

**AUGUSTA AUCTION COMPANY HISTORIC FASHION & TEXTILE AUCTION
MAY 11, 2011 – 366 MAIN STREET, STURBRIDGE, MASSACHUSETTS**

1	3 PIECES DESIGNER JEWELRY, 1930-1950 <i>1 Robert necklace & earring set; 1 pair Carnegie chandelier ear clips; 1 pair Marei Ferra ear clips.</i>
2	4 COMPACTS, MID 20TH C <i>1 square sterling, 1 Volupte mirror top boudoir table w/ folding legs & 2 round.</i>
3	11 PIECES DESIGNER JEWELRY, MID 20TH C <i>7 pair Carnegie ear clips. 6 pr w/ glass beads & 1 pr. Gold mesh balls; 4 deadstock Robert Zental: 1 necklace, 1 bracelet, 1 pair ear clips & 1 set of necklace bracelet & ear clips.</i>
4	ASIAN JEWELRY LOT, 20TH C <i>Necklaces, bracelets, ear clips in carved bone, ivory & cinnabar, 1 faux coral pin; 20 pieces total.</i>
5	LARGE COSTUME JEWELRY LOT, EARLY-MID 20TH C <i>Includes broches, necklaces, bracelets, tiara, ear clips in various metals, rhinestones & faux jewels; 1 deadstock Hattie Carnegie floral brooch, 1 marcasite & carnelian sterling Deco ring & 1 French enamel w/ horse & champagne bottle cigarette holder.</i>
6	12 PIECES JEWELRY, EARLY 20TH C <i>8 belt buckles, some cut steel, 2 dress clips & 2 brooches.</i>
7	26 PIECES COSTUME JEWELRY, 20TH C <i>Including necklaces, earrings & brooches.</i>
8	12 PIECES RHINESTONE JEWELRY, MID 20TH C <i>Buckles, pins, necklaces. BM</i>
9	4 LADIES EVENING DOG COLLARS, 1900-1910 <i>2 grey w/ small rhinestones, 1 black beaded, 1 black velvet w/ sterling & gold wash bars set w/ diamante stones. BM</i>
10	6 PIECES COSTUME JEWELRY, MID 20TH C <i>Including 1 Oscar de La Renta bead necklace & 1 Trifari brooch & 1 pair green stone Trifari ear clips & 3 unsigned pieces. BM</i>
11	10 LADIES' DOG COLLARS, 1900-1910 <i>Various widths, all w/ silver, rhinestone, pearl or jet beads, t/w 1 pair rhinestone shoe buckles.</i>
12	11 NECKLACES, 2 BRACELETS, MID 20TH C <i>1 pink quartz & amethyst bead necklace, 10 wood, ceramic glass &/or amber. BM</i>
13	BEADED & GLASS JEWELRY, 1930s & 1960s <i>1930s: 1 large incomplete necklace w/ blue hearts & various other jewelry parts; 1960s Hippie jewelry: 3 shell necklaces; 6 loom beaded pieces including 1 fringed necklace.</i>
14	16 PIECES COSTUME JEWELRY, MID-LATE 20TH C <i>Including some designer: 3 Thea Porter & 1 Serendipity beaded dog collars; 1 pair Caroline Sheldon large metal Earth's globe ear clips; necklaces: 6 gold chain, 1 freshwater & 1 faux pearl; 1 Hattie Carnegie gold leaf pin & 2 pair gold ear clips. BM</i>
15	18 PIECES CUT STEEL OR RHINESTONE JEWELRY, 1875-1900 <i>Various sizes, buckles & dress ornaments, some sets. BM</i>
16	9 BEADED NECKLACES, MID-LATE 20TH C <i>Various colors, glass or crystal; includes 3 Tess Shalom: 1 1980 dark pink "Crystal Laurel Fantasy" for Oscar de La Renta & 2 1977 w/ gold & ceramic beads, 1 w/ 14K gold cufflink clasp. BM</i>
17	12 PIECES JEWELRY, 1780-1900 <i>Many probably sterling; 5 buckles: 1 18th C shoe & 4 19th C belt; 1 pair beaded floral pins, 3 silver cherub half belt buckles, 2 jet trims, 1 w/ 2 jet dragonflies. BM</i>

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18	BOUDOIR DOLL & 2 CIGARETTE HOLDERS, 1920-1930s <i>Composition painted head, brown hair, cigarette in mouth; 2 white cigarette holders: 1 w/ carved floral bands & 1 w/ blue French enamel band & in original box w/ gold stamp "Bakelite Blufine".</i>
19	CHINA HEAD DOLL, MID 19TH C <i>Hand painted face, kid leather body, brown leather boots, home made clothing.</i>
20	9 PIECES VICTORIAN JEWELRY, 19TH C <i>2 1880s gold link, fancy clasp bracelets, 1 woven hair bow, 2 gutta percha crosses & 1 chain, 1 jet locket, 2 carved bog art pieces.</i>
21	4 SILVER LEAD PENCILS, 1890-1920 <i>Each etched w/ different designs, possibly sterling.</i>
22	5 PIECES TURQUIOSE & STERLING JEWELRY, MID 20TH C <i>1 wrist watch cuff, 1 pair ear clips, 2 rings & 1 necklace.</i>
23	5 STERLING & STONE RINGS, MID 20TH C <i>1 w/ blue turquoise, 1 w/ green, 1 w/ turquoise & coral mosiac pieces, 1 bird shape w/ onyx, turquoise & coral, 1 abalone w/ silver leaf inset.</i>
24	6 LADIES' RINGS, EARLY-MID 20TH C <i>5 sterling: 2 marcasite, 1 marcasite w/ onyx stone, 1 Art Nouveau w/ poppies & 1 w/ green glass cabuchon; 1 14K white gold band set w/ 8 semi-precious colored stones.</i>
25	2 CARNELLIAN NECKLACES, 1930-1940 & 7 BANGLES, 1980s <i>Orange carnellians: 1 graduated balls & 1 large faceted balls; 1 black lucite bangle & 6 signed pink or green resin.</i>
26	5 HANDMADE LACE FLOUNCES, 19TH C <i>1 Belgian mixed lace, 1 elaborate tatted lace, 2 Princess bobbin lace applique, 1 black Chantilly.</i>
27	4 PIECES HANDMADE BOBBIN LACE, EARLY-MID 19TH C <i>1 mixed Brussels lace scarf, 1 rare Pt. d'Angleterre flounce in 2 pieces, 1 Flemish lace bertha & 1 delicate lappett.</i>
28	3 HANDMADE LACE BERTHAS, 1830-1850 <i>2 Brussels mixed & 1 bobbin lace.</i>
29	3 HANDMADE LACE HANKIES & 2 SCARVES, 1850-1930 <i>Hankies: 2 Brussels lace & 1 Pt. de Gaz; scarves: 1 organdy w/ Val lace & 1 silk w/ hand embroidery.</i>
30	LOT OF METALLIC LACE YARDAGE, EARLY-MID 20TH C <i>Copper, gold, silver, including some metallic brocade trims, generous yardage.</i>
31	HANDMADE LACE ACCESSORIES, EARLY 19TH C <i>2 needle run bonnet veils, 2 bobbin lace lappets, 2 lace baby bonnets & 1 embroidered hankie.</i>
32	HANDMADE CREAM BOBBIN LACE YARDAGE, 1840-1860 <i>Various widths: silk blonde/Caen laces, Mechlin, etc.</i>
33	HANDMADE BLACK BOBBIN LACE, MID-LATE 19TH C <i>Various widths, some Spanish.</i>
34	LARGE LACE LOT, 19TH C <i>Some hand made & some machine, generous amount of various widths of Valenceinnes.</i>
35	LAME TRIM LOT, EARLY-MID 20TH C <i>Yardage of brocade trims, metallic mesh, lame pieces, generous lot.</i>
36	HANDMADE LACE TABLECLOTH & 12 NAPKINS, c. 1900 <i>Italian tape lace, all lace cloth, dozen linen napkins w/ lace edging.</i>

