

LOT # 1	<b>ROCOCO STYLE RUNNER, FRANCE, EARLY 20TH C</b> <i>Cream linen, ground worked in gold pulled thread-work, re-embroidered cream linen in floral &amp; scrolling rococo design, 22" x 49", excellent.</i>	\$270
LOT # 2	<b>TWO HANDMADE LACE RUNNERS, ITALY, 19TH C</b> <i>1 beige Burano needle lace, scrolling Renaissance motif, 11" x 105" &amp; 1 cream Milanese bobbin lace, 14.5" x 32.5", excellent; t/w 1 20th C Venetian needle lace runner, 11.5" x 90.5", excellent.</i>	\$120
LOT # 3	<b>TABLE LINENS, PORTHAULT FRANCE, MID 20TH C</b> <i>All unlabeled: 1 white organdy linen tablecloth w/ spring tulips &amp; butterflies in hand done back stitch embroidery, 72" x 109"; 1 round red linen holiday cloth w/ scalloped white edge, 102"; 8 white cotton napkins printed w/ bouquets of spring flowers in pink, yellow, blue &amp; green, excellent; t/w 1 piece cotton yardage w/ napkin pattern.</i>	\$120
LOT # 4	<b>TWO POURTHAULT SHEET SETS, FRANCE, 1970-1980</b> <i>1 set robbin's egg blue fine linen w/ deep white Swiss embroidered trim: 2 full size top sheets, 5 shams &amp; 1 partial sheet for repairs; 1 set fine white linen w/ violet bouquet print, scalloped edges w/ lavender binding, each piece w/ "DHH" monogram: 1 pair long full size bottom &amp; top sheets, 2 large shams, 2 medium shams &amp; 1 baby sham, (both sets w/ repairs, some holes &amp; few stains individual pieces) very good-fair.</i>	\$120
LOT # 5	<b>TWO LINEN SHEETS W/ HANDWORK, 1910 &amp; 1930</b> <i>1 1910 white w/ cutwork, embroidery &amp; filet lace inserts, some w/ cherubs, 68" x 95" &amp; 1 1930s pink w/ white silk floral appliques, 75" x 105", very good-excellent.</i>	\$150
LOT # 6	<b>TWO LINEN &amp; LACE TABLECLOTHS, EARLY 20TH C</b> <i>1 c. 1910 cream linen w/ cutwork, embroidery, large filet inserts, some w/ putti, filet edging &amp; figural needlelace insertions, 72" x 88"; 1 1920s ecru w/ small needlelace motifs, pulled threadwork &amp; ecru geometric embroidery.</i>	\$270
LOT # 7	<b>NEEDLE LACE PLACEMAT &amp; NAPKIN SET, EARLY 20TH C</b> <i>1 dozen of each: mats all fine hand made Italian needle lace, linen napkins w/ lace corner, very good-excellent.</i>	\$270
LOT # 8	<b>TWELVE EMBROIDERY FRAGMENTS, SLOVAKIA &amp; ALBANIA, 1</b> <i>All examples of regional costume, 2 embroidered &amp; sequined vests &amp; 10 wool or cotton embroidery most in red, black, green or blue on heavy cotton fabric, very good. Brooklyn Museum</i>	\$420
LOT # 9	<b>ROYAL SOCIETY ARTS &amp; CRAFTS PIECE, BRITIAN, EARLY</b> <i>Partially finished oval runner in colored cotton floss on rectangular oatmeal colored linen, bold embroidered Arts &amp; Crafts design at both ends w/ ombre painted circles &amp; embroidered red, blue &amp; yellow squares &amp; lines, marked "use Royal Society floss", 24" x 36", excellent.</i>	\$210
LOT # 10	<b>NEEDLEWORK &amp; BEADED ST. PETER PORTRAIT, 1880-1900</b> <i>Linen oval w/ olive green needlework background, except for head, a completely beaded St. Peter sits playing a harp, head worked in petit-point wool &amp; silk, olive wool ground faded &amp; stained, 24" x 19", very good.</i>	\$120
LOT # 11	<b>FEMALE FIGURE TAPESTRY FRAGMENT, 18TH C</b> <i>Probably Aubusson, tan ground, female figure in Renaissance dress, holding an olive branch &amp; seated under bower of peapods &amp; swagged ribbon, 18" x 32", excellent.</i>	\$360
LOT # 12	<b>SAMPLE BOOK FORTUNY FABRICS, MID 20TH C</b> <i>Large book contains 250 stencilled cotton twill fabric designs, most showing several colorways, fabrics from Venice, Italy, sample book from 509 Madison Ave. Fortuny showroom, 9.5" x 12.75" x 6", (linen book binding torn) fabric excellent, binding poor.</i>	\$1080

LOT # 13	<b>SAMPLE BOOK FORTUNY FABRICS, MID 20TH C</b> <i>Large book contains 250 stencilled cotton twill fabric designs, most showing several colorways, fabrics from Venice, Italy, sample book from 509 Madison Ave. Fortuny showroom, 9.5" x 12.75" x 6", excellent.</i>	\$1440
LOT # 14	<b>EIGHT FORTUNY FABRIC SAMPLES, ITALY, MID 20TH C</b> <i>All metallic stencilled cotton twills, 7 w/ "Memo Sample" labels w/ name of print: 1 gold &amp; yellow "Caravaggio", 1 beige &amp; gold "Uccelli", 1 faded red &amp; silver "Festoni - Pomegranate", 1 red ground &amp; gold carnations w/o label; 4 fabrics w/ ivory print on cream: 1 "Lamballe", 1 "Uccelli", 1 Alberelli", 1 "Richelieu", all measure between 20" x 28" and 36" x 58"; t/w 1 small salmon &amp; silvery-gold quilted fragment, excellent.</i>	\$600
LOT # 15	<b>FIVE STUDY SAMPLES OF DESIGNER DRESSES, 1920-1940</b> <i>Damaged silk dresses by "Schiaparelli", "Callot Soeurs", "Paquin", "Worth", &amp; 1 unlabeled "Vionnet", poor; t/w 1 1938 "Schiaparelli" paper pattern, very good. Brooklyn Museum</i>	\$390
LOT # 16	<b>FIVE STUDY SAMPLES OF DESIGNER DRESSES, 1920s</b> <i>All damaged silk evening wear w/ beading or embroidery: 3 "Callot Soeurs": 1 2-piece rust, 1 blue &amp; pink embroidered, 1 beaded cinnamon-silk; 1 stenciled pink "Babani"; 1 beaded beige-lace "Chanel"; 1 black beaded "Lanvin"; t/w 1 "Lipska" crystal beading sample &amp; 1 black-on-black heavily beaded dress, poor. Brooklyn Museum</i>	\$540
LOT # 17	<b>FOUR SILK BROCADE FRAGMENTS, 17TH C - 1750</b> <i>All selvedge to selvedge: 1 17th C fragment, indigo dyed linen &amp; plum silk, (1 large tear, many threadbare areas) &amp; 3 18th C fragments: 1 ivory faille w/ polychrome flowers &amp; fruits; 1 peach satin w/ bizarre pattern of ribbons &amp; pastel flowers; 1 blue &amp; white tabby w/ large fruits, stylized trees &amp; castles, fair-excellent.</i>	\$180
LOT # 18	<b>LONG SILK IKAT SHAWL, INDIA, c. 1900</b> <i>Center w/ repeating abstract shapes woven in red &amp; yellow, ends woven in ivory &amp; white stripes, fair.</i>	\$96
LOT # 19	<b>BLUE SILK EXPORT SHAWL, CHINA, 19TH C</b> <i>Bright sky blue silk w/ multi-color embroidery of lake scenes, including men &amp; women, birds, boats, lotus, temples, plants, trees &amp; bridges w/ narrow border of swimming fish &amp; crabs, 49" x 52" plus 28" long knotted silk fringe, excellent.</i>	\$510
LOT # 20	<b>BLACK SILK EXPORT SHAWL, CHINA, 19TH C</b> <i>Black silk ground, large &amp; small blossoms in shades of cream, purple, rose &amp; blue, grey-green foliage, black knotted silk fringe, 54" x 54", plus 18" long fringe, excellent.</i>	\$510
LOT # 21	<b>PAISLEY MOON SHAWL, MID 19TH C</b> <i>Black ground w/ odd, stylized boat, diamond &amp; fan shapes, center rondel &amp; quarter size corners woven in pattern of reds, olive, pink, gold &amp; black on white ground, 67" x 68", excellent.</i>	\$2700
LOT # 22	<b>HAND-WOVEN &amp; PIECED PAISLEY, KASHMIR, c. 1850</b> <i>Center rectangle, 24" x 29", black ground, dark colors &amp; large dome designs along inner edge, 22" deep border in reds, cream &amp; pale greens, unusual designs c/o circles, double rings, large 8 petal flower heads, elongated botchs, overall size 74" X 74", (many scattered moth holes) fair.</i>	\$780
LOT # 23	<b>HAND-WOVEN &amp; PIECED PAISLEY, KASHMIR, c. 1850</b> <i>Small radiating 8 point black center star, paisly designs all begin at center &amp; symmetrically proceed outward to edges, intricate &amp; entwined design elements, including hearts containing flower bud stalks, scrolling urns &amp; stylized leaf elements, various tiny blossoms throughout give a mille-fiore effect, sections of weaving pieced expertly so as to be flat, muted color palette, 5.5" exquisitely embroidered gates, 76" X 79", (minor separations in joins, .5" tear in center black star) excellent.</i>	\$1140

LOT # 24	<b>RARE PAISLEY SHAWL, FRANCE, MID 19TH C</b> <i>Shawl design attributed to Amadee Couder, pale olive ground, lobed central medallion w/ stylized florals &amp; foliage surrounded by feathery leaves, wide borders w/ intertwined &amp; overlapping elongated botehs, abstract motifs in outer borders worked in shades of pink, red, salmon, turquoise, olive, beige &amp; black, 80" X 78", (many scattered moth holes, 2" section of fringe missing) very good.</i>	\$1920
LOT # 25	<b>ANDY WARHOL'S CENTENNIAL QUILT, 1876</b> <i>Pieced brown calico geometric quilt, w/ grid borders of red &amp; blue print on white centennial fabric, 75" x 90", excellent. This quilt was lot #1452 in the 1988 Sotheby's "The Andy Warhol Collection" auction.</i>	\$3000
LOT # 26	<b>BROIDERIE PERSE APPLIQUE QUILT, 1830s</b> <i>Cream cotton ground, divided into blocks by 3" wide red &amp; brown florals &amp; branches on cream, w/in blocks are various cut out chintz appliques of figures, florals or animals in red, green, blue &amp; brown, 6.5" chintz frame around quilt depicts alternating garden flower posies &amp; roosters at wooden gate, 2 blocks signed in ink, "Fannie E. Wright" &amp; "Eliza Bacon", hand quilted in parallel diagonal patterns, 95" x 95", (brown stains) very good.</i>	\$5500
LOT # 27	<b>ASIAN TEXTILE INDUSTRY PHOTO ARCHIVES, 1920-1930</b> <i>80 pages, over 300 original tipped-in B&amp;W prints, 2-5 images per page of Japanese &amp; SE Asian rural textile industry photographs, taken by CE Mullin in travels throughout Japan, Cambodia, Siam, etc. in early 20th C, rare early silk production images, 12.5" x 7.5", (some loose photos) very good.</i>	\$2280
LOT # 28	<b>SPANISH WOOL CARPET, LATE 16TH-EARLY 17TH C</b> <i>Orange &amp; curry ground, center field w/ fanciful shapes in blue, ivory &amp; green, 2 green &amp; 1 blue triangle w/ 3 orange birds w/in, wide outer border w/ large blue stylized "S" shape meanders around border set amongst other fanciful shapes, 51" x 102", (pile very worn, old repairs, faded, 5" x 2" area &amp; 1 smaller where pile completely gone) fair. Given to Chrysler Museum by Mrs. Kermit Roosevelt (daughter of ambassador to Spain &amp; Teddy Roosevelt's daughter-in-law).</i>	\$9000
LOT # 29	<b>WOOL CARPET, EAST TURKMENISTAN, c. 1870</b> <i>In shades of beige (originally blue), tan (originally purple) &amp; dark brown/ aubergine, 3 center medallions filled w/ star-like geometric shapes, fringed ends, 1 narrow line of blue geometric shapes across center at end of inside border, 4.75' x 8.5', (faded), fair Chrysler Museum</i>	\$3300
LOT # 30	<b>LARGE WOOL CARPET, CUENCA, SPAIN, 17TH C</b> <i>Beige ground, field of squiggly concave-sided diamond motifs in 2 shades of blue, each diamond center has curry, blue &amp; white oval, looks like an eye edged w/ outer lashes, narrow perimeter zig-zag border in blue, green, tan &amp; curry, 12.5' x 8.5', homespun linen backing, (repairs, dirty, faded areas) very good. Given to Chrysler Museum by Mrs. Kermit Roosevelt (daughter of ambassador to Spain &amp; Teddy Roosevelt's daughter-in-law).</i>	\$33000
LOT # 31	<b>21' LONG BOAR HUNT TAPESTRY, FLANDERS, MID-16TH C</b> <i>Worked in shades of blue, green &amp; tan wool, foreground center of tapestry depicts a woodland boar hunt w/ hunters &amp; dogs converging from either side, set in a countryside populated w/ manor houses &amp; castles, unique horizontal format; accessioned by museum as from Brussels but most likely from Oudenaard, Enghien or another regional weaving center, L 21 1/2', Ht 5 1/2', (repairs, dirty, some fading) very good. Chrysler Museum</i>	\$10800
LOT # 32	<b>EMBROIDERED SILK GAUZE, CHINA, LATE 19TH C</b> <i>Black ground w/ silk brick stitch embroidery in vibrant colors, hot pink, lime green, chartreuse, royal blue, turquoise, purple, red &amp; orange, motifs include auspicious symbols, attached to original paper, 31" x 41", excellent.</i>	\$150

LOT # 33	<b>PAIR KESI MALE CIVIL RANK BADGES, CHINA, 19TH C</b> <i>Gold metallic ground, white crane left facing red-orange sun, blue clouds, multi-colored waves &amp; auspicious symbols, blue silk damask backing, 24" x 12", (border detached at left side) excellent.</i>	\$2700
LOT # 34	<b>PAIR KESI MALE CIVIL RANK BADGES, CHINA, c. 1900</b> <i>Blue, aqua, cranberry &amp; white kesi ground, embroidered white crane left facing coral beaded sun, pink silk damask backing, 24" x 11", excellent.</i>	\$1200
LOT # 35	<b>PAIR KESI MALE CIVIL RANK BADGES, CHINA, 19TH C</b> <i>Gold metallic ground, blue peacock left facing red sun, pink silk damask backing, 25" x 11.5", very good.</i>	\$4200
LOT # 36	<b>MALE CIVIL RANK BADGE, CHINA, 19TH C</b> <i>For front of robe, silk embroidered gauze, crane facing orange sun, couched gold background grid, silk damask backing, 11.75" x 11", excellent.</i>	\$960
LOT # 37	<b>ONE SINGLE &amp; ONE PAIR MALE CIVIL RANK BADGES, 19TH</b> <i>Both kesi w/ blue silk backings: center front single badge, black ground, blue clouds, metallic gold crane &amp; auspicious symbols, crane left facing scarlet sun, 11.75" x 11.5"; pair badges white crane left facing red-orange sun, lavender, blue or brown w/ metallic thread waves &amp; ground, blue clouds, white &amp; blue symbols, 23.25" x 11", very good.</i>	\$1440
LOT # 38	<b>SET OF MALE KESI CIVIL RANK BADGES, 19TH C</b> <i>For front &amp; back of robe, silk kesi weave, crane facing orange sun, shades of blue iconography &amp; background, silk damask backing, 23.25" x 11", very good.</i>	\$1920
LOT # 39	<b>SET OF MALE KESI CIVIL RANK BADGES, 19TH C</b> <i>For front &amp; back of robe, silk embroidered gauze, blue, yellow &amp; orange crane facing orange sun, metallic gold background, silk damask backing, 22.75" x 11.25", excellent.</i>	\$1800
LOT # 40	<b>TWO KESI RANK BADGES, CHINA, EARLY 19TH C</b> <i>1 back female rank badge w/ tan &amp; mustard lion right facing the moon, multi color dull metallic waves &amp; ground, auspicious symbols in shades of blue, taupe damask backing, 12" x 11.5"; 1 back male civil rank badge of multi-colored crane left facing scarlet sun, dull gold metallic ground w/ blue clouds, blue silk backing under heavy (torn) paper backing, 12" x 11.5", possibly late 18th C?, both very good.</i>	\$4200
LOT # 41	<b>EMBROIDERED DOOR HANGING, CHINA, 19TH C</b> <i>Couched metallic gold thread ground, silk embroidered design of 2 peacocks amongst peonies worked in dark colors, plum, blue &amp; green, coarse brown linen or hemp backing, 31.25" x 36", excellent.</i>	\$1920
LOT # 42	<b>FIGURAL RESCHT WALL HANGING, PERSIA, 19TH C</b> <i>Red felted wool ground, large felt appliqué &amp; embroidered center figure of Persian prince, jewel tone deep wool borders on sides &amp; top w/ intricate embroidery, applique flowers &amp; botehs in gold, marine blue, red, orange &amp; cream, 54" x 77", (small appliques of paisley shawls in prince's skirts damaged, bottom dirty) over-all excellent.</i>	\$16800
LOT # 43	<b>NOBLEMAN'S VELVET CHOGA, KASHMIR, 1900-1930</b> <i>Embossed pattern stripes on emerald green velvet, couched metallic gold embroidery in large stylized boteh design on coat front &amp; back at neck, narrow edging w/ outer royal purple silk band, red cotton lining, CH 42", W 36". L 36.5", (some loose threads, edging band worn) very good; t/w 2 womans garments: 1 black mirrored choli &amp; 1 pink silk &amp; gold brocade skirt, fair. Chrysler Museum</i>	\$660

LOT # 44	<b>SILK BROCADE ROBE, CHINA, 19TH C</b> <i>Midnight blue satin brocaded w/ temple &amp; landscape rondels &amp; scattered flowers &amp; butterflies, 3 CF knot &amp; loop closures, cuffs embroidered in Peking knot &amp; satin stitch w/ bright colored flowers &amp; bats, Slv-Slv 64", CBL 45", (several small .5" splits on sleeves) fair.</i>	\$780
LOT # 45	<b>EMBROIDERED SILK COAT, CHINA EXPORT, c. 1910</b> <i>Black satin, multi-color embroidered rondels worked in Peking knots w/ center female figure, temple &amp; flowering trees, white satin perimeter border embroidered in blue shades, mandarin collar, black silk lining, B 44", L 41", excellent.</i>	\$840
LOT # 46	<b>BEADED THEATRE JACKET, CHINA, EARLY 20TH C</b> <i>Red satin w/ large colorful bugle beads worked in peacocks, butterflies &amp; flowers, aqua cotton lining, Slv-Slv 53", B 42", L 30", (missing beads, worn neck band) very good.</i>	\$420
LOT # 47	<b>EMBROIDERED SILK JACKET, CHINA, c. 1900</b> <i>Black satin, shades of blue scattered floral &amp; butterfly embroidery, sleeve bands of white silk w/ multi-color embroidery, fair.</i>	\$60
LOT # 48	<b>MANCHU WOMAN'S KESI PAO, CHINA, 19TH C</b> <i>Red ground, 8 bronze metallic 5 toe dragons, subtle colored sea below bright colored temples, waves &amp; iconography, Slv-Slv 62", CBL 42", very good.</i>	\$2400
LOT # 49	<b>TWO LADIES' REGIONAL BONNETS, EUROPE, c. 1900</b> <i>Both tiny w/ curved opening tapering to straight top, bottom half black cotton sateen, top decorated w/ metallic beads &amp; silver thread embroidery, padded &amp; quilted muslin lining: 1 w/ multi-color beads on black velvet, 4.25" x 4.5" &amp; 1 embroidered in shades of rust w/ silver beads, 4" x 4", very good.</i>	\$72
LOT # 50	<b>PORCELAIN EGG BOX &amp; SCENT FLASK, LATE 19TH C</b> <i>Blue china egg on fancy 4-footed brass stand, egg w/ white floral painting &amp; hinged to open &amp; reveal gold wired nest holding clear glass amphora shape scent bottle, egg L 3.25", Wd 2", (stand &amp; clasp slightly bent &amp; tarnished) very good.</i>	\$96
LOT # 51	<b>FIVE STERLING OVERLAY PERFUME BOTTLES, c. 1900</b> <i>1 matched clear glass pair w/ scrolling lines &amp; flowers, Ht 4.5", Wd 3.25"; 1 clear glass w/ scrolling lines &amp; round monogram blank, Ht 3.5", Wd 2"; 1 green glass w/ scrolling lines &amp; round monogram blank, Ht 3.5", Wd 2"; 1 red glass w/ scrolling lines &amp; round monogram blank, Ht 3.5", Wd 2.25"; all excellent.</i>	\$450
LOT # 52	<b>FIVE STERLING OVERLAY PERFUME BOTTLES, c. 1900</b> <i>1 tall clear glass w/ chased scrolling lines, 2 large flowers &amp; "A" monogram; 3 shorter clear glass: 1 w/ chased Rococo design &amp; large monogram blank &amp; 2 w/ scrolling lines (1 replacement stopper); 1 green glass w/ scrolling lines, missing stopper, fair-excellent</i>	\$150
LOT # 53	<b>THIRTEEN PERFUME BOTTLES, 19TH-EARLY 20TH C</b> <i>Including 3 painted porcelain, 1 painted Meissen female figure, 1 hand blown pale aqua w/ lilac stopper, 8 glass of various colors &amp; shapes, fair-excellent.</i>	\$360
LOT # 54	<b>THREE EVENING BAGS, EARLY 20TH C</b> <i>1 silver metal mesh, mesh scalloped bottom, repousee flower baskets &amp; cherubs on frame; 1 square flat floral beaded on white ground, gold wash over sterling marked frame; 1 clam shell shaped brown velvet, silver metal frame w/ 2 gold metal rampant lions as clasp, very good.</i>	\$84

