

<b>LOT#</b>	<b>THREE SWATCH BOOKS FOR MEN'S SUITS, 1929-1933</b>	<b>\$400-</b>
<b>1</b>	<i>"Born &amp; Company Wholesale Tailors Chicago", cloth bound, 16.5" x 18.5", all w/ 9 fabric swatches on L page &amp; colored or B &amp; W illustration of male models on R, 3 volumes: 1 Fall/Winter 1929-30, 1 Spring/Summer 1930, 1 Fall/Winter 1932-1933, very good.</i>	<b>\$600</b>
<b>LOT#</b>	<b>TWO SWATCH BOOKS FOR MEN'S SUITS, 1924-1925</b>	<b>\$600-</b>
<b>2</b>	<i>"Born &amp; Company Wholesale Tailors Chicago", cloth bound, 16.5" x 18.5", all w/ 9 fabric swatches on L page &amp; colored or B &amp; W illustration of male models on R, 2 volumes: 1 Fall/Winter 1924-1925 &amp; 1 Spring/Summer 1925, very good.</i>	<b>\$800</b>
<b>LOT#</b>	<b>TWO SWATCH BOOKS FOR MEN'S SUITS, 1923-1924</b>	<b>\$600-</b>
<b>3</b>	<i>"Born &amp; Company Wholesale Tailors Chicago", cloth bound, 16.5" x 18.5", all w/ 9 fabric swatches on L page &amp; colored or B &amp; W illustration of male models on R, 2 volumes: 1 Fall/Winter 1923-24 &amp; 1 Spring/Summer 1924, very good.</i>	<b>\$800</b>
<b>LOT#</b>	<b>FRANK LLOYD WRIGHT TALIESIN FABRIC SAMPLE, MID 20TH C</b>	<b>\$300-</b>
<b>4</b>	<i>Wright's Taliesin fabric designed exclusively for Schumacher &amp; Co., pink silk taffeta w/ circles &amp; geometric shapes in white silver &amp; black, selvedge stamped "Design 104 An Exclusive Schumacher Hand Print", 24"x53", includes 6 additional color ways, excellent.</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWO CREAM CENTER PAISLEY SHAWLS, SCOTLAND, 1850-1880</b>	<b>\$200-</b>
<b>5</b>	<i>1 square w/ deep border of botehs &amp; stylized florals in reds, green, turquoise &amp; yellow, 74"x74", 2 sides w/ 2" fringe, (scattered moth holes); 1 rectangle w/ narrow boteh border in blue w/ touches of red, 53"x106", (light stains) fair. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>WOOL PAISLEY SHAWL, SCOTLAND, MID 19TH C</b>	<b>\$300-</b>
<b>6</b>	<i>Machine woven, resembles Kashmiri shawl, unusual paisley pattern, black 8 point center star, white accent bands, bright colors in red, emerald green, turquoise, yellow, white &amp; black, 70" x 72", very good. BROOKLYN MUSEUM</i>	<b>\$400</b>
<b>LOT#</b>	<b>WOOL PAISLEY SHAWL, SCOTLAND, 1860-1880</b>	<b>\$300-</b>
<b>7</b>	<i>Machine woven, some elements pieced, resembles a Kashmiri shawl: unusual paisley pattern, black 8 point center star, white accent bands, bright colors in red, emerald green, turquoise, yellow, white &amp; black, 60"x136", excellent. BROOKLYN MUSEUM</i>	<b>\$400</b>
<b>LOT#</b>	<b>PAISLEY SHAWL, SCOTLAND, FRENCH DESIGN, c. 1855</b>	<b>\$600-</b>
<b>8</b>	<i>Long rectangle, small square black center w/ interior woven designs, red, white, turquoise, green &amp; gold intricate pattern w/ natural flowers, ferns, 3 large pagodas at bottom edge below several smaller near center &amp; along sides, 64"x130", 3" fringe, (couple dozen small scattered moth holes) very good. BROOKLYN MUSEUM</i>	<b>\$800</b>
<b>LOT#</b>	<b>SPANISH WOOL RUG, EARLY 17TH C</b>	<b>\$800-</b>
<b>9</b>	<i>In mustard, ivory, orange, green, aqua &amp; dark indigo, wide border w/ stylized "S" pattern, center field of large wavy blue diamonds w/ stylized eye in center, 51" x 97.5", (worn areas, faded, repairs, patched underside, very dirty) fair. CHRYSLER MUSEUM, VA</i>	<b>\$1200</b>
<b>LOT#</b>	<b>WOOL PASTORAL TAPESTRY, 18TH C</b>	<b>\$3000-</b>
<b>10</b>	<i>Center scene w/in framed border of flowers &amp; leaves, scene of small village in center surrounded by woodland, homes in light color palette, foliage &amp; trees dark, 1 goat nibbling on foliage at lower right corner, 79" x 81", (fading) very good.</i>	<b>\$5000</b>
<b>LOT#</b>	<b>DONEGAL ARTS &amp; CRAFTS WOOL RUG, c. 1900</b>	<b>\$800-</b>
<b>11</b>	<i>Early Morton Donegal carpet, probably designed by CFA Voysey in early 20th C., shades of light &amp; dark green, center field of large roses w/ ribbon &amp; floral swags surrounded by a wide outer border of stylized iris, 106" x 70", border intact but wear &amp; stains in center, border pattern similar to the "Donnemara" design by Voysey for Donegal, fair. CHRYSLER MUSEUM</i>	<b>\$1200</b>
<b>LOT#</b>	<b>EMBROIDERED HORIZONTAL DRAGON PANEL, CHINA, 1800-1830</b>	<b>\$300-</b>
<b>12</b>	<i>Midnight blue silk ground, wide polychrome silk &amp; metallic gold finely embroidered band, temple at center seam w/ flaming pearl above, bordered by finely shaded waves w/ bats, above are 2 pair large couched gold dragons w/ silver under-bellies facing each other, fringed silk tassels on 3 sides of panel, 28" x 54", (two 7" x 9" sections of blue silk missing, some loose metallic threads) very good.</i>	<b>\$400</b>

<b>LOT#</b> <b>13</b>	<b>LAMA BLESSED BUDDHIST TEMPLE BAN, 19TH C</b> <i>Series of tabs hang from maroon silk band, tab tops each 2.75" x 3.25" w/ hand painted Buddha seated on lotus attached to silk brocade 2.75" x 6" w/ pointed end tabs, overall L 84", writing in ink found on backs of all paintings indicates this ban blessed &amp; activated by a Lama, (painted sections worn, cracking, fabrics grimey) fair.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>14</b>	<b>EMBROIDERED OPERA CURTAIN, CHINA, c. 1850</b> <i>Red wool, four large polychrome silk embroidered costumed figures, man &amp; woman on one side of panel, 2 fierce warriors on other, mythical beast in center, 66" x 122", (major embroidery losses) fair.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>15</b>	<b>EMBROIDERED HORIZONTAL DRAGON PANEL, CHINA, 19TH C</b> <i>2 identical panels stitched together, dark blue silk ground, wide polychrome silk &amp; metallic gold embroidered band at bottom, total of 2 pair gold dragons facing each other, chasing flaming pearls above temple in waves, 12 gold dragon rondels in space above, 23" x 109", (4 large couched gold dragons damaged, threads unravelling) fair.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>16</b>	<b>EMBROIDERED IMPERIAL COLLAR, CHINA, 19TH C</b> <i>Intricate patterned silk needlework, gold maze ground w/ ivory, pale blue, brown &amp; black flowers having couched gold outlines, collar stitched onto mushroom brown silk damask, 30" x 31", excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>17</b>	<b>PHOENIX &amp; LOTUS BROCADE PANEL, CHINA, 18TH C</b> <i>Vermillion silk satin &amp; gold metallic brocade, double repeat of phoenix above large lotus blossom, vertical panel, 15.5" x 63", (brocade worn at center fold) very good.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>18</b>	<b>SILK BUDDHIST UMBRELLA FRAGMENT, TIBET, 17TH C</b> <i>Brocade textile woven w/ umbrella above other religious iconography in shades of ivory, green, gold, blue &amp; brown, dark blue satin ground, irregular 16" x 30", woven in China for Tibetan market, (holes, tears, basted onto modern black fabric) very good.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>19</b>	<b>BUDDHIST DRAGON PANEL, TIBET, 17TH C</b> <i>Light blue cloud pattern silk damask w/ center brocade in blues, peach, ivory &amp; gold of two finely detailed dragons above frothing waves, made in China for Tibetan market, selvedge to selvedge 28", L 31", basted onto modern black fabric, (minor fading) excellent.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>20</b>	<b>SILK BROCADE CANOPY COVER, TIBET, 1600-1630</b> <i>Made in China for Tibet, gold silk damask ground, gold, blue &amp; ivory dragon w/ tricolor underbelly &amp; Buddhist iconography, 4 borders in shades of blue &amp; gold, 53" x 53", (2 large patched repairs in brocade panel) fair.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>21</b>	<b>TWO LADIES' EMBROIDERED SKIRTS, CHINA, 19TH C</b> <i>1 multi colored silk damask panels, pleated &amp; smocked in lavender, blue, green, orange, yellow, pale blue, 3 main embroidered panels w/ different figural scenes, Wd 47.5", L 38.5", (minor fading) excellent; 1 deep purple damask, 2 embroidered small panels w/ birds &amp; flowers set w/in cut-out black satin appliques, Wd 41.5, L 38.5", (faded, tears) fair.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>22</b>	<b>MAN'S VEST WITH RANK BADGE, CHINA, 19TH C</b> <i>Midnight blue satin w/ embroidered dragons, flaming pearl, birds &amp; symbols in polychrome silks &amp; gold couching, front &amp; back rank badge of embroidered white crane in flight, knotted blue-green silk w/ tan tassels at bottom edges, CH 35", L 36", Fringe 9", lined in sky blue silk, (losses in gold couch work, esp rank badges) good.</i>	<b>\$400-</b> <b>\$500</b>
<b>LOT#</b> <b>23</b>	<b>ALTERED KESI VEST, CHINA, 19TH C</b> <i>Midnight blue ground w/ tapestry woven dragons, bats, clouds &amp; birds, (neckline altered, sides cut down, snaps added) fair.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>24</b>	<b>EMBROIDERED MANCHU ROBE, CHINA, EARLY 20TH C</b> <i>Sky blue silk damask w/ embroidered flower bunches in shades of pink &amp; gold, large single cysanthemums, rondels w/ coiled dragons, perimeter bands blue embroidery on black, cuffs blue flowers on cream, Slv-Slv 54", L 36.5", (collar worn, 2 missing buttons) very good.</i>	<b>\$200-</b> <b>\$300</b>

<b>LOT#</b> <b>25</b>	<b>EMBROIDERED HAN ROBE, CHINA, EARLY 20TH C</b> <i>Black silk satin, 5 brass buttons on center opening, couched metallic gold embroidery, natural plant groupings, bats, butterflies, Chinese iconography, back &amp; front of each sleeve has 1 colorful satin stitch peacock &amp; each lower front side of coat has 1 pink &amp; blue embroidered game bird, pale grey silk lining, Slv-Slv 58", L 42, excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>26</b>	<b>TWO EMBROIDERED ROBES, CHINA, MID 20TH C</b> <i>Both blue silk w/ polychrome embroidered rondels: 1 French blue crepe w/ floral embroidery &amp; 1 sky blue satin w/ figures &amp; stylized flowers in Peking knot stitches, excellent.</i>	<b>\$100-</b> <b>\$300</b>
<b>LOT#</b> <b>27</b>	<b>THREE EMBROIDERED ROBES, CHINA, EARLY 20TH C</b> <i>For export, 2 long &amp; 1 short, each w/ different shades of blue silk satin ground &amp; polychrome satin stitch embroidery &amp; 1 also w/ Peking knot embroidery, fair-excellent.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>28</b>	<b>TWO EMBROIDERED LADY'S GARMENTS, CHINA, 1940s</b> <i>Both for export, silk satin w/ polychrome embroidery: 1 black short boxy jacket w/ densely embroidered figures, temples, trees &amp; flowers &amp; 1 pair ivory lounging pajamas w/ floral embroidery in shades of rose &amp; blue, excellent-pristine.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>29</b>	<b>THREE EMBROIDERED LADIES' JACKETS, CHINA, MID 20TH C</b> <i>For export, all silk, short &amp; boxy w/ long sleeves: 1 red w/ white embroidered scenes of bridges, houses, figures &amp; animals; 2 black satin, polychrome embroidered: 1 w/ all-over floral embroidery &amp; 1 w/ perimeter embroidered figures &amp; scenes, very good-exc.</i>	<b>\$100-</b> <b>\$300</b>
<b>LOT#</b> <b>30</b>	<b>SILK IKAT COAT, CENTRAL ASIA, EARLY 20TH C</b> <i>Handwoven, white w/ dark &amp; light green, red, yellow &amp; purple intricate warp print, long sleeves, open front, 1.5" red smocking at high-waist, probably woman's coat, Slv-Slv 54", L 48", excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>31</b>	<b>TWO MEN'S COATS, TURKMENISTAN, EARLY 20TH C</b> <i>Both silk w/ printed cotton linings: 1 iridescent burgundy/green silk, trimmed w/ blue &amp; cream silk knit band, red, yellow &amp; white silk ikat facing; 1 ivory silk w/ goldenrod yellow vertical stripes &amp; purple pin stripes, excellent.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>32</b>	<b>TWO MEN'S ABAS, SYRIA, EARLY 20TH C</b> <i>1 pewter silk w/ geometric silver metallic brocade, blue silk lining; 1 rust silk faille w/ metallic silver &amp; dark brown silk geometric brocade, unlined; excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>33</b>	<b>BHUDDIST CHUBA, TIBET, 19TH C</b> <i>Black maze pattern silk damask brocaded w/ metallic gold flowers &amp; auspicious symbols, sleeveless, right side single brass button closure, blue cotton lining, CH 62", L 52", excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>34</b>	<b>FOUR REGIONAL COSTUME VESTS, LATE 19TH C</b> <i>2 Slovakian, 1 Hungarian &amp; 1 Bohemian, fair-very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>35</b>	<b>TWO ETHNIC LINEN DRESSES, EARLY 20TH C</b> <i>Both linen: 1 1-piece white w/ cross stitch embroidery &amp; matching belt, B 40", H 42", L 43"; 1 2-piece oatmeal w/ black, blue &amp; red cross stitch embroidery, dirndl skirt, long sleeve &amp; sidelace top, B 50", W 36", top L 26", skirt L 32.5", excellent.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>36</b>	<b>DOUBLE IRISH CHAIN PIECED QUILT, 20TH C</b> <i>All cotton sateen: small taupe &amp; dull brick red pieced blocks surround large blue stepped blocks within orchid frame, hand quilted in frame w/ serpentine vines &amp; diagonal lines, border w/ 3 braided lines &amp; Xs w/in all blocks, black &amp; white pins tripe backing, 91" X 168", (few small stains) very good. MUSEUM QUILT COLLECTION</i>	<b>\$100-</b> <b>\$300</b>
<b>LOT#</b> <b>37</b>	<b>FLORAL SUNBURST PIECED &amp; APPLIQUED QUILT, 19TH C</b> <i>Green ground, pieced white circles w/ brown calico sunflowers, yellow &amp; white striped diamonds, applique apricot calico print swag border below white bows, natural muslin backing, all hand sewn, 91" x 156", excellent. MUSEUM QUILT COLLECTION</i>	<b>\$200-</b> <b>\$300</b>

<b>LOT#</b> <b>38</b>	<b>WINDMILL VARIATION PIECED QUILT, 19TH C</b> <i>Dark grey &amp; red, brown &amp; white check backing, hand pieced &amp; hand quilted, 79" x 86", (minor fading in gray) very good. MUSEUM QUILT COLLECTION</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>39</b>	<b>RED, WHITE &amp; BLUE PIECED QUILT, 19TH C</b> <i>3 rows large diamonds made up of small triangle patchwork in tiny white on navy blue &amp; black on white cotton calicos, between each row a band of white on navy print calicos, large triangles in red &amp; white tiny pinstripes between diamonds, natural muslin backing, all hand pieced &amp; hand quilted, 80" x 80", excellent. MUSEUM QUILT COLLECTION</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>40</b>	<b>CROSS BAR PIECED QUILT, MID 19TH C</b> <i>Brown, pale green &amp; white cotton strips &amp; triangles, strips hand quilted in braided lines &amp; double ovals, brown triangles quilted in large flowers &amp; small hearts, backing of woven brown, gold &amp; white cotton plaid, 72" x 72", excellent. MUSEUM QUILT COLLECTION</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>41</b>	<b>OAK LEAF &amp; REEL APPLIQUE QUILT, 19TH C</b> <i>White ground w/ 4 different tiny calico prints: deep border in dotted yellow, applique center flowers worked in 3 calicos: tan on yellow, white &amp; black on red &amp; white on dark blue, natural muslin backing, hand sewn &amp; hand quilted in intricate patterns, 90" x 90", (few faint stains) excellent. MUSEUM QUILT COLLECTION</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>42</b>	<b>TWO PIECED STAR QUILTS, 19TH C</b> <i>Both w/ white grounds &amp; natural muslin backing: 1 w/ stars in pale shades of brown, pink &amp; blue, interspersed w/ small square pin wheels &amp; 1 w/ small 8 point stars, both hand quilted &amp; fair. MUSEUM QUILT COLLECTION</i>	<b>\$100-</b> <b>\$300</b>
<b>LOT#</b> <b>43</b>	<b>EMBROIDERED SILK BED COVER, CHINESE EXPORT, 18TH C</b> <i>Yellow satin, polychrome floral embroidery in French design, 88" x 103", (fabric worn &amp; faded along center fold) fair.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>44</b>	<b>BLACK CHANTILLY LACE SHAWL, c. 1860</b> <i>Handmade bobbin lace, long &amp; wide, flowers w/in geometric border frame, dotted center field w/ ribbon tied bouquets &amp; scattered blossoms, small holes, very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>45</b>	<b>CREAM WOOL LACE SHAWL, 1860s</b> <i>Bobbin lace triangular shawl, large floral center bouquet above floral garlands &amp; swags, 48" x 116", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>46</b>	<b>SIX FINE COTTON NECK SHAWLS, PHILLIPINES, 1875-1900</b> <i>Each cream woven w/ colored stripe, some embroidered &amp; some w/ appliques, excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>47</b>	<b>TWO BLACK LACE STOLEs, LATE 19TH C</b> <i>1 handmade Spanish silk bobbin lace, 16" x 92" &amp; 1 machine made cotton bobbin lace, 12" x 72", excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>48</b>	<b>CREAM BLONDE LACE STOLE, 1825-1850</b> <i>Handmade silk bobbin lace, 33" x 82", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>49</b>	<b>BRUSSELS APPLIQUE LACE STOLE, MID-LATE 19TH C</b> <i>Handmade bobbin lace on machine net, delicate center floral &amp; vine field, flowers set amongst geometric repeating edge motifs, 28" x 114", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>50</b>	<b>BLACK CHANTILLY LACE SHAWL, MID 19TH C</b> <i>Handmade toile, floral designs including poppies, jonquils &amp; other garden flowers, (some lateral breaks in lace) very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>51</b>	<b>BRUSSELS APPLIQUE LACE SHAWL, MID 19TH C</b> <i>Cream hand made Brussels bobbin lace appliqued on machine made cotton net, 48" x 96", (small brown stains, scattered tiny holes, 6-7 tiny repairs) very good. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>

