

LOT# 1	LOUIS VUITTON CANVAS TRUNK, 1930s <i>Orange vuittonite exterior w/ leather trim, brass hardware, stamped on center lock "Bte S.G.D.G. Patent, 1 Rue Screee Paris, Louis Vuitton, 149 Bond Street London", stamped on plate "Made in France", stamped on side latches "LV", paper label inside, 1 full-size tray & 1 pair of side-by-side trays above, all compartments covered in linen, 44" x 22.25" x 22.5", (trunk scarred especially top, leather strap replaced) interior excellent.</i>	\$5000- \$7000
LOT# 2	LOUIS VUITTON WARDROBE TRUNK, 1930s <i>Brown calf skin w/ leather trim, brass hardware, front w/ 4 locks, 2 larger on outside stamped "Louis Vuitton, Made in France", all stamped "LV", paper label inside, pair of doors open at CF to reveal 2 full-size drawers, fitted compartments above for accessories, painted w/ green & yellow stripe & "62", side monogram "AJBD Jr" for Anthony John Drexel Biddele II, US Ambassador to 7 countries during WWII, 40" x 21.5" x 22", (exterior scarred, large stain under front lock) interior excellent.</i>	\$5000- \$7000
LOT# 3	STERLING SILVER CHATELAINE, EUROPE, LATE 19TH C <i>Ornate center medallion w/ 5 drops consisting of 1 tape measure (missing tape), 1 pencil, 1 writing tablet, 1 button hook (broken) & 1 oval case w/ 2 compartments, very good as is.</i>	\$100- \$300
LOT# 4	STERLING SILVER CHATELAINE, AMERICA, 1889 <i>Horseshoe medallion w/ repousee horsehead, 5 drops c/o: 1 fish-shaped vial, 1 horse whip, 1 horseshoe-shaped compartment w/ horsehead, 1 horseshoe-shaped writing tablet w/ Native American portrait, 1 floral decorated pencil (possibly replacement), excellent as is.</i>	\$200- \$400
LOT# 5	STERLING CHATELAINE, ENGLAND, LATE 19TH C <i>1 center medallion w/ portraits in relief & British touch marks, 3 drops consisting of 1 monogrammed mesh purse, 1 globe-shaped watch (works!), 1 small book-shaped case, excellent.</i>	\$200- \$300
LOT# 6	GOLD SEWING CHATELAINE, EUROPE, LATE 19TH C <i>Medallion w/ repousee of Neptune, 3 sewing-related drops consisting of 1 thimble case, 1 needle case, 1 large case w/ sewing implements & tiny tools, excellent.</i>	\$200- \$300
LOT# 7	STERLING SEWING CHATELAINE, ENGLAND, LATE 19TH C <i>1 ornate heart-shaped center medallion w/ British touch marks, 3 drops consisting of 1 pair scissors, 1 numbered needle case, 1 thimble case w/ turquoise-decorated thimble, (missing 1 turquoise cabuchon) excellent.</i>	\$200- \$400
LOT# 8	ENAMEL CHATELAINE, EUROPE, LATE 19TH C <i>Gold metal w/ blue, red, & white enamel, center piece w/ 5 chain drops consisting of 1 pencil, 1 writing tablet, 1 button hook, 1 perfume vial, 1 mirror case, (mirror & enamel pencil case missing) very good as is.</i>	\$200- \$300
LOT# 9	THREE IVORY BRACELETS, EARLY 20TH C <i>Wide bangles, yellow patina, (1 w/ repair) very good.</i>	\$200- \$300
LOT# 10	SCHIAPARELLI COSTUME JEWELERY SET, 1955-1965 <i>Bracelet & matching earclips: set in silver pot metal, red & gold gum drop rounds w/ irridescent pink & clear stones, safety chain on bracelet, excellent.</i>	\$100- \$300
LOT# 11	TWO IVORY BRACELETS, EARLY 20TH C <i>Both bangles: 1 wide w/ yellow patina & 1 narrow stained red, excellent.</i>	\$100- \$200
LOT# 12	JEAN PAUL GAULTIER EARRINGS, 1980-1990 <i>Large chandelier ear clips in brass, cone drops w/ suspended rings, stamped "JPG" on cone underside, L 3.75", excellent, in original box, fair; t/w 1 pair crystal & rhinestone drops, L 4.25", excellent.</i>	\$200- \$300

LOT# 13	FOUR COPTIC WEAVINGS, 3RD-4TH C <i>Small woven fragments w/ figural iconography in brown & black, 1 w/ red; t/w 1 ancient knit band & 2 18th C cut velvet fragments; as is.</i>	\$200- \$400
LOT# 14	TWO BROCADE TEXTILES, INDONESIA, EARLY 20TH C <i>1 raspberry red silk, center seam, woven w/ metallic gold in stylized floral & bird pattern; 1 center square of wine silk w/ gold geometric designs bordered by plum silk & w/ metallic silver brocade; both finished textiles, excellent.</i>	\$200- \$400