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37	5 PLACEMAT SETS, EARLY-MID 20TH C <i>Includes Maderia w/ napkins, embroidered & punchwork, needle lace, shadow work & embroidered linen.</i>
38	EXQUISITE BED LINENS, 1910-1930 <i>2 fine wt. sheets both w/ shadow embroidery, 1 also w/ tape lace inserts & pulled thread work, 1 medium wt. sheet, white work embroidery & serpentine Val lace insert; 5 shams, 2 lace trimmed w/ embroidered heraldic emblems; 3 cutwork storage cases.</i>
39	3 PIECES FINE HANDMADE PT. de GAZ LACE, 19TH C <i>1 flounce, 1 collar & 1 bertha; also 1 medallion of Renaissance man, 1 length narrow edging & 2 small fragments.</i>
40	4 HANDMADE LACE ACCESSORIES, 18TH-19TH C <i>1 Dutch bobbin lace lappet, 1 Brussels lace large bertha, 2 Ayresshire whitework hankies: 1 w/ Mechlin lace edging & 1 w/ embroidered crown above "Marie".</i>
41	12 PIECES OF HANDMADE LACE ACCESSORIES, 19TH C <i>All Chantilly or bobbin lace: 2 bonnet veils, 6 lappets, 1 torn lappet, 2 sleeves, 1 bertha, 1 medallion.</i>
42	22 LACE DAY CAPS, 1800-1835 <i>Most infants, few ladies, including whitework embroidery, needlerun net, Dresden, bobbin lace w/ few plain linen. BM</i>
43	9 LACE BABY BONNETS, MID-LATE 19TH C <i>All cream, some Valenceinnes lace, Ayresshire embroidered & needle run net. BM</i>
44	10 LADIES' LACE FALL CAPS, MID 19TH C <i>4 white & 6 black, including embroidered net, Chantilly, & plain net. BM</i>
45	7 LADIES' DAY & FALL CAPS, MID 19TH C <i>Carickmacross, Brussels, Ayresshire & eyelet, embroidered net. BM</i>
46	4 LADIES LACE ACCESSORIES, 18th C -1880s <i>1 net & coral ribbon undersleeve & coronet set, 1 Honiton lace fall cap, 1 embroidered net day cap, 1 18th C Italian needlelace fall cap. BM</i>
47	BOX LINENS & LACE YARDAGE, EARLY 20TH C <i>Miscellaneous table linens & generous amount lace edging & insertion on cards.</i>
48	BOX BLACK LACE PIECES, 19TH C <i>Hand made Spanish bobbin, Torchon & Chantilly.</i>
49	3 LADIES LACE ACCESSORIES, 18TH C <i>2 bonnet backs & 1 lappet, French or Flemish bobbin lace. BM</i>
50	NEEDLE POINT SQUARE, LATE 19TH C <i>Large size, brown ground w/ tropical trees & plants.</i>
51	4 LADIES LACE ACCESSORIES, 1700-1775 <i>2 bonnet backs, 1 collar & single lappet, all Flemish or French fine bobin laces. BM</i>
52	5 LACE FICHUS & MANTILLAS, EARLY-LATE 19TH C <i>Blonde lace, needlerun & Val lace. BM</i>
53	HANDMADE LACE SHAWLS & STOLES, 1830-1880 <i>3 needlerun on net: 2 stoles & 1 shawl; 1 1830s knit lace shawl. BM</i>
54	LADIES' BLACK LACE ACCESSORIES, 19TH C <i>Hand & machine made: 2 stoles & 3 fichus. BM</i>
55	2 CHANTILLY LACE SHAWLS, MID 19TH C <i>Large triangular size, floral designs. BM</i>
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57	QUANTITY BLACK LACE FLOUNCES, 19TH C <i>Various widths & lengths, some hand made some machine.</i>
58	33 MEN'S & WOMEN'S HANKIES, 1830-1950 <i>Most linen, some printed, some w/ lace or embroidery & some plain. BM</i>
59	7 EMBROIDERED HANKIES, 19TH C <i>Various sizes, linen or organdy, all hand embroidered.</i>
60	9 HANDMADE LINEN & LACE HANKIES, 19TH C <i>Ayrshire white work, Mechlin, Brussels, Maltese, etc. laces. BM</i>
61	15 COLORFUL EMBROIDERED HANKIES, EARLY 20TH C <i>Fine linen w/ embroidery or petite point, many Swiss.</i>
62	33 PRINTED HANKIES, MID 20TH C <i>All colorful prints, including 10 designer signed.</i>
63	100 COLORFUL HANKIES, MID 20TH C <i>Most printed, some w/ crochet edging.</i>
64	7 KERCHIEFS, 1780-1850 <i>White linen or fine cotton & 1 net, mosr w/ floral embroidery.</i>
65	3 WHITE LACE SHAWLS, EARLY 19TH C <i>1 knit, 2 embroidered: 1 on net & 1 on linen. BM</i>
66	9 LACE FICHUS, 1790-1880 <i>All white, including Blonde, Mechlin trimmed, needle run, knit, etc. BM</i>
67	2 LACE COLLARS & 7 TRIMS, MID 19TH C <i>1 large needle run net, 1 embroidered cotton mull collars; trims: 3 pieces Pt de Gaz: 1 tie, 1 butterfly & 1 jabot; 1 Italian needle lace insertion; 1 Brussels mixed lace jabot; 1 pink bow & feather hat trim; 1 small Irish crochet bag. BM</i>
68	119 PRINTED HANKIES, MID 20TH C <i>Floral & novelty prints.</i>
69	6 LACE SCARVES & STOLES, 1820-1890 <i>Including Brussels applique, Bruges, tambour, embroidered net. BM</i>
70	5 LACE STOLES & SCARVES, 19TH C <i>Tambour embroidery, 2 needle run net, Brussels mixed applique, Caen silk lace. BM</i>
71	BOX OF CHILDREN'S CLOTHES, MID 20TH C <i>Boy's & girl's, playsuits, knit garments, etc. BM</i>
72	8 PAIR LITTLE CHILDREN'S SHOES, 19TH C <i>Toddlers, late 19th C: 5 pair high button & 2 pair Mary Janes, 1 pair 1830s baby shoes. BM</i>
73	BOX OF LACE, EARLY 20TH C <i>Yardage & fragments & 1 hand embroidered net curtain.</i>
74	LOT OF UPHOLSTRY TRIMS, 20TH C <i>Silk braid tassels fringe, some Scalandre, generous yardage.</i>
75	TABLE LINENS, INCLUDING BANQUET CLOTH & NAPKINS, 1910-1930 <i>All white linen damask: 4 oversized napkin sets, 3 mono dinner napkin sets 1 w/o mono, 2 mono guest towel sets; 2 rayon damask cloth and napkin sets: 1 pink & 1 cream 240" banquet cloth & 23 napkins.</i>
76	TABLE LINENS, EARLY-MID 20TH C <i>2 embroidered organdy small tablecloths, 1 applique on net & 1 embroidered linen; 1 set of napkins & many round handmade lace doilies.</i>

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77	11 PIECES SILK BOUDOIR SHEETS & CASES, 1930s <i>Set of 2 sheets & 2 cases by Leron, Paris: cream silk w/ hand embroidered spring colored floral garlands, all w/ fanciful monograms; 1 very pale peach sheet w/ brown lace deep edging; 6 salmon satin shams & cases.</i>
78	LERON EMBROIDERED SILK SHEET SET, PARIS, 1930s <i>Spring colored tambour hand embroidered floral garlands & elaborate monograms on 2 top sheets & 1 pillow case, 2 plain silk bottom sheets.</i>
79	TWO ITALIAN NEEDLE LACE PANELS, 19TH C <i>Design in Pointe de Venise of grape leaves & grapes, each panel 5.5 yards x 12".</i>
80	FILET LACE TABLE COVER, ITALY, 17TH C <i>Worked in 3 panels w/ open work seam join, lace pattern includes Renaissance woman's portrait, dolphins & tree of life surrounded by mythical creatures.</i>
81	4 LACE VALANCES, ITALY, 17TH C <i>Lacis or filet lace: 2 large panels & 2 shaped small panels.</i>
82	FILET LACE, ITALY, 17TH C <i>Also called lacis or knotted net lace, 2 long pieces, same pattern different lengths; t/w 2 filet fragments, 1 w/ unicorn.</i>
83	3 CHANTILLY SHAWLS & 1 SQUARE, MID 19TH C <i>All black, 3 large triangles & 1 square fragment. BM</i>
84	CLOTH FLOWERS, EARLY 20TH C <i>Silk &/or velvet corsages & garland.</i>
85	WOOL PAISLEY SHAWL, SCOTLAND, 1860s <i>Rectangular & large woven shawl, small black unusual center, predominately reds. BM</i>
86	WOOL PAISLEY SHAWL, SCOTLAND, 1860s <i>Rectangular, black wool w/ deep border ends in mustard, red & green botehs in blocks. BM</i>
87	EMBROIDERED CREAM WOOL SHAWL, 1860s <i>Scallop, swag & blossom perimeter embroidery w/ cut steel beads. BM</i>
88	WOVEN WOOL PAISLEY, SCOTLAND, LATE 19TH C <i>Large rectangle, tiny black star center, intricate pattern in blues, green red. BM</i>
89	2 WOOL WOVEN TEXTILES, 19TH C <i>Both striped: 1 fringed shawl w/ alternating patterned stripe w/ red solid stripes; 1 black solid stripes alternating w/ colored patterned stripes.</i>
90	SQUARE WOOL PAISLEY SHAWL, 19TH C <i>Small w/ black center & predominantely red design.</i>
91	TABLE LINENS, MID 20TH C <i>Tambour embroidered lily dozen place mat & napkin set, embroidered cocktail napkins, handmade lace doily set & several printed Porthault napkins.</i>
92	1 SILK & 1 LACE TABLECLOTH, 19TH-EARLY 20TH C <i>1 large red heavy silk damask & 1 handmade Italian needle & bobbin lace for parts (lace dates to 18th C).</i>
93	4 PIECES NEEDLE POINT, 19TH C <i>All chair covers ; 2 late 19th c. pea green ground rust & rose stylized flowers, 2 early 19th c. whimsical floral pattern on needle work lattice gride, plus 2 small fragments.</i>
94	CREWEL FRAGMENTS, 18TH C <i>Matter & indigo dyed florals on tan linen; t/w 3 small tapestry ovals.</i>
95	LOT OF REGIONAL TEXTILES, 19TH C. <i>Most embroidered, some beaded and woven, including Middle-East, India, China.</i>

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96	4 TEXTILES, 17TH-19TH C. <i>2 metallic brocade panels 17th to early 18th C; 2 Aubusson wool tapestry pieces.</i>
97	2 WOOL NEEDLE WORK FIRE SCREENS, 19TH C. <i>1 shield shape grey-green, beaded leaves & flowers; 1 square w/ colorful needle work border.</i>
98	CHINTZ PANEL, c. 1800 <i>Block printed, maroon ground w/ red, cream & blue flowers; t/w 1 piece Chinoiserie glazed chintz & 1 chintz fragment w/ partridge.</i>
99	BOX SILK BROCADE PIECES, 18TH C <i>Dress fabrics, various size pieces & fragments.</i>
100	NAVAJO WOOL RUG, EARLY 20TH C <i>Runner in cream, red, rust, green & indigo geometric patterns.</i>
101	6 LADIES BONNETS & CAPS, 1840-1860s <i>4 sheer caps; 1 drawn silk bonnet; 1 straw bonnet.</i>
102	7 LADIES' DAY BONNETS, 1870-1890s <i>1 fancy straw & 6 black, various fabrics.</i>
103	BOX LADIES' ACCESSORIES, EARLY-MID 20TH C <i>Generous lot, purses, shoes, belts, 1 Hermes leather card case; t/w 1 bag colored leather & suede pieces.</i>
104	2 SILK CHINESE DOOR PANELS, 17TH & 19TH C <i>1 17th C woven square in golden yellow & blue, center medallion w/ Chinese iconography; 1 salmon satin embroidered in gold couched thread.</i>
105	MISCELLANEOUS TEXTILES, 19TH-EARLY 20TH C <i>Large lot: bolt printed cotton fabric, ribbons, fabric yardage, sewing notions, etc.</i>
106	FRAMED HAND FAN, 19TH C <i>M.O.P. pierced sticks, silk net leaf w/ applique ivory silk designs, gold sequins & hand painted center medallion w/ 3 18th C figures; t/w 2 wood stick fans, 1 w/ printed paper leaf & 1 printed cotton leaf.</i>
107	MEN'S BABOUCHES, MIDDLE EAST, c. 1900 <i>Gold velvet uppers w/ metallic embroidery, leather soles; t/w 3 pair tapestry woven silk uppers to be finished into babouches.</i>
108	2 PIECED QUILTS, 1870-1900 <i>Both hand quilted: 1 1870-1880 printed calicos in purple, brown, green & red, red paisely print backing; 1 early 20th C. in teal, brown, blue, & pink solid fabrics, brown backing.</i>
109	2 PIECED QUILTS, 1920-1940s <i>1 grannie's flower garden on white ground; 1 alternating white & pink diamonds, white w/ stylized tulip in center, hand quilted.</i>
110	1 APPLIQUE QUILT, EARLY 20TH C. <i>Muslin ground & backing, large floral & leaf patterns in dark green & rose, hand quilted.</i>
111	2 PIECED QUILTS, EARLY 20TH C. <i>Both worked in solid, mostly dark colors & hand quilted.</i>
112	2 PIECED QUILTS, 19TH & EARLY 20TH C. <i>Both hand quilted: 1 1930s mariner's compass in bright solids & prints; 1 19th C. white, pieced w/ tiny pink & red calico squares & triangles.</i>
113	PIECED CALICO QUILT, LATE 19TH C. <i>White ground w/ blocks in green & brown calico.</i>
114	3 PIECED QUILTS, 20TH C <i>1 1920s tiny 6 sided, small bright pieces worked in concentric circles, no backing; 1 1940s crib quilt blocks of printed florals; 1 1940s crazy quilt printed rayon & silk, rayon backing.</i>

