

APRIL 17, 2013

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 1	TODDLER'S WOOL BUSTLE DRESS, LATE 1860s <i>2-piece, lightweight brown & orange twill, lavender braid trim, W 22.5", L 19", excellent.</i>	\$300- \$400
LOT# 2	LITTLE BOY'S SKIRT & JACKET SET, 1860s <i>Corded white cotton, box pleated skirt & cutaway short jacket; t/w 1 white corded cotton & soutache infants long dress, excellent.</i>	\$300- \$400
LOT# 3	LITTLE BOYS SUMMER ENSEMBLE, c. 1875 <i>2-piece, skirt & top, heavy white corded cotton, soutache embroidery, excellent & grass woven beanie, very good; belonged to David or Loomis Burrell, sons of Louisa Loomis Burell & David Burrell who built the Overlook mansion in Little Falls, N.Y.</i>	\$300- \$400
LOT# 4	BOY'S SILK DRESS COAT, RUSSIA, 19TH C <i>18th C fabric, peach ground w/ blue, pink & green brocade flowers, berries & foliage, coat extensively pieced from earlier garment, Ch 32", L 34", (fabric worn & dirty) very good. BM</i>	\$300- \$400
LOT# 5	TODDLER'S BLUE SUMMER DRESS, 1825-1835 <i>Fine indigo dyed linen, white linen braid, attached wide collar over gigot sleeve, 4 button faux pockets, linen lined bodice, W 19", L 22", excellent.</i>	\$300- \$400
LOT# 6	CHILD'S SILK DRESS & HAT, 1825-1830 <i>Rust China silk, short puff sleeves, W 20", L 29", (bodice lining replaced), matching ruched hat on cane frame, Wd 12", excellent.</i>	\$300- \$400
LOT# 7	CHILD'S COTTON CALICO DRESS, 1820s <i>Tan stiped ground, brown stylized lattice w/ small red bud print, muslin lined bodice, Hi W 20", L 26", (small tear L sleeve) excellent.</i>	\$300- \$400
LOT# 8	CHILD'S PRINTED WOOL DRESS, 1850s <i>Fine peach wool, maroon print, black soutache braid, short bell sleeve w/ top lacing over brass buttons, front closure, muslin bodice lining, W 20", L 25.5", excellent.</i>	\$300- \$400
LOT# 9	TWO PINK TODDLERS' DRESSES, 1820-1840 <i>Both calico cotton prints: 1 1820s floral print, drawstring neckline, ruffled sleeves, W 16", L 26", (tiny hole in skirt) & 1 1840s geometric print w/ lace trim, front closure, W 16", L 23", excellent.</i>	\$300- \$400
LOT# 10	BOY'S SILK PLAID DRESS, 1840-1850s <i>Green & white taffeta, ruffled short sleeves, neckline edge hand embroidered, Ch 26", L 24.5", excellent.</i>	\$300- \$400
LOT# 11	TWO TODDLERS' CALICO DRESSES, EARLY 19TH C <i>1 1820s pink vertical print, drawstring waist & neckline, short sleeves w/ detachable long sleeves, W 24", L 25"; 1 tiny orange print baby's carriage dress, drawstring waist & neckline, W 21", L 42", excellent.</i>	\$300- \$400
LOT# 12	TWO TODDLERS' CALICO DRESSES, 1830-1840 <i>Both floral prints w/ fanciful short sleeves: 1 white w/ small blue & red print, 4 sections in each balloon shaped sleeve, W 20", L 23", excellent; 1 2-tone pink print on white, tubular sleeves w/ 2 ruffles, W 17", L 23", (few tiny holes) very good.</i>	\$300- \$400
LOT# 13	TODDLER'S COTTON CALICO DRESS, 1838-1840 <i>Mustard ground w/ red, blue & brown print, fan-shape front gathers below neckline, curved self fabric bands on back bodice, tubular sleeves w/ double ruffles, muslin bodice lining, W 17", L 23", (1 period mend, scattered pin holes) very good.</i>	\$300- \$400
LOT# 14	PRINTED WOOL DAY DRESS, c. 1838 <i>Brown light weight wool ground, blue & red floral print, green bodice piping, sleeve tops gathered, B 30", W 22", L 53", (small period mends throughout) fair. BM</i>	\$300- \$400
LOT# 15	COTTON PRINT DAY DRESS, 1840s <i>Elongated, fan front bodice, floral stripe print, full skirt w/ pocket, B 32", W 25", L 52", (1 patched area in skirt F) very good.</i>	\$300- \$500

LOT# 16	YOUNG LADY'S SILK SPENCER, 1820s <i>Rust satin, self fabric trim & cording, B 25", Hi W 21", L 10", excellent; t/w 1 fine mull summer dress w/ heavily embroidered hem & 1 1803 embroidered skirt deconstructed from a dress, (as shown in photograph) very good. BM</i>	\$300- \$500
LOT# 17	CHANGEANTE SILK GOWN, 1815-1825 <i>Green & gold silk taffeta, square neckline, draw string back neckline, very high narrow inset waistband, CB knife pleated into waistband, tubular long sleeves, small train, B 32", High W 27", L 48"-53", (stains on F skirt, bodice & sleeves probably altered from an earlier style) very good. BM</i>	\$300- \$500
LOT# 18	IVORY SILK WEDDING DRESS, 1857 <i>1-piece taffeta, back lacing bodice, self fabric rosebud & silk tulle trim at neckline & sleeve edges, B 26", Hi W 19", L 50"-56", (2" verticle split on back skirt) fair; t/w 1 mid 19th C fine cream wool cape, ivory satin trim & fringe, excellent. BM</i>	\$300- \$400
LOT# 19	TWO WHITE DAY GARMENTS, 1850-1860 <i>One 1-piece white cotton day dress, shirtwaist style, whitework embroidered collar, waistband & cuffs; 1 linen long cape, hem w/ Van Dyke points, (dress' sleeve ruffle mended) very good-excellent. BM</i>	\$300- \$400
LOT# 20	EMBROIDERED SILK DAY DRESS, c. 1865 <i>1-piece sage green faille w/ matching belt, tan & ivory floral hand done embroidery, crochet buttons, B 34", W 26", L 57"-72", (1 missing & torn button hole, pink surface stains in F skirt, light underarm stains, several seams open & hem cord unstitched in places) very good. BM</i>	\$300- \$500
LOT# 21	GIRL'S DAY DRESS & PELERINE, 1837-1840 <i>Cream cotton w/ stylized floral print in turquoise, brick red & yellow w/ black outlines, sleeve tops ruched, piped bodice, double layer pelerine, B 31", Hi W 25", L 45", (pea size hole, stains, period mends) fair. BM</i>	\$300- \$400
LOT# 22	BLUE SILK WEDDING DRESS, 1864 <i>2-piece periwinkle blue w/ woven black windowpane, pleated self fabric trim & black bead trim, bodice w/ double waist points in front & small back peplum, faux buttons of silk & jet, B 34", W 26", Skirt L 49", brown glazed cotton linings, (fading & scatte red small brown stains, .5" tear on L shoulder) fair-very good. BM</i>	\$500- \$700
LOT# 23	PRINTED TULLE BUSTLE DRESS, NYC, 1886 <i>2-piece cream cotton tulle printed w/ small sprays of rose colored flowers & green leaves, a-symmetrically draped skirt w/ ribbon rosettes, petersham label "C. Donovan 216 5th Ave. N.Y.", B 32", W 22", Skirt L 41"-46", (silk lining stained, shows through the tulle) fair. BM</i>	\$300- \$400
LOT# 24	BLUE SHIRT WAIST SUMMER DRESS, 1890 <i>2-piece light blue chambray w/ woven ivory window pane, puff sleeves, excellent; t/w 1 Spanish cream cotton skirt w/ black pencil embroidery, very good. BM</i>	\$300- \$400
LOT# 25	LADY'S WEDDING ENSEMBLE, DEC. 30, 1868 <i>2-piece dress, veil's wax flowers, linen hankie & white silk slippers w/ rosettes: white organdy w/ Valenciennes lace on fitted jacket & trained skirt, all worn by Louise Loomis Burrell of Little Falls, N.Y., very good-excellent; t/w 1 organdy over skirt, 1 pink ribbon trimmed blouse & 1 lace & organdy purse, fair-very good.</i>	\$400- \$600
LOT# 26	TWO COTTON BUSTLE DRESSES, 1870s <i>1 white, Swiss eyelet embroidered sleeves & trim; 1 lipstick red, cream cotton eyelet trims, (both w/ small repairs & few tears) very good. BM</i>	\$300- \$400
LOT# 27	PRINTED CHIFFON GOWN, 1895 <i>2-piece, ribbon stripe chiffon w/ small rose garland print over black taffeta lining, beaded tulle plastron & deep cuffs, B 34", W 24", Skirt L 40-43", (bodice lining disintegrating - photo'd over temporary piece black cloth, 1 pea size hole in skirt) fair. BM</i>	\$300- \$400

LOT# 28	SILK & LACE WEDDING GOWN, 1895 <i>2-piece white ribbed silk, pearl studded high collar, trained skirt & fringed sash, leg-'o-mutton sleeves, B 30", W 20", Skirt L 42"-67", (small smudges, lace appliques on skirt added) excellent.</i>	\$400- \$500
LOT# 29	EMBROIDERED VISITING DRESS, 1870s <i>2 main fabrics: black silk faille & black silk satin, satin w/ narrow velvet stripe embroidered w/ wine, brown & blue flowers, polonaise bodice, cut steel buttons & lace, blue satin modesty insert, trained bustle skirt, B 36", W 30", Skirt L 40"-59", provenance, Homans family Washington, D.C., (velvet worn at bodice front, lining stained, some baleen boning loose, waistband & seams unstitched in places) very good.</i>	\$700- \$900
LOT# 30	SILK WEDDING GOWN, PHILA., 1890s <i>Cream silk damask in paisley pattern, trained skirt attached to bodice at CB, lace & self fabric bow trims, Eembroidered net lace collar & cuffs, wax orange blossom clusters at shoulder & waist, B 36", W 24", Skirt L 43"-72", excellent.</i>	\$300- \$500
LOT# 31	PINK BROCADE RECEPTION GOWN, 1880s <i>1-piece, long fitted bodice, trained skirt, pink satin & Valenciennes lace trim, B 38", W 28", Dress L 60"-75", (holes & stains on underarm, skirt lining fragile) very good. BM</i>	\$400- \$600
LOT# 32	BLACK SILK & LILAC TEA GOWN, c. 1908 <i>2-piece, unusual patterned ribbon gauze w/ raised window-pane grid, black lace over lavender silk trim, lavender lining, B 36", W 26", excellent.</i>	\$400- \$500
LOT# 33	PURPLE BROCADE & LAME GOWN, c. 1910 <i>Purple & gold lame, peplum bodice & back panel, plum velvet skirt, square back train (photo'd w/ train snapped up, lame slightly tarnished) B 34", W 26", L 58", very good. BM</i>	\$300- \$400
LOT# 34	GREEN SILK TEA DRESS, c. 1898 <i>2-piece mint green China silk, chemical lace flounce trim on bodice & skirt, excellent; B 32", W 22", Skirt L 42"-46", (some tiny brown stains, 2 small fabric breaks on R sleeve, faint water stain on skirt) very good; t/w 1 baby blue silk chiffon waist, black velvet ribbon, white eyelet & diamante button trims, very good.</i>	\$300- \$400
LOT# 35	TWO BUSTLE DINNER GOWNS, 1880s <i>Both 2-piece: 1 garnet & cream striped figured silk w/ polychrome floral brocade, wine velveteen skirt panels & sleeves, "Duval & Swan Robes" NYC label, excellent; 1 black moire taffeta, white silk satin skirt front, trimmed w/ floral brocade ribbons, ver y good. BM</i>	\$300- \$500
LOT# 36	LACE WEDDING SKIRT, LATE 1890s <i>Ivory cotton net, Princess lace applique, W 25", L 45"-75", (few small stains, 1 mend) very good; t/w original blouse, fair.</i>	\$300- \$400
LOT# 37	FOUR LINEN & LACE WHITE SKIRTS, 1900-1910 <i>1 w/ spider in lace webs surrounded by flowers & foliage; 1 w/ drawnwork lace & embroidered hem band; 1 w/ diamond shaped lace insertions, very good-excellent; 1 w/ scattered blossom embroidery & graduated bands of lace insertion (stained) very good.</i>	\$300- \$400
LOT# 38	DOUCET LACE SKIRT, 1900-1905 <i>Embroidered lawn & chemical lace in ribbon & snowflake patterns, very good; t/w matching blouse, fair.</i>	\$400- \$600
LOT# 39	PAQUIN EVENING GOWN, PARIS, WINTER 1911 <i>2-piece, empire, black silk net over ivory silk satin, black velvet sash & bow, all beaded w/ white & jet beads, B 32", High W 24", Skirt L 43"-60", (some tears in beaded areas, net fragile & missing beads) very good. BM</i>	\$600- \$800
LOT# 40	TWO MAISON ROUFF BALL GOWNS, 1885 & 1895 <i>Both labeled & 2-piece heavy ivory satin: 1 1890s, sleeveless bodice & skirt studded w/ faux pearls & 1 1885 bustle gown embroidered w/ gold boullion & spangles, both fair.</i>	\$300- \$500
LOT# 41	WORTH DAY DRESS/BALL GOWN, 1890s <i>Skirt, day bodice & ballgown bodice of heavy black duchesse satin w/ jet beading, very good; t/w 2 Pingat bodice fragments, both braided straw & jet beads, as-is. BM</i>	\$300- \$500

