

**AUGUSTA AUCTION COMPANY HISTORIC FASHION & TEXTILE AUCTION
MAY 8, 2012 - STURBRIDGE, MASSACHUSETTS**

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| 1 | 2 ECRU LACE GARMENTS, 1915 & 1925 <i>1 knotted net coat w/ inserts of Irish crochet lace; 1 embroidered tea dress w/ mesh lace inserts.</i> |
| 2 | 3 VELVET LADIES' DRESSES, 1930s <i>All evening: 1 green, 1 burgundy & 1 midnight blue.</i> |
| 3 | 3 VELVET LADIES' DRESSES, 1930s <i>All evening: 1 brown, 1 black & 1 midnight blue.</i> |
| 4 | 2 PRINTED CHIFFON GOWNS, 1930s <i>Both bias cut: 1 print in shades of green & 1 pink w/ jeweled belt; t/w 1 blue dotted white organdy gown.</i> |
| 5 | 5 VICTORIAN BODICES <i>All silk or velvet, some w/ beading.</i> |
| 6 | 5 LADIES' GARMENTS, 1850-1890 <i>1 grey wool capelet, 1 olive silk cape, 1 blue grey shawl, 1 light blue silk bodice & 1 green plaid vest.</i> |
| 7 | 2 BALLGOWNS, 1955 & 1962 <i>1 pink & black lace Nettie Rosenstein; 1 2 piece caramel silk faille.</i> |
| 8 | EMBROIDERED SILK JACKET, PARIS, LATE 1920s <i>Black crepe w/ colorful chinoiserie embroidery, label "Modele Jacques Heim".</i> |
| 9 | GALANOS HALTER JUMPSUIT, 1966 <i>Embroidered white cotton & white raffia circle pattern, matching jacket; t/w 1 1960 Desses evening coat.</i> |
| 10 | 2 CHILDREN'S CALICO DRESSES, MID 19TH C <i>Both red w/ small floral prints & short sleeves.</i> |
| 11 | 4 CALICO CHILDREN'S ROBES, MID 19TH C <i>3 red print on white ground & 1 blue print on white.</i> |
| 12 | 2 SUMMER EVENING GOWNS, 1940 & 1954 <i>Both white organdy: 1 w/ pink embroidery & 1 2-piece w/ white embroidery.</i> |
| 13 | 3 LONG GOWNS, LATE 1960s <i>1 "Shannon Rodgers" 2 piece, ivory chiffon gown & orange vest; 1 orange velvet jeweled gown; 1 pink silk gown.</i> |
| 14 | 3 EVENING OUTFITS, 1970s <i>1 brown print jumpsuit; 1 printed velvet pants & tunic & 1 printed long gown.</i> |
| 15 | 3 JEWELLED EVENING GOWNS, 1960s <i>1 white w/ white sequin & rhinestone top; 2 empire: 1 Donald Brooks white sheath & 1 Claire Pearone apricot & gold lame brocade.</i> |
| 16 | 4 EVENING DRESSES, 1970-1980s <i>1 black lace; 1 flocked white skirt w/ blue sequin top; 1 blush chiffon, sequin & lace top; t/w 1 black "Malcolm Starr" jacket.</i> |
| 17 | 3 DESIGNER COCKTAIL DRESSES, LATE 20TH C <i>1 Donna Karan black beaded sheath; 1 Pauline Trigere black lace; 1 Carolina Herrera black velvet.</i> |
| 18 | 4 COCKTAIL DRESSES, LATE 20TH C <i>1 Malcolm Starr black chiffon; 1 Holly's Harp raspberry chiffon; 1 Oscar de La Renta black lace; 1 bone corded silk.</i> |
| 19 | 4 PIECES EVENING WEAR, 20TH C <i>1 green striped brocade coat & dress; 2 sequined tops; 1 Janice Wainwright black velvet dress.</i> |

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| 20 | 5 PIECES MOD DAY WEAR <i>1 pair Coca Cola print pants; 1 Diane Von Furstenburg dress; 1 Adele Simpson jersey dress; 1 linen printed shift; 1 yellow jersey shirt.</i> |
| 21 | 6 COTTON DAY SKIRTS, 1950-1970 <i>1 khaki, 1 madras, 1 blue & white Mexican & 3 printed.</i> |
| 22 | 4 WOOL PAISLEY SHAWLS, 19TH C <i>All striped & machine woven.</i> |
| 23 | 4 WOOL PAISLEY SHAWLS, 19TH C <i>2 w/ black centers & 2 w/ white centers.</i> |
| 24 | 4 WOOL PAISLEY SHAWLS, 19TH C <i>1 black turn-over shawl; 1 white shawl & 2 large shawls w/ black centers.</i> |
| 25 | 4 WOOL PAISLEY SHAWLS, 19TH C <i>1 green center; 1 white center; 1 black center & 1 red center.</i> |
| 26 | 4 WOOL PAISLEY SHAWLS, 19TH C <i>3 striped; 1 red w/ border design.</i> |
| 27 | 3 WOOL PAISLEY SHAWLS, 19TH C <i>All striped, various widths.</i> |
| 28 | 2 UMBRELLAS, c. 1900 <i>Both black silk canopies: 1 Bailey, Banks & Biddle, gold handle w/ cabuchon stones & monogram; 1 carved handle w/ 2 rats in Japonaise motif.</i> |
| 29 | 6 MOURNING CARRIAGE PARASOLS, 1850-1880 <i>All w/ black silk or black lace canopies.</i> |
| 30 | 6 CARRIAGE PARASOLS, 1850-1880 <i>All marquise & w/ various colored silk canopies.</i> |
| 31 | 3 SUMMER PARASOLS, 1890-1910 <i>All w/ wood sticks & handles: 2 white embroidered & 1 ecru silk pongee.</i> |
| 32 | 3 WHITE SUMMER PARASOLS, 1890-1910 <i>All w/ wood sticks & handles: 2 eyelet & 1 embroidered.</i> |
| 33 | 4 BLACK LACE PARASOLS, 1885-1905 <i>3 w/ wood handles & 1 w/ painted china handle.</i> |
| 34 | 5 SMALL PARASOLS, 1860-1880 <i>All w/ carved bone or wood handles: 1 w/ mauve silk canopy; 4 black w/ silk, lace or beaded canopies.</i> |
| 35 | 4 WHITE LACE PARASOLS, 1875-1905 <i>Silk canopies covered w/ lace or w/ lace inserts, 3 w/ white sticks & 1 w/ brown.</i> |
| 36 | 2 BEADED DRESSES, 1920s <i>1 black sequin & beaded overdress; 1 periwinkle blue chiffon w/ crystal beads.</i> |
| 37 | 2 BLACK EVENING GOWNS, 1930-1940 <i>Both silk crepe: 1 w/ silver bugle beads & 1 w/ black sequins.</i> |
| 38 | 4 BLACK CHIFFON PARTY DRESSES, 1920-1930s <i>3 w/ lace inserts & 1 crinkle chiffon.</i> |
| 39 | 2 SILK PARTY DRESSES, MID 1920s <i>1 yellow w/ crystal beads; 1 ivory ribbon stripe, pink under dress.</i> |
| 40 | 3 BIAS CUT EVENING GOWNS, 1930s <i>1 red chiffon, 1 black satin cut out & 1 black lace.</i> |

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| 41 | 4 LADIES' GARMENTS, 1930-1950 <i>Dresses: 1 purple print chiffon; 1 black satin, jeweled belt, 1 black crepe sheath; 1 printed bolero & 1 pastel brocade robe.</i> |
| 42 | 4 LONG GOWNS, 1930s <i>1 white organdy; 1 red lace w/ bolero; 1 embroidered white organdy overdress; 1 blue & white lace.</i> |
| 43 | 2 LACE TEA GOWNS, 1910-1918 <i>Both tulle: 1 w/ brussels lace appliques & 1 w/ wide lace bands.</i> |
| 44 | 4 PASTEL DAY DRESSES, 1920s <i>2 ivory silk; 1 pink silk & 1 tangerine voile.</i> |
| 45 | 4 COTTON TEA GOWNS, 1915 <i>1 yellow & 3 white; t/w 1 yellow slip.</i> |
| 46 | 4 PASTEL TEA GOWNS, 1910-1915 <i>All w/ lace: 1 pink, 1 lavender; 1 sky blue; 1 blue; t/w 1 blue slip.</i> |
| 47 | 2 DAY DRESSES, EARLY 20TH C <i>1 smocked grey silk, probably Liberty; 1 white voile, pink & blue embroidery.</i> |
| 48 | 2 PRINTED SILK DRESSES, 1930s <i>Both chiffon: 1 yellow & 1 purple w/ jacket.</i> |
| 49 | 2 EVENING WRAPS, 1920s <i>1 red w/ metallic gold lame & 1 fringed black chiffon cape, CB black velvet insert.</i> |
| 50 | 2 CHIFFON EVENING DRESSES, c. 1930 <i>1 rust w/ beads & lace & 1 black w/ black satin.</i> |
| 51 | 2 BEADED SATIN GOWNS, 1925 & 1930s <i>1 ivory robe de style & 1 black w/ jeweled neckline.</i> |
| 52 | 5 COTTON NEGLIGEEES, 1885-1905 <i>All w/ lace or embroidered trim, 1 w/ matching drawers & 1 w/ matching drawers & chemise.</i> |
| 53 | 10 PIECES WHITE UNDERWEAR, 1860-1905 <i>Linen or cotton, all w/ lace or embroidered trim: 3 chemises & 5 combinations; 1 pair open drawers & 1 pink knit combination.</i> |
| 54 | 7 LADIES' WHITE COTTON NIGHTGOWNS, 1850-1890 <i>Linen or cotton, all w/ lace or embroidered trim.</i> |
| 55 | 5 WHITE NEGLIGEEES, 1890s <i>All cotton or linen w/ lace or embroidered trim, 1 w/ matching chemise.</i> |
| 56 | 9 SILK CHEMISES OR SLIPS, 1920-1972 <i>All w/ lace trim & in various colors.</i> |
| 57 | 7 SILK SLIPS, 1925-1950 <i>Cream, pink or black, including 1 printed on black; t/w 1 black rayon slip.</i> |
| 58 | 7 PIECES LADIES SILK NIGHT WEAR, 1905-1950 <i>2 bed jackets, 1 negligee w/ bed jacket, 1 negligee w/ cape, 1 robe, 2 negligees.</i> |
| 59 | 8 PIECES LADIES NIGHT WEAR, 1950-1960s <i>Silk, nylon or cotton: 1 salmon negligee w/ bed jacket; 2 white nightgowns; 1 white slip; 1 taupe tulle robe; 2 colorfully printed nightgowns, 1 matching printed robe.</i> |
| 60 | WEDDING ENSEMBLE & MINI-ME, 1927 <i>1 champagne silk satin wedding gown; 1 impressive long beaded train backed w/ silver lame; 2 silk ribbons; wax flowers; 1 bride paper doll w/ identical wedding gown & beaded train.</i> |