LOT # 55	<b>TWO BEADED BAGS, 1890s &amp; 1920s</b> <i>1 1890s yellow velvet, cut steel frame &amp; chain handle, cut steel bead embroidery on bag face &amp; back, cut steel bead lattice &amp; looped fringe, Wd 6.75", Ht 8.25", Fringe 2"; 1 1920s silk cord draw-string bag entirely covered in black beads, deco design subtly worked in black matte beads, Wd 6.25", Ht 9", Fringe 2.25", excellent.</i>	\$180
LOT # 56	<b>LARGE BEADED BAG, 1900-1910</b> <i>Dancing putti embellish the silver metal frame, colorful garden flowers at bottom &amp; along sides, rose garland at top, black beaded ground &amp; looped fringe, Wd 8.5", L 12", Fringe 1.75", (chain handle missing, frame w/o sterling marks) excellent.</i>	\$210
LOT # 57	<b>HANDMADE LACE &amp; ABALONE FAN, MID 19TH C</b> <i>Abalone sticks &amp; guards, leaf of Brussels bobbin lace w/ center Point de Gaz needlelace medallion, Ht 9.25", Wd 17.5", excellent; t/w 1 late 18th-early 19th C green silk cockade fan, carved bone stick, fair.</i>	\$570
LOT # 58	<b>TIFFANY SPANGLED FAN &amp; FAN BOX, 1890-1910</b> <i>Black silk fan leaf covered w/ various cut-out silver spangles, tortoise sticks &amp; guards studded w/ small silver discs, 14K gold loop marked "Tiffany &amp; Co" &amp; "14K", Ht 8.5", Wd 16", (7 missing spangles) very good; including an ivory satin Tiffany box, fair.</i>	\$1020
LOT # 59	<b>TWO PAIR BEADED DRESS SHOES, 1880-1890s</b> <i>Both w/ self fabric low Louis heels, long rounded toes: 1 pair 1880s white leather, 3 white bugle bead leaf appliques on vamp &amp; 1 pair blue-grey velvet embroidered w/ three color metal beads on instep strap, bow &amp; vamp, inside sole stamped "Rode Paris", very good. Brooklyn Museum</i>	\$120
LOT # 60	<b>TWO PAIR BEADED CREAM LEATHER SHOES, 1890-1900</b> <i>Both w/ Louis heels &amp; lavishly beaded w/ opalescent glass beads: 1 pair suede lace ups, vamps &amp; sides covered in fanciful small bead design, insole stamped "Edwin C. Burt &amp; Co."; 1 pair leather triple strap evening shoes, 3 sizes of beadwork in flower &amp; star motifs, insole stamped "Hanan &amp; Son 1201 Broadway New York City", (sides of suede shoes slightly dirty) otherwise excellent. Brooklyn Museum</i>	\$240
LOT # 61	<b>FOUR PAIR DESIGNERS' SUMMER PLATFORMS, 1970s</b> <i>3 pair "Bruno Magli", chunky heels &amp; back buckled ankle straps: 1 pair grass green leather, vamps w/ crossed straps; 1 pair red &amp; white cotton gingham, white leather platform &amp; heels, never worn; 1 pair "Bruno Magli" tri-color brown mules w/ back strap; 1 pair "Charles Jourdan" white leather slides, back heel strap w/ brown leather, funky high platforms, very good-excellent, all size 7B.</i>	\$180
LOT # 62	<b>LADY'S OVER THE KNEE BOOTS, 1974</b> <i>White leather, stacked wooden heels, rounded toes, leather band at top w/ brass buckle, 24" high including 2" heels, marked size 8, excellent. Brooklyn Museum</i>	\$240
LOT # 63	<b>THREE BONNIE CASHIN WOOL KNIT GARMENTS, 1960s</b> <i>All day wear w/ same color leather or suede trim &amp; w/ snap buttons: 1 2-piece tan skirt &amp; henley top; 1 blue-green dress; 1 tomato red shirt, very good. Fashion Institute of Design &amp; Merchandising</i>	\$84
LOT # 64	<b>TWO CASHIN GARMENTS &amp; CROQUIS, 1960s</b> <i>Both w/ copy of original Cashin croquis: 1 3-piece wool skirt suit, woven cream &amp; camel houndstooth straight skirt, white leather trimmed jacket reverses to cream wool &amp; shell; 1 white poplin jacket, turtle neck, brass toggle closures, light taupe leather trim, white &amp; camel linen gingham lining, very good-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$60
LOT # 65	<b>TWO MISSONI ENSEMBLES, LATE 1970s</b> <i>1 blush pink fine knit cotton coat &amp; pants, tan cord belt, cotton &amp; silk blush turtleneck; 1 rust, black, tan &amp; white knit silk plaid swing jacket, rust knit top w/ peplum, 2 pair silk knit pants: 1 pair rust &amp; 1 pair white, excellent. Brooklyn Museum</i>	\$180

LOT # 66	<b>FOUR DESIGNER WOOL GARMENTS, 1968-1975</b> <i>1 "Tizani" sleeveless navy dress; 4 "Valentino": 1 black &amp; white houndstooth skirt w/ red plastic rose buttons, 1 antique white mini-dress w/ gold chain &amp; navy suede belt &amp; 1 unlabeled mint green mini-dress &amp; coat set &amp; 1 unlabeled navy wool crepe evening dress w/ white collar &amp; cuffs, fair-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$240
LOT # 67	<b>FIVE DESIGNER WOOL SKIRT SUITS, 1960-1966</b> <i>1 brown "Nina Ricci"; 1 "John Moore" 3 color hounds tooth jacket &amp; skirt, black silk blouse &amp; wide belt; 1 "Ady Couture Lausanne" brown &amp; cream diamond pattern skirt &amp; jacket; 1 "Raffaele di Marino Lausanne" Givenchy-copy, red w/ white splotch pattern; 1 1963 Balenciaga knubby black, unlabeled, very good-excellent. Brooklyn Museum</i>	\$180
LOT # 68	<b>FOUR DESIGNER GARMENTS, LATE 20TH C</b> <i>2 Ungaro: 1 green tweed wool long skirt, matching jacket &amp; suede belt, 1 navy &amp; white printed silk blouse; 1 Claude Montana yellow blazer &amp; matching skirt; 1 Novarese stripe green silk maxi-dress &amp; printed hem, very good-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$96
LOT # 69	<b>TWO JEAN MUIR DAY DRESSES, 1970s</b> <i>Both rayon jersey &amp; labeled: 1 black w/ front buttons, 1 2-piece hunter green pleated skirt &amp; button front tunic, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$360
LOT # 70	<b>FOUR BETSY JOHNSON GARMENTS, LATE 20TH C</b> <i>1 floral print on black cotton voile dress; 3 cotton jersey garments; 1 black mini-dress w/ tulip print &amp; chiffon flounce; 1 printed pea-green skirt w/ lace-up front; 1 rose-printed magenta peplum top &amp; leggings set; very good.</i>	\$120
LOT # 71	<b>VIVIENNE WESTWOOD PIRATE SHIRT, c. 1981</b> <i>Gold &amp; grey striped cotton w/ white silk &amp; yellow ombre stripe front bib, large collar &amp; deep cuff, label "world's end mclaren westwood" w/ arm &amp; pirate saber, size "M", L 25"-33"; t/w 1983 unlabeled Rhodes painted black tulle poof skirt, W 26"+, L 29", excellent. Brooklyn Museum</i>	\$420
LOT # 72	<b>FOUR MISSONI KNIT GARMENTS, 1970-1980, ITALY</b> <i>1 dress in shades of brown; 1 vest in tan, cream &amp; blue-grey; 1 heathered blue turtleneck sweater, cord belt &amp; matching hat; 1 heavy wool crochet &amp; knit grey &amp; cream stripe jacket; very good-excellent. Brooklyn Museum</i>	\$390
LOT # 73	<b>TWO SAINT LAURENT WOOL CAPES, 1970s</b> <i>Both broadcloth w/ hoods &amp; woven braid trim: 1 forest green &amp; 1 cranberry w/ "Rive Gauche" label &amp; silk tassels; excellent.</i>	\$420
LOT # 74	<b>THREE YVES SAINT LAURENT JACKETS, 1970-1977</b> <i>All Rive Gauche labeled: 1 small red on black print on silk twill, waist length; 2 hip length &amp; w/ Nehru collars; 1 jewel tone on emerald green quilted silk jacket w/ gold cord trim; 1 grey wool w/ black braid trim, excellent. Brooklyn Museum</i>	\$450
LOT # 75	<b>FIVE LADIES' WOOL DESIGNER GARMENTS, 1959-1975</b> <i>1 "Simonetta" 1968 black floor-length cape, 2 navy "Pertegaz": 1 1959 skirt-suit &amp; 1 1960 jacket; 1 "Philippe Venet Paris" tomato red twill cape, &amp; 1 brown 1960 Swiss-copy Venet dress &amp; jacket, excellent. Brooklyn Museum</i>	\$330
LOT # 76	<b>FOUR WOOL DAY DRESSES, 1965-1975</b> <i>1 "Jacques Tiffeau" navy &amp; white intaglio weave; 1 "Lucille of Florence" brown knit printed w/ mushrooms &amp; flowers; 1 "B. H. Wragge" camel wool skirt &amp; boxy top w/ circle cut outs to be worn over mustard, black &amp; white print silk shell, matching printed scarf; 1 dark brown &amp; mint green plaid short dress, leather back buttons &amp; skinny belt, very good-excellent. Heritage Society</i>	\$450

LOT # 77	<b>THREE DESIGNER WOOL GARMENTS, 1965</b> <i>2 labeled "Pierre Balmain Boutique Paris": 1 black cocktail dress &amp; jacket, 1 charcoal skirt suit; 1 black "Couture Ady Lausanne" Givenchy copy black wool skirt suit, excellent. Brooklyn Museum</i>	\$180
LOT # 78	<b>TWO GALANOS WOOL DRESSES, 1960s</b> <i>Both labeled "Galanos for Amelia Gray Beverly Hills": 1 large scale brown &amp; cream herringbone, above knee L, long sleeves, side slash pockets, 2 patch pockets over each breast, attached scarf, silk lined, B 34", W 30", L 37"; 1 2-piece black, cream &amp; red tattersal plaid, fitted jacket flares below waist, 2 horse shoe shape pockets w/ button flaps, B 34", L 25.5", short school-girl skirt w/ wide knife pleats &amp; button pocket flaps at waist, W 25", L 21", excellent. Fashion Institute Design &amp; Merchandising</i>	\$480
LOT # 79	<b>TWO GEOFFREY BEENE WOOL DRESSES, 1960s</b> <i>Both labeled: 1 red mohair sleeveless dress &amp; matching scarf, white on black label, B 36", W 34", L 39.5"; 1 oatmeal heather dress, button front, long sleeves, black on white label, excellent, B 34", Hi W 30", L 37.5". Fashion Institute of Design &amp; Merchandising</i>	\$360
LOT # 80	<b>THREE WOOL JEAN LANVIN GARMENTS, 1950-1952</b> <i>1 navy skirt suit w/ accordian-pleat trimmed skirt &amp; jacket; 1 oatmeal heathered skirt suit w/ matching hat &amp; pleated cotton blouse; 1 felted circle skirt w/ magenta suede waistband, excellent. Brooklyn Museum</i>	\$300
LOT # 81	<b>FOUR UNGARO ENSEMBLES, 1970-1982</b> <i>1 navy wool gab. Jacket &amp; skirt, red silk blouse &amp; multi-color belt; 1 plum plaid wool/cashmere jacket, plum pants, printed silk blouse in shades of plum &amp; red; 1 wool challis pleated multi-color stripe skirt &amp; diagonally striped silk shirt; 1 black silk dress &amp; matching silk coat, both w/ modernist print, excellent. Brooklyn Museum</i>	\$210
LOT # 82	<b>THREE UNGARO DRESSES, 1985-1990</b> <i>All short: 1 black silk velvet, ruched from under breast to mid thigh, bubble bottom; 1 strapless white silk damask w/ bright blossom print, fitted bodice, full skirt, silk petticoat; 1 neon print silk, full short sleeves, draped pencil skirt, excellent.</i>	\$180
LOT # 83	<b>THREE UNGARO COCKTAIL SKIRT SUITS, c. 1990</b> <i>All labeled "Ungaro parallele paris": 2 w/ black ground: 1 black velvet, pale pink &amp; silver embroidery, trimmed &amp; lined in pink satin, short ruffled tiers at hip on jacket, B 36", W 26", Skirt L 22"; 1 brocaded w/ turquoise, emerald, hot pink, &amp; magenta roses w/ stems &amp; leaves in gold lame, B 36", W 25", Skirt L 20"; 1 synthetic lame in gold &amp; jewel tone colors, draped side pockets, B 36", W 25", Skirt L 19", (1 missing button on skirt); all excellent-pristine. Brooklyn Museum</i>	\$600
LOT # 84	<b>TWO HELEN ROSE JEWELLED SILK DRESSES, 1970s</b> <i>Both silk chiffon w/ jeweled bibs &amp; cuffs: 1 kelly green, B 38", L 50", &amp; 1 salmon, B 44", L 52", excellent. Heritage Society</i>	\$900
LOT # 85	<b>FOUR YVES SAINT LAURENT GARMENTS, 1960-1970s</b> <i>1 white silk crepe &amp; multi-color polka dot dress; 1 gold lurex, moire pattern pencil skirt; 1 cream silk ruffled blouse; 1 black silk crepe cocktail dress, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$600
LOT # 86	<b>SAINT LAURENT SILK &amp; LUREX DRESS, LATE 20TH C</b> <i>Black chiffon w/ diagonal lurex stripes of gold &amp; red flames under dress &amp; balloon sleeve, shorter over tunic w/ ruffled &amp; tie collar, label "Rive Gauche", B 40", H 42", L 42", excellent.</i>	\$960
LOT # 87	<b>SAINT LAURENT VELVET DRESS, 1970s</b> <i>Black silk velvet, gold cord trim, caftan style w/ square neck, straight body, wide sleeves lined in gold lame, "Rive Gauche" label, excellent.</i>	\$330



LOT # 88	<b>LAUREN BACALL'S CHLOE GOWN, 1983</b> <i>Sheer black synthetic, deep V to waist, long dolman sleeves, layers of black petals outlined in metallic gold, W 25"-34", L 53", Bacall donated garments/accessories to Brooklyn Museum; t/w 1 c. 1985 ivory Chloe cocktail dress, gold bugle bead edge trim &amp; dolman sleeves, W 24", L 48", both labeled &amp; excellent. Brooklyn Museum</i>	\$1020
LOT # 89	<b>TWO VALENTINO EVENING GARMENTS, 1968 &amp; 1975</b> <i>1 1968 deadstock metallic lime green coat w/ purple, magenta, silver &amp; black stripes, 7 jeweled buttons, Sh-Sh 15", L 38", "Valentino for Lawrence of London" label &amp; tag, pristine; 1 1975 black on black silk ribbon plaid long dress w/ India inspired pink, purple, white &amp; gold print, high Nehru collar, tasseled CF zipper &amp; tasseled diagonal zipper patch pockets, "Boutique Valentino New York Rome" label, B 34", H 36", L 51", excellent. Brooklyn Museum</i>	\$450
LOT # 90	<b>JEAN MUIR PRINTED DAY DRESS, 1967</b> <i>Tromp l'oeil skirt suit, turquoise silk satin w/ Wm. Morris-style gold, purple, black &amp; white print, turquoise silk lining, labels "Jeam Muir London" &amp; "Henri Bendell Limited Editions", B 32", W 25", L 36", excellent. Brooklyn Museum</i>	\$180
LOT # 91	<b>THREE FRENCH ENAMEL COMPACTS, 1920-1930s</b> <i>1 blue mini-purse w/ delicate flower painting, empty compartments for powder, rouge &amp; lipstick, chain handle, 3.25" x 2", excellent; 2 round red powder compacts: 1 w/ cut steel flower basket on center top, 2.25", excellent &amp; 1 w/ blue satin "Richard Hudnut" box, 2", (chip on compact underside) fair.</i>	\$150
LOT # 93	<b>THREE FLAT LINK BRACELETS, EARLY 20TH C</b> <i>2 double row rhinestones: 1 w/ blue stones marked "Weiss" &amp; 1 w/ clear stones, marked "sterling" &amp; "Pat. 1917"; 1 silver metal filigree, square links w/ 1 center round emblem w/ shield, excellent.</i>	\$72
LOT # 94	<b>LARGE SEED PEARL BROOCH, MID 19TH C</b> <i>Floral spray, pearls attached to M.O.P. backing, 6" x 2.5", excellent.</i>	\$600
LOT # 95	<b>SEVEN BELT BUCKLES, 1900-1930</b> <i>2 brass w/ glass amethyst stones; 1 brass w/ robin's egg blue enamel &amp; stones; 1 w/ angel figures of silver plate on black celluloid discs &amp; 3 marked sterling: 1 large oval w/ 3 18th C figures, marked "Germany"; 1 in Celtic knot style w/ floral &amp; scroll repousee, very good-excellent.</i>	\$420
LOT # 96	<b>FOUR DIAMANTE BUCKLES, EARLY-MID 20TH C</b> <i>1 pair paste shoe buckles; 3 belt buckles: 1 oversize rectangle &amp; 2 marked Czechoslovakia: 1 w/ blue lapis-like &amp; paste stones; 1 w/ large paste snowflakes, very good-excellent.</i>	\$240
LOT # 97	<b>SILVER JEWELRY, MID 20TH C</b> <i>4 pieces: 1 bracelet w/ indigenous people's portraits in repouse silver, stamped "925 JMA Peru"; 1 large hinged cuff marked "Taxco 925", "Mexico" &amp; "JS"; 2 unmarked necklaces: 1 circular wire w/ graduated silver spoon shape attachments &amp; 1 modernistic w/ triangular wire pendant, very good-excellent.</i>	\$360
LOT # 98	<b>SEVEN PIECES VICTORIAN JEWELRY</b> <i>2 brooches: 1 large oval porcelain w/ transfer of soaring angel holding cherub &amp; 1 oval onyx w/ grape inlay &amp; pinchbeck frame; 2 gold bracelets: 1 small, chased design &amp; 1 plain upper armband; 1 carved jet necklace w/ center oval portrait on silk ribbon; 1 silver link bracelet w/ model of 1843 Kentucky volunteer fireman's megaphone, black w/ tan stripe agate in trumpet end, all excellent; 1 wide gold metal link bracelet w/ convex glass over picture of Taj Mahal, (broken links, tarnished) fair.</i>	\$390

