	<b>LITTLE BOYS NAUTICAL STRAW HAT, 1870-1890</b> <i>Natural straw braid in bi-corn shape, feather cockade, creased crown, silk lining stamped "Best &amp; Co. New York, 12.5" x 5.5", excellent.</i>	\$200- \$300
LOT# <b>276</b>	<b>GROUP OF CLOTH FLOWERS, MID 20TH C</b> <i>Most in shades of pink, violet &amp; red, approximately 75 pieces.</i>	\$100- \$200
LOT# <b>277</b>	<b>HERMES "ETRIERS" SILK SCARF &amp; BOX, c. 1980</b> <i>Pale silver silk twill stirrup print in shades of grey &amp; black, 33" x 33", center printed "Etriers Hermes Paris", in lower right corner signature of "F. de La Perriere", the print's designer, (by right side border 1" cream colored stain) very good.</i>	\$100- \$200
LOT# <b>278</b>	<b>THREE DESIGNER ACCESSORIES, 1970-1980s</b> <i>2 pair pumps: 1 1970s "Sigerson-Morrison" silver metallic; 1 1980s "Maude Frizon" white pumps w/ red &amp; purple trim; 1 "Judith Lieber" red snakeskin convertible shoulder bag/clutch, excellent; t/w 1 black crocodile hand bag (worn) &amp; 2 scarves.</i>	\$200- \$300
LOT# <b>279</b>	<b>CHANEL WALLET &amp; TWO TOTES, 1990s</b> <i>1 new Chanel black caviar leather unused wallet &amp; original box, "Porte Cartes"; 1 Celine 1990s navy nylon &amp; leather &amp; 1 Ferragamo black gros grain w/ braided leather handle, excellent.</i>	\$200- \$400
LOT# <b>280</b>	<b>THREE J. LIEBER EVENING BAGS, 1980-1990s</b> <i>All marked Lieber: 1 silver gilt leather, Swarovski crystal trimmed frame &amp; clasp, 7" x 5"; 1 black faux snakeskin, adjustable strap, side buckle opens to 2 pouches, 5.75" x 7.5"; 1 white patent leather, crystal ball &amp; gold braid strap, 5.5" x 4.5", (couple crystals missing on 2, all excellent; t/w 4 day bags: 1 black w/ gold &amp; silver bulls-eye buckle; 1 black calf w/ gold chain handle; 1 putty calf w/ gold hardware; 1 white leather faux ostrich w/ gold hardware, all excellent.</i>	\$200- \$400
LOT# <b>281</b>	<b>YVES SAINT LAURENT SHAWL, 1980s</b> <i>Navy blue wool challis w/ inside borders of kelly green &amp; white roses, marked "YSL", 52" x 104", excellent; t/w 2 black evening wraps, 1 satin damask &amp; 1 flocked net, excellent.</i>	\$100- \$200

LOT# <b>282</b>	<b>LIEBER &amp; DI CAMERINO BELTS, 1980-1990</b> <i>All leather, label stamped buckles &amp; w/ adjustable lengths from 22"-34": 4 Lieber, 1 white, 1 black &amp; 1 beige w/ hinged buckles &amp; 1 black w/ gold lion's head buckle &amp; 1 Di Camerino black leather w/ round silver buckle &amp; hardware, all 5 excellent; t/w 1 Alexis Kirk white leather w/ labeled gold elephant buckle &amp; 1 unlabeled gold chain &amp; snake buckle belt, excellent.</i>	\$200- \$300
LOT# <b>283</b>	<b>HERMES JIGE "H" CLUTCH/PORTFOLIO</b> <i>Never used, oatmeal toile canvas &amp; navy leather with leather "H" closure, leather beneath flap gold stamped, "Hermes Paris Made In France", 10.5" x 13.5", in original box &amp; w/ Hermes &amp; logo printed brown ribbon, pristine.</i>	\$200- \$400
LOT# <b>284</b>	<b>UNUSED JENSEN FOLIOS &amp; HERMES GLOVES</b> <i>Men's unused Hermes brown suede gloves, hand stitched, stamped inside "Hermes 24 Fg St Honore Paris", &amp; "Coupe Main Traditionelle Depecege Complet", L 9.75", w/ original box &amp; white paper glove insert, gloves pristine, box very good; 4 graduated burgundy suede folios, each w/ chrome cubes in lower right corners, lined in tan suede w/ single slit in 1 side, each stamped "Made In Italy Exclusively for Georg Jensen" 4" x 3.25", 6.5" x 4.5", 8.5" x 5.5", 9.25" x 7.5", pristine.</i>	\$400- \$600
LOT# <b>285</b>	<b>LIEBER &amp; DI CAMERINO BELTS, 1980-1990s</b> <i>All w/ metal hardware &amp;/or buckles: 1 black Roberta Di Camerino w/ large gladiator-style buckle; 4 leather marked Lieber, 1 black w/ lionhead buckle &amp; 1 black, 1 white &amp; 1 beige all w/ hinged buckles, all excellent; t/w 1 Oscar de La Renta stamped black belt w/ gold "S" buckle &amp; 2 leather w/ gold buckle belts, 1 yellow &amp; 1 white, very good-excellent.</i>	\$200- \$300
LOT# <b>286</b>	<b>HERMES LAME BATHING SUIT, LATE 20TH C</b> <i>Gold lame maillot of nylon &amp; spandex, never worn, under wire bra, embroidered "H" at CB, labeled &amp; marked FR size 36, fits US size 0-2, pristine.</i>	\$200- \$300
LOT# <b>287</b>	<b>POLKA DOT BIKINI SET, 1960s</b> <i>3-piece, blue cotton w/ white polka dots &amp; gold cotton linings, c/o bra, briefs &amp; tierred cover-up, CF laced bra labeled "Bob Cunningham California", B 34", Low W 28", Cover-up L 36", (bra needs new elastic, few small brown stains) excellent; t/w 1 "Sarff Zumpano" labeled black wool gazar maxi skirt appliqued w/ silk giraffes, W 28", L 40", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200
LOT# <b>288</b>	<b>TURK 2-PIECE LADY'S RODEO OUTFIT, 1960-1970</b> <i>White wool shirt &amp; pants w/ scattered rhinestones &amp; crescent pockets, red &amp; yellow floral embroidery on shirt, red wool appliques on pants, label "N. Turk 13715 Ventura Blvd. Van Nuys, Calif. Individually Styled", B 34"-36", W 26", (dotted brown stains around shirt's W, 1 large &amp; 3 small moth holes at collar back) shirt fair, pants excellent.</i>	\$500- \$700
LOT# <b>289</b>	<b>NUDIE 4-PIECE LADY'S PINK COWGIRL OUTFIT, 1975</b> <i>Shirt &amp; pants bubblegum pink gabardine w/ embroidered red spider motifs outlined in rhinestones, shirt w/ rhinestone fringe &amp; labeled "Judy Lynn 12-31-75" &amp; "Nudies Rodeo Tailors"; felt hat w/ same design &amp; rhinestone band &amp; matching leather boots w/ rhinestone heels, B 34"-36", W 29", H 26", Inseam 25", (crotch stitches undone &amp; stains near pant hem, faint smudge on shirt B, scuffed toes on boots) very good-excellent. From country star Judy Lynn's Nudie collection.</i>	\$3000- \$4000
LOT# <b>290</b>	<b>EMBROIDERED EXPORT JACKET, CHINA, 1930s</b> <i>White silk embroidered in pastel colors w/ buildings, horse drawn carts &amp; figure motifs, B 42", L 26" (scattered stains); t/w 1 Chinese white satin robe w/ couched gold thread designs, L 41", both fair.</i>	\$200- \$300
LOT# <b>291</b>	<b>COLORFUL EMBROIDERED CAPE, SPAIN, 1940s</b> <i>Black rayon satin waist length cape, F &amp; B floral embroidery in bright shades of pink, red, green &amp; blue, cape collar, label "Santiago Palayo Madrid", L 31", excellent. Museum De-Accession.</i>	\$200- \$300