<b>LOT#</b>	<b>TWO FLOUNCED LACE STOLES, 1880-1910</b>	<b>\$100-</b>
<b>52</b>	<i>Both cream &amp; w/ flounced perimeters: 1 handmade needle run lace &amp; 1 Val lace, excellent. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>CREAM BOBBIN LACE SHAWL, 1860s</b>	<b>\$300-</b>
<b>53</b>	<i>Wool &amp; silk lace, needlerun cordonnet, floral center bouquets w/ elaborate scrolls &amp; swags, 57" x 120", excellent. BROOKLYN MUSEUM</i>	<b>\$500</b>
<b>LOT#</b>	<b>THREE HAND EMBROIDERED WHITE HANKIES, 1830-1900</b>	<b>\$200-</b>
<b>54</b>	<i>All fine linen: 2 w/ Appenzel embroidery: 1 w/ bird &amp; nest in each corner &amp; 1 w/ tiny florals &amp; Val lace edging; 1 w/ small floral garland embroidered along edge, excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>CREAM VALENCIENNES SHAWL, MID 19TH C</b>	<b>\$600-</b>
<b>55</b>	<i>Handmade Val bobbin lace in naturalistic flowers, delicate fronds &amp; foliage, scalloped edges, 44" x 110", excellent. BROOKLYN MUSEUM</i>	<b>\$800</b>
<b>LOT#</b>	<b>TWO CREAM LACE FICHUS, 1880-1910</b>	<b>\$200-</b>
<b>56</b>	<i>Both elongated triangles: 1 hand made Brussels bobbin lace applique on net, 18" x 74"; 1 machine made re-embroidered Alencon lace, 17" x 84", excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>CARTIER MALACHITE &amp; GOLD FRAME, 1950-1970</b>	<b>\$300-</b>
<b>57</b>	<i>Green malachite oval desk frame w/ gold back &amp; hardware, 3.75" x 2.75", back signed "Iesmst de Cartier", original gold embossed red leather box, 4.75" x 4.75", never used, pristine.</i>	<b>\$400</b>
<b>LOT#</b>	<b>PORTRAIT MINATURE IN GOLD FRAME, AMERICA, 1830-1840</b>	<b>\$400-</b>
<b>58</b>	<i>14K chased gold oval frame, 2" x 3.5", portrait of young man in black wool coat, white shirt &amp; neck stock, (original pin hardware on back missing) excellent.</i>	<b>\$600</b>
<b>LOT#</b>	<b>DIAMOND MONOGRAMMED GOLD COMPACT, EARLY 20TH C</b>	<b>\$600-</b>
<b>59</b>	<i>Round hinged compact, chased 14K gold, front having flower basket surmounted w/ raised "AR" monogram in 42 rose cut diamonds, back chased w/ floral designs &amp; "AR" red gold monogram w/in fancy oval frame, mirror in compact interior lid &amp; etched "Ann Robertson" across concentric circles on bottom, short gold chain, not original, attached to outer loop above hinge, excellent.</i>	<b>\$800</b>
<b>LOT#</b>	<b>STERLING FISH &amp; CIGARETTE CASE, 20TH C</b>	<b>\$300-</b>
<b>60</b>	<i>1 5" fish, hinged scales, ruby eyes, head hinged, opens to small box like cavity; 1 ornately chased cigarette box inscribed on bottom "Betty", very good.</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWO GOLD SMOKING COLLECTIBLES, 20TH C</b>	<b>\$400-</b>
<b>61</b>	<i>1 small 14K gold hinged box, built in cutter &amp; match holder; 1 sterling &amp; 14K gold wash cigarette case w/ small fox head under crystal on cover, very good.</i>	<b>\$600</b>
<b>LOT#</b>	<b>GENT'S GOLD MONEY CLIP, 1930-1950</b>	<b>\$800-</b>
<b>62</b>	<i>Stamped 14K gold clip, center hound dog portrait in relief under round crystal, excellent; t/w 1 14K gold watch chain.</i>	<b>\$1200</b>
<b>LOT#</b>	<b>TIFFANY STERLING FIGURINE, MID 20TH C</b>	<b>\$300-</b>
<b>63</b>	<i>Marked "Tiffany" &amp; "Sterling" painted enamel figurine of lady snake charmer (little wear to green enamel on snake) very good; t/w 1 sterling marked bell, very good.</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWO GOLD RINGS, 1930-1960</b>	<b>\$200-</b>
<b>64</b>	<i>1 14K yellow gold w/ small chrysochase stones &amp; 1 18K white gold ring w/ 3 diamonds, fair-very good.</i>	<b>\$300</b>
<b>LOT#</b>	<b>WHITE GOLD LORGNETTE, 1930s</b>	<b>\$100-</b>
<b>65</b>	<i>14K white gold hinged circular lenses w/ short chased &amp; pierced handle, very good; t/w 1 crystal &amp; blue bead brooch, 1 rhinestone bead necklace, 1 green &amp; black bead necklace &amp; bracelet set, &amp; 1 pink glass lavalier, fair.</i>	<b>\$200</b>
<b>LOT#</b>	<b>AQUAMARINE &amp; DIAMOND BRACELET, MID 20TH C.</b>	<b>\$600-</b>
<b>66</b>	<i>14K yellow gold hinged bangle w/ 9 emerald cut aquamarines, each seperated by 1 tiny brilliant cut diamond, excellent.</i>	<b>\$800</b>

<b>LOT#</b>	<b>FOUR PIECES JEWELRY, MID 20TH C</b>	<b>\$100-</b>
<b>67</b>	<i>2 bracelets of natural cream material: 1 w/ silver findings &amp; 1 w/ green center stone &amp; brass findings; 2 bone or vegetable plastic necklaces: 1 w/ graduated round beads &amp; 1 w/ carved &amp; various shaped beads, very good.</i>	<b>\$200</b>
<b>LOT#</b>	<b>CITRINE &amp; GOLD DINNER RING, MID 20TH C</b>	<b>\$200-</b>
<b>68</b>	<i>Huge emerald cut citrine in 14K gold setting, apx. Ring size 7.5, excellent.</i>	<b>\$300</b>
<b>LOT#</b>	<b>CARTIER LADIES WATCH, MID 20TH C</b>	<b>\$300-</b>
<b>69</b>	<i>18K gold wash over sterling silver square face, Roman numerals, cabuchon sapphire on stem, brown lizard band, fits 5.25"-6.5" wrist, (band slightly worn) very good.</i>	<b>\$400</b>
<b>LOT#</b>	<b>CARTIER STAINLESS &amp; GOLD SANTOS WATCH</b>	<b>\$800-</b>
<b>70</b>	<i>Stainless steel band &amp; case, 18K gold face frame &amp; screws, cabuchon sapphire on stem, 18 jewels, self winding, Roman numerals, "Cartier" signature on case back &amp; clasp, 7.25" band adjusts 3/16" either way, (minor scratches on metal surface) excellent.</i>	<b>\$1200</b>
<b>LOT#</b>	<b>TWO FAUX PEARL DESIGNER NECKLACES, MID 20TH C</b>	<b>\$100-</b>
<b>71</b>	<i>1 "Vendome" double strand, pearls alternating w/ looped gold metal wire beads set w/ rhinestones; 1 "Miriam Haskell" short pearl strand, CF pierced brass &amp; rhinestone closure suspending single large pearl, very good.</i>	<b>\$200</b>
<b>LOT#</b>	<b>TWO PAIR DESIGNER COSTUME EAR CLIPS, 1966</b>	<b>\$100-</b>
<b>72</b>	<i>1 pair signed Kenneth Jay Lane faux graduated citrines edged w/ rhinestones; 1 pair unsigned John P. John rhinestone &amp; faux emerald dangles, excellent. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>TWO GOLD DESIGNER NECKLACES, 1970-1980</b>	<b>\$100-</b>
<b>73</b>	<i>1 signed "Mimi" &amp; "1972", horseshoe shaped links w/ center dangles; 1 "Tess Shalom" signed double strand "Brass Daphne" necklace w/ convex discs &amp; large pinched circles, excellent. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>TESS SHOLOM JEWELRY FOR GALANOS, 1985</b>	<b>\$300-</b>
<b>74</b>	<i>All gold w/ rhinestones, 2 signed pieces: 1 large tear-drop "Monaco" pin, 3.5"; 1 2" pair matching "Justine" ear clips; 1 "Ray Quartet" 7" bracelet w/ boteh design, excellent. BROOKLYN MUSEUM</i>	<b>\$500</b>
<b>LOT#</b>	<b>TESS SHOLOM JEWELRY SET FOR BILL BLASS, 1982</b>	<b>\$200-</b>
<b>75</b>	<i>2 pieces: "Arabian Nights" signed necklace &amp; pair earclips, both multi-strand crystal &amp; black glass beads, large center black disc w/ bead tassel, necklace 30", excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>MIRIAM HASKELL NECKLACE, c. 1950</b>	<b>\$300-</b>
<b>76</b>	<i>Graduated pierced brass layered discs set w/ large pearls &amp; tiny rhinestones, 31", excellent. BROOKLYN MUSEUM</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWO TESS SHOLOM BROOCHES FOR DESIGNERS, 1985</b>	<b>\$300-</b>
<b>77</b>	<i>1 1981 unsigned 8" snake pin for Giorgio di Sant Angelo, black enamel on brass w/ rhinestones; 1 1984 unsigned 3"x4" leaf pin in gold metal for Bill Blass; t/w 1 signed 1985 pave rhinestone "Wish Upon A Star" buckle or pin, 6.5"x2.25", excellent. BROOKLYN MUSEUM</i>	<b>\$400</b>
<b>LOT#</b>	<b>FIVE TESS SHOLOM NECKLACES, 1977-1983</b>	<b>\$200-</b>
<b>78</b>	<i>3 made for American designers: 2 for Oscar de La Renta, 1 brass &amp; turquoise beads w/ dangling discs &amp; 1 multi strand purple bugle bead choker; 1 for Rani, multi strand amber &amp; amethyst bead choker w/ jeweled clasp; 1 leather cord w/ 3 brass leaves &amp; 1 purple, green &amp; amber single strand w/ 3 silver stylized discs, excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>TESS SHOLOM PEARL JEWELRY FOR GALANOS, 1983</b>	<b>\$100-</b>
<b>79</b>	<i>Signed large pearl 3 strand long necklace &amp; 4 strand bracelet, both w/ opposing black half disc clasps, excellent. BROOKLYN MUSEUM</i>	<b>\$200</b>

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<b>LOT#</b> <b>80</b>	<b>TESS SHOLOM "DECO TRIUMPH" NECKLACE, 1983</b> <i>Black triangles set in brass, at bottom a dangling large diamond shape center set w/ 3-D triangle, 28", excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$500</b>
<b>LOT#</b> <b>81</b>	<b>TESS SHOLOM "GALAXY" JEWELRY, 1986</b> <i>Pin &amp; necklace set: unmarked, silver metal, large diamond shapes centered w/ 3-D triangles, necklace set w/ 1 quartz crystal cluster, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>82</b>	<b>YSL &amp; TESS SHALOM JEWELRY, 1982 &amp; 1985</b> <i>3 pieces: 1 1985 YSL bracelet &amp; ear clip set, black rectangles w/ brass ovals (bracelet elastic stretched); 1 Shalom "Garbo" neck collar, black plastic w/ silver metal; 1 Shalom "Hippodrome Slice" bracelet of copper &amp; magenta plastic, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>83</b>	<b>YVES SAINT LAURENT COSTUME JEWELRY, 1980s</b> <i>All 3 unsigned: 1 1982 pair V shaped ear clips w/ red, grey &amp; clear stones; 1 1985 pair oversize 3-D semi-circular ear clips set w/ round &amp; marquis clear stones; 1 white metal cuff set w/ large marquis stones, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>84</b>	<b>TESS SHOLOM JEWELRY FOR AMERICAN DESIGNERS, 1980s</b> <i>4 pieces: 1 1984 signed rhinestone multi-strand bracelet w/ large rhinestone oval &amp; matching ear clips; 1 pair 1982 unsigned "Headlight" earrings, black squares w/ large amber jewels; 2 1987 pair Shalom for Bill Blass large "Domed Buttons" ear clips, 1 gold &amp; 1 silver, excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>85</b>	<b>TESS SHOLOM JEWELRY SET FOR GALANOS, 1982</b> <i>Long necklace &amp; matching signed ear clips, black faceted bead necklace, dangling black plastic diamond shapes w/ large faceted peacock blue oval stone set in copper, 44" necklace, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>86</b>	<b>TESS SHOLOM &amp; KENNETH JAY LANE NECKLACES, 1970-1983</b> <i>1 Tess Shalom 3 strand pearl choker w/ black disc; 2 1970-1971 KJL: 1 of coral ribbons w/ 3 black barrel beads &amp; 1 multi-strand glass &amp; small bead choker, fair-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>87</b>	<b>TESS SHOLOM BELTS &amp; BROOCH FOR GALANOS, 1983-1984</b> <i>1 set called "Star", black leather belt w/ large silver star &amp; black glass buckle w/ large &amp; small rhinestones &amp; large center pearl, signed "Tess Designs", matching large brooch; 1 grey leather belt w/ large grey enamel &amp; rhinestone disc buckle, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>88</b>	<b>VICTORIAN CORAL CAMEO SUITE</b> <i>High relief carved female portrait cameo ovals set in gold Etruscan frames: 1 pair pierced earrings &amp; 1 pendant/brooch (large chip in 1 cameo earring) very good; t/w 1 20th C 14K gold triple link chain, excellent + 19th C. hinged box, poor.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>89</b>	<b>SCAASI POLKA DOT PARTY DRESS, c. 1980</b> <i>1-piece silk organdy, white top w/ red &amp; blue embroidered dots, CF neck bow, balloon sleeves, tiered skirt in navy w/ red &amp; white embroidered dots, excellent; t/w 1 1970s turquoise puckered cotton skirt &amp; bra top w/Turkish embroidered trim, excellent. FIDM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>90</b>	<b>GALANOS EVENING ENSEMBLE, LATE 1960s</b> <i>Pink &amp; cream ribbon silk covered in vertical rows of gold bugle beads w/ stylized beaded fan shaped design: gown w/ high empire bodice &amp; spaghetti straps, capelet w/ mock turtleneck &amp; scalloped edge, (some bead loss) very good.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>91</b>	<b>THREE STAVROPOULOS EVENING GARMENTS, 1970s</b> <i>All silk chiffon: 1 Aegean blue A-line dress w/ attached caftan; 1 sage green jumpsuit, wide leg pants w/ side slits to waist, back-tie scarf, long sleeves; 1 burgundy dress w/ woven floral ribbon stripes, bias cut, long balloon sleeves; very good.</i>	<b>\$400-</b> <b>\$600</b>

<b>LOT#</b> <b>92</b>	<b>THREE PINK STAVROPOULOS EVENING GARMENTS, 1970s</b> <i>All labeled &amp; size 6-8: 2 evening gowns, 1 long sleeve pale pink chiffon w/ full length over-panel, (small brown stains under panel at back) &amp; 1 bubblegum velvet &amp; silver metallic floral pattern cut to pink chiffon, pink &amp; silver metallic underdress, neck line &amp; hem bands heavily beaded &amp; jeweled (some bead damage at hem) very good; 1 evening coat in pale pink chiffon w/ heavily beaded &amp; jeweled neckband &amp; cuffs, may be worn w/ either dress; excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>93</b>	<b>TWO BILL TICE EVENING ENSEMBLES, 1980s</b> <i>1 emerald green &amp; purple silk quilted bustier &amp; quilted long jacket, green silk pants; 1 ivory silk charmeuse w/ hand painted &amp; sequined pink roses: 1 top w/ chiffon komono sleeves, 1 pair pants, 1 slip style evening gown &amp; sash &amp; 1 matching quilted short jacket trimmed in white maribu feathers, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>94</b>	<b>BILL BLASS RED EVENING GOWN &amp; CAFTAN, 1965-1970s</b> <i>Strapless red crepe ball gown, self tie CF bow, stitched down narrow box pleats on bodice open to soft draped long skirt, lined in red China silk, matching floor length cape, Gown B 32", W 27", L 57", Cape L 62", very good.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>95</b>	<b>THREE FRENCH DESIGNER GARMENTS, 1960-1980</b> <i>1 1964 couture "Dior" beige double knit wool day dress; 2 "Givenchy": 1 1960 bone waffle weave cotton couture summer dress; 1 1980 boutique label 2-piece white w/ black polka dot maxi dress, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>96</b>	<b>THREE LADIES VELVET GARMENTS, 1970s</b> <i>1 sleeveless black velvet evening dress; 1 quilted colorful op art long skirt w/ attached black bodice; 1 black, white, orange &amp; pink printed maxi skirt, short vest &amp; sash, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>97</b>	<b>FOUR LADIES GARMENTS, 1970s</b> <i>1 black silk evening dress w/ black sparkles on bodice; 1 brocade &amp; colorful print caftan; 1 "Nicole Miller" print jacket &amp; pants set; 1 gold &amp; floral lame evening gown, excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>98</b>	<b>TWO DESIGNER DRESSES, 1970s</b> <i>Both labeled &amp; w/ matching tie-belts: 1 cocktail, "J. Tiktinner Cote D'Azur - Nice, Made In France" fine knit gold lurex w/ red &amp; black saw-tooth intarsia pattern &amp; 1 day, "Guy D by Leo Narducci" cotton knit empire w/ gold, orange, grey, red &amp; cream paisley print, excellent.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>99</b>	<b>THREE EVENING GARMENTS, 1968-1980</b> <i>1 shocking pink wool evening gown w/ jeweled cuffs; 2 Michael Novarese jeweled evening garments, both brown, green, &amp; rust prints: 1 long gown, sequins &amp; beads outline paisley print &amp; 1 suit w/ bands of starburst beading on warp printed silk; all excellent. FIDM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>100</b>	<b>MARY McFADDEN EVENING GOWN &amp; JACKET, LATE 1970s</b> <i>White silk pleated evening gown, empire bodice w/ spaghetti straps, gold boxy jacket, alternating horizontal bands of metallic gold macrame cord &amp; delicate gold &amp; silver beading, gown size 12, jacket size 10, excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>101</b>	<b>THREE HALSTON GARMENTS, 1970-1980</b> <i>1 wool knit ivory front-tie sweater; 1 peach wool knit long dress w/ matching jacket; 1 ultra violet long triple layer chiffon skirt w/ matching tube top; very good-excellent. FIDM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>102</b>	<b>BONNIE CASHIN ROSE SUEDE OUTFIT, SPRING 1973</b> <i>Maxi skirt w/ wide waist band, mother of pearl snaps waist to hem, matching sleeveless cropped top &amp; mauve wool &amp; leather tie sash; t/w 1 1954 Cashin caramel suede floor length skirt; very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>103</b>	<b>BONNIE CASHIN WOOL KNIT JUMP SUIT, 1971</b> <i>Pea green hood &amp; front snap placket edged in grass green leather, excellent; 14-piece oak tag pattern, very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>