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115	EMBROIDERED CHINESE PANEL, 19TH C <i>Midnight blue satin embroidered w/ bats & flowers above temple in waves.</i>
116	2 PAIR LADIES' SHOES, 1680 & 1730 <i>1 late 17th C, high stocky heels, leather completely embroidered in metallic thread; 1 early 18th C pink silk, squat heels, metallic embroidery on vamp. BM</i>
117	2 PAIR LADIES' SHOES, EARLY-MID 18TH C <i>1 c. 1720 white & rose silk brocade, low wide heel, upturned toe; 1 c. 1750 ivory silk appliqued w/ silver metallic lace. BM</i>
118	1 PAIR & 4 SINGLE LADIES' SHOES, 18TH C <i>Pair ivory silk; singles: 1 blue, 1 black, 1 ivory & 1 floral embroidered. BM</i>
119	2 PAIR LADIES' SILK SHOES, LATE 18TH C <i>1 pair black satin & 1 pair rose satin w/ looped fringe. BM</i>
120	3 PAIR LADIES IVORY FOOTWEAR, 1845-1873 <i>1 pair cotton sateen gaiter boots; 1 pair satin side lace boots & 1 pair kid leather shoes. BM</i>
121	3 PAIR LADIES' SHOES, 1890-1910 <i>1 pair white silk satin w/ crystal beads, 1 pair red leather & 1 pair black leather. BM</i>
122	LADIES LINEN & WOOL STAYS, 1750s <i>Olive wool front, linen back & sides, back lacing, lined w/ blue & white linen. BM</i>
123	BRAS & GIRDLES, MID 20TH C <i>2 girdles, 3 bras, 2 long line wire bras, 1 pink corselette.</i>
124	3 CORSETS, 1900-1910 <i>All boned, w/ lace tops & ivory cotton. BM</i>
125	2 CORSETS, 1900-1905 <i>Both ivory cotton & boned, 1 w/ lace top & 1 w/ pink satin trim; t/w 1 1922 pink "Pantsy" or bra & partial girdle combo. BM</i>
126	ENAMELED BELT, POSSIBLY CENTRAL ASIA, c. 1900 <i>Red & black painted silver rondels on leather belt, elaborate front buckle.</i>
127	GENT'S SILK COAT & WAISTCOAT, 1770s <i>Sage green faille coat, tambour embroidered delicate flowers & leaves; ivory faille waistcoat tambour embroidered in soft palette w/ scattered flowers & woodland scene w/ 2 African figures. BM</i>
128	GENT'S EMBROIDERED COAT, 1770-1780 <i>Chocolate brown wool broadcloth elaborately embroidered in cream, tan & green. BM</i>
129	GENT'S GREEN CUT VELVET COAT, c. 1770 <i>Pattern of pin stripes & small blocks, embroidered in pastel colored floral bouquets. BM</i>
130	2 GENTS' EMBROIDERED WAISTCOATS, 1770-1790 <i>1 silver lame, chenille & metallic embroidery w/ sequins; 1 ivory satin embroidered in colorful florals & strawberry vines, tiny silver sequins & unusual diamond shape appliques of woven silk figures at L & R bottom front. BM</i>
131	2 PAIR MEN'S CREAM TROUSERS, 1800-1820s <i>1 pair leather knee breeches, Germany; 1 pair wool broadcloth, wide fall front. BM</i>
132	GENT'S EMBROIDERED SILK WAISTCOAT, 1760-1770 <i>Ivory satin embroidered w/ plum chenille & silk floss in small floral & berry branch designs; t/w 2 silk embroidered waistcoats w/ backs removed: 1 gold satin w/ tiny flowers & 1 ivory faille w/ tambour embroidered flowers & sequin bows. BM</i>
133	2 GENTS' SILK WAISTCOATS, 1775-1800 <i>1 tan & black pinstripe brocaded w/ silk & silver metallic ribbons & flowers; 1 ivory silk w/ tambour embroidered flowers. BM</i>

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134	JOCKEY & SNOWMOBILE GARMENTS, 20TH C <i>1 1925-1950 3 piece silk satin jockey suit, purple & gold jacket & cap, black satin pants; 1 1967 Duxback 1-piece snowmobile suit w/ detachable hood. BM</i>
135	4 MEN'S WHITE FORMAL SHIRTS, 1930-1940s <i>Cotton: 3 1930s w/ starched U-shape bibs & 1 1940s w/ pleated front & detachable collar. BM</i>
136	4 MEN'S SHIRTS, 1950-1979 <i>1 custom made silk/rayon; 3 cotton: 1 white formal, 1 tan & grey pinstripe & 1 red & white pinstripe. BM</i>
137	2 MEN'S COLLARLESS SHIRTS, 1895-1909 <i>1 19th C cream & charcoal woven windowpane & 1 white windowpane bib & cuffs woven w/ small black sprigs in black & white grid. BM</i>
138	2 BLACK & WHITE COLLARLESS SHIRTS, 1900-1910 <i>1 ombre pinstripe w/ square bib; 1 white w/ black coil stripes. BM</i>
139	2 BROWN & WHITE COLLARLESS SHIRTS, 1920-1925 <i>Both woven w/ extra collars & Bloomingdale labels: 1 pinstripe & 1 small brown & blue windowpane on white; t/w 1 white formal shirt w/ bib. BM</i>
140	4 WHITE FORMAL SHIRTS, 1900-1940 <i>3 w/ bibs & 2 w/ collars. BM</i>
141	WW2 U.S. NAVY SAILOR OUTFIT <i>White duck sailor top, pants & cap, also printed red bandanna. BM</i>
142	4 MEN'S WHITE SUMMER GARMENTS, 1900-1940 <i>Linen or cotton: 1 1930s fitted short jacket & 3 vests. BM</i>
143	5 MEN'S WOVEN VESTS, 1900-1940s <i>1 hunter green & 4 patterned weave black. BM</i>
144	7 MEN'S WOOL VESTS, 1895-1960 <i>3 wool tattersall w/ cotton backs, 2 solid wool w/ knit backs, 1 olive suede w/ wool lining & 1 wool & silk embroidered mauve. BM</i>
145	8 MEN'S VESTS, 1890-1930s <i>Most white cotton, various weaves, t/w 3 dickie vests.</i>
146	8 MEN'S SHIRTS, 1965-1975 <i>6 cotton: 2 solid & 4 patterned; 1 print synthetic & 1 peach crepe w/ ruffled jabot.</i>
147	GENTS' CLOAK & DRESSING GOWN, EARLY 19TH C <i>Brown wool long cloak, possibly late 18th C, velvet collar, homespun green wool twill lining, owners' provenance (B 1766 d 1844); rare brown & white striped cotton banyan w/ matching attached waistcoat. BM</i>
148	3 GENTS' BLACK GARMENTS, 1850-1870s <i>1 pair light weight wool trousers, 2 velvet vests. BM</i>
149	2 GENTS' SMOKING JACKETS, 1870-1880 <i>1 tan wool w/ peacock blue silk trim; 1 maroon velvet w/ black braid trim. BM</i>
150	2 MENS' ROBES, 1855 & 1925 <i>1 1855 paisley print wool & 1 1920s printed cotton flannel. BM</i>
151	5 MEN'S RIDING PANTS, 1930s & 2 RIDING STOCKS, 19TH C <i>Jodphurs in various shades of brown; 2 Abercrombie & Fitch cotton stocks. BM</i>
152	4 MEN'S SPORTING GARMENTS, 20TH C <i>1 green wool swim suit, 1 pair wool knickers (golf?), 1 tennis shorts & top set, 1 pair soccer shoes. BM</i>

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153	5 MEN'S BLACK VESTS, 1850-1870 <i>Silk or wool. BM</i>
154	6 MEN'S CREAM SILK VESTS, 1850-1899 <i>Silk faille, moire & matalesse. BM</i>
155	4 MEN'S PATTERNED VESTS, 1800-1876 <i>Silk brocade & cut velvet; t/w 1 embroidered vest fragment. BM</i>
156	6 MEN'S SILK VESTS, 1850-1890 <i>1 tan, 5 cream: moire, damask, figured & brocade. BM</i>
157	3 MEN'S PATTERNED & COLORED VESTS, 1850-1875 <i>1 plaid velvet; 1 striped silk brocade; 1 striped wool brocade. BM</i>
158	4 MEN'S COLORED VESTS, 1840-1865 <i>1 woven brown & white silk ribbon & floss; 1 blue cotton in diagonal weave; 1 cream & grey swirl brocade; 1 gold & blue stripe silk. BM</i>
159	3 MEN'S WOOL TOP COATS, 1930-1950s <i>1 brown & cream tweed; 1 black & white herringbone; 1 black double-breasted. BM</i>
160	4 MEN'S WOOL OUTER GARMENTS, 1897-1914 <i>3 coats & 1 cape; t/w 1 pair 1915 pants & 1 1941 sport jacket. BM</i>
161	WOMAN'S SILK DRESS, LATE 18TH C <i>Mouse brown satin round gown, bodice & elbow length sleeves linen lined; t/w 1 c. 1840 tan cotton mull dress. FIDM</i>
162	3 LADIES' GARMENTS, 1910-1918 <i>1 2-piece dress, blue dot brocade on sheer white lawn; 1 red on white print skirt; 1 embroidered white linen skirt. FIDM</i>
163	4 DRESSES, 1920s <i>1 lilac party dress; 1 2-piece embroidered pink crepe; 2 cream day dresses. FIDM</i>
164	4 SILK SKIRTS, 1895-1905 <i>1 pink sheer silk over taffeta; 1 pongee, dark purple w/ white Nouveau pattern; 1 heavy black satin trained ball gown skirt. FIDM</i>
165	4 LADIES GARMENTS, 1870-1905 <i>3 black silk: 1 2-piece dress, 1 fitted jacket, 1 bolero jacket; 1 black & white print wrapper. FIDM</i>
166	LADY'S DUSTER, EARLY 20TH C <i>Natural linen, single breasted. FIDM</i>
167	4 BLACK SILK LADIES' GARMENTS, 1900-1910 <i>1 1-piece dress; 1 velvet & lace skirt; 1 lace blouse; 1 jet beaded vest. FIDM</i>
168	4 LADIES SILK GARMENTS, 1910-1920s <i>1 pink peignoir w/ Val lace; 1 aqua dress; 2 scarves: 1 printed & 1 embroidered. FIDM</i>
169	1 GOWN & 4 PIECES LINGERIE, 1930-1940s <i>Ivory & satin bias gown; lingerie: 2 slips, 1 bed jacket & 1 nightgown. FIDM</i>
170	4 SUMMER TEA GOWNS, 1905-1918 <i>1 white cotton w/ lace inserts; 1 bone silk w/ lace inserts; 1 pale pink chiffon; 1 beige silk w/ chemical lace trim. FIDM</i>
171	3 WHITE COTTON TEA GOWNS, 1912-1920 <i>2 w/ lace insertions & 1 eyelet. FIDM</i>
172	3 LADIES' WHITE COTTON GARMENTS, 1910-1916 <i>1 dress w/ embroidery, pin tucks & lace; 1 trained skirt w/ lace appliques; 1 woven gauze skirt & vest. FIDM</i>