LOT# <b>292</b>	<b>CANTON EMBROIDERED BLOUSE, 1970s</b> <i>Blouse fashioned from earlier 20th C shawl, black silk, bright red embroidered florals &amp; black silk fringe, black lace trim, red glass buttons, B 32", excellent; t/w 1 white cotton blouse, 1 navy &amp; 1 ivory blouse, 1 "Karl Lagerfeld" printed linen jacket, all excellent.</i>	\$200- \$300
LOT# <b>293</b>	<b>CAROLINA HERRERA JEWELLED TOP, 1980s</b> <i>Seafoam green silk covered in pale green sequins, red beads &amp; rhinestones in alternating dotted &amp; floral bands, short sleeves, label "Original Sample Carolina Herrera", B34", W30", L19", excellent; t/w 1 1970s bias cut beige chiffon dress w/ painted iris (dingy, needs laundering) very good.</i>	\$200- \$400
LOT# <b>294</b>	<b>TWO LADIES' METAL VESTS, LATE 20TH C</b> <i>1 gold metal constructed in rows of swags, L 18"; 1 tank top worked in silver pop tabs joined together w/ black crochet stitching, L 28", both excellent.</i>	\$200- \$300
LOT# <b>295</b>	<b>VIVIENNE WESTWOOD BUSTIER, c. 1990</b> <i>Black lycra &amp; cotton mesh, black cotton torchon lace F &amp; B, CB zipper, bustier fashioned in 18th C style w/ shaped stays &amp; F stomacher, labeled, B 34"-36", W 24"-27", FL 19", BL 17", excellent.</i>	\$300- \$400
LOT# <b>296</b>	<b>TWO FORMAL GOWNS, c. 1914 &amp; c. 1925</b> <i>1 ecru tape lace worked in floral motifs w/ inset embroidered cartouches, elbow L sleeves, lace backed w/ cream cotton net, cream silk lining, B 36", W 30", L 53", (needs laundering, silk lining fragile) excellent; 1 1920s ivory silk satin wedding gown, petal shape skirt panels, draped CB scarf, ribbon rosettes, B 38"-40", L 46"-60", (fabric pulls &amp; loose threads) very good. University of MD Costume Collection.</i>	\$200- \$400
LOT# <b>297</b>	<b>BUTTERFLY PRINTED CHIFFON GOWN, c. 1912</b> <i>White silk ground w/ butterflies in shades of green, peach &amp; yellow, trimmed in white satin cord, gold beaded faux buckles &amp; gold fringe, silk tulle underbodice, ivory silk satin lining &amp; train, B 34", Hi W 26", L 56"-69", (large brown stain &amp; hole at edge of train hem, tulle torn at shoulders, large rips on right sleeve, underarm tears in satin lining) fair. Possibly costume, Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>298</b>	<b>BATTENBURG LACE TEA GOWN, c.1905</b> <i>2 piece, all-over lace w/ inset bands of cream silk, short sleeve bodice, shallow V neck, trained skirt, B 34", W 24", Skirt L 41"-56", (bodice reworked, tulle sleeves altered or added, no closure, originally mono-bosom) bodice fair, skirt excellent. Suddon-Cleaver Collection, Toronto.</i>	\$400- \$600
LOT# <b>299</b>	<b>LACE EMBROIDERED DRESS, c. 1915</b> <i>Very sheer lawn embroidered in ribbon &amp; blossom pattern, knotted net lace sleeves, cotton tulle collar, cuffs &amp; scalloped hem trim, CF crochet buttons, B 34"-36", W 30", L 43", (pale discolorations, needs laundering, originally had long under-skirt) very good; t/w 1 cream China silk tea gown, lace trims, W 28", L 56", excellent.</i>	\$200- \$300
LOT# <b>300</b>	<b>SILK BROCADE WEDDING DRESS, DENVER, c. 1898</b> <i>2 piece, swirl patterned ivory silk, high neck bodice, capped long sleeves, ruched chiffon &amp; pearl &amp; crystal trims, trained skirt, label "J. Jay Joslin &amp; Son, Denver, COLO", B 32", W 22", Skirt L 42"-49", (light gray stain at knee) excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>301</b>	<b>BATTENBURG LACE GOWN, c. 1910</b> <i>2-piece worked in delicate &amp; patterned tapes, large scrolling fern-like &amp; floral lace design, trained skirt, B 34", Skirt W 27", Skirt L 39"-49", (bodice altered &amp; oddly shaped, some broken brides) bodice fair, skirt excellent.</i>	\$500- \$700

LOT# <b>302</b>	<b>TWO EVENING COATS, EARLY 20TH C</b> <i>1 champagne silk satin w/ sprays of felt hydrangea blossoms &amp; embroidered stems, chemical lace on scalloped hem &amp; cuffs, cream silk brocade lining, short padded lambswool interior capelet, L 47", (capelet lining damaged, small pulls to fabric behind left sleeve) excellent; 1 "Liberty &amp; Co. London &amp; Paris" tan wool felt short sleeve coat, collar &amp; short sleeves embroidered in pink florals, 2-tone pink sash to B forming long tasseled hood, L 50", (obvious stains, moth holes) fair. Museum De-Accession.</i>	\$300- \$500
LOT# <b>303</b>	<b>BATTENBURG BEIGE LACE JACKET, c. 1905</b> <i>Silky tapes &amp; silk floss needlework fillings in scroll &amp; stylized floral patterns, ecru thread donuts, elbow length sleeves, Jacket L 27", excellent.</i>	\$300- \$500
LOT# <b>304</b>	<b>TWO LADIES' EVENING COATS, 1920s</b> <i>1 in turquoise wool bands brocaded w/ gold lame Egyptian-style symbols, single large button at roll neck, L 46", (many breaks in thread work between bands) very good; 1 black silk chiffon w/ chain stitch embroidery in Renaissance lace patterns, L 41.5", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>305</b>	<b>BATTENBURG WHITE LACE JACKET, c. 1905</b> <i>Open F, loose fit w/o closure, short bell sleeves, L 31", (couple light stains) very good.</i>	\$200- \$400
LOT# <b>306</b>	<b>TWO SILK VELVET EVENING JACKETS, 1930s</b> <i>1 celadon w/ shawl collar, hem &amp; sleeve ruffles, CBL 34", (brown stains on B collar, cuffs discolored) fair; 1 pale apricot w/ rococo silver stencil designs, coral velvet shawl collar &amp; sleeve inserts, CBL 34", (light stains, collar restitched at B neckline) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>307</b>	<b>SILVER LAME EVENING GOWN, 1928-1930</b> <i>Black silk chiffon, large silver blossom motif, sleeveless, low V back above buttons, fitted to hip w/ flaring &amp; scalloped full skirt, original black satin slip, B 34"-36", Low W 31", H 36", L 55", (missing 1 button, scattered light tarnishing) very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>308</b>	<b>TWO BEADED EVENING DRESSES, c. 1927</b> <i>1 ice blue cotton voile, all over beaded pattern of white dots &amp; looped fringe, sleeveless, B 34"-36", H 36", L 41-45", (bead losses, underarm stains, shoulder fabric fragile) fair; 1 black silk chiffon w/ crystal &amp; white glass beads in Deco &amp; floral pattern, black silk slip, B 34"-36", H 43", L 42", label "Made in France", (loose &amp; missing beads, tiny tear at back neck, scattered pin holes) very good. Suddon-Cleaver Costume Collection, Toronto.</i>	\$300- \$500
LOT# <b>309</b>	<b>BEADED DRESS &amp; HEADBAND, c. 1922</b> <i>Dark rose China silk w/ all over crystal beading in paisley patterns, dress w/ double shoulder straps &amp; long train attached at back neck, matching shaped headband, B 36"-38", H 44", Dress L 56", Train 45" x 52", (significant bead loss &amp; couple small mends) very good. Suddon-Cleaver Collection, Toronto.</i>	\$400- \$600
LOT# <b>310</b>	<b>TWO MULTI-COLOR BEADED DRESSES, 1920s</b> <i>Both black silk: 1 1-piece satin w/ floral beaded hem &amp; neckline, B 36"-38", Low W 40", L 46", (bead losses, underarm stains, brown fade marks) fair; 1 2-piece, beaded geometric patterns in purple, red, blue, yellow, &amp; white, Top L 25", B 38", Skirt L 30", (elastic at W replaced, tiny hole at back neck) excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$400
LOT# <b>311</b>	<b>TWO BEADED TOPS, 1925 &amp; 1960</b> <i>1 1920s black lace w/ aqua beaded dots, sleeveless, B 36", L 27", (bead loss &amp; breaks in lace) very good; 1 1960 white floral lace cardigan, the flowers covered in chalk beads, B 34", L 19", excellent.</i>	\$100- \$200

