

LOT# 1	THREE SMALL BEADED BAGS, MEXICO, 1800-1850 <i>1 2-sliding cylinder container w/ geometric beading in blue, gold & opalescent white, 1.25" x 1.5"; 1 small shield shape colorful bag, parrot on front, flower basket on back, 2.5" x 3.25"; 1 ombre cotton crochet round bag w/ scattered gold beads, draw string top, metallic silver crochet edging, diameter 2", very good-excellent. From Anne Morrow Lindbergh collection, Brooklyn Museum</i>	\$ 420
LOT# 2	THREE SCENIC BEADED BAGS, MEXICO, 19TH C <i>Each completely beaded, from Anne Morrow Lindbergh collection: 2 mid 19th C double-sided purses, missing top fabric & drawstring: 1 landscape of buildings on river & 1 w/ 3 floral bands, very good; 1 mid-late 19th C fringed, blue & white floral garland band at bottom, F w/ floral bouquet & B w/ flowers in large urn, red & white looped fringe, gold metal high relief frame & chain, fair-excellent. Brooklyn Museum</i>	\$ 150
LOT# 3	THREE BEADED MINATURE PURSES, MEXICO, 1810-1830s <i>2 w/ metal frames, embroidered in tiny glass beads w/ different patterns on front & back: 1 w/ owl F & floral B, "M.V.", 2.5" x 3" & 1 w/ ewers, flowers, peacock & tiny animals on front & floral back, blue & white looped fringe, 3" x 4", (few missing beads) good-excellent; 1 unlined drawstring pouch in blue & white lattice pattern (pink tissue inside for photo) very good. Donor - Anne Morrow Lindbergh & 2 sisters; Brooklyn Museum</i>	\$ 390
LOT# 4	TWO EMBROIDERED PURSES, EUROPE, 18TH C <i>1 1700-1725 French or Italian U-shaped, front w/ silk embroidery of fruit & butterflies, back w/ red silk & metallic gold brocade; 1 1775-1800 French silk wallet embroidered w/ silk floral vines & bows, some flowers of metallic colored spangles, (both damaged silk) fair. Brooklyn Museum.</i>	\$ 450
LOT# 5	THREE BEADED ACCESSORIES, MEXICO, 1800-1900 <i>Objects worked w/ tiny glass beads: 1 1800-1825 white leather notebook, pencil side closure, beaded castle landscape front & arched pavillion back; 2 envelope wallets: 1 1800-1830 w/ flowers, basket & bees on F & B w/ double hearts on flap; 1 1850-1900 floral basket w/ "M.G.M." on front, landscape w/ building & pavillion on back; each measure between 5" x 3.5" up to 4" x 6"; fair-excellent. From Lindbergh collection, Brooklyn Museum</i>	\$ 840
LOT# 6	THREE BEADED MINATURE PURSES, MEXICO, 1800-1825 <i>All envelope style, silk lined, worked w/ tiny glass beads, fringed edge on 1 & wrap around strap on 2, each w/ different pattern front & back, intricate designs include sheep, crowned eagle, rampant lions, trees, birds, flower baskets, each between 2.5" x 2.5" & 2.5 x 3.5", good-excellent. From Morrow family collection: Brooklyn Museum</i>	\$ 420
LOT# 7	THREE TINY BEADED BAGS, MEXICO, 1790-1860 <i>All envelopes, white bead grounds & silk linings: 1 1790-1810, quetzal front & anchor back, 2.66" x 3"; 1 1800-1825, dark blue "snow-flake" borders, pairs of hearts, birds, flowerpots, crowned lions, pine trees, rosebud vine meanders between paired objects, 2.5" x 2"; 1 1830-1860 beaded house & tree front, floral wreath & "G" back, "GSW" monogram on top, 2" x 2"; all excellent. From Anne Morrow Lindbergh collection, Brooklyn Museum</i>	\$ 450
LOT# 8	THREE SMALL INDIGENOUS CONTAINERS, MEXICO, 1830-1900 <i>3 geometric beaded containers/bags w/ 2 cylinders that slide together: 1 green & white; 1 gold & opalescent; 1 green & black; all measure between 1" x 1.5" up to 2" x 5"; excellent. Donation from Anne Morrow Lindbergh & 2 sisters; Brooklyn Museum</i>	\$ 60

LOT# 9	TWO PAIR LADIES' BEADED MULES, 1770s & 1870s <i>Both pair mules w/ leather soles & heels: 1 pair, 1770-1789 white leather w/ square cut heel, vamp w/ white beads & blue & green floral spray, (total bead loss on vamp at top) fair; 1 pair 1875-1885, brown leather, stamped "Hallez Aine Paris", vamp-beaded w/ coiled gold wire, gold spangles & coral beads, edged in brown & faded pink ribbon, 2 metallic gold tassels hang before heel, (ribbons damaged) very good. Brooklyn Museum</i>	\$ 900
LOT# 10	FOUR BEADED PURSES, 1900-1930s <i>3 velvet w/ beading: 1 1900-1915 black w/ cut steel tassels; 1 teal blue w/ crystal & gold bead circles & 1 1930s Paris lable peacock blue envelope w/ cut steel beaded front, back & strap; 1 1920s French drawstring pouch completely covered in black beads, excellent. Brooklyn Museum</i>	\$ 180
LOT# 11	THREE ENAMELLED MESH BAGS, 1920-1930 <i>2 labeled Whiting & Davis: 1 w/ light house on rocks, enameled frame, (clasp silver worn off & loose) very good & 1 black & white Deco design, excellent; 1 stamped "Mandalian" white enamel w/ rust, black & turquoise floral pattern, (mesh undone at frame ends) very good.</i>	\$ 330
LOT# 12	GOLD METAL MESH JEWELRY, LATE 20th C <i>3 triangular scarves, 1 pair shoulder-length earrings, 1 pair 2.5" earrings, 1 bracelet w/ 2 mesh tassels, all in Whiting & Davis style mesh, unmarked, excellent.</i>	\$ 90
LOT# 13	LADIES' PAISLEY TURN-OVER SHAWL, MID 19TH C <i>Red wool w/ hand woven & pieced Kashmiri double border, assembled square folded diagonally becomes triangular shawl w/ double border facing out, very good.</i>	\$ 360
LOT# 14	SILK & LAME EVENING SHAWL, 1920-1930 <i>Persimmon silk satin, metallic gold blossoms, some oversize, long knotted fringe, 60" x 60", Fringe 14", excellent.</i>	\$ 450
LOT# 15	OVERSIZE EXPORT SHAWL, CHINA, 1890-1910 <i>White silk ground, silk embroidered large, extra large & huge peonies in shades of red, purple, pink & peac, hand knotted perimeter fringe, 65" x 64", Fringe 29", (1 brown quarter size stain in 1 corner) very good.</i>	\$ 600
LOT# 16	GALLENGA STENCILLED VELVET SHAWL, c. 1920 <i>Soft blue silk velvet square edged w/ blue-grey chiffon crepe, velvet stencilled in gold & silver w/ large medallion of baroque & stylized florals, stencilled fronds on edge where velvet & chiffon meet, typical Galenga materials & design, (no signature or label, 2 tiny holes in velvet) very good.</i>	\$ 390
LOT# 17	EMBROIDERED SILK SHAWL, CHINA, 19TH C <i>Lipstick red silk faille, fine multi-color silk embroidery: border w/ floral, insect, bird (parrots, pheasants, peacocks, etc.) & dragon motifs, each corner w/ large phoenix surrounded by red, pink & cream peonies, 52" x 56", fringe 5.5", excellent.</i>	\$ 780
LOT# 18	TWO LENGTHS SILK YARDAGE, 18TH-19TH C <i>Both selvedge to selvedge: 1 late 18th C length ivory silk faille, self satin stripe & hand embroidered small ivory flowers, stained at 1 end, Wd 19.5", very good; 1 c. 1840 length pale green striped & purple & white window pane stripe edged w/ band of purple brocade leaves & flowers, 2 pieces, Wd 21.5", fair.</i>	\$ 120
LOT# 19	POINTE DE BEAUVAIS VALANCE, FRANCE, 18TH C <i>Black silk faille scalloped & fringed valance w/ wool & silk needle work swags & flowers in red & blue shades, glazed cotton backing, L 92" W 9", (splits & patches in silk, some losses to wool embroidery, last scallop embroidery gone, some stains) fair.</i>	\$ 150
LOT# 20	HANGING SILK BROCADE PANEL, FRANCE, MID 18TH C <i>Celadon green silk faille ground, formal repeat brocade pattern of roses, tulips, carnations, etc., very good.</i>	\$ 120

LOT# 21	SILK IKAT YARDAGE, FRANCE, EARLY 18TH C <i>Silk satin weave, tan warp of hemp or linen, light green borders edged w/ narrow stripes of yellow, peach & olive, center stripe w/ stylized blue-green, tan & orange floral against pale peach ground, selvages turned under 1/6", 18" x 4.5 yards, 3 lengths stitched together, (weft worn away in few areas) very good.</i>	\$ 240
LOT# 22	OTTOMAN CALIGRAPHIC EMBROIDERY, 19TH-20TH C <i>Olive green satin panel, 7 red silk inserts, each having Arabic script worked in metallic gold tambour, trimmed w/ couched heavy silver metallic thread, brown cotton backing, 18" x 72" (satin slightly worn on outer edge) excellent.</i>	\$ 240
LOT# 23	CASTELO BRANCO PANEL, PORTUGAL, 18TH C <i>Natural linen ground, couched silk embroidery in long satin stitch in cream, pale gold, shades of green & blue, embroidery of figures in 2 separate scenes surrounded by stylized flowers & curving boughs: 1 scene of man & woman holding animal while 2nd man kneels behind first aiming shotgun to 1st man's head or to animal, short gold fringes, 60" x 90", (embroidery very worn, many scattered small holes & repairs) fair.</i>	\$ 300
LOT# 24	CICELE VELVET PANEL, FRANCE, 18TH C <i>Cut & uncut velvet in shades of green, rose & red to gold silk satin ground, velvet w/ designs in center medallion & corners of flowers, drums & cannons, selvages on each long side, Wd 25", L 51.5", excellent.</i>	\$ 360
LOT# 25	TWO SILK BROCADE TEXTILES, PERSIA, 18TH C <i>Both from Zand period & w/similar construction, repeating brocade center panel, silk frame border, square patches in corners & printed cotton backing: 1 blue silk w/ repeating botehs in gold silk, 21" x 30" (border frame silks very worn & patched); 1 cherry red silk w/metallic gold repeating flower rondels, blue silk border, multi-color brocade corner patches, 35.25" x 35.75", (center brocade stained & weft very worn in places) fair.</i>	\$ 600
LOT# 26	TWO SILK TEXTILES, c. 1700 & EARLY 18TH C <i>1 early 18th C blue-green large pattern damask bed cover, linen backing (replaced later date) very good; 1 c. 1700 uncut cope panel in red silk w/ repeating Renaissance pattern appliques in white, blue & green, fair.</i>	\$ 180
LOT# 27	BROCADE PATCHWORK COLLAR, CHINA, 16TH-18TH C <i>Pieced brocade silk squares, varied patterns & manufacture dates, collar opening diagonally cut from one corner to center band collar, corner to corner 45", L 22" (blue silk backing 20 C replacement), fabrics soiled & slightly worn, very good.</i>	\$ 360
LOT# 28	PAINTED STORY CLOTH, BALI, 19TH C <i>Muslin tabby cloth painted in reds, ocher, blue & brown blocks, Balinese script w/in blocks, family name on cloth "Beber" & pictorial story about punishing criminals, 57" x 41", (paint worn) very good.</i>	\$ 420
LOT# 29	GROUP OF SLEEVE BANDS, CHINA, 19TH C <i>All embroidered on various color silk satin grounds, each a different design, worked in satin &/or Peking knot stitch: 2 singles & 1 pair mounted on paper, 1 single framed, 4 single bands, very good-excellent.</i>	\$ 240
LOT# 31	CASTELO BRANCO PANEL, PORTUGAL, 18TH C <i>Natural linen ground, couched silk embroidery in long satin stitch, worked in cream, pale gold, shades of green & blue, male figure in 2 separate scenes: 1 playing fiddle while near by dog holds prey in mouth & 1 following over-size turkey while 2nd man kneels, pointing shotgun at turkey; both scenes surrounded by stylized flowers & curving boughs, 47" x 50", (much embroidery worn, top edge turned under 3.5") fair.</i>	\$ 360
LOT# 32	GEOMETRIC HOOKED RUG, EARLY 20TH C <i>Various size bricks in dark, drab colors w/ repeating blocks made up of 4 tiny pink & hot pink squares, olive & gold zig-zag border w/ red line between, 28" x 53", excellent.</i>	\$ 390

LOT# 33	LONG PILE CARPET, CHINA, LATE 19TH-EARLY 20TH C <i>Dark blue center field, in red, white, orange & black quarter circles in each corner filled w/ small stylized flowers, triple band border: 2 bands w/ design of geometric mazes & 1 center of round flowers, 74.5" x 144", (worn center & outer edges) fair. Chrysler Museum</i>	\$ 12000
LOT# 34	HUGE ORIENTAL CARPET, 19TH C <i>Center field of stylized flowers & geometric shapes, multiple narrow borders, all in shades of red, blue, cream & tan, knotted pile, 96" x 237", (pile very abraded, many warps & ground wefts exposed, pattern blurred by wear) fair, nearly poor. Chrysler Museum</i>	\$ 360
LOT# 35	RESCHT EMBROIDERED PANEL, PERSIA, 19TH C <i>Black wool center ground w/ stylized tree of life w/ flowers, birds & animals springing forth from 2 fantasy heads at bottom center, 3 borders w/ flowers or botehs, all motifs are colored wool cut outs inserted into wool ground & embroidered in white silk tambor stitch, 55" X 60", (embroidery losses, seperations between motifs, holes & patches) fair.</i>	\$ 900
LOT# 36	MBUTI TRIBE BARK CLOTHS, AFRICA, 19TH C <i>2 Mbuti pygmy pounded plant fibre cloths, off white & painted w/ black designs: 1 w/ scattered double or triple dashes in 3 quadrants, last quadrant w/ triangles, boxes & ladder-like forms, 24" x 27", excellent; 1 w/ long straight lines, curliques on ends, stars & other lines, 20" x 32", (very thin areas, some worn through cloth & 1 large tacked silk back repair) fair.</i>	\$ 270
LOT# 37	EIGHT PAIR EMBROIDERED SLEEVE BANDS, 19TH C <i>Each pair mounted on paper, various colored embroidery on silk satin grounds, each a different design w/ satin &/or Peking knot stitch, very good-excellent.</i>	\$ 120
LOT# 39	SILK EMBROIDERY, CHINA, QING PERIOD <i>Hand embroidery in alternating length stitches w/ pastel colored silks on black embroidered diaper pattern ground, design w/ lotus blossoms & smaller flowers in center, on each side 2 large bats, 14" x 32", excellent; t/w 2 18th C fragments of gold silk damask w/ large dragon design.</i>	\$ 240
LOT# 40	RED & BLACK EMBROIDERED SUZANI, UZBEKISTAN, 19TH C <i>Large top & bottom circles w/ huge center circle surrounded by large spherical flowers in black & white, other decorative embroidery in green, tan, blue & yellow, W 46.75", L 94", excellent.</i>	\$ 2400
LOT# 41	SILK BROCADE DRAGON CANOPY, CHINA, 17TH C <i>3 dragons on gold satin ground w/ subtle shades of gold & blue brocade, dragons chasing each other in large circle, brocade tacked to modern muslin backing, 45" x 56", (silk fragile w/ old mends, fadinf, tears & holes) very good.</i>	\$ 360
LOT# 42	EMBROIDERED DRAGON PANEL, CHINA, 18TH C <i>Vertical blue silk gauze, mirror image silk & metallic embroidery of dragon chasing flaming pearl above waves & water, narrow black silk border, 15" x 59" (repair to metallic thread on dragons, wear to silk thread embroidery) fair; t/w 6 19th C Chinese silk fragments, 5 embroidered or woven pictorial, as-is.</i>	\$ 330
LOT# 43	FOUR SILK LINGERIE SETS, 1905-1924 <i>All lace trimmed chemise & bloomer sets: 1 1924 black satin & 3 1905-1910 China silk w/ open drawers, 1 mint green, 1 celery & 1 pink, very good-excellent. Brooklyn Museum</i>	\$ 540
LOT# 44	THREE PIECES LADIES' UNDERGARMENTS, 1775-1830s <i>All white linen; 1 1837 chemise, signed & dated; 1 1830 petticoat w/ cut work hem flowers, petals inset w/ sheer gauze; 1 1775-1800 undershirt, gathered wide sleeves w/ shadow applique edge trim; fair-very good. Brooklyn Museum</i>	\$ 660

LOT# 45	FOUR LADIES' UNDERGARMENTS 1800-1830 <i>All white linen: 2 short undershirts; 1 1800-1825 sleeveless homespun corset cover w/ overlapping front panels for pinning & 1 1824-1830 cover w/ short puff sleeves, embroidered wide neckband & single CF button; 1 1820s monogrammed wedding chemise; 1 18 30s petticoat, cutwork & eyelet hem; fair. Brooklyn Museum</i>	\$ 60
LOT# 46	EIGHT CORSET COVERS, 1880-1910 <i>All w/ lace trim &/or embroidery, 7 front opening & 1 back, very good-excellent. Brooklyn Museum</i>	\$ 600
LOT# 47	"LADY DUFF" SILK PEIGNOIR, c. 1930 <i>Black chiffon printed w/ large tulips in shades of red & cream, cape collar, gold metallic flower at side front closure, plisse chiffon lining, trained back, labeled "Lady Duff Negligees, Paris, New York", L 45"-53", (1 snap missing) excellent.</i>	\$ 180
LOT# 48	FIVE SILK NEGLIGEEES, 1930-1940s <i>All w/ lace or embroidery, some bias cut: 1 black, 1 bone, 1 pink, 1 seafoam, 1 champagne, excellent; t/w 1 1895-1910 ivory silk & Val lace step-in. Brooklyn Museum</i>	\$ 720
LOT# 49	THREE PIECES SILK LINGERIE, c. 1905 <i>1 white & blue silk negligee, bodice & sleeves w/ lace flounces & ribbon rosettes, L 57"; 1 mint green fine silk negligee & open drawer set trimmed w/ Irish crochet & ribbon, negligee L 59", drawers W 30", L 21"; 1 blush silk satin petticoat w/ self-ruching over Val lace, W 25", L 33"-37.5", very good-excellent. Brooklyn Museum</i>	\$ 960
LOT# 50	SIX PIECES SILK LINGERIE, 1935-1952 <i>2 negligees: 1 ice blue, French & 1 pink; 3 black slips & 1 light blue w/ black lace, very good-excellent; t/w 1 pale grey blue 1920s peignoir w/ deco rose appliques, fair. Brooklyn Museum</i>	\$ 780
LOT# 51	FOUR SILK DAMASK NEGLIGEEES, MID 20TH C <i>Each V neck, hand embroidered in China & have belts: 2 pink, 1 baby blue, 1 ivory; t/w 1 black stretch lace merry widow, garters under girdle edge, velcro crotch opening, red trim, all excellent. FIDM</i>	\$ 270
LOT# 52	NINE LADIES' WHITE DRAWERS, 1880-1910 <i>Cotton, silk, or linen, open or closed, all embroidered or w/ lace, very good-excellent. Brooklyn Museum</i>	\$ 330
LOT# 53	SIX WHITE PETTICOATS, 1890-1910 <i>5 cotton or linen, all lavishly trimmed w/ Val lace or embroidery & flounced below the hip; 1 ivory silk floral damask w/ lace and taffeta ruffles; very good-excellent. Brooklyn Museum</i>	\$ 1020
LOT# 54	SIX WHITE PETTICOATS, 1890-1905 <i>Cotton or linen, all flounced below the hip & lavishly trimmed w/ Val lace &/or embroidery, very good-excellent. Brooklyn Museum</i>	\$ 660
LOT# 55	SIX WHITE PETTICOATS, 1900-1910 <i>All lavishly trimmed w/ lace inserts, some w/ embroidery & cutwork; t/w 1 pink silk petticoat, Val lace flounce, all very good-excellent. Brooklyn Museum</i>	\$ 330
LOT# 56	FOUR PIECES LADIES' WHITES, 1895-1910 <i>All very fine linen w/ Val lace: 1 chemise, L 37"; 3 negligees w/ Val lace & pink ribbons, L between 56" & 61", very good- excellent. Brooklyn Museum</i>	\$ 480
LOT# 57	PARAPHERNALIA MINI DRESS, 1969 <i>Chestnut silk & gold brocade party dress or tunic, gold braid trim, gold button & loop front closure, label "Dimitri Kritsas Exclusively For Paraphernalia Made In Morocco", B 34", L 31", excellent. Brooklyn Museum</i>	\$ 600
LOT# 58	GEOFFREY BEENE DAY DRESS, c. 1968 <i>Black & white windowpane wool dress, inverted front pleat, small collar w/ black silk bow, label white on black "GEOFFREY BEENE", B 32", W 30", L 38", excellent. Brooklyn Museum</i>	\$ 60