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173	4 WHITE COTTON & LACE TOPS, 1900-1915 <i>2 high neck blouses, 1 Armistice style, 1 all lace jacket; t/w 1 mid 19th C embroidered capelet. FIDM</i>
174	8 LADIES' GARMENTS, 1910-1940 <i>2 print blouses; 2 pair linen plus 4s; 4 cotton or linen blouses. FIDM</i>
175	BIAS CUT EVENING GOWN, 1930s <i>Navy chiffon, rhinestone & red jewel buckle belt & clips at back each shoulder. FIDM</i>
176	3 BLACK LACE DRESSES, 1930-1940s <i>2 all lace, 1 w/ matching jacket; 1 lace top w/ satin bias skirt. FIDM</i>
177	3 LADIES' EVENING GARMENTS, 1960s <i>2 silk satin: 1 navy w/ lime gown & 1 plum coat; 1 aqua rayon satin jeweled top gown. FIDM</i>
178	4 LADIES' GARMENTS, 20TH C <i>3 late 20th C: 1 black lace cocktail dress; 1 fuchia silk evening wrap; 1 floral print jacket; 1 2-piece 1940s satin dress. FIDM</i>
179	6 SILK LADIES' GARMENTS, 1940-1980 <i>5 blouses & 1 satin evening skirt. FIDM</i>
180	3 DESIGNER SILK EVENING SKIRTS, LATE 20TH C <i>1 Sybil Connolly ruched beige; 1 Yves St Laurent cream; 1 Isaac Mizrahi black. FIDM</i>
181	4 HOLLY'S HARP GARMENTS, 1968-1970s <i>1 mauve dress; 1 dusty rose skirt & jacket; 1 emerald green pant suit; 1 pink summer top. FIDM</i>
182	4 HOLLY'S HARP GARMENTS, LATE 1960s-1970s <i>All jersey knits: 1 magenta sleeveless top; 3 black: 1 dress, 1 coat & 1 blouse. FIDM</i>
183	2 EVENING GARMENTS, 1970-1980 <i>1 2-piece chrome yellow pantsuit w/ attached jeweled necklace; 1 white pique bubble dress. FIDM</i>
184	4 PRINT DAY GARMENTS, 1960-1970s <i>1 red & orange floral print dress; 1 2-piece floral on black dress; 1 orange & green overlapping scallop print dress; 1 op-art print on white coat; t/w 1 1930 red print on white silk chiffon. FIDM</i>
185	3 HOLLY'S HARP GARMENTS, LATE 1960s-1970s <i>1 2-piece silver satin pants suit; 1 black velvet jacket; 1 lavender chiffon blouse. FIDM</i>
186	4 HOLLY'S HARP GARMENTS, LATE 1960s-1970s <i>All jersey knit: 3 blouses & 1 jacket. FIDM</i>
187	4 LADIES' GARMENTS, 1940s & 1967 <i>3 1940s: 1 gray day dress & jacket, 1 brown & cranberry multi-gore silk skirt, 1 black velvet dress; 1 1967 Donald Brooks midnight blue velveteen evening gown. FIDM</i>
188	2 DESIGNER AFTERNOON GOWNS, 1960s <i>1 attributed Christian Dior New York strapless golden beige silk pongee, accordion pleated, knee length; 1 labeled Hardy Amies white w/ black polka dot chiffon; t/w 1 gray chiffon pleated 1-piece dress & separate skirt. FIDM</i>
189	3 SILK PARTY DRESSES, MID 1920s <i>1 cranberry velvet & chiffon; 1 black damask; 1 cut & uncut velvet block pattern to black chiffon. FIDM</i>
190	2 BLACK EVENING DRESSES, 1940s <i>1 Chantilly lace over peach silk; 1 silk satin w/ cut steel beading on bodice. FIDM</i>

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191	3 LADIES' GARMENTS, LATE 20TH C <i>1 Holly's Harp 3-piece burgundy day outfit; 1 Issey Miyake blue cotton bikini, bag & cover-up; 1 black jersey day dress. FIDM</i>
192	3 CREAM COTTON CAFTANS, 1970-1980s <i>2 Josefa, Mexico: 1 w/ purple & pink appliques & 1 w/ white ribbon trim & fringe; 1 Suzette Paris Santa Fe w/ cream soutache & cutwork. FIDM</i>
193	3 AMERICAN DESIGNER GARMENTS, 1970s <i>1 Bonnie Cashin black leather jacket; 2 Mr. John navy denim w/ white pinstripes: 1 maxi coat w/ scarf & 1 mini skirt, jacket & belt. FIDM</i>
194	5 EMBROIDERIES ON SILK, CHINA, 1890-1930 <i>4 mats & 1 sleeve band.</i>
195	6 SILK TEXTILES, EARLY 20TH C <i>Japanese brocades, 3 silk: 1 obi, 1 gold, green & brown panel, 1 blue & gold square mat, 1 brown & tan cotton small panel; 1 large midnight blue silk damask square; 1 small white silk w/ gold brocade panel.</i>
196	BOX BEADED MILLINERY PARTS, 1870-1920s <i>2 jet beaded, wired bonnet foundations; 1 gold bead & 2 jet bead ornaments; 1 jeweled hair clip w/ feather spray; 2 beaded net fragments; 1 beaded & jeweled 1920s headband w/ black plume; t/w 2 pieces gold ormolu.</i>
197	METALLIC TRIM LOT <i>Ribbon, edging, tassels, cords.</i>
198	ECLECTIC TRIM LOT, 19TH-20TH C <i>3 belt buckles: 2 gold & 1 large Indian; unused crystals & sequins; other trims; 1 petit pointe wallet & 10 petite pointe designs on silk gauze.</i>
199	LARGE LOT DESIGNER BUTTONS, 1950-1980 <i>Most for Norell garments, some Chanel; from estate of Stan Weaver, who worked w/ Norman Norell.</i>
200	30 LADIES FANS, 19TH C <i>Includes lace, painted, ivory, horn, bone, feather.</i>
201	4 HAND FANS, LATE 19TH-EARLY 20TH C <i>2 hand painted cream silk, 1 signed; 1 black w/ black spangles; 1 cream Brussels lace, all w/ pierced bone or wood guards & sticks.</i>
202	4 HAND FANS, 19TH C <i>1 Chinese w/ hand painted leaf & ivory faces, painted lacquer sticks & guards, embroidered case; 1 signed & painted Spanish w/ tortoise sticks & guards; 1 w/ gilt sticks, black silk leaf & gold spangles; 1 flag fan w/ beetle wing trim, India.</i>
203	2 BLACK EVENING COATS, EARLY 20TH C <i>1 Chantilly lace over white silk & 1 black chiffon w/ lace trim & insertion.</i>
204	LOT OF LINEN, MID-LATE 19TH C <i>Includes candlewick pillow cover, pair bedspreads, unused linen huck towels, other linen towels; t/w group mid 20th C kitschy kitchen pieces.</i>
205	4 WHITE WORK ACCESSORIES, 1840s <i>1 stole & 3 chemisettes all embroidered on fine cotton mull.</i>
206	12 WHITEWORK ACCESSORIES, 1820-1860 <i>4 collars; 2 fichus; 2 neck scarves; 4 pair undersleeves; t/w 2 single undersleeves & 1 pair 1890s ecru lace undersleeves.</i>

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207	BLACK LACE YARDAGE, 19TH C <i>1 unpicked needlerun lace skirt, handmade lace: 2 pieces silk Spanish lace on net & 1 long, delicate Mechlin lace stole; t/w 1 handmade Chantilly lace fan w/ tortoise & 1 h.m. Brussels lace fan leaf.</i>
208	HANDMADE EUROPEAN LACE, MID-LATE 19TH C <i>Group fine Belgian, Belgian mixed & Pt de Gaz lace berthas, collars, yardage & insertions; also 5 samples from antique collection basted on blue cloth: Honiton, Pt de Gaz, Milanese, etc.;</i>
209	LOT CREAM LACE PIECES, 1870-1920 <i>Yardage, appliques & fragments, hand & machine made: Brussels, Ayreshire, filet, Valenciennes, etc, includes 1 set of needle lace medallions w/ male & female angels, & 1 group silk flowers.</i>
210	LACE TEA DRESS PARTS, c. 1912 <i>White skirt pieces, blouses in embroidery, needlelace & Val; t/w miscellaneous lace & accessories.</i>
211	BOLT PRINTED CHINTZ, EARLY 20TH C <i>Pale green ground w/ print of large roosters & groups of native peoples from either Polynesia or Indonesia engaged in daily activities, W 36.5", at least 10++ yards.</i>
212	LARGE LOT LACE & ACCESSORIES, 19TH-20TH C <i>Hand & machine made black or cream lace: flounces, yardage, collars, insertions, quantity Irish crochet lace; 1 man's silk obi, tippet & mourning veil.</i>
213	GOLD BEADED LADY'S STOCKINGS, c. 1900 <i>Black silk w/ tiny gold beading in small floral vine pattern; t/w 2 pair blue silk stockings, 1 pair black lace long mitts w/ beading & 1 small beaded black silk mantle.</i>
214	BOX LINENS, 1920-1950 <i>Bed spreads, Madeira cloth & napkins, etc.</i>
215	CREAM BROCADE BALLGOWN, 1886 <i>Alternating silk satin & faille stripes brocaded w/ pink rose sprays, front lace bodice, trained bustle skirt.</i>
216	BATTENBURG LACE GOWN, c. 1905 <i>Ecru lace over pale blue silk, 2-piece.</i>
217	NET LACE GOWN, c.1905 <i>2-piece, cream net w/ tambour floral embroidery.</i>
218	CHANTILLY LACE RECEPTION GOWN, 1900-1910 <i>2-piece, bodice w/ sequins & Brussels lace, trained skirt.</i>
219	MOCHA BUSTLE DRESS, 1870s <i>3-piece, jacket, skirt & overskirt.</i>
220	SILK BUSTLE DAY DRESS, c. 1880 <i>2-piece, tiny white & black weave; t/w 2 bustle skirts.</i>
221	2 CALICO COTTON DRESSES, 1845 & 1860s <i>1 1-piece cream, purple & red; 1 3-piece purple on white.</i>
222	3 COTTON PRINT DRESSES, MID 19TH C <i>1 purple & tan on white tea gown; 2 work dresses: 1 ochre w/ red, pink & gray flowers; 1 mint & white stripe w/ red flowers.</i>
223	3 COTTON PRINT DRESSES, MID-LATE 19TH C <i>All 1-piece: 1 green on white afternoon dress, faux back jacket; 1 black & white work dress; 1 white w/ tiny black dot maternity dress.</i>