LOT# <b>312</b>	<b>BLACK &amp; GOLD LAME EVENING DRESS, c. 1925</b> <i>Black chiffon, long sleeves, CF &amp; back skirt panels w/ gold lame in deco rose design, gold cord trim, belt w/ copper &amp; brass linked buckle, B 34"-36", H 44", L 47", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>313</b>	<b>SILVER EMBROIDERED EVENING DRESS, 1920s</b> <i>Black silk chiffon, sleeveless, angled hemline, bottom skirt densely embroidered in metallic silver floral pattern, B 34"-36", L 46"-60", (few small holes, 1 at CF neckline) very good; t/w 1 1920s robe de style covered in rows of pink silk ribbon on net, excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>314</b>	<b>TWO BEADED &amp; LAME DRESSES, 1920s</b> <i>Both sleeveless w/ lame under-dresses: 1 pink lace embroidered in small gold beads over silver lame &amp; pink satin w/ chevrons in pink, mint &amp; silver, B 34", Low W 39", L 48", (holes in lace, under dress damaged) fair; 1 heavily jet beaded black tulle over silver lame under-dress, B 34", W 29", L 53", (bead losses, tulle tears, lame sash &amp; under-dress damaged) both fair. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200
LOT# <b>315</b>	<b>IRISH &amp; VAL LACE TEA GOWN, c. 1912</b> <i>1-piece dress of Irish crochet &amp; Valenciennes laces, V neck, long sleeves, beige silk sash, B 34"-36", W 31", L 54", (small repairs needed: holes in laces, sleeve seams open) very good.</i>	\$200- \$300
LOT# <b>316</b>	<b>THREE SUMMER TEA GOWNS, 1900-1915</b> <i>All fine cotton w/ lace &amp; hem flounces: 1 ecru w/ lavender ribbon &amp; trained skirt, B 34", W 24", L 55"-64", (holes &amp; stains) fair; 2 white: 1 window pane check, B 34", W 22', L 55", (holes &amp; stains) fair; 1 w/ shallow V-neck, triple tiered skirt &amp; capelet collar, excellent. University of MD. Costume Collection.</i>	\$200- \$400
LOT# <b>317</b>	<b>TWO SUMMER DAY GARMENTS, 1915-1920</b> <i>1 white linen walking suit, belted long jacket, patch pockets on skirt &amp; jacket, celluloid buttons, B 38+", W 28", Jacket L 33", Skirt L 39", (very light stains on skirt, small CF hole) very good; 1 beige raw silk coat, single front button, collar, cuffs &amp; hem w/ North Indian embroidery &amp; mirrors, L 46", (light underarm stains &amp; on back) fair.</i>	\$200- \$400
LOT# <b>318</b>	<b>TWO SILK DRESSES, 1918 &amp; 1924</b> <i>1 bone raw silk faille 2-piece day dress, wide collar, soutache detail on bodice, skirt w/ asymmetrical overskirt, B 36", W 29", L 37", excellent; 1 1920s 1-piece, gray China silk damask, short kimono sleeve, lace detail at shoulders, self fabric cord belt W 36", L 50" (1 small hole on F skirt &amp; 1 small very light stain) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>319</b>	<b>TWO LINEN &amp; TWO LACE GARMENTS, 1930s</b> <i>2 linen: 1 skirt suit w/ brown &amp; cream bakelite button trim, 2 patch pockets, Jacket L 31", Skirt L 26", W 26"; 1 fitted day dress, wood buttons, both excellent; 2 embroidered net lace dresses: 1 ecru, B 34", H 39", L 47" &amp; 1 white, B 33", H 37", L 46", (both w/ stains &amp; small holes) fair; t/w 1 beige rayon knit skirt suit w/ black ball trim, matching scarf, fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>320</b>	<b>TRIGERE SILK EVENING GOWN, 1930s</b> <i>Black silk faille dress &amp; jacket: dress w/ spaghetti straps, fitted bodice, skirt made up of tiers of overlapping petal shaped panels, short sleeve collarless jacket w/ peplum, label: "Trigere New York"; t/w black chiffon gown, toga-style dress w/ spaghetti straps, matching stole, excellent.</i>	\$300- \$500
LOT# <b>321</b>	<b>TWO BLACK &amp; WHITE GOWNS, 1935 &amp; 1975</b> <i>1 1930s black rayon faille w/ white chevron stripes, low V-neck, short sleeves, back tie, B 34", W 28", H 36", L 58", (few neckline pinholes) very good; 1 1970s "Janice Wainwright, London" black silk chiffon w/ black &amp; white ribbon trim, empire bodice, deep V-neck, short butterfly sleeves, open back, B 34", W 27", H 37", L 56", excellent. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500

LOT# <b>322</b>	<b>JEAN DESSES COUTURE DINNER DRESS, 1940s</b> <i>Labeled "Jean Desses 17 Avenue Matignon Paris", tape "7009", fine black silk faille, low scoop neckline outlined w/ self fabric petals, CF buttons on slim skirt w/ pockets, silk lining, B 36", W 26", H 38", L 45.5", (top button missing) excellent; t/w 1 black silk faille 1950s party dress w/ rhinestone hip buckles &amp; "Bergdorff Goodman" custom label, excellent. Suddon-Cleaver Collection, Toronto</i>	\$300- \$400
LOT# <b>323</b>	<b>THREE SUMMER DAY GARMENTS, 1915-1918</b> <i>All fine cotton lawn, 1-piece &amp; belted: 1 blue &amp; white striped, B 34", W 23", L 52"; 1 black &amp; white stripe w/ white organdy yoke &amp; sleeves, B 36", W 30", L 61"; 1 yellow w/ white organdy collar &amp; cuffs, B 34", W 26", L 49"; (stains) fair-very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>324</b>	<b>TWO BLUE WORK DRESSES, 1912-1915</b> <i>1 2-piece, peplum top, 3/4 sleeves, deep U F, long A-line skirt, B 34", W 24", Skirt L 36.5", (light stains, small hole at arm seam); 1 3-piece, c/o 1 blue long sleeve blouse w/ sailor collar, 1 blue &amp; white plaid long skirt &amp; 1 short over vest, B 36+", W 33.5", L 32.5", (dark smudge at B collar, few small holes) both very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>325</b>	<b>FOUR 2-PIECE DAY ENSEMBLES, 1930s</b> <i>All prints w/ matching jackets &amp; B 34", L 45"-47": pink &amp; white (attached blouse fragile); green &amp; brown (2 jacket button holes torn &amp; buttons missing); navy &amp; white, (few small brown stains by breast) all very good; blue, orange &amp; white, excellent. Suddon-Cleaver Collection, Toronto</i>	\$200- \$300
LOT# <b>326</b>	<b>EMBROIDERED AFTERNOON DRESS, EARLY 1920s</b> <i>Cream silk crepe w/ yellow, coral &amp; black embroidered bands in chevron pattern, self-fabric coils &amp; velvet ribbon trims, H 44", L 51", (1 small light brown stain on F) excellent; t/w 2 day dresses: 1 rust wool twill &amp; 1 cocoa brown silk satin, both excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>327</b>	<b>APRICOT LINEN DAY DRESS &amp; COAT, c. 1928</b> <i>Both pieces w/ geometric embroidered bands in blue, coral &amp; brown, B 34"-36", Low W 38", L 44", Coat L 41", (small stain at B dress shoulder, tiny hole at top L sleeve, coat missing 1 button, small faint stains at B hem) very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$400
LOT# <b>328</b>	<b>LINEN TRI-COLOR PLAY SUIT &amp; JACKET, 1930s</b> <i>Cream linen &amp; rayon jumpsuit &amp; jacket, bodice trimmed w/ green &amp; rust linen, narrow straps to bra back, wide leg pants w/ sides trimmed w/ large buttons, matching short fitted jacket, sleeves w/ same button details, B 36", W 27", L 55", Jacket L 20", (2 faint dime-sized stains on R sleeve) jumpsuit excellent, jacket very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>329</b>	<b>BEADED PINK PANT SUIT, 1940s</b> <i>Silk fitted jacket &amp; pegged pants, shoulder straps, cuffs &amp; pant pockets w/ red &amp; turquoise beading, B 35", W 27", Inseam 26.5", (back neckline dingy, few faint sleeve stains) very good. Museum De-Accession.</i>	\$200- \$400
LOT# <b>330</b>	<b>RAYON PRINT SUMMER DRESS, 1940s</b> <i>Black back ground w/ red, green &amp; yellow paisley print, gathered bust, cap sleeves, low square back w/ bustle, B 34"-36", W 24", H 32", L 58", pristine. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>331</b>	<b>THREE SILK EVENING COATS, MID 1950s</b> <i>All w/ short sleeves &amp; wide collars: 1 purple faille, bib front, L 40", excellent; 1 celadon green, L 44", label "de nagay's boutique, Paris, Toronto", (2 large water stains on back) fair; 1 midnight blue satin, cape collar may be tied CF, L 42.5", (pin dot stains at left seam &amp; 3 pinholes on collar) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300