LOT # 99	<b>LADY'S GUCCI DOG COLLAR NECKLACE, 1970s</b> <i>5 hinged sections, green &amp; brown enamel stripes over silver metal w/ silver metal adjustable buckle &amp; hasp, L 14"-15", Wd 5/8", stamped inside "Gucci" &amp; "Italy", excellent.</i>	\$450
LOT # 101	<b>SIX PIECE JEWELRY LOT, EARLY-MID 20TH C</b> <i>3 sterling pieces: 1 marcasite &amp; carnelian Deco ring, 1 yellow enamel cigarette holder, 1 ornate "Ciner" Christian cross; 1 green carnival glass bead sautoir; 2 early plastic necklaces: 1 alternating green &amp; cream beads &amp; 1 graduated coral beads, very good-excellent.</i>	\$66
LOT # 103	<b>SIMON TU &amp; TRIFARI DROP EARRINGS, LATE 20TH C</b> <i>Both clips: 1 pair marked "Simon Tu", large red faceted stone above red &amp; green Swarovski crystal 3-D strawberries, excellent; 1 pair marked "Trifari" from Mogul collection, large green cabuchon stones on clips &amp; drop w/ colored stones &amp; rhinestones, (1 rhinestone missing) excellent.</i>	\$240
LOT # 106	<b>HATTIE CARNEGIE DEADSTOCK JEWELRY, MID 20TH C</b> <i>Deadstock w/ original "Hattie Carnegie" metal tags: 1 3-piece necklace, bracelet &amp; ear clip set of beige, gold &amp; white glass &amp; plastic beads; 2 5-strand necklaces: 1 mottled pink glass beads w/ double glass flower fastening &amp; 1 white glass &amp; brushed gold metal beads, excellent.</i>	\$210
LOT # 107	<b>SIX PIECES RHINESTONE JEWELRY, 1940-1960</b> <i>5 pieces set in silver metal: 1 bracelet; 1 pair pave disc earrings; 1 bracelet w/ arrow shape links; 1 "Coro" choker set in sterling, converts to 2 tennis bracelets; 2 bird pins, 1 marked "BSK" &amp; 1 w/ hanging round working watch from bird's neck; 1 gold metal hinged bracelet w/ rhinestone flowers &amp; stems, very good-excellent.</i>	\$108
LOT # 108	<b>GLITZY COSTUME BROOCHES &amp; NECKLACES, MID 20TH C</b> <i>4 necklaces in silver metal: 1 "Trifari" w/ green baguettes; 1 green &amp; clear rhinestone (many missing); 2 festoon w/ multiple size rhinestones; 5 unmarked brooches: 1 round w/ iridescent dark green stones, 1 twirling star shape of clear rhinestones (1 missing) w/ green cabuchon center stone &amp; matching earclips set in gold metal &amp; 3 round brooches w/ large stones set in silver metal, very good-excellent.</i>	\$180
LOT # 109	<b>EIGHT PIECES GOLD METAL JEWELRY, MID-LATE 20TH C</b> <i>5 necklaces: 3 double strand, 1 African mask on cord &amp; 1 w/ spiral discs; 1 charm bracelet &amp; 1 slide bracelet; t/w 1 bolo w/ agates, very good-excellent.</i>	\$108
LOT # 110	<b>LADY'S CARTIER WRIST WATCH, MID 20TH C</b> <i>Square 1 3/4" x 1 7/8" gold frame black watch face w/o numbers marked "Cartier", gold hour &amp; minute hands, gold &amp; cabuchon sapphire winder, black lizard band, back marked w/ 4 touchmarks &amp; "Cartier Paris 925 Argent Plaque Or G 20 M SWISS 8 198213", adjustable band 6"-7.25", working &amp; excellent; t/w 1 boxed pair black leather, cashmere lined, "Mark Cross" lady's gloves, pristine.</i>	\$840
LOT # 113	<b>THREE FANCY BLOUSES, 1903-1905</b> <i>2 fine white linen w/ handmade lace: 1 high neck w/ Irish crochet, peasant bobbin lace &amp; embroidery; 1 w/ fold-down collar, reticella needlelace &amp; embroidery; 1 blood red China silk w/ high neck, silk embroidered w/ red floral sprigs &amp; trimmed w/ dramatic cream embroidered French knots, rows of tennerrife lace in small spider web patterns &amp; knotted fringe, very good-excellent. Brooklyn Museum</i>	\$330
LOT # 114	<b>FOUR PIGEON FRONT BLOUSES, c. 1905</b> <i>All w/ high necks: 2 white w/ Irish crochet &amp; Val lace trim, 1 pale pink silk-knit, 1 raspberry net w/ satin ribbons &amp; buttons, very good-to-excellent. Brooklyn Museum</i>	\$150

LOT #	<b>TWO EMBROIDERED &amp; IRISH LACE GARMENTS, c. 1912</b>	\$450
115	<i>1 ivory lawn jacket w/ 3-dimensional roses &amp; leaves in Irish crochet, inset embroidered cotton lawn panels, short, wide sleeves, small crochet ball trim around perimeter, B 32", FL 27", BL 22", (.75" tear in lawn) very good; 1 long sleeve V-neck embroidered net blouse trimmed w/ heavy Irish lace, B 36", Hi W 30", (dirty) very good. Brooklyn Museum</i>	
LOT #	<b>LINEN &amp; IRISH LACE WALKING SUIT, c.1905</b>	\$240
116	<i>Bolero-style jacket w/ short puff sleeves, A-line skirt w/ 12 rows narrow pleats bordered by irish crochet inserts, fair. Brooklyn Museum</i>	
LOT #	<b>TWO WHITE SUMMER TEA GOWNS, c. 1905</b>	\$390
117	<i>1 cotton lawn w/ embroidery, soutache &amp; bobbin lace insertion, fair; 1 fine linen w/ embroidery, drawnwork, torchon &amp; embroidered filet laces, excellent. Brooklyn Museum</i>	
LOT #	<b>IVORY SATIN WEDDING DRESS, 1897</b>	\$150
118	<i>2-piece, bodice w/ wax flower shoulder bouquet &amp; chiffon flounce, slightly trained skirt, very good. Brooklyn Museum</i>	
LOT #	<b>TWO TULLE &amp; LACE TEA GOWNS, 1920s</b>	\$330
119	<i>Both cream: 1 w/ filet lace, 3/4 sleeves, B 40", H 40", L 46"; 1 embroidered in cream floss &amp; trimmed w/ white chalk beads, blue &amp; yellow waist sashes, B 36", W 32", L 50", very good. Historic Northampton</i>	
LOT #	<b>THREE LACE TEA GOWNS, 1920s</b>	\$1200
120	<i>2 tan net dance dresses &amp; net slips, both sleeveless, fitted to hip, flared skirt below, w/ chemical lace, pin-tucks, Val &amp; bobbin laces, 1 B 32", H 36", L 42" &amp; 1 B 32", H 36", L 46" (need washing, 1 slip torn &amp; stained); 1 cream w/ vertical bands of filet lace &amp; embroidered tape lace, sleeveless, B 36", H 36", L 40", very good-excellent. Brooklyn Museum</i>	
LOT #	<b>TWO WHITE LAWN TEA GOWNS, 1905-1910</b>	\$480
121	<i>Both high neck, 3/4 sleeves, hand embroidered &amp; trimmed w/ Irish crochet lace: 1 w/ triple flounce hem, B 36", W 25", L 58"-60"; 1 w/ 3-D crochet grape clusters, B 38", W 26", L 57"-60", (few light stains) very good-excellent. Brooklyn Museum</i>	
LOT #	<b>BELLE EPOCH TEA GOWN, PARIS, 1900-1905</b>	\$420
122	<i>2-piece, Milanese bobbin lace bodice w/ rose print trim, rose print trained skirt w/ godet inserts of Milanese lace, graceful paisley print silk foulard in shades of rose w/ blue &amp; cream, printed elements outlined in appliqued cream tape &amp; cord, black velvet waist sash, embroidered lace neck bow, label, "Louise Kornmann 217 Rue St. Honore Paris", B 32", W 23", Skirt L 41"-47", (shattered silk bodice lining, lining missing in skirt) very good. Brooklyn Museum</i>	
LOT #	<b>LINEN &amp; BATTENBURG LACE WALKING SUIT, 1905</b>	\$600
123	<i>Antique white 2-piece, linen w/ embroidered dots, bolero jacket w/ bell sleeves, trained skirt, both w/ large lace panels inset into linen, Sh-Sh 16", W 27", Skirt L 41-51", excellent. Brooklyn Museum</i>	
LOT #	<b>THREE PIECES SILK LINGERIE, 1940s</b>	\$480
124	<i>1 lace-trimmed peach negligee &amp; peignoir; 1 black chiffon negligee w/ green &amp; pink floral print; 1 pale pink negligee w/ muted floral print &amp; periwinkle blue chiffon belt &amp; trim; very good-excellent. Brooklyn Museum</i>	
LOT #	<b>SIX LADIES WHITES, 1910-1915</b>	\$240
125	<i>All white cotton trimmed w/ lace or embroidery: 3 petticoats &amp; 3 princess slips; all very good. Brooklyn Museum</i>	

LOT # 126	<b>THREE PIECES OF LINGERIE, c. 1920</b> <i>1 blush satin petticoat w/ chantilly lace hem flounce; 1 pale lavender chiffon nightgown &amp; matching slip w/ handmade lace; 1 handkerchief linen chemisette w/ handmade lace bodice; all very good-excellent. Brooklyn Museum</i>	\$150
LOT # 127	<b>TWO DESIGNERS' LOUNGING ROBES, PARIS, 1938 &amp; 1955</b> <i>Both floor length &amp; labeled: 1 c. 1938 "Worth" puckered cerulean blue silk w/ scattered blush painted comas, paint or heat-treated white synthetic lining, collar &amp; sleeve inserts; 1 c. 1955 "Jean Desses" nylon knit, balloon sleeve, front tie, dark salmon back &amp; sleeves, ivory front &amp; ties, very good-excellent. Brooklyn Museum</i>	\$600
LOT # 128	<b>SCHIAPARELLI WOOL KNIT BATHING SUIT, 1930s</b> <i>Maillot hand knit in teal blue, V-neck front &amp; deep V-back w/ narrow knit sash tied through pair bound holes below V-back, herringbone knit pattern pieced CF &amp; CB on diagonal forming chevron design, brown on tan label reads "COSTUME DE BAIN par Schiaparelli", B 30", W 23", Sh-Mid Leg Opening 27", (.5" of 1 sash hole unbound) VG</i>	\$1680
LOT # 129	<b>PIERRE CARDIN PLAYSUIT &amp; SKIRT, c. 1972</b> <i>1 piece playsuit w/ shorts w/ matching wrap &amp; tie maxi-skirt of white honeycomb pattern cotton, large red embroidered eyelet holes, red cotton knit edge trimming: CF playsuit zipper, B 36", W 32", Playsuit L 30.5", Skirt L 36", pristine. Brooklyn Museum</i>	\$240
LOT # 130	<b>FOUR PIECE PLAY SUIT SET, 1945</b> <i>Sky blue slubbed silk w/ bright whimsical silk appliques of women's faces, butterflies, etc., outlined in black embroidery: 1 pair short-shorts, 1 bra top, 1 open sided tunic w/ matching sash, excellent; t/w 1 1960s Jean Desses blue &amp; white striped lawn shift, fair. Brooklyn Museum</i>	\$150
LOT # 131	<b>EMBROIDERED LEATHER COAT &amp; HAT, POLAND 20TH C</b> <i>Women's tan fitted winter coat w/ lining, collar, &amp; cuffs of black curly lamb, coat appliquéd &amp; embroidered in wool felt &amp; yarn, traditional designs in green, red, &amp; black, matching peaked leather cap w/ applique, very good. Brooklyn Museum</i>	\$210
LOT # 132	<b>LEATHER APPLIQUE SHEARLING JACKET, HUNGARY, c. 190</b> <i>Small white leather jacket, shearling lined, red &amp; pink leather appliques on front back &amp; sleeves w/ green, purple &amp; white wool embroidery, very good; t/w 1 1890s wool skating jacket, black &amp; green novelty weave, fitted back, off center front M.O.P. button, excellent.</i>	\$510
LOT # 133	<b>OTTOMAN EMBROIDERED CAFTAN, 19TH C</b> <i>Sapphire blue velvet w/ heavy gold 3-dimensional floral &amp; vine embroidered front &amp; back, V-neck, blue dyed fox fur collar &amp; hem trim, enormous size, excellent.</i>	\$3000
LOT # 134	<b>EMBROIDERED CHEONGSAM &amp; EXPORT ROBE, 1930s</b> <i>Black velvet w/ large embroidered ivory floral across chest, dress bottom, back &amp; right shoulder in ivory rayon damask, excellent; 1 peppermint pink faille robe, multi color rondels, black silk binding w/ blue &amp; white floral embroidery, very good.</i>	\$84
LOT # 135	<b>WOMAN'S SKIRT, GOLD DRAGONS, CHINA, 19TH C</b> <i>Blue green satin, polychrome silk satin stitch embroidery above hem of phoenix in flight above sea &amp; 2 couched gold dragons chasing flaming pearls, 2 large squares w/ front facing couched gold dragons w/ body wrapped around flaming pearl, brightly colored waves, temples, bats, lungi &amp; peking stitch auspicious symbols, bands of dark blue &amp; bronze brocade trim, L 32", (skirt altered, original waistband removed, darts added) very good; t/w 1 red silk damask skirt w/ blue on white embroidered bands, fair.</i>	\$180
LOT # 136	<b>TWO PUCCI PRINTED COTTON DRESSES, 1960</b> <i>Both fine cotton, identical style &amp; labeled: 1 orange, Celtic-twined print in greens, yellow &amp; purple, B 34", H 35", L 38.5"; 1 turquoise, rows of diamond shapes filled w/ kaleidoscope colors &amp; forms, B 36", H 36", L 38.5", excellent. Brooklyn Museum</i>	\$510

LOT # 137	<b>TWO PRINTED SILK PUCCI DRESSES, 1965</b> <i>Both labeled: 1 chiffon, front-zip, long sleeves, Nehru collar, abstract print, purple ground &amp; bright neon colors, white silk lining, B 36", H 39", L 37"; 1 silk jersey tube printed in turquoise, magenta, lilac &amp; pink bands w/ abstract flowers &amp; geometrics, long sleeves, silk cord belt w/ jeweled tassel ends, B 36", H 36", L 40"; both pristine. Brooklyn Museum</i>	\$900
LOT # 138	<b>TWO PRINTED PUCCI GARMENTS, 1967-1975</b> <i>Pair of velvet wide-leg pants, 1 leg brown velvet and 1 leg black velvet w/ large aqua, purple, &amp; pink tulip on each, W 27", Inseam 31"; 1 silk twill babydoll mini-dress in shades of blue, purple, and white, empire top &amp; short sleeves, B 38", L 31"; excellent</i>	\$360
LOT # 139	<b>FIVE PUCCI GARMENTS, 1960-1970</b> <i>2 cotton: 1 purple blouse, 1 printed sleeveless short dress; 2 silk: 1 printed blouse, 1 printed jersey skirt; 1 printed nylon short slip, excellent. Brooklyn Museum</i>	\$270
LOT # 140	<b>FOUR BETSEY JOHNSON GARMENTS, 1960-1980</b> <i>Labeled: 1 baby blue chiffon long sleeve mini dress w/ large pink rose print, B 38", W 30", L 31"; 1 crushed hot pink velvet short dress, B 36", W 30", L 35"; 1 orchid stretch-velvet catsuit printed w/ clusters of white rhododendron blossoms, B 30"-34", W 25"-29", H 32"-36", L 52", Inseam 28"; 1 pair crushed &amp; tie-dye velvet pants in shades of green, gold &amp; blue, W 30", H 35", Inseam 30.5", excellent.</i>	\$420
LOT # 141	<b>THREE BETSEY JOHNSON GARMENTS, 1970-1980</b> <i>Labeled cotton knits: 1 cat suit, colorful print on black; 1 white summer dress w/ large cherry print; 1 3-piece ensemble, each piece black striped, consisting of: 1 pair olive pants, 1 mustard, olive &amp; magenta vest &amp; 1 V-neck magenta tunic, very good-excellent.</i>	\$330
LOT # 142	<b>PORTER, KOOS &amp; CASTELBAJAC GARMENTS, 1970s</b> <i>1 1970 Thea Porter red, cream &amp; ocher printed challis dress, empire bodice w/ bands of gold metallic &amp; black silk cord, B 34", Hi W 30", L 55.5"; 1 1973 de Castelbajac olive cotton day dress w/ cream twill belt, B 40", H 44", L 46"; 1 1985 Koos Van Den Akker black A-line raincoat w/ CB applique prints, B 44", L 47"; excellent. Brooklyn Museum</i>	\$360
LOT # 143	<b>TWO BONNIE CASHIN OUTFITS, LATE 1960s</b> <i>1 blue, tan, &amp; red wool suit, mini skirt &amp; jacket w/ blue leather trim &amp; toggle closure, B 38", W 25"; 1 blue, aqua &amp; pink window pane wool dress (small moth hole below left breast) w/ matching lining in blue leather coat, Dress B 41" H 40", Coat L 38", very good-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$300
LOT # 144	<b>TWO PIERRE CARDIN DAY DRESSES, 1965 &amp; 1970</b> <i>Both brown wool, short, sleeveless &amp; A-line: 1 empire w/ chocolate patent leather belt, W 30", L 38"; 1 w/ white &amp; brown striped front &amp; back over-panels, B 34", H 36", L 35", excellent. Brooklyn Museum</i>	\$480
LOT # 145	<b>THEA PORTER &amp; CASTELBAJAC DAY GARMENTS, 1960-1970s</b> <i>1 "Thea Porter London" rust, purple, green &amp; tan printed wool challis dress, long balloon sleeves, suplice bodice, full skirt, W 30", L 46"; 1 "KO and CO Desinee par Jean-Charles de Castelbajac" leno weave cream crinkle cotton long straight dress, wide sleeves &amp; hood, red double stripes widely spaced in fabric, B 46", H 44", L 50", excellent. Fashion Institute of Design &amp; Merchandising</i>	\$270
LOT # 146	<b>FOUR DESIGNER AFTERNOON DRESSES, 1950-1960</b> <i>1 1960 couture, label "Jean Patou", tape "75915", navy, brown &amp; grey chine-print wool &amp; silk dress w/ short jacket; 2 black wool: 1 1957 label "Jean Lanvin" &amp; "Castillo" &amp; 1 1955 "Simonetta" knit w/ full skirt; 1 1960 label "Sybil Connolly" plum satin dress covered in navy ribbon lattice work &amp; crocheted flowers, matching belt; fair-excellent. Brooklyn Museum</i>	\$660

LOT # 147	<b>TWO COURREGES DAY DRESSES, MID 1960s</b> <i>Both labeled, A-line, short sleeve, hip level horse-shoe shape patch pockets, back zippers &amp; double button short back belts: 1 beige tabby weave wool, B 36", H 38", L 37", excellent &amp; 1 cotton marseilles in white &amp; navy, B 34-36, H 45", L 35.5", (light soiling on white upper torso) very good. Brooklyn Museum</i>	\$660
LOT # 148	<b>TWO GEOFFREY BEENE WOOL GARMENTS, 1960-1970s</b> <i>1 3-piece dress, jacket &amp; scarf set, pale blue-grey wool w/ woven navy dash pattern, white on black label (dress belt missing) &amp; 1 navy skirt, Beene Bag label, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$120
LOT # 149	<b>TWO HERMES SILK OUTFITS, 1970s</b> <i>1 knit emerald green dress w/ gold chain design; 1 top &amp; pant set: tangerine knit top printed w/ scrolling design &amp; tangerine silk crepe pant; t/w 2 Chanel silk blouses: 1 cream &amp; 1 black; very good-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$390
LOT # 150	<b>TWO GEORGIO SANT'ANGELO DRESSES, 1970s</b> <i>1 day dress, black poly knit gathered at black lace yoke &amp; 1 maxi dress, powder blue lace over nude poly knit under-dress, ivory &amp; colored ribbon &amp; lace applique stripes from hip to hem &amp; on long lace sleeves. Fashion Institute of Design &amp; Merchandising</i>	\$120
LOT # 151	<b>FOUR DESIGNER DAY TOPS, 1950-1960</b> <i>1 Balmain black silk jacket/blouse; 1 Balmain dark olive raw silk shell; 1 Hardy Amies khaki blouse; 1 Balenciaga couture black raw silk cropped jacket; t/w 1 1940 black Chantilly lace blouse, very good-excellent. Brooklyn Museum</i>	\$510
LOT # 152	<b>FOUR DESIGNER EVENING SKIRTS, PARIS, 1940-1950s</b> <i>1 "Jacques Fath" black tulle; 1 "Dior Boutique" black satin w/ metallic gold &amp; red silk brocade carnations; 1 "Schiaparelli Sport" flocked black silk organdy over rose-red faille; 1 Caroline Reboux" black silk velvet buds &amp; blossoms cut to gold silk, very good-excellent. Brooklyn Museum</i>	\$660
LOT # 153	<b>HALSTON BLACK SEQUIN EVENING PANT SUIT, 1970s</b> <i>3-piece, cropped poly knit tank, long sleeve jacket &amp; hip-hugger pants completely covered in black sequins, labeled, B 34", Drop W 30.75", Outseam 45", (minor sequin loss); t/w 1 labeled Halston black satin sh/slv jacket &amp; maxi-skirt set, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$360
LOT # 154	<b>ONE ADRIAN &amp; ONE DIOR COAT, 1950-1970s</b> <i>1 1950s "Adrian" label black wool gabardine, excellent; 1 "Christian Dior" camel wool single-breasted winter coat, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$300
LOT # 156	<b>THREE PARIS DESIGNER WOOL JACKETS, 1950-1963</b> <i>1 Castillo belted violet jacket &amp; skirt; 1 1960 Jacques Fath yellow double breasted jacket; 1 1950 Paquin woven tan, teal, cream &amp; black plaid fitted jacket, excellent. Brooklyn Museum</i>	\$540
LOT # 157	<b>PIERRE CARDIN CANVAS COAT, 1970</b> <i>Off-white cotton canvas, CF zipper, band collar, 2 pair black leather buttons at upper torso, hidden side pockets, self-fabric tie-belt, CB slit, B 34", L 42", (leather zipper pull torn) excellent. Brooklyn Museum</i>	\$180
LOT # 158	<b>BLOND MINK COAT, c. 1950</b> <i>3/4 length, collar worn up or folded back, full sleeves taper to narrow cuff, 2 hidden slit pockets, 4 invisible hook &amp; eye front closures, cream silk damask lining, embroidered "PGB" monogram, label "EMBA The American Mink Tourmaline, Natural Pale Beige Mink Rare Quality", Sh-Sh 13.5", L 46", approximate size 8-10, no flaws, excellent.</i>	\$480
LOT # 159	<b>FOUR PIECES DESIGNER OUTERWEAR, 1960-1970s</b> <i>All labeled: 1 Calvin Klein taupe silk faille evening coat, unworn, sample label; 3 wool: 1 Karl Lagerfeld cranberry long fitted jacket; 1 Louis Feraud bubblegum pink coat, all 3 excellent &amp; 1 tomato red Courreges coat, fair. FIDM</i>	\$300