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224	4 COTTON PRINT DRESSES, 1890-1915 <i>All 1-piece: 1 slate blue & white day dress; 3 calico work dresses: 2 black & white & 1 eggplant & white.</i>
225	2 CALICO MATERNITY TOPS, 1860s <i>Both tiny prints in red, white, plum, identical construction w/ self fabric partial linings.</i>
226	2 COTTON PRINT WRAPPERS, 1890s <i>1 chocolate brown w/ cream circle print & 1 black w/ Kelly green shamrock print.</i>
227	2 COTTON PRINT DRESSES, 1860s & 1880s <i>1 2-piece 1860s day dress sage green & white stripe; 1 1-piece dress w/ bustle over-skirt; t/w 1 mid 19th C white petticoat.</i>
228	3 COTTON PRINT DRESSES, LATE 19TH C <i>1 2-piece brown w/ white window pane; 2 white on black print wrappers.</i>
229	3 COTTON PRINT DRESSES, LATE 19TH C <i>2 2-piece day dresses w/ white grounds: 1 black circle print & 1 red & brown leaves; 1 blood red print on white skirt.</i>
230	3 COTTON PRINT DAY DRESSES, LATE 19TH C <i>All 2-piece w/ white grounds: 1 gray-blue carnation print; 2 w/ white cotton net inserts: 1 lavender print & 1 brown floral.</i>
231	3 COTTON PRINT DAY DRESSES, 1990-1910 <i>All w/ white grounds: 1 1-piece w/ red circles & 2 2-piece: 1 w/ red stars & 1 w/ black lace print.</i>
232	4 EMBROIDERED SUMMER SKIRTS, 1905-1915 <i>3 white: 1 linen w/ soutache; 1 linen w/ large floral design; 1 cotton lawn w/ 2 bands cutwork & embroidery; 1 ecru w/ cutwork, embroidery & needle lace insertion & unpicked waistband; t/w 1 white eyelet petticoat.</i>
233	3 WHITE LACE SKIRTS, c. 1905 <i>1 cotton lawn heavily embroidered & w/ Val lace; 2 cotton net: 1 w/ lace trim & 1 w/ embroidered dots.</i>
234	4 PRINTED SKIRTS, 1900-1910 <i>1 beige silk damask w/ pale brown fern print; 3 cotton w/ white grounds: 1 w/ black double ring print; 1 w/ rose & rosebud print & 1 w/ tiny pink & blue floral print.</i>
235	3 COTTON TEA GOWNS, 1895 & 1899 <i>All 2-piece; 2 striped brocade w/ large leg o' mutton sleeves: 1 buttercup yellow w/ white stripes & lilac silk ribbons & 1 yellow w/ black & pink stripes on cream; 1 lace trimmed white lawn over dark pink crepe.</i>
236	3 WHITE COTTON SUMMER DRESSES, 1900-1908 <i>1 1 piece tea gown, dotted net w/ lace trim; 2 2-piece: 1 self stripe day dress, narrow lace trim & 1 sporting dress (tennis or golf), self plaid w/ side closure on bodice.</i>
237	LOT OF LADIES' WHITES, 1890-1920 <i>17 pieces, including 1 late 19th C nightgown, fine linen embroidered or lace trimmed chemises & undershirts, few pieces silk lingerie.</i>
238	2 BODICES & 2 CAPES, 1880-1890 <i>Bodices: 1 pale green silk embroidered all over w/ wild rose vines & 1 black velvet w/ multi-color silk floral brocade; short capes: 1 kakhi wool w/ multi color stripes & ball fringe & 1 taupe silk completely covered in cream, tan & cocoa silk soutache.</i>

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239	MOHAIR & LACE AFTERNOON DRESS, LATE 1890s <i>2-piece tan mohair w/ linen tape lace inserts & trim; t/w 2 brown silk 1880s bustle skirts & 1 forest green wool Edwardian jacket.</i>
240	2 BLACK SILK AFTERNOON DRESSES, 1890s <i>Both 2-piece: 1 c. 1895, small pink, yellow & blue floral print, green velvet trim & 1 c. 1898, bodice w/ attached floral applique trimmed bolero.</i>
241	2 LEG O' MUTTON SLEEVE DRESSES, MID 1890s <i>Both 2-piece: 1 afternoon or tea dress, deep teal silk rib, bodice trimmed w/ bead & sequin bands & orange dotted green silk; 1 woven cotton brown stripe day dress.</i>
242	2 SILK DRESSES, 1870s <i>1 2-piece brown silk/wool blend, ruched self fabric trim; 1 1-piece small blue & white plaid, piped & trimmed in navy silk trim & purple MOP front buttons; t/w 1 rose silk</i>
243	2 DRESSES, 1860s & 1 PETTICOAT, 1850s <i>1 young lady's white wool dress, peacock blue velvet ribbon trim; 1 2-piece emerald green dress, skirt waistband unpicked; 1 forest green quilted petticoat.</i>
244	3 SILK GOWNS, 1855-1870s <i>2 2-piece: 1 brown, cream, cocoa, & black plaid, bell sleeves; 1 early 1860 silver white faille, possibly wedding, self ruched bodice trim, trained skirt; 1 1870s 1-piece steel gray visiting dress.</i>
245	SILK BALLGOWN, PARIS, 1890s <i>Bodice & skirt pale sage chiffon w/ pink ribbons, bodice w/ draped self striped light olive silk, label "Mme. Fromont Rue de La Paix".</i>
246	4 PASTEL SILK BALL GOWNS, 1880s-1890s <i>All 2-piece: 1 yellow crepe w/ black lace trim; 3 pink: 1 rose print silk foulard; 1 pink ribbon stripe on sheer gauze; 1 pink faille w/ pale green satin stripe.</i>
247	2 GOLD & CREAM SILK RECEPTION GOWNS, 1870-1880s <i>Both ivory satin brocade: 1 1-piece 1870s w/ bold gold florals, swags & bows, long train; 1 1880s 2-piece w/ delicate floral sprays, lace trim & skirt w/ small train.</i>
248	2 SILK WEDDING DRESSES, 1880s & 1890s <i>Both 1-piece w/ long trains: 1 1880s ivory damask bodice and back skirt panels, front skirt ivory satin; 1 1890s champagne satin, wide pleated waist sash.</i>
249	2 SILK EVENING GOWNS, 1912-1915 <i>1 trained lace w/ brown chiffon over-dress; 1 ivory w/ pastel chine print, sequin trimmed tulle.</i>
250	BLACK LACE PARTY DRESS, 1920s <i>Decorated w/ sequins & jet beads.</i>
251	2 SILK CHIFFON DRESSES, 1925-1930 <i>1 cocoa brown, drop waist, beaded flowers on side hem scallops; 1 cobalt blue afternoon dance dress, cap sleeves.</i>
252	3 SILK DRESSES, 1920s <i>2 day: 1 black satin w/ raspberry trim & 1 green 2-piece velvet; 1 black satin & lace party dress.</i>
253	APRICOT VELVET PARTY DRESS, 1920s <i>Embroidered w/ silver metallic thread, silver bugle beads & pearls.</i>
254	BOX MEN'S SHIRT COLLARS, 1890-1930 <i>All white, various styles, generous lot.</i>
255	CHILDREN'S KNIT STOCKINGS, EARLY 20TH <i>Mostly cotton, some patterned.</i>