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| 61 | BEADED NEEDLEPOINT PILLOW, c. 1900 <i>Figural center boat scene, floral beaded border.</i> |
| 62 | EMBROIDERED WOOL THROW, HUNGARY <i>Large blossoms in peach, wine, light blue & kelly green.</i> |
| 63 | 2 TEXTILES, LATE 19TH-EARLY 20TH C <i>1 red & yellow embroidered panel; 1 green & cream woven wool carpet.</i> |
| 64 | 4 SILK TEXTILES, CHINA, 18TH-19TH C <i>1 embroidered gauze civil rank badge; 1 rust hanging w/ gold & silk embroidered lion & crane; 1 colorful silk & gold thread woven valance; 1 midnight blue silk damask fragment w/ dragons woven in gold thread.</i> |
| 65 | 2 LAME & SILK BROCADE ITEMS, EARLY 20TH C <i>1 man's blue & gold Abba, gold embroidery; 1 blue & silver sari.</i> |
| 66 | 2 CREAM COTTON TEXTILES, EARLY 20TH C <i>1 piece Art Nouveau printed fabric; 1 pair long panels woven w/ metallic gold.</i> |
| 67 | LOG CABIN QUILT, CANADA, EARLY 20TH C <i>Pieced men's suiting wools, hand quilted in pattern of triangles.</i> |
| 68 | 24 CARVED FABRIC PRINTING BLOCKS <i>1942 Brooklyn Museum accession reads, "Collection of... wood block patterns used by Jesse Franklin Turner on dress fabrics over a period of 20 years."</i> |
| 69 | MAN'S SWATCHBOOK, 1903 & 3 GODEYS, 1850s <i>Large folio, wool suiting samples; 3 bound years of Godey's Lady's Books.</i> |
| 70 | PETERSON'S LADIES' MAGAZINES, 1870-1880s <i>Unbound, large lot individual issues.</i> |
| 71 | 8 DECORATOR PILLOWS, 20TH C <i>4 made of 18th C silk floral brocade & 4 of red cut-velvet.</i> |
| 72 | TIFFANY FAN & BOX, c. 1910 <i>Abalone sticks, silk hand painted leaf, labeled Tiffany box, Sam Colt family.</i> |
| 73 | 3 LADIES FANS & BOXES, 19TH C <i>1 w/ gold spangles on silk; 1 hand-painted w/ spangles; 1 handmade lace from Paris.</i> |
| 74 | 3 LADIES' FANS, 19TH C <i>1 Chantilly lace, tortoise sticks; 1 white silk & lace, bone sticks; 1 black silk & lace, wood sticks.</i> |
| 75 | 7 LADIES FANS, 19TH-20TH C <i>2 painted on silk; 2 satin w/ feather tops; 2 w/ spangles; 1 painted & spangled.</i> |
| 76 | 2 LADIES' LARGE FANS, c. 1900 <i>1 hand made Pt. de Gaz lace leaf, abalone sticks; 1 brise fan, black ostrich plume, tortoise sticks.</i> |
| 77 | QUILTING SQUARES & FABRICS, 19TH-20TH C <i>Generous lot, calicos, silks, some pieced squares.</i> |
| 78 | EAGLE W/ CIGAR APPLIQUE QUILT <i>Yellow ground, black eagles, red border.</i> |
| 79 | GOOSE ON POND APPLIQUE QUILT <i>White cotton, brown & green pieced triangles.</i> |
| 80 | 2 UNFINISHED PIECED QUILTS <i>1 Log Cabin, various printed cottons; 1 Bethlem Star quilt top, solid colors.</i> |
| 81 | WOVEN & EMBROIDERED COAT, 1960-1980 <i>Cotton indigo, colorfully embroidered oversized flowers, fruits & animals.</i> |

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| 82 | DECO LAME OPERA COAT <i>Blue silk w/ brocade pattern of peaks in gold, fur collar & cuffs.</i> |
| 83 | 2 SILK KIMONOS, 1930-1950 <i>1 light blue, gold embroidered dragons; 1 black, printed w/ chrysanthemums; t/w 1 lilac dress & 1 velvet jacket.</i> |
| 84 | 3 SKIRTS & 2 PETTICOATS, EARLY 20TH C <i>Skirts: 1 blue velvet, 1 black silk, 1 sheer black silk w/ lace; 2 silk petticoats: 1 black & 1 gray.</i> |
| 85 | 3 WHITE BLOUSES, EARLY 20TH C <i>2 c. 1910 & 1 c. 1930; t/w 1 pink chiffon top & 1 black velvet top.</i> |
| 86 | TRAINED & BEADED BALL GOWN, c. 1912 <i>White silk damask gauze, silver beads; t/w 1 2-piece lace tea gown & 1 beaded & embroidered ivory ball gown.</i> |
| 87 | WHITE LINEN WALKING SUIT, c. 1910 <i>Cut-work & embroidery, crochet buttons; t/w 1 embroidered white wool skirt.</i> |
| 88 | GRAY SILK DINNER DRESS, c. 1870 <i>1-piece lace trim; t/w 1 light blue damask Polonaise bodice.</i> |
| 89 | PRINTED SILK FANCY DRESS, c. 1890 <i>2-piece, 18th c style, cream satin & rose print.</i> |
| 90 | 3 BLACK VICTORIAN BODICES <i>1 w/ black trim, 1 w/ jet beads, 1 w/ striped insert; t/w 1 1850 plaid bodice & 1 black blouse.</i> |
| 91 | PRINTED COTTON DAY DRESS, c. 1880 <i>2-piece white w/ black & red print, Polonaise bustle bodice.</i> |
| 92 | EDWARDIAN OPERA COAT <i>Taupe wool flannel, lace overlay w/ knotted cord fringes.</i> |
| 93 | VELVET CARRIAGE ROBE, 1880s <i>Black, lace & cord applique; t/w 1 black wool riding jacket.</i> |
| 94 | 6 BLACK VICTORIAN GARMENTS <i>1 wool double cape & 5 skirts &/or petticoats.</i> |
| 95 | PRINTED SILK DAY DRESS, c. 1900 <i>2 piece white & blue, t/w 1 blue & white printed skirt & 1 embroidered white blouse.</i> |
| 96 | 6 WHITE BLOUSES, EARLY 20TH C <i>All w/ lace or embroidery, t/w 1 19th C white satin bodice.</i> |
| 97 | 1 DRESS & 3 BODICES, EARLY 20TH C <i>1 black chiffon long dress; 2 black chiffon bodices; 1 black & red brocade bodice.</i> |
| 98 | 2 SILK DRESSES, 1915 & 1920 <i>1 printed & gold brocade evening dress; 1 2 piece navy day dress.</i> |
| 99 | 4 LADIES VELVETEEN GARMENTS, 1960s <i>Deadstock: 2 tan BH Wragge dresses; 2 Charles Sumner skirt & top sets; t/w 1 3-piece Italian suit.</i> |
| 100 | 5 SPRING WOOL DAY DRESSES, 1960s <i>Deadstock & American labels: 2 brown, 1 sky blue, 1 navy; t/w 1 oatmeal linen.</i> |
| 101 | 7 DEADSTOCK DAY DRESSES, 1960s <i>All American labels, 4 linen, 1 silk, 2 cotton.</i> |
| 102 | 5 LADIES' DAY GARMENTS, 1960s <i>Deadstock: 2 skirt suits, 1 dress & jacket; 1 cashmere skirt & 1 jacket.</i> |