LOT# <b>332</b>	<b>BALMAIN COUTURE COCKTAIL SUIT, 1960s</b> <i>Small plaid pattern in persimmon, red &amp; metallic gold lame, sleeveless dress, box pleated &amp; flaired skirt, matching short jacket, label "Pierre Balmain, Paris", tape "144-496", B 36", W 30", L 36", excellent; t/w 1 1950s pink satin "Tassell" labeled dress, B 36", W 29", L 42.5", (neckline &amp; sleeve openings dirty) very good. Museum De-Accession.</i>	\$200- \$300
LOT# <b>333</b>	<b>TWO SAINT LAURENT PINK SKIRT SUITS, 1980s</b> <i>Both w/ similar styling, fitted, padded shoulder jackets w/ large hip pocket flaps &amp; pencil skirts, labeled &amp; marked FR size 34: 1 bubblegum pink wool &amp; 1 light raspberry cotton blend w/ white frill collar &amp; large white buttons, both excellent.</i>	\$400- \$600
LOT# <b>334</b>	<b>CHLOE DRESS &amp; VALENTINO SUIT, 1990s</b> <i>"Chloe" black silk dress, draped U-collar above triangular cut out, marked FR size 40 (US 8); "Valentino Roma" black matelesse dinner suit, B 38", W 31", both excellent.</i>	\$100- \$200
LOT# <b>335</b>	<b>SAINT LAURENT SKIRT SUIT &amp; DRESS, c. 1990</b> <i>Both black 2-piece, labeled &amp; marked FR size 34: 1 puckered rayon &amp; viscose skirt suit, side wrap jacket, ruffled satin trim on jacket &amp; short skirt; 1 silk cocktail dress, sleeveless &amp; cowl neck, sash tie at W, both excellent; t/w 1 black silk faille evening skirt, 8 CB rhinestone buttons, excellent.</i>	\$400- \$500
LOT# <b>336</b>	<b>TWO SAINT LAURENT NAVY SUITS, 1990s</b> <i>All labeled &amp; marked FR size 34: 1 navy cotton dungaree cropped jacket &amp; short skirt, both w/ gold buttons &amp; pair of pockets, excellent; 1 pant suit, navy gabardine w/ red &amp; white pin-stripes, double breasted jacket &amp; 1 matching pants, includes coordinating red gabardine pants w/ black &amp; white pin-stripes, all excellent.</i>	\$300- \$500
LOT# <b>337</b>	<b>THREE SAINT LAURENT SKIRT SUITS, 1980s</b> <i>All labeled &amp; marked FR size 34: 1 emerald green cotton matelesse w/ gold dome buttons, excellent; 1 winter white wool w/ black trim &amp; 1 jeweled button; 1 school bus yellow short open F jacket &amp; black skirt, all excellent.</i>	\$200- \$300
LOT# <b>338</b>	<b>THREE SAINT LAURENT DAY DRESSES, 1980s</b> <i>All printed silk, labeled &amp; marked FR size 34: 1 white w/ black polka dots, white pilgrim collar, pleated top; 1 white w/ red &amp; black polka dots, peter pan collar, short sleeves; 1 w/ stylized leaf print in autumn tones, loose fit &amp; long sleeves, all excellent.</i>	\$200- \$300
LOT# <b>339</b>	<b>CHANEL COUTURE PINK DRESS, c. 1990</b> <i>Soft pink wool boucle sheath, long sleeve faux bolero, fringed hems, labels "Chanel", "08-2548", B 33", W 29", H 35", L 40", (tiny stain near F hem) excellent; t/w 1 1950s "Boutique Guy Laroche" black wool boucle skirt suit w/ wool fringes, excellent.</i>	\$400- \$600
LOT# <b>340</b>	<b>CEIL CHAPMAN PRINTED DRESS, 1950</b> <i>White silk twill w/ watercolor effect floral print, ruched midriff &amp; bodice, label "Ceil Chapman", B 34", W 25", H 35", L 39", (2 quarter sized faint brown skirt stains, hem shortened) fair; t/w 1 beige silk party dress, label "Hannah Troy", fair. Museum De-Accession.</i>	\$300- \$400
LOT# <b>341</b>	<b>SYBIL CONNOLLY COCKTAIL DRESS, DUBLIN, 1960s</b> <i>Dark brown, surface hand pleated horizontally, sleeveless, ballet neckline w/ shoulder ties, bell skirt w/ CF piped panel, 2 inset side pockets, labeled, B 36", W 27", L 40", excellent. Museum De-Accession.</i>	\$200- \$400
LOT# <b>342</b>	<b>TWO SYBIL CONNOLLY PARTY DRESSES, 1960s</b> <i>Both labeled &amp; fabric horizontally hand pleated: 1 black silk, V F&amp;B neckline, short cap sleeves &amp; pleated bell skirt, B 36", W 27", L 42.5"; 1 olive green short sleeve w/ narrow white trim, bell skirt, B 36", W 27", L 41", both excellent. Museum De-Accession.</i>	\$300- \$500