LOT# 15	ROCKWELL KENT ROLLER PRINT FABRIC, c. 1950 <i>Slubbed beige cotton w/ "Harvest Time" series print for Bloomcraft, selvages stamped "Saison Happily-Married Fabrics Vat Prints", 46" x 4.75 yards, excellent.</i>	\$400- \$600
LOT# 16	TWO VELVET ECCLESIASTICAL TEXTILES, 17TH C <i>1 maniple in red velvet cut to green & blue; 1 orphrey in red velvet w/ 6 polychrome embroidered ovals of saints; fair; t/w 5 maniples, 3 jacquard remnants & 2 brocade remnants, & 1 woven Russian scarf, very good.</i>	\$400- \$600
LOT# 17	GARMENT REMNANTS FROM CHURCH STATUES, 18TH C <i>Some garments w/ multiple pieces: including 1 pink & silver brocade, 1 embroidered fuschia, 1 cream brocade, 1 green brocade, 1 blue brocade, & 1 blue w/ silver trim; t/w 1 black beaded hat; very good.</i>	\$200- \$300
LOT# 18	FOUR ECCLESIASTICAL ACCESSORIES, 17TH-18TH C <i>1 metallic lace collar; 1 2-piece collar embroidered in metallic gold; 2 maniples w/ metallic gold embroidery: 1 cream & 1 red; fair-excellent.</i>	\$200- \$300
LOT# 19	TWO ECCLESIASTICAL TEXTILES, EUROPE, 1690-1775 <i>Both red silk: 1 Italian 1690-1725 w/ metallic embroidery of trailing gold vines & silver flowers, L 30", very good; 1 early 18th C w/ gold & silver embroidered urns & flowers, L 26", fair.</i>	\$500- \$700
LOT# 20	EMBROIDERED SILK STATUE GARMENT, 1790-1810 <i>Cream faille w/ floral metallic & polychrome embroidery, L 35", (large CF stain below waist) fair; t/w 4 small garments: 1 cream w/ floral embroidery; 2 polychrome silk & silver metallic brocade; 1 red velvet w/ silver trim & 1 German lace robe, fair-excellent.</i>	\$200- \$400
LOT# 21	TWO RELIGIOUS STATUE GARMENTS, 17TH-18TH C <i>1 1680-1720 Spanish blue velvet cape; 1 1750-1775 Italian saint's dress in green & gold brocade; excellent.</i>	\$200- \$300
LOT# 22	THREE EMBROIDERED MANIPLES, 18TH C <i>All silk w/ metallic embroidery: 1 Italian in red w/ appliques of gold silk, blue & gold embroidery; 1 rose moire w/ silver embroidery; 1 1700-1725 covered w/ metallic gold, silver, & polychrome silk embroidery; very good.</i>	\$200- \$300
LOT# 23	SILK BROCADE COPE, RUSSIA, 1750-1775 <i>Patterned ivory silk ground brocaded w/ red & lilac flowers & green foliage, fair.</i>	\$200- \$400
LOT# 24	METALLIC COPE, RUSSIA, c. 1850 <i>Gold & silver raised brocade, large floral pattern, gold bobbin lace trim, fair; t/w 1 metallic silver jacquard cope, early 20th C, excellent.</i>	\$200- \$400
LOT# 25	GREEN VELVET COPE, ITALY, c. 1680 <i>Velvet w/ gold satin appliques, border of blue velvet appliques on gold, embroidered saint on back neck cape, blue linen backing, fair.</i>	\$300- \$600
LOT# 26	CUT VELVET DALMATIC, GREECE, 19TH C <i>Aubergine velvet cut to metallic gold in Rococo pattern, L 55.5", excellent.</i>	\$300- \$500
LOT# 27	BROCADE DALMATIC, GREECE, 1800-1850 <i>Metallic gold brocade, silver bell closures, metallic silver soutache cross on back, L 51", (some tarnishing) very good.</i>	\$200- \$500

LOT# 28	FOUR CHASUBLES, EUROPE, 18TH C <i>1 Italian rust velvet w/ silver lamb on back; 3 French: 2 silk brocade & 1 embroidered; fair-very good.</i>	\$400- \$600
LOT# 29	DALMATIC, VENICE, 17TH C & COPE, FRANCE, 18TH C <i>1 dalmatic in red velvet cut to metallic gold, sleeve & bottom panel w/ gold appliques on red silk, poor; 1 cope in light gray brocade w/ peach & blue flowers, very good.</i>	\$500- \$600
LOT# 30	THREE BROCADE CHASUBLES, 1690-1900 <i>1 1690-1710 Venetian silk brocade & polychrome embroidered, fair; 1 18th C French small-patterned brocade w/ metallic trim, fair; 1 1875-1900 European gold & yellow, excellent.</i>	\$300- \$500
LOT# 31	EMBROIDERED CHASUBLE, SOUTH AMERICA, MID 18TH C <i>Silver & gold metallic embroidery, front & back center panels w/ urn & flower bouquet, flower vines on perimeter, L 67", W 24", (worn & tarnished) fair; t/w 1 European 18th C chasuble, polychrome embroidery on ivory silk, poor.</i>	\$200- \$300