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| 103 | 6 SPRING DAY OUTFITS, 1960-1970 <i>Deadstock: 2 wool dresses, 1 silk suit, 1 3 pc. linen suit, 1 skirt & silk blouse & 1 Brooks Bros. linen jacket & shorts suit.</i> |
| 104 | 8 ADELE SIMPSON SAMPLE DRESSES, 1953 <i>2 woven silk, 1 printed cotton & 5 woven cotton.</i> |
| 105 | 7 LADIES' GARMENTS, MEXICO, 1945 <i>6 blouses, 1 skirt; t/w 1 Romanian skirt.</i> |
| 106 | 3 KNIT DRESSES, 1930s <i>1 pale pink, 1 blue & 1 2-piece blue; t/w 1 Missoni dress & cardigan.</i> |
| 107 | 8 KNIT CLOTHING ITEMS, 1860-1985 <i>Includes 3 pieces by "Jantzen": 1 cotton knit union suit; 7 wool knits: 2 pair mittens, 2 cardigans, 2 hats, & 1 dress.</i> |
| 108 | 4 LADIES' COATS, 1960-1980 <i>1 charcoal wool; 3 quilted: 1 brown, 1 print & black w/ fan applique.</i> |
| 109 | 2 SILK ASIAN ROBES, 1930-1950 <i>1 white satin short jacket w/ multi color embroidery, 1 pink printed kimono.</i> |
| 110 | PIERRE CARDIN EVENING GOWN, 1958 <i>Ice blue, short, sculptural shape & 1 ivory silk ballgown, Paris couture copy.</i> |
| 111 | 1 GALANOS & 2 NORELL DRESSES <i>Norell: 1 1957 cream silk & 1 1958 black faille; 1 1978 Galanos printed chiffon.</i> |
| 112 | 4 EVENING GOWNS, 1960s <i>1 Fabiani yellow, 1 Shannon Rodgers blush; 1 yellow & 1 green & white jacquard.</i> |
| 113 | 4 PIECES EVENING WEAR, 1940-1968 <i>1 hostess gown w/ pants, 2 gowns, 1 black matelesse coat; t/w 1 rust velveteen coat.</i> |
| 114 | 2 EVENING GOWNS, 1948 & 1950 <i>Both form-fitting: 1 Carven, Paris brown silk bustle gown; 1 black & grey w/ matching stole.</i> |
| 115 | 7 PIECES LADIES GARMENTS, 1955-1965 <i>2 cocktail dresses, 1 3 piece suit, 1 skirt suit, 3 day dresses, 1 w/ jacket.</i> |
| 116 | 5 LADIES' GARMENTS, 1950-1965 <i>1 Tina Lesser metallic pants & blouse; 1 wool jacket; 3 dresses.</i> |
| 117 | 8 PIECES LADIES DAY WEAR, LATE 20TH C <i>1 Valentino shirt, 1 Capezio unitard, 1 Halston shirt, 1 knit sweater, 1 Prada shell, 1 Prada bag, 1 Adolfo dress, 1 embroidered vest.</i> |
| 118 | 4 PARTY OUTFITS, 1958-1982 <i>1 beaded top w/ pants; 1 Herrera silk dress; 1 cut velvet dress & 1 feathered dress.</i> |
| 119 | 4 DESIGNER COATS, 1950-1972 <i>1 Rubio raincoat; 1 Dior (no label) print coat; 1 Trigere silk evening cape; 1 Traina-Norell corduroy day coat.</i> |
| 120 | 6 LADIES GARMENTS, 1960s <i>4 linen: 1 coat dress, 1 skirt & top, 1 skort dress, 1 dress & jacket; 2 silk dresses, 1 w/ matching jacket.</i> |
| 121 | 11 LADIES GARMENTS, 1965-1982 <i>3 blouses; 3 dresses; 3 skirts; 1 pair knickers; 1 skort.</i> |
| 122 | 6 MATELESSE GARMENTS, 1950-1970 <i>1 long coat; 1 coat & dress; 1 long dress & jacket; 1 cocktail dress & jacket; 2 short dresses.</i> |
| 123 | THREE PIECED QUILTS <i>1 baskets, 1 contemporary barnyard & diagonal stripe.</i> |

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| 124 | THREE PIECED QUILT TOPS <i>Different patterns, shades of brown & red.</i> |
| 125 | 2 APPLIQUE QUILTS <i>1 oak leaf & 1 oak leaf variation.</i> |
| 126 | 3 PIECED QUILT TOPS <i>1 Geese on a Pond, 1 blocks & diamonds, 1 star pattern.</i> |
| 127 | 5 QUILT TOPS, 1940s <i>2 applique: 1 wedding ring & 1 w/ butterflies; 3 pieced: 1 granny's flower garden, 1 pinwheel & 1 triangles & bow-ties.</i> |
| 128 | 2 QUILTS & 2 QUILT TOPS <i>All pieced: 1 mariner's star quilt & 1 colored blocks w/ yellow calico diamonds; 2 quilt tops, both w/ yellow calico grounds.</i> |
| 129 | QUILTING FABRIC LOT, 19TH & 20TH C <i>Most printed cotton, couple woven linen, various colors, patterns & lengths.</i> |
| 130 | LACE BEDSPREAD, EARLY 20TH C <i>Cotton net, scroll & blossom applique w/ tambour stitch.</i> |
| 131 | LACE WEDDING VEIL, SCARF & YDG. <i>1 Point d'Esprit net, Princess bobbin lace appliqued oval veil; 1 Point de Gaz & Brussels lace scarf; 1 deep lace flounce w/ metallic silver cordonnet.</i> |
| 132 | BABY ACCESSORIES, 19TH C <i>4 quilted bibs, 6 cotton or silk bonnets, 4 lace caps.</i> |
| 133 | BABY ACCESSORIES, 1822-1900 <i>8 embroidered lace caps; 1 pr booties; 1 dress top; 1 1822 cap w/ silk gloves.</i> |
| 134 | LACE YDG. & 3 SHAWLS, 19TH C <i>3 black triangular shawls; various lengths of machine & hand made lace yardage,</i> |
| 135 | 5 HANDMADE LACE FLOUNCES, 19TH C <i>Various widths & lengths: 2 types Milanese lace, 1 bobbin lace w/ spider webs, 1 Alencon applique, 1 Rosaline; t/w 1 small piece Rosaline edging.</i> |
| 136 | 10 PIECES BLONDE LACE, c. 1860 <i>Handmade white silk bobbin lace edgings: various patterns, lengths & widths</i> |
| 137 | 3 PIECES HANDMADE CHANTILLY LACE, MID 19TH C <i>1 parasol cover; 1 elongated tie; 1 bertha.</i> |
| 138 | 8 LACE HANKIES <i>5 hand embroidered, 1 Brussels bobbin lace & 1 cream bobbin lace.</i> |
| 139 | LACE ACCESSORIES & EDGINGS <i>Hand made & mm, including collars, appliques & yardage.</i> |
| 140 | 16 DAY CAPS, 19TH C <i>Most hand embroidered; t/w 1 ecru late 17th C Milanese lace.</i> |
| 141 | 2 LADIES' FANS, c. 1900 <i>1 raspberry feather, tortoise sticks; 1 gold & black brocade, wood sticks.</i> |
| 142 | 3 LADIES' FANS, 1840-1860 <i>1 bone w/ embossed foil leaf & small guard mirror; 2 w/ silver gilt sticks & printed paper leaf: 1 abalone & 1 bone sticks.</i> |
| 143 | HANDMADE BOBBIN & NEEDLE LACES, 19TH C <i>Including Pt. de Gaz, Bruges, Honiton, Burano: collars, cuffs, yardage.</i> |
| 144 | HAND MADE LACE ACCESSORIES, 19TH C <i>Including Carrickmacross, Irish crochet, Bruges, Caen laces: berthas, pelerines, mitts, etc.</i> |

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| 145 | 2 STOMACHERS, c. 1765 & c. 1810 <i>1 English or American 18th C silk brocade; 1 German early 19th C w/ gold embroidery.</i> |
| 146 | GOLD & VELVET COLLAR, c. 1810 <i>Teal velvet w/ coiled gold thread, paillettes & sequin embroidery; t/w 1 c. 1900 high collar.</i> |
| 147 | LADY'S DAY BONNET, 1850s <i>Horse hair & woven straw.</i> |
| 148 | LADY'S CALASH & SHOES, EARLY 19TH C <i>Brown cotton calash & white kid leather shoes.</i> |
| 149 | PAIR DEADSTOCK SHOES & BOX, 1850s <i>White kid leather, leather bows, knock-on heels & triangular box; t/w 1 pair similar white shoes.</i> |
| 150 | 3 STEEL BEADED RETICULES, 1830-1850, R.I. <i>From Mrs. Dyer, wife of R.I. governor: 2 velvet bags & 1 needlepoint; t/w 1 crochet miser's purse.</i> |
| 151 | 9 HANDBAGS, 1960-1980 <i>Leather, suede, fabric, patent leather & snakeskin; t/w 1 red belt.</i> |
| 152 | 6 LADIES' HANDBAGS, 1960-1970s <i>Including printed, beaded, fur & straw.</i> |
| 153 | 6 FABRIC EVENING BAGS, 20TH C <i>All w/ metal frames, including embroidered & brocade; t/w 1 stencilled & 1 mirrored.</i> |
| 154 | 8 SMALL PURSES, 19TH-20TH C <i>Including 3 embroidered Chinese & several beaded.</i> |
| 155 | 8 METAL MESH BAGS, EARLY 20TH C <i>Silver or gold metal mesh.</i> |
| 156 | 8 LADIES' BAGS, 1900-1930 <i>5 beaded, 1 needle point & 2 embroidered.</i> |
| 157 | 6 BEADED BAGS, 1910-1940 <i>2 white, 3 copper, 1 w/ leaf design; t/w 1 pierced metal bags.</i> |
| 158 | 6 PAINTED METAL MESH BAGS, 1920-1930s <i>All small, various designs & colors; t/w 1 silver mesh bag.</i> |
| 159 | 6 FABRIC EVENING BAGS, 1930-1940s <i>Most small & pleated: 4 black, 1 brown & 1 wine.</i> |
| 160 | 4 BEADED BAGS, 1920s <i>All patterned & multi-colored: 1 w/ metal beads & 3 w/ glass.</i> |
| 161 | 3 STRUCTURED HAND BAGS, 1950-1970 <i>1 white patent leather, 1 red straw, 1 gold lucite; t/w 1 plaid train case.</i> |
| 162 | 5 BEADED BAGS, 20TH C <i>4 w/ multi-color patterns & 1 fabric bag w/ green glass drops.</i> |
| 163 | 4 COLORED MESH DECO BAGS, 1920-1930s <i>1 Mandalian & 1 Whiting & Davis; 3 w/ geometric patterns & 1 w/ floral design.</i> |
| 164 | 5 EVENING BAGS, 1915-1930s <i>1 white beaded w/ blue embroidery; 1 beaded drawstring; 1 petit point; 2 silver metal mesh; t/w 1 metal compact & 1 metal coin purse.</i> |
| 165 | 7 PIECES LADIES' PLAYWEAR, 1940-1970 <i>4 pair summer shorts; 2 short wrap swim skirts; 1 Abercrombie skirt.</i> |