<b>LOT#</b>	<b>FOUR VERA MAXWELL DAY ENSEMBLES, 1962-1981</b>	<b>\$100-</b>
<b>104</b>	<i>1 1962 green mohair boucle coat, floral damask &amp; printed silk lining &amp; matching print silk dress &amp; belt; 1 rust mohair coat &amp; matching wrap skirt lined in printed knit silk, coat lined in gold mohair; 2 tricolor ultra suede coat &amp; skirt sets in same designs: 1 cream, wine, &amp; navy &amp; 1 camel, black, &amp; cream; excellent. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>TWO CLAIRE McCARDELL DAY DRESSES, 1950s</b>	<b>\$200-</b>
<b>105</b>	<i>1 labeled olive green cotton; 1 unlabeled grey, pink &amp; green stripe w/ signature brass hook &amp; eye closures, excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>THREE DESIGNER DAY GARMENTS, 1950s &amp; 1970s</b>	<b>\$200-</b>
<b>106</b>	<i>1 1970s Hermes pant suit, white cotton matelasse w/ concentric blue disc pattern, hip length short sleeve jacket, white leather belt, label "HERMES PARIS Boutique Sport"; 2 1950s navy silk "Edith Small": 1 slubbed skirt suit w/ white beading on collar &amp; cuffs; 1 dress w/ box pleats from neck band to waist, attached skirt w/ box pleats, bow across nape above low U back, large back buttons &amp; matching belt, excellent. FIDM</i>	<b>\$300</b>
<b>LOT#</b>	<b>BONNIE CASHIN GREEN WOOL DRESS, 1957</b>	<b>\$100-</b>
<b>107</b>	<i>2-piece grass green fibrous open weave wool: straight skirt &amp; long tunic w/ high band collar, 3 gold &amp; turquoise buttons, 3/4 sleeves &amp; side pockets, excellent. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>SIX LADIES DAY GARMENTS, 1950-1972</b>	<b>\$200-</b>
<b>108</b>	<i>4 1950: 1 navy linen shirt &amp; wide leg pant; 1 embroidered tan linen shorts &amp; bolero jacket, tan spaghetti strap top; 1 printed blue bermuda shorts &amp; matching sleeveless blouse; 1 turquoise blue cotton circle skirt w/ soutache &amp; halter top; 2 early 1970s: 1 "Thea Porter" printed panne velvet cropped pants; 1 patch-work maxi skirt, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>THREE VERA MAXWELL TUSSAH SILK GARMENTS, 1965-1979</b>	<b>\$100-</b>
<b>109</b>	<i>2 deadstock dresses: 1 1965 bone w/ embroidered ethnic band &amp; 1 1979 gold w/ abstract printed wool challis patches; 1 1965 taupe silk coat lined in pink &amp; blue floral print w/ matching print dress, includes Vogue photo of evening dress in same print; fair-excellent. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>BONNIE CASHIN ORIGINAL OAK TAG PATTERNS, 1968-1975</b>	<b>\$100-</b>
<b>110</b>	<i>3 patterns, all w/ sewing notes, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>FOUR BONNIE CASHIN GARMENT MUSLINS, 1950s</b>	<b>\$100-</b>
<b>111</b>	<i>All w/ Cashin's original production notes, 2 jackets, 1 blouse &amp; 1 vest, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>FOUR BONNIE CASHIN GARMENT MUSLINS, 1950s</b>	<b>\$100-</b>
<b>112</b>	<i>All w/ Cashin's original production notes, 3 skirts &amp; 1 pair pants, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>THREE BONNIE CASHIN COAT MUSLINS, 1950s</b>	<b>\$100-</b>
<b>113</b>	<i>All w/ Cashin's original production notes, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>FOUR BONNIE CASHIN SKIRT MUSLINS, 1950s</b>	<b>\$100-</b>
<b>114</b>	<i>Day skirts w/ Cashin's original production notes, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>SEVEN BONNIE CASHIN HALF MUSLINS, 1950-1959</b>	<b>\$200-</b>
<b>115</b>	<i>Including coats, shirts, skirts, w/ Cashin's production notes, excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>BONNIE CASHIN WHITE LEATHER JACKET, 1964</b>	<b>\$100-</b>
<b>116</b>	<i>Cropped wide dolman, brass toggled closures &amp; 11-piece oak tag pattern, very good. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>FOUR BONNIE CASHIN COAT MUSLINS, 1950s</b>	<b>\$100-</b>
<b>117</b>	<i>All w/ Cashin's original production notes, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>

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<b>LOT#</b> <b>118</b>	<b>BONNIE CASHIN PANTS SUIT &amp; PATTERN, 1967</b> <i>Cream, brown, red &amp; pink stripe wool, short wide jacket, white leather facings, narrow leg pants, excellent; 13-piece oak tag pattern, very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>119</b>	<b>THREE BONNIE CASHIN COAT MUSLINS, 1950s</b> <i>All w/ Cashin's original production notes, 2 coats &amp; 1 jacket, very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>120</b>	<b>FOUR BONNIE CASHIN SKIRT MUSLINS, 1950s</b> <i>All w/ Cashin's original production notes, 3 day skirts &amp; 1 evening, very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>121</b>	<b>FOUR BONNIE CASHIN GARMENT MUSLINS, 1950s</b> <i>All w/ Cashin's original production notes, 2 skirts, 1 jumpsuit &amp; 1 jumper, very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>122</b>	<b>SIXTEEN BONNIE CASHIN ACCESSORIES, 1950-1955</b> <i>7 hats: 2 cotton &amp; 5 wool; 8 belts: 1 leather, 1 wool &amp; 6 woven cotton; 1 pair 1953 brown &amp; rose madras plaid pumps, fair-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>123</b>	<b>BONNIE CASHIN SAMPLE PRODUCTION GLOVES, 1970s</b> <i>34 leather single gloves in different colors, some w/ original production tags, never used. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>124</b>	<b>BONNIE CASHIN SAMPLE PRODUCTION GLOVES, 1970s</b> <i>30 leather single gloves in different colors, many gauntlet style, some w/ original production tags, never used. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>125</b>	<b>BONNIE CASHIN SAMPLE PRODUCTION GLOVES, 1950s</b> <i>34 single leather gloves in different colors, plus 12 single cloth &amp; 1 pair cloth gloves including prints &amp; wovens, some w/ original production tags, never used. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>126</b>	<b>THREE DESIGNER SCARVES, FRANCE, 1955-1970s</b> <i>1 1970s Givenchy, white cotton gauze, painted narrow red stripes; 2 rectangular 1955-1965 Christian Dior: 1 light sage, satin 1 side, other side fine wool &amp; 1 pink self stripe satin; t/w 3 others: 1 1943 black silk Naval scarf, 1 1950s magenta satin &amp; 1 1950 black rayon w/ orange print, excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>127</b>	<b>SEVEN PAIR DELMAN SHOES, 1927-1960</b> <i>All stamped "Delman" on insole: 1 1927 gold lame; 3 pair 1938-1940 day pumps; 3 pair 1950-1960: 1 navy silk evening sandals, 1 navy &amp; white leather spectator pumps &amp; 1 brown on white spotted faux pony, fair-excellent; t/w 3 pair plastic shoe forms. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>128</b>	<b>TWO PAIR EMBROIDERED EVENING PUMPS, 1950s</b> <i>Both w/ pointed toes: 1 pair black silk, embroidered floral boquet over vamp; 1 pair solid white beads w/ pastel embroidered blossoms &amp; leaves, excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>129</b>	<b>PAIR VALENTINO PUMPS, MID 1950s</b> <i>Cocoa brown w/ hand painted China buckle, 3.75" heels; t/w 3 pair shoes: 1 1927 rust suede ankle strap, 1 1938 dark brown pump &amp; 1 pair 1938 black satin pumps, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>130</b>	<b>THREE PAIR LADY'S LEATHER DAY PUMPS, 1920-1930s</b> <i>1 pair dead stock caramel leather pumps w/ brass buckles; 1 pair red leather, t-strap w/ triangular cutouts; 1 pair dead stock ivory lace ups, w/ black &amp; pink polka dot high heels &amp; applique bands, very good-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>131</b>	<b>THREE SMALL VELVET BONNETS, 1890s</b> <i>1 midnight blue w/ black lace &amp; pink cloth flowers; 1 cocoa brown &amp; celadon green, cream lace covered crown &amp; 4 oval rhinestone buckles in front; 1 rust w/ trims in open work straw, rust chenille &amp; forest green velvet, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>

<b>LOT#</b> <b>132</b>	<b>FOUR DIMINUTIVE EVENING BONNETS, 1885-1895</b> <i>1 cream mousseline de soie, metallic gold trim; 3 black: 1 covered w/ black sequins, black chiffon &amp; pink cloth rose trim; 1 black silk, black lace, magenta velvet CF bow, pink cloth flowers, cut steel ornament; 1 silk tulle, 1 crescent-shaped diamante ornament on brim edge &amp; 1 bow ornament rises up atop tulle, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>133</b>	<b>THREE LADIES BONNETS, 1875 &amp; 1885</b> <i>2 1875 black: 1 tulle w/ black satin bows &amp; 1 raffia w/ black CF feathers &amp; pink rose bud cluster; 1 1885 maroon straw, CF ruched metallic cloth, maroon velvet ribbon &amp; large peach silk stylized flower, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>134</b>	<b>THREE LADIES' BONNETS, 1875-1884</b> <i>2 1870s: 1 natural open-weave straw, bulbous shape, red silk trim; 1 deep plum velvet toque, looped gold trim, CF straw flowers &amp; tiny white flower sprays; 1 1884 black straw flower pot, upturned black velvet brim, trimmed w/ jet discs, black lace &amp; cream cloth flowers, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>135</b>	<b>THREE CREAM BONNETS, 19TH C</b> <i>1 1858 silk satin, beige velvet bow in front &amp; at velvet back crown, blonde lace &amp; velvet flower trim, (lining torn); 1 1895 crepe wedding bonnet, wax orange blossoms at top &amp; at end of long looped sash; 1 1840s w/alternating narrow bands of horse hair &amp; serpentine woven cotton, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>136</b>	<b>STRAW POKE BONNET, 1820s</b> <i>Leghorn straw, deep crown extends from narrow front brim to back of head, faux fruit &amp; flowers trim brim, wide silk floral warp printed silk ribbon chin ties &amp; on crown sides, black &amp; white tiny window pane taffeta lining, straw on stiff foundation, (at crown straw cracking, silk ribbon &amp; lining poor, fruit garlands damaged) fair. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>137</b>	<b>MAN'S COTTON PRINT BANYAN, 1840s</b> <i>Brick red ground printed w/ green, white, blue &amp; yellow botehs, double breasted w/ 12 self covered buttons, 2 front flap side pockets, fitted back, 2 buttons at low waistline above triple pleat, red cotton lining, CH 48", L 54"-57", (1" x 1.5" hole on side of collar &amp; several period mends not easily visible except 1 below front collar) very good. BROOKLYN MUSEUM</i>	<b>\$800-</b> <b>\$1000</b>
<b>LOT#</b> <b>138</b>	<b>GENT'S FOUR PIECE FORMAL COURT SUIT, c. 1820</b> <i>Coat &amp; breeches of dark brown cut/uncut velvet to blue satin ground; coat embroidered in polychrome silk large scale florals, gold metallic cord &amp; crimped foil flowers, 20th C. Maltese cross paste insignia, CH 40", CBL 41", W 44", Inseam 17.5", ivory faille waistcoat, matching embroidery, CH 40", FL 26" (CF turned under 5" &amp; linen back enlarged); white linen ruffle front shirt, ruffle cuffs, undersleeves, SH-SH 27", FL 38", (coat collar &amp; original cuffs removed) fair. BROOKLYN MUSEUM</i>	<b>\$2000-</b> <b>\$3000</b>
<b>LOT#</b> <b>139</b>	<b>MAN'S LIVERY SUIT, POLAND, 1830-1860</b> <i>Wool flannel coat, knee breeches &amp; waistcoat: navy coat heavily embellished w/ woven cut &amp; uncut wide velvet trim w/ heraldic insignia of lion &amp; eagle, banana wool facings, back lined in homespun linen; mustard breeches &amp; waistcoat w/ metallic braid, drop front breeches, waistcoat w/ linen back; CH 40", W 34", Inseam 17", Coat L 43" (several large moth holes on coat's upper body, minor moth damage on breeches &amp; waistcoat) fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>140</b>	<b>FOUR MEN'S LINEN SUMMER GARMENTS, 1850-1869</b> <i>1 3/4 coat, 1 large chest pocket &amp; 1 small watch pocket, 2 etched MOP buttons above pleated &amp; vented back skirt, 3 eyelet holes for missing front buttons; 1 tan vest w/ shallow notched collar, tiny self fabric buttons &amp; muslin back; 2 pair cream satin weave linen pants w/ high pointed back waist &amp; brass buttons at waist &amp; fly: 1 w/ right angle button flap pockets below waist &amp; 1 w/ large patch in pant seat &amp; other mends &amp; tears; fair-very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>

<b>LOT#</b> <b>141</b>	<b>THREE MEN'S SHORT VESTS, 1800-1869</b> <i>1 1800-1815 Spanish, cranberry cut &amp; uncut velvet floral &amp; leaf pattern, linen back, floral printed cotton facing; 2 w/ shawl collars &amp; polychrome silk embroidery: 1 1800-1825 Yugoslavian in cadet blue wool w/ embroidered garlands &amp; forget-me-nots; 1 1850-1869 black satin embroidered w/ red berries on 2 leaf stems; very good-excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>142</b>	<b>TWO SILK EMBROIDERED WAISTCOATS, 18TH C</b> <i>Both cream silk, collarless, linen backs w/ string ties &amp; polychrome embroidery: 1 w/ purple &amp; blue flowers edging front &amp; pocket flaps, ground embroidered in delicate white branches, leaves &amp; scattered purple &amp; blue flowers, CH 36", L 25", CB L 22", (front bottom edge on both sides frayed); 1 w/ serpentine flower vine &amp; pink, lavender &amp; yellow blossoms around perimeter &amp; pockets, small scattered sprigs, CH 35", L 26.5", CB L 23.5", (underarm stains) fair-very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>143</b>	<b>GENT'S EMBROIDERED WAISTCOAT, 1755-1765</b> <i>Light gray silk faille, blue wool back, perimeter &amp; pocket flaps trimmed w/ tambour embroidered roses &amp; vines interspersed w/ serpentine silver sequin row, linen &amp; cotton lining, CH 36", FL 30", (light soiling, stains, blue faded to grey, moth holes) fair . BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>144</b>	<b>SILK LAMPAS WAISTCOAT, FRANCE, 1700-1725</b> <i>Deep red ground w/ fruit, flowers &amp; foliage in ivory, 2 flap pockets, 13 of 14 self covered buttons, homespun linen tie back, replaced muslin front lining, CH 40", CF L 33", CB L 22", (stained underarms, sections of ivory silk pattern worn away) very good . BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>145</b>	<b>GOLD BROCADE WAISTCOAT, 1760-1770s</b> <i>Metallic gold w/ gold floral matalesse pattern brocaded w/ blue &amp; red flowers, collarless, 10 CF buttons w/ paste stones &amp; 3 on each pocket, yellow linen twill backing, CH 38", FL 31", BL 23", (some buttons missing embroidery &amp; paste stones, neckline top turned under 1", linen back enlarged) very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>146</b>	<b>PINSTRIPED BROCADE WAISTCOAT, FRANCE, MID 18TH C</b> <i>Cream &amp; metallic silver pinstripes w/ rosebud sprigged ground, collarless, perimeter woven en disposition w/ pink &amp; cream roses on a scalloped silver metallic ground, edges embroidered w/ red paillettes forming small flowers, 12 self covered buttons, linen back w/ center gusset added later, CH 36", CF L 30.5", (brocade worn at shoulders, slight wear around neck &amp; arm openings, large brown stain w/ 1" tear at bottom side of brocade) good. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>147</b>	<b>TWO CREAM SILK GOWNS, 1775-1780</b> <i>Both Robes a L'Anglaise: 1 meandering narrow ribbon figured silk w/ small rose &amp; olive floral brocade, open gown, pinked skirt opening, bodice lined w/ fine homespun linen, (fabric dirty, hem edges torn) fair; 1 narrow rose &amp; green striped cream taffeta, ruched self fabric bands &amp; ruched bands w/ spiral corded centers, (underarm stains, skirt stains, scattered holes, repairs) fair. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>148</b>	<b>PRINTED COTTON DAY DRESS, MID 19TH C</b> <i>1 piece, cream voile w/ deep plum 2 pattern stripe, full cartridge pleated skirt, high jewel neck bodice, CF closure, long sleeves, piping details, muslin bodice lining &amp; hem facing, B 34", W 25", L 57", excellent.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>149</b>	<b>TWO SILK QUILTED PETTICOATS, 1830-1850</b> <i>1 khaki in brown, pink &amp; white printed cotton, double arch hand quilting; 1 deep plum lined in tiny patterned tan &amp; eggplant floral stripe, chevron quilted pattern, very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>150</b>	<b>TWO QUILTED PETTICOATS, 1830-1850</b> <i>1 salmon glazed cotton lined in red, white &amp; blue striped wool, quilted diamond pattern w/ feather hem pattern, excellent; 1 brown silk taffeta w/ brown cotton lining horizontal quilting, fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>

<b>LOT#</b> <b>151</b>	<b>TWO SILK BUSTLE DAY DRESSES, 1870s &amp; 1880s</b> <i>1 1880s 2-piece cobalt blue faille, tan w/ green leaf patterned trim, 13 of 15 brass ball buttons, skirt w/ symmetrical &amp; fringed overskirt, very good; 1 2-piece tan faille, hip length jacket w/ 10 cream embroidered buttons, narrow &amp; long trained skirt, pleated self bands &amp; self-fabric bow trims, B 32", W 26", Skirt L 39"-68", tan cotton lining, (silk worn, small tears near waist band, inner bustle casings unstitched, original tulle trim non-existent) fair.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>152</b>	<b>BLUE GREY SILK RECEPTION GOWN, PARIS, 1885</b> <i>2-piece, trained satin skirt, single deep scallop at CF hem above pleated mousseline de soie over dark grey silk under-skirt, triple plume pattern brocade bodice, long side &amp; back extensions to skirt hem, looped silver tinsel, crystal bead &amp; pearl bodice trim, labeled petersham, "Maison Emile Pasquier.....Paris", B 34", W 24", Skirt L 41"-46", (mousseline dirty &amp; damaged) very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>153</b>	<b>GOLD BROCADE BALL GOWN, 1880-1885</b> <i>2-piece, alternating faille &amp; satin cream silk wide stripes, all faille stripes w/ gold brocade stylized flower band, heavy gold &amp; silver metallic bobbin lace trim on back lacing bodice, beige satin skirt train w/ tulle flounce, skirt w/ 3 sections of pleated tulle between silk panels, labeled petersham "Parcher", B 34", W 22", Skirt L 40"-59", (.75" &amp; smaller silk splits in bodice, tulle disintegrating, alterations: CF bodice point turned under 3.5", gold lace trim added later) fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>154</b>	<b>TWO LADIES' AUTUMN DAY OUTFITS, 1890s</b> <i>1 c. 1898 3-piece cinnamon wool twill, c/o 1 A-line skirt &amp; two tops: 1 fitted double breasted short jacket &amp; 1 high collar bodice w/ cream satin, lace &amp; cut steel buckle trims; 1 c. 1895 2-piece tan corduroy walking suit, chocolate brown cord trim, huge mutton sleeves, very good.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>155</b>	<b>TWO LADIES' DAY SUITS, 1895 &amp; 1905</b> <i>1 2-piece olive green wool w/ woven white pin stripe, short boned bodice, huge mutton sleeves, high neck &amp; front placket in baby blue chiffon &amp; brown velvet, 6 gore skirt, B 28", W 20", Skirt L 38.5", (collar grubby, small fabric pulls, .5" tear L sleeve) very good; 1 1905 Paris label, 2-piece man-tailored suit of black cotton canvas woven w/ tiny white dots, fitted short double breasted jacket, tulip shaped skirt, excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>156</b>	<b>SILVER TRIMMED BALL GOWN SKIRT, c. 1905</b> <i>Trained skirt of cream tulle over cream chiffon &amp; satin, tulle elaborately embellished w/ silver spangles &amp; sequins, near hem 7 large beautiful baskets of roses, blossoms fashioned from metallic gold mesh &amp; rhinestones, gold cord baskets w/ silver sequins, silver bugle beads &amp; rhinestones, (tears in tulle, some large) fair.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>157</b>	<b>JACQUES DOUCET BODICE, 1898-1900</b> <i>Pale blue chiffon, high neck, long sleeves, lace, gold &amp; white bead trim, fair; t/w 3 earlier bodices: 1 18th C floral brocade on cream silk, 2 1850s silk w/ pagoda sleeves: 1 green, red white chine print &amp; 1 pale lavender w/ purple floral brocade, fair-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>158</b>	<b>BEELE TRIMMED ORGANDY DRESS, 1860s</b> <i>White organdy blouse &amp; tiered skirt, embroidered w/ iridescent emerald green to cobalt blue beetle wings forming floral pattern w/ silver metallic vines, B 36", W 28", Skirt L 43", (CF buttons &amp; sash missing); includes extra yardage w/ same technique, different beetle wing pattern; t/w 1 1930s blouse made from 1860s organdy fabric, attached rayon slip; very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>