LOT# 42	RAUDNITZ & CO. BODICE, LATE 1890s <i>Pale lavender silk velvet, lace yoke & high neck, silver spangles, rhinestone & seed pearl embroidery in butterfly & trailing vine motifs, labeled, very good; t/w 1 peacock blue brocade 1912 ball gown, fair. BM</i>	\$300- \$400
LOT# 43	EMBROIDERED PRESENTATION GOWN, c. 1912 <i>2-piece, white satin, bodice of Point de Gaz lace, silk floss & silver metallic thread embroidery, long train basted onto trained skirt, B 34", W 22", Skirt L 40"-68", (silk linings disintegrating, drip stains & few small brown spots on train) very good.</i>	\$400- \$600
LOT# 44	SUMMER SPOON BONNET, 1850s <i>Woven straw lace trimmed w/ steel blue velvet ribbon, excellent.</i>	\$200- \$300
LOT# 45	EMBROIDERED HORSEHAIR HAT, c. 1912 <i>Woven horsehair on wire foundation, embroidered w/ fanciful straw elements & trimmed w/ pink cloth flowers, wedge band under back to tilt hat forward, (ivory chiffon lining damaged, some breaks in straw) very good.</i>	\$300- \$400
LOT# 46	TWO STRAW & VELVET BONNETS, 1890s <i>Both w/ cloth flowers: 1 light gray w/ darker gray velvet upright bow & 1 silver straw w/ dark purple velvet ribbon, very good-excellent.</i>	\$300- \$400
LOT# 47	BLACK HORSEHAIR HAT, c. 1920 <i>Deep crown & brim of horsehair, blue & yellow flower band around brim, excellent.</i>	\$200- \$300
LOT# 48	STRAW LACE BONNET, 1880s <i>Woven bands w/ straw lace work between, small brim w/ 3 cloth roses center top, excellent.</i>	\$200- \$300
LOT# 49	BLACK STRAW LACE HAT, 1920s <i>Deep crown w/ brim, bouquet cloth, feather & velvet flowers on crown, pink chiffon brim lining (1 stain on lining) excellent.</i>	\$200- \$300
LOT# 50	STRAW & ORGANDY BRIDESMAID HAT, 1915-1920 <i>Brimmed pink straw hat inset w/ ruffled rows of blue organdy ribbon, Honolulu label, excellent.</i>	\$200- \$300
LOT# 51	WHITE STRAW HAT, 1910-1915 <i>Basket woven straw, upturned brim edged w/ natural straw, 2 large cloth roses, brim wrapped w/ sheer white silk, excellent.</i>	\$200- \$300
LOT# 52	THREE CLOCHES, LATE 1920s-EARLY 1930s <i>All wool felt: 1 cocoa brown, 4 rows brown ribbon; 1 blue, self fabric & tan diamond appliques; 1 black, rhinestone circle pin on cut out brim, excellent.</i>	\$300- \$400
LOT# 53	BLACK STRAW TOQUE, c. 1918 <i>Upturned, a-symmetrical brim, black horsehair & feather trim w/ red & yellow berries, (minor damage to berries) excellent.</i>	\$300- \$400
LOT# 54	MME. GEORGETTE STRAW HAT, PARIS, c. 1910 <i>Natural straw, shallow crown w/ very wide brim, gray velvet ribbon w/ 2 cut steel buckles, lining stamped in gold, excellent.</i>	\$200- \$300
LOT# 55	LADIES EVENING CAP & SNOOD, 1860s <i>Black hand made Chantilly lace & white tulle, trimmed w/ black velvet & white satin ribbons, white cloth lilacs & blonde lace, tulle snood attached, provenance Loomis family, Little Falls, N.Y., excellent.</i>	\$300- \$400
LOT# 56	BILLY WEISS SCARF COLLECTION, 1949-1950 <i>49 printed scarves & hankies, cotton or silk, some uncut prototypes, all designs by Billy Weiss for Hertzman Scarfs, excellent.</i>	\$300- \$400
LOT# 57	FOUR SILK DESIGNER SCARVES, 20TH C <i>All printed: 1 Hermes, 1 Longchamp, 1 Lanvin & 1 Celine, very good-excellent.</i>	\$200- \$400

LOT#	CHANEL BABY BAG, c. 2000	\$300-
58	<i>Quilted black velvet, white animal & "CC" logo print, zip top tote, 3 interior & 3 exterior pockets, 14.5" x 10" x 6", pristine.</i>	\$500
LOT#	TWO BRISE FEATHER FANS, 1880-1890s	\$300-
59	<i>Both w/ ostrich feathers, tortoise sticks & guards: 1 17" black & 1 13.5" taupe, excellent. BM</i>	\$400
LOT#	THREE GILT & PAPER FANS, MID 19TH C	\$300-
60	<i>All w/ painted paper leafs & abalone sticks & guards, fair-very good. BM</i>	\$400
LOT#	THREE PAPER LEAF FANS, 1775-1810	\$300-
61	<i>All w/ narrow, pierced & painted ivory sticks & guards, hand painted figural leafs, 10" to 10.75"; very good. BM</i>	\$400
LOT#	SIX SPANGLED FANS, 1870-1910	\$300-
62	<i>All w/ small silver or gold sequins: 3 w/ ebonized sticks, 2 w/ gilt sticks & 1 w/ abalone & tortoise sticks, very good-excellent. BM</i>	\$400
LOT#	THREE LACE FANS, 1850-1880	\$300-
63	<i>2 w/ tortoise sticks & black Chantilly lace: 1 10.5" & 1 11.25"; 1 w/ abalone sticks & guards, cream Brussels lace leaf, excellent. BM</i>	\$400
LOT#	THREE ABALONE & PAPER FANS, MID 19TH C	\$300-
64	<i>All w/ figural painted leafs & pierced sticks & guards, fair-very good. BM</i>	\$400
LOT#	THREE LACE FANS, 1850-1880	\$300-
65	<i>All w/ abalone sticks & guards: 1 cream Brussels lace, 10.5"; 2 black Chantilly lace, both 10.5", 1 excellent & 1 w/ original "Duvelleroy, Paris" box, (lace unglued on 1 guard) very good. BM</i>	\$400
LOT#	THREE PAPER LEAF FANS, 1840-1890	\$300-
66	<i>All w/ figural painted paper leafs, 1 w/ bone guards & horn sticks & 2 w/ bone sticks & guards, very good-excellent. BM</i>	\$400
LOT#	TWO LACQUER STICK FANS, MID 19TH C	\$300-
67	<i>Both w/ painted & gilt black lacquer sticks & guards, painted paper leafs & 10.75", excellent. BM</i>	\$400
LOT#	CHANTILLY LACE FLOUNCE & SHAWL, 19TH C	\$300-
68	<i>Both w/ floral designs, 1 large triangular shawl, 1 flounce apx 20" x 5 yards, very good; t/w 1 1870 black taffeta capelet, fair.</i>	\$400
LOT#	ITALIAN BOBBIN LACES, MILAN & GENOA, 17TH C	\$400-
69	<i>1 Genoese linen flounce in 2 pieces, 7" x 23.5" each, reticella design motif, excellent; 1 Milanese linen 18.5" x 16.5", design of arabesques, flowers & hearts, (chalice cover?) excellent.</i>	\$600
LOT#	THREE PIECES RETICELLA NEEDLE LACE, 18TH C	\$300-
70	<i>1 edging, 3.75" x 2.25 yds., excellent; 1 flounce, lace attached to embroidered linen band, 7.5" x 1.7 yds., excellent; 1 deep flounce, 8.25" x 2.5 yds., excellent.</i>	\$400
LOT#	FOUR HANDMADE LACE COLLARS, 19TH C	\$300-
71	<i>1 deep Brussels bobbin lace circular collar; 1 Rosaline bobbin lace circular collar; 1 Gros Point de Venise U-shaped needlelace; 1 Brussels mixed lace elongated collar, (minor brown stains) very good-excellent.</i>	\$400
LOT#	BRUSSELS LACE DEEP FLOUNCE, 1850-1880	\$300-
72	<i>Large pattern floral & scroll repeating design of handmade Brussels bobbin lace, 30" x 100", (few breaks between motifs, easily mended) very good.</i>	\$500
LOT#	THREE LACE PARASOLS, 1860-1875	\$300-
73	<i>All w/ black lace canopies, marquise hinges & carved handles & finials: 1 bone & 2 ivory, canopies fair, handles excellent. BM</i>	\$400

LOT# 74	FOUR FINE NEEDLE LACE SAMPLES, 18TH C <i>1 Argentan, 3" x 30", excellent; 1 Point de France, 3" x 45", fair; 1 Coraline, 3.5" x 116", excellent; 1 Alencon, 6" x 45", excellent; 1 Spanish needlelace (17th C) in 2 small pieces: 1 7" x 13" & 7" x 10", excellent.</i>	\$300- \$400
LOT# 75	POINT DE GAZ VEIL, c. 1860 <i>Handmade toile & reseau in elaborate floral patterns, perimeter worked in leaf patterns, Width 80", Drop 50", (several light brown stains & period repairs) very good.</i>	\$600- \$800
LOT# 76	FIVE EXAMPLES ALENCON LACE, 18TH C <i>Each w/ delicate & different design patterns: 2 pieces w/ same design of baskets & tassels, different widths: 1 2" x 2 yds. & 1 3.25" x 3.5 yds., (repairs & holes) fair; 1 piece w/ dotted reseau, 2.25 x 3.5 yds., (minor stains & repairs) very good; 2 similar pieces w/ alternating 3 & 4 leaf sprigged reseau, different toile edgings: 1 piece 3.5" x 2 yds. & 1 piece 3" x 4.5 yds., (net w/ period repairs) excellent.</i>	\$300- \$400
LOT# 77	CREAM SILK LACE VEIL, MID 19TH C <i>Silk reseau w/ hand embroidered & drawnwork silk toile, design of flower garlands, bows, & drawnwork catouches, 60" x 98", excellent.</i>	\$300- \$500
LOT# 78	FIVE EXAMPLES FLEMISH BOBBIN LACE, 18TH C <i>3 pieces of edging w/ various designs: 2 pieces insertion lace: 1 possible engeageant or lappet w/ cut ends, very good-excellent.</i>	\$300- \$400
LOT# 79	VENETIAN TAPE & NEEDLE LACE CLOTH, 1900-1920 <i>Finely worked tape lace, flowers, trailing vines & cartouches surround needlelace floral bands & oval bouquets w/ center medallion of female figure surrounded by floral garlands, 80"x102", (small dark brown surface stains), very good</i>	\$400- \$600
LOT# 80	SEVEN CHANEL SILK BLOUSES, 1980s <i>2 cream, 4 red & 1 red w/ white dots, excellent.</i>	\$200- \$300
LOT# 81	THREE MONTANA BLACK JACKETS, 1990-2000 <i>1 w/ sheer sides, pyramid jet buttons & matching skirt, 1 w/ side buckle & 1 double breasted, excellent.</i>	\$300- \$400
LOT# 82	HERVE LEGER EVENING DRESS, 1990s <i>Matte black synthetic, empire style w/ structured bustline, B 32", L 59", excellent.</i>	\$300- \$400
LOT# 83	ZANDRA RHODES GOWN, 1970s <i>White charmeuse w/ tan print, labeled, excellent.</i>	\$300- \$500
LOT# 84	CAMOFLAGE PRINT COCKTAIL DRESS, c. 1980 <i>Chiffon dress w/ black, olive & crystal beading, long sleeves, B ", W ", L ", excellent.</i>	\$300- \$400
LOT# 85	TWO DIOR COUTURE GARMENTS, 1980s <i>Both w/ spring Christian Dior labels: 1 1987 pink jacket, "23698" & 1 1984 navy silk faille strapless long dress & short jacket, "18446"; t/w 1 unlabeled 2-piece black silk dress, excellent. FIDM</i>	\$300- \$400
LOT# 86	JACQUELINE de RIBES EVENING DRESS, 1980s <i>Black net lace, the lace design in irridescent black, elbow L puff sleeves, flounced short skirt, cocoa brown silk linings, Paris New York label, B 34", W 23", L 43.5", excellent.</i>	\$300- \$500
LOT# 87	FOUR DESIGNER GARMENTS, FRANCE, 1970s <i>1 gray silk Chanel jacket; 1 Gucci black suede skirt; 2 YSL Rive Gauche: 1 black velvet cocktail dress & 1 hunter green velvet jacket, excellent.</i>	\$300- \$400
LOT# 88	TWO DIOR EVENING ENSEMBLES, 1970-1990 <i>Both w/ "Couture Boutique" labels: 1 black silk chiffon strapless evening gown & sheer coat, "50030" & 1 green silk chiffon blouse, matching shawl & lighter green chiffon pants, "40338", excellent. FIDM</i>	\$300- \$400

LOT# 89	DIOR APPLIQUE LINEN DAY DRESS, 1970s <i>Dior N.Y. label, white linen, fanciful appliques & embroidery in turquoise, orange & lime, B 34", Raised W 30", L 39", (faint blue & pale orange stains) very good.</i>	\$300- \$400
LOT# 90	TWO METALLIC EVENING TOPS, 1980s <i>1 gold metal mesh & 1 strapless black silk covered in square silver sequins; very good. FIDM</i>	\$300- \$400
LOT# 91	GIVENCHY HOSTESS DRESS, 1970s <i>Strapless, purple printed silk chiffon mu mu, elasticized bandeau top, label "Givenchy Nouvelle Boutique", B 34", L 51", excellent.</i>	\$300- \$400
LOT# 92	PUCCI JERSEY JUMPSUIT, 1970s <i>1 piece, long fringed sleeves & fringed wide leg pants w/ psychedelic clover & stripe print, 8" fringe on sleeves, B 34", W 31", H 35", Inseam 21" plus 4" fringe, (seams weak, few re-sewn, light underarm stains) fair; t/w 1 Pucci velvet skirt & 1 pair "Alverado Bessi" mod print cotton jeans, excellent.</i>	\$300- \$400
LOT# 93	TWO BALLGOWNS, 1970-1980s <i>1 Lilly Rubin crinkled silver metallic w/ spaghetti straps; 1 melon silk satin, iridescent sequin covered bodice, excellent.</i>	\$300- \$400
LOT# 94	OSCAR DE LA RENTA EVENING GOWN, 1980s <i>Surplice sleeveless bodice, sequined & lame circles in turquoise & raspberry against plum ground, excellent.</i>	\$200- \$400
LOT# 95	PARNIS & HERERRA GOWNS, 1980s <i>Both silk chiffon, blouson bodices & labeled: 1 cream Carolina Herrera & 1 beige Mollie Parnis, excellent.</i>	\$300- \$400
LOT# 96	SHANNON ROGERS EVENING JUMPSUIT, 1970s <i>Coral chiffon w/ small gold lame dots, bodice w/ floral print, B ", W ", Inseam L ", excellent; t/w 1 sleeveless black crepe jumpsuit, excellent.</i>	\$300- \$400
LOT# 97	BILL BLASS EVENING JUMPSUIT, 1970s <i>Chocolate lace beaded & sequined, halter neck, labeled, B ", W ", Inseam L "; t/w 1 black jumpsuit w/ cropped animal print over-bodice, excellent.</i>	\$300- \$400
LOT# 98	TWO DESIGNER COCKTAIL DRESSES, 1980s <i>Both black: 1 Bill Blass lace top w/ ruched skirt & 1 Fe Zandie Beverly Hills crepe w/ organdy shoulder treatment, excellent.</i>	\$300- \$400
LOT# 99	THREE DESIGNER COCKTAIL DRESSES, 1980s <i>2 Victor Costa: 1 red & 1 black; 1 salmon Lilli Diamond.</i>	\$300- \$400
LOT# 100	TWO VICTOR COSTA PARTY DRESSES, 1980s <i>1 light gray blue, strapless w/ flounced bodice; 1 peacock blue, ruched bodice w/ extended peplum, excellent.</i>	\$300- \$400
LOT# 101	TWO COSTA EVENING GOWNS, 1980s <i>Both labeled & w/ off the shoulder bodices: 1 sherbert floral print & 1 black lace, excellent.</i>	\$300- \$400
LOT# 102	TWO HANAE MORI BLACK DRESSES, 1980s <i>1 chiffon long dress w/ polka-dot print; 1 cocktail dress, synthetic velvet roses on pin stripes, excellent.</i>	\$300- \$400
LOT# 103	TRAVILLA DRESS & SCAASI JACKET, 1980s <i>Both labeled: 1 Scaasi black & white sequin covered Holstein pattern evening jacket & 1 Travilla strapless black velvet short evening dress, black acetate cutaway skirt w/ shocking pink lining, excellent.</i>	\$300- \$400
LOT# 104	BOB MACKIE PARTY DRESS, c. 1980 <i>Strapless party dress, black bodice w/ bead & sequin embellishments, bright yellow damask skirt, excellent.</i>	\$300- \$400