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256	BOY'S SAILOR SUITS & DENIM SHIRTS, EARLY-MID 20TH C <i>Sailor: white & blue cotton, navy wool, some sets, total 9 pieces; 4 mid 20th C denim shirts, deadstock.</i>
257	4 CHILDREN'S WOOL FANCY COATS, 1860s & 1890s <i>1 embroidered, others trimmed</i>
258	20 GIRL'S PRINT SCHOOL DRESSES, TEENS-1940 <i>1 piece, some w/ bakelite buckles, all different cotton prints.</i>
259	10 BOY'S & GIRL'S CALICO DRESSES, 19TH C <i>Cotton, varis prints; t/w 3 1930-1940 dresses & 1 1900 blouse.</i>
260	12 SUMMER SUNBONNETS, 19TH C <i>11 cotton, some prints; 1 velvet winter hood.</i>
261	9 CHILDREN'S GARMENTS. 1880-1930 <i>Cotton, wool or silk.</i>
262	BOX MEN'S FORMAL SHIRT COLLARS & CUFFS, 1890-1930 <i>All white, various styles & sizes, large lot.</i>
263	3 CREAM SILK WEDDING GOWNS, 1880-1900 <i>1 embroidered, 1 w/ lattice top & 1 plain.</i>
264	2 SILK SKIRT & JACKET SETS, CHINA, 19TH C <i>Both beautifully embroidered, 1 coral & 1 blue.</i>
265	10 MEN'S WORK SHIRTS, 1890-1960 <i>All patterned, some w/ band collars, cotton & cotton flannel.</i>
266	7 PAIRS LADIES' DAY SHOES, 1930s <i>Some 2-tone, all pumps.</i>
267	9 PAIR LADIES' PUMPS, 1950-1970s <i>Includes Roger Vivier, Christian Dior, Bruno Magli.</i>
268	12 LADIES' SILK OR RAYON LINGERIE, 1930-1940s <i>Negligees, robes, pjs, slips.</i>
269	4 CHILDREN'S JACKETS & COATS, 1860s <i>Wool, silk & cotton; t/w 1 c. 1900 pair boy's white sailor pants & 1 boys 1935 navy gab shirt.</i>
270	2 GIRL'S SILK DRESSES, 1840s & 1860 <i>1 olive w/ fan bodice; 1 2-piece blue, brown & white plaid dress w/ overskirt. BM</i>
271	4 LADIES' EUROPEAN DESIGNER GARMENTS, MID 20TH C <i>1 Givenchy couture dress & jacket; 1 Dior NY cocktail dress; 1 E. Garnett dress & jacket; 1 Pierre Balmain Paris skirt suit.</i>
272	6 MAINBOCHER GARMENTS, 1940-1950 <i>5 day dresses: 1 silk & 4 wool; 1 pink silk coat.</i>
273	5 WOOL DRESSES, MID 20TH C <i>1 red Galanos; 1 red w/ cape; 2 w/ jackets; 1 mod knit.</i>
274	2 REGIONAL GARMENTS, 20TH C <i>1 Pakastani velvet vest & 1 cotton patchwork tunic or dress.</i>
275	1 MAN'S COAT, c. 1800 & 4 VESTS, 19TH C <i>Coat brown silk; vests: wool or silk.</i>
276	7 MEN'S GARMENTS, 1920-1940 <i>1 tropical weight white wool jacket, 3 pair trousers; 2 vests; 1 work shirt.</i>
277	4 MEN'S SUITS, MID 20TH C <i>1 black 3-piece; 1 brown double breast; 1 gray 3-piece, 1 charcoal & white stripe 2-piece seersucker. BM</i>

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278	7 MEN'S SUIT JACKETS, 1927-1944 <i>Either wool or cashmere, solids & wovens. BM</i>
279	7 MEN'S SUIT JACKETS, 1950s-1970s <i>Wool, cotton or cashmere. BM</i>
280	9 PAIR MEN'S PANTS, 1930s-1982 <i>1 pair cotton; 8 pair wool, including riding pants. BM</i>
281	2 JACKETS: 1 SMOKING, 1910 & 1 DINNER, 1960s <i>Smoking jacket burgundy velvet & dinner jacket white silk shantung. BM</i>
282	3 MEN'S BLACK FROCK COATS, 1860-1870s <i>2 melton wool & 1 wool twill. BM</i>
283	7 MEN'S WINTER COATS, 1950-1975 <i>5 wool & 1 suede, including 1 Burberry & 1 double breasted Dior. BM</i>
284	5 MEN'S WHITE GARMENTS, 1800-1860 <i>2 1800-1820 short linen jackets; 3 1840-1860 formal shirts; t/w 1 early 20th C motoring duster. BM</i>
285	WOMAN'S RIDING JACKET, EARLY 20TH C <i>Brown wool tweed; t/w 2 pair brown leather boots: 1 high lace sporting & 1 low day pair.</i>
286	WW1 ARMY MEDICAL SEARGENT'S UNIFORM <i>Olive wool: long jacket, cap (both w/ brass medic insignias), knickers, legging bands, & cotton neckband. BM</i>
287	2 WW1 AMERICAN MILITARY GARMENTS <i>Both olive wool: 1 made in Saville Rd. w/ N.Y. insignias & 3 insignias w/ eagles above shields; 1 jacket & pants w/ 2 wool patches w/ Mercury emblem, 1 patch not sewn on sleeve. BM</i>
288	WW2 AIR FORCE BATTLE JACKET <i>Dark olive wool gab short jacket, each epaulette w/ 3 metallic stars, blue wool circular sleeve patch w/ star centered winged figure 8 & 4 multi color silk bars & silver bouillon applique above L breast; w/ 1 red, white & blue ribbon. BM</i>
289	MILITARY JACKET & AIRLINE UNIFORM, 1940s <i>Airline 3 piece uniform; WWII Air Force jacket: epaulettes w/ 3 metallic stars, blue wool circular sleeve patch w/ star centered winged figure 8 & 4 multi color silk bars & silver bouillon applique above L breast; w/ 1 red, white & blue ribbon. BM</i>
290	2 WW2 MILITARY UNIFORMS <i>Olive wool Army uniform: 1 jacket, 2 pair pants, 1 hat, 1 leather 2 way belt & 1 box w/ 7 medals; National Guard black wool uniform: 1 jacket, 1 pair pants, 1 belt, pair epaulettes & 1 hat. BM</i>
291	USO SHOW UNIFORM, WW2 <i>Dark gray wool twill made by Brooks Bros: jacket, pants, hat & belt, colorful insignia above L breast "USO CAMP SHOWS" above 1 bar silk ribbon. BM</i>
292	WW2 NAVY UNIFORM <i>Black wool 3 pieces: pair trousers, 2 sailor tops: 1 w/ "U.S.S. HARLAN R. DICKSON" patch & on sleeves red chevron below white eagle, white stripes on collar & 1 "undress" sailor top w/ 2 red sleeve chevrons below white ball.</i>
293	2 MILITARY CARRYING CASES, 20TH C <i>1 kakhi dossier case, possibly WWI & 1 olive duffle bag w/ nylon straps.</i>
294	LOT MEN'S NECK TIES, 1920-1950 <i>Large lot, wide widths, silk & rayon, includes plaids, dotted, solid, folards & few bow ties.</i>

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295	LOT MEN'S BOLD PATTERN NECK TIES, 1920-1950 <i>Large lot, wide widths, silk & rayon, ameoba & whimsical curving prints, few repeating small motif prints.</i>
296	LOT MEN'S PRINT OR PAINTED NECK TIES, 1920-1950 <i>All wide widths, silk & rayon, printed or hand painted w/ animals or locations, good size lot.</i>
297	LOT MEN'S BOLD PATTERN NECK TIES, 1920-1950 <i>Large lot, wide widths, silk & rayon, few polka dots, most w/ curving unusual prints.</i>
298	LOT MEN'S FLORAL PATTERN NECK TIES, 1920-1950 <i>Silks & rayon, wide widths, silk & rayon, most at least 3 color, good size lot.</i>
299	LOT MEN'S PRINTED NECK TIES, 1950-1960 <i>Large lot, all narrow widths, various prints, damask & few embroidered.</i>
300	LOT OF MEN'S GARMENTS, MID-LATE 20TH C <i>2 suit jackets: 1 Harris Tweed & 1 cashmere; 1 Sak's smoking jacket; 12 pair 36" waist pants, including Italian; 5 cotton shirts.</i>
301	PIECED QUILT, 20TH C <i>Green, dull red & maroon, hand quilted, flannel backing.</i>
302	2 PIECED COTTON QUILTS, 20TH C <i>1 crib quilt, white w/ blue & red stars, yellow & blue floral vine applique; 1 large block quilt, mostly red, white & blue w/ pink & brown.</i>
303	PIECED MARINER STAR QUILT, MID 19TH C <i>Printed chintz, 1830-1850, modern back & fill.</i>
304	PIECED & APPLIQUE QUILT, 20TH C <i>Pieced green & maroon borders & grid, stylized floral appliques, hand quilted.</i>
305	APPLIQUE EAGLE QUILT, 19TH C <i>White ground, radiating star center, large eagles in each corner, hand quilted.</i>
306	PIECED QUILT, EARLY 20TH C <i>Block & triangles, double sided: 1 side all men's shirt fabrics & 1 side shirt & dress fabrics.</i>
307	PIECED QUILT, LATE 19TH-EARLY 20TH C <i>Alternating zig zag stripes of pieced triangles, hand quilted.</i>
308	PIECED QUILT, LATE 19TH-EARLY 20TH C <i>White ground w/ large diamonds, some single print & some w/ colored small square calicos.</i>
309	BEADED HOUSE OF WORTH SKIRT, LATE 1890s <i>Ivory satin embroidered w/ iridescent beading & elongated pearls. BM</i>
310	2 MAISON ROUFF SILK GOWNS, 1880 & 1903 <i>Both 2-piece: 1 1880 ivory satin, tulle & sequin trim, yellow velvet sash; 1 1903 purple satin w/ jet & cut steel beading & lace inserts. BM</i>
311	PACQUIN & 3 OTHER BODICES, 1890s <i>Pacquin, Paris, purple silk, elaborate metallic silver tape & bouillon trim, handmade lace; 3 bodices: 1 light pink ballgown, 1 black velvet & ivory satin & 1 dark pink w/ lace. BM</i>
312	CREAM SILK WEDDING GOWN, 1886 <i>1-piece, skirt completely covered w/ white beads & pearls in Renaissance pattern. BM</i>
313	3 EVENING GOWNS, 1938-1945 <i>1 black jersey, sequinned orange midriff; 1 sleeveless brown crepe, low knotted back; 1 cream jersey w/ gold sequins.</i>
314	2 DESIGNER DRESSES, 1960s <i>1 Pucci tangerine knit lace caftan dress; 1 Stan Weaver white organdy & lace mini wedding dress & photo of same in 1967 LIFE Magazine.</i>