LOT# <b>343</b>	<b>THREE PARTY DRESSES, 1960s</b> <i>1 cream satin charmeuse, sleeveless V-neck, bustle-like panels, yellow silk facings, B 34", W 23", L 47", excellent; 1 Maurice Rentner white lace w/ ruffled collar &amp; cuffs, B 34"-36", H 38", L 41", excellent; 1 sleeveless black lace, deep hem ruffle, B 34", H 37", L 47", (missing slip, 1 hole by hem) very good.</i>	\$200- \$400
LOT# <b>344</b>	<b>TWO PARTY DRESSES, 1955 &amp; 1965</b> <i>1 mid 1960s labeled "John Cavanaugh London", black net w/ black bugle bead trim, sleeveless, black silk crepe underdress, black silk belt w/ CF bow, B 34", W 26", L 38", (minor bead loss) excellent; 1 1950s gold stenciled black rayon faille dress, single shoulder, metallic gold ribbon trim, matching belt, B 34", W 24", L 38", (discoloration at right underarm) very good. Museum De-Accession.</i>	\$200- \$400
LOT# <b>345</b>	<b>HOLLY'S HARP CHIFFON DRESS, 1970s</b> <i>Strapless, aqua print on pale blue bodice, silver chiffon double layer skirt, orchid satin sash, black lace "Holly's Harp" label, W 24"-26", CFL 56", excellent; t/w 1 black synthetic jersey cape &amp; 1 embroidered square shawl, all excellent.</i>	\$200- \$300
LOT# <b>346</b>	<b>TWO SAINT LAURENT BLACK &amp; WHITE SUITS, 1980s</b> <i>Both skirt suits labeled &amp; marked FR size 34: 1 black linen, short fitted white polka-dot jacket, wide white lapels; 1 white twill w/ black dalmation print, both excellent.</i>	\$300- \$400
LOT# <b>347</b>	<b>THREE DESIGNER GARMENTS, FRANCE &amp; ITALY, 1990s</b> <i>All labeled: 1 Galliano dusty blue rayon knit twin set, marked size S, excellent; 1 Celine short white ostrich leather skirt, FR size 38, excellent; 1 Versace ivory silk &amp; linen skirt suit, double breasted w/ silver logo buttons, (stains CF skirt &amp; bust) fair; t/w 1 Versace rayon knit grey twin set &amp; 1 Istante label grey rayon skirt, (stained) fair.</i>	\$200- \$400
LOT# <b>348</b>	<b>GOLD BROCADE EVENING GOWN, 1940s</b> <i>Gold silk satin w/ white carnation &amp; green foliage brocade, 2 panels attach to halter bodice &amp; tie at BW, voluminous circle skirt, B 35", W 27", CFL 50", Hem Circumference 146", (bust &amp; waist let out, few small stains) very good. Museum De-Accession.</i>	\$300- \$400
LOT# <b>349</b>	<b>TRAINA-NORELL BLACK SILK GOWN, c. 1955</b> <i>Fine leno weave fabric, horizontal gathers across bust, thin shoulder straps, attached tafetta &amp; horse hair petticoats &amp; separate horse hair crinoline, label "Traina-Norell New York", B 36", W 25", L 47", excellent. University of MD Costume Collection.</i>	\$200- \$400
LOT# <b>350</b>	<b>VALENTINO SILK PRINTED GOWN, 1970s</b> <i>1 "Valentino Boutique" strapless long sheath of black on black polka dots, printed w/ white calla lilies, B 34"-36", W 27", H 37", CFL 50", t/w 1 "Lanvin Boutique" print of colored blocks, long sleeves &amp; deep side slits, B 34"-36", H 39", L 54", both excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>351</b>	<b>TWO EVENING GOWNS, 1960-1970s</b> <i>1 "Teal-Traina" black silk satin, high W, CF mesh &amp; jeweled plastron, side pockets, B 38"-40", Hi W 32" L 59", excellent; 1 "Oscar de La Renta" mint green faille, sleeveless, neckline w/ pink, white &amp; silver floral trims, B 34", W 29", L 54", (2 stains at R front arm hole) fair. Museum De-Accession.</i>	\$200- \$300
LOT# <b>352</b>	<b>OSCAR DE LA RENTA JUMPSUIT, 1975-1985</b> <i>Yellow China silk w/ green, red, &amp; pink bold print, Hi W halter top &amp; attached skirt w/ deep side slits, matching wide leg trousers &amp; sash, labeled, B 35", W 27", L 59", excellent.</i>	\$300- \$500
LOT# <b>353</b>	<b>FIVE DESIGNER TOPS, ITALY &amp; FRANCE, 1970-1990</b> <i>All labeled: 2 French: 1 Guy Laroche white lace &amp; orgundy blouse, FR size 40; 1 Saint Laurent black knit sweater w/ cobalt blue sequin sleeves, FR size 42; 3 Italian: 1 Pucci black silk knit T shirt, size 10; 1 Valentino yellow silk charmeuse blouse w/ black velvet trim, size 10; 1 Krizia origami pleated wine jacket, FR size 42, all very good-excellent.</i>	\$100- \$200

LOT# <b>354</b>	<b>TWO SUMMER EVENING GOWNS, 1960s</b> <i>Both silk sheaths: 1 "Bill Blass", strapless white w/ embroidered scattered florals in pink &amp; mauve, B 38", W 34", H 43", CFL 51"; 1 unlabeled chiffon w/ large painterly blossoms in orange &amp; yellow, empire bodice draped &amp; tied inder right breast, B 36", W 28", H 38", L 57", both excellent.</i>	\$300- \$500
LOT# <b>355</b>	<b>TWO DESIGNER METALLIC GOWNS, 1970-1980s</b> <i>Both labeled: 1 "Pauline Trigere" black chiffon w/ stylized paisley pattern in gold lurex, loose fitting, L 59"; 1 "Oscar de La Renta" silk brocade in silver &amp; pewter florals, princess lines, low U neckline, B 36", W 30", L 57", (few metallic threads unraveled) excellent.</i>	\$200- \$300
LOT# <b>356</b>	<b>BEADED CHIFFON HOSTESS GOWN, 1966-1968</b> <i>Dark green chiffon w/ wavy white bands printed w/ pink, purple &amp; aqua flowers, densely beaded yoke, trumpet shaped long sleeves w/ beaded edges, CF grass green chiffon panel, floating panels attached to shoulders, lined w/ multiple layers of heavy silk, B 34", L 55"-64", (CF chiffon panel w/ 1 small repair &amp; 1 small tear near hem) very good. Suddon-Cleaver Collection, Toronto.</i>	\$300- \$500
LOT# <b>357</b>	<b>SILK &amp; COTTON PRINT LONG DRESS, 1970s</b> <i>Chiffon short sleeve bodice w/ rows of brown &amp; beige striped sequins, cotton skirt in brown &amp; cream batik print w/ sequin cluster trim, B 34", W 25", L 54", excellent; t/w 1 sleeveless ivory silk shantung dress, CF crystal buttons, B 34", W 25", (faint stain on skirt back) very good; t/w 1 yellow &amp; silver brocade evening dress &amp; matching jacket, B 36", W 28", excellent.</i>	\$300- \$400
LOT# <b>358</b>	<b>ZANDRA RHODES BEADED &amp; PAINTED DRESS, 1970s</b> <i>Pale lavender chiffon long dress, painted print in pale aqua &amp; purple, low cut out back, handkerchief hem, long sleeves, pearls, bugle beads &amp; wing shaped paillette trims, lavender silk jersey underdress, labeled, B 36"-38", W 25"-30", H 36", L 54", excellent.</i>	\$200- \$400
LOT# <b>359</b>	<b>TWO SILK CHIFFON GARMENTS, 1970s</b> <i>1 sheath in brightly colored &amp; oversized floral print, draped bodice, spaghetti straps, Grecian-style draped panel, ivory silk crepe lining, label: "Will Steinman original", B 36", W 25", L 59", excellent; 1 wide leg pant &amp; matching jacket in brown to white ombre print, both lined in bone China silk, designer label removed, B 34", W 26", Inseam 28", (1 extremely light stain at right knee, 1 small repair at left knee hem) very good.</i>	\$300- \$500
LOT# <b>360</b>	<b>TWO MOLLY PARNIS EVENING GOWNS, 1960s</b> <i>Both silver lame brocade in identical geometric patterns of different colorways, labeled &amp; w/ high rolled collars, long sleeves &amp; side pockets, B 34"-36", W 32", H 42", L 55", (stains on sleeve of pink gown) pink gown fair, green excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>361</b>	<b>RUDI GERNREICH KNIT MAXI DRESS, 1970s</b> <i>School bus yellow w/ pink band inserts, B 34"-36", H 36"-38", L 58", (tiny stain on right arm, faint stain back W area) very good. Museum De-Accession.</i>	\$300- \$400
LOT# <b>362</b>	<b>THREE COLORFUL MAXI DRESSES, 1970s</b> <i>All designer labeled: 1 "Lanvin" green/navy cotton knit dress w/ heart patterns, B 36+", W 34", L 58"; 2 dresses w/ Finnish labels: 1 Heikkila" white cotton sateen w/ navy &amp; aqua print, B 36", H 42", L 56"; 1 "Figura" black synthetic jersey w/ op-art fuchsia block print, B 34+", H 38", L 56", all excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>363</b>	<b>TWO SCAASI COCKTAIL DRESSES, 1980-1990</b> <i>1 labeled emerald green figured silk, off the shoulder long sleeves, CF pleat in skirt, peplum &amp; bow CB, B 34", W 28", CFL 36", (water stain under back skirt fold) very good; 1 labeled black silk sheath, spaghetti straps, criss cross gathers on bodice &amp; midriff, B 34", W 28", L 37", excellent. Museum De-Accession.</i>	\$200- \$300