LOT # 160	<b>JEWEL ENCRUSTED JACKET, PERTEGAZ, c. 1960</b> <i>White silk faille, waist length jacket, unlabeled, completely covered in rows of various sized crystal beads &amp; diamante, B 36", L 19", (minor bead loss) very good; t/w 1 c. 1968 mod vest of pink &amp; silver plastic discs held together w/ brass wire &amp; clear beads, (missing links, beads &amp; discs) fair. Brooklyn Museum</i>	\$720
LOT # 161	<b>JEAN DESSES COCKTAIL DRESS, 1955</b> <i>Black faille boned top, cranberry wool flannel circular bodice yoke &amp; skirt, black embroidered &amp; black beaded yoke, black silk lining, labeled &amp; inked tape "E19939", B 36", W 24", L 44", excellent. Brooklyn Museum</i>	\$840
LOT # 162	<b>GIVENCHY COUTURE COCKTAIL DRESS, 1960s</b> <i>Midnight blue silk sheath, V-front bodice drape held in place w/ diamante ring, CB zipper, black silk illusion lining, label "Givenchy Paris", inked tape below "25452", B 36", H 38", L 42.5", excellent. Fashion Institute of Design &amp; Merchandising</i>	\$840
LOT # 163	<b>TWO LANVIN/CASTILLO COCKTAIL DRESSES, 1950s</b> <i>1 1955 chocolate brown chiffon, elbow length sleeves, draped bodice to V at waist over strapless copper faille under-bodice &amp; petticoat, full gathered skirt, very good; 1 1959 sleeveless black silk dress w/ narrow bell skirt, belt &amp; matching short jacket, dress &amp; jacket embellished w/ clusters &amp; scalloped jet bead trims, red "Legion d'Honneur" insignia on jacket, excellent; both dresses labeled. Brooklyn Museum</i>	\$600
LOT # 164	<b>FOUR COCKTAIL DRESSES, 1950-1980</b> <i>1 "Chester Weinberg" forest green lace bodice &amp; satin skirt; 1 "Estevez" black sheath w/ chocolate brown shaped over-dress; 1 navy silk twill &amp; ivory satin dress; 1 blue-green silk satin dress w/ bubble skirt, very good-excellent. Heritage Society</i>	\$270
LOT # 165	<b>PIERRE CARDIN RED COCKTAIL DRESS, 1960s</b> <i>Silk organdy empire dress, small bow below bust &amp; double tier skirt, large cape collar as top tier, B 32", W 28", H 36", L 36", (slight fading/wear at seams) very good. Heritage Society</i>	\$420
LOT # 166	<b>FOUR SHORT PARTY DRESSES, 1955-1975</b> <i>1 "Gustave Tassel" ivory silk faille w/ grey, ocher &amp; orange chine print; 3 "Novarese": 1 unlabeled salmon crinkle silk, 1 unlabeled pink, red &amp; yellow watercolor print silk chiffon &amp; 1 labeled brown &amp; white woven cotton, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$420
LOT # 167	<b>TWO DESIGNER COCKTAIL DRESSES, c. 1969</b> <i>Both A-line, jeweled necklines &amp; short sleeves; 1 "Jean Lutece" silver-grey dupioni silk w/ beaded looped faux-collar, embroidered w/ clear &amp; silver bugle beads &amp; large rhinestones; 1 "Pat Sandler" cream net covered w/ iridescent green-to-pink sequins w/ overlay of green lace, rows of rhinestones at neckline &amp; sleeve edges, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$390
LOT # 168	<b>TWO DIOR LAME BROCADE EVENING GARMENTS, 1963 &amp; 196</b> <i>1 1963 "Paris Boutique" label, purple, cream, &amp; gold dot two piece dress, dark blue bead trim on neckline, hem &amp; cuff of overblouse &amp; on underdress hem, B 34", W 30", H 40", L 42", (some bead loss on trim) very good; 1 couture label "Autumn/Winter 1964, 25491" evening dress &amp; coat set of small amoeba print in shades of turquoise on ribbed silk w/ all over meandering gold lame brocade, long sleeve V-neck dress &amp; matching double breasted coat, B 36", W 34", L 42", excellent. Brooklyn Museum</i>	\$570
LOT # 169	<b>THREE DESIGNERS' BLACK PARTY DRESSES, 1955-1960</b> <i>1 lace labeled "Jean Lanvin Paris" &amp; "Castillo", B 34", W 28", L 51"; 2 sleeveless labeled "Pierre Balmian" dresses: 1 1955 heavy faille w/ lace yoke &amp; hem, B 36", W 30", L 43" &amp; 1 1960 metallic lace shift over silk crepe, covered w/ black sequins, velvet inset waistband &amp; neckline trim, B 38", W 34", L 44", excellent. Brooklyn Museum</i>	\$1020

LOT # 170	<b>TWO PAINTINGS ASIAN MEN IN TRADITIONAL COSTUME</b> <i>Both framed &amp; colorfully hand painted: 1 w/ 5 small figures painted on rice paper, seperately matted in cream silk, each figure practicing w/ weapon; 1 w/ painting on 2 bodhi leaves, each of seated mandarin &amp; servant, seperately matted in silk in 5-sided frame; t/w 1 "Mathew-orama for 1825" newspaper cartoon/satire of 12 men &amp; 1 old woman at the King Crown Inn, original or reprint?; very good-excellent.</i>	\$84
LOT # 171	<b>FIVE LADIES' FASHION PLATES OF 18TH C DRESS</b> <i>All hand colored &amp; under glass: 2 large, 1 of lady in court dress w/ gent &amp; 1 of lady in walking dress; 3 small, 1 lady in blue grey court dress &amp; 2 ladies in pink &amp; blue elaborate hats, fair-very good.</i>	\$60
LOT # 172	<b>FIVE FRAMED FASHION PRINTS, EARLY-MID 19TH C</b> <i>3 in different size gold frames: 1 pair ladies' wearing 1819 white dresses; 2 separate plates framed together w/ 1 lady wearing 1818 pink dress &amp; 1 lady wearing 1819 white dress; 1 "Calcutta Groom" in turban &amp; red tunic; 1 small pair reprinted fashion plates in brown frames: 1 plate 4 ladies wearing 1790s dress &amp; 1 plate 4 ladies wearing 1810s fashions, very good-excellent.</i>	\$108
LOT # 173	<b>TWO HAND COLORED PLATES 1730s DANCERS, 19TH C</b> <i>Both in identical matting &amp; gold frames, original etchings by Lancret, Paris: 1 of Mlle. Sallel in pink &amp; white costume &amp; 1 of Mlle. Camargo in white costume w/ rose garlands, excellent.</i>	\$96
LOT # 174	<b>THREE FRAMED PRINTS, 1840-1905</b> <i>2 colored etchings: 1 1840 portrait of "Viscountess Canning" in white dress &amp; 1 1858 fashion print of 1 bride &amp; 2 bridesmaids; 1 early 20th C matted oval lady's portrait on rice paper (?), very good-excellent.</i>	\$150
LOT # 175	<b>ONE FASHION &amp; FIVE LACE BOOKS, 20TH C</b> <i>4 hard cover: AN ILLUSTRATED GUIDE TO LACE by Emily Reigate, 1986; LACE THE ELEGANT WEB by J. Montupet &amp; G. Schoelwer, 1990; LACE IN FASHION 16TH TO 20TH CENTURIES by P. Earnshaw; FROM QUEEN TO EMPRESS, VICTORIAN DRESS 1837-1877, MET Exhibition catalog 12/1988 - 4/1989; 2 paper back: BOBBIN &amp; NEEDLE LACES, IDENTIFICATION &amp; CARE by P. Earnshaw; NORMANDY LACE PATCHWORKS by E. Kurella, all excellent; t/w 4 Lace Magazines &amp; 1 I.O.L. Bulletin, excellent.</i>	\$66
LOT # 176	<b>THREE FASHION BOOKS, 1995-1998</b> <i>1 hard cover, THE ART OF HAUTE COUTURE by Skrebneski; 1 large paper back, GIANNI VERSACE, MET Exhiition Book; 1 hard cover, FIFTY YEARS OF FASHION by Valerie Steele, all excellent.</i>	\$96
LOT # 177	<b>FIVE FASHION BOOKS, 1942-1972</b> <i>Three hard cover: COUTURE by R. Wyman, 1972; THE MODE IN COSTUME by R. T. Wilcox, 1942; BLIOGRAPHIE DU COSTUME by Colas, limited edition reprint of 1923 reference work; 2 paper back: A HISTORY OF COSTUME by C. Kohler, 1963 &amp; THE DECORATIVE ART OF LEON BAKST, Dover Reprint; t/w 1 student notebook for costume history studies; all fair-very good.</i>	\$84
LOT # 178	<b>GENT'S BROWN HIGH HAT, AMERICA, 1840s</b> <i>Hand sewn cocoa brown fur plush over lacquered paper backing, oval straight sided crown, chestnut silk ribbon band, Brim 2", Crown Ht 9.25", (plush worn &amp; 1 black round spot at side of hat) fair.</i>	\$900
LOT # 179	<b>MAN'S LEATHER RIDING BOOTS, ENGLAND, 1935-1945</b> <i>Brown leather, 1/2" heels, 21" high, boot blocks marked "Stanley Mortimer Peal &amp; Co. London", (leather scuffed) very good. Brooklyn Museum</i>	\$240



LOT # 180	<b>CIVIL WAR ERA THIRTEEN STAR NAVAL FLAG, 1862-1872</b> <i>Civil War era U.S. Naval ensign flag of red &amp; white wool stripes &amp; white cotton stars in 4-5-4 pattern on blue wool ground, heavy cotton edge binding w/ 8 eyelets, all hand sewn, 38" x 50"; 4-5-4 pattern is derived from flag that flew over Fort Independence in Boston Harbor in 1781. Originally accessioned by Chrysler Museum as early 19th C flag. 4-5-4 star pattern reappeared from 1862-1872 on Naval warships; (dirty, many holes &amp; tears) fair.</i>	\$4800
LOT # 181	<b>TWO GENTS WAISTCOATS, 1750-1770</b> <i>1 cream silk brocaded w/ pink silk &amp; cranberry chenille flowers, 2 front pockets, linen linings, blue cotton backing replaced; 1 white wool &amp; silk twill w/ elaborate whitework embroidery, fair. Brooklyn Museum</i>	\$1020
LOT # 182	<b>THREE GENTS' SILK VESTS, 1800-1857</b> <i>1 1800-1815 ivory faille w/ meandering vines embroidered in green &amp; rose silks, fair; 1 c. 1850 gold-olive satin w/ tiny floral brocade, 2 pair crescent shape front pockets, steel back buckle, leather waist facing, excellent; 1 1857 ivory satin wedding vest, brass back buckle, American, pristine. Brooklyn Museum</i>	\$540
LOT # 183	<b>NAVAL OFFICER'S FORMAL TAILCOAT, 1840s</b> <i>Black wool broadcloth, double breast front, missing 3 of 18 raised round gold buttons w/ crossed cannon barrels &amp; "Ordnance Corps" text, brass shanks "Covills &amp; Co Extra", 10 back buttons &amp; 2 smaller on each cuff &amp; 2 on ea. gold collar band, 4 eyelets on shoulders for epaulettes (missing), silver sequin &amp; tinsel embroidered emblem on each square cut tail, quilted black silk lining, very good; t/w 1 pair English label 1840s black broadcloth trousers, gold galloon side stripe. Brooklyn Museum</i>	\$5700
LOT # 184	<b>THREE GENTS' WOOL GARMENTS, 1825-1860</b> <i>All broadcloth: 1 1825-1850 navy jacket, cut straight across waist, very good; 1 1840-1860 black vest &amp; breeches, vest w/ 5 small gold dome button w/ eagle &amp; shield, knee breeches w/ pinchbeck (?) &amp; steel buckle, excellent; 1 pair c. 1855 charcoal &amp; ligh</i>	\$840
LOT # 185	<b>THREE GENTS' WOOL COATS, 1860-1876</b> <i>All broadcloth, 2 1860s w/ vertical body seams: 1 double breasted navy, 4 front pockets &amp; 1 dark greenish brown, single hidden button placket; 1 black 1876 frock coat, horizontal waist seam, slight cut away front skirt w/ CB vent &amp; 2 buttons, very good-excellent. Brooklyn Museum</i>	\$150
LOT # 186	<b>TWO GENTS WOOL TAILCOATS, 1835 &amp; 1845-1855</b> <i>1 American c. 1835, brown broadcloth, double notch collar, cut straight at waist, double-breast w/ 5 pair black velvet covered buttons, 1 pair at CB &amp; 3 smaller on each cuff, brown cotton lining, CH 38", L 18"-39", (repairs L side collar, few moth holes) fair; 1 1845-1855 black broadcloth, double breast w/ 3 of 10 thread buttons missing, CF cut in "W" shape, CH 38", L 25"-40.5", (all cuff &amp; 1 of 2 CB buttons missing, silk tail lining shredded, 1/2 dozen moth holes) fair. Brooklyn Museum</i>	\$840
LOT # 187	<b>BOY'S EMBROIDERED COAT &amp; BROCADE WAISTCOAT, 1760s</b> <i>Dark grey velvet coat w/ pink silk brocade pin stripes &amp; small squares, dense polychrome floral embroidery, delicate handmade cream bobbin lace collar &amp; cuffs, shattered gold silk lining, CH 32", L 36.5" (fabric split &amp; very worn at shoulders &amp; sleeves) fair; 1 cream silk waistcoat w/ meandering floral brocade in reds, green &amp; pink, linen backing, 6 removed enamel buttons included, CH 36", L 18", very good; t/w 1 18th C statue/doll bodice of cream silk w/ ribbon flowers, fair. Brooklyn Museum</i>	\$2700
LOT # 188	<b>GENTS TAN VELVET COAT &amp; GREEN VELVET BREECHES, 175</b> <i>Not matched pair: 1 tan velvet w/ tiny red dot print, chenille embroidery in green vines &amp; pink buds, CH 36", L 43", (shattered lining, large &amp; small holes repaired) fair; 1 pair velvet breeches, knee bands w/ delicate silk floral embroidery, tiny clear &amp; red jewels interspersed &amp; silver sequins above &amp; below embroidery, 8.5" fall front, brown linen lining, W 34", L 18", very good. Brooklyn Museum</i>	\$2700

LOT # 189	<b>GENT'S PEACH SILK SUIT, 1760s</b> <i>Moire faille, long jacket, turn-back 4.5" cuffs, 2 deep flap-over pockets, deep CB vent, round disc buttons, a few w/ original silver foil &amp; spangled embroidery (4 missing), homespun linen &amp; blue silk linings; short breeches, narrow fall front w/ deep pockets, woven silver trim at knees, jacket: CH 42", L 41", breeches; W 36", Inseam 16", (surface fading, soiling, pit stains, missing buttons) fair-very good. Brooklyn Museum</i>	\$3000
LOT # 190	<b>MAN'S LINEN DAY JACKET, c. 1850</b> <i>Sage green &amp; cream houndstooth jacket, rounded turn back collar &amp; cuffs, 1 slit breast pocket &amp; 2 slit pockets behind hips, CH 43", L 32", (stained) fair; t/w 1 pair 1880s white linen trousers, button fly, back buckle, narrow, straight leg, suspender buttons, W 34", Inseam 29", (stains) very good. Brooklyn Museum</i>	\$1020
LOT # 191	<b>TWO MEN'S WHITE LINEN SUITS, 1925-1947</b> <i>1 1925-1935 oyster, single breasted front w/ 3 patch pockets, labels "Imported Irish Linen" &amp; "Dunlap Clothes", CH 44", W 33", Inseam 31.5"; 1 1947 cream linen double breasted jacket, cuffed pants, CH 40", W 35", Inseam 28.25", very good. Brooklyn Museum</i>	\$600
LOT # 192	<b>FOUR MENS' SUITS, 1940-1972</b> <i>All wool jacket &amp; pants sets: 1 1940s dark brown, narrow herringbone double-breasted; 1 1950s brown, black &amp; red narrow stripe, 1 1950s grey light-weight wool, 1 1972 "Hickey Freeman" grey, navy &amp; rust check jacket w/ grey pants, excellent. Brooklyn Museum</i>	\$150
LOT # 193	<b>BUFF MOIRE STRIPED DRESS, 1820s</b> <i>Silk faille w/ satin stripes, long gigot sleeve, inset waistband w/ CB bound hole, B 28", Hi W 22", L 52", (some stains &amp; foxing) very good.</i>	\$1140
LOT # 194	<b>SILK STRIPE TAFFETA DRESS, ENGLAND, EARLY 1820s</b> <i>Cream ground w/ pink &amp; ombre green stripes, short puff sleeve, tabbed neckline trimmed w/ purple satin bands, magenta wool undersleeves &amp; three bias self fabric bands at hem, B 30", Hi W 23", L 52", (wool sleeves damaged) other than removable wooll sleeves, excellent</i>	\$2040
LOT # 195	<b>SILK BROCADE AFTERNOON DRESS, 1838-1840</b> <i>1 piece golden-brown figured silk w/ small flower brocade in same tone, banded-down gigot sleeve, skirt knife-pleated in front &amp; tightly gathered in back, excellent. Brooklyn Museum</i>	\$420
LOT # 196	<b>PAINTED SILK EVENING GOWN, 1840s</b> <i>Fine ivory faille w/ grass green pin stripes, hand painted in China w/ sinuous vines &amp; flowers, fabric 18th C, bodice w/ CF point, cartridge pleated skirt, B 34", W 26", L 55", (3" tears &amp; damage to silk at hem, some places torn 3") very good.</i>	\$1800
LOT # 197	<b>CHAMPAGNE SATIN WEDDING DRESS, 1844</b> <i>1-piece, fan front bodice, narrow sleeves w/ caps, skirt cartridge pleated into waistband, back closure, narrow silk braid cord &amp; small beige silk cockade trims, beige glazed cotton lining, B 34", W 25", L 53", (4-5 short pen marks in CF folds above waist band, mostly hidden) very good, Brooklyn Museum</i>	\$720
LOT # 198	<b>SAGE GREEN BROCADE VISITING DRESS, LATE 1880s</b> <i>2-piece, silk faille w/ silk floral design, metallic embroidered cream lace &amp; burgundy velvet bodice trim, skirt w/ striped panels of burgundy ribbed velvet &amp; gold silk, forest green skirt lining w/ built in bustle, B 38", W 31", Skirt L 39"-43", label "Marion Dick... New York", very good, Brooklyn Museum</i>	\$780
LOT # 199	<b>TWO LADIES' VELVET CARRIAGE MANTLES, 1880s</b> <i>Both w/ dolman sleeves &amp; front lap extentions: 1 deep forest green w/ green passementerie &amp; knotted fringe at CF &amp; low back peplum, corded acid green silk lining; 1 deep plum cut to silk brocade leaves &amp; pomegranates, beaded &amp; looped fringe trim, very good-excellent, Brooklyn Museum</i>	\$780