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315	2 CHANEL COUTURE GARMENTS, 1970s <i>Both labeled: 1 silk skirt suit in navy w/ white cross-hatch print; 1 cream crinkle chiffon blouse; t/w 1 pair cream silk trousers.</i>
316	4 MAINBOCHER SILK BLOUSES, 1960s <i>2 chine print faille; 1 blue print twill; 1 fuchsia matelesse; t/w 1 white cotton w/ tiny pleats.</i>
317	3 PINK LINEN DRESSES, 1948-1955 <i>2 shirtwaist & 1 w/ embroidered eyelet skirt.</i>
318	4 DESIGNER EVENING GARMENTS, 1965-1975 <i>Probably all Norell, 3 cream silk: 1 dress & 2 coats, 1 w/ original tags; 1 empire black crepe dress.</i>
319	CHANEL COUTURE WOOL DRESS, c. 1970 <i>Navy, handwoven, 2 patch pockets; t/w 1 olive satin stole.</i>
320	5 SUMMER LINEN DRESSES, 1966-1970s <i>Possibly Norell: 1 cornflower blue, 2 bone, 1 yellow & 1 pieced diamonds in cream & shades of brown.</i>
321	3 DESIGNER GARMENTS, 1965-1970s <i>2 wool Norman Norell: 1 white jacket & 1 navy skirt suit; 1 burgundy velvet Yves St Laurent le smoking jacket; t/w 1 beige wool top, embroidered dragonflies.</i>
322	4 NORMAN NORELL DRESSES, 1966-1975 <i>All wool, 1 w/ label: 1 cream, 2 black & 1 navy.</i>
323	3 PINK SILK EVENING GOWNS, 1966-1975 <i>2 bubblegum pink, 1 w/ Norell label; 1 light pink w/ crystal trim; t/w 1 acid yellow faille evening skirt.</i>
324	4 SILK COCKTAIL DRESSES, 1950-1970 <i>1 pink Norman Norell w/ scarf; 1 black shift; 1 peacock blue pleated chiffon skirt & sequined jacket; 1 Traina Norell black faille w/ white organdy under dress.</i>
325	3 DESIGNER GARMENTS, 1960-1970s <i>1 Christian Dior green wool 2-piece dress; 1 Norman Norell charcoal wool knit dress; 1 Willie Smith printed brown velvet cropped pants; t/w 1 unlabeled Norell grey & white wool skirt.</i>
326	2 GIVENCHY & 4 DIOR GARMENTS, 1960-1962 <i>2 couture Givenchy garments: 1 white silk matalesse skirt suit & 1 beige wool dress original owner Lauren Bacall; 1 1961 couture silk Chanel black w/ white polka dot dress; 1 Dior NY white boucle skirt suit & pink silk blouse; 2 Dior evening skirts. BM</i>
327	3 SCHIAPARELLI GARMENTS, 1936-1948 <i>1 1938 plum wool knit top; 1 1936 magenta evening skirt, torn; 1 1948 pleated black silk skirt w/ "Schiap - Sport" Paris label; t/w 1 1948 2-piece rust silk moire evening dress, possibly by Elizabeth Hawes. BM</i>
328	4 ELIZABETH HAWES GARMENTS, 1934-1948 <i>1 1934 metallic brocade evening dress w/ patch work silk bands; 1 1935 black satin reversing to red satin jacket; 1 1949 blue grey silk dress; 1 1948 navy silk faille skirt suit. BM</i>
329	1 DAY & 2 EVENING GARMENTS, 1932-1935 <i>Evening: 1 silver paillete on black net French bolero & 1 yellow crepe gown w/ orange chiffon coat & scarf; 1 black wool long skirt & short jacket jacket w/ burnt orange patterned sweater; t/w orange satin evening shoes & bag. BM</i>
330	3 EVENING WRAPS, 1933-1935 <i>1 French black net jacket covered in gunmetal sequins w/ voided pattern of large sunflower & leaves; 1 black taffeta flounced capelet; 1 bias "Thurn" chocolate velvet floor length cocoon cape. BM</i>

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331	3 LADIES' RIDING GARMENTS, 1880-1910 <i>1 1880s satin vest w/ kid leather lining; 1 1910 wool twill jacket & side saddle skirt; 1 1907 tan linen side saddle habit skirt; t/w 1 short fitted wool jacket. BM</i>
332	4 ELIZABETH HAWES SILK GARMENTS, 1932-1938 <i>2 evening gowns: 1 burgundy & 1 olive w/ Hawes croquis; 2 burgundy day garments: 1 chiffon blouse & 1 afternoon dress. BM</i>
333	MADELEINE VIONNET DAY COAT, c. 1926 <i>Cocoa light weight wool. BM</i>
334	DRECOLL EVENING COAT, PARIS, 1920 <i>Pale gray ribbed silk, trimmed w/ gold tinsel & bouillon in leaf & vine pattern, sleeveless. BM</i>
335	2 SILK EVENING DRESSES, 1910-1912 <i>1 plum w/ soutache & 1 yellow w/ black lace. BM</i>
336	BALLGOWN & OPERA COAT, 1902 <i>Ivory silk damask gown, bodice trimmed w/ bead & sequin bands, lace & black velvet ribbon; fringed Battenburg lace coat, ermine collar & CF trim, gold satin lining w/ embroidered edges, matching ermine muff. BM</i>
337	2 DOUCET GARMENTS, PARIS, 1898 & 1904 <i>1 black accordion pleated bodice, heavily embellished w/ black sequins, beads & paillettes; 1 pink wool flannel evening coat, ermine trim on collar, coat front & cuffs; t/w 1 1890s jet beaded short cape. BM</i>
338	3 SILK EVENING GARMENTS, 1890-1910 <i>1 black damask gown, jaet beaded bodice; 2 short capes: 1 Chantilly lace over cream silk & 1 satin w/ jet beaded net trim. BM</i>
339	3 BLACK WOOL WALKING SUITS, 1895-1915 <i>2 2-piece: 1 1895 open weave w/ peplum jacket & 1 1915 w/ silk flounces; 1 1910 3-piece w/ intricate soutache on each piece. BM</i>
340	4 OPULENT EVENING GARMENTS, 1905-1912 <i>1 1912 ball gown, silk & jet embroidery, over gold lace & kelly green satin; 1 1895 black silk bodice, front completely covered in jet beads, lace trim; t/w 1 white 1950s part dress.</i>
341	6 LADIES' TOPS, 1885-1910 <i>Vests, jackets & blouses. BM</i>
342	3 LADIES' WRAPPER DRESSES, 1870-1890s <i>1 1870 blue & white windowpane silk; 2 cranberry 1890s, 1 cotton & 1 wool. BM</i>
343	2 SILK DRESSES, MID 19TH C <i>1 late 1840s mauve & brown warp print, skirt open in front; 1 1855-1860 ballgown, gold & white pinstripe w/ small floral w/in oval brocade. BM</i>
344	2 MATERNITY GARMENTS, 1825-1845 <i>1 blue floral stripe on white lawn tea gown, 3 front ties to adjust size; 1 white cotton lying-in bed jacket. BM</i>
345	SILK PRINT DRESS, c. 1860 <i>1-piece warp print, shades of brown, blue red & cream, paisley vertical stripes, plain cream, brown & pink horizontal stripes. BM</i>
346	2 SILK DAY DRESSES, EARLY 1860s <i>1 2-piece w/ purple & plum stripes; 1 1-piece w/ striped bands in black & white warp print alternating w/ green stripes. BM</i>
347	COTTON CORDED CORSET, 1830s <i>White, red embroidery, narrow busk channel & brass eyelets in back.</i>

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348	2 WOMEN'S DRESSES, 1758 & 1820 <i>1758 cocoa brown silk lampas, large scale floral vine pattern; 1 1820 empire aqua cotton mull day dress. BM</i>
349	OLIVE SILK VISITING DRESS, 1870s <i>1-piece trimmed w/ lighter olive satin, long skirt train. FIDM</i>
350	BATTENBURG LACE COAT, 1910 <i>Ecru lace, fitted 3/4 coat. BM</i>
351	6 WOMEN'S SILK GARMENTS, CHINA, 1950-1970s <i>2 embroidered satin coats; 4 blouses: 2 embroidered & 1 printed; t/w 1 child's embroidered coat.</i>
352	3 PIECES LADIES' OUTER WEAR, 1 SHAKER, 1895-1919 <i>All wool broadcloth: 1 1895 faun "Dorothy" cape, Canterbury, NH label; 1 rose cocoon coat w/ fringed black silk trim; 1 marine blue w/ multicolor geometric embroidered trim. BM</i>
353	3 LADIES' WOOL GARMENTS, 1870-1910 <i>1 1870s kahki cape, olive embroidery & silk soutache; 1 C. 1900 Paris label dove gray 2-piece day dress, pink silk trim; 1 1910 cranberry dress w/ maroon velvet bodice & deep hem. BM</i>
354	3 WHITE TEA GOWNS, 1908-1920 <i>All 1-piece w/ lace &/or embroidery. BM</i>
355	2 SUMMER TEA GOWNS, 1908 & 1916 <i>1 white lawn w/ embroidery & handmade lace insertions; 1 pastel printed silk chine w/ handmade lace over dress. BM</i>
356	5 PIECES LADIES' WHITE LINGERIE, 1840-1880 <i>Cotton or linen: 2 nightgowns & 3 chemise. BM</i>
357	5 PIECES LADIES' WHITE LINGERIE, 1880-1915 <i>All w/ lace trims: 2 negligee, 2 petticoats & 1 chemise & open drawer set. BM</i>
358	6 PIECES LADIES' SILK LINGERIE, 1920-1953 <i>1 all lace peignoir w/ satin & lace 1-piece pajama set; 1 negligee & chemise set; 1 ivory negligee % chiffon 7 lace peignoir set; 1 black Traina-Norell 1/2 slip; 1 ivory 1/2 slip; 1 navy shantung robe. BM</i>
359	3 LADIES' COATS, EARLY 20TH C <i>1 white linen w/ soutache & lace inserts; 1 beige wool w/ woven silk braid & soutache trim; 1 brown linen duster.</i>
360	3 LACE EVENING GOWNS, 1930s <i>2 all lace: 1 pink, 1 sapphire blue; 1 navy net & matching coat w/ embroidered daisies.</i>
361	4 LACE GOWNS, 1930s <i>1 goldenrod yellow w/ net sleeves; 1 beige; 1 baby blue & 1 yellow pointe d'esprit.</i>
362	3 SHERBET COLORED LONG GOWNS, 1930s <i>1 organdy tangerine; 1 pink chiffon & 1 pale blue embroidered organdy.</i>
363	3 PRINTED SILK CHIFFON DRESSES, 1930s <i>1 in shades of blue; 2 w/ white grounds: 1 red floral & 1 purple.</i>
364	2 PRINTED SILK CHIFFON DRESSES, 1930s <i>Both florals on black grounds.</i>
365	3 PRINTED SHEER SUMMER DRESSES, 1930s <i>All floral on white ground: 1 pink & green & 1 yellow & orange on silk chiffon; 1 orange & yellow on cotton voile.</i>
366	4 LADIES' EVENING GARMENTS, 1930-1940s <i>3 crepe cocktail dresses: 1 maroon, 1 beaded rust & 1 blue gray; 1 blue silk damask coat; t/w 1 gray silk chiffon day dress.</i>