LOT# 59	BEJEWELLED EVENING DRESS, 1969 <i>Yellow silk encrusted w/ crystal beads, drops, rhinestones, silver metallic & green chenille embroidery, A-line, long sleeves, B 35", W 32", H 36", L 36", excellent. Brooklyn Museum</i>	\$ 900
LOT# 60	MARY McFADDEN PLEATED DRESS, 1970-1980 <i>Beige & silver metallic m.m. Reticella lace bodice attached to ivory pleated skirt, labeled, B 36", H 36", L 45", excellent.</i>	\$ 570
LOT# 61	FOUR DESIGNER SEPARATES, 1990s <i>1 pair "YSL Rive Gauche" brown jeans; 1 "Rena Lange" tan knit cardigan w/ fur collar; 2 "Moschino": 1 fringed blue jean jacket & 1 black net mini skirt w/ felt autumn leaf appliques, very good-excellent.</i>	\$ 60
LOT# 62	RIZKALLAH CIRCUS THEME ENSEMBLE, 1972 <i>2-piece, A-line maxi-skirt & bolero: hunter green wool twill, metallic gold trimmed felt appliques in bright colors, skirt w/ 2 images of umbrella carrying mahoot riding an elephant, B 34", Bolero L 13", W 26", Skirt L 42", label "Malcolm Starr International Designed by Rizkallah", excellent. Brooklyn Museum</i>	\$ 390
LOT# 63	TWO RIZKALLAH CIRCUS THEME ENSEMBLES, 1972 <i>Both wool twill w/ wool felt appliques: 1 hunter green A-line open front maxi-skirt & red wool knit body suit, skirt w/ metallic gold trimmed appliques of 2 acrobats balancing atop prancing horses; 1 marine blue tent dress, applique row of children w/ balloons, B 38", L 58", excellent. Brooklyn Museum</i>	\$ 720
LOT# 64	THREE DESIGNER WOOL GARMENTS, LATE 1960s <i>1 "Riva" white w/ bright blossom print knee length tunic w/ navy turtleneck under dress; 1 "Bernard Perris" brown knit dress & brown coat printed w/ small circles in brown, orange, yellow & white; 1 "Zendman" woven wool horizontal stripe 2-piece dress & matching coat in brown, orange & yellow, w/ orange wool "Fouts-Gilkes" cloche/turban, excellent. Brooklyn Museum</i>	\$ 180
LOT# 65	SEVEN LADIES' GARMENTS, 1958-1985 <i>1 1958 loose weave wool plaid dress & jacket; 6 separates: 2 1970 "CARDIN" wool turtleneck sweaters; 1 1970 black velvet dirndle skirt w/ red floral embroidery; 1 1980 Sonia Rykiel black sweater; 2 1980s CHLOE: 1 red silk blouse & 1 cashmere & wool sweater, very good-excellent. Brooklyn Museum</i>	\$ 120
LOT# 66	TWO DESIGNERS' WOOL DAY DRESSES, 1955 <i>Both grey w/ short sleeves: 1 "Christian Dior New York", poet collar, double breasted front buttons, B 34", W 26" L 45"; 1 charcoal "Galanos", narrow triple box pleat full skirt & matching belt, B 36", W 27", L 42", excellent. Brooklyn Museum</i>	\$ 240
LOT# 67	FUR DINNER ENSEMBLE, 1963 <i>3-piece: navy broadtail straight skirt w/ attached silk under shirt, pink mink shell, navy broadtail short cape, blue jewel buttons & pink mink lining, B 36", H 35", Dress L 38", Cape L 17", excellent. Brooklyn Museum</i>	\$ 720
LOT# 68	THREE NORELL BLACK GARMENTS, 1950s <i>2 wool: 1 high-waisted skirt & cropped jacket & 1 day dress, front buttons, pilgrim collar & belt; 1 black silk evening coat, very good-excellent. Brooklyn Museum</i>	\$ 150
LOT# 69	TWO COUTURE DIOR VELVET DRESSES, 1985-1987 <i>Both black silk velvet, long sleeves & labeled: 1 "Automne-Hiver 1985 Christian Dior PARIS 20957" evening gown w/ magenta purple silk sarong style overskirt, B 34", W 28", H 35", FL 54.5", BL 66"; 1 "Automne-Hiver 86/87 Christian Dior PARIS 22441" dinner dress, large hip pockets, B 34", W 26", H 38", L 39", excellent. FIDM</i>	\$ 660
LOT# 70	THREE DAY DRESS ENSEMBLES, 1948-1958 <i>All labeled & in wool stripes: 1 1948 skirt suit & silk blouse; 1 1948 dress & sleeveless coat w/ attached scarf & 1 1952 dress, stole & box-pleated skirt; t/w 1 1958 multi-stripe raw silk day skirt, very good-excellent. Brooklyn Museum</i>	\$ 270

LOT# 71	THREE DESIGNER ENSEMBLES, 1970s & 1990 <i>1 1970 "Pauline Trigere" ribbed beige wool long skirt suit w/ cream silk halter blouse; 1 "Ungaro" spring wool navy & cream pant suit; 1 1990 "Ungaro" plaid wool w/ printed & quilted silk jacket, printed silk blouse & co-ordinating striped wool skirt, exc ellent. Brooklyn Museum</i>	\$ 60
LOT# 72	FOUR BLACK DINNER DRESSES, 1948-1955 <i>3 1955: 1 Sophie of Saks labeled "Salon Modern", faux Persian lamb skirt on dress w/ jacket; 2 Jacques Griffe, 1 labeled silk & 1 unlabeled spring weight wool; 1 1948 wool crepe pleated dress & short pleated jacket wraps around midrif to form belt, all excellent; t/w 1 navy silk dress, very good. Brooklyn Museum</i>	\$ 240
LOT# 73	CLAIRE McCARDELL VELVETEEN DRESS, c. 1950 <i>Dark green w/ fitted bodice, square neck-line, short puff sleeves, L side button & cord closure, top stitching in white parallel lines, skirt front gathered to waist, side pockets, center inverted V pleats from waist-hem on skirt back, B 36", W 26", L 45" , (missing label, L sleeve edge has white paint spot) very good.</i>	\$ 120
LOT# 74	FOUR LADIES DAY GARMENTS, 1970s <i>2 labeled "Halston" dresses: 1 emerald green bias silk dress w/ sash & 1 paisley print wool knit & matching turban; 1 3-piece skirt suit fashioned from paisley shawl; 1 labeled "Genesis" black silk wrap palazzo pants, excellent. Brooklyn Museum</i>	\$ 240
LOT# 75	TWO CHRISTIAN DIOR WOOL DRESSES, 1957-1968 <i>1 2-piece orange & purple hand woven hounds tooth under dress & jacket, couture label, very good & 1 dark brown knit day dress, altered, fair. Brooklyn Museum</i>	\$ 330
LOT# 76	MANGONE WOOL SKIRT SUIT, 1945 <i>Label "Mangone New York", black & white houndstooth jacket, double breasted, black buttons, B 38", L 28.5"; straight skirt, W 26", L 25", (light stain on front) very good. Brooklyn Museum</i>	\$ 240
LOT# 77	TWO COURREGES GARMENTS, 1965-1972 <i>Both labeled, wool novelty weaves: 1 navy coat w/ white buttons, patch pockets, back belt, L 32"; 1 brown & cream dash & cross woven suit, short jacket, wooden buttons on both skirt & jacket, Skirt W 28", L 32.5", Jacket L 19". (stain on CF, button missin g) very good-excellent.</i>	\$ 420
LOT# 78	THREE GALANOS GARMENTS, 1960s <i>All labeled: 1 1963 black & cream patterned silk charmeuse skirt suit, jacket w/ wide rever collar, low patch pockets, B 35", L 24", knife pleated skirt, W 29", L 24"; 1 1969 psychedelic print silk A-line dress w/ long sleeves, B 32", L 41.5"; 1 1969 white cotton twill gored & topstitched short sleeve dress, matching belt w/ 2 pouches, B 35", W 28" L 40"; very good-excellent. Brooklyn Museum</i>	\$ 180
LOT# 79	RUDI GERNREICH DAY DRESS, 1965 <i>Camel wool short dress, a-symmetrical seam details, excellent; t/w 1 green & 1 black 1960s dresses, excellent. Brooklyn Museum</i>	\$ 120
LOT# 80	TWO THIERRY MUGLER DAY DRESSES, 1980s <i>1 olive silk, asymmetrical snaps on bodice & skirt w/ wide belt, B 34" W 26" L 37"; 1 brown wool gabardine w/ purple trim, long sleeves, wide V-shaped belt, B 34" W 26" L 39"; both excellent.</i>	\$ 840
LOT# 81	PURPLE JEAN PATOU DAY DRESS, 1971 <i>Wool challis, long sleeves, knife pleats sewn down from yoke to hip, wide collar, matching belt, label "Jean Patou Boutique", excellent; t/w 3 silk party dresses: 1 1970s "Tony Chase" black cut velvet & 2 1980s: 1 textured navy silk w/ over-size rhinestone appliques & 1 black silk satin w/ off the shoulder collar, excellent.</i>	\$ 240
LOT# 82	THREE DESIGNER MINI DRESSES, 1960s <i>All labeled: 1 "Courreges" navy wool (belt missing) & 2 "Donald Brooks": 1 black ribbed heavy cotton & 1 hunter green w/ red trim; t/w 1 "Courreges" white cotton eyelet blouse, excellent.</i>	\$ 420

LOT# 83	THREE WOOL DAY GARMENTS, 1965-1970 <i>2 unlabeled Geoffrey Beene garments: 1 dress & 1 jumper both in grey heathered wools, both excellent; 1 black mini dress & matching jacket, very good.</i>	\$ 120
LOT# 84	FOUR KOOS VAN DEN AKKER GARMENTS, 20TH C <i>All labeled: 1 black & white short trapeze dress; 1 dark red plaid shirt w/ printed yoke ruffles; 1 short black suede skirt w/ bronze painted design, all excellent & 1 perforated plum suede skirt, fair.</i>	\$ 270
LOT# 85	THREE DESIGNER MINI DRESSES, 1960s <i>1 "Donald Brooks" silk color block in neon pink, lilac & chocolate; 2 printed on textured cottons: 1 "Rodrigues for Peter Clemente" white w/ black & red blossoms & 1 "Tiffeau & Busch" shades of purple, orange & pink in geometric motifs, excellent.</i>	\$ 240
LOT# 86	TWO DESIGNER LAME COCKTAIL DRESSES, 1960s <i>1 diamond pattern w/ silver lame & sherbert silks, sleeveless "Christian Dior Paris Boutique", belt w/ overlapping silver discs, t/w silver kid pumps & evening bag, B 34", W 31", L 42", low waist belt 32"; 1 "GALANOS" tangerine silk w/ metallic silver & gold fabric, long sleeves, gored skirt, attached scarf & belt, B 34", W 30", L 39", both excellent. Brooklyn Museum</i>	\$ 1080
LOT# 87	TWO KOMAR KNIT & BEADED GARMENTS, 1950s <i>Both labeled "Julianna Komar New York", finely knit lace (alpaca) w/ beaded triangular shapes: 1 teal skirt & top w/ purple beads & 1 olive cardigan w/ Peter Pan collar, excellent. Brooklyn Museum</i>	\$ 240
LOT# 88	TWO HEAVILY BEADED SWEATERS, 1950 & 1964 <i>1 "Julianna Komar" black crochet top completely covered in black & gunmetal beads; 1 "Laura Aponte Italy" black wool crochet twin set, each completely covered in beaded black sequins, s/s top w/ very low U back & matching cardigan, excellent. Brooklyn Museum</i>	\$ 120
LOT# 89	THREE DESIGNER TOPS, 1980s <i>2 w/ Yoshi Yamamoto's "Kansai" labels: 1 red & black stripe wool knit sweater w/ colorful CF applique, b 50", l 28", 1 red, white cropped T-shirt w/ applied design of winged angels, shield & text "Kansai Sports...We Will Win the Gold Medal", B 46", L 16"; 1 unlabeled, designer runway attribution, 4 arm yellow & grey wool knit sweater, may be worn w/ 2 grey arms w/ gloves or w/ 2 yellow arms w/ mitts, B 46", L 19.5", excellent.</i>	\$ 600
LOT# 90	FIVE SCHIAPARELLI TOPS, 1948-1955 <i>2 couture blouses labeled "Schiaparelli 21. Place Vendome Paris" & numbered tapes beneath: 1 aubergine silk faille w/ royal purple narrow wool stripes & 1 pea green dupioni silk; 3 Schiaparelli-Sport tops: 1 blue cotton sateen blouse & 2 wool sweaters, 1 bubblegum pink & 1 white, excellent. Brooklyn Museum</i>	\$ 1440
LOT# 91	FOUR LADIES' SEPARATES, 1970-1980s <i>1 "KOOS Couture" black & gold lace & patchwork print blouse; 1 "Rosalind Yehuda" silk knit navy twin-set; 1 black suede blouse w/ black beads & lace & 1 black silk faille & white polka dot skirt; t/w 1 unlabeled KOOS wool & lame winter scarf, all excellent.</i>	\$ 270
LOT# 92	FIVE GLITZY EVENING TOPS, 1942-1965 <i>3 1940s black: 1 cotton net covered in plaid pattern w/ gunmetal sequins & beads, 1 silk chiffon w/ painted gold & rhinestones & 1 crepe jacket w/ black bead & rhinestone vines; 2 sleeveless 1960s: 1 white covered in yellow & silver beads, pearls & rhinestones & 1 Paris label pale pink covered w/ silver & gold metallic lace; very good-excellent; t/w 1 top cut from dress, all-over ameoba shape sequin pattern w/ rhinestone centers, fair. Brooklyn Museum</i>	\$ 660
LOT# 93	TRAINA-NORELL MIDNIGHT BLUE PARTY DRESS, c. 1955 <i>Silk velvet floral pattern cut to silk satin, long fitted bodice to CF & CB waist point, self covered back buttons, stiffened crinoline, narrow belt, label, B 34", W 26", L 44", excellent. Brooklyn Museum</i>	\$ 2400

LOT# 94	BOLHAGEN PARTY ENSEMBLE, 1960 <i>Dark gray silk dress w/ fitted short sleeved bodice, drop waist, gored skirt lined in green, pink & white floral printed taffeta over heavy interfacing, waistband intricately pieced, long silk cape w/ rounded yoke, narrow stripes in shades of gray & cream alternate w/ wide stripes of black & white sagegreen-effect print, B 34", W 25", Cape L 40", excellent. Brooklyn Museum</i>	\$ 780
LOT# 95	MRS. WM. R. HEARST'S WHITE HOUSE GOWN, 1971 <i>Couture by Bolhagen, worn by Mrs. William Randolph Hearst Jr. to Tricia Nixon's June 12, 1971 White House wedding, chocolate brown patterned silk w/ short overblouse & full skirt in brown val lace w/ silk gauze ribbon, B 32", W 26", L 52"; includes original White House wedding invitation, the Wedding Program booklet & stamped envelope w/ parking information & pass, all excellent. Brooklyn Museum</i>	\$ 900
LOT# 96	SCAASI COUTURE EVENING GOWN, FALL 1981 <i>Sapphire blue satin, fitted bodice, wide straps, bell skirt w/ attached crinoline, tiered purple velvet bolero, B 34", W 30", L 56", (slight abrasions in satin) excellent. Brooklyn Museum</i>	\$ 540
LOT# 97	TWO BOLHAGEN PARTY DRESSES, 1958 & 1960 <i>1 1958 long gown of floral printed red silk velvet & matching bolero, CF & CB inverted pleat skirt, inset shaped waistband, cap sleeves & black silk gauze lining, B 36", W 24", L 50", Bolero L 13"; 1 1960 pale gold silk faille dress & over-jacket, structured bra-like dress top (1 seam unstitched), drop-waist, A shape skirt w/ 4 inverted pleats, labeled short jacket, L 13", very good-excellent. Brooklyn Museum</i>	\$ 390
LOT# 99	TWO DIOR COUTURE DAY DRESSES, 1971-1988 <i>Both w/ couture Dior labels: 1 1971 chocolate wool & 1 1982 red silk; t/w 1 black wool C Herrera evening dress & 3 knit garments: 1 long brown C Klein cashmere dress & short jacket, 1 black cashmere cardigan, fox fur trimmed & 1 black Kenzo wool cardigan, excellent. FIDM</i>	\$ 510
LOT# 100	YSL FOR DIOR COUTURE GOWN, SPRING 1959 <i>Black silk net over white silk gauze, satin shoulder straps, fitted bodice, full skirt, cloth flowers on bodice and lower skirt, built in stiffened net corset, 3 net crinolines over silk lining, label "Printemps-Ete 1959 Christian Dior Paris 100389", B 32", W 23", L 42", (flowers faded & 1 detached, flower stems & leaves damaged) very good. Brooklyn Museum</i>	\$ 7800
LOT# 101	DIOR COUTURE COCKTAIL DRESS, 1955 <i>Black faille, knee-length, narrow shoulder straps, embellished w/ curious coiled wire flowers, black & gunmetal sequins in several shapes, B 34", W 28", L 40", (some wired blossoms unravelling) very good. Brooklyn Museum</i>	\$ 1440
LOT# 102	DIOR CUT VELVET PARTY DRESS, 1954 <i>Unlabeled, red w/ black outlined flowers cut to black net, faced w/ silk organza, curving neckline, fitted bodice, box-pleated skirt, black silk horsehair petticoat, 2 net w/ horsehair petticoats, black silk lining, B 34", W 26", L 43.5", excellent. Brooklyn Museum</i>	\$1920
LOT# 104	MADAME GRES CHIFFON EVENING DRESS, 1960 <i>Olive green fitted sheath w/ cap sleeves, pleated & draped neckline, pleated sash on front right side, lined in gray silk taffeta, labeled "Gres, 1 Rue de la Paix, Paris", B 34", W 32", L 43", (1 small pull in skirt) excellent. Brooklyn Museum</i>	\$3300
LOT# 105	GALANOS EVENING GOWN, c.1975 <i>1-piece w/ black chiffon bodice & black silk jersey skirt, long sleeves, geometric jewels strategically placed across chest & sleeves, B 34", L 54", labeled, excellent. Brooklyn Museum</i>	\$660