APRIL 17, 2013

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT#	TWO DESIGNER PIECES, LATE 20TH C	\$300-
105	<i>1 Herve Legere black silk knit skirt & top; 1 Moschino black leather clutch w/ red heart applique; t/w 1 1940s black silk evening pant suit, excellent.</i>	\$400
LOT#	YSL RUSSIAN COLLECTION SKIRT, PARIS, 1976	\$200-
106	<i>Rive Gauche label, dark gray velveteen, black cording, excellent; t/w 1 1980s strapless cut velvet party dress in shocking pink, very good.</i>	\$300
LOT#	THREE LANVIN DRESSES, PARIS, 1970-1980	\$300-
107	<i>Each printed on light weight wool, excellent; t/w 1 printed chiffon dress w/ India label.</i>	\$400
LOT#	TWO LANVIN MAXI DRESSES, PARIS, 1970s	\$300-
108	<i>Both printed on spring weight wool: 1 blue w/ all over floral pattern, B 34", W 28", L 54", & 1 black w/ pink dots & single flower, 2 side pockets, B 34", W 28", L 54", excellent.</i>	\$400
LOT#	TWO DESIGNER CHIFFON DRESSES, 1970-1980	\$300-
109	<i>1 Lanvin black & brown polka dot w/ silver metallic dots; 1 black Norma Kamali w/ tiered skirt, excellent.</i>	\$400
LOT#	JEWELLED SILK EVENING GOWN, LATE 20TH C	\$300-
110	<i>Single shoulder black chiffon trimmed w/ large & small rhinestones, labeled "Giorgio Beverly Hills," & w/ custom measurement label, B 32", W 55", L 56", excellent. FIDM</i>	\$400
LOT#	CHRISTIAN DIOR EVENING ENSEMBLE, 1990s	\$300-
111	<i>4 pieces, silk charmeuse, silver-grey skirt, jacket & scarf w/ gold top, label "Christian Dior Boutique Couture 50026," excellent. FIDM</i>	\$400
LOT#	SANT ANGELO VELVET EVENING OUTFIT, 1970s	\$300-
112	<i>Ombre silk velvet skirt & bead fringed cape, excellent; t/w 1 red silk & gold brocade 1920s party dress, fair.</i>	\$400
LOT#	EARLY YOHJI YAMAMOTO ENSEMBLE, 1982	\$200-
113	<i>3-piece, palazzo pants, oversize shirt & loose jacket, each in a different blue & black print, pants small, top & jacket medium, excellent, from Yamamoto's 2nd pret a porter collection. Diane Gross Collection</i>	\$400
LOT#	THREE DESIGNER GARMENTS, MID-LATE 20TH C	\$200-
114	<i>All cotton: 1 Liberty poppy & primrose print smock; 1 Marimeko geometric print fitted dress & 1 Sant Angelo embroidered white robe, excellent. Diane Gross Collection</i>	\$300
LOT#	SAINT LAURENT & di CAMERINO GARMENTS, LATE 20TH C	\$200-
115	<i>Very fine lightweight wool: 1 plaid printed Roberta di Camerino silk skirt; 1 YSL Rive Gauche floral print skirt & midnight blue vest, excellent. Diane Gross Collection</i>	\$400
LOT#	BETSEY JOHNSON & GAULTIER SKIRTS, LATE 20TH C	\$200-
116	<i>1 Betsey Johnson Alley Cat label knit skirt, gored panels each w/ floral, figural or geometric knit design W 24", L 34.5"; 1 Gaultier face print skirt, W 27", L 33", excellent. Diane Gross Collection</i>	\$400
LOT#	BOTTEGA VENETA LEATHER SKIRT, 1980s	\$200-
117	<i>Chocolate brown w/ wide box pleats, W 28", L 26.5", never worn, excellent. Diane Gross Collection</i>	\$400
LOT#	WOMAN'S REGIONAL DRESS, SLOVAKIA, 1920s	\$300-
118	<i>3-piece cotton: white blouse & apron embroidered in red & blue cross stitch w/ white, purple & pink bobbin lace trims, red skirt w/ embroidered navy bands, B 33", W 25", Skirt L 30", (underarm stains) very good. BM</i>	\$500
LOT#	WOMAN'S REGIONAL DRESS, HUNGARY, 19TH C	\$300-
119	<i>3-piece cotton: blouse w/ silver embroidery on voluminous sleeves, cream & red heavy woven skirt, indigo apron w/ polychrome embroidery & bobbin lace, Sh-Sh 12.5", W 25", Skirt L 30", (small stains on sleeves) very good. BM</i>	\$400

LOT# 120	MAN'S REGIONAL COAT, ROMANIA, 19TH C <i>Dark brown wool, gold & silver lace & ribbon trims, silver spangles, red wool appliques, paisley print cotton lining, Ch 45", L 30", (some trim tarnished & unstitched, fur worn) very good. BM</i>	\$300- \$500
LOT# 121	REGIONAL DRESS, SLOVAKIA, 1875-1900 <i>Cotton, 4-pieces: 1 long natural linen skirt, tiny pleats, (1 pea size hole); 1 self-stripe gauze blouse; 2 aprons: 1 resist dyed indigo w/ yellow & pink wool embroidery & 1 wool needlepoint square w/ long red fringe (stains), Skirt L 37", fair-excellent. BM</i>	\$300- \$400
LOT# 122	TWO CAFTANS, MACEDONIA & RUSSIA, 19TH C <i>Both cream cotton w/ elaborate embroidery: 1 Macedonian woman's dress & 1 Albanian man's dress; excellent. BM</i>	\$300- \$400
LOT# 123	BEADED BODICE, EASTERN EUROPE, 1910-1930s <i>Black velvet regional bodice, large scale colorful floral embroidery, B 34", L 19", excellent.</i>	\$300- \$500
LOT# 124	THREE EMBROIDERED APRONS, SLOVAKIA, 19TH C <i>All dark indigo: 1 cream embroidery, (holes) fair & 2 multi-colored, excellent.</i>	\$300- \$400
LOT# 125	THREE EMBROIDERED REGIONAL BLOUSES, SPAIN, 19TH C <i>All natural linen & heavily embroidered: 2 w/ cream embroidery & 1 w/ tan embroidery, (some stains) very good-excellent; t/w 2 blouse fragments, black embroidery on cream linen. BM</i>	\$300- \$400
LOT# 126	THREE REGIONAL DRESSES, c. 1900 <i>1 Russian linen w/ red & black embroidery, (small holes at sleeve tops); 1 Spanish cotton gauze w/ red embroidery; 1 Romanian cotton w/ red & black embroidery, (some stains) very good. BM</i>	\$300- \$400
LOT# 127	FOUR REGIONAL BLOUSES, UKRAINE & SLOVAKIA, 19TH C <i>1 Ukraiaian, gold & silver metallic, red & black embroidery, excellent; 3 Slovakian, all cropped w/ crimped linen bodies & embroidered large balloon sleeves: 1 orange embroidery, 1 orange & yellow & 1 beige & tan, (some stains) very good. BM</i>	\$300- \$400
LOT# 128	THREE EMBROIDERED APRONS, SLOVAKIA, 19TH C <i>All cream linen delicately embroidered in sain stitch (few stains, some wear to embroidery threads) very good. BM</i>	\$300- \$400
LOT# 129	FOUR REGIONAL GARMENTS, EASTERN EUROPE, 19TH C <i>Women's Slovakian or Romanian, hand embroidered or w/ handmade lace: 2 blouses, 1 orange & yellow, 1 black, pink & silver embroidery; 1 skirt w/ red & black & 1 apron, excellent. BM</i>	\$300- \$400
LOT# 130	FOUR REGIONAL GARMENTS, SLOVAKIA, 19th C. <i>All embroidered: 1 pleated linen skirt; 2 blouses: 1 w/ brown & cream embroidery & 1 w/ beige & cream embroidery; 1 natural linen apron w/ embroidery & drawn-work; very good. BM</i>	\$300- \$400
LOT# 131	MAN'S VELVET VEST, RUSSIA, 1850-1899 <i>Aubergine velvet, gold sequin & bead embellishments in arabesque designs, Ch 36", L 18", very good. BM</i>	\$300- \$400
LOT# 132	TWO VELVET & GOLD REGIONAL JACKETS, ALBANIA, 1840-1899 <i>Both short velveteen jackets w/ couched gold threadwork: 1 red & 1 royal purple; t/w 1 Greek gold embroidered rust velveteen jacket; very good. BM</i>	\$300- \$400
LOT# 133	WOMAN'S GOLD EMBROIDERED COAT, ALBANIA, c. 1900 <i>Sleeveless purple velvet w/ elaborate gold couched embroidery & gold galloon, printed cotton lining, B 28", L 43", very good. BM</i>	\$300- \$500
LOT# 134	REGIONAL SEPARATES, SLOVAKIA, LATE 19TH C <i>Incomplete costume: blouse & skirt w/ orange & yellow embroidery, (light stains); apron w/ multi-color silk lace, very good. BM</i>	\$300- \$400

LOT#	TWO MEN'S SHIRTS, RUSSIA, EARLY 20TH C.	\$300-
135	<i>1 brown wool w/ polychrome embroidery & cut steel beads, excellent; 1 cotton w/ blue embroidery, (minor stains) very good. BM</i>	\$400
LOT#	WOMEN'S REGIONAL GARMENTS, RUSSIA, c. 1900	\$300-
136	<i>All w/ bands of red & blue cotton covered w/ embroidery & multicolor lace trim: 1 young girl's blouse & apron & 1 woman's blouse, very good-excellent. BM</i>	\$400
LOT#	FOUR REGIONAL GARMENTS, HUNGARY, 1880-1920	\$300-
137	<i>2 embroidered linen blouses; 1 blue pair & 1 cream pair men's gathered linen pants; t/w 1 Romanian red pleated skirt; very good. BM</i>	\$500
LOT#	FOUR REGIONAL DRESSES, ROMANIA, 1850-1970	\$300-
138	<i>All cream cotton w/ embroidery, 2 men's 1850-1900 w/ black & red embroidery & large CF monograms; 2 women's: 1 late 19th C. w/ red embroidery & 1 c. 1975 w/ blue & purple embroidery; very good. BM.</i>	\$400
LOT#	TWO REGIONAL DRESSES, EASTERN EUROPE, 1850-1900	\$300-
139	<i>Both long & densely embroidered: 1 man's 1850-1899 Macedonian & 1 woman's c. 1900 Russian or Albanian, very good. BM</i>	\$400
LOT#	THREE MEN'S REGIONAL SHIRTS, 1850-1900	\$300-
140	<i>All embroidered: 1 Croatian course linen w/ red & green; 1 Russian course linen w/ orange, white & red embroidery; 1 Slovakian cotton, yellow embroidery & lace, very good-excellent. BM</i>	\$400
LOT#	EMBROIDERED EXPORT ROBE, CHINA, c. 1920	\$300-
141	<i>Slate blue w/ floral & vase rondels, collar & sleeve bands w/ butterflies & flowers, excellent.</i>	\$400
LOT#	EMBROIDERED EXPORT KIMONO, JAPAN, 1910	\$300-
142	<i>Ivory silk crepe, hand embroidered w/ hanging lilac & white wisteria & Japanese iris, matching sash, Kimono L 60", (striped stain in back pleat) very good.</i>	\$400
LOT#	WHITE SATIN ROBE, CHINA, EARLY 20TH C	\$300-
143	<i>Side closure, white satin stitch & Peking knot embroidery w/ black, blue & gold embroidered bands, excellent.</i>	\$400
LOT#	EMBROIDERED EXPORT ROBE, CHINA, 20TH C	\$300-
144	<i>Oyster white silk damask, white embroidered clouds w/ 3 dimensional white embroidered dragons, brass ball buttons, gold soutache braid trim, excellent; t/w 1 red rayon robe & 1 partial skirt, fair.</i>	\$400
LOT#	FUSCHIA SILK JACKET, CHINA, EARLY 20TH C	\$200-
145	<i>Damask embroidered w/ figural rondels, butterflies & flowers, the white borders & sleeve bands w/ colorful embroidery, L 30", (stains on sleeve bands & around outside of collar) very good.</i>	\$300
LOT#	CRIMSON SILK SKIRT, CHINA, 1900-1930	\$200-
146	<i>Silk damask, black satin bands & black soutache embroidery, blue cotton waistband, excellent; t/w 1 embroidered red child's hat, very good.</i>	\$300
LOT#	COLORFULLY EMBROIDERED EXPORT COAT, CHINA, 1900-1930	\$300-
147	<i>Cream crepe w/ red & peach embroidered rondels & figural bands, (few small stains) very good.</i>	\$500
LOT#	EMBROIDERED PINK SKIRT, CHINA, 1900-1930	\$300-
148	<i>Silk damask, sides smocked & embroidered, Cf & CB panels densely & colorfully embroidered w/ pagodas, butterflies, mountains, trees & 8 different bird species, (original muslin waistband missing, replaced w/ damaged China silk band), skirt excellent.</i>	\$500
LOT#	PINK & BLUE WOMAN'S ROBE, CHINA, c. 1900	\$300-
149	<i>Pale pink damask, pink, blue & white silk embroidered bands, pink satin deep cuffs w/ colored metallic floral embroidery, side F closure, L 38", (woven geometric sleeve bands shattering, buttons missing, group small smudges on back) very good.</i>	\$400