LOT # 200	<b>WORTH &amp; PINGAT EVENING MANTLES, 1870-1880</b> <i>Both black silk &amp; unlabelled: Pingat w/ cord &amp; black lace trim, bell sleeve, fitted back, B 36", L 43" (shattered lining, upper part replaced, some wear to heavy cording); 1872 Worth w/ jet beaded cord trim on front sleeves, collar &amp; CB, black chantilly lace trim, very good-excellent. Brooklyn Museum</i>	\$900
LOT # 201	<b>BEADED VELVET BALL-GOWN, PARIS, 1890s</b> <i>2-piece black velvet, lavish jet beading on sleeveless boned bodice, CF point, cream &amp; black lace trim, trained skirt w/ black beaded cream lace above fur edged hem, black silk faille lining, B 40", W 27", Skirt L 43"-67", (bodice side seams opening under arms, missing jet beads &amp; there is tiny brown spotting where beads are missing). Very good, Brooklyn Museum</i>	\$480
LOT # 202	<b>CAROLINE REBOUX COAT, MUFF &amp; HAT, PARIS, c. 1890</b> <i>Midnight blue velveteen coat &amp; muff, coat buttons to below waist, then opens revealing skirt, wide sleeves w/ 90 degree angle at elbow, navy silk faille panel gathered at center back, B 36", W 30", L 47"-53"; small matching muff w/ 3 blue chenille balls &amp; jet fringe, both unlabelled, excellent; 1 tall crowned small horsehair hat, pale peach velvet ribbon, black lace and cloth flowers, label "Caroline Reboux 25 Rue du Paix Paris", good; t/w 1 1888 brown &amp; tan wool striped coat, fair. Brooklyn Museum</i>	\$510
LOT # 203	<b>TWO TONE SILK BUSTLE DRESS, c. 1880</b> <i>Chocolate brown polonaise bodice extends to side draped &amp; back bustle over-skirt, 10 crochet ball buttons, cream silk twill skirt w/ tiny brown flower head print, skirt has CB square insert of solid brown &amp; bustle ties, embroidered lace cuffs, tan cotton lining, B 32", W 23", Skirt L 37", excellent, Brooklyn Museum</i>	\$420
LOT # 204	<b>THREE VELVET GARMENTS, 1890s</b> <i>1 garnet bodice w/ steel-cut bead trim; 1 black jacket w/ long peplum on sides &amp; back, black soutache trim, lipstick red silk satin lining; 1 plum caplet, w/ ivory satin collar &amp; lining, excellent. Brooklyn Museum</i>	\$120
LOT # 205	<b>WOOL &amp; LACE CAPE, LONDON, 1890s</b> <i>Faun wool flannel, overlay of ecru Battenburg lace w/ narrow brown velvet curlicue designs over lace, handkerchief hem points, embroidered lace collar w/ front puffs &amp; pair of rhinestone buckles at back, CBL 33" excellent. Brooklyn Museum</i>	\$360
LOT # 206	<b>LADY'S SILK BROCADE JACKET, 1880s</b> <i>Black silk ground w/ Persian inspired brocade, small rondels in metallic gold, sky blue, maroon &amp; yellow, fitted torso, constructed in style of gent's 18th C jacket, black velvet trim &amp; back pockets, cream &amp; gold embroidered lace trim, 24 magnificent gold metal buttons inset w/ cut steel faceted beads in silver, cobalt &amp; wine, bright yellow silk satin lining, B 32", W 24", L 27-30", excellent. Brooklyn Museum</i>	\$1080
LOT # 207	<b>TWO COUTURE DIOR SKIRT SUITS, 1960s</b> <i>Both labeled &amp; numbered: 1 1964 sapphire-blue wool-plush suit w/ brown chiffon blouse &amp; brown-suede belt, B 40", W 25", Skirt L 26", excellent; 1 1962 grape-wool skirt suit, single-breasted jacket, interchangeable loop &amp; tie collar of velvet ribbon or narrow black-fur boa, belted dirndl-skirt w/ single CF pleat, B 40", W 29", Skirt L 23", (fading) fair, Brooklyn Museum</i>	\$570
LOT # 208	<b>COURREGES COUTURE WOOL SUIT, 1960</b> <i>Heathered kelly &amp; forest green woven wool houndstooth, cropped jacket w/ small collar, gathered peplum back, 3 large black knotted silk buttons, label "Courreges 48. Avenue Kleber. Paris", tape inked "72-9.63", narrow skirt w/ F &amp; B short zippers, B 38", W 27", Skirt L 23", excellent, Brooklyn Museum</i>	\$180

LOT # 209	<b>CREAM SILK CHANEL COUTURE SKIRT SUIT, 1958</b> <i>Narrow silk ribbon woven in a vertical pattern, roused ribbon trim around jacket cuffs &amp; 2 patch pockets, small "Chanel" label w/ inked tape on back "20397", B 36", W 26.5", Skirt L 22.5", (missing original shell, brown stains on skirt) fair. Brooklyn Museum</i>	\$480
LOT # 210	<b>BEIGE &amp; BLACK CHANEL 3-PIECE SKIRT SUIT, 1958</b> <i>Unlabeled beige wool boucle in window-pane weave, collarless jacket, patch pockets w/ black crepe edging, A-line skirt, 5 CF beige &amp; black buttons, collar shaped waist detail w/ CF bow on skirt, black silk crepe shell, heavy gold chain on jacket's insideem edge, B 42", W 29", SL 24.5", (small brown spots on wool) very good, Brooklyn Museum</i>	\$330
LOT # 211	<b>TWO BALENCIAGA WOOL GARMENTS, 1959</b> <i>"Eisa" label, designed by Balenciaga: 1 cream &amp; black windowpane skirt suit, 6 corded cream buttons (slightly dirty) Sh-Sh 14.5" W 24" Skirt L 25"; 1 black spring weight wool dress w/ interchangeable black wool or white silk center-front button-in panel &amp; matching black wool scarf, B 34", H 40", L 38.5", excellent, Brooklyn Museum</i>	\$840
LOT # 212	<b>TWO CHRISTIAN DIOR WOOL GARMENTS, 1958 &amp; 1961</b> <i>1 1961 couture label cocoa brown wool dress &amp; jacket set; 1 1958 "Dior Paris" label black wool car coat; very good. Brooklyn Museum</i>	\$600
LOT # 213	<b>CHANEL &amp; VALENTINO COUTURE SKIRT SUITS, LATE 20TH</b> <i>Chanel fuscina mohair boucle w/ large window pane grid in olive, tan, &amp; light blue, long jacket, flat brass buttons, quilted lining w/ brass chain, mitered label w/ model #37237; 1 white wool Valentino w/ diagonal ribs, double breasted, A-line skirt, "Valentino Couture" label, excellent, Fashion Institute of Design &amp; Merchandising</i>	\$780
LOT # 214	<b>TWO RED CHIFFON DESIGNER GOWNS, 1970-1980s</b> <i>Both w/ spaghetti straps: 1 "Chanel Creations" low U neck, 2 chiffon layers over lighter red silk chiffon lining, B 34", W 26", L 59"; 1 Bill Blass sheath w/ overlapping chiffon layers &amp; matching jacket, B 32", H 36", L 57", excellent. Fashion Institute of Design &amp; Merchandising</i>	\$720
LOT # 215	<b>TWO SILK CHINE PRINT BALLGOWNS, 1950s</b> <i>1 1955 w/ labels "Jeanne Lanvin" &amp; "Castillo", pansy print in rose &amp; plum shades, fitted bodice, long, full bell skirt, 3/4 sleeve jacket, shorter in front w/ back fullness gathered to a low CB point, tulle petticoat, B 30", W 28", L 53", (1 shoulder strap unstitched) excellent; 1 1959 beige silk ballgown w/ nasturtium &amp; leaf print, blossoms in shades of plum, red &amp; yellow w/ leaves in green shades, matching belt w/ fringed back sash, B 36", W 26", L 54", excellent. Brooklyn Museum</i>	\$600
LOT # 216	<b>TWO SILK BALLGOWNS, 1950s</b> <i>1 1953 strapless black faille, bell shape skirt w/ crinoline, slight train at gathered back; 1 1958 "Carrie Munn" buttercup yellow satin, sleeveless bodice w/ low U neckline, self fabric bow under L breast, 2 bows on back straps, skirt has built-in sizing for stiffening, front hem tapers to longer back, very good-excellent. Brooklyn Museum</i>	\$180
LOT # 217	<b>RED CHIFFON GRECIAN EVENING GOWN, c. 1960</b> <i>Full skirt over chiffon &amp; rayon underskirt sheath, wide midriff band w/ many tiny pleats, front sash falls from waist to hem, chiffon scarves at top of shoulders &amp; back of bodice tie to form straps, B 36", W 29", L 54-57", excellent. Brooklyn Museum</i>	\$480
LOT # 218	<b>CASTILLO FOR LANVIN EVENING DRESS, 1955</b> <i>Heavy silk-satin strapless navy w/ narrow white satin band starting at back top, diagonally crossing chest &amp; ending in 2 large navy satin-backed white sashes, labeled "Jeanne Lanvin Paris Castillo", B 34", W 27", CF L 39", excellent. Brooklyn Museum</i>	\$3000

LOT # 219	<b>CARRIE MUNN EVENING GOWN &amp; APRON, c. 1960</b> <i>Oyster organza w/ wide diagonal satin stripe, fitted &amp; strapless bodice, very full floor length skirt over organza underskirt &amp; pale yellow rayon &amp; horsehair petticoat, embroidered stemmed peach rose on bodice, self fabric apron w/ 2 rows of embroidered roses, very good, Brooklyn Museum</i>	\$60
LOT # 220	<b>TWO DESIGNER EVENING GOWNS, 1968-EARLY 1970s</b> <i>Both labeled: 1 Balenciaga abstract sky blue chine print on white faille, voluminous A-line; 1 Jacques Heim cap sleeve empire white linen w/ large pink diamante in flower &amp; scallop pattern, both w/ armpit &amp; fabric stains, fair.</i>	\$360
LOT # 221	<b>GIVENCHY COUTURE EVENING GOWN, 1970s</b> <i>Cranberry silk chiffon w/ black &amp; gold lame poka dots, square velvet neckline, velvet cuffs, dress accordion pleated, label "Givenchy" &amp; "64970", B 36", H 40", L 61, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$540
LOT # 222	<b>TWO VICTOR COSTA COCKTAIL DRESSES, 1980-1990</b> <i>Both strapless, fitted to hip, short gathered skirts; 1 all black dotted net &amp; 1 black w/ large hot pink flowers on black ground, excellent</i>	\$60
LOT # 223	<b>SAINT LAURENT CHIFFON GOWN, 1980s</b> <i>White on black silk, drop waist top w/ reverse print full skirt &amp; short balloon, off-the-shoulder sleeves, "Saint Laurent Rive Gauche" label, B 36", H 42", L 57-65", excellent.</i>	\$1080
LOT # 224	<b>YVES SAINT LAURENT COUTURE DRESS, c. 1964</b> <i>Navy blue silk knit afternoon dress, silk organdy &amp; China silk lining, sleeveless, jewel neckline, hook &amp; eye closure on L shoulder &amp; L side metal zipper in dress &amp; under-dress, off center front slit, China silk under-dress w/ knit silk hem band showing below overdress, narrow chocolate brown suede tie belt, B 36", H 38", L 40", label "Yves Saint Laurent Paris 6984", excellent, Brooklyn Museum</i>	\$510
LOT # 225	<b>FOUR YVES SAINT LAURENT GARMENTS, 1965-1977</b> <i>Rive Gauche labels: 1 black velvet evening pant suit, very good; 1 long purple crinkle velvet accordion pleated skirt; 1 black crepe day dress; 1 tropical color print silk organdy blouse, 3 pieces excellent. Brooklyn Museum</i>	\$330
LOT # 226	<b>TWO SILK BALLGOWNS, 1955 &amp; 1975</b> <i>1 gunmetal grey silk chiffon, long sleeves &amp; bodice embroidered w/ small vines &amp; buds in black jet beads, full chiffon skirt &amp; chiffon overskirt, 2 labels from Bergdorf's couture salon, "Made to Order Bergdorf Goodman's On the Plaza" &amp; B.G label w/inked "Mrs B. Levy Hermann 11/22/55 No. 80096"; 1 1975 "Ruben Parnis" label, multi-layer purple chiffon gown, off the shoulder angel-wing sleeves, matching petticoat, very good-excellent. Brooklyn Museum</i>	\$240
LOT # 227	<b>TWO DESIGNER VELVET GARMENTS, 1950s</b> <i>1 c. 1950 unlabeled Monlyneux dusty plum cotton velveteen afternoon gown, shawl collar drops to waist w/ modesty panel, 4 buttons on right side hip, 3/4 turn back sleeves; 1 "Giovannelli Scirra di Roma" labelled forest green, silk velvet sleeveless cat-suit w/ oyster satin swing jacket lined in forest green, silk velvet; both very good-excellent. Brooklyn Museum</i>	\$120
LOT # 228	<b>BEENE &amp; GALANOS WOOL EVENING GARMENTS, 1965-1970s</b> <i>1 chocolate brown, sleeveless, floor length A-line dress, hem embroidered w/ 10 rows brown &amp; silver square crystals, excellent; 1 tomato red coat, black on white "Geoffrey Beene" label, simple cassock-style, excellent; 1 "Beene Bazaar" label black knit sleeveless evening gown w/ 1 cut out shoulder, fair. Fashion Institute of Design &amp; Merchandising</i>	\$180

LOT # 229	<b>TWO PIERRE CARDIN MAXI DRESSES, 1972</b> <i>Each labeled &amp; fashioned from identical fabric, pea green &amp; multi-color print, narrow skirt gores ending in points at hem: 1 sleeveless, B 34", W 32", L 59" &amp; 1 w/ long sleeves, B 36", W 36", L 52", excellent. Brooklyn Museum</i>	\$420
LOT # 230	<b>THREE WOOL GARMENTS, 1966-1973</b> <i>2 coats: 1 1973 grey label "Sonia Rykiel"; 1 light-pumpkin 1966 label "Bergdorf Goodman"; 1 1967 label "Gino Paoli" 3-piece grey wool pantsuit, very good-excellent. Brooklyn Museum</i>	\$540
LOT # 231	<b>CARDIN &amp; UNGARO MOD DRESSES, 1969-1970</b> <i>1 Ungaro black wool knit, white knit trim &amp; 5.5" wide white leather belt, B 31", W 25", H 36", L 33.5", very good, t/w 1 pair Roger Vivier black leather pumps w/ gold links on vamp; 1 Cardin cocoa linen &amp; wool blend halter back A-line dress, white deep U-shaped bib w/ center cocoa pocket, B 32", H 38", L 37", excellent. Brooklyn Museum</i>	\$240
LOT # 232	<b>THREE PIERRE CARDIN WOOL GARMENTS, 1970-1972</b> <i>2 Labeled: 1 dark brown double breasted coat &amp; 1 black popcorn knit sweater; 1 unlabeled woven plaid skirt w/ brown leather pockets, belt, &amp; matching fringed scarf, excellent. Brooklyn Museum</i>	\$300
LOT # 233	<b>TWO COURREGES DRESSES, PARIS, 1968-1970</b> <i>Both cream wool, short sleeves, A-line, 2 diagonal pocket flaps at hips, back zipper, excellent. Brooklyn Museum</i>	\$570
LOT # 234	<b>TWO GIANNI VERSACE GARMENTS c. 1980</b> <i>Both labeled: 1 white linen jacket &amp; 1 black ribbed-wool sweater; t/w 3 pair of narrow pants: 1 1960 black leather "Marc Hart", 1 1964 charcoal wool &amp; silk, 1 1968 ribbed silk, grey w/ black abstract print "Rango Madrid". Brooklyn Museum</i>	\$108
LOT # 235	<b>DIOR VELVET PRINT DRESS, PARIS, LATE 1970s</b> <i>Yellow, turquoise, pink, gold, &amp; black stained glass floral print, mock turtle collar w/ sash, drop waist w/ huge circle skirt, white on black "Christian Dior Paris" label, stamped number "???943", B 36", H 36", L 56", excellent.</i>	\$390
LOT # 236	<b>TWO DESIGNER EVENING GOWNS, 1968 &amp; 1978</b> <i>1 couture "Castillo Paris" inked tape "139714223", dove grey silk knit short under-dress, floor length over dress w/ off-center front high slit, both lined in silk organza, CB metal zippers; 1 "Estevez" white poly knit single shoulder w/ front &amp; back cut-outs, long columnar gown, excellent. Brooklyn Museum</i>	\$60
LOT # 237	<b>GALANOS PRINTED SILK DRESS, c. 1968</b> <i>Heavy silk, possibly a blend, mod print in grey, purples, orange &amp; yellow on white, sleeveless, low V-neck, self fabric belt w/ 8" gold metal buckle, left side zipper, hooks &amp; eyes on left shoulder, lined in cream silk crepe, couture finishing details, B 38", W 32", L 37", (hem raised 2") excellent. Fashion Institute of Design &amp; Merchandising</i>	\$330
LOT # 238	<b>THREE COCKTAIL GARMENTS, 20TH C</b> <i>1 c. 1990s "Pierre Balmain" 2-piece skirt &amp; sleeveless jacket in gold lame' &amp; black knit abstract design, excellent; 1 c. 1960 blush chiffon sheath w/ gold &amp; black all-over beaded pattern, very good; 1 1950s "Christian Dior New York", navy silk twill cocktail dress &amp; matching cropped jacket, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$240
LOT # 239	<b>THREE SILK PARTY DRESSES, 1950s &amp; 1970s</b> <i>All w/ below knee full circle skirts &amp; fitted tops: 2 1950s strapless: 1 silver grey organdy covered in painted metallic gold dots, optional narrow gold halter strap, wide gold lame sash, matching stole; 1 black &amp; gold striped organdy brocade bodice w/ pale gold taffeta skirt; 1 1970's blush, jewel neck, cut in arm holes, trimmed w/ self fabric soutache, very good-excellent. Brooklyn Museum</i>	\$240

LOT # 240	<b>TWO SILK GALANOS DAY DRESSES, 1960s</b> <i>Both labeled: 1 stiffened black silk faille w/ chine print roses, empire bodice, poet collar, trapeze shape, silk lining, B 36", Hi W 30", L 40.5"; 1 ivory slubbed satin w/ tan &amp; brown cut velvet blossoms, shirt-waist style, short knife pleated skirt, B 36", W 30", L 40.5", (1 bodice seam unstitched), very good-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$360
LOT # 241	<b>TWO UNLABELED CHANEL DRESS SETS, PARIS, 1960s</b> <i>Both sets matching fabric on jackets &amp; dress' skirts &amp; dress top fabric matches jackets' linings, both w/ weighted gold chains inside jacket hems: 1 navy raw silk jacket, belt &amp; skirt, navy &amp; ribbon candy striped silk dress top &amp; lining, B 38", W 32", L36"; 1 lilac, spring green &amp; white wool plaid jacket &amp; skirt, puckered cream silk bodice &amp; lining, collarless jacket, cream silk whip stitch trim, 2 pair patch pockets, lion's head gold buttons, B 36", W 25", L 42", very good-excellent. Brooklyn Museum</i>	\$360
LOT # 242	<b>TWO DESIGNER GARMENTS, c. 1963</b> <i>1 unlabeled Dior pink wool skirt suit; 1 "Ronald Amey" white wool dress &amp; coat set, excellent. Brooklyn Museum</i>	\$270
LOT # 243	<b>FOUR DESIGNER GARMENTS, 1940-1970s</b> <i>1 40s "Irene" teal wool dress; 1 50s "Traina Norell" black silk evening coat; 1 late 50s unlabeled Norell navy wool coat &amp; 1 70s "Ungaro" black wool coat, fair-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$270
LOT # 244	<b>FOUR PUCCI DRESSES, 1960-1970</b> <i>1 dark-brown empire-waist dress; 3 printed: 1 cream shift, belt in green &amp; blue print, 1 skirt &amp; top in pink &amp; yellow block pattern, 1 empire white dress w/ green squiggle &amp; small black unicorn pattern, fair-excellent. Brooklyn Museum</i>	\$270
LOT # 245	<b>EIGHT LADIES' GARMENTS, 1948-1978</b> <i>1 1968 white on blue silk pants-suit; 1 "Paganne" poly knit printed maxi-dress; 1 1965 "Sibley-Coffee" printed silk pants suit; 1 1948 black knit blouse &amp; belt; 1 1950 "Lanvin" coral ribbed sweater; 1 1978 "YSL" black sweater; 1 1971 "YSL" brown sweater; 1 1965 "YSL" cobalt blue silk shirt, very good-excellent. Brooklyn Museum</i>	\$180
LOT # 246	<b>TWO LADIES FUR HATS, 1940-1970s</b> <i>Both dark-brown fur: 1 large beret &amp; 1 trapper hat w/ ear flaps, very good. Brooklyn Museum</i>	\$84
LOT # 247	<b>TWO FUR PLUSH HATS, c. 1947 &amp; c. 1965</b> <i>1 1940s black a-symmetrical wide-brim; 1 1960s white bubble-hat, very good. Brooklyn Museum</i>	\$42
LOT # 248	<b>FIVE DESIGNER SUMMER HATS, 1960s</b> <i>2 magenta &amp; black print on white silk, "Dior Paris": 1 turban &amp; 1 fedora; 1 wide brim red straw "Jacques Heim"; 1 draped brown &amp; white printed silk "Balenciaga"; 1 rust wide brim straw "Anemone Bamako", excellent.</i>	\$120
LOT # 249	<b>FOUR DESIGNER HATS, PARIS, 1955-1960s</b> <i>All close fitting helmet style: 2 Balenciaga Paris label fur (w/ stamped tapes), 1 brown &amp; 1 black; 2 Jacques Heim label: 1 black woven raffia &amp; 1 woven navy fine straw bands w/ cloche upturned brim, very good-excellent.</i>	\$60
LOT # 250	<b>LILLY DACHE HAT &amp; HATBOX, 1950s</b> <i>Sapphire blue velvet, flower pot hat w/ double pleated brim, 3 gros-grain bows at CB, label "Dachettes designed by Lilly Dache", white w/ black lettering on hatbox, excellent.</i>	\$84