LOT# 106	TWO DESIGNER EVENING GOWNS, 1957 <i>1 Sophie for "Salon Moderne Saks Fifth Avenue" sheath & bolero in patterned black sequins on cotton net over black silk satin linings, B 30", W 22", H 29", L 48"; 1 couture sewn (Dior?) 2-piece marine blue silk satin underdress & sleeveless top w/ 2 self fabric bows, B 34", W 27", H 38", L 44"; excellent. Brooklyn Museum</i>	\$720
LOT# 107	PIERRE CARDIN JEWELLED EVENING GOWN, c. 1965 <i>2-piece, cherry red double weave satin: sleeveless, V neck tunic w/ multi-colored jeweled, beaded & iridescent plastic circles & squares, double panel long straight skirt, deep side slits, B 36" W 29", Tunic L 29.5", Skirt L 40.5", (faint white edge at lower armholes, few pieces of plastic trim bent or chipped) very good. Brooklyn Museum</i>	\$300
LOT# 108	VELVET EVENING GOWN, BOLHAGEN, 1966 <i>Long black velvet apron front trimmed w/ greenish-gold stripes cut to black silk faille, narrow straps, high empire CB waist w/ stylized bow & long sash, built-in corset, probably made for Mrs. William Randolph Hearst, B 30", W 24", FL 53", BL 58.5", excellent. Brooklyn Museum</i>	\$720
LOT# 109	SCAASI COUTURE BALL GOWN, FALL 1979 <i>Red cotton net embroidered w/ large purple chenille dots, bodice w/ wide straps & wired upright collar, 2 tier skirt lined w/ red net, silk & horsehair hem, silk waist band, label, B 34", W 28", L 53", excellent. Brooklyn Museum</i>	\$1320
LOT# 110	TWO DESIGNERS' SILK GOWNS, 1970s-1990 <i>Both labeled & strapless: 1 "Carolyn Roehm" red on red paisley brocade sheath, B 32", W 26", L 47"; 1 "Nina Ricci" black w/ white polka dot cocktail dress, added waist flounce in larger dot pattern, B 34", W 30", L 33", excellent.</i>	\$120
LOT# 111	HANO SILK EVENING GOWN, 1964 <i>Bone faille gown, bodice w/ spaghetti straps, silk lining & silk underdress, to be worn w/ tan silk gauze top covered w/ white & crystal beads, 3/4 sleeves, label "LEE HANO", B 34", W 24", H 35", L 54", excellent. Brooklyn Museum</i>	\$180
LOT# 112	TWO McFADDEN GODDESS GOWNS, 1980s <i>Both pleated white silk w/ metallic gold trim: 1 short sleeve & 1 long sleeve, floor length, excellent.</i>	\$180
LOT# 113	TWO DESIGNER EVENING GOWNS, 1957 & 1980 <i>1 1957 unlabeled Norell powder pink chiffon w/ mink trim bodice, spaghetti straps, voluminous gathered circle multi-layer skirt (back zipper broken), very good; 1 1980 Stavoropoulos ivory all-over chemical lace gown, spaghetti straps, excellent. Brooklyn Museum</i>	\$180
LOT# 114	HALSTON BLACK SILK JERSEY ENSEMBLE, 1969 <i>4 pieces, all labeled white on black "HALSTON": 1 pair palazzo pants, 2 side pockets, W 28", L 40"; 1 jacket w/ ties at waist & chiffon lining; 2 sleeveless body suits w/ self-fabric lining: 1 black & 1 covered in gold sequins, excellent. Brooklyn Museum</i>	\$150
LOT# 115	NORELL BEADED EVENING GOWN, 1963 <i>Beige silk satin covered w/ all-over sequin, diamante & pearl pattern in 2 small blossom shapes, sleeveless below knee sheath, mink fur hem trim, unlabeled, B 32", H 36", L 44", (1 quarter size brown stain by side seam), fair; t/w 1 labeled Halson ensemble: black velvet skirt & ivory satin swing jacket, very good. Brooklyn Museum</i>	\$300
LOT# 116	GYPSY ROSE LEE'S THEATRICAL GOWN, 1960 <i>All-over cotton lace w/ net bodice over pink rayon underdress, long sleeves fitted & trained, worn by Gypsy Rose Lee as Auntie Mame in summer stock, B 34", W 26", H 39", L 68", excellent. Brooklyn Museum</i>	\$210
LOT# 117	NINA RICCI BROCADE BALLGOWN, 1961 <i>Beige wool twill brocaded w/ metallic silver & pink blossoms & vines, sleeveless armholes cut into pink satin neckband, pink satin belt, satin hem trim & lining, knee length hem in front & floor length in back, excellent. Brooklyn Museum</i>	\$1320

LOT# 118	SILK CHIFFON EVENING DRESS & TUNIC, 1976 <i>Royal purple double layer silk chiffon, spaghetti strap sheath, matching hooded chiffon tunic w/ tubular sleeves, B 32", H 35", L 60", label "I. Magnin May 1976", (underarm stains, missing button on tunic) very good. FIDM</i>	\$60
LOT# 119	THREE BROWN SILK GARMENTS, 1958-1965 <i>1 satin empire dress, feathered hem & belt; 1 "Sarmi" taffeta evening coat; 1 empire evening dress in Deco pattern cut velvet to chiffon, very good-excellent. Brooklyn Museum</i>	\$270
LOT# 120	RICHARD TYLER EVENING GOWN, 1990s <i>Silk satin color block & trained halter gown in fuchsia, wine & eggplant, excellent; t/w 1 strapless black velvet w/ silver & gold stenciling & side train, very good-excellent.</i>	\$180
LOT# 121	SCAASI BLACK EVENING GOWN, 1982 <i>Net dress w/ cuffs, neck ruffle & triple-tiered skirt in polka dotted net flounces, horsehair bands on all ruffles, black China silk lining, labeled, B 30", W 26", L 49", excellent. Brooklyn Museum</i>	\$120
LOT# 122	INDIA-INSPIRED EVENING GOWN & STOLE, c. 1958 <i>Magenta chiffon, single-shoulder sheath covered in tacked ruching, long narrow chiffon stole w/ metallic sari brocade formed into a single fitted sleeve, B 36", W 27", H 38", L 56", (pulls in dress silk) very good. Brooklyn Museum</i>	\$180
LOT# 123	HANDMADE CHANTILLY LACE SHAWL, 1860s <i>Handmade toile, machine made reseau, large triangle w/ center bouquet garden flowers & grasses, scrolling outer border w/ floral cartouches, 110" x 56", (few minor breaks in toile) very good. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948</i>	\$360
LOT# 124	LONG LACE ALB FLOUNCE, ITALY, c. 1750 <i>White drawn work & embroidery in fine linen thread, diaper pattern ground & large scale design of flowers, grapes & wheat ears in formal repeat, 10" x 4+ yards, excellent. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$1140
LOT# 125	RARE LACE TABLE COVER, ITALY, 1600s <i>6 rows of repeating leaf patterned filet lace squares w/ small filet squares at each corner, bordered by bands of bobbin lace in diamond pattern, 2 wide bands of Reticella lace bisect each third of the cloth & perimeter edged w/ Genoese bobbin lace, 69" x 70", (linen threads a bit thin in places) excellent.</i>	\$270
LOT# 126	POINT DE GAZ WEDDING VEIL, 19TH C <i>Large oval, handmade needle lace toile & reseau, toile of trailing garlands & bouquets of garden flowers, including hydrangas, anemones, 3 dimensional roses, etc., 72" x 110", (several small brown stains, few pin holes) very good.</i>	\$660
LOT# 127	ALENCON LACE SCARF, c. 1770 <i>Handmade & rare, possibly part of set of long, narrow robing garnitures, design of naturalistic flowers w/ various needle lace fillings on sinuous vines, edged w/ repeats of small floral & ribbon scrolls, 6.5" x 80", excellent. Brooklyn Museum</i>	\$660
LOT# 128	TWO LACE VEILS & ONE STOLE, 1830-1860 <i>2 embroidered cream net bonnet veils, excellent; 1 long bobbin lace stole, flower motifs & cascading fountains at ends, fair. Estate Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$150

LOT# 129	MARIAN POWYS' ICONIC LACE COLLAR, c. 1930 <i>Property of, designed & made by legendary NYC lace author & early 20th C lace merchant, Marian Powys: bobbin lace collar "Poppies" in Art Nouveau pattern, 2.5" x 21", excellent; t/w 1 eyelet fragment made by Powys while at school & 1 c. 1860 3 piece Point de Gaz needle lace set consisting of collar & 2 cut pieces straight lace, very good-excellent.</i>	\$240
LOT# 130	BRUSSELS MIXED LACE BERTHA, 1860-1880 <i>Very fine quality hand made Brussels bobbin lace in magnificent floral, foliage & scroll design, Point de Gaz needle lace fillings, Wd. 8.5" x Inside L 42", excellent. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$540
LOT# 131	THREE LACE PIECES, 1700-1830 <i>1 early 18th C Flemish bobbin lace alb flounce, 25" x 3 yards; 1 mid 18th C bobbin lace a reseau fall cap; 1 1820-1830 cream needlerun bonnet veil, fair-very good. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave., NYC 1916-1948.</i>	\$360
LOT# 132	FOUR BLACK LACE ACCESSORIES, 1850-1880 <i>All handmade: 1 Honiton fall cap; 1 embroidered net bonnet veil; 2 Chantilly scarves: 1 shaped & narrow & 1 rectangular, excellent. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$120
LOT# 133	POINT D'ANGLETERRE LAPPETS, MID 18TH C <i>1 continuous very fine bobbin lace lappet, each half w/ 2 elaborate cartouches, 1 w/ bouquet in vase & 1 w/ floral spray including carnation, lilacs & harebells, 4.5" x 45"; 1 half of 1 pair lappets, 4 cartouches w/ flowers & phoenix birds, 3.25" x 23", both excellent. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$450
LOT# 134	QUALITY BATTENBURG LACE STOLE, 1890-1910 <i>Renaissance florals w/in scrolling cartouches formed by bobbin lace tapes & varied hand worked fillings & reseau, 13.5" x 85.5", excellent. Brooklyn Museum</i>	\$390
LOT# 135	LACE COLLARS MADE FOR ANNE LINDBERGH, 1930s <i>Designed & made by legendary NYC lace author & merchant, Marian Powys, early 20th C, 2 hand made bobbin lace applique on net collars w/ ruffled edging: 1 w/ bi-planes flying through starry moonlit night, 13" x 52" & 1 smaller w/ rondels of bunnies, blossoms & butterflies, 6.5" x 36", both excellent. Estate of Marion Powys, owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$120
LOT# 136	TWO LACE STOLES & TWO FLOUNCES, 19TH C <i>2 machine made Spanish lace stoles: 1 cream & 1 black; 2 hand made torchon lace flounces; t/w 1 linen & lace hankie, excellent. Estate of Marion Powys, renowned early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, from 1916-1948.</i>	\$60
LOT# 137	TWO PAIR NEEDLE LACE LAPPETS, c. 1750 <i>1 joined pair Alencon lace, France, sinuous single garland of small flowers meander through center of lappets, edged w/ small blossoms, leaves & scrolls w/ varied fillings, 3.5" x 45", (some period mends) very good; 1 cut pair, very fine Flemish needle lace w/ tiny flowers, tendrils & stars, (many mends & small splits) fair. Estate of Marion Powys, renowned early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$210

LOT# 138	LACE SCARF & LACE FICHU, EARLY 19TH C <i>Alencon needle lace fichu, delicate floral edging & sprigged ground (tears), fair; Reseau Venise needle lace scarf, design of trailing vines w/ small flowers, very good; t/w 1 narrow Alencon collar, fair. Brooklyn Museum</i>	\$60
LOT# 139	HONITON ALB FLOUNCE, BRITAIN, EARLY 18TH C <i>Honiton bobbin lace in large repeat of flower bouquets w/in serpentine band, 15" x 3 yds, (many breaks & mends) very good. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$120
LOT# 140	TWO PAIR BOBBIN LACE LAPPETS, 18TH C <i>1 pair very early 18th C Brussels lace complete w/ original band, closely worked garden flowers, some w/ oeil de perdrix fillings, excellent; 1 pair later 18th C unjoined, airy small sprigs on net ground, (many period mends & tiny holes in net) very good. Estate of Marion Powys, renowned early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$540
LOT# 141	TWO POINT PLAT NEEDLELACE FLOUNCES, VENICE, 17TH C <i>Identical flounces of fine linen thread worked in tiny meandering all over pattern of flowers, hearts & figures incorporated into symmetrical cartouches, tiny raised motifs scattered throughout & trim bottom flounce edge: each flounce 15" deep, 1 circular flounce 4 yards L & 1 straight flounce 3 yards L, excellent & rare. Estate of Marion Powys, renowned early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$720
LOT# 142	CREAM VALENCIENNES LACE SHAWL, MID 19TH C <i>Handmade Val bobbin lace toile in naturalistic flowers, delicate fronds & foliage, scalloped edges, machine made reseau, 44" x 110", excellent. BROOKLYN MUSEUM</i>	\$4200
LOT# 143	POINT de GAZ VEIL, 1860-1880 <i>Exquisite, completely hand made needle lace veil, long lace rectangle meant to be sewn onto cathedral length silk net ground, design of flower bouquets, raised petal roses, forget-me-nots, hydrangeas, passion flowers, lilies, scrolling cartouches w/ snowflake fillings, 20.5" x 110", finest quality & excellent.</i>	\$3300
LOT# 144	FIVE HANDMADE LACES, 18TH & 19TH C <i>2 Russian laces: 1 18th C group of silk Alencon needle lace robings, originally belonging to neice of Czar & 1 19th C length of Peasant bobbin lace; 3 English, 1820-1850: 1 deep Honiton bobbin lace fichu & 2 Ayreshire white work fichus, Lille bobbin lace edgings, fair-excellent. Estate of Marion Powys, renowned early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$300
LOT# 145	BRUSSELS MIXED LACE VEIL WITH PROVENANCE, 1870s <i>Marion Powys, renowned early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC purchased the "Lily Veil" from a Russian Count: m.m. cream net inset w/ toile of h.m. bobbin lace lilies & delicate florals in scallop pattern, 102" x 119", (several professional linear or zig-zag mends in net, no stains or holes) very good.</i>	\$3600
LOT# 146	BRUSSELS APPLIQUE LACE SHAWL, MID 19TH C <i>Cream hand made Brussels bobbin lace toile & machine made reseau/net, 48" x 96", (small brown stains, scattered tiny holes, 6-7 tiny repairs) very good. BROOKLYN MUSEUM</i>	\$660
LOT# 147	RARE HONITON ALB FLOUNCE, ENGLAND, c. 1700 <i>Honiton bobbin lace in bold repeating pattern of cartouches containing wheat & flowers tied w/ ribbon bow, 20" x 3 yds + 29", (some breaks) excellent. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$180

LOT# 148	BRUSSELS MIXED LACE WEDDING VEIL, 1860-1870 <i>Handmade toile & reseau, edging of small flower vines, scrolls & scallops, some w/ needle lace fillings, oval veil crown w/ point d'espirit, veil narrows near top, wider towards bottom w/ squared corners, Bottom W 53", L 108", (minor light stains near crown, few other small stains) excellent. Estate of Marion Powys, renowned early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948</i>	\$5700
LOT# 149	FIVE PIECE ALENCON LACE ACCESSORY SET, c. 1780 <i>Toile of meandering ribbon set amongst foliage & floral motifs, 6 sided reseau in 2 sizes, all hand worked: 1 pair engeagents, 8.5" x 36" each; 1 cap, 11" x 16" w/ attached lappets, 4" x 33"; 1 stole 8.5" x 82"; 1 pair dress quills, 2.75" x 2 yds each; 1 pair dress garnitures, 3" x 55" each; all excellent. Estate of Marion Powys, renowned early 20th C lace expert, author & owner of Devonshire Lace Shop, 556 Madison Ave, NYC.</i>	\$3300
LOT# 150	MILANESE TABLE COVER, ITALY, 1700-1725 <i>Bobbin lace design of extravagant flower sprays w/ various fillings, green silk backing, border of fine tape lace in formal repeat motif, 24" x 66", excellent; t/w 1 Milanese lace fragment on ice blue silk backing. Estate of Marian Powys, legendary early 20th C lace expert & owner of Devonshire Lace Shop, 556 Madison Ave, NYC, 1916-1948.</i>	\$270
LOT# 151	NORMANDY LACE BED SPREAD, c. 1900 <i>All hand made laces dating 1840-1870, assembled 1890-1910, bilaterally symmetrical, center diamond larger concave sided diamond & scallops, fine 68" X 123" , Provenance: Firestone, Akron, Ohio</i>	\$1680
LOT# 152	NEEDLE LACE BANQUET CLOTH & NAPKINS, c. 1930 <i>Hand done lace in ornate floral, urn w/ bouquet, scallop & scroll design incorporating 10 cartouches of famous paintings of mythological females, Venus, Psyche & Leda & text beneath each w/ museum, European city, painting name & artist's name, 70" x 220", pristine, 24 cream linen napkins, lace edged & needle lace monogram "EPF" in 1 corner, 20" x 20" each, excellent, Provenance: Firestone, Akron, Ohio; t/w 1 mid 20th C embroidered cream linen cloth, Greece, 69" x 104", excellent.</i>	\$6600
LOT# 153	PATCHWORK LACE COVER, ITALY, 17TH & 18TH C <i>All hand-made laces from late 17th C & early 18th C, pieced together in symmetrical pattern & edged in Genoese bobbin lace: fine Milanese bobbin lace, Venetian needle lace, Cantu (Venetian) bobbin lace, cotton net backing added in early 20th C, 38" x 58", (lace repairs, possibly 18th or 19th C) very good.</i>	\$480
LOT# 154	FOUR LACE & LINEN TABLECLOTHS, 1910-1940 <i>All white linen, 3 large: 1 Richlieu lace daisies & leaves, 1 cutwork, embroidery & filet lace, & 1 organdy shadow work depicting strawberries, grapes, pears & apples around perimeter, interior w/ bows; 1 small w/ bobbin lace trim & corner monogram, all very good; Provenance: Firestone, Akron, Ohio t/w 3 large rayon damask cloths.</i>	\$540
LOT# 155	NORMANDY LACE BED SPREAD, c. 1910 <i>Bands of hand made lace, including 2 very wide Brrussels lace, also Milanese, Irish crochet, darned net, embroidered & torchon laces, attached to a flounced light gold rayon bed cover, 77" X 94", (rayon backing added much later) excellent.</i>	\$450
LOT# 156	MARIAN POWYS' LACE ARCHIVES, EARLY 20TH C <i>Marian Powys, world reknowned lace maker, author & lecturer, owned The Devonshire Lace Shop, Madison Ave. from 1916-1948. Lot is collection of her hand painted Art Nouveau & Deco designs for lace, the 1915 Gold Medal Award she won for lace design at The Panama-Pacific International Exposition, her photos of gorgeous laces she sold & correspondence regarding her trade in heirloom lace, as-is.</i>	\$540
LOT# 157	TWO LITTLE GIRLS' PAPER DRESSES, 1966-1968 <i>Both w/ original plastic advertizing bags marked "Confetti Collection Paper Dresses by LOVE" & "Real Girls Are Paper Dolls...Paper Dolls Are Real Girls": 1 tan painted w/ tiger & flowers & 1 beige printed w/ repeating blue carnation & berry print, excellent. Brooklyn Museum</i>	\$90