LOT# <b>364</b>	<b>ONE RED &amp; ONE BLACK EVENING GOWN, 1950s</b> 1 "Worth Boutique Paris" red floral damask, sleeveless, princess lines & red velvet bows, multiple white tulle petticoats, B 36", W 28", L 54", (left shoulder strap seam unstitched .5") excellent; 1 black woven w/ pink dots, square neckline w/ pink tulle insert, drop waist & full skirt, multiple pink tulle petticoats, B 34"-36", W 26", L 47" (faint powdery stain at R armpit) very good. Suddon-Cleaver Collection, Toronto.	\$200- \$400
LOT# <b>365</b>	<b>SCAASI SILK BALL GOWN, c. 1980</b> Unlabeled, museum attribution, emerald green taffeta, strapless fan shaped bodice, pleated midriff, full bell shape skirt, silk lined, 3 tulle petticoat layers, B 35", W 27", CFL 54", (32" narrow water stain at hem edge, bottom 3.5" of hem stained) very good, if hemmed excellent. Museum De-Accession.	\$300- \$500
LOT# <b>366</b>	<b>TWO HANAE MORI CHIFFON GOWNS, 1980s</b> Both labeled: 1 magenta & dark blue w/ pink & purple floral print, B 36"-38", H 43", L 58"; 1 huge rose blossom print in shades of pink, butterfly sleeves, B 34", W 30", H 38", L 58", both excellent.	\$200- \$300
LOT# <b>367</b>	<b>TWO HERRERA EVENING GOWNS, 1975-1985</b> Both black & labeled: 1 accordion pleated chiffon, long sleeves, tiny CF bodice buttons, tie sash at collar & cuffs, nude silk lining, B 34"-36", W 26", L 58"; 1 velvet long sleeve sheath w/ inset silk organdy gores from knee to hem, B 36", W 28.5", H 39", L 58", both excellent.	\$200- \$400
LOT# <b>368</b>	<b>MAIN BOCHER CHINE PRINT GOWN, c. 1960</b> Pea green floral print, pale green background, draped bodice w/ bow on wide left shoulder strap, boned cotton bodice lining, silk lined skirt, script printed label "Main Bocher", B 30"-32", W 28", L 53.5", excellent; t/w 1 1930s "Adaptation Mainbocher Paris" navy silk crepe skirt & blouse w/ yoke & sleeves of floral print crepe, high band tie collar & rhinestone buckled belt, B 36", H 38", L 47", (shoulders frail) fair. Suddon-Cleaver Costume Collection, Toronto.	\$300- \$400
LOT# <b>369</b>	<b>ROMEO GIGLI GOLD EVENING JACKET, 1980s</b> Voluminous jacket, crinkle pleated synthetic blend w/ metallic rose-gold vertical stripes, deep shawl collar, tubular 3/4 sleeves, 2 F patch pockets, labeled & marked IT size 44, (US 8) excellent.	\$200- \$300
LOT# <b>370</b>	<b>JOHN PAUL GAULTIER DAY DRESS, PARIS, 1990s</b> Silk blend crepe, colorful top w/ mythical blue woman & red creature print, long sleeves & skirt in different red jacquard patterns, skirt w/ left side slit, label "Jean Paul Gaultier Femme Made In Italy", B 34"-36", H 34", L 30.5", excellent.	\$200- \$300
LOT# <b>371</b>	<b>C. LACROIX &amp; V. COSTA COCKTAIL DRESSES, 1990s</b> Both labeled & black: 1 "Christian Lacroix" matte & shiny brocade fabric, empire, strapless, F side panel of large black paillettes, B 32", CFL 33"; 1 "Victor Costa" black polyester, ruched bodice & sleeves, draped skirt, B 36"-38", W 28", both excellent.	\$200- \$300
LOT# <b>372</b>	<b>VIVIENNE WESTWOOD COCKTAIL DRESS, 1990s</b> Coppery brown taffeta, cased F neckline w/ attached self fabric shrug, bustle back, labeled, original hang tags, W 28", L 40", never worn, excellent.	\$200- \$400
LOT# <b>373</b>	<b>TWO STRAPLESS PARTY DRESSES, 1955-1960</b> 1 white satin w/ fuchsia floral print, self fabric rosettes at left hem & CB, boned petticoat, B 32", W 23", CFL 38", (group tiny holes under bodice folds, side petticoat boning bent) very good; 1 white cotton eyelet over white cotton lining, B 32", W 26", CFL 50", (front skirt seam unstitched for few inches) excellent. Suddon-Cleaver Collection, Toronto.	\$200- \$400
LOT# <b>374</b>	<b>TWO LAME PARTY DRESSES, 1950-1960</b> 1 mid 1950s hot pink w/ gold lame, fitted bodice, 3/4 sleeves, full skirt & matching belt, B 37", W 26", L 41", excellent; 1 1960s loose fitting sheath made from 1930s lame fabric, blue & pink floral print on dark rose w/ gold & copper lame, B 42", W 36", H 42", L 45" (lame torn on shoulders, F & B darts removed) fair. Museum De-Accession.	\$200- \$300