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| 166 | 7 PIECES LADIES' DAY WEAR, 1945-1975 <i>1 sequin gingham blouse; 2 body suits; 1 poncho top; 1 paper dress; 1 aqua wool skirt; 1 1940s cotton blouse.</i> |
| 167 | 7 PIECES LADIES DAY WEAR, 1942-1950 <i>2 silk crepe dresses; 1 2-tone silk blouse; 4 cotton pieces: 1 plum plaid coat; 1 cranberry sport jacket; 1 3-piece gingham playsuit; 1 white pique dickey.</i> |
| 168 | 2 STENCILLED COTTON TOPS, 1940 & 1945 <i>Both on natural cotton duck cloth, by Magda Polivanov: 1 w/ geometric design in blue & curry; 1 metallic gold amoeba pattern; t/w 1 1940 cotton work smock.</i> |
| 169 | 2 LADIES' BATHING SUITS, 1910-1920 <i>Both black: 1 silk w/ matching stockings & shoes & 1 cotton; t/w 1 pair green wool gym bloomers.</i> |
| 170 | WOMAN'S MILITARY UNIFORM, 1912 <i>4 pieces, all blue grey wool gabardine: jacket, skirt, belt & hat w/ chin-strap.</i> |
| 171 | 1 DRESS & 2 BLOUSES, c. 1910 <i>1 white cotton day dress, blue hand embroidery; 2 white blouses, 1 w/ blue embroidery.</i> |
| 172 | 3 SUMMER DRESSES, 1905-1915 <i>1 silk organdy w/ ribbon stripe; 1 pale pink & 1 cream linen dress.</i> |
| 173 | 5 BLACK COCKTAIL DRESSES, 1952-1958 <i>All silk, most w/ American labels.</i> |
| 174 | 3 EVENING OUTFITS, 1965-1968 <i>All w/ rhinestone &/or jewels: 1 white pants & top; 1 white & 1 pink short dress.</i> |
| 175 | 4 LADIES' WOOL COATS, 1947-1959 <i>1 red, 1 camel, 1 navy & 1 grey tweed w/ Turkish label.</i> |
| 176 | 3 WOMEN'S HOSTESS GOWNS, LATE 1940s <i>1 2-piece satin & 2 silk faille: 1 purple & 1 rust.</i> |
| 177 | 4 WOMEN'S LONG ROBES, 1940-1950s <i>2 Leron, Paris labeled: 1 hunter green velvet & 1 pink wool challis; 1 Iris purple & silver embossed print; 1 Dynasty emerald silk damask.</i> |
| 178 | 4 EVENING COATS, 1920s <i>1 faun silk velvet; 1 dusty coral velvet; 2 black satin: 1 cape & 1 reversible coat; t/w 1 1940 black velvet cropped jacket.</i> |
| 179 | 4 SILK LADIES GARMENTS, 1918-1922 <i>1 black chiffon & lace dress; 1 bone chiffon & satin brocade dress; 1 brown silk moire coat; 1 yellow chiffon lingerie top.</i> |
| 180 | TRAINED LACE EVENING GOWN, 1912 <i>White silk satin w/ over dress of tambor embroidered net, black lace applique & white silk ribbon rose bud trims.</i> |
| 181 | ARTS & CRAFTS EMBROIDERED GOWN, c. 1910 <i>Sage green silk satin, sage embroidery, ball fringe hem trim; t/w 1 camel wool day dress, black velvet & lace trim.</i> |
| 182 | 3 LACE DAY GARMENTS, 1900-1913 <i>1 fine linen & lace trained skirt; 2 tea gowns: 1 embroidered ecru net & 1 lawn w/ Irish crochet.</i> |
| 183 | EMBROIDERED EXPORT ROBE, JAPAN, c. 1890 <i>Bone silk pongee, bone embroidery, robe quilted.</i> |

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| 184 | 9 PIECES LINGERIE, 1925-1965 <i>6 baby doll negligees; 1 chemise & bloomers; 1 short cotton night shirt; 1 camisole & slip set.</i> |
| 185 | 4 CRINOLINE PETTICOATS, 1955-1965 <i>1 black, 1 bone & 2 white.</i> |
| 186 | 7 WHITE CHEMISES, 19TH C <i>All w/ embroidery or lace trim.</i> |
| 187 | 5 CORSET COVERS, 1840-1900 <i>White cotton or linen w/ lace.</i> |
| 188 | 7 PIECES LADIES' UNDERWEAR <i>3 1920s lace camisoles; 2 slips, 1 step-in; 1 silk knit undershirt.</i> |
| 189 | 5 WHITE CAMISOLES, 1895-1915 <i>All linen or cotton & lace trimmed.</i> |
| 190 | 4 BLOUSES & 2 PETTICOATS, 1900-1918 <i>White cotton blouses; 1 pink silk & 1 cotton & lace petticoat.</i> |
| 191 | 4 CRINOLINE PETTICOATS, 1950s <i>1 pink, 1 black, 1 baby blue & 1 cream.</i> |
| 192 | 7 PIECES SILK LINGERIE, 1930-1950 <i>All silk in shades of pink-peach: 2 negligees, 1 peignoir, 1 slip, 1 step-in, 1 night shirt & 1 bed jacket.</i> |
| 193 | 8 PAIR OPEN-DRAWERS, c. 1910 <i>All white linen or cotton & w/ lace trim.</i> |
| 194 | 5 WHITE NIGHT GOWNS, 1910-1920 <i>All w/ lace trim.</i> |
| 195 | 6 NIGHT GOWNS, 1910-1920 <i>All cotton or linen, sleeveless & w/ lace trim.</i> |
| 196 | 3 2-PIECE DRESSES, 1897-1905 <i>1 copper, green & brown silk brocade; 2 printed cotton: 1 brown print on white & 1 lilac print on black.</i> |
| 197 | 2 CARRIAGE MANTLES, 1880s <i>1 black w/ soutache & 1 wine w/ chennile; t/w 1 needlepoint hand bag & 1 grey pin stripe day dress.</i> |
| 198 | 4 LADIES' WOOL GARMENTS, 1870-1910 <i>1 white coat; 1 red wrapper; 1 burgundy jacket; 1 blue dress; t/w 1 baby's wool coat.</i> |
| 199 | 5 LADIES' GARMENTS, 1895-1905 <i>2 2-piece dresses: 1 white silk w/ blue print & 1 black wool crepe; 1 pink wool bodice; 1 black damask skirt & 1 black petticoat.</i> |
| 200 | 3 SILK DAY DRESSES, c. 1908 <i>All w/ high necks & lace bodice inserts: 1 burgundy, 1 rose & 1 blue.</i> |
| 201 | 2 LADIES' WOOL ROBES, 1860s <i>Both brown w/ paisley-like prints.</i> |
| 202 | 2 LADIES' WOOL GARMENTS, 1862 & 1905 <i>1 dress, small blossom print on black & 1 lace trimmed red wrapper.</i> |
| 203 | BLOCK PRINTED LINEN SKIRT, c. 1850 <i>White w/ red & blue floral stripes; t/w 1 printed cape, 3 cotton skirts & 1 wool skirt.</i> |
| 204 | 3 LADIES DRESSES, c. 1912 <i>1 blue w/ white trim; 1 white silk w/ pink print; 1 blue silk; t/w 1 black silk coat.</i> |