LOT# 158	THREE LITTLE BOYS' SUITS, 1895-1910 <i>All cotton velvet: 1 black jacket w/ matching pants & white cotton shirt; 1 brown jacket, vest & pants; 1 burgundy skirt & jacket, fair-excellent. Brooklyn Museum</i>	\$180
LOT# 160	FOUR CHILDREN'S WHITE GARMENTS, 1880-1890 <i>2 pin-tucked & eyelet dresses; 2 identical low-waist dresses w/ eyelet trimmed cuffs & collars, very good-excellent. Brooklyn Museum</i>	\$240
LOT# 161	FIVE INFANTS' CHRISTENING ROBES, 1810-1835 <i>All high-waisted, short sleeved, embroidered or w/ lace trim, very good-excellent. Brooklyn Museum</i>	\$240
LOT# 162	THREE INFANT GOWNS, 1818-1825 <i>All white w/ very short sleeves & empire waist: 2 w/ lace &/or whitework embroidery; 1 w/ pintuck bodice & Van Dyke points, CB open; fair-excellent. Brooklyn Museum</i>	\$120
LOT# 163	GIRL'S WOOL TWILL DRESS, LATE 1830s <i>Chocolate brown, dark rose braided cord, Van Dyke pointed double collar, banded gigot sleeve, skirt box-pleated to raised waistband, cotton-lined, excellent. Brooklyn Museum</i>	\$390
LOT# 164	FIVE CHILDREN'S GARMENTS, 1840-1875 <i>1 white pique jacket & trouser set; 4 jackets: 1 forest green velvet; 1 wool plaid "frock" coat; 1 tan & blue striped linen; 1 natural linen, very good-excellent. Brooklyn Museum</i>	\$660
LOT# 165	SIX CHILDREN'S GARMENTS, 1835-1870'S <i>1 1830s embroidered black satin capelet; 1 1850s brown cotton coat w/ cream trim; 1 1860s white windowpane dress; 1 1860s elaborate soutache & embroidered coat w/ removable capelet; 1 1850-1860 white pique double cape w/ embroidered trim; 1 1870s purple & white calico pinafore, fair-excellent. Brooklyn Museum</i>	\$570
LOT# 166	THREE YOUNG GIRLS' LACE DRESSES, 1880-1905 <i>2 1880s: 1 w/ alternating bands of embroidery & Val lace, L 24", 1 alternating bands of ruched fine lawn & Val lace, L 28"- 30"; 1 c. 1905 fitted bodice, full skirt w/ silk & Val lace inserts, L 44", very good-excellent. Brooklyn Museum</i>	\$600
LOT# 167	YOUNG BOYS' FORMAL SUIT, c. 1776 <i>Cutaway jacket of navy wool w/ brass buttons, lace cuff flounces, pink silk & wool blend flannel-lined knee britches, W 22", Jacket CBL 22.5", (silk cuffs, britches shattering & stained, CB jacket 4 holes, 1 mended) fair. Brooklyn Museum</i>	\$900
LOT# 168	FIVE LITTLE BOYS' GARMENTS, 1800-1860 <i>2 cream linen pieces c. 1800-1825: 1 shirt w/ openwork collar & cuffs, cross-stitch label "AK 12", L 17" & 1 pair fall-front linen trousers, W 18", Inseam 14"; 2 vests 1830-1840s: 1 brown cotton undervest & 1 short w/ tiny floral print & wide collar; 1 pair mid-19 C trousers of white novelty weave w/ woven brown "X" pattern, W 22", Inseam 12", (back seam open) very good-excellent. Brooklyn Museum</i>	\$780
LOT# 169	TWO TODDLER'S COTTON DRESSES, 1825-1830 <i>Both w/ CB closures: 1 tan & purple calico, green wool soutache trim, L 22.5"; 1 woven rose, blue & brown plaid, self-fabric ruffled trim, short puff sleeves, L 21"; both excellent. Brooklyn Museum</i>	\$480
LOT# 170	TWO LITTLE GIRLS' DRESSES, 1825-1830 <i>1 beige printed w/ brown, blue & red arabesques & florals, high waist, gigot sleeve, muslin-lined bodice, (waistband w/ brown stains, few small holes); 1 white mull embroidered w/ tambour allover embroidery in brown, blue & green, short double puff sleeves, matching pellerine, (dirty, holes at back of sleeves & waistband); very good. Brooklyn Museum</i>	\$600

LOT# 171	THREE CALICO CHILDREN'S GARMENTS, 1830-1860s <i>2 dresses w/ short sleeves & inset waistbands: 1 small red & blue flower print, L 21"; 1 small diamond & flower print in brown shades, china buttons, cartridge pleated skirt, L 23 "; excellent; 1 black & cream print on red, Persian print trim bands, lined in brown/tan basket weave print (large stains at CF), L 32.5"; very good. Montclair Historical Society</i>	\$300
LOT# 172	TWO INFANTS' CALICO DRESSES, 1805-1820 <i>1 1805-1810 red & white zig-zag print, unusual squared off short sleeves w/ small self ruffle, high yoke, drawstring CB ties & sashes, L 28.5", (crude small CB mend, light stains) very good; 1 1820 cream w/ tan feather vine & flower print, inset waistband, square draw-string neckline, 4 hem tucks, short puff sleeves, excellent. Brooklyn Museum</i>	\$240
LOT# 173	TWO LITTLE GIRLS' CALICO DRESSES, 1810-1825 <i>Both w/ high inset waist bands & short ruffled sleeves: 1 chocolate block print w/ cream & blue flowers, Ch 20", L 21"; 1 tan cylinder print in red & dark brown, Ch 18", L 24", (chocolate w/ 2 holes in skirt, tan w/small skirt mend) very good. Montclair Historical Society</i>	\$420
LOT# 174	THREE TODDLERS' CALICO DRESSES, 1830-1850 <i>All w/ inset waistbands, square necklines, short straight sleeves & printed white cotton: 1 tiny goldenrod yellow print, h.m. lace sleeve trim, high W 21", L 33"; 1 red, tan & brown printed plaid, ric-rak sleeve inserts, high W 17", L 23"; 1 red & brown buds on stipled apricot ground, 4 narrow white linen bands on sleeves, W 21", L 26", (few tiny holes) excellent. Montclair Historical Society</i>	\$270
LOT# 175	LITTLE BOYS SKELETON SUIT, c. 1830 <i>Light cocoa silk pongee 1-piece suit, high waisted, chocolate brown buttons & silk soutache, muslin lined top, pants attached to top under front waist ruffle, buttons in back pant waist band attach to top by cord loops, W 20", L 30.5", Inseam 14", (linen knee patch, large mends at seat of pants) fair. Brooklyn Museum</i>	\$1020
LOT# 176	GIRLS' PRINTED COTTON GARMENTS, 1825-1835 <i>Both cotton w/ gigot sleeves: 1 chocolate robe, cream & blue block print w/ tan, green & cream printed lining, L 37", excellent; 1 cream day dress w/ tan, blue & pink floral print, high waist band, CF bow below neck line, L 38", (1 sleeve unstitched about 1") very good. Montclair Historical Society</i>	\$1200
LOT# 177	YOUNG BOY'S SILK BROCADE SUIT, 18TH C <i>Mauve & green silk on ribbed cream silk: jacket c. 1760-1770 in original condition; britches, same brocade w/ top third removed & lengthened w/ early 19th C gingham silk, (silk brocade worn) fair. Brooklyn Museum</i>	\$1320
LOT# 178	FOUR CHILDREN'S DRESSES, 1830-1860s <i>1 1860s brown & black striped silk, L 19" ; 1 c. 1830 tan, cream & red woven stripe, L 21.5 "; 2 1850s printed cotton: 1 cream w/ brown floral sprays, L 23.5" & 1 pink & cream stripe, L 27", excellent. Brooklyn Museum</i>	\$390
LOT# 179	FIVE CHILDREN'S WOOL GARMENTS, 1850-1875 <i>2 1850s girls' dresses: 1 coral w/ embroidery, L 19"; 1 blue w/ white soutache, L 22"; 3 boys' plaid dresses: 1 1865 sleeveless white & blue, L 15.5", 1 1870s red, white & black w/ studded cream bands, L 20", 1 blue & white flannel w/ scallops & small buttons, L 17", very good-excellent. Brooklyn Museum</i>	\$420
LOT# 180	LITTLE GIRL'S SILK PARTY DRESS, c. 1865 <i>Transparent silk gauze w/ red, black & white stripes, 3-piece dress, blouse, button-on skirt & Swiss waist, all trimmed in very narrow black velvet ribbon, W 20", L 37", (grey tinge) very good; t/w 1 woman's blouse of same silk fabric. Brooklyn Museum</i>	\$330

LOT# 182	SEVEN COTTON REGIONAL GARMENTS, MID 20TH C <i>From Mexico: 1 white blouse w/ Van Dyke points; 1 short jacket w/ red, blue & black embroidery; 1 tunic blouse w/ orange cord & floral embroidery; from Spain, 3 white blouses: 2 w/ red embroidery & 1 w/ large bright floral embroidered yoke; from India: 1 gathered red skirt w/ hand-painted design in yellow, white & green, very good-excellent. Brooklyn Museum</i>	\$120
LOT# 183	FIVE REGIONAL GARMENTS, LATE 19TH-MID 20TH C <i>1 Turkish cotton woven belt w/ double leather buckle; 1 Albanian bolero, purple velvet w/ metallic gold soutache; 2 Slovakian embroidered white cotton shirts; 1 pair Spanish matador pink silk pants, heavily embroidered w/ metallic soutache; very good-excellent. Brooklyn Museum</i>	\$330
LOT# 184	EMBROIDERED EXPORT ROBE, JAPAN, 1895 <i>Pale grey-blue silk faille w/ same tone silk floral embroidery in wisteria pattern, light blue frog closures, silk cord tie, pink China silk lining, L 57", excellent. Montclair Historical Society</i>	\$360
LOT# 185	EMBROIDERED EXPORT COAT, CHINA, 1940-1950 <i>Black silk coat, lavishly embroidered figural scenes, flowers & birds hand worked in ivory silk thread, ivory silk lining, B 43", L 41"; includes matching embroidered clutch, excellent.</i>	\$660
LOT# 186	EMBROIDERED SILK ROBE, CHINA, EARLY 20TH C <i>Black silk satin robe, CF knot & loop closure, multi color silk embroidery of fruit, flowers & bats, Slv-Slv 62", L 44", excellent.</i>	\$480
LOT# 187	WHITE SILK EXPORT ROBE, CHINA, 1930-1950 <i>White silk satin, embroidered w/ dragons, bats, lungi & auspicious symbols, neck, hem & cuff bands in blue satin w/ floral embroidery, brass ball buttons, (one button loop broken) excellent.</i>	\$120
LOT# 188	TWO MEN'S COATS, UZBEKISTAN, c. 1900 <i>1 woven red & gold striped, hand-quilted in vertical channels, backing of blue & white striped cotton, original lining replaced, Slv-Slv 77", L 50", very good; 1 ikat-woven chapan w/ vertical diamond pattern in red, indigo, yellow & white, narrow multicol or strip around edges, Slv-Slv 71.5", L 38", (fabric dry, beginning to split) fair.</i>	\$480
LOT# 189	GOLD BROCADE ROBE, CHINA, 19TH C <i>Blue silk w/ metallic gold brocade in wave & dragon pattern Slv-Slv 64", L 40", (collar very damaged) coat very good.</i>	\$1020
LOT# 190	MAN'S SILK SHIRT, TURKMENISTAN, 19TH C <i>Rare, wide red & green stripes, hand-embroidered black collar & V placket, L 46", (tear repaired below back collar, some wear to small piecing under right arm) very good.</i>	\$540
LOT# 191	WOMAN'S CHIRPI, TURKMENISTAN, 19TH C <i>Indigo cotton embroidered allover in stylized floral patterns & long narrow points in red, yellow, maroon, black & white, cotton fringed hem, lined in handwoven block printed cotton, neckline & front faced w/ floral print on red ground, 2 long narrow funnel-shaped embroidered & fringed panels, L 42", W 44", (maroon & black embroidery somewhat worn, seams opening at underarm, fringe possibly later addition) excellent.</i>	\$720
LOT# 192	TRIBAL EWE KNIFE ROBE, AFRICA, EARLY 20TH C <i>Pieced indigo & white pinstripe narrow cotton bands (kente cloth), symbolic light blue embroidery in intricate stitch patterns, worn by African chief, probably Nigerian, Width 46" across, L 52", excellent.</i>	\$510
LOT# 193	HEMP SAMURAI JACKET, JAPAN, 19TH C <i>Hand done blue leno weave, 3 family mon on jacket, shoulder points stiffened w/reed, L 28.5", Wd 27", to be worn over Samurai's other garments, excellent.</i>	\$120

LOT# 196	THREE WOMEN'S ACCESSORIES, 20TH C <i>1 pair 1940s dark brown alligator day shoes, size 5N & hand made lasts, both w/ store label "BOB. INC. NYC", excellent; 1 early 20th C hand mirror, leather handle & back, beveled glass mirror, very good; t/w 1 1980s Maude Frizon umbrella w/ shoe shaped handle, excellent.</i>	\$210
LOT# 197	EIGHT LADIES' DESIGNER ACCESSORIES, 1945-1983 <i>5 hats: 1 1955 Jean Lanvin, 3 1955-1965 Christian Dior Paris, 1 1975 Halston; 1 1975 Halston belt & 1 1983 Halston black pressed croc handbag & 1 1940s Josef black beaded evening clutch, very good-excellent. Brooklyn Museum</i>	\$540
LOT# 198	SEVEN FABRIC HAND BAGS, 1880-1920 <i>3 silk brocade, 1 colored lace over purple satin, 2 cut velvet chine, 1 printed & embroidered linen, good-excellent; t/w 1 red velvet Callot Soeurs, poor. Brooklyn Museum</i>	\$240
LOT# 199	TWO LUCITE HAND BAGS, 1950s <i>Both box style w/ attached handles: 1 clear oval shape & 1 caramel box w/ clear rhinestone lid; t/w 1 black crochet bag w/ black plastic handle, excellent.</i>	\$180
LOT# 200	THREE BEADED/JEWELED EVENING BAGS, 1950-1996 <i>1 1996 labeled "Judith Lieber" gold hexagon shape box, covered in Swarovsky crystals, gold jeweled ties in top 2 corners, pristine; 2 French w/ hinged & beaded top frames & entirely bead covered: 1 c. 1960 w/ 2-tone gold beads & beaded handle, excellent & 1 1950s tangerine beaded w/ rhinestones on frame, gold chain handle, (scattered spot stains on body front) very good. Brooklyn Museum</i>	\$330
LOT# 201	TWO JUDITH LIEBER EVENING BAGS, 1990s <i>Both black silk satin w/ metal signature labels & optional metal chain handles: 1 silver Deco-style frame set w/ silver rhinestones & large black cabuchon stones; 1 w/ gold metal clasp in blossom shape, center set w/ colored cabuchon stones & petals set w/ silver Swarovsky crystals, excellent; t/w 1 1960s French beaded bag, small repeat pattern in pale pink, metallic gold & pale blue beads on black bead ground, beaded & enameled gold frame, all excellent. Brooklyn Museum</i>	\$300
LOT# 202	THREE BEADED EVENING BAGS, 1905-1920s <i>Each completely beaded: 1 1905 gunmetal fringed bag, silver metal repousee frame, chain & chatelaine w/ cupid head; 1 1915 large drawstring pouch, white ground w/ roses; 1 1920s diamond shape iridescent pink, jeweled frame & long looped fringe, very good -excellent. Brooklyn Museum</i>	\$210
LOT# 203	TWO MESH & 1 BEADED EVENING BAG, 1900-1910 <i>1 drawstring, fringed pouch w/ cut silver, mat silver & gold beads; 2 mesh w/ beautiful silver frames: 1 w/ Egyptian motif & 1 formal w/ wheat & large oval, fair-very good.</i>	\$120
LOT# 204	SONIA DELAUNAY FASHION PRINT, 1923 <i>Delaunay illustration of figures wearing her stylized & avant guard printed garments in shades of green, taupe, pink, orange & black, print dated 1923, 15" X 22", (2 fold marks, outer edges stained & have small breaks in paper) fair.</i>	\$300
LOT# 205	FIVE LADIES' PURSES, AMERICAN, 1800-1860 <i>2 miser's purses: 1 1800-1820 floral embroidered cream wool w/ m.o.p. acorn finials & slides, fair & 1 1825-1850 plum w/ steel beading & slides, L 16", excellent; 3 tiny: 1 1800-1825 2 sided round red silk on birch bark w/ porcupine quill work, L 3.5", (silk sides between F & B very damaged) very good; 1 1830-1860 embroidered black velvet w/ steel frame, 3", fair & 1 1800-1820 cotton knit & green bead drawstring pouch, fair. Brooklyn Museum</i>	\$330

LOT# 206	FIVE LADIES' EVENING BAGS, 1925-1930s <i>1 1925 French blue velvet clutch, pierced & jeweled brass frame, silver lame interior, 4" x 5.5"; 1 1930s black silk satin & faille in geometric Deco pattern, carved bird (jade?) clasp, 5" x 5.5"; 1 c. 1935 American colorful tambour embroidered florals on black silk faille, encased in gold metal frame, chain & jeweled clasp, 4.5" x 6"; 1 1935 "Tiffany" silver & gold lame envelope, 4.5" x 7"; 1 black suede w/ marcasite frame (crocking) fair; others good-excellent. Brooklyn Museum</i>	\$210
LOT# 207	FOUR NEEDLEWORK HAND BAGS, 1875-1915 <i>All w/ repousee brass frames: 1 micro-tapestry weave, floral F & B, long chain handle; 1 mauve velvet embroidered w/ tiny gold sequins & chatelaine hook; 1 small scale Berlin work, F & B different designs; 1 frame w/ cabuchon stone & pearl, petite pointe figure; t/w 1 silver metal bag frame w/ cupids, all frames good-excellent, bags fair-excellent. Brooklyn Museum</i>	\$180
LOT# 209	SIX SILK DESIGNER SCARVES, 1970-1990s <i>3 Yves St Laurent; 1 Oscar de La Renta; 1 Kenneth J. Lane & 1 Balmain, excellent.</i>	\$60
LOT# 210	ELEVEN SILK SCARVES, 1970-1990s <i>Including 1 unlabeled multi-color cut velvet & 7 designer signed: 1 Lanvin, 1 Miss Balmain, 1 Hanae Mori, 2 YSL, 1 Ungaro & 1 Missoni, all excellent.</i>	\$120
LOT# 211	WOMEN'S DESIGNER HATS & SHOES, 1950-1970s <i>4 hats: Balenciaga, YSL, Givenchy & Desti; 2 pair YSL summer shoes; t/w 1 YSL man's neck tie, very good-excellent. Brooklyn Museum</i>	\$480
LOT# 212	TWO WHITEWORK RETICULES, 1800-1825 <i>Both cotton mull embroidered front & back w/ drawstring tops: 1 square, embroidered 4 petal blossoms, starfish & pot of tulips on front & back, possibly worked by young girl, 7.5" x 8", (dirty); 1 large oval divided in 2 sections, embroidery on front & back of different design, lower sections w/ vining flowers, 1 side w/ cornucopia holding grapes & flowers, other w/ oak branches & acorns, 9" x 10", excellent. Brooklyn Museum</i>	\$390
LOT# 213	PAIR PIECED DRESS POCKETS, 1820-1830s <i>In block, resist & cylinder cotton prints from late 18th C-1830s, each pocket lined & backed w/ home spun linen & attached w/ brown & cream calico band: 1 pocket w/ 19 different prints & 1 pocket w/ 3 prints, Wd 10.5", L 16", excellent. Montclair Historical Society</i>	\$270
LOT# 214	THREE DEADSTOCK COTTON CORSETS, 1890-1918 <i>All back lacing, metal front busks & boned: 1 early 1890s blue grey sateen, stamped petersham "WCC No. 650" & "Royal Worcester"; 2 w/ attached garters: 1 1910 beige, short for S-curve silhouette, stamped "Royal Worcester Style 594"; 1 1918 cream, long, stamped "Thomson's Glove Fitting No. 221 s24" written in pencil "\$15.00 Dz"; all pristine. Brooklyn Museum</i>	\$840
LOT# 215	WHITE COTTON STAYS, 1820s <i>White cotton twill, corded designs below bust & on bust inserts, carved bone back-lacing eyelets, muslin lining, B 28", CFL 15", (scattered brown stains) very good. Brooklyn Museum</i>	\$540
LOT# 216	LINEN STAYS, SIGNED & DATED 1840 <i>Natural linen sateen, hand corded & embroidered sineous vines, CB lacing w/ ivory or bone eyelets, CF embroidery on busk channel, "Emily Hustry (?) 1840", natural linen homespun lining, B 25", CFL 19", (interior linen worn at edges & busk channel, lining stained, scattered small brown stains on exterior) fair. Brooklyn Museum</i>	\$660