LOT# 32	ITALIAN BROCADE COPE, 18TH C <i>Red & gold silk brocade w/ large scale repeating pattern, red velvet & gold gilt trim, excellent; t/w 1 French c. 1750 peach & metallic embroidered cope & 1 18th C Spanish polychrome brocade cope on cream silk ground, fair.</i>	\$300- \$400
LOT# 33	APPLIQUE VELVET COPE, ITALY, 1675-1699 <i>Pea green velvet w/ stylized gold or blue silk appliques, back panel w/ embroidered Madonna & child, fair.</i>	\$200- \$400
LOT# 34	TWO PAIR ECCLESIASTICAL GLOVES, 18TH C <i>Both silk knit w/ gauntlets: 1 pair Italian 1700-1725 cream satin trimmed in gold embroidery & sequins, very good; 1 pair French 1750-1799 gauntlet, red knit w/ diagonal pattern, fair.</i>	\$500- \$700
LOT# 35	SILK & WOOL PAISLEY SHAWL, 1870-1890 <i>Large rectangle, half black silk & half white silk center, paisley design in wool, 65" x 141", fringe 6", (few small areas fabric weak) very good.</i>	\$300- \$500
LOT# 36	EMBROIDERED EXPORT SHAWL, CHINA, 19TH C <i>Beige silk ground w/ oversize blossoms in fuchsia, plum, orange & blue, deep knotted fringe, 64" x 64", Fringe 20", (some small brown stains, 1 2" water stain) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$200- \$300
LOT# 37	BLUE SILK EXPORT SHAWL, CHINA, c. 1910 <i>Turquoise w/ multicolor pastel & plum floral embroidery, 18" deep knotted fringe, 88" x 79", (very slight fade mark) very good; t/w 1 white net & metallic Asuite shawl, very good.</i>	\$300- \$500
LOT# 38	TWO SILK EXPORT SHAWLS, CHINA, c. 1910 <i>Both white: 1 large square w/ multicolor floral embroidery, deep knotted fringe, 60" x 60", Fringe 20"; 1 white stole w/ pink & gray embroidery of figures in landscape & temple, 26" x 84", Fringe 15"; excellent.</i>	\$400- \$500
LOT# 39	EMBROIDERED EXPORT SHAWL, CHINA, 19TH C <i>White ground, embroidered w/ chrysanthemums & exotic birds in palette of rose, blue, cream, & dark green, 18" deep knotted fringe, 66" x 77", excellent.</i>	\$300- \$500
LOT# 40	EMBROIDERED IVORY SILK EXPORT SHAWL, 19TH C <i>Ivory on ivory floral embroidery, macrame fringe, excellent.</i>	\$200- \$300
LOT# 41	TWO BRUSSELS MIXED LACE FLOUNCES, 19TH C <i>Both w/ meandering naturalistic flowers & scrolls: 1 worked w/ alternating cartouches of fine knotted mesh reseau & large scale reseau, 8" x 5 yds; 1 smaller scale & delicate, 7.5" x 3 yds., both excellent.</i>	\$500- \$700
LOT# 42	TWO HANDMADE LACE ACCESSORIES, 19TH C <i>Deep circular Point de Gaz collar w/ front extensions, 14" x 44"; 1 Cream Milanese lace stole, small repeating floral pattern, 25" x 102", excellent.</i>	\$200- \$300

LOT# 43	BEADED LACE CAPELET, 1860-1880 <i>Shaped cape of cream linen bobbin lace covered in white glass beads, excellent.</i>	\$300- \$500
LOT# 44	TWO HANDMADE LACE BERTHAS, 19TH C <i>1 Point de Gaz needle lace, scrolling floral toile; 1 Rosaline lace, repeating palmate forms & stylized fleur de lis, excellent.</i>	\$100- \$300
LOT# 45	HANDMADE LACE FLOUNCES & HANKIES, 1870-1900 <i>3 partial flounces: 1 Brussels mixed lace, 7" x 34"; 2 Point de Gaz, 1 18.5" x 32.5" & 1 9.5" x 38.5"; 2 lace hankies: 1 Brussels mixed lace & 1 Valenciennes lace w/ swan; t/w 1 shaped black Chantilly lace shawl & 1 dove-gray silk Liberty of London fringed wrap, labeled; very good-excellent.</i>	\$100- \$300
LOT# 46	HANDMADE BRUSSELS LACE VEIL, LATE 19TH C <i>Cream tulle w/ sprigs of bobbin lace forget-me-not appliques, deep border of bobbin lace w/ naturalistic flower & foliage pattern, 78" x 84", (few tiny breaks) excellent.</i>	\$1200- \$1500
LOT# 47	TWO LACE FANS & MISC. LACE, LATE 19TH C <i>Both fans w/ abalone sticks: 1 Pt de Gaz leaf, 12.5" guard (2 unglued sticks), very good & 1 Brussels applique, 9.5", excellent; miscellaneous handmade laces: 4 small collars & 5 pieces hm lace edging; t/w 1 mm lace collar, excellent.</i>	\$200- \$300
LOT# 48	TIFFANY LACE PARASOL, 1900-1910 <i>White satin canopy covered w/ black Spanish lace, wooden stick w/ gold & clear crystal handle, carved horn tip, "Tiffany & Co." etched on inner hinge, L 38", excellent.</i>	\$300- \$500