<b>LOT#</b> <b>159</b>	<b>LILAC CHIFFON EVENING GOWN, c. 1915</b> <i>Beaded &amp; sequined low drape bodice, crystal bead &amp; rhinestone under bodice, handkerchief point sleeves, chiffon sashes trimmed w/ tiny gold sequins &amp; white beads, multi-layered skirt, skirt FC &amp; BC w/ large triangles elaborately embroidered, beaded &amp; sequined, pink chiffon over ivory charmeuse linings, B 38", Drop W 36", L 55", (beading on 1 side under bodice shredded, scattered small holes in chiffon, several large holes along edge of back triangle) fair.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>160</b>	<b>BRUSSELS MIXED LACE WEDDING GOWN, 1940</b> <i>Handmade bobbin &amp; Pt de Gaz needle lace c. 1860-1870, possibly a veil remade into wedding gown c. 1940, fitted sleeveless bodice, full open-front, skirt w/ train, B 34", W 24", (brown stains) very good; t/w 1 1940 cream underdress, poor. BROOKLYN MUSEUM</i>	<b>\$1000-</b> <b>\$1500</b>
<b>LOT#</b> <b>161</b>	<b>BELLE EPOCH SUMMER EVENING GOWN</b> <i>1 piece cream silk chiffon w/ pale printed &amp; flocked rose blossom clusters in soft colors, CF net panel covered w/ iridescent sequins &amp; metallic copper coils in floral motifs, embroidered net lace insets on bodice &amp; at hem, chiffon lining, fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>162</b>	<b>TWO LARGE NATURAL STRAW HATS, 1904 &amp; 1910</b> <i>1 straw lace, small brim &amp; oversize outer crown, dusty plum velvet over blue silk wide crown bands w/ steel bead &amp; plum buckle holding 3 ostrich plumes, Brooklyn label, 14" across, 5" inside crown opening allows hat to perch high on head; 1 wide brim upturned in back, high crown, 20" across, label "Lichenstein Millinery Paris New York", excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>163</b>	<b>TWO WIDE BRIM CREAM HATS, 1905-1910</b> <i>Both fashioned on wire frames: 1 Battenburgh lace, shallow crown, 14" brim, white floral trim &amp; black velvet ribbon on crown, (lining gone) very good; 1 lampshade hat of accordian pleated cotton tulle, deep crown, 17" brim, (color dingy, lace edging torn) fair. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>164</b>	<b>TWO DEEP CROWN LADIES' HATS, 1900-1908</b> <i>Both w/ large dome shaped crowns: 1 black velvet &amp; cream bengaline, ostrich plume &amp; wired fabric bow, label "F. Loesser Paris Brooklyn", Wd 18.5", (cream fabric splitting, plume dirty) fair; 1 chocolate plush, 2 ombre ostrich plumes CF, N.Y. label, Wd 16 .5", very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>165</b>	<b>TWO LADIES' WIDE BRIM STRAW HATS, c. 1915</b> <i>Both braided leghorn straw: 1 w/ upturned back brim, crown trimmed w/ teal velvet ribbon, berries &amp; cloth roses, Wd 15.5"; 1 w/ spiral crown, dusty rose chiffon band, ombre pink to cream velvet flowers on crown, brim &amp; 1 under brim, Wd 15.5", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>166</b>	<b>TWO LADIES' HATS, 1917 &amp; 1922</b> <i>1 1917 steel blue toque, sides covered in blue silk &amp; velvet flowers, label in detached lining "Frederick Loeser &amp; Co. Brooklyn &amp; Paris"; 1 rust straw, covered in wide silk faille ribbon in 3 shades of orange arranged across crown &amp; sides for bicorn effect, paisley embroidered ribbon in oranges &amp; blues at sides, 3 raffia covered buds &amp; leaves CF, label in partial lining, "Abraham &amp; Strauss", very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>167</b>	<b>STENCILED VELVET PURSE, GALENGA ATTRIBUTION, 1910-1920</b> <i>Scarlet silk velvet stenciled in silver w/ griffins &amp; Renaissance symbols, drawstring top, silk tassel w/ large multicolor glass bead, red silk lining, no signature but similar to Galenga stencil patterns, W 8", Ht 7", tassel 3.5", (lining torn inside along drawstring) excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>168</b>	<b>THREE PAIR LADIES' FOOTWEAR, c. 1900</b> <i>2 pair high laced boots w/ wood stacked Cuban heels: 1 black leather dead stock &amp; 1 chestnut leather w/ brown wool uppers; 1 pair bronze leather evening pumps, low Louis heel &amp; copper beaded vamps, excellent.</i>	<b>\$200-</b> <b>\$300</b>

<b>LOT#</b>	<b>SEVEN PAIR REGIONAL SHOES, 19TH C - EARLY 20TH C</b>	<b>\$100-</b>
<b>169</b>	<i>From Turkey &amp; Greece, most w/ metallic embroidery: 4 pair red leather w/ upturned toes, 2 pair ladies' velvet mules &amp; 1 pair children's blue suede, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>TWO BEADED PARTY DRESSES, EARLY 1920s</b>	<b>\$400-</b>
<b>170</b>	<i>1 black net trimmed w/ black silk velvet, vertical rows black bugle beads &amp; large light blue beaded feathers, black slip, (shoulder areas damaged, torn net, holes); 1 long navy chiffon dress, gunmetal glass beaded flowers, vines &amp; parallel rows, (.5" vertical tear at L shoulder seam, small holes &amp; 7" horizontal tear in chiffon 3" from dress hem) fair.</i>	<b>\$600</b>
<b>LOT#</b>	<b>SEQUINNED &amp; BEADED EVENING COAT, FRANCE, 1920s</b>	<b>\$400-</b>
<b>171</b>	<i>Black silk completely covered in vertical rows of black sequins, horizontal rows of large fuchsia &amp; pink beaded blossoms at sleeve ends, hem &amp; below hip, L 45" (some sequin losses) very good.</i>	<b>\$600</b>
<b>LOT#</b>	<b>GRAPHIC BEADED DRESS, EARLY 1920s</b>	<b>\$300-</b>
<b>172</b>	<i>Double layer goldenrod silk crepe, trumpet shape 3/4 sleeves, crepe sash, black &amp; white beading on bodice, sleeves &amp; deeply scalloped over-skirt, B 34", Drop W 32", L 52", (bead losses) very good.</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWO BEADED EVENING GARMENTS, 1920s</b>	<b>\$400-</b>
<b>173</b>	<i>1 black chiffon over-dress or tabard, sides unstitched, jet beaded deco bands, spiral circles &amp; flowers; 1 dark teal blue silk velvet, chiffon sleeves, 3 large amber &amp; green glass beaded blossoms at hip: 2 on L &amp; 1 on R, very good.</i>	<b>\$600</b>
<b>LOT#</b>	<b>BLACK BEADED PARTY DRESS, EARLY 1920s</b>	<b>\$300-</b>
<b>174</b>	<i>Black silk chiffon, sash at drop waist, bodice &amp; double tiered skirt w/ jet beaded flowers &amp; stems, scalloped hem &amp; silk lining, excellent.</i>	<b>\$400</b>
<b>LOT#</b>	<b>BEADED CHIFFON PARTY DRESS, c. 1925</b>	<b>\$200-</b>
<b>175</b>	<i>Sleeveless navy chiffon, crystal beaded in patterns of flower blossoms &amp; pin stripes, B 36", H 36" &amp; L 41", (2" vertical repair w/ 1" split &amp; 1 tiny hole by L shoulder) very good.</i>	<b>\$300</b>
<b>LOT#</b>	<b>TWO BLACK SILK DRESSES, 1930s</b>	<b>\$200-</b>
<b>176</b>	<i>1 1930 3-piece evening outfit: sleeveless sheath dress w/ slip, fringed over-skirt &amp; matching fringed scarf; 1 1935 unlabeled Mme Eta Hentz dinner dress, self fabric CF buttons, deep tabs on deep V yoke &amp; hem, excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>TWO SUMMER DAY DRESSES, 1920s</b>	<b>\$200-</b>
<b>177</b>	<i>1 white linen w/ floral printed trim, excellent; 1 blue &amp; silver plaid rayon blend, under-dress w/ knife pleated skirt, top w/ attached ties at neckline, very good.</i>	<b>\$300</b>
<b>LOT#</b>	<b>TWO SPRING DAY OUTFITS, EARLY 1930s</b>	<b>\$200-</b>
<b>178</b>	<i>1 3-piece pale yellow rayon skirt &amp; top w/ Deco seaming &amp; matching long coat; 1 2-piece peach figured silk knife pleated skirt &amp; peach open-work crochet long sleeve top w/ side tie &amp; long shawl collar, excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>FOUR LADIES DAY GARMENTS, 1920s</b>	<b>\$100-</b>
<b>179</b>	<i>1 silk knit zig-zag striped sweater; 3 dresses: 1 apricot linen w/ embroidery, 1 navy voile w/ floral print &amp; 1 2-piece blue w/ white geometric print, very good-excellent.</i>	<b>\$200</b>
<b>LOT#</b>	<b>FIVE COTTON DAY DRESSES, 1916-1920</b>	<b>\$100-</b>
<b>180</b>	<i>3 w/ woven checks, ankle length &amp; drop waists; 2 w/ natural waistlines: 1 French blue w/ embroidered white trim &amp; 1 w/ small black &amp; white checks, excellent.</i>	<b>\$200</b>
<b>LOT#</b>	<b>SIX PIECES LADIES' COTTON DAYWEAR, 1930s</b>	<b>\$100-</b>
<b>181</b>	<i>3 woven plaid house dresses; 1 printed wrap robe; 2 1-piece playsuits: 1 yellow, black &amp; white print &amp; 1 green w/ plaid trim c/o overalls &amp; matching short jacket; t/w 1 child's printed play suit, excellent.</i>	<b>\$200</b>
<b>LOT#</b>	<b>THREE LADIES' LINEN GARMENTS, 1910-1930s</b>	<b>\$200-</b>
<b>182</b>	<i>1 1910 white walking suit, long jacket &amp; long A-line skirt; 1 1930s 2-piece light pink linen dress w/ Havana label; 1 pair of lady's natural plus 4's, excellent.</i>	<b>\$300</b>

<b>LOT#</b> <b>183</b>	<b>TWO LADY'S LINEN JACKETS, 1905-1910</b> <i>Both fitted w/ double back vents: 1 coco-brown hip length, a-symmetrical front closure; 1 natural knee length, excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>184</b>	<b>TWO BLACK CHIFFON COCKTAIL DRESSES, 1960-1970s</b> <i>1 sleeveless empire w/ jet bead &amp; rhinestone bodice; 1 baby doll style w/ black sequin lattice &amp; clusters of metallic pink blossoms, excellent. FIDM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>185</b>	<b>VICTOR EDELSTEIN BALLGOWN &amp; JACKET, 1980s</b> <i>Black velvet straight skirt w/ deep CF slit, strapless black satin over hip bodice w/ white silk floss floral embroidery, matching embroidered hip length jacket w/ turnback shawl collar, balloon dolman sleeves, blouson hemline, B 36", W 29", H 40", (slight wear to silk floss) excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>186</b>	<b>GALANOS EVENING GOWN, 1970s</b> <i>Pewter satin sheath, halter w/ flounced collar &amp; CF rhinestone buttons, low back, very deep front skirt slit, pewter China silk lining, labeled "GALANOS", couture quality, B 32", H 35", L 59.5", (1 small pale stain below hip) very good.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>187</b>	<b>TWO DESIGNER EVENING DRESSES, FRANCE, 1968 &amp; 1971</b> <i>Both printed chiffon brocaded w/ gold lurex: 1 1968 "Christian Dior New York", red w/ floral print shirt waist &amp; gold metal belt; 1 1971 Givenchy 4-piece, purple reptile print w/ gold brocade stripe: long skirt over pants, matching belt &amp; scarf, excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>188</b>	<b>HANAE MORI EVENING DRESS, 1970s</b> <i>Black chiffon printed w/ white &amp; pink abstract circles &amp; lines, hot pink satin sash, "Hanae Mori" label, excellent; 1 1980s "Nippon Boutique" tropical color print short silk dress, excellent.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>189</b>	<b>FOUR LONG GOWNS, 1970-1979</b> <i>All printed, 2 afternoon: 1 white voile w/ botanical print &amp; 1 salmon tabby silk, white &amp; red print, gold embroidery; 2 evening: 1 single shoulder silk plisse w/ pink &amp; yellow abstract print &amp; 1 beige chiffon empire gown w/ pink &amp; green abstract floral print heavily brocaded in gold, all excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>190</b>	<b>PIERRE CARDIN EVENING GOWN, c. 1970</b> <i>Woven cherry red silk blend w/ cape collar attached at front waist, ties at back of neck above open, low-cut back, self fabric belt w/ 2 large red cord buttons, labeled "Pierre Cardin, Boutique Paris", B 34", W 26", L 55", (few small stains) very good.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>191</b>	<b>MOLLIE PARNIS EVENING GOWN, 1970-1980s</b> <i>Boutique label, neon pink double layer chiffon sheath, spaghetti straps, large pink chiffon poppie on top R, 3rd chiffon layer attached to flower &amp; falling diagonally across gown, matching pink chiffon stole, B 33", W 29", H 40", L 58", excellent.</i>	<b>\$400-</b> <b>\$500</b>
<b>LOT#</b> <b>192</b>	<b>VICTOR EDELSTEIN BALLGOWN &amp; JACKET, 1980s</b> <i>Black velvet fitted drop waist &amp; trained gown, wide ballet neckline w/ low self fabric drape in back, B 38", W 27", H 40", L 62"-69"; swing evening jacket of champagne Duchess satin, hip length, wide black velvet shawl collar &amp; deep cuffs, black velvet lining, L 32", both pieces labeled "Victor Edelstein London", excellent.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>193</b>	<b>HANAE MORI EVENING GOWN, 1970-1980</b> <i>Labeled, light blue silk crepe long sheath w/ water, sunset, cranes &amp; floral print in shades of blue, green, pink &amp; orange, double chiffon fluted trumpet sleeves in 2 shades of blue, B 38", H 40", L 57", excellent.</i>	<b>\$500-</b> <b>\$700</b>
<b>LOT#</b> <b>194</b>	<b>GALANOS JEWELLED EVENING GOWN, 1980s</b> <i>Labeled, black silk sheath, lace yoke above black jeweled bodice, multi-layered long lace balloon sleeves, deep jeweled cuffs, B 36", H 38", L 59", excellent.</i>	<b>\$600-</b> <b>\$800</b>



<b>LOT#</b>	<b>EMBROIDERED CREAM DRESS &amp; CAPE SET, MEXICO, 1970s</b>	<b>\$200-</b>
<b>195</b>	<i>Both of heavy cream cotton canvas, label "Girasol Hecho en Mexico": long fitted maxi dress, snap closures neck to hem, beige floral embroidery on deep U bib, long tight cuffs &amp; CF placket, matching long cape w/ attached short capelet, cream soutache trim, B 40", W 34", Dress &amp; Coat L 58", excellent.</i>	<b>\$400</b>
<b>LOT#</b>	<b>SARMI BLACK LACE COCKTAIL DRESS, LATE 20TH C</b>	<b>\$400-</b>
<b>196</b>	<i>Lace bodice, long sleeves, black velvet skirt w/ double tiered lace over skirts, B 32", W 27", L 38", (one small hole in lace on shoulder) otherwise excellent.</i>	<b>\$500</b>
<b>LOT#</b>	<b>TWO LADIES GARMENTS, 1955 &amp; 1960</b>	<b>\$100-</b>
<b>197</b>	<i>1 unlabeled Germaine Monteil evening gown, empire pink chiffon bodice w/ black chiffon skirt &amp; single pink chiffon panel, fair; 1 1955 turquoise &amp; gold broccade hostess pajamas, very good. BROOKLYN MUSEUM</i>	<b>\$200</b>
<b>LOT#</b>	<b>THREE DESIGNER COCKTAIL DRESSES, 1955-1966</b>	<b>\$200-</b>
<b>198</b>	<i>All labeled: 1 1950s "Jacques Fath" multi-layered &amp; accordion pleated mint green chiffon; 1 1955 "Mainbocher" pale pink dupioni silk dress &amp; bolero; 1 "Galanos" moss green lace sheath &amp; matching lace jacket; fair-excellent.</i>	<b>\$300</b>
<b>LOT#</b>	<b>TWO COCKTAIL DRESSES, MID 20TH C</b>	<b>\$100-</b>
<b>199</b>	<i>Both w/ American labels: 1 late 1940s black crepe, pastel beaded flowers around neckline, full bias skirt w/ F &amp; B asymmetrical over panels, excellent; 1 late 1950s beige cotton knit sheath, 3 large 3-D knit roses embroidered w/ copper beads, very good.</i>	<b>\$200</b>
<b>LOT#</b>	<b>THREE BLACK COCKTAIL DRESSES, 1952-1966</b>	<b>\$200-</b>
<b>200</b>	<i>1 tiny dot figured silk w/ draped bodice; 1 1957 "Rango" crepe w/ bow neckline; 1 1966 floor length wool crepe sheath, bows on shoulder, excellent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>TWO DESIGNER SILK COCKTAIL OUTFITS, 1950s</b>	<b>\$200-</b>
<b>201</b>	<i>1 "Sophie of Saks" dress &amp; jacket in shocking pink satin w/ scattered flocked black roses, black mink collar on jacket, B 38", W 31", L 42"; 1 "Helga" sage green satin draped &amp; fitted strapless sheath dress w/ matching cape collar coat, B 36", W 25", Dress L 36", Coat L 41", excellent. FIDM</i>	<b>\$300</b>
<b>LOT#</b>	<b>GIVENCHY COUTURE COCKTAIL DRESS, 1955</b>	<b>\$400-</b>
<b>202</b>	<i>Pale banana yellow silk twill, sleeveless, semi-fitted, couture label, excellent; t/w 1 1958 red satin brocade w/ gold &amp; jewel color Persian design, spaghetti strap, V bodice &amp; 1 1948 navy silk faille day dress &amp; belt, excellent. BROOKLYN MUSEUM</i>	<b>\$600</b>
<b>LOT#</b>	<b>TWO BALENCIAGA DRESSES, 1960s</b>	<b>\$200-</b>
<b>203</b>	<i>Both unlabeled: 1 1960 black silk floral &amp; leaf pattern matalesse cocktail dress &amp; matching finger-tip cape; 1 deep chocolate brown sleeveless long gown, bell skirt, empire waist, excelent. BROOKLYN MUSEUM</i>	<b>\$300</b>
<b>LOT#</b>	<b>CASTILLO for ARDEN BROCADE GOWN, 1950</b>	<b>\$300-</b>
<b>204</b>	<i>Strapless metallic sari fabric, gold brocade w/ touches of silver on magenta shot silk, deep rose silk attached petticoat &amp; self fabric belt, B 36", W 28", L 45", (wear to brocade band at top of dress) very good. BROOKLYN MUSEUM</i>	<b>\$400</b>
<b>LOT#</b>	<b>FIVE WOOL KNIT BATHING SUITS, 1915-1920s</b>	<b>\$300-</b>
<b>205</b>	<i>3 mens &amp; 2 womens: 1 black w/ white trim; 1 black w/ blue &amp; orange stripes; 1 green, purple &amp; yellow stripe; 1 orange w/ black stripes; 1 pink, green &amp; blue, fair-very good.</i>	<b>\$400</b>
<b>LOT#</b>	<b>TWA AIRLINES MANHATTAN HOSTESS PAPER DRESS, 1968</b>	<b>\$600-</b>
<b>206</b>	<i>For TWA domestic ad campaign "Foreign Accents" mandatory for flight stewardesses to wear a paper outfit representing 1 of 4 countries for on flight ambience; American music played &amp; American served; after flight stewardess discarded paper clothing &amp; left flight in regular uniform; paper outfits designed by Elisa Daggs; black paper jumpsuit, metallic silver collar &amp; wide belt, velcro closures, &amp; flammable WARNING note, pristine, never worn.</i>	<b>\$800</b>