LOT# 217	THREE COTTON CORSETS, 1895, 1900 & 1918 <i>All deadstock, back lacing, metal front busks & boned; 2 w/ stamped Petershams "Royal Worcester": 1 1880 brown, "WCC No. 658", curved bottom busk, B 32", L 14.5" & 1 1900 grey-blue, "Style 510", short, B 28", L 13"; 1 1895 bone, unlabeled, curved bottom busk, additional lacings over each hip, B 30", L 16"; all deadstock, excellent. Brooklyn Museum</i>	\$1080
LOT# 218	BAVARIAN SILK STAYS, 1840-1860 <i>Pink satin, white leather waist tabs, attached metallic lace stomacher, multiple layers stiffened w/ baleen stays, homespun linen lining, B 30", CFL 13", (satin & metallic lace worn, linen lining replaced, leather dirty) fair. Brooklyn Museum</i>	\$2280
LOT# 219	TWO BONED CORSETS, 1885 & 1893 <i>1 1893 brown cotton, CF steel busk, ivory floss "X"s embroidered top & bottom (some loose), embroidered lace edging, stamped on waist tape "WCC No. 658" & "Royal Worcester", B 32", CFL 15", excellent; 1 1885 champagne silk satin, CF steel busk, Val lace & ribbon at top edge, cream cotton coutil lining, waist tape stamped "None Genuine Except Stamped C.T. and Labeled A La Sirene", side stamped "Made Only for Stern Brothers", B 30.5", CFL 14", (bottom edge worn) very good. Brooklyn Museum</i>	\$960
LOT# 220	WOMAN'S WOOL STAYS, LATE 18TH C <i>Aubergine wool exterior w/ white kid trim & edge binding, double layer heavy homespun linen lining, completely channel-sewn w/ 0.25" bones throughout, CB laces, handstitched, W 25", CF L 13", CB L 15", (some wear or moth holes to exterior wool) very good.</i>	\$1560
LOT# 221	DIOR, CHANEL & GUCCI SCARVES, MID 20TH C <i>All silk: 1 signed "Chanel de Paris", graphic luxury liner at sea in red, ivory, tan & shades of blue, 33" x 33", (large & small light stains) very good; 1 signed Gucci on 2 printed luggage tags, ivory twill, each corner printed w/ different sporting theme, 30" x 31"; 1 graphic blue & white Dior w/ lettering "pour Miss Doris Lilly Les meilleurs voeux de Marc Bohan", excellent.</i>	\$156
LOT# 222	PRINTED SHORT GOWN, c. 1800 <i>Cream cotton block printed w/ small red, blue & tan flowers against brown stiped ground, draw-string neckline & draw cord empire waist, B 34", L 21", (3.5" rip CB neckline) very good; t/w 1 c. 1765 bodice, ivory silk faille w/ jewel tone florals, attached peplum w/ accordion pleats at back sides, faux pockets, homespun linen & yellow tabby silk linings, CB boning, L 21", (cuffs missing) very good. Brooklyn Museum</i>	\$1680
LOT# 223	VELVET CARRIAGE CAPE, 1780-1799 <i>Salmon velvet w/ tiny rib trimmed in shrimp-colored plush, embroidered & cord-trimmed buttons, rounded back, long front panels, large hood, cream silk lining padded & hand-quilted in diamond patterns, BL 23", CL 42", (light soiling, few stains to velvet, plush worn down) very good. Brooklyn Museum</i>	\$660
LOT# 224	BLUE SILK BROCADE BODICE, 1750-1770 <i>French blue faille ground, patterns of ivory lace & garden flowers in red & plum shades, V at CF & CB, attached peplum w/ pleats at back sides, fitted elbow L sleeves w/ deep cuffs, homespun linen bodice lining, ice blue silk facing & peplum lining, L 23", Sh-Sh 10", (near L armscye 3 small holes) excellent. Brooklyn Museum</i>	\$2700
LOT# 225	TWO SUMMER DRESSES, 1820s & 1870s <i>Both embroidered white mull/lawn: 1 1820s, wide neckline, short sleeves & hem all w/ hand done, fine, white work embroidery, trimmed w/ Lille bobbin lace, B 30", W 20", L 51", (scattered brown stains on skirt, fabric repairs & weak near armscyes) & 1 1870s 2-piece bustle dress, Swiss m.m. embroidery on double tiered skirt & on front button jacket flounces, B 34", W 24", Skirt L 39", (2 .25" holes, few pin holes) fair-very good.</i>	\$840

LOT# 226	TWO EMBROIDERED MANTLES, 1870 & 1890s <i>1 dolman style fashioned from embroidered Kashmiri paisley w/ multicolor chenille fringe & garnet plush lining, L 36", fringe 4.5"; 1 black velvet hip-length cape, elaborately beaded in jet, capelet collar, high neck w/ feather trim, cream silk brocade lining, (jet beads need cleaning) excellent. Brooklyn Museum</i>	\$900
LOT# 227	TWO BLACK VELVET COATS, 1905 & 1915 <i>Both trimmed w/ soutache in military style: 1 w/ lace-trimmed sleeve, blue & white embroidered collar, (silk lining shattering) very good; 1 w/ repeating arch shapes on front & back, small collar, button sleeve, excellent. Brooklyn Museum</i>	\$570
LOT# 228	CUT VELVET EVENING COAT, 1905-1910 <i>Tan velvet hydrangeas cut to cream silk satin, cut steel beads on flowers, pointed scalloped hem & 3/4 cuff, cream silk lining, CB L 49", (label missing, few splits in lining) very good. Brooklyn Museum</i>	\$1680
LOT# 229	THREE ELABORATE VELVET WAISTS, MID 1890s <i>Velvet jackets over faux vests w/ high neckband & leg 'o mutton sleeves: 1 black woven w/ red & white silk dots, reversing red velvet/black plush vest, hand painted flowers on black plush, Brooklyn label (sleeves tacked on); 1 chestnut over ivory satin vest w/ top layer of lace, large collar, black jet & padded gold embroidered trim; 1 mahogany over pink satin vest & under-sleeves w/ pastel lace trim, Renaissance-style deep lace flounces, Paris label, very good-excellent. Brooklyn Museum</i>	\$840
LOT# 230	TWO WINTER MANTLES, 1880-1890s <i>1 olive-brown velvet cape w/ beige & tan soutache braid; 1 sage green shaped carriage mantle, appliqued w/ dark teal wool cut outs trimmed in soutache, long cord & ball trim, very good-excellent.</i>	\$510
LOT# 231	VELVET & LAME EVENING CAPE, c. 1915 <i>Black silk velvet long cape, blouson top w/ rows of gold lame hieroglyphics, at back sides 2 black silk tasseled cords to either tie in front or hang down back, black silk charmeuse lining, L 56", excellent.</i>	\$2040
LOT# 232	TWO EMBROIDERED WOOL EVENING WRAPS, 1900-1908 <i>1 beige coat w/ raised beige silk embroidery & couched silk soutache, silk satin lining, L 47", (stains at top of L sleeve) very good; 1 chestnut brown cape, brown velvet trim, silk soutache w/ blue & pink embroidery, (satin lining damaged) excellent. Brooklyn Museum</i>	\$1020
LOT# 233	MATERNITY MOURNING DRESS, c. 1870 <i>Black silk faille, cut steel buttons at CF opening which continues 11" below waist, below elbow sleeves, lace-trimmed ribbons cross at waist, inset waistband w/ front arch, muslin-lined bodice w/ front boning, point de gaz lace collar, B 32", W 25.5", L 53", excellent. Montclair Historical Society</i>	\$540
LOT# 234	SILK FAILLE BUSTLE DRESS, 1868-1872 <i>3-piece cocoa brown & chestnut brown: peplum bodice, bell skirt & bustle overskirt, trimmed w/ ruffles, small & large functional & decorative buttons embroidered w/ stars, ruched bands & fringed bows, muslin bodice lining, glazed cotton & buckram skirt lining, B 35", W 23.5", (1 large skirt button missing, few seam areas unstitched, some ruched bands missing & unstitched, few small splits in bustle overskirt & 1 brown pea size stain on bodice back) very good. Montclair Historical Society</i>	\$168
LOT# 235	SUMMER SEA SIDE DRESS, 1890-1902 <i>2-piece light blue chambray w/ self fabric belt, tiny m.o.p. CF buttons & cord closures, sailor collar, pin tucks, all pieces inset w/ navy blue embroidered white cotton bands, B 35", W 25", Skirt L 43", (minor bleeding of navy embroidery on hip insert) excellent. Montclair Historical Society</i>	\$450
LOT# 236	PRINTED VOILE DAY DRESS, 1850s <i>1-piece, sheer cotton, light brown & white stripes w/ scattered rose blossoms in shades of pink w/ brown & green, front tiny thread buttons, bell sleeve w/ ruched top</i>	\$570

	<i>cap, very full bell skirt, B 34", W 22", L 56", (waist gathers unstitched in 2 spots) very good.</i>	
LOT# 237	CALICO DAY DRESS, c. 1838 <i>Brown w/ purple, white & black geometric print, wide collar, banded gigot sleeves, skirt cartridge pleated at center back & box pleated front & sides into inset waistband, muslin bodice lining, B 32", L 52", (few small holes in skirt) very good. Montclair Historical Society</i>	\$780
LOT# 238	YOUNG LADY'S SEA SIDE ENSEMBLE, c. 1880 <i>3-piece, skirt, bodice & belt, all in blue chambray trimmed w/ ivory eyelet bands: skirt w/ apron front, hem ruffle & 5 ruffles over bustle back; fitted blouse, front thread woven buttons, band collar; eyelet belt w/ huge chambray back bow, B 30", W 20", Skirt L 52", (couple tiny holes) excellent; t/w 1 red & white striped cotton shirt waist. Brooklyn Museum</i>	\$840
LOT# 239	PURPLE PRINT VOILE DRESS, c. 1850 <i>Triple tiered skirt & bell sleeves printed en disposition, bodice w/ small purple dot print & fan front, embroidered white cotton undersleeves basted into bell sleeves, B 31", W 26", L 54", excellent. Montclair Historical Society</i>	\$1020
LOT# 240	THREE WINTER MANTLES, 1870s <i>2 velvet: 1 embroidered & fringed black cape; 1 dark blue dolman w/ capelet collar; 1 white wool broadcloth jacket w/ black velvet & white goat hair trim, excellent. Brooklyn Museum</i>	\$570
LOT# 241	DISPLAY CASE FOR MEN'S SUITING SAMPLES, 1916 <i>Brown Woolen Company's lid & drop front case, colored lithograph under open lid of men in their new wool spring & summer weight suits, case below w/ 3 compartments: 2 w/ 199 wool suiting samples on cards & 132 loose samples, including plaids, novelty weaves, wool w/ silk pin stripes, worsteds, flecked "tropical" weaves, etc., Wd 24", Ht 8", Depth 9.25", exterior case fair, interior case very good. Brooklyn Museum</i>	\$210
LOT# 242	TWO SILK BROCADE GENTS' VESTS, 1830-1850 <i>Both w/ shawl collars, 7 small front buttons, 1 pair inset front pockets & brown glazed cotton backs: 1 sapphire blue, brocade of black & ivory floral sprays, blue/black silk buttons, cotton lining, Ch 39", L 20" & 1 ivory, red & black floral stripes on sapphire blue, blue glass buttons, cotton flannel lining, Ch 42", L 21", excellent.</i>	\$480
LOT# 243	MAN'S ISSEY MIYAKE 2-PIECE SUIT, c. 1990 <i>Spring weight wool stripes in cabbie yellow & red : yellow unhemmed pants w/ double red side stripe, W 36", Inseam 37"; varigated red & yellow stripe jacket, red silk lining, labels "Issey Myake Men" & "Made in Japan Size 2", Ch 44", L 31", (many small moth holes in jacket) jacket fair, pants excellent.</i>	\$180
LOT# 244	MAN'S WOOL ZOOT SUIT, N.J., 1938-1942 <i>2 different pattern striped wools, long fitted coat, oversize padded shoulders & exterior pouch pockets, red plastic buttons, high-waist balloon pants, pegged cuffs, 4 slash pockets, crudely made suspenders in cinnamon wool, Sh-Sh 26", Ch 45", Jacket L 4 1", High W (taken in) 32", Outseam 50.5", Inseam 31", (large L-shaped tear near 1 pant pocket, darning on jacket's L shoulder) very good. From Newark, N.J. region</i>	\$78000
LOT# 245	JIMMY DOOLITTLE'S WWII LIEUTENANT GENERAL BATTLE JACKET, 1942 <i>Dark olive wool gabardine, 2 diagonal slash chest pockets, in metallic silver embroidery: 3 stars on shoulders, "U.S." on collar tabs, winged shield above 14 multi-color silk ribbons in 4 rows, several w/ attached metal stars/leaves, blue wool insignia to left arm w/ metallic figure 8 (8th Army Air Corps), star & wings; made in England,</i>	\$33000

	<i>jacket label "Joseph May & Sons Ltd London & Leeds", excellent; t/w 1 red, white & blue silk presentation ribbon, Brooklyn Museum</i>	
LOT# 246	THREE ABERCROMBIE & FITCH JACKETS, 1960-1975 <i>All designed by Howard Geiger, manufactured by Willis & Geiger, retailed by A & F: 1 1960 man's zip front cream doe skin; 1 1975 woman's olive wool & leather shooting jacket; 1 man's 1970 plush lined storm jacket, excellent; t/w 1 1945 pair black wool ski pants, excellent. Brooklyn Museum</i>	\$60
LOT# 247	TWO MEN'S ATHLETIC SUITS, 1915-1920s <i>Both wool knit henley tops w/ attached short skirt over knee length shorts, pockets & metal zippers in shorts: 1 navy & red stripe, very good & 1 orange dots on black ground, shorts & sleeves in black, orange & green stripe, fair.</i>	\$390
LOT# 248	THREE WOOL KNIT SWIM SUITS, AMERICA, 1915-1920s <i>All w/ attached skirt over short leggings, each w/ U.S. label: 1 black w/ red knit V-neck & skirt stripes, bloomer under leggings w/ red laces, (moth damage); 1 navy w/ red striped skirt; 1 navy w/ turquoise & yellow striped chest, fair-excellent.</i>	\$240
LOT# 249	THREE WOMEN'S RIDING HABITS, 1920s <i>3 jacket & jodhpur sets: 1 dark brown wool jacket & matching jodphurs; 1 rust wool jacket w/ cream wool jodphurs; 1 hunter green wool jacket w/ 1 pair cream linen & 1 pair brown wool jodphurs; t/w 3 pair jodphurs: 2 brown wool & 1 1970s white stretch fabric, very good-excellent. Brooklyn Museum</i>	\$480
LOT# 250	JIMMY DOOLITTLE'S LIEUTENANT GENERAL JACKET, 1944 <i>Dark taupe wool gabardine jacket, eagle relief brass buttons marked on back "Waterbury CT Button Co", attached belt, 4 front pockets, 3 silver stars on each shoulder, 4 rows of 15 multi-color silk ribbons, 1 w/ metallic bow & red center rosette, several w/ small metal stars or leaves, excellent; t/w 1 red, white & blue silk presentation or parade ribbon. Doolittle was awarded the Medal of Honor (medal at Smithsonian). Brooklyn Museum</i>	\$21600
LOT# 251	TWO LADIES' WOOL BATHING SUITS, 1930s <i>Both green knit w/ narrow overskirt & attached short briefs: 1 w/ Deco patterned orange & pink, excellent; 1 solid green, bust area in green & ivory lozenge pattern, white bakelite CF buckle, white piping, white stripes crisscross & tie at back, (hole near side seam) excellent; t/w 1 black wool knit bathing suit, excellent.</i>	\$540
LOT# 252	SIX LADIES' BATHING SUITS, 1940-1973 <i>1 1940 "Francis Sider" white satin 2-piece; 1 1955 yellow "Jantzen"; 3 1950-1951 "Carolyn Schnurer": 1 rose pink w/ rhinestones, 1 blue & white cotton print & 1 ivory w/reverse scallop trim; 1 1973 "Serendipity" printed bikini, very good- excellent. Brooklyn Museum.</i>	\$330
LOT# 253	THREE LADIES' PLAYSUITS, 1945-1952 <i>1 printed seersucker bathing suit w/ overdress in yellow & green; 1 pair marine blue short shorts w/ bib top; 1 "SCHNURER" multi-color floral print on yellow shorts & black bra top; t/w 2 fabric pieces used by Carolyn Schnurer & 1 belt, very good-excellent. Brooklyn Museum</i>	\$180
LOT# 254	FOUR CAROLYN SCHNURER GARMENTS, MID-20TH C <i>1 gray linen dress w/ inset panel of gray & rust on white print; 1 navy linen tunic top w/ white linen sleeves; 1 chartreuse & white 2-panel linen wrap skirt; 1 blue woven stripe summer dress, matching jacket & generous yardage of same fabric, excellent. Brooklyn Museum.</i>	\$300

LOT# 255	FOUR CAROLYN SCHNURER GARMENTS, 1948-1951 <i>1 embroidered purple silk caftan, extra fabric; 1 pair white sharkskin pants; 1 burgundy & orange silk blouse; 1 turquoise strapless jumpsuit; t/w 1 1960s wool paisley print jumpsuit, very good-excellent. Brooklyn Museum</i>	\$240
LOT# 256	FIVE CAROLYN SCHNURER SUMMER GARMENTS, 1948-1951 <i>1 black & brown checked dress; 1 raspberry woven stripe strapless dress, solid sash, extra yardage; 1 turquoise cotton dress w/ allover lime green floral embroidery; 1 lime green cotton bathing suit w/ allover turquoise embroidery; 1 3-piece playsuit: ivory knit acetate w/ black stripe cardigan, 1 pair matching short shorts & 1 pair linen short shorts w/ black on ivory stripe waistband, very good-excellent. Brooklyn Museum.</i>	\$600
LOT# 257	TWO McCARDELL DAY DRESSES, 1948 & 1950 <i>Both cotton, fitted bodices w/ dolman sleeves, full skirts w/ 2 side slash pockets & labeled: 1 1948 white covered w/ small teal beet print, short sleeves, deep V neckline, inset waistband w/ 2 CF ties, B 32", W 24", L 49", (2 small brown spots on back, shoulders dirty) very good; 1 woven plaid in brown, red & black, long sleeves, V neck above CF buttons, ruffles on neckline continuing down front & circling W, B 32", W 24", L 48", excellent. Brooklyn Museum</i>	\$270
LOT# 258	THREE CLAIR McCARDLE DRESSES, 1948-1951 <i>2 labeled "claire mccardell clothes by townley": 1 navy linen, square neckline, white top-stitching & 1 brush cotton blue, green & orange paisley print shirt dress & belt; 1 unlabeled white cotton w/ turquoise beet print, fitted bodice, 2 midriff bows, full gathered skirt, very good-excellent. Brooklyn Museum</i>	\$390
LOT# 259	JEAN PAUL GAULTIER DAY DRESS, EARLY 1980s <i>Cotton/viscose red & black plaid, front buttons, 2 long skirt panels to wrap around hips & legs & tie in numerous styles, IT. Size 42, label "Jean Paul Gaultier pour GIBO", excellent; t/w 1 pair red leg/black leg tights.</i>	\$600
LOT# 260	TWO BLACK MOSCHINO GARMENTS, LATE 20TH C <i>Both size 4 w/ label "Cheap and Chic by Moschino Made in Italy": 1 wool knit high button turtleneck sweater, surreal & luscious padded red knit lips; 1 acetate & rayon skirt w/ double row of corset lacings from waist to hip, excellent.</i>	\$210
LOT# 261	THREE JEAN PAUL GAULTIER GARMENTS, 1980s <i>1 pair pink plastic cut-out sneakers labeled "Grenedene by Jean Paul GAULTIER"; 1 white rayon shirt w/ cut-out back labeled "Jean Paul GAULTIER pour GIBO"; 1 black cotton jersey day dress labeled "GAULTIER Public", very good-excellent.</i>	\$60
LOT# 262	SERENDIPITY DOUBLE KIMONO ROBE, 1972 <i>Outer robe of royal purple crushed velvet; inner robe of tie-dye cotton muslin, both w/ sash ties & labels "Serendipity", L 62", excellent. Brooklyn Museum</i>	\$480
LOT# 263	CASTELBAJAC WOOL COAT, LATE 20TH C <i>Large scale lipstick red, bright yellow & purple plaid wool 3/4 L coat, red plush collar w/ 1 stuffed teddy bear head, 2 large patch pockets w/ yarn blanket stitch edging, 3.5" fringe on hem & sleeves, label "KO and CO Jean Charles de Castlebajac", Ch 46", L 33", pristine.</i>	\$510
LOT# 264	OSSIE CLARK/CELIA BIRTWELL DAY DRESS, c.1975 <i>Grey & cream stylized wave & serpent print on moss crepe, long sleeves, ties at neck, trumpet shaped skirt w/ attached belt, B 34", W 29", L 49", label "Ossie Clark for Radley Print by Celia Birtwell London England", (one small brown spot above waist) excellent. Brooklyn Museum</i>	\$540