LOT# 150	MAN'S SILK GAUZE SUMMER ROBE, CHINA, 1900-1930 <i>Aubergine silk, side closure, black satin & woven blue bands, L 52", (sleeves basted back on selves to shorten, small hole on 1 sleeve, 1 3" mend) very good.</i>	\$300- \$400
LOT# 151	WHITE & BLUE WOVEN PAISLEY, 19TH C <i>Long rectangle, white ground, blue design of long upright botchs, 54" x 126", (couple small tears at edge of shawl) very good; t/w 1 black centered red paisley, very good.</i>	\$300- \$400
LOT# 152	WHITE PAISLEY SHAWL, 1830s <i>Silk & wool twill ground, woven in aqua, pea green & cherry red in design of upright flower filled botchs at ends, inner border of smaller tilted botchs, 55" x 110", attached calling card note by Mrs. Wm. J. Dyer, wife of Gov. of R.I., "Paisley Shawl about 1835", (in white ground many small scattered holes, narrow border band has 3 tears) fair.</i>	\$600- \$800
LOT# 153	THREE PATTERNED SILK SHAWLS, MID 19TH C <i>1 dusty rose & white floral brocade reversible faille stole, 1 w/ multicolored lace, very good-excellent. BM (some fading); 1 woven multi color striped & patterned shawl, long black fringe, 55" x 124", 4" Fringe on 2 ends, (2 small edge holes); 1 gold & white finely corded silk shawl, perimeter w/ long fringes, very good-excellent.</i>	\$300- \$400
LOT# 154	WOVEN WOOL PAISLEY SHAWL, 19TH C <i>Long rectangle, black center, elongated red botchs w/ blue & white, 61" x 124", excellent.</i>	\$300- \$400
LOT# 155	SILK SHAWL & LACE STOLE, 1820-1830s <i>1 shawl, diaphonous white sheer silk gauze brocaded in white, 45" x 45"; 1 stole, fine net w/ needlerun lace, 20" x 100", excellent.</i>	\$300- \$400
LOT# 156	IVORY SILK EXPORT SHAWL, 1850s <i>Ivory silk crepe, ivory hand embroidered floral clusters, deep knotted fringe, 62" x 65", Fringe 13", attached note by Mrs. Wm. J. Dyer, wife of Gov. of R.I., ". . . worn by my mother when she was listening to Jenny Lind in 1850 at Castle Gardens New York", (scattered brown spots) very good; t/w 1 1820-1840 green & pink stripe shawl belonging to Harriet Van Schoonhoven Roy, whose family came to America in 1695 stettleing in Waterford, N.Y.</i>	\$200- \$400
LOT# 157	SILVER LAME DECO SHAWL, 1920-1930 <i>Deco pattern in shades of blue w/ silver lame brocade, wide white borders, excellent.</i>	\$300- \$400
LOT# 158	WHITE PAISLEY SHAWL, 1810-1830s <i>Silk & wool twill ground, woven in pattern of rows of very small tilting dark red botchs, narrow perimeter border, attached note by original owner, Mrs. Wm. J. Dyer, wife of Gov. of R.I.,</i>	\$600- \$800
LOT# 159	EMBROIDERED EXPORT SHAWL, c. 1900 <i>Black silk crepe, embroidered florals in shades of pink & peach, oversize peonies in each corner, knotted fringe, 60" x 62", Fringe 25", excellent; t/w 1 machine made Chantilly lace shawl, excellent.</i>	\$300- \$500
LOT# 160	TWO EMBROIDERED EXPORT SHAWLS, CHINA, c. 1880 <i>Both w/ cream on cream embroidery & silk fringe: 1 densly embroidered square, 45" x 46" & 6" fringe (stains); 1 shoulder shawl w/ embroidered perimeter, 22" x 53" & 3" fringe, very good.</i>	\$300- \$400
LOT# 161	SEVEN EMBROIDERED COLLARS, CHINA, 19TH C <i>All semi-circular, rows of embroidery & brocade ribbons, various sizes, very good.</i>	\$300- \$400
LOT# 162	FIVE EMBROIDERED COLLARS, CHINA, 19TH C <i>3 children's, various shapes & 2 women's, all silk embroidery on silk fabric, very good-fair.</i>	\$300- \$400
LOT# 163	FOUR LARGE EMBROIDERED COLLARS, CHINA, 19TH C <i>All silk embroidery on silk, 3 w/ silk fringes, (missing fringe) very good.</i>	\$300- \$400

LOT# 164	TWO OVERSIZE EMBROIDERED COLLARS, CHINA, 19TH C <i>Both polychrome silk embroidery outlined w/ bands of silk brocade ribbon, very good.</i>	\$300- \$400
LOT# 165	TEN STOMACHERS/BODICE FRONTS, GERMANY, 19TH C <i>Some boned, all embroidered or beaded, fair-excellent. BM</i>	\$300- \$400
LOT# 166	THREE GILT REGIONAL BONNETS, AUSTRIA, 19TH C <i>All w/ metallic embroidery & sequins: 1 gold cap w/ top knot & back projection (some wear at edges); 2 pale pink silk bonnets, 1 w/ gold embroidery & 1 w/ silver, very good. BM</i>	\$300- \$400
LOT# 167	FIVE REGIONAL CAPS, GERMANY, 1850-1870 <i>All heavily embroidered & hand quilted, very good-excellent. BM</i>	\$300- \$400
LOT# 168	FOUR GILT REGIONAL CAPS, GERMANY, 19TH C <i>Various shapes: 2 gold embroidered & 2 silver, very good. BM</i>	\$300- \$400
LOT# 169	SIX REGIONAL HATS, EUROPE, 19TH C <i>5 pillbox shape & 1 Renaissance shape, embroidered or beaded, very good-excellent. BM</i>	\$300- \$400
LOT# 170	THREE GOLD HEADRESSES, GERMANY, 19TH C <i>Gold thread & foil covered wire foundation in an open-fan shape, pearls & glass jewel trims, (most black silk ribbons missing) very good. BM</i>	\$300- \$400
LOT# 171	THREE REGIONAL CAPS, GERMANY, 19TH C <i>1 1800-1850 gold lace bonnet covered in gold foil & sequins; 2 black w/ midnight blue trims on fan shaped backs: 1 w/ beading & 1 w/ metallic foil, (black silk ribbons shattering or missing) very good. BM</i>	\$300- \$400
LOT# 172	FOUR METALLIC GOLD HATS, GERMANY, 19TH C <i>All on wire foundations heavily embroidered w/ gold foil & sequins: 1 cap w/ upturned crown, 1 turban & 2 bonnets, (some tarnishing) very good, t/w 1 silver foil bonnet. BM</i>	\$300- \$400
LOT# 173	FIVE SKIRTS OR APRONS, GERMANY, 19TH C <i>1 red wool accordian pleated skirt; 4 indigo glazed cotton over-skirts/aprons: 1 w/ pink embroidery, cut velvet & gold trims; 3 smocked: 1 1855 w/ blue embroidery; 1 dated 1853 pin-stripe w/ red embroidery, 1 dated 1843 w/ red embroidery & monogram, all excellent. BM</i>	\$300- \$400
LOT# 174	BUDDHIST SILK KESA, JAPAN, 19TH C <i>Black & gold in all-over small pattern, lilac silk damask backing, very good; t/w 1 kesa of pea green, apricot & blue brocade, silk backing, fair.</i>	\$300- \$400
LOT# 175	BUDDHIST SILK KESA, JAPAN, 19TH C <i>White twill tapestry weave w/ purple mon & stylized flower & vine pieced in blocks, blue silk, orange tie cords, 74" x 45.5", (fabric partially worn through in places) very good.; t/w 1 gold metallic brocade kesa in pieced blocks in purple, aqua & gold, fair.</i>	\$300- \$400
LOT# 176	SILK IKAT COVERLET, CENTRAL ASIA, EARLY 20TH C <i>Woven in white, plum, yellow, magenta & blue, striped backing, 65" X 48", (stains on outer border, some holes, many mends) fair.</i>	\$300- \$400
LOT# 177	ELEVEN PIECES LINGERIE, EARLY-MID 20TH C <i>All w/ lace trims: 8 silk petticoats; 1 silk velvet bed jacket & 2 peignoirs, very good-excellent. MCNY</i>	\$300- \$400
LOT# 178	SEVEN SILK STEP-INS, 1920 <i>All hand embroidered or w/ lace: 2 peach w/ matching bloomers & 5 in pastel shades, very good-excellent. MCNY</i>	\$300- \$400
LOT# 179	FOUR WHITE LAWN PETTICOATS, 1890-1910 <i>All have flounced hems & elaborate trims: 2 w/ Valenciennes lace & 2 w/ embroidery, very good-excellent. MCNY</i>	\$300- \$400

LOT# 180	THREE BELLE EPOQUE SILK PETTICOATS, c. 1900 <i>All ivory w/ multiple layered deep hem flounces: 2 w/ flounces of Valenciennes lace & ivory satin ribbons, very good; 1 printed w/ delicate floral baskets & Valenciennes lace, fair. MCNY</i>	\$300- \$400
LOT# 181	FOUR BELLE EPOQUE SILK PETTICOATS, 1890-1900 <i>All w/ deep flounced hems: 1 black & white stripe; 1 black & pink floral on white stripe; 2 pink w/ Valenciennes lace, fair-very good. MCNY</i>	\$300- \$400
LOT# 182	SIX PIECES LADIES WHITES, 1890-1910 <i>4 petticoats w/ flounced hems & elaborate trims; 2 lace & blue ribbon camisoles, very good-excellent. MCNY</i>	\$300- \$400
LOT# 183	THREE PIECES SILK LINGERIE, 1930-1940 <i>1 floral printed white negligee, 1 blue negligee, 1 dark blue chiffon peignoir, very good-excellent. FIDM</i>	\$300- \$400
LOT# 184	PEIGNOIR & TWO NEGLIGEEES, 1930s <i>1 peach satin & lace peignoir; 2 hand embroidered peach negligees, very good-excellent. FIDM</i>	\$300- \$400
LOT# 185	EMBROIDERED EXPORT COAT, CHINA, 1920-1940 <i>White silk w/ multicolor bird & flower embroidery, L 37", excellent. Diane Gross Collection</i>	\$300- \$400
LOT# 186	EMBROIDERED SILK CAPE, CHINA, 1880s <i>Cream silk w/ cream embroidery, fitted back w/ large knotted & tasseled medallion, edged w/ knotted silk fringe, L 22", Fringe 8", excellent. Diane Gross Collection</i>	\$300- \$400
LOT# 187	SIX SILK SLIPS, 1920-1930s <i>All w/ embroidery or lace; t/w 1 silk bed jacket & 1 teddy & bloomer set, very good-excellent. BM</i>	\$200- \$300
LOT# 188	SEVEN PIECES PINK SILK LINGERIE, 1920s <i>All w/ hand-made lace trim & pink ribbon shoulder straps, 3 step-ins, 1 w/ matching bloomers, very good-excellent. BM</i>	\$200- \$300
LOT# 189	THREE PIECES PUCCI LINGERIE, 1960-1970s <i>All labeled "Emilio Pucci for Formfit Rogers" & fabric signed "EPFR": 1 hooded negligee, orange, tan & pink print on white (2" mend, zipper wavy), fair; 2 pieces w/ identical print in shades of pink w/ gray, black & white: 1 baby doll negligee (button missing) very good & 1 mini half slip, excellent.</i>	\$200- \$300
LOT# 190	THREE PIECES PUCCI LINGERIE, 1960-1970s <i>All labeled "Emilio Pucci for Formfit Rogers": 2 pieces w/ identical print of pinks & tans on white: 1 mini slip w/ built-in bra & 1 mini half slip; 1 blue, purple & white printed mini slip w/ built-in bra, all excellent.</i>	\$300- \$400
LOT# 191	FIVE PIECES SILK LINGERIE, 1920-1930 <i>1 white hand embroidered slip; 2 pink negligees; 1 white negligee; 1 pink step-in, excellent.</i>	\$300- \$400
LOT# 192	NOVELTY BRA & GIRDLE, 1950s <i>Black lace bra w/ satin hand across each breast; white spandex & nylon girdle w/ pair large printed eyes F & B, in front 1 eye has tears, in back 1 eye winking, very good.</i>	\$300- \$400
LOT# 193	GIRL'S COTTON CORSET, 1830s <i>White twill, tabby weave lining, corded details, metal eyelets, 12.5" channel for busk, B 25", W 22", excellent.</i>	\$400- \$600
LOT# 194	BLACK SPOON BUSK CORSET, 1880s <i>Cotton sateen, brown embroidered top edging, tie front-shoulder straps, cream cotton lining, steel boning, embroidered cups, B ", W ", CFL ", (lining stained, brown bottom edging worn) very good.</i>	\$300- \$500