LOT# 49	BLACK LACE PARASOL, 1880s <i>Black lace canopy over white silk, carved ivory handle, L 24", canopy Wd 22.75", excellent.</i>	\$200- \$300
LOT# 50	THREE NEEDLE LACE FLOUNCES, ITALY, 19TH C <i>All Venetian gros point: 1 edging, 9" x 1 yd; 1 insertion, 6" x 2 yds, 5"; 2 pieces w/ same design, both attached to tulle, 1 12" x 1 yd & 1 12" x 2 yds, 20" (including tulle); excellent.</i>	\$200- \$400
LOT# 51	DECONSTRUCTED PINGAT BALLGOWN, 1888 <i>Pink satin w/ metallic silver brocade c/o: 1 skirt front panel of pink silk moire appliqued w/ cut steel beaded velvet roses & leaves, 1 back lacing bodice & 1 large piece of brocade fabric, (all pieces altered: bodice sleeves, trim & petersham removed, skirt cut down & remade in 20th C as costume w/ labeled petersham in waist, large fabric piece ungathered, originally part of skirt, 2 large stains) as-is.</i>	\$300- \$500
LOT# 52	BATTENBURG LACE EMPIRE DRESS, c. 1908 <i>Early 20th C dress remodeled later in century to be sleeveless & strapless, CFL 50", (needs bodice foundation, dress pinned onto mannequin) lace excellent.</i>	\$300- \$400
LOT# 53	POINT DE GAZ LACE DRESS, BELGIUM, 1890 <i>Never made up, cream needle lace in allover pattern of flowers & scrolls w/ net backing, trained skirt (unsewn back seam), original paper tag "No. 4185, Made in Belgium", unattached bodice & sleeves, Ungathered W 50", Skirt L 46"-58", excellent.</i>	\$1500- \$2000
LOT# 54	CANTU BLACK LACE GARMENT, ITALY, 1890-1905 <i>3 bobbin lace pieces never put together: 1 trained skirt w/ ungathered waist, 1 flounced collar for evening bodice trim & 1 collar for day bodice insert, Skirt L 42"-58", excellent.</i>	\$300- \$600
LOT# 55	POINT DE GAZ EVENING GOWN, WORN IN 1933 <i>19th C fine handmade needle lace in meandering bow & rose pattern, c/o 1 trained skirt, 1 sleeveless bodice w/ sweetheart neckline & 1 pair unattached sleeves, B 33", W 24"-26", Skirt L 46"-62", (holes & breaks in net, skirt w/ 2 darts on each hip to be resewn, 1890 sleeves removed when restyled in 1933, bodice front not sewn to back) very good. Provenance Mrs. Eckel, Chicago, IL. Includes photo of portrait of Mrs. Eckel & letter from Marshall Field & Co to her describing this antique lace dress.</i>	\$2000- \$3000

LOT# 56	LILLI ANN POODLE SUIT, EARLY 1950s <i>2-piece black wool suit w/ white beaded poodle on 1 shoulder & on 1 wide cuff, B 36", W 26.5", excellent.</i>	\$200- \$400
LOT# 57	ADRIAN AFTERNOON SKIRT SUIT, 1940-1950s <i>Black silk faille, straight skirt, jacket w/ CF tab detail & matching detail only on right sleeve, brass cocktail shaker buttons, B 38", W 30", Skirt L 27.5", (fabric shiny from pressing) very good.</i>	\$400- \$600
LOT# 58	LILLI ANN DINNER SUIT, EARLY 1960s <i>3-piece mint green dinner suit w/ skirt & pants, jacket w/ fox fur shawl collar; t/w 2 suit jackets: 1 chocolate wool w/ fur trim; 1 Bill Blass brown & gray harlequin print; excellent.</i>	\$200- \$300
LOT# 59	TWO BEADED SKIRT SUITS, 1940s <i>Both brown w/ copper beading: 1 w/ pockets & collar beaded in lattice design, B 42", W 31", Skirt L 30", (1 moth hole); 1 w/ allover beading on jacket in floral design, B 40", W 29.5", Skirt L 30", label "Don Loper"; very good-excellent.</i>	\$300- \$400
LOT# 60	TWO LILLI ANN SKIRT SUITS, 1945-1955 <i>Both brown lightweight wool: 1 white & brown check w/ fitted jacket, B 34", W 24", Skirt L 31"; 1 brown w/ pleated jacket & large rhinestone button, B 34", W 23", Skirt L 25"; (both w/ small scattered moth holes) fair-very good.</i>	\$200- \$300
LOT# 61	LILLI ANN VINYL COAT, 1960s <i>White vinyl coat printed w/ irregular black vertical stripes, L 42", excellent.</i>	\$300- \$500
LOT# 62	TWO AMERICAN DESIGNER COATS, 1950s <i>Both wool: 1 Trigere black & gray tweed, large bell sleeves, A-line, scarf tie collar that buttons on shoulder; 1 Lilli Ann banana yellow w/ dyed to match fox collar; both labeled, excellent.</i>	\$200- \$300
LOT# 63	TWO VELVET EVENING COATS, 1930-1950s <i>Both black: 1 1930s w/ ermine collar; 1 1950s w/ plaid silk lining; excellent.</i>	\$200- \$300