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| 205 | 2 TRAINED AFTERNOON GOWNS, 1890s <i>1 wine wool faille, black trim; 1 2-piece sage & gold satin brocade.</i> |
| 206 | 2 WOOL FLANNEL GARMENTS, c. 1905 <i>1 cream walking suit, soutache & lace trim; 1 grey long cape, lace & feather trim.</i> |
| 207 | EDWARDIAN COAT, FRANCIS et CIE, PARIS <i>Black wool, cream lace; t/w 1 3-piece dress & jacket.</i> |
| 208 | 4 PIECES LADIES' OUTERWEAR, 1880-1890s <i>1 blue wool & lace jacket; 1 brown wool jacket; 1 brown plush & 1 wine mantle.</i> |
| 209 | 2 BLUE CALICO WRAPPERS, 1890s <i>Both blue & white, small collars.</i> |
| 210 | 3 COTTON LADIES' GARMENTS, 1860-1885 <i>1 trained blue & white print morning dress; 1 white pique mantle; 1 white polonaise bodice.</i> |
| 211 | 2-TONE SILK RECEPTION GOWN, c. 1880 <i>1 piece, long train, brown w/ salmon accents; t/w 1 1860 changeant apricot taffeta 2-piece dress.</i> |
| 212 | 3 VELVET PLUSH COATS, 1905-1910 <i>1 Thurn sea foam green; 1 embroidered blue-grey; 1 marine blue.</i> |
| 213 | EMBROIDERED WEDDING GOWN, c. 1905 <i>2-piece, Chinese embroidery on ivory silk, chiffon rosebud trim; t/w 1 1895 silk gown & 1 1880 ecru wool gown.</i> |
| 214 | SILK BALL GOWN, MAURICE MAYER, PARIS, c. 1908 <i>1 piece tulle, heavily embellished in gold, crystal & pearl trim; t/w 1 gold & silver sequined tulle over blush satin skirt & 1 bag fragments: black chiffon blouse, jet beaded piece & pieces 18th C brocade.</i> |
| 215 | 3 EVENING GARMENTS, 1890-1912 <i>1 cream satin & brussels lace dress; 1 2-piece ivory satin damask ball gown, turquoise & silver beading; 1 deconstructed all over silver beaded dress.</i> |
| 216 | 2 OPERA CLOAKS, 1900-1910 <i>1 black battenburg lace coat; 1 cream wool & soutache cape.</i> |
| 217 | 5 PIECES LADIES OUTERWEAR, 1890-1918 <i>All black: 1 satin & lace cocoon coat; 1 jet beaded velvet capelet; 1 wool day coat; 1 satin coat & 1 faille cape.</i> |
| 218 | 6 BLACK SILK BODICES, 1890-1905 <i>1 print, 1 lace, 1 net, 1 faille & 2 jet beaded.</i> |
| 219 | 7 LADIES' GARMENTS, 1880-1910 <i>2 black net & lace 2-piece gowns; 1 petticoat; 3 bodices.</i> |
| 220 | BEADED DRESS & WALKING SUIT, c. 1920 <i>1 dark blue wool suit; 1 brown charmeuse, copper beaded evening dress.</i> |
| 221 | EMBROIDERED LINEN TEA DRESS, c. 1912 <i>White w/ crochet lace inserts; t/w 1 striped petticoat, 1 white cotton & lace petticoat & 1 pair open drawers.</i> |
| 222 | 5 SHAWLS, 19TH-EARLY 20TH C <i>1 blue & pink cut velvet; 1 black lace; 1 embroidered & beaded chiffon; 1 cranberry wool; 1 paisley wool.</i> |
| 223 | 7 PIECES CHILDRENS' CLOTHING, 19TH C <i>4 boys cotton: 1 white dress & 3 plaid skirts; 3 girls' dresses: 1 white cotton w/ soutache trim, 2 pink.</i> |

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| 224 | 7 CHILDREN'S WINTER COATS, 1950-1960 <i>Various sizes & colors; t/w 1 jacket & sweater set, all deadstock.</i> |
| 225 | 6 PIECES BOYS' OUTERWEAR, 1950-1960 <i>All deadstock & wool: 1 Brooks Bros. 3-pc charcoal suit, 5 coats & sport jackets.</i> |
| 226 | 6 GIRL'S COATS & 2 DRESSES, 1950s <i>Deadstock, coats all spring wool, dresses velvet.</i> |
| 227 | 8 LITTLE GIRL'S SUMMER DRESSES, 1950-1960 <i>All cotton deadstock: 1 white tennis dress; 5 red & 2 blue.</i> |
| 228 | 7 GIRL'S SPRING/FALL DRESSES, 1950-1960 <i>All light-weight wool & deadstock: 4 sailor style, 1 plaid, 1 gingham & 1 mustard; t/w 1 plaid kilt.</i> |
| 229 | 8 GIRLS' PARTY DRESSES, 1950s <i>All cotton & deadstock, short sleeves & either smocked or w/ lace.</i> |
| 230 | 4 PAIR GIRLS' PARTY DRESSES, 1950s <i>All deadstock, cotton organdy w/ short sleeves: 2 yellow w/ white pinafores; 2 embroidered white; 2 pink w/ pinafores; 2 embroidered yellow & white; t/w 1 white w/ pastel embroidery.</i> |
| 231 | 10 GIRL'S VELVET PARTY DRESSES, 1950-1960 <i>All deadstock & w/ lace trim: 1 purple, 2 blue, 1 green, 6 red; t/w 2 blue wool.</i> |
| 232 | 12 LITTLE GIRLS' SUMMER DRESSES, 1955-1965 <i>Deadstock, cotton or linen: 1 green, 2 pink, 2 blue, 7 yellow; t/w 1 blue coat.</i> |
| 233 | 7 GIRLS' COAT & DRESS SETS, 1960s <i>All deadstock, spring weight wool coats: 1 white, 1 navy, 2 light pink, 2 pink, 1 grass green; t/w 1 white knit dress.</i> |
| 234 | 4 GIRLS' DRESSES & 1 COAT, 1890-1920 <i>1 linen coat; 1 bone sailor dress; 2 lace trimmed pink dresses; 1 embroidered green silk dress.</i> |
| 235 | 2 GIRL'S PRINT DRESSES, 1840-1850s <i>Both 1 piece w/ short sleeves & white cotton grounds: 1 block printed floral sprays & 1 w/ tiny brown pin wheels.</i> |
| 236 | 2 CHILDREN'S VELVET OUTFITS, 1870-1880s <i>1 royal blue bustle dress; 1 small boy's brown 2-piece suit.</i> |
| 237 | 3 LITTLE GIRL'S WOOL DRESSES, 1845-1855 <i>1 embroidered pink; 2 printed: 1 red flowers on tan & 1 pink clover on peach; t/w 1 1876 cream & blue Polonaise bodice.</i> |
| 238 | 2 TODLER'S SUMMER DRESSES, 1850s <i>1 cream dress w/ small flower block print; 1 tan linen 2-piece dress & cape.</i> |
| 239 | 4 CHILDREN'S COATS, 1900-1925 <i>Various sizes: 1 wool gingham, 1 aqua velvet, 1 brown plush w/ hat & 1 white fur.</i> |
| 240 | 7 CHILDRENS' WHITE GARMENTS, 1875-1915 <i>1 silk coat, 1 wool jacket; 5 cotton: 2 boy's cord dresses & 3 toddler's lawn dresses.</i> |
| 241 | 3 CHILDREN'S WHITE GARMENTS, 1860-1880 <i>All cotton pique: 1 boy's dress & 2 capes.</i> |
| 242 | 3 GIRL'S SILK DRESSES, 1855-1875 <i>1 multi-color stripe; 1 embroidered blush; 1 blue bustle dress.</i> |
| 243 | 3 LITTLE GIRL'S PARTY GARMENTS, 1895-1905 <i>All white, 1 wool challis dress; 2 cotton cord w/ eyelet lace: 1 dress & 1 coat.</i> |

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| 244 | 2 GIRL'S FANCY DRESSES, 1880s <i>Both all-over lace.</i> |
| 245 | 5 BOY'S GARMENTS, 20TH C <i>1 1900 pair corduroy pants; 1 1920s silk playsuit; 1 1970s tan denim overalls & vest w/ shirt; 2 1980s sport jackets.</i> |
| 246 | 7 CHRISTENING GOWNS, 1820-1850s <i>All white cotton or linen & w/ lace &/or embroidery; t/w 1 1870s lace petticoat.</i> |
| 247 | 6 CHRISTENING GOWNS, 1890-1900 <i>All cotton or linen & w/ lace, 1 gown w/ matching petticoat; t/w 1 silk coat & 1 petticoat.</i> |
| 248 | 4 WOVEN PAISLEY SHAWLS, 19TH C <i>2 w/ white centers; 1 moon shawl & 1 turn-over shawl.</i> |
| 249 | 4 WOVEN PAISLEY SHAWLS, 19TH C <i>2 white centered: 1 wide border in blues & 1 narrow border brown & red; 1 red, brown & cream Scottish & 1 red, green & light blue.</i> |
| 250 | 4 WOVEN PAISLEY SHAWLS, 19TH C <i>1 w/ large black center, 1 all-over in browns & cream; 2 w/ large red centers: 1 w/ botch border & 1 w/ rose border.</i> |
| 251 | 3 WOOL PAISLEY SHAWLS, 19TH C <i>1 colorfully embroidered; 1 tribal woven stripe & 1 black center w/ red borders.</i> |
| 252 | 3 WOVEN PAISLEY SHAWLS, 19TH C <i>1 tribal stripe; 1 red centered; 1 in brown, cream & red.</i> |
| 253 | 6 WOVEN PAISLEY SCARVES, 19TH C <i>Various sizes & colors, some silk & wool.</i> |
| 254 | 4 WOVEN PAISLEY SHAWLS, 19TH C <i>All striped wool, various patterns.</i> |
| 255 | 4 WOVEN PAISLEY SHAWLS, 19TH C <i>2 w/ woven borders & black centers; 1 green, brown & red pattern; 1 embroidered in fragments.</i> |
| 256 | 2 WOVEN PAISLEY SHAWLS, 19TH C <i>Both predominantly red Scottish, small black centers, large rectangular size.</i> |
| 257 | 4 WOVEN PAISLEY SHAWLS, 19TH C <i>1 tribal stripe, 3 colored centers: 1 white, 1 red & 1 black.</i> |
| 258 | 2 PIECED & 1 APPLIQUE QUILT <i>1 red & green tulip applique; 1 green & red Irish Chain Stitch & 1 multi-color houses.</i> |
| 259 | 4 QUILT TOPS <i>1 applique on white; 3 pieced cottons.</i> |
| 260 | 4 QUILT TOPS & 1 QUILT <i>All pieced cottons, 1 top of cotton flannel.</i> |
| 261 | 2 QUILT TOPS & 1 QUILT <i>All pieced, including 1 top w/ crazy quilt stars.</i> |
| 262 | 2 PIECED QUILTS <i>Both hand quilted: 1 red & white goose on the pond & 1 green, red & white carpenter's square.</i> |
| 263 | 1 QUILT & 1 QUILT TOP <i>White quilt w/ red, yellow, pink & green center blossoms; 1 tiny blocks quilt top.</i> |
| 264 | 1 QUILT & 2 QUILT TOPS <i>All red, white & blue: 1 signed Log Cabin quilt & 2 block quilt tops.</i> |