LOT# 195	TWO-TONE SPOON BUSK CORSET, 1875-1895 <i>Dark & light brown cotton, brown lace top edging, wide spoon busk, cord quilted throughout, cloth label "Guarantee For 12 Months" & stamped "Original RHSW Make", B 31", W 23", CFL 14", excellent. Tasha Tudor Historic Costume Collection.</i>	\$600- \$800
LOT# 196	COTTON NET SUMMER CORSET, 1890s <i>White stiffened net w/ plain cotton covered steel boning, B 28", W 20", CFL 14", stamped "Batcheller & Co. True Fit Hummingbird Corset", (some brown stains) very good.</i>	\$300- \$500
LOT# 197	EMBROIDERED COTTON CORSET, 1855-1865 <i>Rare mid 19th C short corset: white cotton, cane or baleen channel boning, hand embroidered cups, busk & top edge w/ Van Dyke points, brass busk & eyelets, B 32", W 25", CFL 10", (busk covering very worn & mended, back eyelets missing & restitched) very good.</i>	\$600- \$800
LOT# 198	FERRIS SPORT OR HEALTH CORSET, c. 1890 <i>White cotton coutil, soft cord stays, 1 steel stay at either side of back eyelets, CF buttons, adjustable button on shoulder straps, front garter tabs, stamped inside & woven front tab "Ferris Good Sense", B 35", W 28", CFL 12", excellent.</i>	\$300- \$400
LOT# 199	LADY'S BEAVER RIDING HAT, 1870-1890 <i>Tall tapering crown, narrow brim, green wool brim lining, stamped silk crown lining, "R.H. White & Co.", (brim badly worn & silk edge binding off, fur at crown top edge worn) fair.</i>	\$200- \$300
LOT# 200	LADY'S WOOL RIDING HABIT, EARLY 20TH C <i>For English saddle, 2-piece white & black check, long jacket w/ deep back vent & matching jodphurs, B 38", W 26", Jacket L 38", (few stains on jodphurs, 2 pin holes on jacket) very good.</i>	\$300- \$500
LOT# 201	LADY'S WINTER SIDE SADDLE HABIT, 1900-1910 <i>Charcoal broadcloth fitted jacket & side saddle skirt, cream wool faux vest, "Nicholl. London & Paris" label, excellent. BM</i>	\$300- \$400
LOT# 202	LADY'S WHITE SIDE SADDLE HABIT, c. 1910 <i>Linen canvas cloth jacket w/ 2 matching skirts, jacket w/ fitted back & single front closure, both skirts tailored to ride astride, (minor smudges, 1 skirt w/ backside stain) very good-excellent. BM</i>	\$400- \$600
LOT# 203	LADY'S SIDE SADDLE HABIT, c. 1890 <i>Black wool, fitted long jacket, red wool pieced beneath jacket collar, label on skirt "Dark & Gordon New York", B 32", W 23", excellent. MCNY</i>	\$300- \$400
LOT# 204	LADY'S SUMMER SPORTING SUIT, c. 1919 <i>Natural linen jodphurs & long jacket w/ a-symmetrically shaped pockets, B 38", W 27", Jacket L 41", Inseam 27", (shooting or golfing?) excellent. BM</i>	\$300- \$500
LOT# 205	TWO LADIES' GYM OUTFITS, 1905-1920 <i>1 1-piece black, ankle length bloomers & midi top, excellent; 1 2-piece, dress w/ red trim & knee length skirt & bloomers, very good.</i>	\$300- \$400
LOT# 206	FIVE WOOL KNIT BATHING SUITS, 1900-1930 <i>2 women's: 1 1910 hunter green w/ white trim & 1 1930 Jantzen labeled pattern knit black; 3 men's, all labeled: 1 black "Sulko" & 2 cranberry "Rugby", very good-excellent.</i>	\$200- \$300
LOT# 207	WOMAN'S WOOL SPORTING SUIT, 1920s <i>Forest green & light blue wool tweed, Norfolk jacket & knee breeches, label "J. Jones....Los Angeles, CA.", excellent. Diane Gross Collection</i>	\$200- \$400
LOT# 208	THREE PIECE PLAYSUIT, EARLY 1940s <i>White cotton twill, red cotton trim: short shorts & 2 tops: 1 bikini, strapless w/ tie front & 1 midi length top, cap sleeves, cut out back & front lacing, B 34", W 24", H 37", excellent.</i>	\$300- \$400

LOT# 209	BATTENBURG LACE CAPELET, 1890s <i>Tape lace capelet, high stand collar, gold bullion trim, silk lining (damaged) very good.</i>	\$300- \$400
LOT# 210	IRISH CROCHET JACKET, c. 1905 <i>White w/ dense & open lace, 3 dimensional flowers & ball fringe, L 29", excellent. Diane Gross Collection</i>	\$300- \$500
LOT# 211	THREE LACE JACKETS, 1930-1940s <i>All black lace: 1 scallop pattern, 1 dot pattern & 1 floral pattern w/ metallic threads; t/w 1 early 20th C black satin coat, very good-excellent.</i>	\$300- \$400
LOT# 212	PAILLETTE EVENING JACKET, 1930s <i>Top of jacket w/ diamond shapes worked in small gold sequins, rest of jacket covered in overlapping layers of black tear drop shape paillettes, L 19", (few missing trims) very good.</i>	\$300- \$400
LOT# 213	BATTENBURG LACE JACKET, c. 1900 <i>Fine ecru Battenburg lace w/ insertions of embroidered net & Valenciennes lace ruffles, painted china buttons, cream chiffon lining, (lining very damaged, many lace brides broken) very good. BM</i>	\$300- \$400
LOT# 214	EMBROIDERED DAY COAT, 1920s <i>Bone silk faille, north Indian style embroidery on collar, cuffs, pocket tops & deep hem, L 43", excellent. Diane Gross Collection</i>	\$300- \$400
LOT# 215	TWO JET BEADED ACCESSORIES, 19TH C <i>1 black velvet shoulder mantle, covered in jet beads & w/ long jet fringes; 1 black net stole ends beaded & fringed, very good. Diane Gross Collection</i>	\$200- \$400
LOT# 216	HANDMADE LACE JACKET, c. 1905 <i>White Irish crochet, bands of white on white embroidery, knotted fringe, short bell sleeves, L 26", excellent.</i>	\$300- \$400
LOT# 217	SILK EXPORT COAT, INDIA, 1920-1930 <i>Beige faille, heavily embroidered & mirrored deep applique hem, cuffs, collar & pockets, (some wear to silk embroidery, silk dirty) very good.</i>	\$300- \$400
LOT# 218	STENCILLED FORTUNY JACKET, EARLY 20TH C <i>Dark gray velvet, pattern resist stencil in metallic silver, raspberry silk faille edging on cuffs & jacket perimeter, raspberry silk charmeuse lining, 2 labels: 1 round "Mariano Fortuny Venise" & 1 stamped on seam "Made In Italy Fabrique En Italie. Fortuny Depose", 21 glass bead buttons w/ black cord loops, B 36", L 28", (sleeves altered, metal zippers added to sleeve ends, lining replaced) very good.</i>	\$1500- \$2000
LOT# 219	ASUITE EVENING JACKET, 1930s <i>Black cotton net, applied silver metal in animal, plant & geometric designs, excellent.</i>	\$300- \$400
LOT# 220	PRINTED LAME EVENING WRAP, 1920s <i>Black silk printed w/ oversize bunches of pink carnations, black satin lining & tie at neck, L 44", excellent.</i>	\$300- \$400
LOT# 221	WOMAN'S SMOKING JACKET, 1930-1950 <i>Midnight blue w/ colorful embroidered dragons, cord piping, excellent; t/w 1 3-piece printed salmon silk pajama set w/ matching lingerie bag, excellent. Diane Gross Collection</i>	\$300- \$400
LOT# 222	DOUCET WOOL COAT, c. 1908 <i>Midnight blue wool, princess lines, colorful floss embroidered collar, machine brocade front panel insert, appliqued curved panels, thread covered buttons, woven trim & soutache braid, labeled "Doucet 23 Rue de la Paix, Paris", (lining & label shredding) very good.</i>	\$300- \$500

LOT# 223	BEIGE EXPORT COAT, JAPAN, c. 1910 <i>Raw silk, dragons embroidered on front & on cuffs, Satsuma buttons, Japanese shop label (2 line marks in back) very good; t/w 1 reversible blue/white silk satin burnoose, very good.</i>	\$300- \$400
LOT# 224	GIANNI VERSACE VELVET COAT, 1980s <i>Black w/ stylized floral pencil print in white, early label, excellent; t/w 1 1970s turquoise suede & leather coat, excellent.</i>	\$300- \$400
LOT# 225	SANT ANGELO RED FUR COAT, 1965-1975 <i>Dyed broadtail coat & hood, hood lined in white faux fur, multicolor embroidered black velvet bands & belt, 2 side pockets, "Sant' Angelo" & "Roberts Furs Boston" labels, B 34", L 44", (missing hook eyes, slight wear to fur) very good. Diane Gross Collect ion</i>	\$300- \$500
LOT# 226	SILK EXPORT DRESS, CHINA, 1940s <i>Long tunic & straight skirt, silver silk charmeuse hand embroidered w/ silk birds, butterflies & flowers, (skirt waistband unpicked) excellent.</i>	\$300- \$500
LOT# 227	SHANNON RODGERS EVENING GOWN, c. 1948 <i>Black silk satin sheath, silk organdy honey-comb pattern overskirt, B 38", W 29", L 59", (tear to 1 honey-comb near hem) very good. FIDM</i>	\$300- \$400
LOT# 228	PINK & BLACK SATIN BALLGOWN, 1950s <i>Black silk sheath w/ pink train & accents, rhinestone shoulder straps, B 36", W 26", L 63", (neckline grimy) very good. FIDM</i>	\$300- \$500
LOT# 229	RED SILK EVENING GOWN, 1960 <i>Red & dark pink printed chiffon, horizontally stitched graduated rows of self fabric, red satin ribbon at high waist, boned bodice, B 36", High W 31", L 56", Bergdorf Goodman custom made labels, excellent.</i>	\$300- \$500
LOT# 230	BLACK SEQUIN EVENING GOWN, MID 20TH C <i>Wool knit sheath covered in sequins & w/ beaded designs, short sleeves, low back, side slit, B 34", W 26", L 58", excellent.</i>	\$300- \$500
LOT# 231	JEWELLED BALLGOWN, 1950s <i>Beige faille, fitted to below waist & jewelled w/ small gold beads & large dangling pearls, huge CB bow, B 36", W 28", H 38", L 58", (very small hole under bow at bottom of zipper, 3" line of grey dirt on skirt) very good. MCNY</i>	\$300- \$400
LOT# 232	PINK COLOR BLOCK BALLGOWN, 1950s <i>Geranium pink faille full skirt, wine satin midriff band & CB bow, soft pink faille bodice w/ spaghetti straps, tulle petticoat, B 34", W 25", L 58", excellent.</i>	\$300- \$400
LOT# 233	LAME PARTY DRESS, c. 1955 <i>Olive & gold lame brocade, fitted cross-over bodice & full skirt, B 34", W 25", L 43", excellent. MCNY</i>	\$300- \$400
LOT# 234	TWO SILK PARTY GARMENTS, 1950-1960s <i>1 late 1960s watercolor floral printed chiffon dress, strapless short sheath & matching sheer chiffon long sleeve overdress, B 36", High W 26.5", CFL 33", Overdress L 38", excellent; 1 mid 1950s emerald satin evening cape, L 38", excellent. MCNY</i>	\$300- \$400
LOT# 235	TWO STRAPLESS WHITE BALL GOWNS, 1950-1960 <i>1 Victor Costa white synthetic w/ beige flocked floral pattern, skirt hem flounced, turquoise midriff band, B 32", W 25", CFL 51"; 1 w/ 3 tulle layers, appliqued velvet leaves & iridescent sequins, B 34", W 25", L 48", (few hidden stains on skirt) very good.</i>	\$300- \$400
LOT# 236	TWO SUMMER GOWNS, c. 1940 <i>1 w/ magenta charmeuse ground, silver & white poppy blossom print; 1 classic black sheath, shoulder straps gathered by rhinestone barettes, very good.</i>	\$300- \$400
LOT# 237	SILVER & PINK BALL GOWN, 1950s <i>Strapless, blossom patterned pink lace embroidered w/ metallic silver, deep hem flounce of pink tulle, B 36", W 26", L 48"; t/w 1 blush pink strapless tulle ball gown, very good.</i>	\$300- \$400

LOT# 238	JACQUES HEIM BALLGOWN, 1960s <i>Hot pink raw silk, strapless petal covered empire bodice, B 32", W 23", L 47", (hem altered) very good.</i>	\$300- \$500
LOT# 239	TWO EVENING GOWNS, 1960s <i>1 Helena Barbieri silver green silk brocade, strapless, excellent; 1 deep rose gown w/ floating back panel & matching cropped jacket, very good.</i>	\$300- \$400
LOT# 240	PURPLE CREPE & LAME EVENING GOWN, 1940 <i>Silver lame short sleeves & back bodice, jewel neck to low V back, matching belt, B ", W ", L ", (tarnish stain in lame over R shoulder blade, fading) very good.</i>	\$300- \$500
LOT# 241	PRINTED CHIFFON EVENING GOWN, 1930-1940 <i>Wavy plaid in ochre, rose & green, very low V back, W 34", L 57", excellent.</i>	\$300- \$500
LOT# 242	SYBIL CONNOLLY PARTY DRESS, 1960s <i>Magenta silk ruched into small horizontal pleats all-over surface of dress, strapless, built-in foundation, labeled, B 32", W 26", CFL 36.5", (fabric worn in small section at top edge of bodice) very good.</i>	\$300- \$400
LOT# 243	TWO BLACK EVENING GOWNS, 1940s <i>Both silk crepe: 1 wrap dress secured w/ 3 large red rhinestone buttons, B ", W ", L ", & 1 w/ gold & clear bead embroidery & rhinestones at jewel neckline & at armholes, B ", W ", L ", excellent.</i>	\$300- \$400
LOT# 244	TWO BEADED EVENING GOWNS, 1930-1940s <i>Both silk crepe: 1 forest green, bugle beaded bodice band, fluted skirt, B ", W ", L ", (some beads missing) very good; 1 coral, pale blue rhinestone trimmed bodice & L side skirt panel, B ", W ", L ", excellent.</i>	\$300- \$400
LOT# 245	TWO SILK CREPE DRESSES, 1938-1942 <i>1 black w/ silk lace bodice & lace skirt gores & 1 brown w/ nude lace bodice, very good.</i>	\$300- \$400
LOT# 246	TWO SILK COCKTAIL DRESSES, 1950s <i>1 navy blue figured silk dress, fitted bodice & full skirt w/ bow, B 34", W 25", L 43", (small tear at neckline); 1 buttercup yellow heavy twill A-line dress, side ties, B 34", H 38", L 40", (small stain near neck) very good.</i>	\$300- \$400
LOT# 247	SUMMER COCKTAIL DRESS, 1940s <i>Gray silk w/ maroon, navy & orange print, matching beaded scarf & belt, B 38", W 26", L 50"; t/w 1 white rayon w/ navy floral print, (scattered pin holes) fair.</i>	\$300- \$400
LOT# 248	BEADED EVENING DRESS & JACKET, 1940s <i>Nude crepe, bodice & jacket w/ rhinestones, gold bugle beads & gold balls, B 34", W 34", L 51", (stain on jacket's L sleeve) very good.</i>	\$300- \$400
LOT# 249	TWO BLACK EVENING DRESSES, 1940s <i>Both silk crepe & embroidered w/ sequins: 1 w/ gold sequins on jewel collar & peplum, (missing sequins); 1 w/ pink ribbon flowers & green sequin stems at center midriff, (belt missing) very good.</i>	\$300- \$400
LOT# 250	LAME EVENING DRESS, 1960s <i>Silver, gold & gray lame in splatter pattern, empire bust, mink fur neckline & cuff trim, excellent. Property of RKO starlet & cabaret singer Bonnie Blair.</i>	\$300- \$400
LOT# 251	SYBIL CONNOLLY AFTERNOON DRESS, 1960s <i>Avocado green pleated fine linen, B 32", W 24", L 36", excellent.</i>	\$200- \$300
LOT# 252	TWO SILK EVENING GOWNS, 1965-1975 <i>1 ivory faille, rhinestone & silver bead embellishment; 1 kelly green chiffon, gold & green sequins & pink rhinestones, excellent; t/w 1 perriwinkle blue silk cocktail dress, excellent. FIDM</i>	\$300- \$400