LOT# 64	TWO WOOL COATS, 1940-1950s <i>1 rose w/ mink collar; 1 dark blue boucle w/ black velvet collar; excellent.</i>	\$200- \$300
LOT# 65	ELEANORA GARNETT COCKTAIL DRESS, 1950s <i>Black silk damask, interesting piecing & shaped skirt, B 36", W 28", L 49"; t/w 1 black horizontally striped afternoon dress, B 36", W 30", L 48", both excellent.</i>	\$200- \$300
LOT# 66	ONE DRESS & ONE JUMPSUIT, MID 20TH C <i>1 c. 1980 Galanos black wool cocktail dress w/ low cut back & 1 black jersey jumpsuit w/ empire top & long fringe (1 small hole), very good-excellent.</i>	\$200- \$300
LOT# 67	TWO AMERICAN DESIGNER GARMENTS, 1960s <i>Both wool: 1 Adele Simpson black party dress; 1 Kimberly knit pink top w/ pants; t/w 1 melon colored dress & matching belt; excellent.</i>	\$200- \$300
LOT# 68	THREE PARTY DRESSES, 1945-1970s <i>2 evening: 1 black w/ sheer bodice & full skirt w/ red ribbon bows; 1 chocolate brown chiffon w/ blue satin bow; 1 navy chiffon cocktail; excellent.</i>	\$200- \$400
LOT# 69	FOUR SILK COCKTAIL DRESSES, 1945-1965 <i>1 brown silk taffeta off the shoulder; 1 strapless crepe w/ lace bodice; 1 Oleg Cassini w/ rhinestone trim; 1 Marcel Bille Bruxelles empire bodice & long chiffon sleeves; excellent.</i>	\$200- \$300
LOT# 70	GALANOS SILK PARTY ENSEMBLE, c. 1955 <i>3-piece, bodice, skirt & jacket of chine silk in yellow, pale green & rose floral print on black, full skirt w/ shaped, deep waistband, B 36", W 26", Skirt L 32", excellent.</i>	\$500- \$600

LOT# 71	GALANOS BLACK COCKTAIL DRESS, 1958-1962 <i>Silk satin empire bodice, 3/4 length sleeves, multi-layered chiffon skirt, B 37", W 32", L 45", excellent.</i>	\$200- \$400
LOT# 72	DIOR GREEN PARTY ENSEMBLE, 1950s <i>Light sage green silk organza strapless dress, pleated full skirt, built-in corset, 2 matching belts, long stole, separate stiffened tulle petticoat, labeled "Christian Dior New York", B 34", W 24", CFL 41", (underarm stains & holes) very good.</i>	\$200- \$400
LOT# 73	GALANOS CHIFFON COCKTAIL DRESS, 1960s <i>Black silk, empire & narrow pleated bodice, long sleeves, multilayered chiffon full skirt, satin collar & large self fabric buckle belt, B 34", W 28", L 44", excellent.</i>	\$200- \$300
LOT# 74	THREE VELVET DRESSES, 1950-1960s <i>1 purple party dress; 2 evening gowns: 1 wine embossed velvet; 1 black w/ white mink collar; excellent.</i>	\$200- \$400
LOT# 75	TWO GREEN PARTY DRESSES, MID 20TH C <i>1 grass green fringed sheath & matching coat; 1 olive silk, labeled "Traina-Norell"; very good-excellent.</i>	\$200- \$300
LOT# 76	TWO DESIGNER PARTY DRESSES, 1950s <i>Both labeled Suzy Perette: 1 black faille w/ bauble trim, B 34", W 27", L 45", (small tear in skirt); 1 red velvet w/ stylized bow bodice, B 34", W 24", L 45", (small stains); very good-excellent.</i>	\$200- \$300
LOT# 77	GALANOS SILK PRINT DRESS, c. 1955 <i>Chine print of sunflowers in orange & green, fitted bodice & full skirt, self fabric bow at waist, B 36", W 25", L 44", labeled, excellent.</i>	\$500- \$600
LOT# 78	FOUR BLACK DRESSES, 1948-1965 <i>1 taffeta strapless evening gown, double tier skirt; 3 cocktail dresses: 1 taffeta sheath w/ lace flounce above hem; 1 crepe w/ accordion pleated yoke; 1 crepe w/ long sleeves & sweetheart neckline; t/w 1 black silk taffeta 2-piece dress, top embroidered w/ straw & floss in hat & flower decoration; excellent.</i>	\$300- \$400
LOT# 79	CEIL CHAPMAN GOLD LAME PARTY DRESS, 1950s <i>Accordion pleated lame, short sleeve criss-cross bodice, full skirt, labeled, B 35", W 25.5", L 36", (armscye altered) very good.</i>	\$200- \$300
LOT# 80	FRED PERLBERG BALLGOWN, 1950s <i>Strapless magenta taffeta boned bodice & hip treatment, full tulle skirt, red Perlberg label, very good.</i>	\$200- \$300
LOT# 81	TWO MOLLIE PARNIS EVENING GOWNS, 1960-1970s <i>1 black chiffon sheath w/ silk flower & matching stole; 1 black wool w/ halter back; excellent.</i>	\$200- \$300