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| 265 | 2 PIECED QUILTS <i>1 white, blue & green geometric & 1 Roman Stripes in shades of plum.</i> |
| 266 | 2 QUILTS <i>1 piece patch & 1 tulip applique.</i> |
| 267 | 1 QUILT & 1 QUILT TOP <i>Both pieced: 1 blue on white Triple Irish Chain & 1 Tumbling Blocks top.</i> |
| 268 | 1 QUILT TOP & FABRIC REMNANTS <i>Including pieced blocks quilt top, quilting fabrics & miscellaneous garments & linen.</i> |
| 269 | WOOL LOG CABIN QUILT <i>Has burgundy velvet frame; t/w 1 wool pieced quilt & 1 pieced wool small hanging.</i> |
| 270 | WOMEN'S SEWING PATTERNS, 1890s-1950s <i>Paper patterns, including some mail order 1890s & 1900s; also 1930-1950s Butterick & Simplicity.</i> |
| 271 | WOMEN'S MAGAZINES, 19TH C <i>Miscellaneous pages from Godey's et. al.</i> |
| 272 | 3 ASIAN TEXTILES, 19TH-20TH C <i>1 embroidered Chinese mat; 1 woven paisley stole; 1 large painted Hindu wall hanging; t/w 2 paisley patterned silk scarves.</i> |
| 273 | 7 WOOL PAISLEY STOLE/SHAWLS <i>3 embroidered; 3 woven; 1 printed.</i> |
| 274 | CLOTH FLOWER TRIMS, EARLY-MID 20TH C <i>Generous lot, various colors & species.</i> |
| 275 | WAX WEDDING FLOWERS, 1850-1900 <i>Orange blossoms, buds & leaves.</i> |
| 276 | VELVET & LACE YARDAGE, 19TH C & c. 1920 <i>Black velvet, 20" x 8.66 yards; beige embroidered silk chiffon, 36" x 4 yards.</i> |
| 277 | MAN'S SHIRT JEWELRY SET, MID 19TH C <i>Gold w/ cabuchon coral, includes tie ring & shirt buttons.</i> |
| 278 | 4 SETS CUFF/SHIRT BUTTONS, 19TH C <i>All small: 1 pr. Micro-mosaic, 3 etched gold: 1 set of 3, 1 pair w/ leaf & 1 pr. w/ black enamel & leaf on bar.</i> |
| 279 | 10 PIECES GOLD JEWELRY, 19TH C <i>1 pr. Child's bracelets w/ small red stones; 2 chains; 1 round locket; pr. Cuff buttons w/ "G"; 5 pieces w/ black enamel: 1 brooch w/ amethyst stone, pr. Bar pins, pr. Dome cuff buttons, book locket, single cuff button.</i> |
| 280 | 4 PIECES GOLD & STONE JEWELRY, 1830-1870 <i>1 bar pin w/ coral; 2 posey rings; 1 oval moss agate cuff link.</i> |
| 281 | RINGS & CUFF BUTTONS, 19TH C <i>3 rings: 1 silver w/ flowers, 1 gold w/ cross, 1 metal w/ green stone; buttons: 1 paste, 1 etched silver & 1 gold w/ monogram.</i> |
| 282 | 3 PCS. HAIR MOURNING JEWELRY, EARLY 19TH C <i>1 watch chain w/ metal locket; 3 bracelets, all coil braided.</i> |
| 283 | 7 NECKLACES, 19TH C <i>1 strand turquoise glass; 1 faux glass pearls; 1 faux pearl sautoir; 1 amber glass & silver; 1 Am. Indian seeds; 2 chokers on black velvet ribbons.</i> |
| 284 | 2 GOLD BRACELETS, MID 19TH C <i>Both w/ petal shaped links, 1 w/ oval center; t/w 1 "P" watch slide.</i> |

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| 285 | 2 CHAINS & 2 EARRINGS, 19TH C <i>2 pr. Brown bead drop earrings; 2 watch chains: 1 gold metal & 1 silver w/ cross.</i> |
| 286 | 3 PIECES FILAGREE JEWELRY <i>1 pr silver earrings, 1 small stick pin & 1 metal belt strung w/ garnet beads as a choker.</i> |
| 287 | 5 BROWN HAIR WATCH CHAINS, MID 19TH C <i>All w/ gold metal findings.</i> |
| 288 | 5 PIECES HAIR JEWELRY, MID 19TH C <i>1 flat necklace; 4 bracelets w/ gold findings, 2 w/ large hinged oval clasps (1 w/ topaz & 1 w/ glass).</i> |
| 289 | 6 PIECES HAIR JEWELRY, 1840-1860 <i>All w/ gold metal findings: 3 brooches; 1 bow, 1 oval marked "GC AC" & 1 berries; 2 rings, as is.</i> |
| 290 | 4 PIECES HAIR JEWELRY, EARLY 19TH C <i>2 pr drop earrings: 1 w/ hair under glass surrounded by seed pearls & 1 pr dyed red horsehair; 2 brooches w/ gold & black enamel: 1 bow & 1 square.</i> |
| 291 | BUCKLE & BUTTONS, 19TH C <i>2 button sets: 3 malachite & 7 bloodstone; 1 moonstone & amethyst buckle; t/w 2 pr. Small cape pins & 1 MOP buckle.</i> |
| 292 | 2 SHELL CAMEOS, 19TH C <i>1 oval brooch & 1 pair cuff buttons.</i> |
| 293 | 3 SHELL CAMEOS, 19TH C <i>2 brooches & 1 pr earrings; t/w 1 pr black glass drop earrings & 1 oval painted porcelain shirt button.</i> |
| 294 | 3 PCS PASTE JEWELRY, 19TH C <i>1 pr drop earrings in silver; 1 bolo cord necklace; 1 single shirt button.</i> |
| 295 | 4 PIECES JEWELRY, 19TH-20TH C <i>1 silver & blue glass watch chain; 1 pr & 1 single paste shirt buttons; 1 pr ivory cuff buttons.</i> |
| 296 | 5 PIECES SHELL JEWELRY <i>2 MOP: 1 pr cuff buttons & 1 cameo; 3 tortoise: 2 bracelets & 1 locket; t/w costume jewelry, as-is: 2 pr faux pearl earrings, 1 carnelian pin & earring set, 1 pr seed pearl & cameo earrings & 1 seed pearl brooch.</i> |
| 297 | COSTUME JEWELRY LOT, 20TH C <i>All as-is: 1 pc amber, 1 leather watch fob, 1 6 strand silver metal bracelet, 1 drum charm, 5 pins: 1 large safety, 2 safety w/ attached metal ovals, 1 paste & 1 pearl; 1 gold ball necklace, 1 copper embossed oval & 4 cuff buttons w/ birds.</i> |
| 298 | 9 PIECES COSTUME JEWELRY, MID 20TH C <i>4 necklaces: 1 green glass beads, 1 gold chain w/ white flower, 1 black & rhinestone, 1 multi-color glass blossoms w/ matching ear clips; 1 rhinestone & green ball clip; 1 pr rhinestone & black ear clips; 3 bracelets: 2 copper, 1 gold metal.</i> |
| 299 | COSTUME JEWELRY LOT, 1940-1970s <i>Scottish or Irish designs, most silver metal w/ inlaid or marquetry stones: 21 pins, 1 pr earrings, 1 necklace & 3 bracelets.</i> |
| 300 | 11 COSTUME BROOCHES, 20TH C <i>All silver w/ Scottish or Irish designs & inlaid semi-precious stones, including topaz & agates; t/w 1 gold metal & agate bangle.</i> |
| 301 | COSTUME JEWELRY LOT, 1950-1990 <i>Glass, rhinestone, plastic, including necklaces, rings, pins, bracelets & earrings, several sets.</i> |