LOT# 253	TWO RHINESTONE TRIMMED DRESSES, 1965 & 1970s <i>1 1960s short bright yellow linen shift w/ chalk white beads; 1 early 1970s 2-piece kelly green & white shamrock matelesse dress & coat set w/ pearl & rhinestone trimmed cuffs & collar; t/w 1 c. 1955 black & white tiny gingham hostess dress w/ scattered rhinestones, (yellow & green dresses loosing trims & beads, 1 small stain on back of yellow) fair-very good. FIDM</i>	\$300- \$400
LOT# 254	DIOR COUTURE GOWN, SPRING-SUMMER, 1973 <i>Fuchsia silk & linen, halter strap, built in corset, label, "Christian Dior Printemps-Ete Paris 02225", B 30", W 24", L 47.5", excellent.</i>	\$400- \$600
LOT# 255	MME. GRES LAME EVENING GOWN, LARGE SZ., 1970s <i>Ivory silk charmeuse, gold lame w/ touches of pale pink & baby blue, low back neckline, back skirt w/ bustle effect, label "Mme Gres 1 Rue de la Paix Paris", silk lining w/ couture finishing, B 42", W 34", H 42", L 59", excellent.</i>	\$700- \$1000
LOT# 256	THREE BLACK EVENING DRESSES, 1950-1960 <i>2 w/ black sequins & beads on net; 1 silk chiffon, very good. FIDM</i>	\$300- \$400
LOT# 257	TWO CREPE EVENING GOWNS, 1940s <i>Both silk crepe: 1 black w/ gold sequins & beads, excellent; 1 salmon w/ gold metallic trim, (faded shoulders) fair. FIDM</i>	\$300- \$400
LOT# 258	TWO SILK EVENING GOWNS, c. 1965 <i>Both w/ beaded empire bodices: 1 pink satin & 1 sky blue silk shantung w/ matching long coat; very good. FIDM</i>	\$300- \$400
LOT# 259	PUCCI SILK EVENING GOWN, 1960s <i>Silk crepe in geometric pastel colors, B 36", L 55"; t/w 1 silk twill blouse in shades of green on white, B 36", L 25", excellent.</i>	\$300- \$400
LOT# 260	PUCCI DAY DRESS, 1970s <i>1 bias-cut dress w/ stylized butterfly pattern in shades of red on black; t/w 1 silk twill blouse w/ blue & fuschia geometric patterns, excellent.</i>	\$300- \$400
LOT# 261	PUCCI FRINGED MINI DRESS, 1960s <i>Silk jersey, purple, blue & white abstract print, long turquoise hem fringe, B 34", H 36", L 39", excellent.</i>	\$300- \$400
LOT# 262	BURKE-AMEY EVENING DRESS, 1960-1970 <i>Copper gold lame plisse, 9 CF buttons, deep French cuffs, 2 side pockets, China silk lining, B 36", L 58", excellent.</i>	\$300- \$400
LOT# 263	JEWELLED PINK MINI DRESS, LATE 1960s <i>Empire bodice covered in pearls & rhinestones, pink chiffon skirt, B 34", L 39.5", excellent.</i>	\$200- \$400
LOT# 264	BILL GIBB LEATHER OUTFIT, c. 1970 <i>Silver stencilled brown skirt & vest, gored skirt, long vest w/ cut-out sides, W 26", Skirt L 21.5", Vest L 24", labeled, excellent. Diane Gross Collection</i>	\$300- \$500
LOT# 265	CHANEL COUTURE WOOL SUIT, MID 20TH C <i>Oatmeal & green basket woven wool, 4 patch pockets, sage green lining & cuffs, sage ribbon edging & on brass filligree buttons, label "CHANEL" & tape marked "023308", B 40", W 28", Skirt L 19", excellent. Diane Gross Collection.</i>	\$300- \$500
LOT# 266	THEA PORTER VELVET OUTFIT, 1970s <i>Pants & sleeveless jacket in tan & brown marbled print w/ dark brown outlines, metallic ribbon trim, B 36", W 27", Inseam 31", (few small stains on lower pant leg) very good. Diane Gross Collection</i>	\$300- \$400
LOT# 267	THEA PORTER EVENING ENSEMBLE, 1970s <i>3-piece: unlined black chiffon pants & balloon sleeve blouse, sleeveless long jacket in black & gold Renaissance patterned brocade, B 33", W 26", Pant Inseam 29.5", Jacket L 30", "Thea Porter London" labels, excellent. Diane Gross Collection</i>	\$400- \$600

LOT# 268	TWO COTTON MAXI DRESSES, 1970s <i>1 white pique w/ black print wrap dress; 1 white matelesse jumper w/ purple trim, excellent; t/w 1 deadstock teal felt long poodle skirt.</i>	\$300- \$400
LOT# 269	EMILLIO PUCCI CHIFFON GOWN, 1960s <i>Sheath printed in shades of blue & purple, touches of light green, fabric signed "Emillio", B 36", H 38", L 53", excellent.</i>	\$300- \$500
LOT# 270	THREE COCKTAIL GARMENTS, c. 1960 <i>1 black satin sheath w/ matching black beaded short jacket; 2 coats, 1 chocolate brown satin & 1 black silk; excellent. FIDM</i>	\$300- \$400
LOT# 271	TWO BEADED TOPS, 1960s <i>1 sky blue w/ looped blue & silver fringe; 1 pale pink w/ beads & sequins; very good-excellent. FIDM</i>	\$200- \$300
LOT# 272	PUCCI ENSEMBLE, LATE 1960s <i>Jersey knit, psychedelic print in shades of fuchsia & brown w/ white, wide leg pants, long tunic & fringed scarf, B 33", W 26", Dress L 58", Inseam 29", excellent.</i>	\$300- \$400
LOT# 273	PIERRE CARDIN SUMMER OUTFIT, 1960s <i>2-piece, green & white plaid linen, long skirt & tie front vest, B 34", W 24", Skirt L 41", never worn, excellent.</i>	\$300- \$400
LOT# 274	THREE AMERICAN DESIGNER GARMENTS, 1960-1970s <i>1 labeled Hattie Carnegie ivory satin gown & fur trimmed coat; 2 not labeled: 1 Norman Norell jeweled white evening pantsuit & 1 Geoffrey Beene blue & white silk day dress & jacket, very good; t/w 1 1980s black velvet cocktail suit w/ colored stones, excellent.</i>	\$300- \$400
LOT# 275	FOUR SMALL BEADED BAGS, MEXICO, 1850-1890 <i>3 cylinder shaped; 1 pouch w/ birds & flowers, excellent. BM</i>	\$200- \$300
LOT# 276	FIVE BEADED BAGS, 1840-1875 <i>All w/ colorful floral beading, 2 w/ steel frames, very good. BM</i>	\$300- \$400
LOT# 277	TWO BEADED BAGS, MEXICO, LATE 19TH C <i>Both w/ geometric patterns: 1 cranberry & tan; 1 turquoise & cream, excellent.</i>	\$300- \$400
LOT# 278	FOURTEEN SMALL BEADED BAGS, MEXICO, 19TH C <i>Includes envelope, pouch & cylinder styles, some partial bags, fair-excellent. BM</i>	\$300- \$400
LOT# 279	TWO GOLD DRESS FRAGMENTS, RUSSIA, 1775-1799 <i>Red velvet w/ heavy gold embroidery, worked w/ variety of stitches in stylized fruit & blossom motifs, excellent. BM</i>	\$300- \$400
LOT# 280	TWO QUEEN VICTORIA JUBILEE BANDANAS, 1897 <i>Both bandanas commemorate the British Empire & Queen Victoria's Diamond Jubilee (60 year reign celebration), predominate colors red, black & blue printed on cotton, 27.5" x 29", 1 (faded) very good & 1 excellent.</i>	\$300- \$400
LOT# 281	THREE FRENCH MILITARY BANDANAS, 1874-1883 <i>Each red & black print on cream cotton: 1 "Le Jaureguiberry" a French Battleship, (few small breaks in cloth, faint red streaks); 1 1873 "Mouchoirs D'Instruction Militaire No. 1", in center illustrations of guns & their parts, outer borders w/ examples of how to act in various scenes, (1 small hole, mends & faded), both very good; 1 1884 "Mouchoirs D'Instruction Militaire No. 8", instructions as to where a soldier should place certain objects in his room, (large mends, 1 hole) fair.</i>	\$200- \$400
LOT# 282	PAIR WEDDING BOOTS, 1840-1850s <i>White silk satin straights w/ short heels: 1 pair side lace boots, buckle on vamp, tassel on tops, leather marked on soles "3 1/2 571 M J. Eppert New York", (originally slipper boots, heels added later date, soles scored) very good.</i>	\$300- \$400

LOT# 283	SIX REGIONAL HEAD SCARVES & SHAWLS, 19TH C <i>5 w/ polychrome embroidery, 1 embroidered in metallic gold: 3 Macedonian, 1 Albanian, 1 Romanian & 1 Slovakian; t/w 1 woven gold & cotton Greek headscarf, (many w/ brown age stains) very good-excellent. BM</i>	\$300- \$400
LOT# 284	EMBROIDERED DRESS PARTS, SLOVAKIA, 19TH C <i>Most colorful cotton embroidery on muslin, 52 pieces, very good-excellent. BM</i>	\$300- \$400
LOT# 285	FORTUNY FABRIC REMNANT, MID 20TH C <i>White ground w/ pale yellow stencil, label stamped, 58" Wd x 84" L, excellent.</i>	\$200- \$300
LOT# 286	HAND EMBROIDERED YARDAGE, CHINA, c. 1920 <i>19 yards x 21", ivory silk crepe embroidered throughout w/ ivory flowers, (2 small brown stains) excellent.</i>	\$300- \$400
LOT# 287	ARMAND MARSEILLE 21" DOLL, LATE 19TH C <i>Bisque head, white goat skin jointed body, blond wig, 21" tall, back of neck marked, "370 A.M. 4 DE P", including black knit lace stockings, cotton blouse & petticoat, (wig not attached, clothes badly soiled) wig fair, doll excellent.</i>	\$200- \$300
LOT# 288	THREE PAPER LEAF FANS, MID 19TH C <i>All w/ gilt sticks & guards, paper leafs w/ figural genre scenes: two w/ abalone sticks & guards; 1 w/ bone sticks, (paper tears, 1 chip in abalone guard, 1 stick broken) 2 fair, 1 w/ bone very good. BM</i>	\$300- \$400
LOT# 289	PARASOLS W/ ANIMAL HEADS, 19TH C <i>Carved heads on handles: 1 1850s carved ivory whippet; 2 late 19th C. w/ birds: 1 blue parrot & 1 black owl; canopies fair, handles very good. BM</i>	\$300- \$400
LOT# 290	FOUR MEN'S NECK STOCK BUCKLES, 18TH C-1830s <i>All silver ovals: 1 plain, 1 w/ paste stones & 2 chased, 1 w/ copper wash, excellent. MCNY</i>	\$300- \$500
LOT# 291	TWO PAIR MEN'S SHOE BUCKLES, 1770-1790 <i>1 pair English silver beaded w/ high arch, marked "Eleys Patent 23627"; 1 pair w/ double bar frame, very good. MCNY</i>	\$300- \$400
LOT# 292	FOUR SINGLE SHOE BUCKLES, 1760-1790 <i>3 men's large square buckles w/ high arches: 1 cobalt blue paste, 1 double row clear paste & 1 silver w/ gold elements; 1 smaller silver buckle, excellent. MCNY</i>	\$300- \$400
LOT# 293	TWO PAIR MEN'S SHOE BUCKLES, 1770-1790 <i>1 pair chased silver & 1 pair silver & gold pinchbeck, excellent. MCNY</i>	\$300- \$400
LOT# 294	KNEE & BOOT BUCKLES, 17TH & 18TH C <i>1 pair 17th C steel boot buckles, heart shaped hasps; 3 pair knee buckles: 1 pair c. 1700 rectangular steel & 2 pair 18th C chased silver; t/w 1 pair c. 1910 silver garter clasps, all excellent. MCNY</i>	\$300- \$400
LOT# 295	KNEE, SHOE, HAT & BELT BUCKLES, 18TH-19TH C <i>1 pair lady's gilt 1816 shoe buckles; 3 pair knee buckles: 1 c. 1780 blue paste & 2 pair early 19th C gilt; 1 early 19th C cut steel riding hat buckle; 1 large 2-piece silver belt buckle, very gppd-excellent. MCNY</i>	\$300- \$400
LOT# 296	THREE PAIR PASTE SHOE BUCKLES, LATE 18TH C <i>All set in silver: 1 pair oval w/ square stones & 1 pair square w/ oval & small stones, excellent; 1 pair rectangular w/ various size round stones, (8 stones missing in all) fair.</i>	\$300- \$400
LOT# 297	SHOE & NECK STOCK BUCKLES, 1750-1825 <i>3 pair shoe buckles, all c. 1750: 1 pair round gilt over silver, 1 pair square silver w/ grain decoration & 1 pair cut steel ovals; 2 late 18th C-1825 gent's neck stocks: 1 paste & 1 chased silver, very good-excellent. MCNY</i>	\$300- \$400