LOT# 82	BLUE & GOLD EVENING DRESS, 1950 <i>Blue silk taffeta w/ metallic gold brocade, fashioned from Indian sari, B 33", W 27.5", L 60", excellent.</i>	\$200- \$400
LOT# 83	LILLIE RUBIN EVENING ENSEMBLE, 1960s <i>Pink silk chiffon double-layer skirt, white chiffon blouse, both w/ rose appliques, labeled, W 29", Skirt L 41", (1 small light skirt stain, several stains on CF blouse, collar dingy) blouse very good, skirt excellent.</i>	\$200- \$400
LOT# 84	SILVER BEADED EVENING GOWN, 1950s <i>Baby blue silk crepe w/ bead & sequin starbursts, Malcolm Starr label, B 38", W 30", L 57", (bead losses, light stains on hem edge) very good.</i>	\$200- \$300
LOT# 85	PINK STRAPLESS EVENING GOWN, 1950s <i>Shocking pink satin, CF bow w/ sash from front to back, B 36", W 28", CFL 52", excellent.</i>	\$200- \$400

LOT# 86	OLEG CASSINI DEADSTOCK EVENING DRESS, c. 1955 <i>Black velvet, fitted bodice w/ sweetheart neckline, full skirt, white satin sash, labeled & original hang-tags w/ \$139.95 price, B 36", W 27", L 47", excellent.</i>	\$300- \$500
LOT# 87	TWO SILK EVENING ENSEMBLES, 1960 & 1980 <i>1 1960s short pink dress & coat set w/ crystal beading & rhinestones, excellent; 1 1980s Carolina Herrera strapless purple satin evening gown & matching jacket, very good.</i>	\$200- \$400
LOT# 88	DRAPED CHIFFON EVENING GOWN, c. 1950 <i>Chocolate brown sheath, overlapping front pleating, bustle back, B 38", W 27", L 58", (4" tear hidden in bottom folds) very good.</i>	\$400- \$500
LOT# 89	BEADED EVENING SHEATH, 1950s <i>Black cotton tulle over black silk, bodice, CF, & hem w/ strands of looped crystal beads, rhinestone studded dress w/ spaghetti straps, built in bodice foundation, B 32.5", W 24", L 59", (rhinestone losses) very good.</i>	\$400- \$600
LOT# 90	BLACK SILK EVENING GOWN, 1950s <i>Chiffon, strapless top w/ attached scarf, draped bodice & skirt, B 34", W 26.5", L 49", excellent.</i>	\$300- \$500
LOT# 91	RAPPI SILK PRINT EVENING GOWN, 1960s <i>Black silk twill w/ rose blossom print, black velvet hem & waistbands, labeled, B 35", W 27", L 53", (2 small velvet gores added to either side of back zipper) excellent.</i>	\$200- \$300
LOT# 92	PRINTED BALLGOWN & JACKET, 1960s <i>Gold satin w/ red rose blossom print, label "Mme Tally for Saks Fifth Avenue Custom Made", cropped jacket, B 40", W 29.5", L 56.5", excellent.</i>	\$300- \$400
LOT# 93	BROCADE SATIN BALLGOWN, c. 1950 <i>Aqua satin w/ gold brocade rose blossoms, spaghetti straps, bell skirt, B 38.5", W 31", L 59.5", excellent.</i>	\$200- \$300
LOT# 94	DOTTED SWISS SUMMER GOWN, 1950s <i>White cotton w/ red dots, red velvet trim w/ white dots, halter neckline, B 33.5", Low W 33", L 54", excellent.</i>	\$200- \$400
LOT# 95	TEN PIECES SILK LINGERIE, 1940s <i>All w/ embroidery or lace: 2 teddies; 2 slips; 2 negligees; 3 pair tap pants; 1 pair panties; excellent.</i>	\$200- \$300
LOT# 96	TWO PIECES SILK LINGERIE, 1910-1920s <i>Both pale pink negligees w/ lace, very good.</i>	\$100- \$150
LOT# 97	SIX PIECES SILK LINGERIE, 1930-1960 <i>1 black & white robe; 1 nightgown; 2 slips; 1 petticoat; 1 negligee; excellent.</i>	\$100- \$300
LOT# 98	TROUSSEAU LINGERIE SET, 1920s <i>Ivory silk w/ ribbon rosettes & lace trim: 1 teddy & 1 negligee w/ handkerchief hem, excellent.</i>	\$200- \$300
LOT# 99	FOUR PIECES SILK LINGERIE, EARLY 20TH C <i>1 cream negligee w/ lace insertion & short sleeves, 1 matching sleeveless negligee; 1 rondel embroidered white kimono; 1 pink bed jacket; excellent.</i>	\$200- \$300
LOT# 100	FIVE SILK TEDDIES, 1920s <i>All w/ lace trim & ribbon rosettes: 1 ivory, 1 aqua, 2 peach, & 1 pink, very good-excellent.</i>	\$200- \$300
LOT# 101	WHITE LINGERIE SET, 1910 <i>3 piece cotton w/ val lace insertion & silk ribbon: 1 negligee, 1 pair split drawers, & 1 camisole; t/w 4 pieces 1905-1910 white lingerie w/ lace trim &/or embroidery: 2 open drawer step-ins & 2 camisoles, excellent.</i>	\$200- \$400