LOT# 265	TWO CLAIRE MCADELL DAY DRESSES, 1948 & 1952 <i>Both labeled "Claire Mcardell clothes by Townley" & w/ side pockets: 1 1948 cranberry wool, long dolman sleeve, narrow V shawl collar, fitted bodice to CF & CB, V waist, gored skirt w/ CF & CB inverted pleats, B 34", W 26", L 46", (pea size CF stain) very good; 1 1952 orange silk w/ abstract green & rose petal print, knife pleated surplice bodice, short dolman sleeve, CB skirt gathers, B 33" W 24", L 48.5", excellent. Brooklyn Museum</i>	\$480
LOT# 266	PATULLO-JO COPELAND DRESS, 1940s <i>Dinner dress of ribbed navy, green & yellow striped silk, shawl collar to low V neckline, short double winged sleeves, wrap sarong-style narrow skirt, attached self fabric cord belt, B 36", W 24.5", L 46", excellent.</i>	\$1560
LOT# 267	FIVE CHANEL SEPERATES, LATE 20TH C <i>All FR. size 36 w/ small gold stamped buttons & labeled either "CHANEL" w/ "CC" logo or "CHANEL Boutique": 1 black silk charmeuse blouse w/ winged clocks print; 1 lipstick red silk faille blouse; 3 pair straight leg pants: 1 red silk, 1 black silk faille & 1 silk lined winter white fine wool; excellent.</i>	\$120
LOT# 268	KOOS VAN DEN AKKER EVENING ENSEMBLE, 1980s <i>Pewter metallic accordion-pleated, bell-shaped short skirt w/ matching scarf, strapless bodice in brown & black w/ multicolor metallic brocade, labeled "Koo Couture", B 30", W 26", Skirt L 24.75", (bodice hem turned under 1.5") excellent.</i>	\$390
LOT# 269	TWO MISSONI & TWO CHANEL PANTS, 1970-1990 <i>2 pair womens "Missoni": 1 white ribbed rayon & 1 knit multi-color zig-zag stripe; 2 pair "Chanel": 1 pair black linen & 1 charcoal wool; t/w 1 late 1960s mini "Pucci" half-slip, all excellent.</i>	\$270
LOT# 270	PIERRE CARDIN WINTER COAT, 1970s <i>Black wool, double breasted, single inverted side pleat from waist to hem, black silk lining, labeled, excellent.</i>	\$120
LOT# 271	TWO ELIZABETH HAWES WOOL COATS, 1946 & 1948 <i>Both A-line, top button only, trapunto details & labeled "Elizabeth Hawes Inc.": 1 1946 beige, trapunto outlines rounded & shaped front yoke forming CB Y-shape, L 47", excellent; 1 1948 dark brown crepe w/ trapunto spokes circling round yoke, L 41", (5 mo th holes) very good. Brooklyn Museum</i>	\$420
LOT# 272	LILLI ANN WOOL COAT, MID 1950s <i>Heathered cream, grey & black open weave wool, fitted top, long sleeves, coat's circle skirt has rows of black & white wool diamond-shaped inserts, B 38", W 30", L 47", excellent.</i>	\$660
LOT# 273	SCHIAPARELLI WOOL COAT, c. 1950 <i>Herringbone tan, 2 large & 1 small patch pocket, wide collar, "ES" damask lining, excellent. Brooklyn Museum</i>	\$420
LOT# 274	THREE LADIES' WOOL OUTER GARMENTS, 1960s <i>1 camel "Norman Norell" cape; 2 knee length coats: 1 black "Halley" & 1 bubblegum pink fitted coat w/ wide leather belt, excellent. Brooklyn Museum</i>	\$540
LOT# 275	TWO CHRISTIAN DIOR COATS, 1959 & 1970 <i>Both double breasted & labeled: 1 couture YSL for Dior navy wool day coat, label, "Printemps-Ete 1959 Christian Dior Paris" model # illegible; 1 brown-black mink coat, full length, label "Christian Dior Furs", excellent; t/w 1 1948 copy of Dior bar suit jacket w/ pencil skirt in black wool twill, very good. Brooklyn Museum</i>	\$420
LOT# 276	TWO DAY SETS & ONE CAPE, 1949 & 1972 <i>All wool, 2 1949 reversable outerwear, labeled "Sarf Zumpano New York" w/ matching skirts": 1 yellow flecked brown, cape reversing to puce yellow & 1 red & navy houndstooth, swing jacket reversing to baby blue; 1 spring 1972 Pauline Trigere oyster cape, excellent. Brooklyn Museum</i>	\$270

LOT# 277	FOUR DESIGNER GARMENTS, 1950-1968 <i>2 winter coats: 1 1950 purple wool w/ all over heavy black lace over-lay & 1 1953 labeled "Digby Morton Couture" cocktail coat, black wool raised herringbone rib; 2 long gowns: 1 1965 labeled "TASSELL" white silk crepe sleeveless sheath w/ attached teal wool over dress & 1 1968 avocado mohair w/ dark green floral print sleeveless gown, pale apricot feather trimmed armholes & hem; all excellent. Brooklyn Museum</i>	\$330
LOT# 278	THREE OUTERWEAR PIECES, LATE 20TH C <i>1 "KOOS Couture" patchwork silk jacket; 1 unlabeled KOOS printed silk & tan wool reversible coat; 1 "Kiss of the Woolf" sleeveless coat, black & grey ruched silk, excellent.</i>	\$420
LOT# 279	TWO BALENCIAGA COUTURE WOOL COATS, 1954 & 1965 <i>1 1954 black & white nubby weave, double-breasted, 2 front pockets, black silk lining, label "Balenciaga, 10 Avenue Georges V, Paris", tape "53670", B 44", L 46", excellent; 1 1965 ivory wool, brass double-breast buttons, black velvet collar, B 38", L 39", tape under label "93953", (small stains, overall soiling) fair. Brooklyn Museum</i>	\$450
LOT# 280	THREE GIVENCHY COUTURE COATS, 1968-1970 <i>All labeled "GIVENCHY" w/ numbered tape beneath: 1 kelly green wool, short, double breast, black velvet collar, tape "38155", B 44", Sh-Sh 16.5", L 31.5"; 1 stiff navy wool twill, 3 pocket flaps, tape "34847", B 48", L 38.5", (1 pearl button missing); 1 black shiny leather, hidden F buttons, 2 slash side pockets, black silk faille lining, B 44", L 43", tape "37939"; excellent; t/w 1 1955 labeled yellow dress, fair. Brooklyn Museum</i>	\$270
LOT# 281	VALENTINO SHEARLING COAT, 1977 <i>Chestnut brown, hip L, side slash pockets, chocolate brown fur trimmed interior, hood, sleeves & horizontal seams, hidden hook & eye closure, label "Mario Valentino", pristine; t/w 1 1970 velvet evening coat in black, plum, red & blue stripes, black fur collar, cuffs & hem trim, excellent & 1 1960 boiled heavy wool coat, long wool strings sewn in to appear like fur, neon orange wool blanket-stitched seams, very good. Brooklyn Museum</i>	\$260
LOT# 282	TWO DESIGNER DAY COATS, LATE 20TH C <i>1 "CHLOE Paris" black cashmere/wool blend (?), excellent & 1 "FENDI Italy" khaki cotton twill w/ brown curly lamb collar & trim, very good.</i>	\$180
LOT# 283	TWO SCHIAPARELLI GARMENTS, 1938 <i>1 unlabeled summer hostess dress of cream silk chiffon w/ lilac print, blue & gold painted china buttons, corded midriff; 1 blood red moleskin cape, labeled "Printemps 1938 Schiaparelli 21. place vendome Paris" undertape "57274"; t/w 1 unlabeled Schiap. black plastic belt, all fragile & poor. Brooklyn Museum</i>	\$330
LOT# 284	TWO NORELL COAT SUITS, 1955 & 1970 <i>Both wool: 1 mushroom brown Chesterfield coat, fur collar, double breasted, & matching pencil skirt; 1 over size herringbone in camel & cream wool coat w/ wide leather belt, matching pants & Vogue tear sheet of madel wearing outfit, very good-excellent. Brooklyn Museum</i>	\$450
LOT# 285	THREE ELIZ. HAWES ENSEMBLES, 1960-1965 <i>1 2-piece orange, brown & magenta striped silk shantung; 1 camel wool skirt & top; 1 5-piece wool ensemble, consisting of 3-piece navy wool dress, 2-piece jacket & 2 piece cape of magenta, brown & navy color block, excellent. Brooklyn Museum</i>	\$300
LOT# 286	TWO ELIZABETH HAWES WOOL DRESSES, 1935 & 1949 <i>1 1949 cream empire style w/ muted paisley print, gray silk stole, (soiled & wool abraded); 1 1935 unusual bias-cut maroon w/ multicolored stripe bodice, (many moth holes & 2 large repairs in skirt) fair. Brooklyn Museum</i>	\$270

LOT# 287	BALENCIAGA "EISA" DINNER SUIT, 1955 <i>Black tabby weave wool, simple sleeveless dress, curved under bust yoke seam w/ small gathers, CF cord bow, short slightly fitted jacket w/ 3 domed cord buttons, both pieces w/ silk faille lining, beautiful tailoring, B 38", H 38", L 38", Jacket L 18", (needs dry cleaning), excellent; t/w 1 houndstooth wool boucle coat in black & browns, wide trapeze shape, short dolman black mouton sleeves & mouton band collar, excellent. Brooklyn Museum</i>	\$420
LOT# 288	CHANEL PINK WOOL SUIT, 1963-1965 <i>Unlabeled, 3-piece, pink handwoven wool jacket & skirt, attached black silk roused front blouse & linings, square black silk buttons w/ gold metal lion heads, all hand finished & chain inside jacket hem, B 36", W 28", L 42", (blouse w/ 2" tear near armhole) very good; also w/ 1 unlabeled silk shell of gold brocade w/ pink & light sage print, matching tie belt, fair. Brooklyn Museum</i>	\$240
LOT# 289	TWO BALENCIAGA COUTURE SKIRT SUITS, 1960s <i>Both brown wool & labeled "Balenciaga 10 Avenue George V": 1 1962 chestnut nubby weave, single breasted jacket, B 42", L 21", straight skirt w/ inset seam pockets, W 30" L 24"; 1 1966 chocolate twill (cashmere blend?) jacket w/ black cord frog closures, B 42", L 21", straight skirt w/ inset seam pockets, W 30" L 26"; excellent. Brooklyn Museum</i>	\$540
LOT# 290	FOUR GALANOS WOOL GARMENTS, 1955-1972 <i>1 1972 evening gown: nude silk crepe long skirt, tan plush jacket w/ nude chiffon sleeves covered in clear sequins & over-size pearl necklace; 1 1955 grey heather day dress; 1 1962 navy faux skirt suit (jacket attached to skirt); 1 1962 black loose weave cocktail dress & satin belt, very good-excellent. Brooklyn Museum</i>	\$150
LOT# 291	FOUR GALANOS WOOL GARMENTS, 1955-1980 <i>All labeled: 1 1955 black derby-style hat; 1 1969 cranberry day coat; 1 1969 plum, tan & cream tweed long cape & matching scarf; 1 1980 coat in brown, cream & colored fleck herringbone tweed w/ matching belt, excellent. Brooklyn Museum</i>	\$210
LOT# 292	GUCCI & ANNA SUI JACKETS, LATE 20TH C <i>1 "Gucci" dark brown suede w/ long salt & pepper faux fur lining, shawl collar, 2 front flap pockets, fitted, size 42 & 1 "Anna Sui" tomato red mohair, black velveteen collar, faux pocket flaps & cuff bands, size small, excellent; t/w 1 1940s ranch mink bolero jacket, very good.</i>	\$180
LOT# 293	FOUR LADIES' WOOL SUITS, 1947-1950 <i>All skirt suits: 1 New Look black "Alwynn Paris"; 1 Ben Zuckerman black & white herringbone; 2 w/ men's suiting plaids, 1 grey & 1 brown, excellent. Brooklyn Museum</i>	\$330
LOT# 294	MAISON DRECOLL DAY COAT, 1930s <i>Dark blue soft wool, F & B yoke, w/ radiating trapunto bands, extends over shoulders, fold over high band collar extends to small tie at throat, hook & h.m. loop closures, "Maisons Agnes-Drecoil Paris 24 Place Vendome", blue silk lining, B 32", L 40", (small repair at R shoulder top) very good.</i>	\$660
LOT# 295	THREE GIVENCHY WOOL GARMENTS, 1955-1969 <i>1 1955 black knit cocktail top; 1 1961 powder blue wool & silk blend day dress & belt; 1 1969 navy skirt & matching coat, very good-excellent. Brooklyn Museum</i>	\$270
LOT# 296	TWO GERNREICH KNIT DRESSES, 1965-1968 <i>Both wool knit & labeled "Rudi Gernreich Harmon Knitwear": 1 tangerine & fuchsia checkerboard pattern, A-line, short sleeves, side slash pockets, B 34", L 35.5"; scarf L 54"; 1 2-piece, black mock turtleneck top w/ red semi-circles, B 35", L 22", red short skirt, black block pattern, H 32" L 18.5", both excellent. Brooklyn Museum.</i>	\$900
LOT# 297	PIERRE CARDIN PANT ENSEMBLE, LATE 1960s <i>Black wool knit sleeveless long tunic w/ low slash pockets & CF round pocket, straight leg pants, black silk lining, excellent.</i>	\$120

LOT# 299	FOUR DESIGNER WOOL SUITS, 1950-1980s <i>2 1958-1962 Norell 3 piece tweed suits: 1 blue & white w/ skirt, top & cape & 1 black & white skirt suit & top; 2 Scaasi sets: 1 red dress & black jacket in garbardine both trimmed w/ black rabbit fur tufts & tiny black sequins; 1 red & black woven window pane jacket & skirt w/ black lace blouse, excellent. Brooklyn Museum</i>	\$300
LOT# 300	ELIZABETH HAWES DAY ENSEMBLE, 1936-1938 <i>4-piece, dress, coat, scarf, pair gloves: 1 black crepe dress, long sleeves, front pockets w/ blue gray wool trim, B 38", W 31", L 46", (seam opening on right side), 1 steel blue plush wool coat, double-breasted, high collar w/ broadtail trim & lining, B 42", W 33", L 50", 1 wool plush scarf w/ snap attachment to dress, 1 pair blue gray knit elbow length gloves, excellent. Brooklyn Museum</i>	\$450
LOT# 301	TRIGERE SAMPLE DAY SET, WINTER 1971 <i>Magenta wool dress, capelet & coat: dress w/ cut-out bodice, B 36", W 31", H 38", L 43", capelet w/ shallow scalloped hem & hood, CBL 12.5", coat w/ pass through scarf & side pockets, L 44", all 3 labeled & coat w/ sample tag "Trigere Inc 740 Fall 1971", excellent-pristine. Brooklyn Museum</i>	\$1080
LOT# 302	TWO RUDI GERNREICH WOOL KNIT DAY DRESSES, 1965-1967 <i>Both short A-line, 2 side slash pockets & long sleeves: 1 cranberry, long flared woven black geometric cuff, B 34", H 40", L 37", excellent; 1 purple w/ multicolored inset bands, matching over the knee stockings, excellent. Brooklyn Museum</i>	\$3600
LOT# 303	MIU MIU & PRADA WOOL SUITS, 1990-2000 <i>Both labeled: 1 Prada charcoal pantsuit, jacket w/ a-symmetrical collar, over-size patch pockets & knit leggings w/ bottom flare, IT size 38; 1 Miu Miu skirt suit, olive jacket w/ brown microfiber sides, large buckle pocket on back, brown knit tube skirt, buckled half belt in back, IT size 42, excellent.</i>	\$240
LOT# 304	TWO ELIZABETH HAWES WOOL GARMENTS, MID 1930s <i>1 black large chevron pattern coat dress, long sleeves, 2 rows of buttons below waist, triangular black velvet button on-off front panel hiding 7 CF buttons, B 38", W 36", L 49", label "HAWES, Inc." w/ scissor crest, excellent; 1 navy broadcloth coat, high neckline, 3 buttons, A-line skirt, hidden hip pockets, mustard silk lining, B 40", W 30", L 48", label "ELIZABTH HAWES, Inc." (1 of 3 buttons missing) excellent. Brooklyn Museum</i>	\$450
LOT# 305	THREE ELIZ. HAWES WOOL GARMENTS, 1930s <i>1 short, fitted black wool jacket w/ cream chevron wooly stripes; 2 high waist bias cut skirts, 1 sage green & 1 navy, very good-excellent. Brooklyn Museum</i>	\$390
LOT# 306	TWO GIVENCHY WOOL KNIT DAY DRESSES, 1960 <i>1 Couture heather gray, short sleeves, slim skirt, label "GIVENCHY Paris Made in France", tape "12298", B 36", W 28", L 41"; 1 Paris Boutique 2-piece, short dolman sleeves, cross over front, double-breasted midriff, black pencil skirt, B 36", W 24", H 35", Skirt L 25", excellent. Brooklyn Museum</i>	\$120
LOT# 307	TWO GIVENCHY COUTURE GARMENTS, 1960 & 1965 <i>1 1960 lime green Dupioni silk shell, V neck shawl collar w/ tie, black on white label, "Givenchy Paris Made In France" w/ tape beneath "51?7", sheer mint green silk lining, B 38", L 21.5", excellent; 1 1965 evening coat of midnight blue silk faille w/ floating supplementary black satin wefts in small scale rococo patterns, short dolman sleeves, wide swing body, black silk lining, white on black label, "Givenchy Paris Made In France" w/ tape "16997", L 41", excellent. Brooklyn Museum</i>	\$480
LOT# 308	THREE PIECES ELIZ. HAWES OUTER WEAR, 1930s <i>All wool: 1 pewter wool crepe day coat; 1 dark green gabardine day coat; 1 chocolate flannel voluminous floor length evening cape w/ front faux vest, very good-excellent. Brooklyn Museum</i>	\$300