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367	2 CHRISTENING GOWNS, 1850s & 1890s <i>Both extremely long & hand done: 1 broderie Anglaise w/ needle lace floral centers & 1 w/ embroidery, shadowwork & m.m. Val lace; t/w 2 infant dresses & 3 slips.</i>
368	4 SILK VELVET EVENING GARMENTS, 1920-1930s <i>1 ecru dress, rhinestone straps; 1 cobalt blue long gown; 1 black cocoon wrap & 1 wine jacket.</i>
369	6 INFANT & KIDS WHITE GARMENTS, 1850- 1930s <i>1 1850 linen Christening gown; 1 1890 baby dress; 4 1930s dresses: 2 linen toddlers w/ French tambour embroidery & 2 identical white eyelet for younger & older sisters.</i>
370	7 SUMMER DAY DRESSES, 1920s <i>2 cream silk; 5 sheer cotton: 4 w/ lace or embroidery.</i>
371	4 WHITE SUMMER BLOUSES, 1860s & EARLY 20TH C <i>1 1860s organdy; 3 linen w/ h.m. lace or embroidery.</i>
372	6 SILK DRESSES, 1920-1930s <i>2 printed chiffon; 1 navy floral on white print; 1 green; 2 embroidered pongee.</i>
373	CUT VELVET EVENING DRESS, MID 1920s <i>Orange, Deco pattern w/ rhinestone decoration.</i>
374	4 2-PIECE AFTERNOON DRESSES, EARLY 1920s <i>All cotton w/ woven silk stripes, short sleeves, hip length blouses & long pleated skirts.</i>
375	4 KIMONO & 3 PIECES LINGERIE, 1930-1940s <i>4 black kimono: 2 rayon & 2 silk; 2 silk negligees & 1 silk slip.</i>
376	4 COCKTAIL DRESSES, 1955-1965 <i>1 orange faille; 1 Rango black chiffon; 1 Castillo/Lanvin yellow satin; 1 Bugnand strapless white & black.</i>
377	5 PARTY DRESSES, 1945-1965 <i>1 raspberry; 1 orchid, grey & gold stripe; 1 steel gray w/ raffia trim; 1 red & 1 white matalesse.</i>
378	4 SILK EVENING GOWNS, 1960-1970s <i>1 black velvet & white silk; 3 w/ jeweled trimmed bodices: 1 yellow, 1 black velvet & 1 fur trimmed white w/ matching stole.</i>
379	7 PRINTED DAY DRESSES, 1930s-1950s <i>Silk or rayon, floral or geometric small prints & 1 w/ applied white dots.</i>
380	4 FUR CAPELETS, 1930s <i>1 white w/ green jeweled clasp; 1 brown fox w/ Russian enamel clasp; 1 black Persian lamb & 1 brown muskrat.</i>
381	12 COTTON PRINT DAY DRESSES, 1950s <i>All florals or plaids; t/w 1 navy rayon gauze party dress w/ pink & white gingham jacket.</i>
382	LOT NORMAN NORELL GARMENTS, 1960s-1980 <i>Suits, coats & dresses.</i>
383	WEAVING TOOLS & FRAGMENT, PERU, 1000-1400 A.D. <i>Wooden tools: spindle, tubular cane whorl, weaving sword; ball yarn; fragment woman's headcloth. Chrysler Museum</i>
384	7 PIECES BLACK LACE, 2ND HALF 19TH C <i>4 Chantilly triangular shawls, 1 hand made, 3 m.m.; 1 h.m. Spanish lace mantilla; 2 narrow scarf: 1 h.m. Chantilly & 1 h.m. torchon; t/w 1 1920 beaded black net stole.</i>
385	3 MEN'S TAILORING SWATCH BOOKS, 1925, 1926, 1927 <i>Each "Globe Tailoring Company, Cincinnati", wool swatches on left facing page & black & white illustrations on right.</i>

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386	2 MEN'S TAILORING SWATCH BOOKS, 1924 & 1927 <i>Each "Globe Tailoring Company, Cincinnati", wool swatches on left facing page & black & white illustrations on right.</i>
387	JACQUARD SWATCH BOOK, FRANCE, 1900-1910 <i>Silks, cotton & wool.</i>
388	JACQUARD SWATCH BOOK, FRANCE, 1900-1910 <i>Silks, cotton & wool.</i>
389	JACQUARD SWATCH BOOK, FRANCE, 1900-1910 <i>Silks, cotton & wool.</i>
390	JACQUARD SWATCH BOOK, FRANCE, 1900-1910 <i>Silks, cotton & wool.</i>
391	DIE-CUT EPHEMERA, GERMANY, MID-LATE 19TH C <i>Deadstock cut-outs, all colorful, including blackamoors, birds, flowers, clowns, 18th C figures, landscapes, Easter motifs, large group romantic calling cards, generous lot.</i>
392	FASHION PLATES & EPHEMERA, MID-LATE 19TH C <i>6 1846-1870 French & 1 Godey's Redfern fashion plates; ladies' portrait pictures; 3 poster size children playing together, 2 albums filled w/ Victorian ephemera, including die-cuts.</i>
393	CUSTOM SILK PILLOWS & CHAISE COVER, LATE 20TH C <i>Raspberry silk w/ micro stripe, 2 large pillows & chaise cover; t/w 2 small cut velvet throw pillows.</i>
394	2 HUGE CARPETS: 1 PERSIAN & 1 AMERICAN HOOKED <i>Persian in blue, rust, brown & cream, 144" x 180"; hooked pattern of crosses & flowers inside star shaped rondels, 114" x 156". CHRYSLER MUSEUM</i>
395	LARGE EMBROIDERED HANGING, FRANCE OR ITALY, 1725-1750 <i>Polychrome silk flowers amidst couched gold scroll work, cream silk ground & burlap backing. CHRYSLER MUSEUM</i>
396	ENORMOUS AUBUSSON CARPET, 19TH C <i>Pink, white & green center flowers, 200" x 190"; Persian in blue, rust, brown & cream 12' x 15'. CHRYSLER MUSEUM</i>
397	8 DAY DRESSES, 1950s <i>3 silk, 1 rayon, 4 cotton.</i>
398	3 LADIES' GARMENTS, 1908-1930 <i>2 white: 1 Battenburg blouse, 1 tea dress; 1 goldenrod yellow knit dress & capelet.</i>
399	3 EVENING GOWNS, 1940-1950s <i>1 red lace; 1 powder blue & 1 pale yellow.</i>
400	5 PUCCI SILK PRINTED GARMENTS, MID 20TH C <i>2 blouses & 1 pant suit.</i>
401	3 LADIES COATS, MID 20TH C <i>2 wool winter & 1 plastic rain coat. BM</i>
402	3 EVENING GOWNS, 1948-1960s <i>Emerald green silk satin w/ green paillettes over blouse; 1 Elizabeth Arden mocha silk moire; 1 gold rayon.</i>
403	2 CREAM LACE TRAINED GARMENTS, c. 1905 <i>1 Battenburg lace dress & 1 re-embroidered Alencon lace skirt.</i>
404	4 LADIES GARMENTS, 1930-1940s <i>2 silk evening gowns: 1 black satin w/ web pattern over dress & 1 fuchsia w/ sequinned patch pockets; 1 white w/ printed floral sheer day dress; 1 tan & navy gab skirt suit.</i>

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405	4 LADIES SILK GARMENTS, c. 1895 <i>3 black w/ jet beading: 1 ballgown bodice covered in beads, Paris label, 1 faille skirt & 1 trained skirt; 1 blue striped brocade bodice w/ leg 'o mutton blue velvet sleeves.</i>
406	3 LADIES GARMENTS, 1930-1940s <i>2 1930s velvet: 1 sapphire blue evening gown & 1 red jacket w/ fur cuffs; 1 royal blue silk satin Asian pajama set w/ white landscape embroidery.</i>
407	GENT'S PAIR KNEE BREECHES, 1780-1810 <i>Black silk satin; t/w 1 woman's black jacket w/ silver sequins.</i>
408	3 ARNOLD SCAASI GARMENTS, 1980s <i>1 cinnamon wool coat; 2 evening coats: 1 black velvet & 1 white silk; t/w 1 late 1960s blue white & silver evening gown.</i>
409	3 GAUDY EVENING GOWNS, 1980s <i>1 silver & black lame, velvet bodice; 1 bone silk w/ sequin & jeweled bodice; 1 1-shoulder white w/ silver dots & feather hem.</i>
410	2 HEAVILY BEADED EVENING GOWNS, 1980s <i>1 covered in silver bugle beads w/ rhinestone bands; 1 red & gold lame w/ jeweled trim.</i>
411	3 GAUDY EVENING GARMENTS, 1980s <i>2 gowns: 1 embroidered in chenille flowers w/ silver bugle bead background, deep feathered hem & 1 black silk w/ 3-D silver sequin, bead & rhinestone floral trim; 1 black top w/ violet sequin flowers.</i>
412	3 PIECES LADIES' OUTER WEAR, 1930s <i>2 black evening coats: 1 velvet & 1 wool w/ gold soutache & bead shoulder trim; 2 jackets: 1 embroidered bone silk & 1 cocoa wool w/ puzzle design embroidery.</i>
413	5 LADIES' EVENING GARMENTS, 1930-1940s <i>1 navy silk faille dress w/ stencilled gold trim; 4 black velvet: 1 dress w/ embroidered ivory lawn top & 1 dress w/ white beaded ecru lace top; 2 jackets;</i>
414	GILBERT ADRIAN SUIT, 1940s <i>Heathered gray wool skirt suit; t/w 1 Paul Parnes black & white gingham skirt suit.</i>
415	2 WOMEN'S WOOL SKIRT SUITS, 1940-1950 <i>1 dusty blue & 1 brown, black & white tattersall.</i>
416	3 WOMEN'S TOPS, 1940s <i>1 beige silk knit shell w/ green & black pattern & black knit cardigan; 2 black wool jackets: 1 woven w/ gold threads & 1 w/ accordion pleated silk lining & matching scarf.</i>
417	4 WOMEN'S & 2 MEN'S GARMENTS, MID 20TH C <i>2 men's shirts; 2 dresses: 1 blue w/ jacket & 1 printed; 2 scarves: 1 yellow & black & 1 orange. BM</i>
418	3 PIECES LADIES' OUTERWEAR, 1950s <i>1 gray raincoat; 1 white wool jacket; 1 navy wool coat; t/w 1 green stripe shirt. BM</i>
419	3 EMBROIDERED SILK ROBES, CHINA, 1950-1980 <i>1 emerald green, 1 forest green & 1 bone.</i>
420	3 EMBROIDERED SILK JACKETS, CHINA, 1950-1980 <i>1 white; 1 black; 1 navy; t/w 1 plum silk pajama set.</i>
421	4 LADIES' SILK JACKETS, CHINA, 1950-1980 <i>1 white w/ brocade trim; 3 embroidered: 2 red & 1 green.</i>
422	4 EMBROIDERED SILK GARMENTS, CHINA, 1950-1980 <i>2 coats: 1 black & 1 blue-green; 2 robes: 1 red & 1 tangerine.</i>