<b>LOT#</b> <b>207</b>	<b>TWA AIRLINES ROMAN TOGA PAPER DRESS, 1968</b> <i>For TWA domestic ad campaign "Foreign Accents" mandatory for flight stewardesses to wear a paper outfit representing 1 of 4 countries for on flight ambience; Italian music played &amp; Italian meals served; after flight stewardess discarded paper clothing &amp; left flight in regular uniform; paper outfits designed by Elisa Daggs; tan wrap dress, blue, orange &amp; green print trim, attached belt, velcro closures &amp; flammable WARNING note, pristine, never worn.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>208</b>	<b>TWA AIRLINES FRENCH MAID PAPER DRESS, 1968</b> <i>For TWA domestic ad campaign "Foreign Accents" mandatory for flight stewardesses to wear a paper outfit representing 1 of 4 countries for on flight ambience; French music played &amp; French meals served; after flight stewardess discarded paper clothing &amp; left flight in regular uniform; paper outfits designed by Elisa Daggs; gold paper metallic mini dress, 2 gold belts, (7" side seam tear &amp; 1 small tear under bottom front placket) fair, never worn.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>209</b>	<b>TWA AIRLINES OLDE ENGLISH WENCH PAPER DRESS, 1968</b> <i>For TWA domestic ad campaign "Foreign Accents" mandatory for flight stewardesses to wear a paper outfit representing 1 of 4 countries for on flight ambience, English music played &amp; theme meals served; after flight stewardess discarded paper clothing &amp; exited plane in regular uniform; paper outfits designed by Elisa Daggs; grey waffle paper wrap dress, white ruffled tissue collar &amp; short sleeves, light aqua &amp; green stripe belt &amp; flammable WARNING note, pristine, never worn.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>210</b>	<b>FIVE STEWARDESS' ACCESSORIES, 1955-1967</b> <i>4 hats: 2 Braniff 1957 stitched &amp; piped wool caps, 1 grey &amp; 1 brown; 1 1955 Braniff stitched &amp; contrast piping navy wool cap; 1 beige velvet Eastern Airlines beret; 1 1960s Braniff Pucci printed scarf; t/w 1 midnight blue skirt suit, label "Orchid Shop, Dallas, Texas", stewardesses purchased official uniforms through this shop, all pieces excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>211</b>	<b>RARE BRANIFF STEWARDESS UNIFORM, PUCCI, 1965-1966</b> <i>1 raspberry wool gabardine skirt suit, velcro closure wrap skirt, cropped jacket, band collar, large brass zipper w/ ring pull, brass chain inside jacket hem for weight, B 38", W 27", Jacket L 18.5", Skirt L 24", 1 periwinkle blue nylon knit mock turtleneck &amp; balloon bottom coullottes, B 34", W 22", to mix &amp; match w/ skirt suit; &amp; 1 brown, olive &amp; lilac velvet Pucci print cap w/ chin strap; t/w ephemera about the Pucci design for Braniff stewardess uniform.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>212</b>	<b>BRANIFF STEWARDESS UNIFORM, PUCCI, 1974-1976</b> <i>2 pieces: 1 turquoise, white, green &amp; black synthetic knit dress &amp; matching tie belt, B 36", H 36", L 38" &amp; 1 bonded wool turquoise jumper, buttons at top shoulder straps, B 36", H 36", L 33"; stewardesses wore dress alone or dress w/ jumper, excellent; t/w ephemera showing this Braniff uniform.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>213</b>	<b>REEVES WORKER'S UNIFORM, AMERICA, 1948</b> <i>Deadstock, 2-piece cotton herringbone, both labeled "Helen Cookman" &amp; each w/ pocket embroidered "Reeves Fabric" &amp; silver metal hardware: 1 pair dark grey trousers w/ large pockets &amp; 1 lighter grey short sleeve shirt-jack, V neck, snap closure, 3 metal eyelets under each sleeve, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>214</b>	<b>TRANSIT WORKER'S UNIFORM, AMERICA, 1943</b> <i>Deadstock, 3-piece set: 1 pair steel grey cotton knit pants, button fly, 1 grey &amp; ivory ribbed pinstripe jacket, single breast pocket, CB inverted pleat &amp; label "Helen Cookman" &amp; 1 cap, grey knit crown, black synthetic visor &amp; wide black silk crown band, marked 7 1/4", excellent. BROOKLYN MUSEUM.</i>	<b>\$200-</b> <b>\$400</b>

<b>LOT#</b> <b>215</b>	<b>REEVES MECHANICS UNIFORM, AMERICA, 1948</b> <i>Deadstock, 2-piece cotton herringbone, both labeled "Helen Cookman" &amp; each w/ pocket embroidered "Reeves Fabric": 1 rust collarless jacket, snap closures &amp; 2 chest pockets; 1 pair deep chocolate brown overalls, 3 segmented bib pocket, steel hardware, adjustable snap waist, button fly, inseam 28", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>216</b>	<b>LADY'S WHITE YACHTING DRESS, c. 1915</b> <i>1 piece linen, blue linen sailor collar &amp; cuffs, embroidered eagle &amp; red chevron sleeve patch, skirt w/ lace-up back skirt detail; t/w 1 1920s black &amp; white heathered linen top, sleeveless, (.5" hole back dress skirt under back pleat) very good.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>217</b>	<b>LADY'S CHAMBRAY SAILING OUTFIT, c. 1940</b> <i>1 blue jacket w/ white braid trim on sailor collar &amp; pockets, matching cuffed blue &amp; white striped pants, both labeled "Best &amp; Company Sailing Blues"; t/w 1 pair blue chambray side-button pants, very good-excellent.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>218</b>	<b>BONNIE CASHIN SWIMSUIT &amp; GARMENTS, 1950s</b> <i>All labeled: 1 1951 black cotton swim/play suit, narrow button straps, CF buttons, elasticized waist &amp; leg opening; 1 1957 orange cotton w/ red &amp; olive brocade beach dress; 1 orange &amp; yellow print voile pants &amp; shirt set, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>219</b>	<b>TWO SILK SHAWLS, 1830-1850</b> <i>Both fringed &amp; w/ cream ground: 1 c. 1830 shaped triangle, printed floral border; 1 c. 1840 cream brocade square w/ woven borders of cream &amp; green or cream &amp; coral; t/w 1 cream silk twill scarf embroidered in pink &amp; gold silk floss, fair-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>220</b>	<b>EMBROIDERED EXPORT SHAWL, CHINA, LATE 19TH C</b> <i>Ivory silk covered in floral embroidery in shades of pink, blue, purple &amp; green, 62" x 64", knotted fringe 19", excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>221</b>	<b>IVORY SILK EXPORT SHAWL, CHINA, 19TH C</b> <i>Dense ivory floral &amp; bird embroidery on ivory ground, 48" x 49", knotted fringe 22", excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>222</b>	<b>YELLOW SILK EXPORT SHAWL, CHINA, 19TH C</b> <i>Yellow floral silk embroidery on yellow silk ground, 74" x 74", knotted fringe 14", (few small wax spots near fringe) very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>223</b>	<b>EMBROIDERED SILK EXPORT SHAWL, CHINA, c. 1900</b> <i>Ivory silk w/ large square center field embroidered all over in different blossoms in shades of scarlet, blue, tangerine &amp; silver-grey, 2 embroidered outer borders, 1 w/ medium blossoms &amp; 1 w/ small, 49" x 49", knotted fringe 27", excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>224</b>	<b>EMBROIDERED SILK EXPORT SHAWL, CHINA, c. 1900</b> <i>Ivory silk w/ all over small blossoms &amp; vines embroidered in purples, blues &amp; peach, some embroidered eyelets, long knotted fringe, 61" x 64", Fringe 19", excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>225</b>	<b>BLACK SILK EXPORT SHAWL, CHINA, 1890-1910</b> <i>Black embroidered exotic florals on black silk, knotted long silk fringe, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>226</b>	<b>TWO IVORY SILK EXPORT SHAWLS, CHINA, 1890-1910</b> <i>Both ivory embroidered large florals on ivory silk, knotted long silk fringe, (few small stains) very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>227</b>	<b>SIX PIECES "IRIS" LINGERIE, 1952-1967</b> <i>All labeled, designed by Sylvia Pedlar: 1 white puckered nylon w/ lace trim negligee &amp; peignoir set &amp; 5 long nightgowns, 3 white, 2 pink &amp; 1 blue, (1 very stained &amp; fair) 5 excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>228</b>	<b>FIVE PIECES "IRIS" LINGERIE, 1956-1964</b> <i>All labeled, designed by Sylvia Pedlar, silk &amp; synthetic blend negligees w/ simple lines: 2 white, 1 ivory &amp; 1 pink &amp; 1 baby blue, excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>

<b>LOT#</b> <b>229</b>	<b>FIVE PIECES LADIES WHITE LINGERIE, 1910-1920</b> <i>3 combinations: 2 cotton w/ split drawers, embroidery, eyelet &amp; pink ribbons &amp; 1 fine linen w/ pin tucks, Val lace &amp; flounced short skirt; 1 cotton petticoat w/ scalloped edges &amp; 1 linen skirt w/ embroidered flowers, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>230</b>	<b>FOUR PIECES LADIES' WHITE LINGERIE, 1910-1920</b> <i>2 similar white cotton chemise &amp; split drawer sets w/ pin tucks &amp; wide pink satin ribbons; 1 linen organdy chemise w/ Val lace trim; 1 petticoat w/ pin tucks &amp; needle lace insertions, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>231</b>	<b>FIVE PIECES LADIES LINGERIE, 1910-1920</b> <i>1 blue satin &amp; lace night gown; 2 white lawn &amp; lace camisoles; 1 black silk &amp; lace short sleeve corset cover; t/w 1 1950s black satin "Molyneux" labeled long slip &amp; 1 1950s printed cotton gown &amp; peignoir, fair-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>232</b>	<b>THREE CREAM SILK PETTICOATS, 1895-1910</b> <i>2 w/ Valenciennes lace &amp; 1 w/ embroidered net lace, very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>233</b>	<b>THREE SILK PETTICOATS, 1890s</b> <i>All 3 w/ deep flounced hems &amp; draw string waists; 2 brocade; 1 lilac &amp; cream &amp; 1 aqua, pink &amp; green; 1 black taffeta w/ black lace lattice flounce, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>234</b>	<b>THREE WHITE PETTICOATS, 1870-1900</b> <i>2 1890s, 1 linen &amp; 1 cotton lawn w/ bands of point d'esprit net; 1 1870s trained bustle petticoat w/ eyelet flounce, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>235</b>	<b>TRAINED IRISH CROCHET GOWN, c. 1908</b> <i>Cap sleeve, low rounded neckline front &amp; back, fitted through high waist, very full trained skirt, small, large &amp; 3 dimensional crochet flowers &amp; foliage, cream satin built in boned lining, waist tape stamped "TRAVERS, 106 E. 58TH ST, NY", B 32", W 22", FL 59", BL 76", (breaks in crochet grid, torn shoulders &amp; other lace breaks, silk lining torn &amp; needs replacement, small brown stains, hem area soiled) fair-very good.</i>	<b>\$800-</b> <b>\$1200</b>
<b>LOT#</b> <b>236</b>	<b>TWO LONG-LINE CORSETS, EARLY 20TH C</b> <i>1 beige cotton w/ satin stripe, detached blue silk garters &amp; 1 pink cotton brocade w/ attached garters, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>237</b>	<b>TWO LONG LINE BRA &amp; GIRDLE SETS, 1950s</b> <i>All tagged "Lady Marlene" &amp; "Nylon &amp; Nylon Boning", long line bras wired along top w/ deep plunging CF, stretch sides, short boned girdles w/ garters &amp; stretch backs: 1 set w/ sheer black net bra, 34B, &amp; deadstock black girdle &amp; 1 set white lace 36B bra &amp; girdle, fair-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>238</b>	<b>THREE COTTON CORSETS, c. 1900</b> <i>All w/ steel busks &amp; boning: 1 black sateen, wide band Cluny lace at top edge, stamped "Sapphire" inside; 1 cream, pink ribbon woven through narrow Val lace at top edge, inside stamped "Sapphire"; 1 white, pink ribbon woven through wide lace at top edge, inside stamped "Corset Francaise Bon Ton"; all 3 excellent, probably never worn. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>239</b>	<b>TWO ROYAL WORCESTER CORSETS, 1880s</b> <i>Both w/ brass busks, narrow top lace, stamped "Royal Worcester" inside, never worn: 1 1881 brown, cord cups, elastic on each side near back, B 30.5", 21", CFL 14"; 1 1885 beige, embroidered cups &amp; busk covers, B 31, W 21", CFL 14.5", both excellent. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>

<b>LOT#</b> <b>240</b>	<b>TWO ROYAL WORCESTER CORSETS, LATE 19TH C</b> <i>Both cotton w/ steel busks &amp; boning, narrow grey embroidered cream trim on top edges, inside white waist tapes stamped w/ model number &amp; "Royal Worcester": 1 1885 tan, "No. 655", B 30", W 20", CFL 15.75" &amp; 1 1892 grey, "No. 480", B 31", W 22", CFL 15"; t/w 1 1882 half brown corset w/ inserts of kakhi cotton jersey between boning, blue &amp; white lace at top edge, attached note, "...Patent for this corset given D. H. Fanning. Made in 1882", all unworn &amp; excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>241</b>	<b>TWO COTTON CORSETS, ONE MATERNITY, 1870-1880s</b> <i>1 c. 1885 white herringbone, baleen stays, no front busk, no back eyelets, CF vertical elasticized band, back sides each w/ attached long fabric pieces to wrap &amp; hook or tie, very large, (stains) very good; 1 white sateen, CF brass busk, CB brass eyelets, B 32", W 21", CFL 12.5", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>242</b>	<b>TWO LADIES' CORSETS, 1885-1890s</b> <i>Both transitioning away from heavily boned corsets: 1 1890s white "Ferris Good Sense", lightly boned sport corset, front buttons &amp; shoulder straps; 1 blue grey w/o back laces, CB w/ tabs &amp; cotton tapes that criss-cross on back &amp; fasten to side waist buckles; very good-excellent.</i>	<b>\$400-</b> <b>\$500</b>
<b>LOT#</b> <b>243</b>	<b>CORDED COTTON CORSET, 1825-1830</b> <i>Tan hand woven cotton, cording in vertical rows, diagonal rows &amp; arches, hand stitched in red &amp; pink, CF casing for busk, 9 pair ivory eyelets for back lacing, B 30", W 24", CFL 15.5", excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>244</b>	<b>LADY'S CORSET, c. 1890 &amp; MAN'S TRUSS, 1855-1865</b> <i>1 boned white lace summer corset, front steel busk; 1 man's bronze leather truss (hernia) support, stamped "London Supporters Manufactured by C W White &amp; Co 89 Court St. Boston", 4 steel buckles w/ 1855 patent date, very good.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>245</b>	<b>TWO SHORT CORSETS, 1900 &amp; 1922</b> <i>Both cream cotton: 1 1900 tan coutil w/ white outer boning stripes, small elasticized side gores, label "Worcester Corset Co.", called "Girdle Corset", B 25", W 21", CFL 12"; 1 unlabeled tabby weave, bobbin lace top &amp; bottom trim, B 27", W 22", CFL 11", both excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>246</b>	<b>WOMAN'S TAN LINEN STAYS, LATE 18TH C</b> <i>Homespun linen, hand woven hemp or other plant fiber lining, baleen stays, corset top &amp; bottom edges faced in .75" white doe skin, hand embroidered CB eyelet holes, B 31", W 27", CFL 12", (large, light stains, some tiny rust stains, outside linen worn away in several tiny spots) very good. BROOKLYN MUSEUM</i>	<b>\$800-</b> <b>\$1000</b>
<b>LOT#</b> <b>247</b>	<b>THREE LADIES' BUSTLES, 1872-1885</b> <i>1 step in, knee length, brown cotton petticoat front, back graduated metal semi-circular hoops attached to 5 vertical rows webbing; 1 1880 very small cream &amp; beige cotton striped metal coil &amp; possible saw-dust pads, buckles at waist, both very good; 1 1885 lobster tail, re-covered 20th C w/ cream silk charmeuse, fair. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>248</b>	<b>BLACK LACE SHAWL &amp; STOLE, 1870-1890</b> <i>1 hand made Spanish silk bobbin lace triangular shawl, excellent &amp; 1 machine made stole w/ all over small floral vines, fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>249</b>	<b>FIVE LADIES' DAY HATS, 1945-1964</b> <i>1 curry straw; 1 wide brim brown straw; 1 yellow velvet w/ small buds; 1 kelly green cotton poplin w/ red dangling strawberries &amp; hat pin; 1 black straw w/ shaggy hair effect, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>250</b>	<b>LARGE BEADED BAG, 1920s</b> <i>Gold metal repousee frame, flower stamped gold metal chain, front &amp; back identical bead-work: sapphire blue ground, 2 large multi-color rondels in Persian pattern, outer edges flanked by white beaded snowflake-like design, beige silk faille lining w/ 2 pockets, 8.5" x 9.75" plus 1.75" looped fringe, (5-6 missing fringes, small hanging frame ornament missing) very good.</i>	<b>\$200-</b> <b>\$300</b>

<b>LOT#</b> <b>251</b>	<b>PAIR BEADED SANDALS &amp; EVENING PURSE, 1940s</b> <i>Made in the Phillipines, 2.75" red leather heel, ankle strap sandals covered in red beads w/ small white &amp; pink circles on black &amp; yellow stripes, insole w/ "Manila" tag, "5" stamped on bottom of sole &amp; matching small fringed purse, excellent.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>252</b>	<b>COURREGES GO-GO BOOTS, PARIS, c. 1965</b> <i>White leather mid-calf, .5" black stacked wood heel, cut-out band below boot top w/ center knot, "Courreges Paris" stamped in gold, back zipper under velcro flap, L 9", Ht 10", (scuff marks) very good.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>253</b>	<b>EMBROIDERED EXPORT ROBE, CHINA, MID 20TH C</b> <i>Peacock blue silk satin covered in dense polychrome floral &amp; bird embroidery, excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>254</b>	<b>EMBROIDERED EXPORT ROBE, JAPAN, MID 20TH C</b> <i>Royal blue silk, short furisode sleeves, robe back colorfully embroidered in silk floss w/ padded peonies, flying cranes &amp; mountain landscape, never worn (paper hem protector not removed) pristine.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>255</b>	<b>THREE WHITE NET PARTY DRESSES, c. 1915</b> <i>All w/ square necklines &amp; short sleeves: 1 beige w/ pink silk ribbons; 1 white, trimmed w/ iridescent sequins &amp; cream silk satin binding; 1 cream w/ silver lame belt &amp; flounced skirt, fair-very good.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>256</b>	<b>BATTENBURG LACE COAT, c. 1910</b> <i>Ecru silk tape lace, princess lines, elbow L bell sleeves, L 39", excellent. FIDM</i>	<b>\$500-</b> <b>\$600</b>
<b>LOT#</b> <b>257</b>	<b>ECRU LACE EVENING CAPE, AMERICA, 1900-1910</b> <i>Silk laces: tape lace w/ hand done fillings interspersed w/ cream tubular trim &amp; inserts of floral embroidery on shamrock shaped China silk, lined in silk organdy over satin, label "RF Dempsey Morristown New Jersey", L 46", excellent. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>258</b>	<b>THREE LADIES IVORY LACE GARMENTS, EARLY 20TH C</b> <i>1 embroidered net skirt, deep flounced hem, (waistband removed); 2 camisoles both w/ alternating striped bands of Valenceinnes lace; fair-excellent; t/w 1 c. 1930 organdy &amp; net dickie, very good.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>259</b>	<b>TWO SHEER SUMMER TEA GOWNS, EARLY 20TH C</b> <i>Both 1-piece w/ attached net petticoats: 1 c. 1910 leno weave fabric trimmed w/ pin tucks &amp; 3 types of bobbin lace: Val, Cluny &amp; Battenburg, long fitted sleeves, inset Val lace waistband; 1 c. 1915 white net w/ wide bands &amp; applique blossom shapes embroidered in white floss, very good-excellent.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>260</b>	<b>WHITE LACE SUMMER TEA GOWN, c. 1904</b> <i>2-piece, constructed of Val lace yardage, narrow Val lace trim &amp; chemical lace appliques, mono-bosom bodice, V neck, elbow length sleeves, trained skirt, deep hem flounce of repeating concentric U shape narrow lace ruffles, both pieces fully lined in white cotton net, B 36", W 27", Skirt L 42"-48", (lace neckband possibly replaced) excellent.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>261</b>	<b>SILK AFTERNOON DRESS &amp; COAT, 1910</b> <i>Beige silk pongee trimmed w/ beige silk soutache, pale lilac embroidery &amp; black silk edging: 1-piece dress w/ fitted back &amp; A-line skirt, high neck lace modesty piece &amp; undersleeves, B 36", W 30", L 57"; 3/4 long sleeve coat, label "S. Gluck, Brooklyn, Paris", B 42", L 46"; excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>262</b>	<b>TWO SUMMER TEA GOWNS, EARLY 20TH C</b> <i>1 1910 white handkerchief linen w/ all-over Val lace insertions &amp; embroidered bands, high neck &amp; sleeves to elbow, excellent; 1 c. 1916 embroidered beige cotton net, 4 sprigged cotton skirt flounces, 5 cord waistband, very good.</i>	<b>\$300-</b> <b>\$400</b>