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| 302 | 12 COLORED PASTE BROOCHES, 1960-1980 <i>All large, various shapes & colors, some labeled including 1 amber Austrian.</i> |
| 303 | 9 PCS. COSTUME JEWELRY, 1920-1980 <i>3 beaded necklaces: 1 amber glass, 1 white w/ blue sautoir & 1 turquoise & coral; 6 rhinestone pieces: 1 pr earrings & 5 brooches.</i> |
| 304 | 12 PCS. COSTUME JEWELRY, 1930-1960 <i>3 Deco rhinestone dress clips, 9 brooches, including 1 tremblant, 3 w/ birds, 1 w/ Scottie dogs & 1 possibly Miriam Haskell.</i> |
| 305 | 7 PCS. PASTE & COLORED STONE JEWELRY, 1930s <i>1 belt buckle, 2 pair dress clips, 4 brooches.</i> |
| 306 | 7 PCS. PASTE JEWELRY, 1930s <i>2 single Deco dress clips; 5 pieces paste w/ green stones: 1 dress clip, 1 evening bracelet, 1 pair & 1 single small dress clips & 1 necklace & buckle set.</i> |
| 307 | 2 HAT & 3 SHOE BUCKLES, 17TH C-1750 <i>2 1750s silver oval hat buckles; 2 17th C pewter buckles & 1 1750s English buckle.</i> |
| 308 | 1 HAT & 4 SHOE BUCKLES, 17TH & 18TH C <i>Silver floral buckle for 18th C hat; 1 c. 1790 Pinchbeck filagree shoe buckle; 3 pewter shoe buckles, 2 small 17th C & 1 large early 18th C.</i> |
| 309 | 3 STEEL SHOE BUCKLES, 17TH-18TH C <i>1 1780s large Artoise stamped Brown & Bolsover; 2 c. 1670 smaller buckles.</i> |
| 310 | 1 PAIR SHOE BUCKLES, DUTCH, 17TH C <i>Artoise style man's line engraved iron buckles.</i> |
| 311 | 3 MEN'S GARMENTS, 1900-1915 <i>1 black wool Norfolk jacket; 1 striped cotton shirt & 1 ivory linen shirt.</i> |
| 312 | MEN'S BLACK WOOL GARMENTS, 1950s <i>1 bell-hop style jacket; 3 formal suits.</i> |
| 313 | 3 MEN'S GARMENTS, 1950s <i>1 camel hair coat; 1 tan gab suit & 1 brown pin stripe wool suit.</i> |
| 314 | 3 PCS. MEN'S WINTER WEAR, 1960s <i>1 yellow snow suit, 1 yellow, orange & white snow jacket, 1 tan storm coat.</i> |
| 315 | A&P WORKER'S COVER ALLS, 1950s <i>Deadstock, blue & white cotton herringbone.</i> |
| 316 | 3 PIECES MEN'S WOOL CLOTHING, 1910-1950 <i>1 Hudson Bay red & black blanket coat; 1 pr. Grey plus-fours & 1 pr. Brown tweed knickers.</i> |
| 317 | 4 PIECES MEN'S DAY WEAR, 1905-1915 <i>All cream color: 1 reverse-corduroy undershirt; 1 linen motoring coat; 1 linen & window pane knickers & 1 vest w/ dot brocade.</i> |
| 318 | 3 SUMMER GARMENTS, 1920-1970s <i>2 mens: 1 Abercrombie summer shooting jacket & 1 cotton open knit undershirt; 1 woman's Creed, Paris silk pin stripe jacket; t/w 1 velvet short jacket & 1 pr Turkish pants.</i> |
| 319 | WOMAN'S PINAFORE, 1945 <i>Grey cotton twill, on chest red, white & blue stamped emblem "USA CD"; t/w 1 wool cape, 2 pr ski pants & 1 pr wide leg pants.</i> |
| 320 | 3 PIECES MILITARY WEAR, EARLY 20TH C <i>1 khaki cotton jacket & jodhpurs; 1 black beret style wool hat.</i> |
| 321 | 5 MEN'S FORMAL SHIRTS, 1930s <i>4 cotton monogrammed "AJDB": 2 striped & 2 solid & 1 ivory silk shirt.</i> |

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| 322 | 5 MEN'S FORMAL SHIRTS, 1930s <i>4 collarless cotton monogrammed "AJDB": 2 striped & 2 solid & 1 ivory silk shirt.</i> |
| 323 | 5 MEN'S FORMAL SHIRTS, 1930s <i>4 collarless cotton monogrammed "AJDB": 2 striped & 2 solid & 1 ivory silk shirt.</i> |
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| 326 | 5 MEN'S FORMAL SHIRTS, 1930s <i>4 collarless cotton monogrammed "AJDB": 2 striped & 2 solid & 1 ivory silk shirt.</i> |
| 327 | 5 MEN'S FORMAL SHIRTS, 1930s <i>4 cotton monogrammed "AJDB" & 1 ivory silk.</i> |
| 328 | 5 MEN'S FORMAL SHIRTS, 1930s <i>4 cotton monogrammed "AJDB" & 1 ivory silk.</i> |
| 329 | 5 MEN'S FORMAL SHIRTS, 1930s <i>4 cotton & monogrammed "AJDB" & 1 ivory silk.</i> |
| 330 | 12 MEN'S ACCESSORIES, 1860-1945 <i>1 houndstooth cap; 1 French bicorn hat box; 1 Brazilian hat box; 1 Indian shirt & 1 Indian pr. Pants; 7 Portugese military accessories.</i> |
| 331 | 52 STARCHED COLLARS &/OR CUFFS <i>For men & women, most white.</i> |
| 332 | 2 MILITARY BELTS, 19TH C <i>Both leather w/ brass findings, chains & stamped emblems, 1 belt w/ brass crown mounted on black leather bag.</i> |
| 333 | METAL CARRYING CASE, EARLY 20TH C <i>Black painted metal, brass plate on lid "E H Litchfield Esq.", several ocean liner travel emblems.</i> |
| 334 | 3 PAIR ICE SKATES, 1850-1890 <i>2 pr. 1850s women's wood, leather, brass & steel; 1 pr 1890s man's metal pr. w/ original key; t/w 1 pr. WWI leather puttees.</i> |
| 335 | 6 LADIES' SPRING OUTFITS, 1960s <i>All deadstock: 1 Molly Parnis 3-pc suit; 2 Shannon Rogers dress & jacket sets; 3 dresses: 2 yellow & 1 ivory.</i> |
| 336 | 5 AMERICAN DESIGNER GARMENTS, 1960s <i>All deadstock & for spring: 1 Zukerman skirt suit; 1 Donald Brooks dress; 1 Jablow 3 pc. Ensemble; 2 Vera Maxwell outfits: 1 silk slubbed coat & 1 yellow suit.</i> |
| 337 | 6 LADIES' DAY GARMENTS, 1960s <i>5 deadstock: 1 Aquascutum lime raincoat, 1 Vera Maxwell slubbed silk coat, 1 Tassell linen dress, 2 silk 2-tone dresses; 1 caramel slubbed silk skirt suit.</i> |
| 338 | 6 DEADSTOCK DRESSES, 1960s <i>1 emerald silk; 1 Larry Aldrich 2-tone linen; 1 white linen w/ brown reverse dots; 1 brown knit dress & jacket; 1 Donald Brooks blue; 1 beige w/ gold threads.</i> |
| 339 | 7 DEADSTOCK LADIES' GARMENTS, 1960s <i>All wool: 1 navy coat dress; 1 V Maxwell skirt suit; 1 Chester Weinberg camel coat; 3 short sleeve dresses & 1 long sleeve.</i> |

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| 340 | 7 AMERICAN DESIGNER GARMENTS, 1960s <i>All deadstock & fall/winter day wear: 1 BH Wragge coat dress; 1 Rompollo coat dress; 1 Ralph Lauren red plaid coat; 1 Hilfiger velvet skirt; 1 Brooks Bros. tux skirt suit; 1 Tommy Hilfiger pant suit; 1 John Anthony coat.</i> |
| 341 | 6 FILENE'S FRENCH SHOPS GARMENTS, 1950-1960s <i>All deadstock wool day wear: 2 coats & 2 skirt suits by Ben Zukerman & 1 brown coat w/ poodle brooch.</i> |
| 342 | 6 LADIES' DEADSTOCK ENSEMBLES, 1960s <i>1 George Halley purple plaid dress & jacket; 1 Bill Blass for Retner pink coat & dress; 1 Vera Maxwell check skirt suit; 1 BH Wragge 3 pc corduroy suit; 1 Chester Weinberg green 3 pc dress; 1 Bill Atkinson skirt & coat set.</i> |
| 343 | 3 DESIGNER GARMENTS, 1965-1970s <i>1 "Halston IV" gold lurex pant suit; 1 Hardy Amies black velvet evening gown; 1 Biba zip front jacket.</i> |
| 344 | GEMMA KAHN LINEN OUTFIT, c. 1990 <i>Beetlejuice-style green jacket & red skirt; t/w 1 Ungaro embroidered jacket.</i> |
| 345 | 4 DESIGNER DRESSES, MID 20TH C <i>2 sleeveless John Moore; 1 silk Shannon Rogers & matching jacket; 1 Samuel Winston dress & jacket; t/w 1 white & black polka dot dress & jacket.</i> |
| 346 | 6 PRINTED DAY GARMENTS, 1930-1940s <i>All cotton: 1 robe, 2 dresses, 1 pj set, 1 skirt, 1 2-pc suit w/ 2nd jacket.</i> |
| 347 | 1 LAME COAT & 1 CHINESE JACKET <i>Black & gold Deco opera coat & 1 blue damask Manchu woman's jacket.</i> |
| 348 | 3 PARTY DRESSES, 1957-1964 <i>1 white chiffon; 1 raspberry print; 1 white & pastel lace.</i> |
| 349 | 3 SILK EVENING GOWNS, 1930s <i>2 crepe bias cut & 1 floral print; t/w 1 short printed jacket</i> |
| 350 | MARY McFADDEN GOWN, c. 1980 <i>Dark rose, 2-piece pleated gown & belt.</i> |
| 351 | 3 CREAM SILK GARMENTS, MID 20TH C <i>1 Galanos pleated day dress; 1 Alfred Bugnand jeweled evening gown; 1 short evening capelet.</i> |
| 352 | 2 IVORY SILK EVENING ENSEMBLES, EARLY 1980s <i>1 embroidered w/ silver & gold glass beads & w/ matching jacket; 1 embroidered in silver beads, sequins & pearls & matching poncho.</i> |
| 353 | 2 RED VELVET EVENING GARMENTS, 1950s <i>1 empire gown w/ gold beading & 1 hostess robe w/ lace.</i> |
| 354 | 5 GARMENTS, 1945-1965 <i>1 satin wedding gown; 1 grey tulle ball gown; 1 black satin evening top w/ long or short skirt; 2 black skirts.</i> |
| 355 | SHANNON ROGERS EVENING GOWN, 1968 <i>Pink chiffon & feathered hem gown & matching jeweled scarf; t/w 1 lace evening gown & fur trimmed capelet, 1 brown shell & 1 gold satin skirt.</i> |
| 356 | 2 DESIGNER EVENING GOWNS, 1950s <i>1 Galanos strapless lace ballgown; 1 Carl Sidney color block chiffon.</i> |
| 357 | STRAPLESS BALL GOWN, DIOR COPY, 1955 <i>Bone silk faille, fitted bodice w/ front ties, bell skirt & built-in corset.</i> |