APRIL 17, 2013

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 298	TWO PURPLE CHASUBLES, FRANCE, MID 19TH C <i>1 silk damask w/ large scale flowers on grey green ground, gold trim; 1 taffeta w/ silver jacquard wheat sheaves & grapes in CF vertical panel & CB cross shape panel, metallic silver trim, very good-excellent. BM</i>	\$400- \$600
LOT# 299	METALLIC BROCADE DALMATIC, MID 18TH C <i>Repeating dark green cartouches w/ silver metallic & pink bouquets, surrounded by gold metallic foliage & blossoms, L 50", (some wear to metallic brocade,) very good. BM</i>	\$400- \$600
LOT# 300	TWO SILK CHASUBLES, ITALY, 18TH C <i>1 w/ gold & red brocade center panel bordered by dusty rose brocade; 1 forest green large blossom brocade, center panels of metallic gold scrolls w/ pink & yellow flowers, excellent. BM</i>	\$300- \$400
LOT# 301	SILK BROCADE CHASUBLE, FRANCE, LATE 18TH C <i>Gold metallic w/ yellow, green & blue large scale floral brocade, excellent. BM</i>	\$300- \$400
LOT# 302	SALMON BROCADE COPE, 18TH C <i>Salmon silk ground w/ ivory Ottoman design, blue & chartreuse blossoms, excellent. BM</i>	\$300- \$400
LOT# 303	EMBROIDERED SILK CHASUBLE, 1600-1650 <i>1 ivory silk, polychrome & raised metallic embroidery &</i>	\$500- \$700
LOT# 304	CHASUBLE & MANIPLE, FRANCE OR SPAIN, 18TH C <i>Blue figured silk w/ white branches & flowers & brocaded in metallic silver, wide gold galloon trim, matching maniple, excellent. BM</i>	\$300- \$500
LOT# 305	THREE SILK BROCADE ECCLESIASTICAL ROBES, 1750-1820 <i>1 red damask cope w/ hood, possibly Great Britain, fair; 1 Spanish short robe in orange & green brocade, excellent; 1 French chasuble, floral bouquets on ivory silk, fair. BM</i>	\$300- \$400
LOT# 306	SILK BROCADE COPE, ITALY, 17TH C. <i>Red silk & gold brocade in bird & tulip design, very good. BM</i>	\$300- \$400
LOT# 307	ORPHREY, c. 1550 & VELVET CHASUBLE, c. 1675 <i>Both red velvet: 1 chasuble w/ embroidered F & B panel in Renaissance design, (fold & stitch marks in velvet) very good; 1 orphrey on velvet w/ polychrome & gold embroidered saints in rondels, embroidery very good, velvet fair. BM</i>	\$400- \$600
LOT# 308	TWO SILK CHASUBLES, BOHEMIA & FRANCE, 18TH C <i>1 c. 1750 French multicolor floral brocade, (big CB tear) fair; 1 c. 1780 Bohemian floral embroidered cream faille, center panels of red velvet, (cream ground dirty, large tan stain in back) very good. BM</i>	\$400- \$500
LOT# 309	TWO EUROPEAN CHASUBLES, c. 1750 <i>Both silk brocade: 1 French in peach w/ blue, green, yellow & white brocade, fair; 1 Italian blue w/ cream & metallic gold brocade, poor. BM</i>	\$300- \$400
LOT# 310	TWO CHASUBLES, EUROPE, 17TH & 18TH C <i>1 French c. 1675 chasuble back of metallic silver & polychrome silk floral brocade, (silver threads unravelling & tarnished) fair; 1 Spanish c. 1750 bone silk satin w/ polychrome flower & bow embroidery, (stains & splits in silk ground) fair. BM</i>	\$300- \$400
LOT# 311	VELVET & GOLD CHASUBLE, 1550-1575 <i>Red velvet cut to metallic gold wrapped cording, Ottoman pattern of pomegranites & arabesques, (much of the metallic thread missing, chasuble border missing, period mends) fair. BM</i>	\$500- \$700
LOT# 312	EMBROIDERED GOLD & SILK CHASUBLE, SPAIN, 1750-1800 <i>Ivory silk embroidered w/ gold thread forming elaborate arabesque cartouches, on chasuble back a 3 dimensional lamb bearing silk pennant, polychrome hand embroidered flowers throughout ivory ground, (ivory silk shattering & missing in many areas) fair. BM</i>	\$400- \$600

LOT# 313	PRIEST'S DALMATIC, ITALY, 1650-1675 <i>Venetian fabric, red velvet cut to gold metallic ground, large scale Ottoman design, F & B bottom panels w/ appliques, (fabric tearing, gold threads unravelling) poor. BM</i>	\$400- \$500
LOT# 314	EMBROIDERED CHASUBLE BACK, PERU, 18TH C <i>Stylized embroidered polychrome floral designs w/ couched gold cord outlines & bands of metallic silver trim, 23" x 37", excellent. BM</i>	\$300- \$500
LOT# 315	TEAL VELVET DALMATIC, ITALY, 1400-1424 <i>Silk velvet cut to stylized floral outline pattern, gold silk damask sleeve ends, Slv-Slv 54", L 48", (velvet patched in back) very good. BM</i>	\$800- \$1200
LOT# 316	BROCADE CHASUBLE, ITALY, 1626-1650 <i>1 teal blue figured silk gives moire impression w/ gold metallic brocade, gilt trim (mends & pile worn down in spots) fair; t/w 1 18th C Spanish chasuble, orchid velvet, gilt trim, very good.</i>	\$500- \$700
LOT# 317	CHASUBLE W/ ORPHREY, ITALY, c. 1575 <i>Burgundy velvet, CF & CB red satin orphrey embroidered in metallic gold in bilaterally symmetrical Renaissance pattern, (F & B unstitched, perimeter borders missing, some wear to velvet & satin, touches of blue silk embroidery on orphrey still extant) v ery good. BM</i>	\$600- \$900
LOT# 318	EMBROIDERED CHASUBLE, ITALY, 1450-1475 <i>Green Venetian velvet cut to metallic gold, CF panel w/ gold & silk embroidered figures, CB panel of Christ on the cross & figures of disciples surrounding him, Wd 31.5" x L 47", (fabric wear, breaks, tears, silk embroidery worn to linen backing) fair. BM</i>	\$600- \$800
LOT# 319	SILK BROCADE CHASUBLE, ITALY, 18TH C <i>Purple & ivory brocade in "bizarre silk" pattern, the ivory flowers embroidered w/ gold couching, lavish silver lace trims, purple velvet lining, L 35", (lining nap worn) very good. BM</i>	\$400- \$500
LOT# 320	IRISH LACE TRIMMED DRESS, 1920s <i>Beige silk chiffon w/ handmade Irish lace trims, B 34", L 41", excellent. Diane Gross Collection</i>	\$200- \$400
LOT# 321	IRISH CROCHET LACE BLOUSE, c. 1905 <i>High neck & long sleeves, B 33", W 23", (section below waist ribbon cut, few small holes) very good; t/w 1 linen bobbin lace w/ embroidered linen insertions, excellent. BM</i>	\$300- \$400
LOT# 322	FOUR EDWARDIAN WHITE BLOUSES <i>2 linen w/ embroidery & needle lace inserts; 1 eyelet & bobbin lace & 1 pin-tucked, very good- excellent. BM</i>	\$300- \$400
LOT# 323	TWO SUMMER TEA GOWNS, 1905-1910 <i>One 2-piece fine linen lawn, large scale eyelet cutouts & crochet floral medallions, B 34", W 28", Skirt L 44", (small tears at back of neck) very good; one 1-piece cotton, chemical lace & embroidery, B 34", W 25", L 53"-55", (breaks in lace, some missin g trim) fair. BM</i>	\$300- \$400
LOT# 324	TWO BATTENBURG LACE JACKETS, EARLY 20TH C <i>Both cream lace w/ cut-away fronts & Irish lace baubles: 1 bolero w/ bell sleeves & 1 fitted & longer in back, excellent. BM</i>	\$300- \$400
LOT# 325	IRISH CROCHET JACKET, c. 1905 <i>Short bolero jacket, B 34", L 20", (few breaks in lace); t/w 1 blouse w/ hand-made lace, excellent.</i>	\$300- \$400
LOT# 326	IRISH CROCHET EDWARDIAN COAT <i>Lace worked in tight, elaborate floral blossom & vine motifs, flowers w/ dangling baubles, fitted coat, bell sleeves, L 47", excellent. BM</i>	\$600- \$800
LOT# 327	VELVET DAY ENSEMBLE, c. 1910 <i>Faun silk velvet dress & coat, metallic gold cord trim, dress w/ embroidered net blouse insert, coat w/ embroidered black bands, B 34", W 24", L 57"-69", Coat L 54", (dress lining shredding, 1 hole in net by neck) very good. BM</i>	\$300- \$500

LOT# 328	BLACK & WHITE AFTERNOON DRESS, 1918 <i>Black silk satin, seaweed pattern white chain stitch embroidery on skirt, B 34", W 28", L 50", (missing tie at neck front) very good. BM</i>	\$300- \$500
LOT# 329	TAUPE SILK TEA DRESS, 1910 <i>2-piece silk crepe, boned bodice w/ overlay of chemical lace studded w/ cut steel beads, grey velvet trim, label "Jermyn W. 45th St.", B 36", W 28", L 41", (taffeta linings shattering & baleen stays coming undone) exterior excellent. BM</i>	\$300- \$500
LOT# 330	EMBROIDERED FORMAL KIMONO, MID 20TH C <i>Blue satin, embroidered w/ couched gold mons & water, & white cranes in flight, red silk lining, over long, excellent.</i>	\$300- \$400
LOT# 331	LACE TEA DRESS, MID 1920s <i>Embroidered cream net w/ ecru filet lace insertions, salmon underdress & ribbon at low waist, B 36", L 40", (bow in front torn) excellent.</i>	\$300- \$400
LOT# 332	TWO LACE SUMMER DRESSES, 1925-1930 <i>1 all lace, embroidered net & cutwork & 1 embroidered cotton tulle & filet lace trim, excellent.</i>	\$300- \$400
LOT# 333	BEADED EVENING DRESS, 1920-1922 <i>Black and silver beads in all over flower burst & scallop pattern, (several small areas have been crudely rebeaded) very good.</i>	\$400- \$600
LOT# 334	SILVER BEADED DRESS, 1920s <i>Dove gray silk chiffon, all-over beading in abstract geometric patterns, drop waist jeweled sash, B 34", Drop W 36", L 55", (.5" hole L shoulder & tiny tear on R, few loose beads) very good. MCNY</i>	\$300- \$400
LOT# 335	TWO BLACK EVENING DRESSES, 1925 & 1935 <i>1 dress of large embroidered triangles w/ bead bands in between, (1 small hole above L breast); 1 all over lace, double tier skirt, handkerchief hem, very good; t/w 1 sapphire blue lace & silk tulle gown, ribbon belt w/ crystal buckle, fair. MCNY</i>	\$300- \$400
LOT# 336	TWO SILK PARTY DRESSES, 1920s <i>1 black chiffon robe de style, gold soutache embroidery & rhinestones descend CB & trim hem, original slip, B 36", Drop W 42", FL 42"; 1 accordion pleated brown chiffon over pink satin, iridescent ombre ribbon flower trims, B 30", W 24", L 41", very good. MCNY</i>	\$300- \$400
LOT# 337	TWO SILK PARTY DRESSES, 1920s <i>1 silver charmeuse, pale silver lace inserts, B ", W ", L ", excellent; 1 aubergine, gunmetal beading at hips, deep cartridge pleated skirt flounce, B ", W ", L ", excellent.</i>	\$300- \$400
LOT# 338	LACE AFTERNOON DRESS, MID 1920s <i>Ecru handmade darned net lace, drop waist, gathered skirt, excellent; t/w 1 silk knit day dress in gray & maroon & 2 pieces pink satin lingerie: 1 peignoir w/ ribbon flowers & 1 bed jacket.</i>	\$300- \$500
LOT# 339	BEADED SATIN DRESS, 1920s <i>2-piece cherry red silk charmeuse, steel beaded in all over foliage & blossom design, bodice in Chinese style w/ side closure & wide sleeve, tube shape skirt, B ", W ", L ", excellent.</i>	\$300- \$400
LOT# 340	BEADED BLUE LACE DRESS, 1930s <i>Sapphire blue all over lace in abstract triangle pattern, floating side panel on L side attached to dress w/ beaded & chenille embroidered rondel, B 34", H 40", L 51", excellent.</i>	\$300- \$400
LOT# 341	RED CREPE EVENING DRESS, 1930s <i>Bias cut long gown, embroidered red tulle sleeves, B 34", W 26-30", L 59", (repair in tulle on L arm) excellent.</i>	\$300- \$500