LOT # 251	<b>THREE BEADED SMALL HATS, c. 1952</b> <i>1 "Schiaparelli" black; 1 "Ferruccio" white; 1 unlabeled pink; very good. Brooklyn Museum</i>	\$270
LOT # 252	<b>JUDITH LEIBER JEWELLED LEATHER BELT, 1970-1980</b> <i>Evening belt of black lizard embossed leather, large silver Deco style buckle, set w/ pave rhinestones &amp; uncut black stones, stamped inside in silver "Judith Lieber", Wd 2.125", Adjustable L 22.5"-37", pristine, original grey snakeskin print box &amp; fel</i>	\$180
LOT # 253	<b>TWO PAIR LADY'S SUEDE PLATFORM SHOES, 1940</b> <i>1 pair white suede, slide vamp &amp; open toe, front suede platform 1.5" to 5.5" beneath heel, cut-out platform heel in shape of upside down half heart, leather sole stamped "Victor NYC", ankle straps, same pair in red shown at Brooklyn Museum's summer 2010 costume exhibit &amp; in 2011 shoe calendar at MET &amp; Brooklyn Museums' shops, size 6a, (stains); t/w 1 pair white suede, cross strap vamps, black wood cut-out platforms w/ split sole, (soles chipped, suede dirty) both pair very good. Brooklyn Museum</i>	\$3600
LOT # 254	<b>THREE PAIR LADIES OPEN-TOE SHOES, 1940-1950s</b> <i>2 pair 1950s evening: 1 pair eggplant &amp; gold, 1 pair black w/ rhinestones; 1 pair 1940s black suede w/ narrow platforms; t/w 1 sample "Pandora" pink suede double ankle strap pump, plus wooden heel, sole template, &amp; box; very good. Brooklyn Museum</i>	\$330
LOT # 255	<b>SIX PAIR LADIES BLACK SHOES, 1920-1950s</b> <i>4 pair black suede day pumps; 1 pair black velvet &amp; rhinestone evening shoes; 1 pair leather platforms w/ cut-out heels; very good-excellent. Brooklyn Museum</i>	\$96
LOT # 256	<b>SEVEN PAIR DESIGNER EVENING SHOES, PARIS &amp; ITALY,</b> <i>2 pair "Roger Vivier Paris" black sandals, platforms, chunky heels &amp; ankle straps: 1 pair leather &amp; 1 pair silk satin; 2 pair leather "Yves Saint Laurent": 1 pair bronze slides w/ narrow wrap &amp; buckle ankle strap &amp; 1 pair raspberry leather, cross bands over vamp &amp; sling backs; 3 pair "Christian Dior" w/ chunky high heels: 1 black patent &amp; white leather spectators &amp; 2 pair black w/ platforms: 1 silk satin &amp; 1 black patent; all size 7B, very good-excellent.</i>	\$390
LOT # 257	<b>PAIR ALIGATOR PLATFORM SHOES, c. 1940</b> <i>Open toe, sweetheart front cut, back strap, label "I. Miller", size 9.5 AAA, .75" platform, Heel Ht 4", excellent; t/w 1 1930s pair gold kid evening shoes, fair. Heritage Society</i>	\$120
LOT # 258	<b>THREE PAIR LADIES FOOTWEAR, c.1900</b> <i>1 pair embroidered mules, Portugal; 1 pair black leather "Gladiator" boots w/ wooden soles; 1 pair high-button rubber &amp; cotton over-shoes; very good-excellent. Brooklyn Museum</i>	\$360
LOT # 259	<b>THREE PAIR LADIES' EVENING SHOES, 1890s &amp; 1930s</b> <i>1 pair 1890s dark brown pumps w/ metallic gold bead embroidered vamps, small leather bow on throat, size 4-5N; 2 pair 1930s open toe: 1 black suede w/ metallic gold leather trim, ankle straps w/ rhinestone buckles, size 5N &amp; 1 pair multi-color metallic mesh w/ gold kid leather flame appliques &amp; slingback buckle straps, size 7A, very good-excellent. Heritage Society</i>	\$330
LOT # 260	<b>PAIR BEADED EVENING SHOES, VIENNA, 1920</b> <i>Entirely covered in small gunmetal glass beads, including "Mary Jane" straps, 2.5" heels enameled glossy black, leather interior stamped in gold "Leopole Jellinek Wein" w/ other illegible words, Wd 3", L 9.5", (missing section of beads in both pair at inside back near heels, no obvious way to secure straps) very good; t/w 1 c. 1900 pair crochet &amp; beaded pumps, fair.</i>	\$120



LOT # 261	<b>BROUSSEAU SPACE-AGE HAT, PARIS, 1967-1975</b> <i>Black fine straw, upside down bowl shape w/ inner brim, sits high on head like round mushroom cap, label "Jean-Charles Brousseau Paris", Wd 7", Ht 7", excellent.</i>	\$660
LOT # 262	<b>GENT'S WAISTCOAT FRAGMENTS, 1760</b> <i>6 cut pieces, saved for elaborate embroidery, marine blue broadcloth w/ gilt silver embroidery &amp; sequins, laurel leaf motif. Brooklyn Museum</i>	\$360
LOT # 263	<b>THREE LADIES' COTTON CORSETS, 1870s &amp; c. 1892</b> <i>1 white back-lacing skeleton corset, steel busk, stays of ?, B 32", W 25", CFL 13.5"; 1 pale grey B 36", W 21", CFL 14.25", excellent, &amp; 1 1890s cream cotton sport corset, only 2 CB steel stays, B 30", W 21", CFL 13.25", front buttoning, large CB rust stains, fair. Brooklyn Museum</i>	\$900
LOT # 264	<b>THREE CORSETS, 1901-1935</b> <i>2 stamped Bon-Ton: 1 1901 cotton &amp; 1 1935 cream silk or rayon damask w/ 6 garters; 1 1931 pink damask silk &amp; cotton blend waist cincher, labeled "Waspies by Roth Creations", very good-excellent. Brooklyn Museum</i>	\$180
LOT # 265	<b>LOT OF CORSET &amp; BUSTLE PARTS, 1770-LATE 19TH C</b> <i>Includes wooden busk, steel busks, baleen &amp; other stays, bustle springs including small 1770s coils, 1 boxed "Waist Adjuster", &amp; 1 1883 muslin sample of Morris Bray's new corset back invention, fair-excellent, generous lot. Brooklyn Museum</i>	\$420
LOT # 266	<b>LADY'S BEADED EVENING CORONET, 1810-1820s</b> <i>Moss green glass beads on wire frame, serpentine raised beaded row, both ends 1.25" graduating in size to 3.25" at center, L 18", excellent; worn as a head band w/ coronet's wide center worn CB of head, narrow ends to be joined at front hairline by feather spray, flowers or jeweled piece or attached to evening bonnet.</i>	\$270
LOT # 267	<b>LADY'S WIDE-BRIM STRAW HAT, c. 1820</b> <i>Italian imported leghorn straw finely woven w/ parallel raised rows every 3/16", Crown Ht 7", Crown Wd 6.5", Brim Wd 24.25", (brim w/ several large stains &amp; 4 small edge tears) fair. Originally property of author/illustrator Tasha Tudor.</i>	\$450
LOT # 268	<b>SILK BROCADE STOMACHER, 1760-1780</b> <i>Blue green small berry &amp; leaf damask ground brocaded w/ large peach, orange &amp; ivory center blossom, remnants of silver metallic lace across top, baleen or cane stays, home-spun linen backing, 12.5" x 15.75", (silk worn here &amp; there) fair. Heritage Society</i>	\$1440
LOT # 269	<b>LADIES' HOODED LONG SILK CLOAK, 1790s</b> <i>Brown tabby silk, channel quilted stand collar, 2 blue silk piped front arm slits w/ 3 blue silk covered buttons, oversized drawstring hood w/ blue silk lining &amp; outer bow, blue silk cloak lining, L 48", (lining torn at neck, shoulders &amp; hood, reveals cotton batting, several places blue silk covering missing over cotton cord piping, cord detached on collar &amp; hood, 1" unstitched at front where hood attaches to cape) very good. Brooklyn Museum</i>	\$3600
LOT # 270	<b>LILAC &amp; LAME OPERA COAT, EARLY 1920s</b> <i>Lilac silk w/ all-over large reptile pattern, pale lilac silk velvet lining &amp; ruched collar, L 40", excellent. Brooklyn Museum</i>	\$720
LOT # 271	<b>PURPLE &amp; GOLD LAME OPERA COAT, 1920s</b> <i>Royal purple silk faille, metallic gold brocade flower blossoms &amp; stems, plum velvet rolled collar, deep cuff &amp; hem, orchid lining, label, "Page Paris 5 Rue Cambon", Sh-Sh 16.75", L 45", (few pulled lame' threads) very good. Brooklyn Museum</i>	\$900

LOT # 272	<b>CHIFFON &amp; LAME PARTY DRESS, MID 1920s</b> <i>Black chiffon w/ rose garland gold lame, printed ovals w/ roses &amp; turquoise flowers, low draped neckline w/ blush chiffon insert, swagged drop waist w/ rhinestone buckle, B 40", H 42", L 43", (insert has minor stain, tiny snags on lame) very good.</i>	\$720
LOT # 273	<b>DIRECTOIRE STYLED BLACK EVENING GOWN, c. 1942</b> <i>Silk faille covered w/ diagonal rows of gold metal leaves, cap sleeves, bands criss-cross over bust &amp; tie in back, slight train, B 32", W 27", H 36", L 56-60", (few leaves unstitched, back neckline frayed at inside corners) very good. Brooklyn Museum</i>	\$240
LOT # 274	<b>BEADED SILK EVENING GOWN, c. 1940</b> <i>Black &amp; white floral print sleeveless long gown, deep back capelet, red beads outline flowers around front neckline &amp; capelet, other flowers outlined w/ white chalk beads, self tie belt, B 38", W 24-38", L 59-61", excellent. Brooklyn Museum</i>	\$480
LOT # 275	<b>TWO PAQUIN VELVET GARMENTS, 1935-1936</b> <i>Both black velvet: 1 short evening capelet, CF tie, black lace over-layer, label "Paquin 3 Rue de la Paix Paris", CBL 17", (1.5" hole in lace) very good; 1 unlabeled fitted suit jacket w/ pin-tuck detail &amp; black Persian lamb trim, 6 metal leaf buttons, gathered sleeve top, silk faille lining, B 34", W 27", CBL 20", excellent. Brooklyn Museum</i>	\$660
LOT # 276	<b>PAQUIN CHIFFON DRESS, PARIS, c. 1938</b> <i>Pale grey silk, skirt at natural waist, graduated tucks on skirt, attached bolero vest, modified bell sleeves, wide pale grey kid leather belt, unlabeled, B 33", W 24", L 43.5", (bodice stained, belt lining worn) fair. Brooklyn Museum</i>	\$210
LOT # 277	<b>CRYSTAL BEADED DRESS, 1920s</b> <i>Black silk chiffon, sleeveless, clear crystals beaded in vertical stripes, waist to hem beading becomes heavier, more complex, lattice filled circles, half moons &amp; gothic arches, B 38", H 44", L 45", excellent.</i>	\$570
LOT # 278	<b>TWO WHITE LACE GARMENTS, 1900-1910</b> <i>1 Irish crochet blouse w/ bobbin lace yoke &amp; high collar, B 36", W 26"; 1 trained &amp; flounced white net skirt w/ tambour appliqué W 28", L 42-51" (small holes in net); t/w white cotton lawn flounced petticoat; very good-excellent.</i>	\$480
LOT # 279	<b>BLACK LACE COAT, PARIS, 1890s</b> <i>Hand embroidered net lace, black Battenburg lace inserts &amp; edging, pastel embroidered rosebuds on cream CF placket, puff sleeves to elbow w/ deep black flounce below, fitted to waist w/ long peplum, ivory taffeta lining, 2 labels: "Artus of Paillard Paris" &amp; "Stern Bros. Paris New York", B 34", W 30", L 42", (bodice lining shattered) excellent. Brooklyn Museum</i>	\$960
LOT # 280	<b>IRISH LACE JACKET, c. 1908 &amp; TULLE TEA GOWN, 1920s</b> <i>1 cream Irish lace Edwardian jacket, short fitted back, black velvet trim; 1 heavily embroidered ivory tulle tea dress, filet lace trim, very good-excellent. Heritage Society</i>	\$450
LOT # 281	<b>CREAM HANDMADE LACE JACKET, c. 1910</b> <i>All-over intricate Battenburg pattern, scattered 3-D flowers w/ crochet rosette centers, short bell sleeves, V-neck, crochet ball fringe over single closure, B 37", FL 25", BL 28", excellent. Brooklyn Museum</i>	\$780
LOT # 282	<b>CREAM VALENCEINNES LACE JACKET, c. 1905</b> <i>Val. Lace, puffed &amp; flounced elbow length sleeves, bodice fitted to waist w/ long peplum, embroidered eyelet edging &amp; insertions on peplum, collar &amp; jacket, blush lining, B 36", W 25", L 35", excellent. Brooklyn Museum</i>	\$300
LOT # 283	<b>BLACK BATTENBURG LACE JACKET, c. 1910</b> <i>Lace worked in flower &amp; leaf pattern, 3/4 sleeves, V-neck, hook &amp; eye closure, sheer black China silk lining, B 36", CFL 33.5", excellent. Brooklyn Museum</i>	\$108

LOT # 284	<b>IRISH CROCHET COAT, 1905-1910</b> <i>Open front, fitted back, 3/4 sleeves, sections of small scale crochet w/ roses &amp; sections of large scale, heavy crochet flowers, some 3-D w/ hanging baubles, Sh-Sh 13", CBL 38", excellent.</i>	\$720
LOT # 285	<b>TWO COATS: LIBERTY, 1912 &amp; CHANEL, 1925</b> <i>Liberty coat, mauve wool flannel w/ oversize mushroom silk velvet collar, multi-color woven silk cord &amp; tassel tie, 2 labels: "Liberty &amp; Co London &amp; Paris", "Regd. No. 617526", (moth holes) fair; 1925 Chanel evening coat in red velvet, all over metallic gold flower &amp; vine embroidery, shawl collar, pieced in small irregular shapes at waistline, 29 gore skirt, step pattern hemline, red velvet lining, small label "CHANEL", stamped tape "85043" (fabric splits at collar &amp; shoulders) poor. Brooklyn Museum</i>	\$1560
LOT # 286	<b>CORDUROY OPERA COAT, MAISON MAURICE, 1910</b> <i>Champagne silk velvet corduroy, full length, dolman sleeves, floating back panel to waist w/ 2 long silk tassels, muskrat (?) collar &amp; cuffs, cream silk damask lining, L 54", (slight wear to lining at waist seam) excellent. Brooklyn Museum</i>	\$780
LOT # 287	<b>BLUE SILK DAMASK COCOON COAT, 1910</b> <i>Labeled "H. Luoey", ice blue silk w/ large floral &amp; foliate rococo patterns, pale peach satin lining, L 46", excellent. Brooklyn Museum</i>	\$780
LOT # 288	<b>GOLD LAME LACE PARTY DRESS, EARLY 1920s</b> <i>Lame bands &amp; curlique lace pattern, sleeveless, low square neck, drop waist w/ lame belt, nude tulle underslip, B 44", H 40", L 44"-48", (possibly shortened) very good.</i>	\$1440
LOT # 289	<b>PRINTED GOLD LAME OPERA COAT, c. 1925</b> <i>Cream silk printed w/ vertical pattern of red roses &amp; green leaves, brocaded w/ gold metallic feather &amp; scale patterns, green velvet front tie scarf &amp; cuffs, pale rose silk satin lining, (velvet soiled, few tears in lining) very good. Brooklyn Museum</i>	\$1080
LOT # 290	<b>PRINTED SILK COCOON EVENING COAT, 1910-1912</b> <i>Fabric feels like closely cropped silk velvet, all over paisley pattern, turquoise ground w/ shades of rose, yellow, pink, &amp; cream, turquoise charmeuse lining, L 50", (lining damaged, needs replacing) excellent. Brooklyn Museum</i>	\$840
LOT # 291	<b>CUT VELVET TO LAME OPERA COAT, PARIS, 1920s</b> <i>Large slate blue silk velvet cabbage roses cut to gold lame ground, faux cape sleeve w/ wide scalloped edge, sleeves &amp; facings lined in blue velvet, coat body lined in blue silk charmeuse, label "S. AVADIS PARIS", L 43", excellent. Heritage Society</i>	\$1080
LOT # 292	<b>CALLOT SOEURS COAT, 1930</b> <i>Black wool w/ chestnut fur (fox?) trim, labeled, excellent; t/w 1 1934 "Revillon" black wool short jacket w/ Persian lamb collar, cuffs &amp; muff, very good. Brooklyn Museum</i>	\$420
LOT # 293	<b>LIBERTY &amp; Co. BURNOOSE, EARLY 20TH C</b> <i>Pale blue satin charmeuse, floor length, wide geometric embroidered Arts &amp; Crafts trim in metallic gold, yellow, blue &amp; cream, 2 floral silver button closure w/ silk cord, hood w/ silk tassel, label "Liberty &amp; Co. London Paris", L 50", 3" Wd embroidered trim, (few small stains, some faint water stains) very good.</i>	\$390
LOT # 294	<b>HUNTER GREEN VELVET WALKING SUIT NY, c. 1902</b> <i>2-piece jacket, shorter in back, trimmed in white wool w/ red stitching, black broadtail fur &amp; black cord, 6 flower-shaped brass buttons w/ rust cabuchon top, label "Kelly New York", trained skirt w/ deep black braid trimmed velvet flounce, both pieces lined in silk (shattering); t/w 1 linen lawn blouse w/ embroidery &amp; bobbin lace, very good. Brooklyn Museum</i>	\$180