LOT# 102	BELLE EPOQUE PINK SILK PEIGNOIR <i>Fine silk faille, pintucking, wide flounces & inserts of Valenceinnes lace, cream China silk lining, trained skirt & empire top, W 34", L 62"-70", (red stains on lining, tiny red stain on bodice, several scattered small brown stains, small water stain, lining repairs) very good.</i>	\$400- \$600
LOT# 103	GOLD LACE LINGERIE SET, c. 1930 <i>Set c/o pajamas & matching teddy, all w/ ribbon rose trims, silk lace in triangular shapes w/ various patterned centers, B 32", W 29", Inseam 19", excellent, probably never worn.</i>	\$200- \$300
LOT# 104	PEACOCK BLUE SILK CORSET, 19TH C <i>Heavily boned, brass busk, 35 pair back lacing eyelets, blue embroidered flossing, coarse linen lining, front ties on shoulder straps, B 30+", W 18.5+", CF L 13.5", (6 small holes in silk) very good.</i>	\$500- \$800
LOT# 105	HERMES SILK SCARF, 1970-1980s <i>Black, gold, red & green print of 18th C sailing ship, printed w/ text "Vue du Carosse de la Galere la Reale", "Hermes Paris", 35" x 34", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 106	HERMES SILK SCARF, 1970-1980s <i>Black, gold & red print of heraldic banner w/ rampant lion & horse, text "Dieu et Mon Droit", "Hermes, Paris", 33" x 34", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 107	TWO HERMES SILK SCARVES, 1970-1980s <i>1 w/ horse, carriages & top hat print in gray & red, printed "Hermes Paris", 35" x 34", excellent; 1 w/ stylized early car print, printed "Les Coupes Hermes - Paris", 34" x 36", (very light stains) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 108	HERMES SILK SCARF, 1970-1980s <i>Napolean print in brown & pink, bees in damask weave, printed "Hermes Paris" & signed by artist-designer "Ledoux", 36" x 35", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 109	HERMES SILK SCARF, 1970-1980s <i>Napolean print in red & green, bees in damask weave, printed "Hermes Paris" & signed by artist-designer "Ledoux", 36" x 35", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 110	HERMES SILK SCARF, 1970-1980s <i>Calvary print, soldiers on brown horses gallop across emerald green field, printed "Hermes Paris", illegibly signed by artist-designer, 34" x 35", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 111	HERMES SILK SCARF, 1970-1980s <i>Print of sailing ships in gold, red & navy, 1 large center ship in rondel & 4 smaller in each corner, "Hermes Paris" in center rondel, 33" x 35", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 112	LADY'S GREEN HIGH-BUTTON BOOTS, 1890s <i>Emerald green leather & heels, linen lining, white shoe buttons, L 10.75", Ht 9.25", (buttons have been moved) excellent.</i>	\$300- \$500
LOT# 113	LADY'S RED HIGH LACE BOOTS, c. 1900 <i>Lipstick red, Louis heel, L 9.75", Ht 10.25", excellent.</i>	\$300- \$500
LOT# 114	LADIES SPORTING BOOTS, c. 1890 <i>Likely for riding, black wool faille high lace boots w/ leather trim including pair buckles at top, low Louis heel, pointed toe, L 9.5", WD 2.5", Ht 15", (heels, soles worn) very good.</i>	\$200- \$300

LOT# 115	FOUR LADIES' BONNETS, 1880s <i>2 velvet trimmed: 1 black straw & 1 red & black straw; 2 all velvet: 1 teal blue w/ silver gilt appliques & 1 black velvet covered w/ brown silk, cream & metallic lace, very good-excellent.</i>	\$200- \$400
LOT# 116	SILK TAFFETA CALASH, 1790-1820 <i>Sapphire blue, canes alternate in height for accordian pleated effect, CB bow, white China silk lining, (fabric worn along back cane edge, some moth damage on bow) very good.</i>	\$200- \$400
LOT# 117	FOUR SMALL BEADED BAGS, MEXICO, 1850-1890 <i>3 cylinder shaped; 1 pouch w/ birds & flowers; (bead loss) very good.</i>	\$200- \$400
LOT# 118	TWO BRIMMED CLOCHES, 1920s <i>Both sage green: 1 straw w/ wide floral band of padded pastel silk flowers, (silk lining damaged) excellent; 1 silk w/ leaf shaped straw appliques, ivory silk flowers & velvet ribbon, (stains on crown) very good.</i>	\$200- \$400
LOT# 119	TWO WOOL PAISLEY JACKETS, 1880s <i>1 dolman cape of woven Scottish paisley, chenille fringe, excellent; 1 rust wool w/ embroidered Kashmiri paisley insertions; (some fringe missing) very good-excellent.</i>	\$400- \$500