LOT# <b>375</b>	<b>HANAE MORI COTTON MAXI DRESS, 1970s</b> <i>2-piece, cotton jersey top &amp; slubbed cotton wrap skirt, both in pink &amp; white Geisha portrait print, B 34"-36", W 25"-35", Skirt L 35", label "Hanae Mori Tokyo", (couple tiny smudge marks) excellent.</i>	\$200- \$300
LOT# <b>376</b>	<b>TWO DESIGNER GARMENTS, 1965 &amp; 1970</b> <i>Both labeled: 1 "Bonnie Cashin" mustard suede mini dress, empire bodice &amp; short sleeves, B 34", Hi W 32", L 33", (leather needs cleaning) very good; 1 "Elizabeth Arden" white &amp; tomato red cotton jacquard pant suit, sleeveless fitted top w/ long peplum, B 34", W 28", Top L 38", Inseam 29", excellent.</i>	\$200- \$300
LOT# <b>377</b>	<b>TWO ZANDRA RHODES AFTERNOON GOWNS, 1970-1980</b> <i>Both hand painted silk chiffon &amp; labeled: 1 ombre pink w/ aqua, white &amp; gold swirling print, inset satin waistband, pink pearl trim on sleeves &amp; hem, pink knit underdress, B 36"-38", W 27", L 54", excellent; 1 pale silver-gray dress, painted in white mogul designs, zig-zag hem trimmed w/ pearls, bodice &amp; sleeves w/ pearl trim, pale gray knit underslip, B 36"-38", H 38", L 47"-51", (2 small brown stains by L breast) very good.</i>	\$300- \$500
LOT# <b>378</b>	<b>DIOR ORANGE EVENING GOWN, 1960s</b> <i>Tangerine silk crepe, long sheath, short sleeves, silver &amp; gold floral shaped paillettes, 2 side seam pockets, label "Dior Boutique", B 36", H 40", L 56", (few missing &amp; discolored paillettes, zipper unstitched in few places) very good; t/w 1 yellow silk satin ball gown, label "Howard Shoup", B 36", W 26", L 60"-62", (few stains, fabric worn in spots) very good.</i>	\$200- \$400
LOT# <b>379</b>	<b>TWO PASTEL SILK DRESSES, 1960-1970</b> <i>Both linen &amp; sleeveless: 1 long yellow, belt w/ bow, underskirt hem w/ white glass jewels, B 36", W 27", Dress L 51", Underskirt L 54"; 1 bubble gum pink Donald Brooks day dress, pieced bodice, B 34", L 36", both excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>380</b>	<b>FOUR BLACK COCKTAIL GARMENTS, 1955-1965</b> <i>All silk, 2 cocktail dresses: 1 strapless satin, B 34", W 25" &amp; 1 illusion w/ long sleeves over strapless underdress, B 36", H 40"; 1 coat dress, B 34"-36", W 28", 1 single button coat, L 40", all excellent.</i>	\$200- \$300
LOT# <b>381</b>	<b>THREE SILK DRESSES, LAST QUARTER 20TH C</b> <i>1 hot pink satin evening gown, small horizontal pleats over bust &amp; gathered into string halter, B 32", W 24", L 59", excellent; 2 Scaasi silk faille cocktail dresses w/ CF bows: 1 unlabeled black, V neckline to waist, B 36"-38", W 29", L 38", excellent; 1 navy, labeled, off the shoulder collar, B 34", W 26", L 36", (3" of zipper unstitched) excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>382</b>	<b>THREE HANAE MORI DAY DRESSES, 1980-1990</b> <i>1 chiffon evening dress, aqua, purple &amp; white diagonal stripes, B 36"+, H 46", L 61"; 1 hot pink &amp; blue printed chiffon, short sleeves, marked size 8; 1 sapphire blue &amp; light blue floral, wrap F w/ beaded butterfly closure, marked size 16, all excellent.</i>	\$200- \$400
LOT# <b>383</b>	<b>D &amp; G AND VICTOR COSTA DRESSES, 1990s</b> <i>Both w/ small floral prints, labeled, sleeveless w/ flounced collars &amp; full skirts: 1 Dolce &amp; Gabanna red, pink &amp; cream, Shirred elastic midriff, B 34"-38", W 24"-30", L 57" ; 1 Victor Costa green, red &amp; yellow on black ground, B 34", W 27", L 58", both excellent.</i>	\$300- \$500
LOT# <b>384</b>	<b>EMBROIDERED SILK GARMENTS, INDIA, 1990</b> <i>3 pieces: 1 sapphire blue pant &amp; jacket set, white sprig embroidery on short sleeve jacket, B 34"-36", W -32", H 39", Inseam 31"; 1 red jacket w/ white floral embroidery, all excellent.</i>	\$100- \$200

LOT# <b>385</b>	<b>ZANDRA RHODES JEWELLED DRESS, 1980s</b> <i>Cherry red silk covered w/ iridescent sequins in stylized vase &amp; peacock feather motifs, stepped hemline, zig-zag elbow length sleeves, red silk jersey underdress, B 36"-38", H 36", L 46", (minor bead loss) excellent.</i>	\$200- \$300
LOT# <b>386</b>	<b>TWO HANAE MORI DAY DRESSES, 1980s</b> <i>Both printed silk chiffon, labeled &amp; w/ long sleeves &amp; silk satin sashes: 1 black w/ small pink floral print, B 34"-38", W 34", L 43"; 1 landscape print in shades of pink, L 48", both excellent.</i>	\$300- \$400
LOT# <b>387</b>	<b>ISSEY MIYAKE LINEN KNIT DRESS, c. 1990</b> <i>Light gray-blue, high neck, dolman sleeve, side slits, irregular hemline, suspender straps, labeled, L 41", (1" repair above back hem) very good; t/w 1 "George Reoh Paris" poncho w/ hood, (2 small pinholes) very good. Suddon-Cleaver Collection, Toronto.</i>	\$100- \$200
LOT# <b>388</b>	<b>JEANNE D'ARC PRINT DRESS, 1920s</b> <i>Lilac silk loose shift, sleeveless, square neckline, CF print of woman on horse, purple &amp; gold printed heraldic emblem at hem w/ "Jeanne D'Arc" lettering in center white cross, armhole edge print "Colcroft", L 38", (belt missing, 2 small very faint stains near hem) very good; t/w 1 beige silk day dress w/ autumn color print &amp; green trim, (stains) fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>389</b>	<b>TWO LADIES' DAY GARMENTS, 1940-1950s</b> <i>1 c. 1955 "Mr. Mort" day dress in shades of brown checks, cut in armscyes, circle skirt w/ crinoline petticoat, B 36", W 26", L 47", (missing belt) excellent; 1 1940s mustard wool gabardine skirt suit, collarless, single-button fitted jacket, padded shoulders, floral pattern red, green &amp; gold sequins, pencil skirt, B 38"-40", W 30", Skirt L 27", (few moth holes &amp; very light stains) fair.</i>	\$200- \$300
LOT# <b>390</b>	<b>THREE SILK GARMENTS, ASIA, c. 1940</b> <i>1 black silk furisode kimono w/ damask fan pattern, printed w/ white, blue &amp; red fans, L 72", excellent; 1 beige long robe, grey landscape embroidery, side tie F, L 57", (stains) very good; 1 ivory tunic, side fastening w/ 5 knots &amp; loops, CH 48", L 30", (stains) very good.</i>	\$200- \$400
LOT# <b>391</b>	<b>IVORY CHINA SILK TEA GOWN, PARIS, 1890s</b> <i>2 piece, trimmed w/ embroidered silk bands &amp; pleated chiffon, silk waist ribbon, label "Mme. Robin 62 rue de la cheussee d'antin, Paris", B 34", W 23", (few small chiffon holes, bodice lining shattered &amp; missing in skirt) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>392</b>	<b>LINEN &amp; LACE AFTERNOON DRESS, c. 1905</b> <i>2 piece cream Battenburg lace w/ cutwork linen insertions &amp; pastel colored embroidered appliques on bodice, embroidered net lace plastron, sleeves &amp; neckband, B 34"-36", W 25", trained skirt L 39"-45", (ribbon on belt torn, back hemline soiled, 4" tear in brides near hem, waistbands on bodice &amp; skirt replaced) very good. Suddon-Cleaver Collection, Toronto.</i>	\$400- \$600
LOT# <b>393</b>	<b>SALMON CREPE DINNER DRESS, c. 1932</b> <i>Window pane pattern, bias cut long skirt w/ godets at hem, cowl neck, short gathered sleeves, wide belt, B 34", H 38", L 60", (small pin holes, 1 very small brown stain &amp; 2 faint stains on B), very good; t/w 1 slate blue trained gown, bias cut V-neck w/ cowl back, very long chiffon floating sleeves, fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$400
LOT# <b>394</b>	<b>TWO SILK VELVET EVENING GOWNS, 1928-1932</b> <i>Both sleeveless, low necklines: 1 aqua, bias cut skirt w/ uneven hem lengths, left hip sash, attached silk charmeuse slip, B 34", Low W 33", L 42"-54", (fabric tears at F neckline &amp; shoulder strap, shoulder strap repair &amp; large tear at bust) fair-poor; 1 cream, drop W, bias cut &amp; handkerchief hem skirt, B 38", H 40", L 54" (few very small brown stains) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300