LOT # 295	<b>LADY'S LINEN &amp; LACE WALKING SUIT, c.1910</b> <i>Natural linen 3/4 length jacket &amp; A-line skirt, both w/ embroidered cut-outs, filled w/ needle lace, excellent, B 40", W 25", Skirt L 36". Brooklyn Museum</i>	\$180
LOT # 296	<b>TWO VELVET EVENING GOWNS, 1912-1914</b> <i>Both w/ cross over V-neck fronts, short sleeves &amp; high waisted: 1 dark plum trimmed w/ chenille embroidered &amp; beaded pink tulle; 1 aqua w/ floor length looped sash from waist; very good. Brooklyn Museum</i>	\$390
LOT # 297	<b>TWO RED VELVET EVENING GOWNS, 1912-1918</b> <i>1 tomato red deep V-neck w/ lace insert, high neck, metallic brocade flower at high waist, two CB velvet panels crossing near hem, label "Thurn NY &amp; Paris", B 34", W 23.5", L 53-57"; 1 cranberry velvet V-neck, cocoon dress, self fabric rouleau waist trim &amp; Deco neckline rose, W 30", L 60" (tiny repair at CB of neck); both excellent. Brooklyn Museum</i>	\$240
LOT # 298	<b>TWO GREEN EVENING GOWNS, 1912-1914</b> <i>Both beaded empire, V-neck w/ lace modesty inserts: 1 black net covered in green carnival glass beads on kelly green silk satin, black cut velvet hem &amp; bodice trim, CB jet medallion &amp; knotted chenille fringe, B 36", W 25", L 58"-67", excellent; 1 tulle w/ green dots over forest green chiffon bodice, long trained skirt, dark green velvet cut to black chiffon in Persian pattern over rose silk satin, B 36", W 25", L 57-72" (damage shoulders, small holes, 1" old repair to tulle) fair. Brooklyn Museum</i>	\$840
LOT # 299	<b>CREAM SATIN EVENING GOWN, 1915-1916</b> <i>Sleeveless, square neck-line, metallic gold embroidery &amp; iridescent beaded tulle bodice &amp; satin front skirt panel, silk satin skirt w/ draped side panels, very-good.</i>	\$240
LOT # 300	<b>SILK SATIN &amp; LACE WEDDING GOWN, 1912-1914</b> <i>Brussels lace &amp; Pt. de Gaz h.m. lace bodice, trained cream silk skirt, draped side panels, wide self fabric waist sash, low CF knotted silk fringe w/ double garland of strung silk looped balls, B 34", W 23", L 58"-80", American labeled petersham, (ivory silk illusion fabric under lace bodice damaged, few holes in net area of Pt de Gaz cartouche below clavical) very good.</i>	\$120
LOT # 301	<b>PLUM AFTERNOON DRESS &amp; JACKET, NEW YORK, c. 1912</b> <i>Velvet dress, bodice &amp; elbow length sleeves cream lace &amp; dusty plum chiffon, attached long, narrow velvet skirt w/ low center festoon, B 38, W 31", L 58", (amateur repairs, waistline needs repair, shattered silk skirt lining) fair; plum wool cut-away jacket, silk braid &amp; soutache trim, faux vest, plum velvet buttons &amp; trim embellished w/ narrow soutache braid, label "Kelly New York", deep plum silk satin lining, B 40", W 33", L 18"-38", excellent. Brooklyn Museum</i>	\$300
LOT # 302	<b>EDWARDIAN BATTENBURG LACE COAT</b> <i>3/4 length, full skirt, bell sleeves, cream silk charmeuse lining, B 40", W 34", L 43", excellent. Brooklyn Museum</i>	\$420
LOT # 303	<b>BEADED TULLE &amp; VELVET EVENING GOWN, c. 1915</b> <i>Empire black tulle long sleeve gown, charcoal velvet sleeve caps &amp; large semi-circular side hem gores, trimmed w/ gunmetal bugle-bead bands, black satin under-dress, B 36", W 26", L 56", (few rows tiny light color dots on velvet skirt panels) very good.</i>	\$450
LOT # 304	<b>TWO LADIES' GARMENTS, c. 1915</b> <i>1 black silk cord coat, raised black embroidery &amp; soutache trim, ecru lace collar &amp; cuffs, champagne satin lining, very good; 1 vermillion velvet dress, self covered buttons on 3/4 sleeves &amp; at BW to hem, excellent. Brooklyn Museum</i>	\$180

LOT # 305	<b>TWO PAQUIN COUTURE BLOUSES, 1912 &amp; 1925</b> <i>1912 cream &amp; navy satin w/ navy chiffon over blouse, petersham labeled "Paquin Hiver 1912 Paris 3 Rue de la Paix London 39 Dover Street", B 40", W 30", L 19"; 1925 silk satin w/ pattern of cut-out circles &amp; ovals, hand bound in red &amp; white, 3/4 sleeves, label "Paquin Rue de la Paix 3 Paris London", inked on back "6764", B 40", L 20"; both very good; t/w 1 black tulle evening dress c. 1915 w/ lattice pattern ruched trim, poor. Brooklyn Museum</i>	\$1200
LOT # 306	<b>LADIES' SILK EVENING CAPE, JAPAN EXPORT, c. 1910</b> <i>Cream faille, cream silk padded &amp; embroidered plum blossoms, small turn down collar, 2 cord cockade &amp; knotted swag closure, excellent.</i>	\$180
LOT # 307	<b>CHANEL CROCHET DAY DRESS, 1935</b> <i>2-piece fine crochet hand worked in bone cotton thread in vertical stripe pattern, jacket style top w/ ivory plastic buttons, long sleeves, peter pan collar, narrow A-line skirt, unlabeled, B 36", W 26", Skirt L 28.5", excellent. Brooklyn Museum</i>	\$540
LOT # 308	<b>GILBERT ADRIAN WOOL SKIRT SUIT, 1940s</b> <i>Labeled, small black &amp; white check, gold male portrait buttons, deep demi-lune front &amp; back yoke, B 38", W 26", H 38", Skirt L 28", excellent. Heritage Society</i>	\$240
LOT # 309	<b>GILBERT ADRIAN BLACK SILK FAILLE SUIT, 1940s</b> <i>Labeled, jacket 3/4 sleeve, self pleats on cuffs &amp; detail below shoulder, 2 circular welted pockets, 3 gold buttons, original label, B 38", W 26", H 37", Sh-Sh 15.5", Skirt L 29", excellent. Heritage Society</i>	\$108
LOT # 310	<b>THREE LADIES' SKIRT SUITS, 1940s</b> <i>1 navy gabardine w/ peplum jacket; 1 moss-green wool twill; 1 black wool-twill cocktail suit w/ mink-trimmed ruffle front; excellent. Brooklyn Museum</i>	\$210
LOT # 311	<b>TWO GALANOS DRESSES &amp; TWO COATS, 1970s</b> <i>All wool, 3 labeled "Galanos for Amelia Gray Beverly Hills": 1 small scale black &amp; white herringbone dress, princess lines w/ 7 shoulder to hem front gores, CF zipper, band collar, slash pockets; 2 coats: 1 oatmeal &amp; navy windowpane w/ 1 envelope pocket &amp; 1 black crepe fitted dinner coat, 2 patch pockets &amp; black satin trim; 1 dress &amp; tie belt, labeled "Galanos", brown &amp; cream abstract plaid, 2 patch pockets, A-line front, pleated back, excellent. Fashion Institute Design &amp; Merchandising</i>	\$510
LOT # 312	<b>TWO BALENCIAGA COUTURE SKIRT SUITS, 1964</b> <i>Both wool &amp; labeled "Balenciaga 19 Avenue George V Paris": 1 dark heathered grey, pencil wrap skirt w/ side opening, boxy jacket, 4 faux pocket flaps, 3 large heavy gunmetal wired flower buttons, stamped tape under label "79328"; 1 black twill, A-line skirt, jacket w/ 6 CF self fabric loops &amp; flat buttons, tape stamped "91670"; t/w 2 sleeveless silk tops: 1 purple, labeled &amp; tape stamped "90626" &amp; 1 1958 corded beige, unlabeled, excellent. Brooklyn Museum</i>	\$900
LOT # 313	<b>TWO DIOR SKIRT SUITS, 1961 &amp; 1962</b> <i>Both wool &amp; labeled: 1 navy couture Spring-Summer 1961, 1 charcoal "Dior New York" w/ cummerbund-belt; very good-excellent. Brooklyn Museum</i>	\$150
LOT # 314	<b>GUCCI &amp; HERMES GARMENTS, 1970-1980</b> <i>1 winter white Hermes coat, wool knit, 2 patch pockets, 4 CF gold buttons marked "Hermes Sport", label "Hermes Execute Speciale Ment par Jessy, Made in Belgium", B 35" H 40" L 42"; 2 "Gucci", both marked "Gucci 100% Wool Made in Italy": 1 navy knit coat printed w/ red &amp; green riding boots, green &amp; gold logo buttons, red leather belt, B 40" L 42", 1 knit shell in white red &amp; green diagonal plaid w/ herringbone checks &amp; double horseshoes, B 36" L 25", excellent. Fashion Institute of Design &amp; Merchandising</i>	\$720

LOT # 315	<b>CHANEL NAVY SKIRT SUIT, 1963</b> <i>Unlabeled basket woven boucle wool, jacket w/ small turn back collar, 3/4 sleeve, 4 small pockets, short A-line skirt, crinkled silk white shell, B 38", W 29", Skirt L 20.5", (jacket buttons to be re-sewn, some pilling in wool) very good. Brooklyn Museum</i>	\$480
LOT # 316	<b>WOOL THREE PIECE CHANEL SUIT, 1962</b> <i>Ivory boucle collarless jacket &amp; straight skirt, raspberry wool woven &amp; knit sleeveless sweater, jacket w/ 4 patch pockets, jacket perimeter, cuffs, &amp; pocket edged in navy wool braid, raspberry silk knit trim, gold lion head buttons, B 36", W 24.5", Skirt L 23", (needs cleaning, has Saks 5th Ave. label, Chanel label missing) very good. Brooklyn Museum</i>	\$840
LOT # 317	<b>NAVY CHANEL COUTURE 3-PIECE SKIRT SUIT, 1962-1963</b> <i>Spring weight boucle wool jacket &amp; pencil skirt, white diaper weave sleeveless blouse, navy fabric buttons w/ gold metal double "C" logo, peter pan collar, label "Chanel", inked tape "29776", B 38", W 30", Skirt L 23", (collar/cuffs basted on) excellent. Brooklyn Museum</i>	\$2160
LOT # 318	<b>TWO BLACK COUTURE DIOR GARMENTS, 1947 &amp; 1955</b> <i>1 1947 black velvet, very short kimono sleeve top, single velvet button, silk peplum to go under skirt (skirt missing), label "Christian Dior Paris" stamped "05295" &amp; inked tape "788", B 38", W 25"; 1 1955 black wool cocktail dress, semi fitted through midriff, crossed bands on bust, CB zipper, silk lined w/ separate black silk zippered under-bodice, label "Automne-Hiver 1955 Christian Dior Paris", illegible stamp on label, B 38", W 30", L 41"; both excellent. Brooklyn Museum</i>	\$1800
LOT # 319	<b>CHRISTIAN DIOR SILK &amp; FUR COAT, 1955</b> <i>Black silk A-line coat, drop shoulder w/ 3/4 flare sleeve &amp; shawl collar, 2 side seam pockets, full lining in brown &amp; white exotic pattern badger fur, coat can be worn w/o button-in fur lining, large white on black "Christian Dior Paris" label, L 46", (small tear in fur at center of collar) very good. Brooklyn Museum</i>	\$600
LOT # 320	<b>SAINT LAURENT FOR DIOR PARTY DRESS, 1959</b> <i>Unlabeled, black over brown tulle, dress covered in jet bead grid, 3/4 sleeves, festoon skirt w/ brown satin bows, 3 attached underslips: 2 w/ horse hair stiffening, built-in signature corset, same dress shown in 2010 YSL exhibit at Le Petite Palais, B 36", W 25", L 44", (bows faded, now mottled black/brown) very good. Brooklyn Museum</i>	\$4800
LOT # 321	<b>DIOR SILK COCKTAIL ENSEMBLE, 1948</b> <i>Unlabeled, black faille bell shape skirt, front button &amp; pleated cap sleeve bodice &amp; rhinestone embellished short jacket w/ sloping shoulder, 2 buttons at waist, over-size scalloped cape collar embellished w/ silver tinsel embroidery, rhinestones &amp; tiny white beads in floral pattern, inner collar of chartreuse chiffon, B 40", W 29", Skirt L 31", skirt &amp; bodice excellent, jacket (chiffon collar shredded) very good. Brooklyn Museum</i>	\$600
LOT # 322	<b>TWO CHRISTIAN DIOR GARMENTS, 1950 &amp; 1954</b> <i>Both black wool: 1 couture-label 1954 skirt suit, double-breasted fitted jacket &amp; below knee pencil skirt, B 34", W 24", Skirt L 29"; 1 c. 1950 unlabeled wool &amp; cashmere fitted &amp; over-the-hip evening jacket, jet buttons, black silk lining w/ "Christian Dior" repeated in damask, B 34" W 26" FL 22", BL 26"; very good-excellent. Brooklyn Museum</i>	\$6000
LOT # 323	<b>THREE COUTURE DIOR GARMENTS, PARIS 1961-1964</b> <i>1 label "Spring/Summer 1961, 110004" beige wool &amp; silk car coat; 1 couture "Spring/Summer 1961, 110016" white silk twill &amp; black line print summer dress, sleeveless jacket &amp; 2 belts; 1 "Spring/Summer 1964, 122861" emerald green linen evening gown w/ rhinestone trimmed short jacket; excellent. Brooklyn Museum</i>	\$540
LOT # 324	<b>TWO BLACK PIERRE BALMAIN GARMENTS, 1955 &amp; 1960</b> <i>1 boutique label silk &amp; velvet dress w/ matching velvet jacket; 1 couture label wool crepe slinky long evening gown w/ accordion pleated black &amp; white ruffles at sleeve cap &amp; hem; both excellent. Brooklyn Museum</i>	\$330

LOT # 325	<b>CHRISTOBAL BALENCIAGA COUTURE DRESS, 1948-1950</b> <i>Black Alencon lace over muted orange silk faille underdress, matching belt, black on white label in underskirt seam w/ inked tape "55938", B 36", W 28", L 46", (belt buckle lace torn, leather dry, side zipper needs restitching) very good. Brooklyn Museum</i>	\$1680
LOT # 326	<b>TWO COUTURE DIOR GARMENTS, 1964</b> <i>Both labeled "Fall/Winter 1964 Christian Dior Paris": 1 oyster double-breasted coat, label stamped "124572"; 1 dark grey wide corduroy dress &amp; jacket, label stamped "124570", excellent. Brooklyn Museum</i>	\$120
LOT # 327	<b>FOUR BALENCIAGA GARMENTS, 1955-1965</b> <i>"Eisa" label, designed by Balenciaga: 1 printed brown silk 2-piece dress; 1 black wool dress &amp; jacket; 1 2-piece navy dress &amp; jacket; 1 marine blue skirt suit (jacket missing buttons); t/w 1 unlabeled Balenciaga green silk blouse, very good-excellent. Brooklyn Museum</i>	\$210
LOT # 328	<b>TWO BALENCIAGA SILK DRESS &amp; JACKET SETS, 1952 &amp; 19</b> <i>"Eisa" label, designed by Balenciaga: 1 coral slubbed-silk jacket, dress &amp; tie belt, B 36", W 30", Dress L 38", excellent; 1 cocktail set, silver lame' w/ cream &amp; black brocade roses, dress sleeveless w/ CF bow, jacket lined in purple silk satin, B 36", W 28", Dress L 40.5", (long light stain on center bodice from breast bone to bow) very good. Brooklyn Museum</i>	\$840
LOT # 329	<b>CHRISTIAN DIOR COUTURE EVENING GOWN &amp; COAT, 1966</b> <i>Strapless sheath, 4 tiers of black silk illusion over ivory chiffon &amp; ivory satin, gives effect of black to pale grey ombre, band of large rhinestones at top of gown, matching black silk illusion coat, B 34", W 29", H 43", L 51", (single top coat button missing) excellent. Brooklyn Museum</i>	\$1320
LOT # 330	<b>BALMAIN COUTURE COCKTAIL DRESS, c. 1955</b> <i>Black velvet w/ black &amp; grey silk deep yoke edged in jet bead embroidery, pleated velvet overskirt w/ CF opening to reveal black &amp; silver silk straight skirt, labeled "Pierre Balmain Paris", inked tape P7Q79 (?), B 38", W 28", L 50", excellent. Brooklyn Museum</i>	\$210
LOT # 331	<b>JACQUES FATH SILK DINNER DRESS, 1953</b> <i>Olive silk satin w/ asymmetrical collar &amp; criss cross piecing on skirt, fullness at back, long sleeves, matching belt, label "Jacques Fath for Joseph Halpert Lord &amp; Taylor", B 36", W 23", L 40", excellent. Brooklyn Museum</i>	\$1200
LOT # 332	<b>TWENTY SIX STICK PINS, 1890-1930</b> <i>All gold metal or gold, w/ precious, semi-precious or glass stones, including opals, coral, seed pearls, some in Art Nouveau settings, very good-excellent.</i>	\$360
LOT # 333	<b>TWENTY FIVE PORTRAIT OR ANIMAL STICK PINS, 1890-19</b> <i>All gold metal or gold settings, w/ precious, semi-precious or glass stones, including carved coral, enamel, cameos, transfer ware, animals include dogs, horses, birds, fox &amp; scarab beetle; t/w 2 plastic Noh mask pins, very good-excellent.</i>	\$840
LOT # 334	<b>TWENTY SIX STICK PINS, 1890-1930</b> <i>All gold metal or gold, w/ precious, semi-precious or glass stones, including garnets, diamond chips, seed pearls, mosaic &amp; 1 mid 19th C gold &amp; woven hair lyre pin, very good-excellent.</i>	\$360
LOT # 335	<b>APACHE BEADED SOUVENIR BAG, EARLY 20TH C</b> <i>Deerskin w/ drawstring top, looped beads across top opening, colorfully beaded, different designs on each side of bag, long multi-color bottom fringe, 6" x 9" plus 7" fringe, (some strands of fringe missing, 1" tear on side seam, just below bag opening) very good.</i>	\$108

LOT # 336	<b>TWO WHITING &amp; DAVIS PAINTED MESH PURSES, c. 1920</b> <i>Both stamped w/ maker mark inside, fine chain-link body, Deco fringe: 1 silver metal frame set w/ black jet &amp; marcasite, painted in plum, brown &amp; green large floral in front &amp; back, Chain Ht 6", 5" x 7.25", (fringe tarnishing) very good; 1 gold Deco frame, round link handle, grey mesh body w/ blurry images in red &amp; yellow, fair.</i>	\$150
LOT # 337	<b>MANDALIAN ENAMELED MESH PURSE, c. 1920</b> <i>Ornate silver metal angled 3-sided frame, stamped w/ maker mark inside, body's front &amp; back flat links enameled white w/ turquoise, metallic gold &amp; green floral design, Chain Ht 6", 4.5" x 8", plus chain fringe, (interior tarnished) excellent.</i>	\$150
LOT # 338	<b>MANDALIAN ENAMELED MESH PURSE, 1920s</b> <i>Ornate silver metal frame, stamped w/ maker mark inside, body's front &amp; back flat links enameled white w/ fuchsia, metallic gold, orange &amp; black stylized design, Chain Ht 5", 3.5" x 6.5", plus chain fringe, (some fringe loss) otherwise excellent.</i>	\$150
LOT # 339	<b>MANDALIAN ENAMELED MESH PURSE, 1920s</b> <i>Gold metal frame, stamped w/ maker mark inside, body's front &amp; back flat links enameled beige w/ Deco designs in purple, metallic gold, orange, yellow &amp; black, Chain Ht 5.5", 3.75" x 6", plus chain fringe, excellent.</i>	\$150
LOT # 342	<b>FIVE HAND COLORED FASHION PRINTS, FRANCE, 1870s</b> <i>All w/ 2 ladies' &amp; 1 little girl in interior or exterior scenes: 4 from "Journal des Demoiselles", each 7.20" x 11", (minor browning) very good-excellent; 1 from "Musee des Famille", 6.75" x 10", (browning &amp; cropped) fair. Suitable for framing.</i>	\$36
LOT # 343	<b>FIVE HAND COLORED FASHION PRINTS, FRANCE, 1870s</b> <i>All w/ 2 or 3 fashionable ladies in interior scenes: 3 from "La Mode Illustree", each 10.5" x 14.75"; 2 from "Journal des Demoiselles", each 9.5" x 13", (browning especially around edges) very good. Suitable for framing.</i>	\$24
LOT # 344	<b>FOUR HAND COLORED FASHION PRINTS, FRANCE, 1877-188</b> <i>All 4 etchings w/ 2 ladies advertizing the latest in French out door fashions, 3 1877-1878 plates from "La Mode Illustree": 1 sea-side, 1 lady in mourning &amp; 1 w/ 2 ladies on terrace picking cherries, each 10.5" x 14.625", &amp; 1 c. 1885 from "Journal des Demoiselles" of 2 ladies out for country stroll w/ dog, 9.5 x 13", (browning especially around edges, 1 w/ small tear) very good. Suitable for framing.</i>	\$24
LOT # 345	<b>FOUR HAND COLORED FASHION PRINTS, FRANCE, 1875-187</b> <i>Each "La Mode Illustree" etching w/ 2 ladies advertizing the latest in French fashion, all wearing fitted long cuirass bodices in interior scenes: 2 plates ladies in afternoon attire &amp; 2 plates in ballgowns, each 10.5" x 14.625", very good. Suitable for framing</i>	\$24
LOT # 346	<b>FOUR HAND COLORED FASHION PRINTS, FRANCE, 1875-187</b> <i>Each "La Mode Illustree" etching w/ 2 ladies advertizing the latest in French fashion, all wearing fitted long cuirass bodices: 1 plate of ladies about to take a stroll &amp; 3 plates of ladies in evening gowns, each 10.5" x 14.625", (minor browning) very good</i>	\$24
LOT # 347	<b>FIVE HAND COLORED FASHION PRINTS, FRANCE, 1845-184</b> <i>All interior scene etchings from "La Mode", each w/ 2 ladies in latest French period fashions, including coiffures &amp; head dresses: 2 evening wear prints, 2 day wear &amp; 1 print w/ evening &amp; day dresses, Ht 9.125", Wd on 5 = 6" (1 = 5.88"), beautifully done prints, (sides of each cropped aproximately .25", cutting off bits of fashion credit text below, minor browning) fair-very good. Suitable for framing.</i>	\$60
LOT # 348	<b>THREE CHRISTIAN DIOR GARMENTS, 1955-1963</b> <i>All wool: 1 1963 couture-label forest green dress, excellent; 1 1956 "Dior New York" kelly green 2-piece dress, very good; 1 unlabeled reversible front button dirndl skirt, salmon or cream, excellent. Brooklyn Museum</i>	\$120