LOT# 309	TWO PARTY DRESSES, 1950-1960 <i>1 merlot silk jersey, sleeveless, draped skirt w/ blue sash; 1 1960 sleeveless black w/ full skirt, dress covered in tulle petals, scattered black sequins, label "Roxanne for Samuel Winston", both excellent; t/w 2 party dresses: 1 1953 unlabeled Traina-Norell blue over green silk chiffon, deep midriff band & sequin bra, fair & 1 1958 red satin & jewel tone brocade w/ spaghetti straps, excellent. Brooklyn Museum</i>	\$960
LOT# 310	NORELL SILK DINNER DRESS, c. 1959 <i>Bubblegum pink tabby silk bodice brocaded w/ metallic silver flowers, ballet neckline, 3/4 tubular sleeves, self-fabric back buttons, matching belt, 2 layer black chiffon plisse skirt, silk linings, B 32", W 24", L 44", (silver tarnished) very good. Brooklyn Museum</i>	\$180
LOT# 311	LANVIN/CASTILLO COUTURE DINNER DRESS, 1950 <i>Silk faille, fitted to waist, elbow length sleeve, front-flared skirt, self-fabric ribbon & bow below high collar, CB V-waistband w/full gathered skirt, attached honeycomb horse-hair petticoat, black silk lining, B 36", W 23", L 42", label "Jeanne Lanvin Paris" back numbered "16078", attached label "Castillo", excellent. Brooklyn Museum</i>	\$900
LOT# 312	TWO LACE PARTY DRESSES, 1955-1960 <i>1 cream lace dress overprinted w/ red, yellow & green florals, pink satin waist sash; 1 cream lace strapless dress overprinted w/ purple, full skirt, excellent.</i>	\$720
LOT# 313	FIVE BLACK COCKTAIL DRESSES, 1955-1967 <i>1 1960 short sleeve wool; 4 sleeveless wool or silk: 1 1955 labeled "Nettie Rosenstein" w/ belt, matching capelet, silk gloves & silk beaded bag; 1 1962 Givenchy copy; 1 w/ front buttons & collar tie; 1 crepe w/ pair of rhinestone squares on each shoulder, very good-excellent. Brooklyn Museum</i>	\$1320
LOT# 314	TWO BOLHAGEN OUTFITS, 1970 <i>1 chocolate & light rose silk twill evening skirt & chocolate short coat; 1 emerald green velvet skating style micro mini dress & jacket; t/w 1 Mainbocher copy black velvet & satin ball gown, fair-excellent. Brooklyn Museum</i>	\$600
LOT# 315	SAINT LAURENT COUTURE SILK DRESS, 1985 <i>Purple silk w/ black dot & diamond pattern, long sleeves, surplice bodice, draped skirt, labeled "Yves Saint Laurent, Paris, 63947", B 34", W 24", L 38", pristine. Brooklyn Museum</i>	\$1680
LOT# 316	TWO GALANOS CHIFFON PARTY DRESSES, 1960 & 1967 <i>Both labeled: 1 red & purple floral print w/ low V front & back, sleeveless, full circle skirt over 2 layers of red chiffon, red crepe lining, excellent; 1 blush pink w/ F&B yoke, front placket, small collar & belt in quilted chiffon, long full puffed sleeves, inset chiffon gored skirt, multiple chiffon & silk linings, (needs washing) very good. Brooklyn Museum</i>	\$600
LOT# 317	DIOR COUTURE DINNER ENSEMBLE, 1957 <i>Black mohair short sleeve sheath & matching boxy jacket, dress w/ notched ballet neckline, CF faux placket from neck to belly button, double breast jacket w/ attached self fabric scarf, 6 large black wood buttons, label "Automne-Hiver 1957 Christian Dior Paris 90887", excellent. Brooklyn Museum</i>	\$3000
LOT# 318	DIOR COUTURE PRINTED DAY ENSEMBLE, 1955 <i>Dark rose wool flannel, allover multicolor Persian inspired print, 2 piece dress, short jacket & tan leather belt, labeled "Christian Dior Automne-Hiver 1955 Paris 77977", B 37", W 27.5", L 45", excellent. Brooklyn Museum</i>	\$4200

LOT# 320	NORELL EMBROIDERED WHITE PARTY DRESS, c. 1954 <i>Cotton organdy w/ orange coral, pink sea anemone & green frond embroidery, sleeveless, fitted & drop waist bodice, knife pleated voluminous bell skirt; 4 attached petticoats, B 32", W 21", L 47", (coral waist sash missing, 4" unstitched on double hem, 2 fold marks where hem let down, two 2" splits in lower fold, can restore so splits not visible, unlabeled), also included 8"x10" studio photo of Hollywood starlet wearing dress. Identical dress in Brooklyn Costume Collection.</i>	\$2400
LOT# 321	PAULINE TRIGERE COCKTAIL DRESS, c. 1955 <i>Chocolate wool crepe, knee length sheath, 1 large & 1 huge chocolate silk faille half bows at front sides of dress, low square back neckline, small self-fabric bow at L corner above zipper, B 36", W 26", L 42", excellent; t/w 2 Trigere wool garments: 1 c. 1952 rust long sleeve fitted day dress, (hem altered) excellent & 1 1950 yellow bolero jacket, (moth damage) fair.</i>	\$1080
LOT# 322	TWO NORELL COCKTAIL DRESSES, 1959-1967 <i>1 1967 laced black jersey top & full brown silk faille skirt, label "Norman Norell for I. Magnin", B 34", W 26", L 46" ; 1 1959 black sleeveless dress, broadtail bodice & accordion pleated chiffon skirt, label "Traina-Norell New York", B 35", W 22", L 44" , excellent. Brooklyn Museum</i>	\$1020
LOT# 323	DIOR NEW YORK DINNER ENSEMBLE, 1960 <i>Light tangerine dupioni silk skirt, bell shaped w/ attached silk under bodice, sleeveless boxy over blouse, pair large self fabric buttons on skirt F & over blouse, B 34", W 27", L 42"; silver grey dupioni silk coat, short dolman sleeves, side pockets, matching tangerine silk lining, L 43", labeled; matching tangerine textured silk wide belt; (light, large water stain by dress hem CF) very good. Brooklyn Museum</i>	\$2400
LOT# 324	BOLHAGEN DINNER ENSEMBLE, 1965 <i>1 red w/ magenta wool & mohair coat, basket woven w/ red velvet ribbon, matching cap style hat, magenta silk 2 piece dress, long sleeve top w/ basket weave wool & velvet trim, B 36", W 26", Skirt L 26.5", Coat L 45", excellent. Brooklyn Museum</i>	\$540
LOT# 325	FOUR METALLIC BROCADE GARMENTS, 1965-1970 <i>1 silver & copper "Galanos" dress w/ pearl belt; 1 gold, silver, pewter & nude "Trigere" deadstock sample dress & coat set; 1 "Rappi" party dress, silk brocade shot w/ silver in sherbert colors, jeweled cuffs; 1 unlabeled evening coat in pale dusty rose satin brocaded w/ large silver & gold roses; very good-excellent. Brooklyn Museum</i>	\$450
LOT# 326	TWO YSL COUTURE EVENING JACKETS, 1985 <i>Both black velvet, long sleeve, jewel neck, waist length, black silk satin edge trims & linings, label on each "Yves Saint Laurent Paris Made in France": 1 w/ 1 set double jet round buttons, label stamped "57962", B 34", L 19"; 1 w/ 7 round diamante buttons, vest shape at front waist, label stamped "57455", B 35", W 30", L 21", excellent. Brooklyn Museum</i>	\$390
LOT# 327	TWO DIOR VELVET EVENING TOPS, 1955 <i>1 couture garnet red, fitted, shoulder bands join back of neck w/ 2 more bands connect halter neck to low back, label "Automne-Hiver 1955 Christian Dior PARIS 77987", excellent; 1 tomato red, unlabeled, short sleeve bolero, fastens w/ CF buckle; t/w 1 knit black silk dinner sweater, label "Christian Dior Colifichets", very good-excellent. Brooklyn Museum</i>	\$1440
LOT# 328	TWO BEADED BLACK JACKETS, c. 1930 <i>Both cardigan style, black chiffon w/ silver beads in vermicelli patterns: 1 w/ white Deco hem pattern (bead losses) very good & 1 all silver beads, excellent.</i>	\$240
LOT# 329	SEQUINNED & BEADED COAT, FRANCE, 1920s <i>Black silk entirely covered in vertical black sequin rows, horizontal rows of large fuchsia & pink beaded blossoms at sleeve ends, hem & below hip, L 45", (some sequin losses) very good.</i>	\$2040

LOT# 330	BATTENBURG LACE COAT, 1890-1905 <i>Battenburg tape lace w/ scrolling & floral pattern, 3/4 length long bell sleeves lined w/ white net, L 33", excellent. Brooklyn Museum</i>	\$1440
LOT# 331	GOLD LAME & FUR JACKET, c. 1918 <i>Metallic gold & cinnamon brocade hip L jacket w/ brown mink trim; t/w 1 1945 black fur jacket w/ soutache collar, very good. Brooklyn Museum</i>	\$960
LOT# 332	RED, BLACK & GOLD LAME EVENING COAT, 1930s <i>Black & red silk, kimono-style, side closure, gold botch pattern brocade woven on red ground, attached below mid-calf black georgette full bias panels, black silk faille lining, W 28", L 59", (silk on button worn, 2 large tears in georgette hem & lame tarnished around neckline) fair.</i>	\$1680
LOT# 333	LORETTA YOUNG'S CAPE, 1938 <i>Designed by Charles Le Maire for a Miss. Young film, cinnamon sheared wool, front yoke & deep U back yoke embroidered in cinnamon yarn, silver/gold metallic tinsel, iridescent sequins, edged in looped fringe w/ gold beads, label "Le Maire Original Inc.", L 46", excellent; t/w 1 1910 faun melton wool coat, empire w/ brown velvet leaf appliques, excellent. Brooklyn Museum</i>	\$840
LOT# 334	LAME & SILK EVENING COAT, PARIS, 1915-1918 <i>Sage green satin & metallic brocade lattice pattern, fitted to waist w/ full skirt, kimono-style sleeve, coiled fur rounds trim coat hem, sleeves & collar, L 45" (hem unstitched, some fur coils unstitched, metallic lame faded). FIDM</i>	\$1020
LOT# 335	BLACK SEQUINED JACKET, 1930s <i>Black silk knit jacket completely covered in tiny black sequins, pointed collar & bottom edge w/ large iridescent blue floral pattern, 2 sequined sashes at CF, lined in peacock blue silk satin, L 27"-35", (large splits in net on right shoulder, repairable) very good.</i>	\$720
LOT# 336	SEQUINED CREAM NET EVENING GOWN, c. 1940 <i>Cream cotton net w/ silver sequins in swirling comet design, sweetheart neckline, full skirt, matching short sleeve bolero, Bergdorf Goodman label, B 34", W 31", L 57", (needs laundering, few sequins missing near waist, belt/sash missing, holes in bolero) dress good, bolero fair. Brooklyn Museum</i>	\$450
LOT# 337	TWO BEADED EVENING GOWNS, 1930-1940s <i>Both silk crepe: 1 early 1940s pale pink under-dress & peplum top, both covered w/ short silver bugle beads & scattered gold domed paillettes, B 36", W 28", L 57"; 1 mid 1930s emerald green, bias cut, halter back, attached peplum at waist, top decorated in silver bugle beads & rhinestones, B 34", W 27", H 34", L 64", (bead loss on both gowns) very good.</i>	\$1440
LOT# 338	TRAINED BLACK EVENING GOWN, c. 1940 <i>Black crepe floor L sheath, black Chantilly lace inserts at low round neckline, cap sleeves, back bodice & skirt inserts starting at skirt back & flaring into back train, B 34", W 32", L 62"-72", (hem untacked, some wear to horsehair edging on back train) excellent. FIDM</i>	\$390
LOT# 339	TEA GOWN, JACKET & PURSE, c. 1915 <i>All 3 pieces in blue & green changeant silk taffeta w/ embroidered silk & metallic gold appliques: on dress modesty piece & sleeves of navy chiffon, cuffs of taffeta (1 self covered button worn; 1 sleeve & modesty pc. damaged & lining missing, must replace) jacket lined in white China silk printed w/ humming birds among lilac floral boughs) W 34", Dress L 53", Jacket L 30", very good. Montclair Historical Society</i>	\$510
LOT# 340	LINEN & LACE TEA GOWN & JACKET, c. 1914 <i>Cream linen dress, gored skirt, wide collar, 3/4 sleeves, fitted jacket, turned up cuffs, both heavily decorated w/ embroidery, needlelace & cut-work, excellent. Brooklyn Museum</i>	\$210

LOT# 341	GALLENGA STENCILED VELVET ROBE & BELT, c. 1912 <i>Unlabeled, light sage green silk velvet stencilled in gold & silver rococo floral pattern, open front, narrow elbow-length sleeves w/ stenciled circular flounce, L 51", (silk lining missing) very good. Brooklyn Museum</i>	\$3000
LOT# 342	TRAINED CREAM LACE TEA GOWN, c. 1906 <i>1 piece, handmade Battenburg lace & machine made Valenciennes lace inserts, high collar, ruffled lace elbow length sleeves, B 38", W 25", (.5" x 2" hole in brides between Battenburg lace at skirt back, shattered silk taffeta lining) very good. Montclair Historical Society</i>	\$1920
LOT# 343	BLACK SEQUINED EVENING DRESS, c. 1920 <i>2-piece, delicately embroidered black cotton net: sleeveless V-neck overblouse, matching long skirt, covered in faceted domed paillettes, chenille embroidery, multi-size sequins, B 38", H 38", Tunic L 31", Dress L 58.5", (some black trim missing). Brooklyn Museum</i>	\$210
LOT# 344	VELVET & LAME OPERA COAT, MID 1920s <i>Raspberry silk velvet, stuffed & oversize cat print fur collar, CF hem dips longer than in back, L 40", lined in red & blue ombre w/ gold brocade hydrangeas & leaves, (few loose stitches) excellent; t/w 1 1940 fitted black wool coat w/ rever collar in ermine, excellent. Brooklyn Museum</i>	\$600
LOT# 345	TWO LONG SUMMER GOWNS, 1930s <i>Both bias cut silk, floor length: 1 powder blue faille, waistband & cap sleeves w/ white tambour embroidery & cut-work, B 32", W 25", H 34", L 54"; 1 pink, yellow, red, blue & green floral on white chiffon dress, jacket, belt & pink slip, B 34", W 26", H 35", L 55", (several holes in chiffon jacket) 2 dresses excellent.</i>	\$600
LOT# 346	OLIVE SILK EVENING GOWN, MID 1930s <i>Woven checkerboard pattern in satin & crepe squares, bias cut, kimono sleeves, high front neck, V back w/ key hole opening below, self fabric belt w/ brass buckle, B 34", W 26+", H 36+", L 60-64", excellent.</i>	\$3300
LOT# 347	PINK SILK SATIN DINNER GOWN, c. 1912 <i>1 piece w/ raised waistband, bodice w/ embroidered scrolling design outlined in pink soutache, net sleeves & insert at V-neck, W 32", L 56", (few very small stains) very good. Montclair Historical Society</i>	\$390
LOT# 348	EMBROIDERED WALKING SUIT, 1905-1908 <i>Dusty purple wool 3/4 L jacket & slightly trained skirt, collar, cutaway jacket front & cuffs embroidered in taupe silk stylized florals, B 42", W 28", Skirt L 41", Jacket L 32", (jacket lining shattered) very good. Brooklyn Museum</i>	\$330
LOT# 349	TWO FLORAL CHIFFON DAY DRESSES, 1930s <i>Identical bias cut construction, CF ties, scallop edging on arm holes & back V-neck, B 34", W 34", L 50.5": 1 pink w/ red, orange & green; 1 white w/ blue, pink & light green; very good-excellent. Brooklyn Museum</i>	\$1320
LOT# 350	FLORAL PRINT EVENING GOWN, c. 1940 <i>Ivory silk faille w/ red & purple poppie print, V neckline, CF slit & trained back, apricot & pale yellow chiffon long sashes attached at L side of waist to be worn multiple ways, B 36-38", W 30", H 43", L 60"-68", (few small round spots on back) excellent. Brooklyn Museum</i>	\$840
LOT# 351	PRINTED LAME EVENING GOWN, 1930s <i>Gold lame brocade florals over multi color floral bouquets printed on black silk charmeuse, bias cut, 2 self fabric flowers on R below shoulder, V neck, low V back, belt, B 38", W 34", H 40", L 54", extra fabric pieces, (top L shoulder strap w/ 5/8" tear) very good.</i>	\$570

LOT# 352	LAME & CUT VELVET EVENING GOWN, 1930s <i>Deep blue velvet florals cut to gold lame, trained back, interesting piecing at hips, B 34", H 40", L 49"-58", excellent.</i>	\$780
LOT# 353	PRINTED SUMMER EVENING GOWN, c. 1940 <i>Very fine black silk faille, yellow or red tipped white carnations & green leaf print, low V back, black silk charmeuse shoulder trim & sash, B 36", W 30", H 38", L 58", (line of pin holes on 3 side seams where let out, few tiny holes near hem edge) very good.</i>	\$480
LOT# 354	PINK SILK & LACE DINNER GOWN, c. 1912 <i>Light pink silk charmeuse, center front panel dusty pink chiffon w/ Milanese tape lace bodice band above high waist, slight train, attached at shoulders & back neckline coat of cream gauze w/ hand made Irish crochet & Milanese laces, B 30", W 22", (2 quarter size holes bottom of chiffon panel, waist sash split, hem & coat dingy) fair. Brooklyn Museum</i>	\$660
LOT# 355	THREE CREAM LACE BLOUSES, EARLY 20TH C <i>All machine made laces: 1 open front Brussels lace; 1 silk Mechlin lace w/ peplum; 1 gauze front & net sleeves w/ ivory Swiss embroidery, very good. Brooklyn Museum</i>	\$120
LOT# 356	TWO BEADED EVENING TOPS, 1957 & 1980 <i>Both short & bead encrusted; 1 "Bolhagen" gold lame covered w/ 3-D pink beads & rhinestones; 1 rhinestone flower motif on black bead & chain lattice, jet ball hem trim, excellent. Brooklyn Museum</i>	\$1320
LOT# 357	TWO BEADED TOPS, 1920s <i>1 red silk crepe w/ white & silver beading in floral & geometric patterns, L 25", (small scattered black dots on CB); 1 seafoam green beaded chiffon over-tunic, silver allover beading w/ CF knotted tassel, tunic L 26", fringe 19", (bead loss at sides and fringe, several brown stains on chiffon); fair-very good.</i>	\$960
LOT# 358	TWO BEADED GARMENTS, c. 1915-1918 <i>1 navy wool walking suit, blue carnival glass beading, interesting a-symmetrical jacket hem; 1 black rayon/silk afternoon gown w/ jet beading, excellent.</i>	\$420
LOT# 359	SILVER BEADED DRESS, FRANCE, 1923 <i>Unlabeled, silk net (now re-inforced w/ cotton net backing) beaded all over, design large net flowers & foliage embellished in pearls & rhinestones against silver bugle bead pin stripe ground, "on-loan" tag sewn into side seam "PATOU 1920 F.I.T.", (underarms w/ beaded inserts cut from another period dress, shoulders torn, bead damage & losses) fair. Brooklyn Museum</i>	\$1140
LOT# 360	GREEN & GOLD BEADED DRESS, c. 1921 <i>Sage green chiffon completely covered in gold beads & green jewels, deep hem w/ 3 dimensional flowers & 2 deep bands of scalloped gold beads, B 40", H 45", L 49", (minor bead loss) excellent.</i>	\$3000
LOT# 361	M.D.C. CRAWFORD EMBROIDERY COLLECTION, 1920s <i>M.D.C. Crawford, noted early 20th C fashion historian & author, assembled this 240 piece collection of mostly French hand done embroidery & beading samples, including samples by Zara Lipska (see photo w/ embroidered leather), Polish emigree to Paris; various sizes, some fragments, some multiple yards, dress parts, Brooklyn Museum</i>	\$16800
LOT# 362	PIERRE CARDIN EVENING GOWN, 1966 <i>Long sleeve straight sheath, brown re-embroidered Alencon lace over beige charmeuse, sequins, beads & glass flowers embroidered on gold metallic bands, deep V back & side slits, label "Pierre Cardin Paris", B 34", H 36", L 55" (some sequin loss) excellent. Brooklyn Museum</i>	\$600