<b>LOT#</b> <b>263</b>	<b>TWO SUMMER TEA GOWNS, EARLY 20TH C</b> <i>Both short sleeved w/ overskirts &amp; attached petticoats: 1 c. 1915 white net, periwinkle blue satin bodice trim, white &amp; blue embroidery; 1 c. 1923 pale blush organdy w/ lingerie lace insertions &amp; drop waist, very good-excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>264</b>	<b>LACE &amp; EYELET SUMMER TEA GOWN, c. 1922</b> <i>White cotton voile w/ bobbin &amp; fillet lace inserts, blue eyelet embroidery &amp; blue hip sash, B 38", H 40", L 49", excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>265</b>	<b>SILK SATIN WEDDING GOWN &amp; SHOES, 1932</b> <i>Champagne satin, low V neck, Renaissance style sleeves w/ small self fabric buttons, arched Deco bias panels from midriff to mid-thigh, bias cut &amp; trained skirt, American label, matching silk satin sandals stamped "Bonwit Teller", B 34", W 31", L 61"-88", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>266</b>	<b>LAVISH LACE &amp; LINEN EDWARDIAN COAT</b> <i>Knee length, 3 U-shape panels of white linen w/ white oval &amp; dot candlewicking, edged in wide bands of 3-D Irish crochet lace flowers, lace edges of U panels joined by cords worked in knotted lattice pattern having groups of long spiral &amp; knot fringes, B 36", FL 41", BL 34", Fringe 4", excellent.</i>	<b>\$400-</b> <b>\$500</b>
<b>LOT#</b> <b>267</b>	<b>IRISH CROCHET COAT, 1905-1910</b> <i>3/4 length, fitted, puff sleeve, many styles of flower blossoms, some 3-D, on wide crochet grid, edged in woven ivory silk tape, 3 large flat round buttons, satin neck sash above shallow V neckline, ivory cotton net lining, B 36", W 32", L 38", excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>268</b>	<b>TWO BATTENBURG LACE JACKETS, 1895-1910</b> <i>1 cream cotton, hip length, open front, short bell sleeves, size 6-10, (brown stains) very good; 1 ecru silk bolero, CF point at waist, short back, puff sleeve &amp; turn back cuff, size 6-8, excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>269</b>	<b>IRISH CROCHET SHORT JACKET, c. 1915</b> <i>Front opening (hooks &amp; eyes missing), short modified bell sleeves, excellent; t/w 1 fine linen lawn blouse w/ cutwork, embroidery &amp; Irish crochet inserts, fair.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>270</b>	<b>EMBROIDERED SILK COAT, EGYPT, 1929</b> <i>Natural silk pongee, 18" black faille hem band embroidered in polychrome silk w/ Egyptian motifs, also embroidered cuffs &amp; collar, single self covered button &amp; silk loop, label "Pohoomull Bros LUXOR Palace, Oriental Costumes &amp; Textiles", B 36", L 43", (loop broken, few thread pulls) excellent.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>271</b>	<b>IRISH LACE COAT, AMERICA, c. 1905</b> <i>Front V neck, empire band w/ hanging baubles above flared skirt, 3/4 sleeves, lace worked in multiple assembled bands &amp; w/ large teardrop medallions, lined in lace trimmed beige cotton net, labeled "Glover, Louisville, KY", B 36", L 47", excellent. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>272</b>	<b>FIVE ELIZABETH HAWES BLOUSES, 1935-1958</b> <i>4 silk 1930s: 1 woven gold-green, single shoulder, peplum bottom &amp; matching triangular shawl; 2 chevron stripe evening blouses, short wide sleeves, shallow V necks F &amp; B, self covered back buttons, F&amp;B waist points: 1 w/ narrow red &amp; black stripes, 1 w/ wide stripes in rust, gold, &amp; bone; 1 multicolor raw silk stripe; 1 1958 cropped charcoal taffeta w/ woven ivory stripes, 2 narrow red satin stripes at F&amp;B blouse top, red satin turned back elbow length cuff; all excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>273</b>	<b>TWO ELIZABETH HAWES JACKETS, 1940s</b> <i>Both short, labeled "Elizabeth Hawes Inc.": 1 woven cotton, blue grey &amp; cinnamon stripes, 2 self fabric buttons, waistline pleated &amp; stitched, B 36", W 27", FL 19", BL 22.5"; 1 pea green silk faille w/ tiny black flecks, renaissance styling, 11 CF self fabric buttons, CB point at W, long dolman sleeve pleated &amp; puffed in back w/ wrist zippers, pleated collar at V neck, B 34", W 27", FL 15.5", excellent; t/w 1 forest green silk faille tabard to be tied over evening dress, very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>

<b>LOT#</b> <b>274</b>	<b>THREE BONNIE CASHIN APRONS, 1943 &amp; 1955</b> <i>3 aprons: 1 1943 white cotton; 2 1955: 1 tan burlap &amp; 1 purple print on white cotton; t/w 1 1952 plaid umbrella, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>275</b>	<b>TWO BONNIE CASHIN SUMMER DRESSES, 1945 &amp; 1955</b> <i>1 1945 bone raw silk w/ tropical floral print, bodice open in back w/ sash over modified bustle, B 36", W 25", H 36", L 43"; 1 1955 2-piece charcoal cotton w/ novelty apple print, fitted bodice &amp; full skirt, B 36", W 24", Skirt L 25"; very good- excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>276</b>	<b>TWO BONNIE CASHIN SUMMER DRESSES, 1940-1950s</b> <i>Both w/ stiffened drop yokes &amp; full skirts: 1 1943 unlabeled red tartan plaid cotton sleeveless bodice &amp; skirt w/ ruffled tiers; 1 1954 labeled lavender linen surplice sleeveless top, bodice peplum &amp; skirt lining of white cotton w/ tiny lavender floral print, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>277</b>	<b>THREE BONNIE CASHIN DAY DRESSES, 1943-1952</b> <i>1 labeled beige shark skin halter dress w/ CF waist tie &amp; matching silk knit sweater, excellent; 1 labeled 1950 black wool broadcloth shirt waist w/ tan piping &amp; tan suede tie belt, excellent; 1 unlabeled 1952 bone waffle weave wool, long straight skirt &amp; matching top, fair. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>278</b>	<b>THREE BONNIE CASHIN DAY DRESSES, 1940s</b> <i>1 1942 woven silk shirt waist multicolor wide stripe; 1 labeled 1944 dove grey wool flannel high waist dress w/ peter pan collar; 1 black silk afternoon dress, gathered high waist, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>279</b>	<b>THREE BONNIE CASHIN SUMMER DRESSES, 1943-1951</b> <i>1 beige &amp; bone silk w/ matching peplum jacket; 1 toast silk blend halter dress &amp; matching jacket; 1 cream sharkskin halter w/ accordion pleated skirt, very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>280</b>	<b>TWO CASHIN &amp; ONE JESSE TURNER GARMENTS, 1937-1950</b> <i>2 Bonnie Cashin: 1 1939, label "Bonnie Cashin Original", long evening cape of persimmon wool boucle, 2 pockets w/ brown leather appliques over each breast, silk crepe lining, excellent; 1 1950, label "Bonnie Cashin Design", cream satin evening coat very good &amp; 1 1937, label "Jesse Franklin Turner", lightweight wool 2-tone afternoon dress, fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>281</b>	<b>FOUR ELIZABETH HAWES COTTON SEPARATES, 1935-1948</b> <i>2 tops: 1 labeled fuschia blouse; 1 unlabeled floral print on cream spencer style jacket; 2 printed skirts w/ wide waistbands: 1 blue &amp; white batik; 1 coral &amp; gray spatter print over cream flamingos; excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>282</b>	<b>THREE ELIZABETH HAWES DAY GARMENTS, 1938-1948</b> <i>1 labeled 1938 short jacket, bone woven silk, CF zipper w/ green arrow shaped insert, ribbon stripe insert at CB, (small F stain) very good; 2 unlabeled dresses w/ inverted CF pleat &amp; shallow reverse point bodice, triangular piecing above point: 1 1938 heathered tan stripe raw silk dress, grey blue piping &amp; geometric F&amp;B navy silk inserts, (hem unstitched) &amp; 1 1958 2-piece multicolor woven cotton plaid sundress &amp; jacket, excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>283</b>	<b>ELIZABETH HAWES EVENING GOWN &amp; CAPE, 1930s</b> <i>Both knit silk &amp; labeled "Elizabeth Hawes Inc.": sky blue trapeze shaped dress, rouleau shoulder straps &amp; 2 pleated front panels attached at front neckline, pink silk faille petticoat; pea green cape w/ blue satin curving yoke bordered by woven gold metallic &amp; mushroom silk band, CB narrow insert of blue satin, blue satin belt; B 38", L 64", (some white staining, belt closure &amp; leather lining missing) very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>



<b>LOT#</b> <b>284</b>	<b>CHARCOAL SILK BALLGOWN, 1938</b> <i>Heavy satin, sleeveless, low U front &amp; deep V back above tiny self covered buttons, self fabric narrow rouleau bands form lace-like yoke, shoulder straps &amp; deep insert at lower circle skirt, B 34", W 28", FL 60", BL 63.5", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>285</b>	<b>TWO BIAS CUT SILK EVENING GOWNS, 1935</b> <i>Both sleeveless, low cut back &amp; low V front neckline: 1 white chiffon w/ stylized delicate floral patterns hand-embroidered in silk floss w/ silver beaded stems &amp; abstract elements, ivory crepe underslip, self-fabric sash, B 36", W 28", L 60" (5" repair to hem edge); 1 pale gold silk charmeuse bodice w/ knotted CF, bias cut, fitted through hip, tulip shaped skirt, 2 looped sashes at CB waist &amp; matching bandeau bra, B 36", W 28", H 38", L 61", (light stains on skirt) very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>286</b>	<b>PRINTED &amp; GOLD LAME EVENING DRESS, 1930s</b> <i>Pink chiffon printed w/ ink colored roses &amp; brocaded w/ gold roses in stylized pattern, short ruffled cap sleeves, self fabric belt, pink silk chiffon slip, B 34", W 28", L 52", (CB rolled neckline has few tiny pulls) excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>287</b>	<b>PURPLE &amp; GOLD LAME EVENING DRESS, c. 1935</b> <i>Magenta silk plisse long underdress, purple silk tunic woven w/ metallic gold paisley pattern, 4 gold tulip shaped buttons, B 34", W 28", H 34", L 61", (5th button missing, metallic pattern worn especially at round neckband, cuffs, &amp; shoulders, stains on skirt front) fair. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>288</b>	<b>SILK &amp; LAME OPERA CAPE, c. 1930</b> <i>Metallic gold, copper &amp; pewter lame in small abstract patterns on peachy beige silk ground, velvet lined cape collar, lame wide flounce edging, cinnamon silk velvet lining, CB L 53", excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>289</b>	<b>TWO LADY'S BLACK EVENING ENSEMBLES, LATE 1930s</b> <i>1 satin &amp; velvet sleeveless gown w/ short velvet jacket; 1 silk velvet gown w/ turquoise &amp; rhinestone neck trim w/ matching short jacket, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>290</b>	<b>METALLIC &amp; BROWN EVENING GOWN, 1934</b> <i>Brown net w/ small gold donut design, bias cut, sleeveless, flounced U-shaped neckline &amp; low back, 2 jeweled clips on back shoulders, tierred flounced hem, eggplant velvet sash, original brown satin slip, B 36", H 38", L 57"-64", excellent; t/w 1 Paris labeled 1890s neck ruff, black net brocaded w/ white donuts &amp; trimmed w/ narrow silk ribbon, very good. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>291</b>	<b>BEADED SILK EVENING GOWN, 1940s</b> <i>Taupe faille covered in vermicelli pattern gunmetal beads, solid band of beads at neckline &amp; hem, long dolman sleeves, fitted drop waist top, tulip shape skirt softly gathered CF, zipper on sleeves &amp; CB, B 30", W 24", H 36", (minor bead loss) excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>292</b>	<b>EISENBERG SATIN EVENING DRESS, 1940s</b> <i>Labeled "Eisenberg Originals", 2-piece chocolate brown silk satin, A shaped skirt &amp; long tunic top w/ back peplum that ties behind L hip, B 39", W 30", Skirt L 34", excellent.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>293</b>	<b>BLACK VOILE SUMMER GOWN, c. 1935</b> <i>Blouse &amp; full skirt w/ deep tucks, matching button belt, blouse in Victorian style w/ high neck &amp; long puff sleeves, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>294</b>	<b>CEIL CHAPMAN RED BALLGOWN, 1948-1952</b> <i>Labeled, garnet red velvet, wide shoulder straps, fitted bodice w/ front &amp; back piped V points, fabric softly ruched over breasts, full length circle skirt, heavy stiffened facing in skirt, B 36", W 27", L 61", excellent.</i>	<b>\$700-</b> <b>\$900</b>
<b>LOT#</b> <b>295</b>	<b>BLACK SEQUIN ENCRUSTED EVENING COAT, LATE 1920s</b> <i>Collarless 3/4 coat, slight bell sleeves, black net completely covered w/ over-lapping black sequins, chiffon lining, (sequin loss) excellent; t/w 1 early 1940s black rayon satin evening gown, black &amp; ivory back bow, excellent.</i>	<b>\$300-</b> <b>\$400</b>

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<b>LOT#</b> <b>296</b>	<b>MAGENTA BIAS EVENING GOWN &amp; JACKET, c. 1940</b> <i>Silk crepe, gown w/ deep V front, halter double strap back, B 36", W 26", L 58", jacket studded w/ rhinestones, belted &amp; long peplum, excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>297</b>	<b>TWO LADY'S VELVET EVENING GARMENTS, 1930s</b> <i>Both black: 1 sleeveless gown, white fur shoulder straps, gathered &amp; draped skirt; 1 black evening coat w/ pin tuck detail, very-good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>298</b>	<b>TWO SILK CHIFFON DRESSES, c. 1940</b> <i>1 dark green w/ lace trim evening gown &amp; matching stole; 1 light blue, dark blue &amp; salmon day dress, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>299</b>	<b>TWO EVENING GOWNS, 1930-1940s</b> <i>1 1930s black net w/ wide bands of black ribbon; 1 coral silk, beaded neck line &amp; side draped skirt, very good.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>300</b>	<b>TWO SHEER SILK PRINTED TEA GOWNS, MID 1930s</b> <i>Both bias cut, short sleeves &amp; long: 1 cream w/ yellow floral print &amp; 1 navy chiffon w/ flowers in shades of blue &amp; hot pink w/ grass green foliage, excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>301</b>	<b>BONNIE CASHIN BROCADE EVENING GOWN, 1939</b> <i>Empire sheath, Persian pattern of metallic gold on white w/ coral, green &amp; blue, CF hem slit, wide dark brown sash under bust, spaghetti straps, chiffon built-in bra, unlabeled, B 32", W 25", H 36", L 55", excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>302</b>	<b>ELIZABETH HAWES EVENING GOWN, 1933-1935</b> <i>Bias cut cream satin w/ small brown star print, V-neck, CB self covered buttons, label "Hawes Inc.", B 34", W 25", L 61", (needs laundering), w/ copy of Hawes' croquis &amp; photo of socialite Gladys Swarthout in Town &amp; Country Magazine, March 1934 wearing similar Hawes dress in same material, very good. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>303</b>	<b>THREE ELIZABETH HAWES EVENING GARMENTS, 1930s</b> <i>All w/ square label "Hawes Incorporated" below "H" &amp; "Scissors" insignia: 2 coats nearly identical construction, deep V neck, midriff buttons &amp; tubular sleeves: 1 fawn cotton velvet w/ 3 Satsuma buttons, excellent &amp; 1 burgundy silk satin, 5 self covered buttons, very good; 1 ball gown in bias cut chocolate velvet, deep V neck, long skirt train, blue silk satin side sashes, (shredded sashes) otherwise excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>304</b>	<b>BROCADE SACK BACK OPEN ROBE, 1765-1775</b> <i>Shrimp silk, narrow pale ivory stripes brocaded w/ scattered floral baskets &amp; sprigs, elbow length sleeves, self ruched fabric w/ fly fringe edge trims sleeves &amp; dress front opening, multi-color striped silk lining, dull red linen bodice lining w/ 3 CB ties, sleeve linings in ivory &amp; navy wide striped linen homespun, 2 side slits in skirt, B 33", W 27", L 57"-61", (fabric faded in many areas &amp; dingy, also several repairs) fair. BROOKLYN MUSEUM</i>	<b>\$1500-</b> <b>\$2000</b>
<b>LOT#</b> <b>305</b>	<b>POLYCHROME EMBROIDERED ROBE A LA FRANCAISE, 1765</b> <i>Goldenrod silk faille, tour de force embroidered exotic florals worked in various stitches &amp; incorporating silk fabric appliques in larger blossoms, also small bird &amp; insect embroidery, apron front skirt, baleen stays in homespun linen &amp; wool bodice lining, B 33", W 23", Dress L 57"-65", (bodice significantly altered, lining not original, dress a patchwork of repairs &amp; replaced sections) extra fabrics included, displays well despite all the repairs, fair. BROOKLYN MUSEUM</i>	<b>\$1200-</b> <b>\$1800</b>
<b>LOT#</b> <b>306</b>	<b>QUILTED SILK PETTICOAT, 1770-1780s</b> <i>Baby blue silk satin, draw-string waist, cream calamanco lining, quilted in patterns of tulips at hem w/ larger pattern of 5 petal flowers, stylized leaves &amp; fronds w/in scallops above, from waist to knee sparse pattern of serpentine vines w/ small flowers, W 26"-50", L 38", (brown stains around right pocket slit) very good. BROOKLYN MUSEUM</i>	<b>\$500-</b> <b>\$600</b>