LOT# 342	THREE JEWELED SILK DRESSES, 1925-1934 <i>2 mid 1920s beaded flapper dresses: 1 turquoise, aqua, seafoam green & silver beading, fair; 1 pink & magenta embroidered & beaded dress, label "Eugenie et Juliette Paris", poor; 1 early-mid 1930s purple, pearl & rhinestone studded pearl & rhinestone studded bodice, fair, all fragile. MCNY</i>	\$300- \$400
LOT# 343	TWO SILK LACE GOWNS, 1930s <i>Both w/ all over small patterned lace, bias cut, sleeveless & w/o slips: 1 mauve, B 34", H 38", L 52" & 1 silver gray, B 36", H 42", L 57", excellent.</i>	\$300- \$400
LOT# 344	PRINTED SILK CREPE DAY DRESS, c. 1932 <i>Pink ground, large white blossoms w/ touches of blue & maroon, self covered F bodice buttons, quilted cap sleeves, peplum & belt, B ", W ", L ", excellent.</i>	\$300- \$400
LOT# 345	PALE ROSE EVENING DRESS, 1930s <i>All-over lace, sleeveless, drop waist, spiral skirt ruffle, cape collar, B 34", L 52", excellent; t/w 1 black lace w/ velvet belt, very good.</i>	\$300- \$400
LOT# 346	TWO LACE DRESSES, 1930s <i>Both small patterned all-over lace: 1 white w/ long sleeves & 1 black w/ matching bolero, excellent.</i>	\$300- \$400
LOT# 347	SILK DAY DRESS & JACKET SET, EARLY 20TH C <i>Beige faille, dress w/ lace bodice insert & undersleeves, soutache & blue silk trims, Satsuma buttons on dress & matching hip L jacket, B 36", W 24.5", L 53", (blue silk trim tearing, large holes in lace at top L shoulder) very good.</i>	\$300- \$500
LOT# 348	AFTERNOON DRESS & JACKET, EARLY 1930s <i>White tulle w/ navy stylized block print, floor length, white cotton bow on jewel neck, white collar & cuffs on belted peplum jacket, back slit to waist on dress & jacket, B 32", W 27", L 57", excellent.</i>	\$300- \$400
LOT# 349	CORAL SILK EVENING GOWN, 1940s <i>Sleeveless, full skirt, rhinestone trimmed midriff band, B 34", High W 28", L 57", (2 pin holes, 1 .5" tear) very good.</i>	\$300- \$400
LOT# 350	YELLOW SATIN EVENING GOWN, 1930s <i>Slinky trained gown, sleeveless, a-symmetrical neckline, very low cut back w/ floating fur trimmed panel, self fabric belt, W unbelted 30", H 40", L 64"-85", (soiling at hemline on train) excellent.</i>	\$300- \$400
LOT# 351	SILVER LAME EVENING GOWN, MID 1930s <i>Marine blue silk brocaded all over w/ lame in palm frond motif, V front suplice bodice, B 34", W to 30", L 63", (small dark stains in skirt, belt missing, waist pinned in photo) very good.</i>	\$300- \$400
LOT# 352	PINK BEADED EVENING GOWN, 1930s <i>All over spiderweb patterned pink lace, pink beads & tiny pink sequins worked over lace design, (lace has many holes) fair.</i>	\$300- \$400
LOT# 353	CALLOT & BOUE GARMENTS, 1900 & 1922 <i>Both labeled: 1 1922 Boue Souers 2-piece robe de style, green taffeta w/ delicate & dense embroidered lace appliques, 2 large ribbon flower clusters, underdress of lace & green pleated chiffon; 1 1900 Callot Souers tea gown, heavily embroidered fine lawn, black underdress, both garments poor. BM</i>	\$300- \$400
LOT# 354	SEQUIN TABARD DRESS, EARLY 1920s <i>Black net embroidered w/ blue & black sequins & black bugle beads, L 52, (side tabs torn, missing beads & sequins, hole in net) fair.</i>	\$200- \$300
LOT# 355	TWO BLACK PARTY DRESSES, 1925-1930s <i>1 short black chiffon w/ black sequins in vertically striped bands ending in floral design at hem; 1 long black lace, draped bodice & a-symmetrical hem, excellent.</i>	\$300- \$500
LOT# 356	EMBROIDERED TEA GOWN, 1914-1918 <i>Cream cotton net, floral embroidery, lilac underdress, excellent.</i>	\$200- \$400

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AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 357	LILAC & CREAM EXPORT SHAWL, 19TH C <i>Cream silk, peony & plum blossom all over embroidery, knotted silk fringe, 64" x 64", Fringe L 20", excellent.</i>	\$300- \$400
LOT# 358	BEADED SHORT JACKET, FRANCE, 1930s <i>Black velvet evening bolero, colorfully embroidered & beaded in Chinoiserie design, Sh-Sh 13.5", L 12", (.5" tear in sleeve & scattered tiny holes, all repairable, few loose beads) very good. Diane Gross Collection</i>	\$300- \$400
LOT# 359	BLOSSOM PRINTED CHIFFON DRESS, 1930s <i>Tierred black chiffon skirt, bodice w/ peplum in white orange, pink & green dahlia blossoms, B 29", W 24", H 36", L 55", (shoulder holes) fair.</i>	\$300- \$400
LOT# 360	PRINTED CHIFFON DRESS, LARGE SZ., c. 1938 <i>Pink & red rose blossoms s printed on black chiffon, black lace sleeves & lower skirt, B 38", W 30", L 58", very good. FIDM</i>	\$400- \$600
LOT# 361	TWO EVENING GOWNS, 1930-1950 <i>1 bias-cut black chiffon w/ matching jacket; 1 navy blue silk crepe, ruched & accordian-pleated; very good. FIDM</i>	\$300- \$400
LOT# 362	THREE CROCHET GARMENTS, 1920-1960 <i>1 1920s open crochet black coat; 2 1950-1960s silk ribbon crochet: 1 cream 2-piece dress & 1 dark brown dress w/ matching short jacket; t/w 1 black silk faille dinner suit; very good. FIDM</i>	\$300- \$400
LOT# 363	PRINTED SILK CHIFFON DRESS, 1930s <i>Clusters of orange roses on white ground, 3 horizontal solid chiffon bands inserted in skirt, B 34", W 24", L 60", (orange lining torn) very good. FIDM</i>	\$200- \$400
LOT# 364	LACE TEA GOWN & JACKET, c. 1914 <i>Cream cotton net w/ soutache, bobbin lace & embroidery, hip L jacket w/ cut away front, B 34", W 25", L 56, Jacket L 25", (some pin holes in net, few small separations between net & lace) very good. BM</i>	\$300- \$500
LOT# 365	SILK SATIN EVENING COAT, PARIS, 1910-1915 <i>Black w/ embroidered net lace bands on shoulders, sleeves & sides of coat, 2 CF long knotted & fringed tassels, raspberry charmeuse lining, L 63", label "Au Louvre Paris, Confections 22 9483 50", excellent. BM</i>	\$300- \$500
LOT# 366	TWO EMBROIDERED WOOL GARMENTS, 1905-1910 <i>1 powder blue coat, low wide lapels, blue, ivory & black silk embroidered fronds & scrolls, Brooklyn label, Sh-Sh 13", L 51", (lining shredding); 1 2-piece blue gray dinner dress, wide bands of padded, stylized embroidery in red, green, gold & black, mauve velvet, lace & brass button trims, B 32", W 22", Skirt L 39"-51", (moth hole in skirt, silk behind embroidery shattering - not very visible) very good. BM</i>	\$400- \$600
LOT# 367	TWO SILVER STUDED GARMENTS, 1940s <i>1 coral gabardine jacket w/ large & small studs; 1 gray cocktail dress w/ medium & small studs, excellent.</i>	\$300- \$500
LOT# 368	TWO BLACK DINNER SUITS, 1950s <i>Both w/ fitted jackets: 1 "Salon Moderne Saks Fifth Avenue" re-embroidered black Alencon lace over silk faille, B ", W ", Skirt L ", & 1 ribbed soft silk A-line skirt & jacket w/ jet beaded flowers, B ", W ", L ", excellent.</i>	\$300- \$500
LOT# 369	TWO SUMMER DAY DRESSES, MID 20TH C. <i>Both w/ circle skirts: 1 unlabeled Nettie Rosenstein lipstick red wool knit halter, excellent & 1 Castillo, Mexico label, 2-piece black cotton, pin tucked fabric, lace insertions on skirt, very good.</i>	\$200- \$300
LOT# 370	RONALD AMEY DRESS & COAT SET, 1960s <i>White & royal blue wool plaid, blue channel quilted accents, B 34", W 28", Dress L 40", Coat L 43", excellent. Diane Gross Collection</i>	\$200- \$400

LOT# 371	BURKE-AMEY PLAID BEADED DRESS, 1960s <i>Beaded all over in shades of pink, white & crystal beads in plaid design, self tie belt, B 35", W unbelted 31", L 42", excellent.</i>	\$300- \$500
LOT# 372	BEADED COCKTAIL SUIT, 1940s <i>Beige gabardine, peplum jacket w/ copper glass beads, aproximately size 8; t/w 1 brown wool suit jacket, excellent.</i>	\$300- \$400
LOT# 373	EMBROIDERED EVENING CAPE, c. 1880 <i>Goldenrod silk covered in ivory silk arabesque & floral embroidery, long ivory crimped fringe, Wd 60", L 16", Fringe L 14", excellent. BM</i>	\$300- \$400
LOT# 374	TWO SILK BROCADE CAPES, 1850s & 1880s <i>Both w/ batting for warmth: 1 1880s dolman carriage cape w/ large red peony blossoms on peach faille, long plush fringe & maribou feather trim, Front L 31", Back L 19", Fringe 7"; 1 1850s gold & ivory in repeating cartouche pattern, knee length, rounded y oke & collar, striped floral chine silk lining, excellent. BM</i>	\$300- \$500
LOT# 375	EMBROIDERED WOOL DOLMAN CAPE, 1880s <i>Black w/ brightly colored geometric embroidered edges & fringe, excellent. Diane Gross Collection</i>	\$200- \$400
LOT# 376	TWO COTTON BUSTLE DRESSES, 1875-1885 <i>1 one-piece woven brown & white plaid, front buttons, B 32", W 25", L 52"-62", (few stains & mends) very good; 1 polonaise bodice, brown w/ white floral design, pin tucked white trim, white satin & black ribbons, B 32", W 22", L 42"-50", (skirt in photo n ot part of lot) excellent.</i>	\$300- \$400
LOT# 377	THREE REGIONAL GARMENTS, SPAIN, 1850-1899 <i>All natural linen, large balloon sleeves w/ embroidery at neckline, shoulders & sleeves: 2 long red shifts, very good & 1 green blouse, (light stains in linen, blouse tears at L shoulder & 1 large sleeve stain) fair. BM</i>	\$300- \$400
LOT# 378	TWO SMALL SUZANIS, UZBEKISTAN, MID 20TH C <i>All cotton w/ multi-color cotton embroidery: 1 red ground w/ center of 3 over 3 rondels, 1 red w/ center of 2 over 3 rondels.</i>	\$300- \$400
LOT# 379	TWO SUZANI TENT HANGINGS, UZBEKISTAN, MID 20TH C <i>Both cotton w/ multi-color cotton embroidery: 1 dull red ground, pinwheel & rondel designs in yellow, purple, blue & white, 69" x 77"; 1 coral ground, rondels embroidered in green, white, black & yellow, 65" x 99", very good.</i>	\$300- \$400
LOT# 380	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>1 dull red ground w/ multi-color cotton embroidery, large center rondel in yellow, green, black, blue & white, very good.</i>	\$300- \$400
LOT# 381	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>White cotton ground embroidered in brick red, rose, cranberry & black, 76" x 112", (stains, small tears) very good.</i>	\$300- \$400
LOT# 382	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>Red ground, white rondels, purple centers & encircled in black, 86" x 108"; (2.5" tear near edge) very good.</i>	\$300- \$400
LOT# 383	SUZANI TENT HANGING, UZBEKISTAN, c. 1950 <i>Red cotton suzani, embroidered w/ 2 large rondels in black, yellow, purple & blue, excellent.</i>	\$300- \$400
LOT# 384	TWO TUS KIIZ, KAZAKHSTAN, MID 20TH C <i>Both partial pieces, black grounds w/ Kazakh chain stitch embroidery: 1 w/ floral embroidery, 42" x 72" & 1 w/ rondel designs, 42" X 78", excellent.</i>	\$300- \$400
LOT# 385	TWO SUZANI TENT VALANCES, MID 20TH C <i>Both w/ red cotton grounds: 1 embroidered w/ stylized fronds, 19" x 16' & 1 embrooidered w/ rondels, fringed edges, 20" x 11.5', excellent.</i>	\$300- \$400

LOT# 386	TWO SUZANI TENT HANGINGS, UZBEKISTAN, MID 20TH C <i>1 red cotton embroidered w/ 2 large rondels & carnations, 60" x 74"; 1 black ground w/ over size center rondel, 48" x 81", very good-excellent.</i>	\$300- \$400
LOT# 387	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>Black cotton ground, 4 over 5 rondels in white & red, 79" x 85", very good.</i>	\$300- \$400
LOT# 388	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>Black cotton ground, 2 over 3 rondels in green, red & yellow, 56" x 86", very good.</i>	\$300- \$400
LOT# 389	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>Red cotton ground, horizontal size, embroidered yellow, black green & white, 58" x 86", excellent.</i>	\$300- \$400
LOT# 390	TWO SUZANI TENT HANGINGS, UZBEKISTAN, MID 20TH C <i>Both w/ red cotton grounds: 1 w/ single large rondel in green, white, yellow & black, 58" x 78", & 1 w/ 3 center rondels in orange, blue & black, 45" x 74", excellent.</i>	\$300- \$400
LOT# 391	EMBROIDERED MIRROR CLOTH, INDIA, MID 20TH C <i>Brown ground, red & green embroidery, excellent.</i>	\$200- \$300
LOT# 392	TWO SUZANI TENT HANGINGS, UZBEKISTAN, MID 20TH C <i>Both w/ dark red cotton grounds: 1 with framed center & rondels & flowers embroidered in pink, green, black & white, 62" x 70"; 1 w/ 3 over 3 rondels embroidered in blue, yellow, purple, green, black & white, 47" x 73", very good.</i>	\$300- \$400
LOT# 393	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>Red cotton w/ 2 large center rondels & outer border of smaller rondels, embroidered in yellow, green, black, & white, very good.</i>	\$200- \$300
LOT# 394	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>Charcoal ground, 3 over 3 blocks & rondels in green, hot pink, turquoise, navy & orange, very good.</i>	\$200- \$300
LOT# 395	SUZANI TENT HANGING, UZBEKISTAN, MID 20TH C <i>Red cotton w/ 2 large center rondels & outer border of smaller rondels, embroidered in yellow, green, black, & white, (holes) fair.</i>	\$300- \$400

CONDITION KEY FOR GARMENTS & TEXTILES*PRISTINE:* Close to perfect, no visible flaws or evidence of wear.*EXCELLENT:* Gentle wear or minor damage, easily repaired.*VERY GOOD:* Basically sound, either has repairs or is in need of repairs.*FAIR:* Significant, easily visible evidence of wear or damage.*POOR:* No longer intact, only useful to recycle parts.MEASUREMENT ABBREVIATION KEY

Ch = Chest

B = Bust

W = Waist

H = Hips

L = Length

BL= Back Length

FL= Front Length

C = Center

Wd = Width

Ht = Height

Slv = Sleeve

Sh-Sh = Shoulder to Shoulder

Selv = Selvedge

hm = handmade

mm = machine made

t/w = together with lot includes additional item(s) not described in title*c/o = consisting of*