LOT# 363	CASTILLO/LANVIN EVENING ENSEMBLE, 1955 <i>Sleeveless buff lace dress lined w/ nude net, stiffened white rayon inner lining, buff wool & silk coat w/ short puff sleeves & shawl collar, 2 labels: "Castillo" & "Jeanne Lanvin, Paris, 22 Fbg. St Honore", B 35", W 31", Dress L 48.5", Coat L 47.5", (few discolorations to lace) dress very good, coat excellent. Brooklyn Museum</i>	\$1800
LOT# 364	TRIGERE DEEP PURPLE EVENING ENSEMBLE, 1979 <i>Wool knit gown & cape, labeled, fitted empire bodice, long sheath gown, B 36", W 29", L 56", hip L cape w/ purple dyed fox fur trim, CBL 30", excellent. Brooklyn Museum</i>	\$600
LOT# 365	GRES SPRING GREEN EVENING GOWN, 1972 <i>Bias cut bodice, comes to point above hips, above elbow dolman sleeves w/ under side open from cuff to above waist, side slits in long straight skirt, unlabeled, W 24", L 60", (2 faint narrow stains skirt front) very good. Brooklyn Museum</i>	\$2280
LOT# 366	THEA PORTER EVENING DRESS, 1970s <i>Black silk chiffon, peplum bodice embroidered w/ pink sequined birds & flowers & green vines, long sleeves, mock turtleneck, labeled "Thea Porter London", B 32", W 26", L 51", excellent. Brooklyn Museum</i>	\$570
LOT# 367	SCAASI SILK EVENING GOWN, 1982 <i>2-piece sapphire blue, bell skirt, blouse w/ Pierrot collar & long sleeves, labeled, B 32", W 24", Skirt L 31", excellent. Brooklyn Museum</i>	\$390
LOT# 368	NORELL EVENING ENSEMBLE, SPRING 1968 <i>2-piece: 1 white cotton organdy gown, sleeveless fitted bodice & voluminous dirndl skirt, attached peacock blue silk waist sash, 1 red wool cropped micro jacket, label "NORELL", B 36", W 28", L 56.5", includes copy of May 1968 Vogue fashion illustration ad for Bonwit Teller of Norell ensemble, (few brown stains on dress) excellent. Brooklyn Museum</i>	\$420
LOT# 369	CHRISTIAN DIOR COUTURE EVENING GOWN, 1984 <i>Bottle green crushed silk velvet, narrow silhouette, round rhinestone buttons from neck to waist & from back waist to hem, 2 "Dior" stamped deco-style brooches, B 33", W 23", L 50"; label "Christian Dior Paris Automne-Hiver 1984 PARIS 19135", pristine. FI DM</i>	\$240
LOT# 370	DIOR COUTURE BLACK DINNER DRESS, 1964 <i>1-piece all over scallop pattern of alternating silk braid & thick eyelash fringe, ballet neckline, 3/4 sleeves, boned midriff band, horsehair reinforced hem, stiffened organza petticoat, silk lining, label "Automne-Hiver 1964 Christian Dior PARIS 124573", black velvet belt w/ bow, B 36", W 28", L 42", excellent. Brooklyn Museum</i>	\$5400
LOT# 371	STAVROPOULOS IVORY BALL GOWN, c. 1980 <i>White eyelash velvet cut to white gauze in fan motifs, jeweled rhinestone, silver bead & pearl trim halter neckline & cuffs, 2 labels "Palm Beach MARTHA" & "Stavropoulos Athens Paris New York", double chiffon over charmeuse linings, B 34", L 56", excellent. Brooklyn Museum</i>	\$240
LOT# 372	THREE BALLGOWNS, 1953-1965 <i>Sleeveless: 1 champagne Duchess satin princess line gown, black velvet bust band, cowl back w/ detached long streamer bow; 1 ivory wool & silk sheath, empire bodice completely beaded in silver w/ edging in rhinestone double baubles, long stole & opera L white kid gloves; 1 black trained long silk gown, princess lines, & w/ shorter crinoline, possibly Dior copy, very good-excellent. Brooklyn Museum</i>	\$300
LOT# 373	SCAASI BALLGOWN & COAT, EARLY 1980s <i>Fuschia silk taffeta strapless gown w/foldover balloon neckline, shaped waistband w/full gathered skirt, B 33", W 26", L 53"; black silk taffeta coat w/velvet midriff band, long sleeves & 3 panel skirt slit to the waist, wide wired collar, B 34", W 28", L 62", label in both gown & coat, including pink tulle & rayon taffeta crinoline, excellent. Brooklyn Museum</i>	\$660

LOT# 374	NORMAN NORELL EVENING DRESS, 1967 <i>2-piece: silk jersey long sleeve mock turtle neck top, B 36", L 25" & floor length silk skirt, wide black satin & white faille stripes w/ black fox fur hem trim, boned 3" waistband, W 28", L 41" (2 watermarks on skirt's left side, missing original wide belt) w/ 1967 photo advertisement model wearing dress w/ wide red belt. Brooklyn Museum</i>	\$450
LOT# 375	CHANEL EVENING DRESS, 2000 <i>2-piece sheer silk/polyester: pewter sleeveless blouse, 2 patch pockets, pilgrim collar & pale iridescent beige undershirt; taupe full skirt, overlapping floating self fabric panels w/ large abstract silver or gold tinsel thread circles, label "CHANEL Boutique", 5 layer stiffened ivory net skirt lining, B 34", W 25", Skirt L 39"-42", including original Chanel order form, never worn, pristine. Brooklyn Museum</i>	\$720
LOT# 376	CHANEL COUTURE SUMMER PARTY DRESS, 1956 <i>Strapless bodice of chocolate brown & white stripe silk w/ CF bow, full skirt of dotted cream silk over synthetic gauze, lace-trimmed underskirt, matching stole, Chanel label w/ numbered tape below, B 36", W 38", L 39", (bodice halter removed, skirt dingy) very good. Brooklyn Museum</i>	\$1920
LOT# 377	NORELL SILK BROCADE EVENING ENSEMBLE, 1952 <i>Cream silk brocaded w/ stylized florals in metallic reds, gold, copper & silver, floor length overdress w/ long sleeves, self fabric belt, matching pants, unlabeled, W 26", Dress L 60", Pant Inseam 29", (slight occidation to metallic brocade, small underarm stains) very good. Brooklyn Museum</i>	\$270
LOT# 378	NORMAN NORELL EVENING GOWN, c. 1965 <i>Black wool crepe, sleeveless, V neck, 14 CF diamante buttons from neck to beginning of CF dress slit, label "NORMAN NORELL New York", B 34", H 38", L 59.5", (7 stones missing from buttons) excellent. Brooklyn Museum</i>	\$210
LOT# 379	SCAASI GOWN & LANVIN JACKET, 1980s <i>1 lipstick red "Scaasi Boutique" gown w/ black flocked animal design, long off-shoulder sleeves, red rayon lining w/ tulle petticoats, size 8, excellent; 1 "Lanvin Paris" aqua plush velvet evening jacket, black velvet trim, size 40, excellent.</i>	\$450
LOT# 380	SCAASI BLACK SEQUINED EVENING DRESS, SPRING 1991 <i>Silk georgette w/ bands of black lace, floral pattern in lace sequined, labeled, B 32", W 26", H 39, L 60", excellent. Brooklyn Museum</i>	\$510
LOT# 381	SCAASI YELLOW COUTURE EVENING GOWN, SPRING 1980 <i>Goldenrod yellow silk faille, 1940 style short puff sleeves, wired square front neckline, waist bow cascades to front knee length hem, floor length back train, all hand finished, label, B 34", W 28", L 37"-57", (5" pale narrow smudge line near back skirt) excellent. Brooklyn Museum</i>	\$1200
LOT# 382	SCAASI PURPLE COUTURE EVENING GOWN, SPRING 1980 <i>Purple silk faille, 1940 style short puff sleeves, wired square front neckline, waist bow cascades to front knee length hem, floor length back train, all hand finished, labeled, identical to goldenrod yellow gown, excellent. Brooklyn Museum</i>	\$660
LOT# 383	ALL-OVER BEADED EVENING GOWN, 1960 <i>Nude silk chiffon, vermicelli pattern in short silver bugle beads, narrow beaded shoulder straps w/ matching belt, built-in underwire bra, nude silk jersey lining, B 34", W 25", H 36", L 61", excellent. Brooklyn Museum</i>	\$840
LOT# 384	NORMAN NORELL EVENING GOWN, 1968 <i>Bone silk crepe gown, mock turtle neck, long cuffed sleeves, bodice w/ 4 row large jewel swags in red & green, wide top-stitched crepe belt, B 36", W 28", L 56" (1 green jewel missing in CB, light discoloration in belt, few tiny spots on skirt) very good , w/ 1968 photo of same dress on runway model. Brooklyn Museum</i>	\$510

LOT# 385	TRIGERE SILK EVENING ENSEMBLE, 1974 <i>Grey charmeuse gown & jacket, labeled, strapless gown, hankerchief CF & CB point over grey silk under-skirt, shaped jacket w/ cowl back & slit sides, 3/4 L sleeves trimmed in grey fox fur, B 36", H 39", L 56", excellent. Brooklyn Museum</i>	\$780
LOT# 386	THREE COUTURE EVENING GARMENTS, 1954-1956 <i>1 blue chiffon evening gown, front self covered button bodice, full skirt, label "Printemps-Ete 1954 Christian Dior PARIS 43965"; 1 1956 unlabeled Oscar de La Renta dramatic rose, grey & pink color-block gown w/ stole; both fair; 1 1955 gown bodice of gold lame covered w/ black lace, label "Jacques Fath", very good. Brooklyn Museum</i>	\$4200
LOT# 387	TWO GOLD & BLACK EVENING GARMENTS, 1968 <i>1 Shannon Rogers gold tinsel on silk evening gown & 1 "Mr. John" 3-piece outfit w/ brass ball studs & rhinestones: 1 skirt w/ matching turban on brown & tan print & 1 black w/ tan embroidery dress/coat, excellent. Brooklyn Museum</i>	\$270
LOT# 388	TWO SERENDIPITY ENSEMBLES, 1972-1976 <i>1 tan gabardine skirt w/ bicentennial print, W 25" L 41", matching rain hat & white cotton "Happy Birthday" t-shirt; 1 denim skirt w/ Mickey Mouse & Pluto appliques, W 26" L 35", 2 t-shirts: 1 red & white, 1 rust & black tie-dye, all excellent. Brooklyn Museum</i>	\$390
LOT# 389	BIBA PRINTED PANTS & TOP, ENGLAND, c. 1965 <i>Hunter green rayon twill printed all over in small red stylized pirate ship design, bell bottom pants, flared button front top, long sleeves & wide collar, label, "BIBA", B 34", W 23", Inseam L 28", excellent. Brooklyn Museum</i>	\$300
LOT# 390	THREE EVENING GARMENTS, 1960s & 1980s <i>2 1960s: 1 "Chester Weinberg" mini dress in white organdy & black silk & 1 "Saks" long black silk satin evening coat; 1 1980s "Lopez Knudsen" mini dress, black & gold lace bodice w/ multi-layered short skirt, excellent.</i>	\$60
LOT# 391	THREE COCKTAIL JACKETS & ONE SUIT, 1940s <i>All wool, 3 jackets: 1 grey Lilli Ann; 1 navy w/ white beaded leaves; 1 black w/ scalloped & beaded hem front; 1 black Lilli Ann skirt suit, jacket w/ padded hips & white piped flounces, excellent.</i>	\$510
LOT# 392	YSL for DIOR COUTURE DRESS & JACKET, 1959 <i>Navy ground, lilac painterly print in silk faille, fitted bodice, double knife pleat full skirt & matching narrow belt, boxy single button 3/4 sleeve jacket, B 38", W 26", L 41", excellent. Brooklyn Museum</i>	\$4500
LOT# 393	TWO THEA PORTER GARMENTS, c. 1970 <i>1 2-piece dress, deep purple chiffon w/ ivory Persian style print, mock turtleneck top w/ long balloon sleeves, mid calf A line skirt, B 34", W 26", L 26"; 1 black lace fitted jacket w/ front vertical bands of ivory on red & ivory on black Chinese embroidery on either side of gold galoon band, multi-color embroidered neck band, B 32", L 30", both excellent. Brooklyn Museum</i>	\$960
LOT# 394	DIOR COUTURE EVENING GOWN, SPRING 1974 <i>Beige triple layer chiffon crepe sheath, deep V front & back neckline, floating side panels, CF organza & velvet flower, label "Christian Dior Printemps-Ete 1974 PARIS 004012", matching crepe chiffon single layer, floor L cape, B 34", L 63", (dress hem dingy, few small dark grey dots near hem, many brown stains at RF of cape) dress excellent, cape fair. FIDM</i>	\$1200
LOT# 395	SCAASI FEATHERED BALLGOWN & STOLE, 1982 <i>Couture ensemble in ivory duchesse satin, strapless, bell skirt covered in rows of white ostrich flounces from hip to hem, B 32", W 26", H 38", L 54", label "Arnold Scaasi" & detached tape "4561", satin stole, feathered edge, 25" x 72", (bodice top edge w/ few light stains) excellent. Brooklyn Museum</i>	\$1080

LOT# 396	CLAIRE McCARDELL DAY DRESS, 1948 <i>Cream cotton w/ small black & red print, deep accordian-pleated midriff band, small collar w/ 4 metal buttons, full dolman sleeves, side pockets, labeled "claire mccardell clothes by townley", (1/2" L-shaped tear at skirt back) very good. Brooklyn Museum</i>	\$360
LOT# 397	FOUR LABELED DESIGNER GARMENTS, 1980s <i>3 "Valentino Boutique": 1 fuschia short dress w/ black trim, 1 navy twill pencil skirt & 1 tropical print silk jacket; 1 "Emmanuel Ungaro Parallele" silk print shorts & matching voluminous top, all excellent.</i>	\$60
LOT# 398	FOUR SAINT LAURENT GARMENTS, 1961-1985 <i>2 1960s long dresses: 1 1964 black velvet, "Yves Saint Laurent Boutique", very good & 1 1961 cocoa & tan silk couture gown, "Yves Saint Laurent Paris 6985", fair; 2 1980s, both labeled: 1 fuchsia satin blouse & 1 navy wool 2-piece day dress, excellent. Brooklyn Museum</i>	\$240
LOT# 400	FOUR LADIES GARMENTS, 1930-1970s <i>1 1930 stencilled olive cotton twill evening coat fashioned from unlabeled Fortuny fabric; 3 knit or crochet day dresses: 1 1933 unlabeled Hattie Carnegie green wool knit skirt & fitted cardigan; 1 1960s white cotton crochet skirt & top w/ white lace tights; 1 1970s tan wool dress w/ popcorn baubles, very good-excellent. Brooklyn Museum</i>	\$240
LOT# 401	TWO CLAIR McCARDLE GARMENTS, 1944 & 1950 <i>1 unlabeled 1944 brown gabardine skirt suit w/ pea green & white striped blouse, excellent; 1 1950 wool coat, red, brown & cream tweed, empire seam, pair leather & brass buckles above slash pockets, deep shawl collar-hood, camel wool mohair lining, labe led "claire mccardell clothes by townley", very good; t/w 1 1950 dark grey wool jersey floor length dress, matching bolero & belt, excellent. Brooklyn Museum</i>	\$360
LOT# 402	FOUR DESIGNER DAY DRESSES, 1965-1980s <i>All wool & labeled, 3 1960s: 1 "Pierre CARDIN" dark blue mini skirt suit (missing belt), 1 charcoal "Chester Weinberg" empire jumper & 1 "Herrera y Ollero Madrid" 2 piece beige knit; 1 1980s "Galanos" w/ printed silk bodice insert, excellent.</i>	\$210
LOT# 403	TWO SAINT LAURENT DAY DRESSES, 1975-1985 <i>Both w/ "Rive Gauche" labels: 1 mid 1970s printed red, purple, mustard & blue on black wool challis, possibly 1976s "Peasant" collection, B 36", L 38"; 1 1980s French blue linen, deep V front & narrow shawl collar, puff sleeves, 2 large patch pockets w/ flaps, self fabric sash, B 36", L 42", excellent.</i>	\$1020
LOT# 404	THREE SAINT LAURENT GARMENTS, 1970-1990 <i>All w/ "Yves Saint Laurent Rive Gauche, Paris" labels & FR size 36: 1 deadstock silk pantsuit, "Chinese worker's" jacket in brown, purple, lime & red silk w/ purple damask wide leg pant; 1 day dress in black silk w/ red & bone diamond print; 1 black wool blend sweater, long sleeves covered in peacock blue sequins, excellent-pristine.</i>	\$300
LOT# 405	SIX DESIGNER GARMENTS, LATE 20TH C <i>2 1990s "Galanos" dinner suits: 1 3-piece charcoal wool & 1 2-piece black, reptile fabric jacket; 1 1970s "Dior for Saks" black velvet evening gown; 1 "Christian Dior Paris" black velvet anorak; 1 unlabeled Dior crushed black velvet skirt; 1 1990s "Escada Couture" black velvet evening gown, sequin & bead cuffs, all excellent. FIDM</i>	\$210
LOT# 406	TWO CHANEL GARMENTS, LATE 20TH C <i>Both FR size 36, US size 4: 1 black cashmere mini dress, U neck, cap sleeves, 2 patch hip pockets, 1 pocket w/ beaded shield shape "COCO" insignia, excellent; 1 quilted black wool zip front jacket w/ \$2510.00 price tag attached, neon pink zip pocket linings, pristine.</i>	\$780

LOT# 407	TWO BALENCIAGA COUTURE GARMENTS, 1950 & 1966 <i>1 1950 grey silk shantung skirt suit, self-fabric buttons, long sleeves, straight skirt, grey china silk lining, label "Balenciaga 10 Avenue Georges V, Paris" tape "56003", Jacket B 38", L 22", Skirt W 30", L 30", excellent; 1 1966 pea green matelasse silk evening coat, A-line, small collar, self-fabric buttons, silk satin organza lining, label "Balenciaga 10 Avenue Georges V, Paris" tape "99369", L 37", (slight abrasions, collar wear, small stain CB) very good. Brooklyn Museum</i>	\$720
LOT# 408	BALENCIAGA COUTURE 1960 & NORELL 1962 GARMENTS <i>Both black wool: 1 skirt suit labeled, "Balenciaga 10 Ave Georges V Paris", tape "74363", B 40", L 24" Skirt W 29", L 26"; 1 cocktail ensemble labeled "Norman Norell New York", dress & double breasted capelet w/ 6 diamante buttons, Dress B 34", W 25", L 39", Capelet L 13", excellent. Brooklyn Museum</i>	\$600
LOT# 409	THREE COUTURE DRESSES, 1916-1935 <i>1 1935 labeled "Madeliene Vionnet" nude crepe day dress; 1 1930s unlabeled Mainbocher evening gown of black lace, gold beading at waist; 1 1916 labeled "Jeanne Lanvin Paris ete 1916", blue silk tulle gown, inserts of Val lace & narrow bands of gold trim on net lame belt & flat round buttons, all fragile & fair. Brooklyn Museum</i>	\$7200
LOT# 410	TWO THEA PORTER EVENING GARMENTS, 1965-1968 <i>Both labeled: 1 pair pants in gold & silver lame brocade bands w/ black silk, very full legs end in ankle cuffs, 1.75" waistband, W 27", Pant L 45", Inseam 32"; 1 long vest in woven flame stitch patterned silk, CF trimmed w/ metallic gold ribbon & braid, side slits, B 34", L 31"; excellent. Brooklyn Museum</i>	\$570
LOT# 411	THIRTEEN SHOE BUTTON HOOKS, 1870-1915 <i>Most w/ sterling handles & steel hooks, includes 2 small folding hooks, very good.</i>	\$60
LOT# 412	FOUR CHILDREN'S GARMENTS, 1930-1975 <i>For 10-12 year olds: 1 girl's c. 1970 wool vest, pants & belt; 3 boys': 1 1930s rust wool riding jacket & leather boots; 1 deadstock 1975 "Pierre Cardin" trouser suit & matching vest; 1 1965 madras plaid sport jacket, excellent. Brooklyn Museum</i>	\$48

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