LOT # 349	<b>TWO DIOR COUTURE COCKTAIL DRESSES, PARIS, 1962</b> <i>Both w/ Paris couture labels: 1 iridescent copper silk cap-sleeve dress, B 34", W 29", L 38", excellent; 1 black satin black flocked dress &amp; velvet belt, B 34", W 29", L 38", excellent; t/w 1 tiny star pattern silk-satin damask "Dior" sleeveless dress, fair. Brooklyn Museum</i>	\$1080
LOT # 350	<b>THREE DESIGNER EVENING GARMENTS, 1959-1970</b> <i>All silk: 1 "Valentino" bone damask silk pant suit; 1 "Cardin" black chiffon halter over-gown; 1 pale celery taffeta Dior copy, very good. Brooklyn Museum</i>	\$84
LOT # 351	<b>THREE DESIGNER EVENING GARMENTS, EARLY 1960s</b> <i>1 metallic gold brocade "Dior" boutique skirt suit w/ belt; 1 "Pucci" grey &amp; silver metallic knit skirt &amp; top; 1 "Sibley-Coffee" oriental-inspired silk floral brocade skirt &amp; vest; excellent. Brooklyn Museum</i>	\$120
LOT # 352	<b>TWO BALENCIAGA COUTURE ENSEMBLES, 1962</b> <i>1 ivory silk matelesse dinner dress &amp; coat set, sleeveless dress, curved waist seam, label "Balenciaga 10 Avenue George V Paris" &amp; inked tape "84097", B 38", W 32", H 40", L 37.5", coat turned back collar, double breast, knotted silk cord buttons, 2 hip pockets, (1 button can be re-glued to base); 1 blue wool skirt suit, cropped jacket, 2 sets of 2 buttons, label "Balenciaga 10 Avenue George V Paris" &amp; inked tape "82288", bell shaped skirt, B 36", W 26", Skirt L 22.5", excellent. Brooklyn Museum</i>	\$1140
LOT # 353	<b>CHRISTIAN DIOR COUTURE DAY DRESS, 1966</b> <i>Aubergine wool crepe, below knee length, 3/4 sleeve, bateau neck, straight silhouette to knees, buttons CB &amp; back knife pleats below mid thigh, 2 sets removable starched white linen collars &amp; cuffs, label, "Printemps-Ete 1966 Christian Dior Paris T 0496", grey silk organdy lining, B 35", H 37", L 39", excellent. Brooklyn Museum</i>	\$180
LOT # 354	<b>SCHIAPARELLI DAY DRESS, SUMMER 1937</b> <i>Blue green linen damask, square neck, short sleeves, over-size plastic flesh color zippers at back neck &amp; left side, label "Schiaparelli Ete 1937 21 Place Vendome Paris" &amp; tape "?78.F2", B 34", W 26", H 36", L 44", (fading, L side zipper not working) fair. Brooklyn Museum</i>	\$2400
LOT # 355	<b>TWO AMERICAN DESIGNERS' EVENING DRESSES, c. 1969</b> <i>Both minis &amp; labeled: 1 "Norman Norell New York" peppermint pink crepe, low F&amp;B neck line, 4 layers of silver sequin encrusted Van Dyke points from hip to hem, matching pink stole, B 34", H 34", L 34", (stole &amp; under-arms faded, sequin losses) fair; 1 "Galanos" black empire, sleeveless wool bodice, black velvet sash under bust, multi-layered chiffon full skirt over black silk faille lining, B 34", Hi-W 27", L 37.5", excellent. Fashion Institute of Design &amp; Merchandising</i>	\$480
LOT # 356	<b>TWO COTTON LANVIN DRESSES, 1964 &amp; 1970s</b> <i>Both labeled &amp; made from multi-color textured cotton: 1 1964 floor length, long sleeve, off CF button opening, print pattern of dots &amp; 4 petal flowers w/in triangles, B 40", H 44", L 58", (fabric slightly faded, 1 button missing) very good; 1 short sleeve dress, raised waist, top &amp; attached maxi skirt w/ different geometric prints, silver chain belt, B 36", W 26", L 55", excellent. Brooklyn Museum</i>	\$450
LOT # 357	<b>FOUR ARNOLD SCASSI SILK EVENING GOWNS, 1960-1980</b> <i>1 ombre chiffon salmon-to-pink bodice &amp; plum-to-black double flounced skirt; 1 emerald green w/ red &amp; silver brocade side panels &amp; hem; 2 cut-velvet to chiffon gowns: 1 bronze &amp; 1 single shoulder turquoise, fair-excellent. Fashion Institute of Design &amp; Merchandising</i>	\$210
LOT # 358	<b>VALENTINO SILK EVENING GOWN, 1980</b> <i>Black chiffon, spaghetti straps w/ draped empire bodice &amp; multi-layer straight skirt, silk rose corsage in shades of pink, B 32" L 56", excellent. Brooklyn Museum</i>	\$450

LOT # 359	<b>CEIL CHAPMAN EVENING DRESS, 1950s</b> <i>Champagne silk, labeled Ceil Chapman, draped off the shoulder pleated bodice, sheath body w/ back &amp; side overskirt, B 36", W 25", L 46", very good. Heritage Society</i>	\$300
LOT # 360	<b>ROBERT PIGUET EVENING DRESS, PARIS, c. 1950</b> <i>Cinnamon silk satin, short sleeve, fitted bodice, black velvet trim inside neckline, CF zipper, 5 pair self fabric floral buttons on bodice, fair; t/w 1 red satin floor-length robe reversible to cream, silk cord &amp; tassel tie, excellent. Brooklyn Museum</i>	\$960
LOT # 361	<b>TURQUOISE &amp; SILVER LAME GOWN &amp; STOLE, 1959</b> <i>Spaghetti straps, V-front &amp; back, rouleau bands under breasts, voluminous bias cut dress, cream silk lining, B 32", L 62", over-the-head long stole, gathered at shoulders (1 side unstitched), forming long rectangular back train &amp; front stole fabric to be used as wrap, L 164", (small faint tarnish spots, dark tarnishing under arms) fair. Brooklyn Museum</i>	\$840
LOT # 362	<b>CASTILLO FOR ARDEN PASTEL BALLGOWN, 1948</b> <i>Silk chiffon, strapless bodice, CF zipper, CF panel of pale yellow from narrow pleated bodice to hem of very full skirt, back midriff &amp; skirt's side/back panels in pale pink, attached to two side panels is long pink chiffon shawl to be worn many ways, pink silk faille lining, label "Elizabeth Arden New York design by Castillo", B 34", W 26", CFL 54", (very slight fading in pink) very good. Brooklyn Museum</i>	\$780
LOT # 363	<b>TWO ALL LACE DRESSES, 1930s &amp; 1950s</b> <i>1 long black 30s w/ inserts of multi-color printed silk flowers, black rayon slip; 1 bone 50s below the knee halter, full skirt, matching bolero jacket, lilac lining, very good-excellent.</i>	\$180
LOT # 364	<b>CINNAMON SILK CREPE EVENING GOWN, c. 1940</b> <i>Radiating pin-tucks on scallop shape short sleeves, front &amp; back bodice, front peplum &amp; double peplum back, all entirely hand stitched, Bergdorff Goodman label, possibly licensed copy of French couture gown, B 36", W 28", H 40", L 62", (small, faint smudges on CF skirt) very good. Brooklyn Museum</i>	\$270
LOT # 365	<b>BLACK SILK &amp; LACE EVENING GOWN, 1930s</b> <i>1 double layer black chiffon, bodice &amp; top layer have floating panels w/ large teardrop insertions of Chantilly lace, B 37", W 28", L 58", excellent. Heritage Society</i>	\$60
LOT # 366	<b>JEAN PATOU SILK EVENING GOWN, 1938-1940</b> <i>Vivid magenta chiffon plisse, sleeveless, front &amp; back V neck, center midriff pieced w/ double arrow shape, Shirred bands beneath bottom arrow, at hips &amp; shoulders, full double layer skirt, 17 tiny CB self covered buttons w/ hand-made loops, chiffon lined bodice &amp; skirt from waist to hip w/ weighted hem tabs, silk charmeuse long straight petticoat, "Jean Patou Paris" label, inked tape "23.480", B 36+", W 26.5", L 56", (.3" hole CB near Shirring, flowers original?) very good.</i>	\$1560
LOT # 367	<b>JEAN DESSES COUTURE PARTY DRESS, 1928-1932</b> <i>Grey chiffon brocaded w/ silver lame rondels, tunic front over straight skirt, CB w/ deep V-neck, tunic gathers &amp; ties, grey silk chiffon lining &amp; pink slip, label in slip w/ tape inked "5751", B 36", W 26", H 38", L 48", excellent. Fashion Institute of Design &amp; Merchandising</i>	\$1140
LOT # 368	<b>EISA/BALENCIAGA SHORT PINK EVENING DRESS, 1961</b> <i>Sleeveless shift, tulle over-dress embroidered in gold metallic abstract flower shapes w/ jeweled centers, neckline &amp; hem trimmed w/ rhinestone, glass bead &amp; crystal drop band, label "Eisa", B 34", H 37.5", L (tulle) 42", L (slip) 40", excellent. Brooklyn Museum</i>	\$1320
LOT # 369	<b>JEAN PATOU COUTURE BLACK PARTY DRESS, c. 1950</b> <i>Heavy black wool lace w/ large leaf patterns on black net, skirt backed w/ buckram &amp; horsehair, spiral scalloped over skirt goes from waist to back hem, "Jean Patou Paris" label w/ inked tape "71.970", B 34", W 30", L 45", excellent. Brooklyn Museum</i>	\$1200

LOT # 370	<b>JACQUES HEIM ORGANDY PARTY GOWN, 1958</b> <i>Ice blue organdy w/ bands of silver &amp; gold brocade flowers, narrow straps w/ large organdy belt, 6 layers of white &amp; pink petticoats, very good. Brooklyn Museum</i>	\$84
LOT # 371	<b>THREE BLACK EVENING GOWNS, 1940s</b> <i>2 1940 all-lace: 1 sleeveless Chantilly; 1 long sleeve wide mesh w/ triple tiered skirt; 1 1948 silk chiffon, front button bodice &amp; full skirt, very good-excellent. Brooklyn Museum</i>	\$180
LOT # 372	<b>TWO SILK BALLGOWNS, 1959 &amp; 1964</b> <i>1 1959 pale cinnamon satin, sweetheart neckline, 1" wide shoulder straps, bell shaped skirt w/ pleats at side waist; 1 "Castillo Paris" oyster white heavy silk, long A-line w/ shoulder straps &amp; short blue jacket fashioned from velvet flowers sewn onto tulle backing, very good-excellent. Brooklyn Museum</i>	\$390
LOT # 373	<b>TWO CHRISTIAN DIOR ENSEMBLES, c. 1963</b> <i>Both unlabeled &amp; wool: 1 black day dress w/ matching short jacket &amp; leather belt; 1 navy &amp; white skirt suit, white woven &amp; navy trimmed shell, suit excellent, belt fair. Brooklyn Museum</i>	\$120
LOT # 374	<b>HERMES CHARREADA PRINT SHIRT, 20TH C</b> <i>Navy silk twill in shades of brown, red, yellow &amp; grey w/ Mexican cowboys &amp; cowgirl designs in vignettes of roping steers, bareback riding, lariat practice, etc, w/in looped border of red &amp; yellow rope, incorporated into design at loop intersections are spurs, guns, holsters, sombreros &amp; tooled leather bands, signatures on shirt back "Hermes Paris" &amp; "Charreada", size "44", L 29", excellent.</i>	\$84
LOT # 375	<b>PUCCI PRINTED VELVET GARMENTS, 1967 &amp; 1970s</b> <i>Both labeled: 1 1970s long sleeve, V-neck, A-line dress, black ground w/ mod floral print in shades of blues &amp; pinks, B 36", W 27", H 38", L 41"; 1 long sleeve jacket w/ scalloped hem, black velvet ground, Celtic mandala pattern in red, orange, gold &amp; white, B 42", L 46"; excellent. Brooklyn Museum</i>	\$300
LOT # 376	<b>THREE DESIGNER GARMENTS, 1971-1982</b> <i>1 1971 unlabeled Valentino putty wool dress; 1 "Valentino Boutique" 1980 fuchsia silk blouse; 1 1982 "Sybil Connolly Dublin" purple mohair skirt suit w/belt, excellent. Brooklyn Museum</i>	\$24
LOT # 377	<b>JACQUES FATH &amp; JACQUES GRIFFE EVENING TOPS, PARIS,</b> <i>1 1952 cropped black velvet Jacques Griffe bodice; 1 1955 gold lame Jacques Fath blouse; t/w 1 short bodice fashioned from Fortuny stencilled apricot velvet &amp; 1 Irene Galitzine black silk bustier, fair-excellent. Brooklyn Museum</i>	\$1320
LOT # 378	<b>ONE HERMES &amp; THREE SCHIAPARELLI GARMENTS, 1936-195</b> <i>Unlabeled 1936 Hermes navy linen suit jacket, white piping, embroidered Xs; 3 1940-1950 Schiap. blouses, all labelled: 1 lavender silk, tape "94.143"; 2 labeled "Schaparelli Sport": 1 blue &amp; white striped dupioni silk &amp; 1 plum cotton, excellent. Brooklyn Museum</i>	\$1440
LOT # 379	<b>TWO SCHIAPARELLI COUTURE GARMENTS, 1937-1940</b> <i>1 winter 1937-1938, tape "64134", plum wool short fitted jacket, black curly lamb collar &amp; trim, 1 single &amp; 2 pair gold metal buttons, B 34", W 26", L 44", (silk label missing, moth holes in collar &amp; larger holes hidden when jacket buttoned, fair; 1 blue velvet blouse, "Schiaparelli Paris 1939-1940 Winter" &amp; tape "71281", band collar, long sleeves w/ short &amp; wide blue metal wrist zippers, blue metal cut out discs top round velvet covered buttons, Sh-Sh 12", B 32", L 21", very good. Brooklyn Museum</i>	\$9600
LOT # 380	<b>CLAIRE MCCARDELL AFTERNOON DRESS, 1950s</b> <i>Small pattern black stripe lace overdress w/ dark grey silk underdress, grey spaghetti string wrap belt, "claire mccardell clothes by townley" label, B 40", W 25", L 47"; t/w 1 1940s Claire McCardell black wool knit straight skirt, excellent. Fashion Institute of Design &amp; Merchandising</i>	\$180

LOT # 381	<b>TWO WORTH WOOL GARMENTS, 1920 &amp; 1948</b> <i>1 1920s unlabeled brown pinstripe skirt suit; 1 1948 hunter green &amp; black plaid day dress w/ "Worth" in black silk damask facing; t/w 1 1940s ermine-lined black broadtail jacket, very good-excellent. Brooklyn Museum</i>	\$360
LOT # 382	<b>THREE LADIES' GARMENTS, 1940s</b> <i>2 cocktail dress &amp; jacket sets: 1 black crepe dress w/ beaded beige yoke &amp; black crepe jacket; 1 black wool dress &amp; black beaded caramel wool bolero; 1 black wool &amp; velvet coat, very good-excellent. Brooklyn Museum</i>	\$150
LOT # 383	<b>TWO EVENING GOWNS, 1940s</b> <i>1 cranberry silk velvet, short sleeves, jewel neckline, gathered lower U back, slight train, B 33", H 38", L 54"-57"; 1 black silk, curlique cut-out shoulders, dress trimmed w/ beaded black jet fleur-de-lis, B 36", W 30", L 59", excellent. Heritage Society</i>	\$240
LOT # 384	<b>TWO PAINTED SILK FANS, 1890-1910</b> <i>Both w/ wood guards &amp; sticks, hand painted silk satin leaf, brass loops, L 13", Open Wd 25": 1 red silk w/ swallows flying towards water, red maple leaves &amp; flowers, (1 guard repaired) fair; 1 ivory silk w/ dapper man on high wheel bicycle chased by dog, etched wood guards &amp; sticks painted silver &amp; gold w/ purple violets, excellent.</i>	\$120
LOT # 385	<b>STERLING BABY RATTLE, 19TH C</b> <i>Ornate repouse work w/ cherub faces in middle surrounded by bells, smaller 2nd row of bells above, mother of pearl ring at top, stamped w/ 3 touchmarks, L 5.25" plus ring, very good.</i>	\$300
LOT # 386	<b>GIRL'S EMPIRE SILK DRESS &amp; SPENCER, AMERICAN, c. 1</b> <i>For 9-12 year old girl, dress w/ pale pink satin &amp; dot brocade, high empire bodice, short puff sleeves, pink loop trim at neckline &amp; sleeve edge, 2" peach plush hem trim, B 24", L 46.5", (several places holes &amp; stains) fair; spencer darker pink shade of silk-satin w/ cream silk circular brocade, trimmed w/ same looped trim as dress, long sleeves &amp; sleeve puff w/ lattice work design, CB ruched self-fabric trim w/ thread buttons, B 24" W 20" CB L 10", (fading) very good. Brooklyn Museum</i>	\$840
LOT # 387	<b>FOUR LITTLE BOYS' GARMENTS, MID 19TH C</b> <i>1 red wool-flannel pants &amp; matching vest w/ small domed metal buttons, straight-leg pants w/ original sales tag marked "James McCreary &amp; Co.", (small dark stains on vest) very good; 1 toddler's brown &amp; beige woven striped jacket &amp; knee-britches, both trimmed w/ black soutache, excellent; 1 pair of woven linen indigo &amp; white gingham trousers, (pants seat &amp; left knee patched) very good; 1 fine linen white shirt, V-neck w/ ruffle collar, (stains, repairs, very worn) fair. Brooklyn Museum</i>	\$660
LOT # 388	<b>FIVE BOYS &amp; GIRLS' GARMENTS, 1850-1880</b> <i>3 girls' wool dresses: 1 white, blue &amp; black small plaid, 1 beige wool w/ small print &amp; matching jacket, 1 pink w/ small white dots; 2 boys' black velvet: 1 jacket w/ matching knee-britches, silk faux-vest &amp; 1 dress w/ black velvet bodice &amp; red &amp; green tartan plaid skirt, very good-excellent. Brooklyn Museum</i>	\$900
LOT # 389	<b>FOUR LITTLE GIRLS' DRESSES, 1840-1865</b> <i>1 blue &amp; white silk plaid; 3 printed cotton: 1 blue &amp; white stripe, 1 white w/ red pin dots &amp; rik-rak trim, 1 pink &amp; white small floral. Brooklyn Museum</i>	\$270
LOT # 390	<b>TWO CHILDRENS' SOUTACHE GARMENTS, 1860s</b> <i>Both white cotton w/ small Marseilles weave, bishop sleeves, crochet ball buttons &amp; 2 small U-shaped patch pockets: 1 dress w/ band collar, flared skirt, several sizes of soutache forming leaves w/in geometric designs, excellent; 1 coat w/ small collar &amp; soutache in twining ribbon pattern, very good. Brooklyn Museum</i>	\$300

LOT	THREE LADIES' BEADED BLACK VICTORIAN CAPES	
# 391	<i>All w/ high ruff necks: 1 hip length wool, serpentine &amp; scrolling black soutache studded w/ jet beads, lace flounce edging; 1 waist length ivory silk covered w/ black leno weave embroidered w/ black sequins &amp; beads; 1 velvet shoulder capelet edged w/ jet bead fringe ending in large disc sequins, ostrich feather neck ruff; t/w 1 midnight blue velvet short cape w/ black silk ribbon trim; very good-excellent. Brooklyn Museum</i>	\$210