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| 358 | 3 EVENING GOWNS, 1930-1940 <i>1 gold lame & aqua silk, matching bolero; 1 floral chiffon & black lace; 1 black velvet bias gown.</i> |
| 359 | 2 EVENING GOWNS 1941 & 1986 <i>1 cream lace & black tulle; 1 Scaasi pink & purple satin; t/w 1 black velvet evening jacket & 1 printed strapless party dress.</i> |
| 360 | GOLD LAME EVENING GOWN, 1960s <i>Scale patterned lame sheath; t/w 1 Mr. John evening ensemble.</i> |
| 361 | 2 LONG VELVET GARMENTS, 1928 & 1940 <i>1 black evening coat w/ white fur collar; 1 purple 18th C style costume; t/w 1 1940 short black jacket.</i> |
| 362 | 3 AMERICAN DESIGNER GOWNS, 1960-1980s <i>1 Teal Traina ivory silk party dress; 2 evening gowns: 1 lipstick red Galanos & 1 Carolina Herrera chocolate lace short dress & co-ordinating overskirt.</i> |
| 363 | 3 IVORY SILK WEDDING GOWNS, LATE 19TH C <i>All satin & 2-piece.</i> |
| 364 | 5 PRINTED WHITE DRESSES, 1950-1960 <i>2 party dresses: 1 linen w/ beaded florals & 1 silk w/ chine florals; 3 cotton sun dresses: 1 halter w/ black horses, belt w/ side drape & turban; 1 green floral w/ bolero & 1 dress & stole w/ bicycles.</i> |
| 365 | 3 TAN GARMENTS, MID 20TH C <i>1 London Fog trench coat; 1 White Stag ski jacket; 1 yarn embroidered wrap skirt; t/w 1 pair 1930s ski pants & 1 pair riding breeches.</i> |
| 366 | 6 LADIES DAY GARMENTS, 1930-1950 <i>2 black dresses; 2 navy dresses; 1 polka dot dress & 1 navy coat.</i> |
| 367 | 5 LADIES GARMENTS, 1960-1980s <i>1 Betsey Johnson shirt; 1 Sant Angelo maxi dress; 1 Milliken wrap dress; 1 2-piece print dress; 1 short skirt & matching turtle neck.</i> |
| 368 | LILLI ANN WOOL SUIT, 1940s <i>Black w/ mink trimmed jacket; t/w 1 tan silk cocktail dress, 1 brown jacket & 1 taupe skirt suit.</i> |
| 369 | 4 PIECES LADIES' OUTERWEAR, 1930s <i>2 black coats w/ fur collars & 2 short velvet capes.</i> |
| 370 | 3 VELVET LADIES' GARMENTS, 1930s <i>2 evening dresses & 1 evening jacket.</i> |
| 371 | 3 LADIES' EDWARDIAN GARMENTS <i>1 blue wool coat; 1 black satin coat; 1 black velvet walking suit; t/w 1 black skirt.</i> |
| 372 | 4 SUMMER DRESSES, 1950-1960 <i>3 cotton: 1 white w/ nautical appliques, 1 white w/ black & pink print & 1 2 tone blue print; 1 white party dress.</i> |
| 373 | 4 DAY DRESSES, 1950-1960s <i>3 silk & 1 cotton print; t/w 1 Hermes blouse & 1 grey printed.</i> |
| 374 | 4 DAY DRESSES, 1920s <i>1 white linen; 1 apricot cotton; 2 silk, 1 print & 1 black.</i> |
| 375 | 3 PRINTED DRESSES, 1930-1940 <i>1 grey w/ flowers, 1 black w/ green leaves & 1 black w/ white spirals; t/w 1 gingham blouse.</i> |

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| 376 | 2 GIRL SCOUT LEADER'S UNIFORMS, 1928 <i>1 long dress, 3 sewn on patches, hat, belt & 6 additional patches; 1 shorter dress w/ bloomers & belt; t/w 1 c. 1900 young woman's 2 piece gym suit.</i> |
| 377 | 2 SILK PARTY DRESSES, MID 1920s <i>1 purple w/ embroidery & 1 black chiffon w/ rhinestones.</i> |
| 378 | BLACK SILK EVENING DRESS, EARLY 20TH C <i>Chiffon & silk lace, sequined bodice.</i> |
| 379 | 5 SILK DRESSES, 1915-1930s <i>1 cream charmeuse; 1 2-piece blush chiffon; 1 coral; 1 black & 1 chocolate brown.</i> |
| 380 | 5 SILK DRESSES, 1915-1920s <i>3 beaded: 1 coral, 1 green & 1 black; 1 sheer damask & 1 w/ embroidered Deco appliques.</i> |
| 381 | 3 PARTY DRESSES, MID-LATE 1920s <i>2 black w/ beaded yokes & 1 yellow chiffon w/ print & lace appliques</i> |
| 382 | 3 BLACK EVENING GOWNS, 1930s <i>1 halter w/ gold sequin front bow; 1 tiered net & 1 crepe sheath</i> |
| 383 | EMBROIDERED TUNIC TOP, c. 1910 <i>Black satin, kimono sleeves & Chinese embroidery; t/w 1 black silk coat</i> |
| 384 | 2 LADIES VELVET GARMENTS, 1920s <i>Both evening & blue: 1 dress w/ beading & 1 opera coat w/ patterned lame lining; t/w 1 teens wool jacket</i> |
| 385 | 5 EVENING GOWNS, 1940s <i>1 blue tulle; 1 pink crepe, 3 faille, 2 blue & 1 pink</i> |
| 386 | 3 SILK SUMMER GOWNS, 1930s & 1940s <i>1 pale green chiffon; 1 green print & 1 colored stripe halter</i> |
| 387 | 5 LONG GOWNS, 1930s <i>1 blue w/ rhinestones; 2 floral print; 1 black & green & 1 red</i> |
| 388 | 8 WHITE SUMMER BLOUSES, 1910-1920s <i>Cotton, most w/ lace or embroidery; t/w 2 linen skirts</i> |
| 389 | 5 LACE & LAWN DRESSES, 1905-1920 <i>All long w/ lace and/or embroidery</i> |
| 390 | 5 WHITE TEA GOWNS, 1905-1920 <i>All long w/ lace and/or embroidery; t/w 1 1930s white day dress</i> |
| 391 | 8 LADIES WHITE GARMENTS, EARLY 20th C <i>3 lawn & lace tea gowns; 1 1930s evening gown & 4 white lawn blouses</i> |
| 392 | 4 WHITE TEA GOWNS, 1905-1920 <i>All long w/ lace and/or embroidery; t/w 1 striped blouse & 1 striped day dress</i> |
| 393 | IRISH CROCHET & LINEN TEA GOWN, 1905 <i>Dress w/ eyelet embroidery & lace inserts; t/w 1 pink tea dress & 1 white petticoat</i> |
| 394 | 8 SHORT DAY DRESSES, 1960s <i>Cream or pastel colors, wool or silk, including 3 John Moore & 1 Daniel Hector</i> |
| 395 | 5 DESIGNER GARMENTS, 1980s <i>1 Valentino dress, 3 Bill Blass labelled: 1 leather suit, 1 3-piece suit, 1 black dress & 1 coat; t/w 1 black dress & 1 red jacket</i> |
| 396 | 4 LABELED SKIRT SUITS, 1970s-1980s <i>1 Phillip Venet, 1 Hattie Carnegie, 1 Adolfo, 1 Nippon; t/w 1 plaid 3-piece suit, 2 2-piece cotton dresses, 1 pr. wool pants, 1 1930s white blouse, 2 cashmere sweaters, 1 black & red jump suit, 1 print wool dress & 1 white shell</i> |

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| 397 | 25 LADIES' HATS, 20th C <i>Mostly 1950s - 1970's, some w/ labels</i> |
| 398 | 12 PAIR SHOES & 9 HANDBAGS, LATE 20th C <i>Leather, fabric & snakeskin handbags; shoes include 1 pr. gold kid Montana for Kellian mules & 1 pr. 1940s carved wooden sole mules; t/w 1 red belt.</i> |
| 399 | 3 BEADED DRESS FRAGMENTS, 1920s <i>1 Adair, Paris faun chiffon w/ abstract sequins & beads; 1 white chiffon w/ pink & silver amoeba shapes; 1 dress top encrusted w/ sequins, crystal beads & pearls.</i> |
| 400 | RECONSTRUCTED POIRET COAT, 1910 <i>1/2 coat reconstructed w/ new fabric & original gold lace, original navy satin & cerise linings in fragments; t/w 4 1920s garments: 1 brown silk & wool dress & unusual cape; 1 nude silk dress, 1 lace dress & 1 wedding dress ensemble.</i> |
| 401 | 9 LADIES' HATS, MID 20TH C <i>Including 4 by Hattie Carnegie & 1 Dior Colifichets; t/w 1 pair silk pumps.</i> |
| 402 | 78 LADIES' & CHILDREN'S ACCESSORIES, 19TH C <i>17 pair children's gloves; 23 pair children's sox, ladies' stockings & garters; 11 white day caps; 4 pair ladies' 19th C mitts & 1 pr 18th C; 16 ladies' collars; 5 pair spats & 1 single spat.</i> |
| 403 | 4 EVENING BAGS, 1920-1960 <i>1 pink crochet w/ crystal beads; 1 floral petit point, silver frame; 1 pink brocade clutch; 1 covered in white seed beads w/ colorful chain stitch florals.</i> |