LOT# <b>395</b>	<b>TWO SILK SUMMER DRESSES, 1950s</b> <i>Both sleeveless: 1 cherry red faille, CF buttons, B 36", W 30", L 44"; 1 iridescent peach dupioni, princess lines, cowl neckline, B 36", W 27", L 42", both excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>396</b>	<b>TWO EVENING GOWNS, PARIS, 1950-1970</b> <i>1 labeled "Philip Hulitar", chiffon in bands of light blue &amp; pale mint, strapless draped bodice w/ shoulder panel, full skirt, light blue silk lining, B 34", W 23", L 58", (hem edge w/ scattered small stains, small tear 3" from hem at back) very good; 1 princess lined sleeveless, baby blue silk satin gown, unlabeled Givenchy, B 36", W 28", L 57", (faded &amp; stained, especially on bodice) fair. Museum De-Accession.</i>	\$400- \$500
LOT# <b>397</b>	<b>FIVE LADIES' ACCESSORIES, 1860-1910</b> <i>2 headpieces: 1 1860s embroidered net fall cap &amp; 1 c. 1920 Pt de Gaz needlelace wedding cap; 2 black lace hand fans &amp; 1 teal celluloid hair comb w/ swan in Art Nouveau setting, all very good-excellent.</i>	\$200- \$300
LOT# <b>398</b>	<b>FIVE DAY GARMENTS, 1980s</b> <i>2 navy "Valentino" w/ white trim: 1 cotton/rayon dress &amp; 1 cashmere/wool tunic; 1 black silk skirt; 3 silk dresses, 1 charcoal, 2 black w/ floral prints, excellent.</i>	\$100- \$200
LOT# <b>399</b>	<b>FIVE BEADED/SEQUINED DRESSES, MID 1920s</b> <i>3 tabards w/ sequins: 1 black, 1 pink, 1 white w/ black; 1 black net tabard w/ gold, pink &amp; blue embroidery &amp; beading; 1 pink georgette dress w/ beaded purple &amp; green streamers, all poor-fair. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>400</b>	<b>THREE PRE-WW2 SKIRT SUITS</b> <i>2 white linen: 1 shawl collar jacket w/ pleated trim &amp; pencil skirt, B 36"-38", W 26", Skirt L 28.5", (slight discoloration on left shoulder); 1 collarless jacket &amp; pencil skirt w/ blue linen inserts, B 34", W 26", Skirt L 26", label "Made in France"; 1 blue rayon crepe jacket w/ flocked white floral bells, B 36"-38", W 30", H 36", Skirt L 23", (small hole at side hem), very good-excellent. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>401</b>	<b>GERNREICH WOOL PLAID SHIFT, 1960s</b> <i>Glen plaid in dark brown, cream, &amp; pumpkin, sleeveless funnel neck, 2 side seam pockets, label "Rudi Gernreich", B 34", H 38", L 37", excellent; t/w 1 Oleg Cassini wool knit mini dress in ivory w/ black stripes B 32", Hi W 37", H 38", L 34" (few small holes &amp; stains) fair. Museum De-Accession.</i>	\$100- \$200
LOT# <b>402</b>	<b>CASSINI DRESS SET &amp; TWO COATS, 1960-1965</b> <i>1 woven fuschia wool sleeveless dress, jeweled neckline &amp; matching jacket w/ tie F, B 32", W 29", H 38", L 33", (dress w/ 1 F stain) very good; 1 Adele Simpson natural linen short coat, short sleeves, oversize buttons, 2 flap pockets, L 30.5", excellent; 1 fine wool ivory coat, large cord buttons, label "Saks Fifth Avenue", B 45", L 37", excellent. Museum De-Accession.</i>	\$200- \$300
LOT# <b>403</b>	<b>MAGGIE REEVES CHIFFON GOWN, c.1966</b> <i>Lemon yellow w/ green polka dots &amp; wavy stripes in red, green &amp; orange, empire waist, long sleeves, label "Maggie Reeves", (brown stain on R shoulder) fair; t/w 1 white rayon faille gown w/ red rose print, fitted bodice, spaghetti straps, crinoline petticoats, B 34", W 26", L 57", (fabric on straps worn) very good. Suddon-Cleaver Collection, Toronto.</i>	\$200- \$300
LOT# <b>404</b>	<b>FOUR PARTY DRESSES, 1960s</b> <i>1 robin's egg blue silk, cowl neckline &amp; sleeveless, B 34"-36", FL 40", BL 36.5"; 1 cream silk w/ padded &amp; quilted surface, B 34", W 30", H 38", L 34"; 1 green, pink &amp; blue printed cotton, jewel bodice trim, B 36", W 27", H 39", L 42"; 1 ivory satin shirtwaist w/ gold &amp; rhinestone buckle &amp; buttons, B 36"-38", W 29", L 35", all very good-excellent. Museum De-Accession.</i>	\$200- \$300

<b>LOT#</b>	<b>TWO EVENING ENSEMBLES, c. 1970</b>	<b>\$200-</b>
<b>405</b>	<i>1 cherry red sleeveless cocktail dress &amp; matching jacket, B 33", H 36", Dress L 36", excellent; 1 white cotton matelesse lattice pattern evening gown &amp; matching jacket, B 36", H 38", Dress L 56", (few pale yellow stains) very good. Museum De-Accession.</i>	<b>\$300</b>
<b>LOT#</b>	<b>SEVEN LADIES' GARMENTS, LATE 1950s-1965</b>	<b>\$200-</b>
<b>406</b>	<i>1 "Galanos" grey spring wool day dress; 1 "Adolfo" black wool circle skirt; 1 unlabeled Renato Belastra heavy white silk dress; 2 "Mainbocher" sweaters, 1 black cashmere cardigan &amp; 1 unlabeled red wool top; 1 Bendel white cashmere sweater; 1 Pringle blue cashmere sweater, all excellent. Museum De-Accession.</i>	<b>\$300</b>
<b>LOT#</b>	<b>FOUR DAY DRESS ENSEMBLES, 1960s</b>	<b>\$200-</b>
<b>407</b>	<i>All woven: 2 cotton dress &amp; coat sets: 1 navy &amp; white dots &amp; diamonds &amp; 1 white w/ charcoal striped; 2 wool: 1 white &amp; navy plaid coat &amp; dress and 1 black &amp; white houndstooth skirt &amp; jacket, all excellent.</i>	<b>\$300</b>
<b>LOT#</b>	<b>TWO SILK COCKTAIL DRESSES, 1950s</b>	<b>\$200-</b>
<b>408</b>	<i>Both sleeveless w/ fitted bodice &amp; pouffed skirts: 1 coral w/ boned lining &amp; attached crinoline, B 34", W 26", L 42.5", 1 w/ brown, orange &amp; green mottled print, B 36", W 29", L 45, both excellent.</i>	<b>\$300</b>
<b>LOT#</b>	<b>SIX SUMMER DAY DRESSES, 1960s</b>	<b>\$100-</b>
<b>409</b>	<i>All sleeveless shifts, 4 linen: 1 mustard, 1 "Larry Aldrich" black, 1 "Oscar de La Renta" purple w/ matching jacket &amp; 1 "Donald Brooks" black w/ white trim; 2 silk: 1 peacock blue &amp; 1 "Donald Brooks" dark brown w/ white top stitching; the blacklinen very good, the other 5 excellent.</i>	<b>\$200</b>

### CONDITION KEY FOR GARMENTS & TEXTILES

*PRISTINE*: Close to perfect, no visible flaws or evidence of wear.

*EXCELLENT*: Gentle wear or minor damage, easily repaired.

*VERY GOOD*: Basically sound, either has repairs or is in need of repairs.

*FAIR*: Significant, easily visible evidence of wear or damage.

*POOR*: No longer intact, only useful to recycle parts.

### MEASUREMENT ABBREVIATION KEY

Ch = Chest

B = Bust

W = Waist

H = Hips

L = Length

BL = Back Length

FL = Front Length

C = Center

Wd = Width

Ht = Height

Slv = Sleeve

Sh-Sh = Shoulder to Shoulder

Selv = Selvedge

hm = handmade

mm = machine made

*t/w = together with*

lot includes additional item(s) not described in title

*c/o = consisting of*