<b>LOT#</b> <b>307</b>	<b>MAN'S HOMESPUN LINEN SHIRT, DENMARK, 1825</b> <i>Heavy cream linen, band collar, open to navel w/ lacework reinforcement below blue embroidered monogram &amp; "1825", shirt yoke &amp; cuffs w/ lacework &amp; white linen floral &amp; heart embroidery, (elbows w/ large holes) fair; t/w 1 1910 cream silk nightshirt &amp; 3 mid 19th C men's garments: 1 pair needlework slippers &amp; 2 lightweight linen shirts: 1 pleated bib shirt, very good &amp; 1 French nightshirt w/ red stitching, inked "1852, made in Paris", fair. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>308</b>	<b>THREE MEN'S SILK VESTS, 1850s</b> <i>All w/ narrow shawl collars, self covered buttons, 3 front pockets, muslin backs &amp; buckle straps: 1 irridescent beige ribbed silk, CH 36", L 21"-19"; 2 wedding vests of ivory silk faille w/ satin patterned floral designs: 1 c. 1857 w/ silk cravat, CH 34", L 18"-19"; 1 1850-1855, CH 34", L 19"-16.5" (light brown stains between 2nd &amp; 3rd button); very good-excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>309</b>	<b>GENT'S THREE PIECE VELVET SUIT, 1775-1780</b> <i>Coat &amp; waistcoat of cut &amp; uncut velvet, narrow blue &amp; cream stripes alternate w/ stripe of tiny windowpane grid in black velvet cut to beige silk, 2" stand coat collar, round, flat self-fabric buttons, black satin knee breeches (small gore added CB to enlarge), CH 40", W 44", Coat L 46", Inseam 18", (small stain on CF waistcoat, some minor wear to velvet on coat) excellent. BROOKLYN MUSEUM</i>	<b>\$2000-</b> <b>\$3000</b>
<b>LOT#</b> <b>310</b>	<b>PATTERNED SILK TAILCOAT, IRELAND, c. 1795</b> <i>Taupe &amp; mushroom serpentine striped silk brocade w/ narrow vine &amp; leaf edge, double breasted, five pair round flat buttons, 3 tiny buttons on straight cuff, wide rever collar, 2 back buttons above deep tail pockets, back lined in cream linen, tails lined in striped beige silk, CH 38", CF L 22", CB L 44", (missing top 2 buttons, slight fabric wear) very good. BROOKLYN MUSEUM</i>	<b>\$1000-</b> <b>\$1500</b>
<b>LOT#</b> <b>311</b>	<b>MAN'S CHESTNUT WOOL TOP COAT, c. 1860</b> <i>3/4 length, notched collar w/ placket concealing 3 buttons, 3 welted flap pockets, bishop sleeves, lined in heather gray wool, CB slit, CH 38", L 39", (2 buttons replaced &amp; 1 moth hole near shoulder) very good. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>312</b>	<b>GENT'S BLACK TAILCOAT, FIRST HALF 19TH C</b> <i>Wool broadcloth, triple notch collar, narrow waistband, sleeve tops gathered &amp; uniformly wide to single scallop edge at bottom sleeve, inner tail pockets, death head embroidered buttons, elaborate hand quilted lining w/ floral patterns in concentric square frames &amp; "F.M.W." monogram embroidered at CB top in red, CH 36", L 20"-38", (6 holes patched above back waist seam) very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$700</b>
<b>LOT#</b> <b>313</b>	<b>BROWN WOOL WEDDING TAILCOAT, 1832</b> <i>High fall collar w/ double opposing notches, double breasted w/ 6 pair black cotton buttons, sleeves gathered at shoulder, straight cuffs w/ 2 buttons, 2 faux flap pockets above tails, sleeves lined in tan linen, coat front lined in brown wool w/ coral woven wool batting, 1 interior tail pocket, entirely handsewn, CH 40", L 19"-40", (4 small moth holes on collar &amp; 1 at top of sleeve, large light stain &amp; moth holes on right tail) very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>314</b>	<b>BLACK WEDDING TAILCOAT, 1840s</b> <i>Wool broadcloth, triple notch collar, narrow waistband, flat round cloth buttons, sleeve tops gathered, 2 inner tail pockets, black silk lining, note "Henry King Sheldon's wedding coat", CH 34", L 20"-35", (buttons on back worn, tiny tear in back vent) very good. BROOKLYN MUSEUM</i>	<b>\$500-</b> <b>\$600</b>
<b>LOT#</b> <b>315</b>	<b>GENT'S LINEN GINGHAM TAILCOAT, AMERICA, 1850-1860</b> <i>Small indigo &amp; white check, double breasted, self fabric buttons, faux flap pockets on outside, 2 deep inside tail pockets, narrow rever collar, sleeves end in rounded cuffs, self fabric facings, linen lining at coat back, CH 38", CBL 36", CFL 19", (slight fading &amp; allover light brown stains) very good. BROOKLYN MUSEUM</i>	<b>\$800-</b> <b>\$1000</b>

<b>LOT#</b> <b>316</b>	<b>MAN'S WOOL FROCK COAT, AMERICA, 1800-1840</b> <i>Dark brown melton wool, cutaway front, horizontal seam at hip, back skirt w/ self fabric buttons, narrow gold &amp; brown velvet shawl collar, 6 front buttons &amp; 2 small green covered buttons on sleeve ends, 4 interior pockets: 2 large in wool skirt lining &amp; 2 breast pockets, all w/ small green buttons, hand stitched throughout, CH 48", L 43", (tiny moth hole on shoulder) excellent. BROOKLYN MUSEUM</i>	<b>\$800-</b> <b>\$1200</b>
<b>LOT#</b> <b>317</b>	<b>BROOKLYN POLICE OFFICER'S UNIFORM, 1890s</b> <i>8-pieces: 1 black wool coat, purple &amp; blue band cuffs, blue sleeve chevrons, 13 gold buttons, pocket label "R. Kinzinger, 319 Court St, Brooklyn", copper "11" collar pin; 1 pair black wool twill trousers w/ white sidecord (huge holes); 1 tall tan dome hat &amp; silver pin w/ "Roundsmen" &amp; "11"; 1 black leather belt - "Police" on silver buckle &amp; 1 holster w/ 1 black wooden nightstick; 1 black necktie; 1 white collar dickie; 1 pair white gloves, poor (pants) -very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>318</b>	<b>7TH REGIMENT NATIONAL GUARD JACKET, 1861</b> <i>Dark grey wool, triple row gold buttons on chest, heavy gold trim w/ smaller buttons on band collar, cuffs &amp; tails, eagle above shield on dome buttons &amp; stamped "NYSA" on banner &amp; "Excelsior National Guard", cotton quilted &amp; padded lining, CH 38", L 19"- 34", very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>319</b>	<b>MAN'S NAVAL UNIFORM, 1916-1918</b> <i>Black broad cloth pair trousers w/ gold stripe, 2 jackets w/ broad stripes on cuffs &amp; 3-D silver stars appliqued above each cuff, buttons w/ eagles perched on anchor in gold repouse, stamped on back "Bellis &amp; Co Annapolis": 1 tailcoat w/ shoulder fittings for epaulets (no epaulets included) &amp; 1 frock coat w/ crudely sewn black silk crepe band on left sleeve, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>320</b>	<b>MAN'S BLACK NAVAL FROCK COAT, c. 1862</b> <i>Wool broad cloth, narrow metallic stripes on cuffs, single notched collar, 9 pair double breasted front buttons, 2 buttons above &amp; 2 at hem of CB skirt split, low waist seam front to back, buttons w/ eagles perched on anchor in gold repouse w/ silver metal back &amp; attached shank, printing illegible, black cotton lining quilted above skirt, 1 breast pocket, CH 38", L 40", (1 moth hole on skirt near seam .25"x.33") otherwise excellent. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>321</b>	<b>WOOL CAVALRY JACKET, AMERICA, 1889</b> <i>Black wool broadcloth, waist length, small peplum back, silver ball buttons on red band collar &amp; on CB &amp; triple button front row, trimmed throughout w/ white looped soutache braid, white on red chevron sleeve patches, 2 outside welted pockets, 2 inner pockets: 1 w/ label "Hughes &amp; Muller Philadelphia", inked "C.F. Henry", quilted &amp; padded black wool &amp; cotton linings, CH 38", L 21", (3 holes in wool top layer: 2 by each shoulder &amp; 1 by braid at low center button) very good. BROOKLYN MUSEUM</i>	<b>\$800-</b> <b>\$1200</b>
<b>LOT#</b> <b>322</b>	<b>FOUR MEN'S COTTON NIGHTSHIRTS, 1900-1909</b> <i>All white &amp; labeled "L.P. Hollander &amp; Co. Boston": 2 w/ long sleeves &amp; red monograms &amp; 2 w/ short sleeves, very good; t/w 1 long nightshirt, fair. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>323</b>	<b>THREE PAIR MEN'S PLUS 4'S, 1920-1930</b> <i>All linen w/ button flies: 1 pair tan w/ black window pane; 2 pair white; t/w 1 pair lady's white linen plus 4's, very good-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>324</b>	<b>MAN'S PALM BEACH JACKET, c. 1940</b> <i>White cotton duck, double breasted, "Palm Beach" label; t/w 2 pair linen plus 4's: 1 pair natural &amp; 1 pair white w/ navy &amp; brown window pane, excellent.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>325</b>	<b>TEN MULTI-COLOR TIES, 1940-1950s</b> <i>Widths vary from 3.75"-4.5", all w/ at least 3 colors &amp; w/ whimsical curvilinear patterns, fair-excellent.</i>	<b>\$100-</b> <b>\$200</b>

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<b>LOT#</b> <b>326</b>	<b>NINE RED, WHITE &amp; BLUE PRINT NECKTIES, 1940-1950s</b> <i>Some geometric, various widths from 4"-4.75", some red &amp; white or blue &amp; white, most red, white &amp; blue, including 1 w/ confederate flag on tan ground, fair-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>327</b>	<b>FOUR GIRLIE NECKTIES, 1940-1950s</b> <i>All various widths from 3.25"-4.5+", 1 peek-a-boo red, white &amp; blue print w/ photo topless girl underneath tie end, 1 printed nude cowgirl playing uke, 2 hand painted: 1 semi-reclining nude w/ sign "Private Keep Out", all very good &amp; 1 glamour girl portrait wearing plastic sunglasses, (stains) fair.</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>328</b>	<b>SIX UNUSUAL GRAPHIC PRINT NECKTIES, 1940-1950s</b> <i>All varying widths 4"-4.75" &amp; all w/ 3 or more colors, some prints industrial &amp; some whimsical, very good-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>329</b>	<b>SIX HAND PAINTED NECKTIES, 1940-1950s</b> <i>Varying widths from 4"-4.75", multi colored, most abstract designs &amp; all signed Hand Painted on back, (4 w/ small stains) very-good-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>330</b>	<b>10 PRINTED TREE OR FLOWER NECKTIES, 1940-1950s</b> <i>All various widths from 4"-4.30", 1 hand painted navy w/ trees &amp; 5 printed w/ trees or branches; 1 handpainted w/ flowers &amp; 3 printed w/ flowers; very good-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>331</b>	<b>EIGHT PAINTED OR PRINTED SPORT NECKTIES, 1940-1950s</b> <i>Widths vary from 3.25"-4.30": 1 hand painted fly fishing theme; 7 w/ various sport themes: baseball, golf, skating, skiing, yachting, horse racing &amp; sulki racing, t/w 1 printed w/ steamboats, fair-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>332</b>	<b>SEVEN PAINTED OR PRINTED NECKTIES, 1940-1950s</b> <i>Widths vary from 3.75"-4.33", 3 hand painted: 1 horses grazing, 1 bumble bees &amp; 1 striped w/ feathers; 4 printed: 1 w/ seagulls, 1 w/ terns in flight &amp; on water, 1 w/ owls on branches &amp; 1 w/ 2 dogs &amp; small house, fair-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>333</b>	<b>SEVEN GEOMETRIC PRINTED NECKTIES, 1940-1950s</b> <i>Widths vary from 3.75"-4.5", most ties in tones of brown or red, w/ zig-zags, stripes, dots, blocks, etc, fair-excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>334</b>	<b>CEREMONIAL HAT, JAPAN, LATE 19TH C</b> <i>Black lacquered metal, brass top ornament, painted metal dragon circles crown, padded red cotton lining, poor. CHRYSLER MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>335</b>	<b>TWO ELIZABETH HAWES SILK ENSEMBLES, 1938 &amp; 1958</b> <i>1 1958 dark mushroom ribbed silk cocktail dress, sleeveless, V front &amp; back, short bolero w/ triangular fabric inserts at CB, hot pink satin lining, square label "HAWES", excellent; 1 1938 3 piece day dress: skirt &amp; bolero w/ small fuchsia, coral, turquoi se &amp; metallic gold print on beige silk pongee, beige silk pongee blouse, all 3 trimmed w/ fuchsia silk gros-grain ribbon, label "Elizabeth Hawes Inc.", blouse fair, skirt &amp; bolero excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>336</b>	<b>ELIZABETH HAWES THREE PIECE COCKTAIL SUIT, 1938</b> <i>Unlabeled, black wool knit modified circle skirt, matching bolero jacket w/ 2 jet bead passementerie closures, turquoise &amp; gold brocade lining, fitted turquoise &amp; gold brocade blouse, low V neck, button collar treatment may be worn several ways, B 36", W 25", Skirt L 35", skirt &amp; jacket excellent, blouse (dingy) very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>337</b>	<b>TWO GIVENCHY COUTURE DRESSES, EARLY 1960s</b> <i>Both labeled w/ model number on tape beneath label: 1 day dress, heathered green &amp; tan chenille, back button closure, unusual &amp; clever construction, (major fabric fading) fair; 1 black silk jersey cocktail dress, cutout back, fold-over sash off center at back waist, excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>

<b>LOT#</b> <b>338</b>	<b>ELIZABETH HAWES COCKTAIL DRESS, JACKET &amp; PURSE, c. 1932</b> <i>Unlabeled, pale gold satin brocade w/ small bouquets of silver &amp; gold metallic flowers: sleeveless dress, low V neck front &amp; back, front laces between breasts, triangular bias piecing on front, back &amp; at side midriff; button front bolero jacket, sloping shoulders, 3/4 sleeves, triangular piecing at sides, lined w/ pewter dupioni silk, B 36", W 28", L 45", Jacket L 16", excellent; small drawstring evening pouch in blue silk faille w/ metallic damask lining, (silk split) poor. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>339</b>	<b>TWO ELIZABETH HAWES SILK GARMENTS, 1940s</b> <i>1 1945 labeled gown w/ belt &amp; tabard: pale pink charmeuse A-line sleeveless gown, L 58"-63", triple silk cord tie belt, metallic &amp; polychrome brocade tabard fashioned from 18th C fabric, L 35"; 1 unlabeled bolero &amp; matching belt: small Persian patterned metallic gold &amp; polychrome silk bolero, cap wing blue satin sleeves, may be worn w/ pink gown described above, (gown hem dingy) very good-excellent. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>340</b>	<b>ELIZABETH HAWES COCKTAIL ENSEMBLE, 1958</b> <i>3 pieces: 1 dress of taupe slubbed silk front &amp; back panels, chocolate silk crepe side panels, deep F&amp;B V-neck, shoulder straps &amp; CF striped silk band, 1 brown crepe bolero w/ V shape taupe CB insert, silk swing style coat in silvery taupe &amp; brown bias cut stripes, notched triangle cut-outs at sides &amp; back of collarless neckline, unlabeled, B 36", W 28", Dress L 41", Coat L 40", excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$500</b>
<b>LOT#</b> <b>341</b>	<b>THREE COUTURE DIOR GARMENTS, EARLY 1960s</b> <i>1 blush pink 2-piece silk party dress; 1 floral printed on green net party dress; 1 baby blue wool skirt suit w/ brown lace blouse, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$500</b>
<b>LOT#</b> <b>342</b>	<b>THREE CHRISTIAN DIOR GARMENTS, 1955-1963</b> <i>1 boutique label skirt suit, turquoise &amp; white gingham check w/ white corded cotton shell; 1 1960 couture blue silk short sleeve dress &amp; matching coat; 1 1963 couture tomato red linen coat dress w/ purple &amp; pink blossom print, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>343</b>	<b>THREE AMERICAN DESIGNER GARMENTS, 1938-1952</b> <i>All Asian inspired, 2 Cashin: 1 1949 bone linen dress w/ side tie bodice &amp; metallic leaf appliques; 1 dark grey skirt suit, jacket w/ single knotted button, wrap &amp; tie navy blue &amp; tiny dotted pink silk blouse w/ jacket lined in same silk fabric; 1 1938 "Jessie Franklin Turner" brown, pink &amp; metallic gold satin brocade evening blouse w/ Mandarin collar, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>344</b>	<b>THREE DESIGNER GARMENTS, 1950-1969</b> <i>1 1950 "E. Garnett" wine satin afternoon dress; 1 1958 "Fontana" black silk faille cocktail dress, very good; 1 1969 "Christian Dior" chocolate brown dark brown pony fur trench coat, fair. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>345</b>	<b>PEDRO RODRIGUEZ EVENING DRESS, 1965</b> <i>1 black wool crepe sheath w/ oversize jet embellishment from hip to hem, B 36", W 28", L 46", excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>346</b>	<b>VALENTINA WOOL JACKET, 1955</b> <i>Loosely woven nubby nude yarn, collarless, slightly fitted, 3/4 sleeves, 2 large buttons, labeled, excellent; t/w 1 1930 coat made from fine white Kashmiri wool &amp; embroidered paisley, fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>347</b>	<b>SEQUIN &amp; LACE RECEPTION GOWN, c. 1905</b> <i>2-piece, skirt &amp; bodice covered in bands of large overlapping black sequins over heavy cream chemical lace, elbow L sleeves, labeled petersham "Grover Louisville, KY", B 36"-38", W 26", Skirt L 46"-55", (brown stains on front bodice lace, neckline altered, originally probably high collar, cream &amp; black lace at neckline top not original, small holes in lace by shoulders &amp; neck, large 6" hole in lace near front hem, missing sequins) displays well but fair.</i>	<b>\$600-</b> <b>\$800</b>

<b>LOT#</b> <b>348</b>	<b>YELLOW SILK PROMENADE DRESS &amp; HAT, c. 1900</b> <i>2-piece dress &amp; hat: yellow figured silk bodice, cream lace yoke &amp; high neck, black lace applied bands, white chiffon w/ black velvet ribbon shoulder scarf, yellow silk faille skirt w/ black velvet ribbon trim, black straw hat w/ cloth flowers &amp; silk ribbon, B 32", W 23", Skirt L 42"-47", (light stains on skirt, waistband unstitched at CB) very good.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>349</b>	<b>BEADED VELVET OPERA COAT, c. 1910</b> <i>Raspberry silk velvet, bat-wing Dolman sleeves, high neck, coat front knee length descends to floor length in back, gold &amp; silver bugle beaded hydrangea clusters, beaded fringe CB above hem, silk chiffon lining, FL 39", BL 52", (collar lining/stays missing, some bead loss, low front closure missing) very good.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>350</b>	<b>LADIES BEADED JACKET, 1888-1892</b> <i>Dusty rose in style of men's 18th C. court jacket, embroidered all over w/ metallic gold thread &amp; cut steel beads, heavier metallic embroidered floral &amp; tassle design on front, cuffs, stand collar, faux pocket flaps &amp; CB, built in boned ivory satin fitted vest w/ ecru lace flounce, jacket lined in striped taupe morning glory silk damask, Sh-Sh 10.5", B 28", W 24", CFL 32", unlabeled, probably French, excellent.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>351</b>	<b>TWO VICTORIAN CAPES, 1870-1890s</b> <i>1 sky blue wool, hand embroidered black chain stitch in dramatic small stylized floral pattern, blue &amp; black chenille hem crochet &amp; long fringe, excellent; 1 black velvet capelet covered w/ jet appliques &amp; beaded fringe, very good.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>352</b>	<b>TRAINED BELLE EPOCH TEA GOWN, c. 1900</b> <i>1 piece white princess line in pin-tucked &amp; dotted net, high neck, gathered &amp; poufed elbow length sleeves, the wide cape collar, deep hem trim &amp; vertical bands made of Battenburg lace inset w/ filet lace, linen cut work &amp; embroidered flowers, fair; t/w 1 tambour embroidered white linen skirt, very good &amp; 1 short linen jacket, embroidered &amp; trimmed w/ Battenburg lace, excellent.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>353</b>	<b>ART NOUVEAU BROCADE DINNER DRESS, LATE 1890s</b> <i>2-piece, cinnamon silk satin w/ small brocade motifs in mauve &amp; green, bodice w/ rust velvet deep yoke, leg o' mutton sleeves, front trimmed w/ gold &amp; crystal bead appliques &amp; fringe, trained skirt w/ knife pleated bustle, B 33", W 26", Skirt L 39"-54", (minor bead loss, unstitched applique areas) very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>354</b>	<b>BLACK LACE EVENING COAT, c. 1905</b> <i>Leno weave w/ appliqued &amp; embroidered irises, satin soutache trim, bell sleeves, below knee length, black taffeta lining, L 40", very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>355</b>	<b>TWO SILK VELVET EVENING COATS, c. 1915</b> <i>1 mouse grey 3/4 length, silk tassels front &amp; back, off-center front cord frog closure, "Harrods London" label, (tiny tear below neck on back); 1 dark rose cut to rose satin &amp; gold brocade tulip bouquets, tubular sleeves pleated inside elbows, (side hip closure missing ornamental covering), very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>356</b>	<b>TWO AFTERNOON DRESSES, 1890s</b> <i>Museum gift from Mrs. Howard Whitney, 1 1898 cocoa brown silk velvet skirt &amp; bodice, bodice trimmed w/ beaded &amp; sequined aqua velvet &amp; cream lace, petersham label "Stammler &amp; Jeanne Paris", (skirt's velvet hem flounce detached, high neck torn in back); 1 1893 silk 2-piece, long fitted chartreuse China silk jacket &amp; trained skirt, silk blush brocade faux vest &amp; exaggerated cuffs, (small sleeve hole, light stains) both dresses fair. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>357</b>	<b>PINK SILK &amp; LACE EVENING GOWN, c. 1912</b> <i>Light weight satin, empire waist, low round rhinestone edged neckline w/ deep lace flounce &amp; 4 beaded tassels, skirt w/ side drape panel, cloth roses at bust &amp; draped panel, B 34", Hi-W 27", L 54", label "Thurn", (silk net underbodice &amp; taffeta lining shattered) excellent. BROOKLYN MUSEUM</i>	<b>\$400-</b> <b>\$600</b>

MARCH 30, 2011

AUGUSTA AUCTION COMPANY

NEW YORK CITY

<b>LOT#</b> <b>358</b>	<b>TWO LADIES BLACK GARMENTS, c. 1915</b> <i>1 2-piece afternoon dress, black chiffon, lace &amp; jet beads; 1 satin cape, lined in mauve, cut steel buckle, long fringe, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>359</b>	<b>PRINTED LAME EVENING COAT, 1920s</b> <i>Silk satin printed in large Persian design in jewel tones &amp; metallic gold brocade, fur trim collar &amp; cuffs, orange velvet lining, B 38", L 42", (pulls in lame on sleeves &amp; shoulders, fur dry) very good.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>360</b>	<b>TWO NET SUMMER TEA GOWNS, c. 1913</b> <i>Both long: 1 white net, embroidered lace bodice insert, flounced skirt w/ pink nylon lace under flounces, very good; 1 orchid w/ horizontal embroidery, wide sash &amp; embroidered short over-vest, excellent.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>361</b>	<b>JEWELLED SILK &amp; LAME OPERA CAPE, 1915-1920</b> <i>Black silk w/ high padded collar, wide band of gold lame across chest, large lozenge shapes filled w/ gold sequins, gold beads, dark blue chennile embroidered blossoms, light blue beads &amp; large blue jewels cover lame &amp; spill onto black silk, black silk lining, CBL 43", (bead loss, lame front chest band tarnished) fair.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>362</b>	<b>BEADED VELVET EVENING DRESS, ADAIR, FRANCE, 1920</b> <i>Vibrant fuchsia long column, beaded all over w/ stylized fan shapes in black &amp; silver glass beads &amp; silver balls, label "House of Adair Paris New York London", B 33", H 38", L 52", (minor bead loss) excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>363</b>	<b>BEADED EVENING DRESS, 1920s</b> <i>Rust silk crepe w/ fanciful flowers beaded in shades of blue, 2 hip to hem panels on left side in rust crepe &amp; blue silk, B 36", H 44", L 48", (some bead loss especially at shoulder) very good.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>364</b>	<b>COBALT BLUE BEADED EVENING DRESS, EARLY 1920s</b> <i>Cobalt silk chiffon covered cobalt w/ glass beads, puzzle-piece shape bead design w/ densely beaded 3-D blossoms, cross-over bodice to hip sash, diagonal point hemline, silver lame hip flower, cobalt under-dress, (holes &amp; repairs) very good.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>365</b>	<b>YELLOW BEADED DANCE DRESS, 1928-1930</b> <i>Pale yellow chiffon, low drop waist, flared skirt, crystal &amp; white floral beading on neckline, around hip &amp; along hem, yellow rayon slip, excellent.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>366</b>	<b>COBALT BLUE SEQUIN FLAPPER DRESS</b> <i>Blue chiffon completely covered in vertical rows of cobalt sequins, sleeveless, v-neck, deep v-back, cut steel hip buckle, B 32" H 37" L 46", excellent.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>367</b>	<b>BEADED ROSE CHIFFON FLAPPER DRESS</b> <i>Silk chiffon covered w/ silver bugle beads in abstract floral pattern, 1-piece, sleeveless, blouson top, skirt w/ 2 side panels of untrimmed rose chiffon, replacement slip included, B 35", H 38", L 48", excellent.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>368</b>	<b>CRYSTAL BEADED ORANGE PARTY DRESS, MID 1920s</b> <i>Orange silk chiffon, all-over clear crystal beading in vermicelli pattern w/ meandering beaded vine &amp; leaves topped w/ 3-D large green &amp; crystal bead blossoms, 3 on dress front &amp; 3 on dress back, orange silk skirt lining, B 36", L 44", (nickel size hole by L shoulder, sections of bead loss, damaged lining) very good.</i>	<b>\$400-</b> <b>\$600</b>
<b>LOT#</b> <b>369</b>	<b>SILVER BEAD &amp; GOLD SEQUIN EVENING DRESS, c. 1925</b> <i>Completely covered in vermicelli patterned silver bugle beads w/ crimped gold sequins forming center floral &amp; arched bands, shallow scalloped hem, B 32", H 36", L 39", (minor bead &amp; sequin loss) excellent.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>370</b>	<b>TWO VELVET TOPS, EARLY 1930s</b> <i>1 printed brown hip length tunic w/ Pierrot flounced collar, velvet printed w/ stylized leaf, branch, fruit &amp; flowers in rust, teal blue &amp; pale celadon, allover diagonal gold hand painted pinstripes between print; 1 pebble pattern cut velvet overblouse in blue, red &amp; apricot on black chiffon, draped &amp; self-tie neckline, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>



<b>LOT#</b> <b>371</b>	<b>JET BEADED BLACK EVENING DRESS, 1920s</b> <i>Black silk gauze over black silk twill, lavishly beaded stylized floral patterns w/ large beads, areas of solid geometric bands of small bugle beads, fringed over-bodice, asymmetrical skirt drape &amp; hem, B 34", L 46", (minor bead loss, lining damaged, weak near shoulder straps) very good.</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>372</b>	<b>SEQUINED EVENING CAPELET, c. 1932</b> <i>Blue net completely covered in 2 types of sequins forming an iridescent striped seaweed pattern, hip length w/ blouson effect, 2" beaded fringe around perimeter, blue &amp; white paste CF fastening, CBL 36.5", (moderate sequin loss, paste buckle clasp broken) very good; t/w 1 c. 1900 cream silk embroidery on beige pongee Chinese export capelet, FL 22", BL 12", Fringe 7", excellent. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>373</b>	<b>STENCILED VELVET JACKET, ITALY, c. 1930</b> <i>Light plum silk velvet w/ silver stenciled arabesques w/ fruit &amp; flowers, blue china silk lining, short wide sleeve, probably Babani or Gallenga, SLV-SLV 46", L 30", (.5" tear at back neck, small tears in lining along neck) very good. BROOKLYN MUSEUM</i>	<b>\$600-</b> <b>\$800</b>
<b>LOT#</b> <b>374</b>	<b>SILK &amp; VELVET PARTY DRESS, c. 1926</b> <i>Black silk crepe, sleeveless, low V front, rhinestone &amp; beaded vine trim on pale peach silk velvet neckline descending to wide left side skirt panel, unlined, label "Rubins Kansas City, MO.", B 38", H 38", L 42", excellent.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>375</b>	<b>BEADED PINK EVENING GOWN, EARLY 1940s</b> <i>Shell pink georgette gown w/ full skirt, overbodice covered in vermicelli patterned silver beads, rhinestone bands criss-cross at bust, go around armholes &amp; along low V back, B 36", W 29", L 57", (minor rhinestone loss, few tiny marks on skirt) very good.</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>376</b>	<b>FOUR BLACK EVENING WRAPS, 1880-1960</b> <i>1 c. 1880 triangular black shawl of handmade Spanish silk bobbin lace; 2 1930s: 1 silk net French cape, falls to points w/ pink sequined baubles at ends &amp; jeweled, sequined &amp; metallic double blossoms at CB &amp; CF closure; 1 ostrich feather capelet, chiffon front ties; 1 1960s semicircular silk satin capelet, printed lace pattern in dull black covered w/ jet beads &amp; sequins, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>377</b>	<b>BILL BLASS SILVER SEQUIN EVENING DRESS, 1980s</b> <i>Labeled, short cap sleeve dress completely covered in horizontal zig-zag &amp; straight bands of alternating shiny &amp; matte silver sequins, padded shoulders, B 40", H 42", L 40", (some sequins not laying flat) excellent.</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>378</b>	<b>TWO AFTERNOON GOWNS, MID 1930s</b> <i>Both floor length embroidered dresses w/ matching short sleeve bolero jackets: 1 sheer navy rayon w/ all over pink floral outline embroidery &amp; 1 celadon green cotton w/ all over celadon floral embroidery, very good-excellent.</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>379</b>	<b>TWO ELIZABETH HAWES PRINTED SILK DRESSES, 1933</b> <i>Black silk crepe w/ large multicolor blossoms, cap sleeves, 6 gore skirt, matching belt, unlabeled, croquis copy signed Hawes of same fabric evening gown &amp; 2nd Hawes croquis of 1 day dress penciled "Diego Rivera", B 40", W 33", L 51", (slight wear at neck line) very good; 1 marine blue silk charmeuse w/ narcissus &amp; stem print, satin side toward body, green silk gros-grain ribbons, slight back train, label "Hawes Incorporated", B 34", W 27", L 57"-61", (small tears at shoulders) fair. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>380</b>	<b>TWO CASHIN PRINTED SUMMER GOWNS, 1942 &amp; 1954</b> <i>Both 1-piece, cotton, &amp; ankle length: 1 1942 pink &amp; gray large gingham check gown &amp; flounced stole, spaghetti strap dress, inset waistband above deep 4 point skirt yoke, full gathered skirt, B 34", W 22.5", L 55", excellent; 1 1954 green on white printed wrap halter gown, surplice bodice, low back, side ties, labeled, B 34", W 22"-27", L 59", (some stains) very good. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>

<b>LOT#</b> <b>381</b>	<b>THREE ELIZABETH HAWES DAY GARMENTS, 1938-1948</b> <i>2 unlabeled printed silk dresses, inverted-V front waistlines &amp; V back waistlines: 1 1938 pale grey w/ plum stripes &amp; colored leaves, deep V neck, puff sleeves, B 34", W 26", L 47", (back waistline unstitched .5"); 1 1948 slate blue w/ aubergine floral print, deep-V F &amp; B collar, 6 self covered back buttons, B 36", W 27", L 49.5", (fabric fading, 2" unstitched seam) very good; 1 1940 bone cotton coat, labeled, 4 fabric buttons at top, drop L 44.5", (hole on R sleeve) fair. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$500</b>
<b>LOT#</b> <b>382</b>	<b>EISENBERG ORIGINAL DAY ENSEMBLE, 1940s</b> <i>Silk crepe afternoon dress &amp; jacket, scoop neck w/ embroidered edge of chrome yellow stylized flowers on black, low waist, attached pleated skirt w/ all-over chrome floral print, matching print jacket, label "Eisenberg Originals", excellent; t/w 2 day dresses: 1 navy &amp; white zig-zag print &amp; attached navy linen skirt &amp; 1 dark teal silk ribbon dress, excellent.</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>383</b>	<b>TWO SILK COCKTAIL DRESSES, 1950-1962</b> <i>1 1957 grey faille cap-sleeve dress, full gathered skirt, label "Jane Derby"; 1 1962 satin sheath w/ floral chine print in orange, green &amp; black on white, ovoid neckline, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>384</b>	<b>TWO BONNIE CASHIN SUMMER GOWNS, MID 1950s</b> <i>Both dotted Swiss, 2 side pockets &amp; long, full skirts: 1 2-piece, white w/ navy dots, short boxy blouse, waist-tie skirt w/ crinoline, W 23", Skirt L 34"; 1 1-piece white dotted Swiss w/ pink rose &amp; stem striped print, short cap sleeve, long attached waist sash, B 36", W 23", L 54", (both need laundering) excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>385</b>	<b>FOUR SILK BONNIE CASHIN GARMENTS, 1949-1957</b> <i>2 1-piece dresses: 1 blue &amp; green plaid small self covered front button to waist &amp; matching belt &amp; 1 cranberry shirt waist, long sleeves, matching belt; 1 1952 silk brocade tunic in rose, orange &amp; gold stripe (missing small tie belt for under bust); 1 1957 green paisley cocktail dress, matching belt &amp; coat, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>386</b>	<b>TWO BONNIE CASHIN SUMMER DRESSES, MID 1950s</b> <i>Both with labels &amp; stiffened drop yoke full skirts: 1-piece heathered charcoal wool &amp; cotton blend, cap sleeves, front button &amp; 2 zipper pockets on skirt; 1 labeled 2-piece black &amp; grey cotton print sleeveless bodice w/ front buttons, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>387</b>	<b>BONNIE CASHIN DRESS &amp; PARABOLA COAT, 1952</b> <i>Avocado green linen short shift dress, matching parabola coat w/ short sleeves &amp; peter pan collar; original parabola muslin signed by Cashin, excellent. BROOKLYN MUSEUM</i>	<b>\$300-</b> <b>\$400</b>
<b>LOT#</b> <b>388</b>	<b>TWO BONNIE CASHIN DRESSES, MID 1950s</b> <i>Both sleeveless: 1 2-piece taupe evening dress woven w/ gold metallic thread in tiny accordion pleats, Pierrot collar, beige cinch belt, B 36", W 25", Skirt L 43"; 1 beige plant fiber ribbed knit modified A-line day dress, tan 3-D macrame collar, hi-waist tie belt, B 34", L 38", both excellent; t/w 1 pale yellow silk jersey dress, olive &amp; black diamond stripes, optional tie-on collar &amp; 1 pearl beaded toast organdy evening coat &amp; matching gloves, both poor. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>389</b>	<b>TWO BONNIE CASHIN OUTFITS, MID-1950s</b> <i>1 emerald green wool knit dress &amp; coat set &amp; 1 skirt &amp; tunic in synthetic plush print w/ pink blossoms on mottled green, aqua &amp; brown, excellent; t/w 1 1975 wool knit stripe in shades of brown &amp; cream, very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>390</b>	<b>FIVE BONNIE CASHIN LINEN DRESSES, 1953 &amp; 1957</b> <i>2 1-piece: 1 1953 dark indigo w/ full skirt &amp; 1 1954 black sheath; 3 2-piece: 1 cherry red, 1 chartreuse &amp; 1 aqua w/ green print, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>

<b>LOT#</b> <b>391</b>	<b>THREE BONNIE CASHIN GARMENTS, 1950</b> <i>All labeled knee length tunics or jumpers: 1 Asian inspired coco-brown coat, chocolate ameoba shaped print, Mandarin collar, knotted buttons, excellent; 2 1950 sleeveless jumpers, button to the navel, identical construction: 1 antique white, 1 bone, excel lent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>392</b>	<b>THREE BONNIE CASHIN COTTON GARMENTS, 1959-1960</b> <i>2 black print on white cotton matalesse: 1 jacket &amp; 1 blouse &amp; skirt set; 1 cream &amp; charcoal circles ikat jacket, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>393</b>	<b>FIVE BONNIE CASHIN SEPARATES, 1950-1956</b> <i>1 1950s irridescent olive evening blouse; 2 skirts: 1 ivory &amp; white lattice print silk; 1 1952 canvas green, white &amp; red skirt; 1 1955 rose print glazed cotton wrap &amp; tie summer top; 1 1956 brown &amp; gold on white printed silk twill empire blouse, very good - excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$400</b>
<b>LOT#</b> <b>394</b>	<b>TWO BONNIE CASHIN TAN SUEDE COATS, 1963 &amp; 1976</b> <i>1 1963 long coat, hi-waist tie, CF MOP snaps, velvet collar &amp; copy of Cashin croquis; 1 1976 jacket w/ white leather trim &amp; brass toggle closures, copy of Cashin croquis, excellent. FIDM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>395</b>	<b>THREE BONNIE CASHIN WOOL GARMENTS, 1952-1954</b> <i>1 1952 2-piece blue &amp; green knit stripe dress; 1 1953 black &amp; white tweed skirt w/ attached pocket/purse; 1 1954 black knit sleeveless side button top, very good-excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>396</b>	<b>THREE WORK APRONS, MID-LATE 19TH C</b> <i>1 blue &amp; white woven cotton; 1 chocolate brown w/ floral print; 1 cranberry &amp; cream calico print over-dress, fair-very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>397</b>	<b>FIVE WHITE COTTON APRONS, 19TH C</b> <i>White cotton or cotton mull, all w/ embroidery or lace, fair-very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>398</b>	<b>THREE SILK APRONS, 1865-1875</b> <i>1 black w/ silk polychrome embroidery; 1 green &amp; brown plaid; 1 blue &amp; pink brocade; t/w 1 late 18th C. brown &amp; cream small plaid, fair-very good. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>
<b>LOT#</b> <b>399</b>	<b>TWO LACE BLOUSES, c. 1905</b> <i>Both high neck cotton lawn w/ lace inserts: 1 mono-bosom w/ Irish crochet lace &amp; tiny tucks; 1w/ bobbin lace, soutache &amp; embroidery, (need laundering) very good. BROOKLYN MUSEUM</i>	<b>\$100-</b> <b>\$200</b>
<b>LOT#</b> <b>400</b>	<b>EIGHT VERA MAXWELL ULTRA SUEDE GARMENTS, 1970-1980</b> <i>Most labeled, couple deadstock: 2 full length coats &amp; 1 calf length; 1 long straight skirt; 1 sleeveless jumpsuit; 1 skirt attached to knit top; 1 jumper w/ polyester shirt; 1 2-piece suit, excellent. BROOKLYN MUSEUM</i>	<b>\$200-</b> <b>\$300</b>

**CONDITION KEY FOR GARMENTS & TEXTILES**

- PRISTINE:** Close to perfect, no visible flaws or evidence of wear.
- EXCELLENT:** Gentle wear or minor damage, easily repaired.
- GOOD:** Basically sound, either has repairs or is in need of repairs.
- FAIR:** Significant, easily visible evidence of wear or damage.
- POOR:** No longer intact, only useful to recycle parts.

**MEASUREMENT ABBREVIATION KEY**

- |            |                  |                              |
|------------|------------------|------------------------------|
| Ch = Chest | BL= Back Length  | Slv = Sleeve                 |
| B = Bust   | FL= Front Length | Sh-Sh = Shoulder to Shoulder |
| W = Waist  | C = Center       | Selv = Selvedge              |
| H = Hips   | Wd = Width       | hm = handmade                |
| L = Length | Ht = Height      | mm = machine made            |
- t/w = together with*      lot includes additional item(s) not described in title  
*clo = consisting of*

## Augusta Auction Company - Conditions of Sale

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