LOT# 120	TWO PIECES LADIES' WOOL OUTERWEAR, 1860s <i>1 short robin's egg blue jacket, bell sleeves, trimmed in red, blue, & white brocade ribbon, excellent; 1 white knee length cape w/ dark blue soutache embroidery in fanciful pattern, peaked hood w/ tassels, (few holes, stains) fair.</i>	\$300- \$400
LOT# 121	SILK JACQUARD FULL LENGTH CAPE, 1888 <i>Floral pattern in sapphire blue, cape & under-cape trimmed w/ cut steel beads & blue silk chenille fringe, French label, L 50.5", (minor bead loss, some breaks in chenille) very good.</i>	\$300- \$600
LOT# 122	CUT VELVET DOLMAN JACKET, 1880s <i>Garnet red velvet cut to blue-black, looped chenille edging, yellow satin lining, (chenille losses) very good.</i>	\$200- \$400
LOT# 123	VELVET AFTERNOON DRESS, c. 1870 <i>2-piece blue-black velvet, apron front & back bodice w/ black silk trim, trained skirt, brown cotton bodice lining, B 34", W 26", Skirt L 40"-56", excellent.</i>	\$400- \$600
LOT# 124	LILAC SILK DAY DRESS, EARLY 1860s <i>2-piece faille, peplum bodice, trained skirt, B 36", W 21.5", L 41"-57", (light skirt stains, water stains on peplum, alterations, sleeve flounce basted on) fair-very good</i>	\$300- \$500
LOT# 125	NAVY VELVET BUSTLE DRESS, c. 1882 <i>2-piece deep navy blue, mother of pearl buttons, skirt w/ jet bead fringe & ostrich feather trim, B 39", W 27.5", Skirt L 40"-42", (skirt stitching coming undone at bustle) very good.</i>	\$300- \$400
LOT# 126	TWO LADIES' GARMENTS, c. 1860 <i>1 1-piece chestnut faille day dress, velvet & lace trims; 1 printed green wool challis morning robe, CF buttons, green silk trim; very good-excellent.</i>	\$300- \$500
LOT# 127	BUSTLE WEDDING GOWN, 1880s <i>2-piece, cream jacquard in stylized swirling pattern, front button bodice w/ chiffon collar, long trained skirt, B 35", W 22.5", L 42"- 83", (waistband damaged, tear in collar, small stains on skirt, lining shredded) very good.</i>	\$400- \$600
LOT# 128	CREAM SILK WEDDING DRESS, 1898 <i>Faille w/ lace & ruched chiffon, long trained skirt, excellent.</i>	\$300- \$500
LOT# 129	BEIGE SILK WEDDING GOWN, c. 1860 <i>1-piece, empire bodice, short puff sleeves, trained skirt, CB self covered buttons, B 32", W 20", L 52"-100", (3 buttons detached, need to be re sewn) excellent.</i>	\$200- \$400

LOT# 130	BEADED BLACK VELVET BUSTLE DRESS, 1880s <i>2-piece, bodice trimmed w/ Brussels lace, jet fringe & jet bead appliques, B 40", W 26.5", Skirt L 44"-60", (some beading missing, skirt restitched at waistband) very good.</i>	\$300- \$600
LOT# 131	TWO VICTORIAN MORNING GOWNS, 1860s <i>1 printed wool paisley, excellent; 1 brown & tan plaid silk taffeta w/ blue flower brocade, fair.</i>	\$200- \$300
LOT# 132	BLACK VELVET EVENING GOWN, c. 1912 <i>1-piece, sheer chiffon over lace bodice, short sleeves, embellished w/ jet beads & sequins, B 38", High W 32", L 51"-57", (tiny hole in chiffon at skirt back, needs cleaning) very good.</i>	\$300- \$500
LOT# 133	COCOA BROWN BUSTLE DRESS, 1880s <i>2-piece floral jacquard silk, panels of chenille lattice work w/ bead & bauble trim, B 34", W 25", Skirt L 41"-57", (missing 1 button & baubles) very good.</i>	\$300- \$500
LOT# 134	SILK BROCADE DAY DRESS, c. 1860 <i>2-piece green & black small sprigged brocade, peplum bodice, black lace trim, B 36", W 22.5", Skirt L 41"-45", excellent.</i>	\$300- \$600
LOT# 135	BLACK & PURPLE BROCADE DAY DRESS, 1860s <i>1-piece black w/ purple stripes, fringed & scalloped lavender trim, skirt w/ box pleats, B 35", W 25", L 57", (1 small hole on lace collar) excellent.</i>	\$300- \$500
LOT# 136	LADY'S EVENING ENSEMBLE, FRANCE, c. 1890 <i>2-piece faun velvet, tambour embroidery in rose blossom pattern, gold beadwork on gold collar & bodice, matching bonnet stamped "A. Felix Brevete 15 Faub. St. Honore Paris", includes high vamp shoes, (bodice altered, seams let out, petersham missing, bodice hem & waistband altered, bottom applique moved, shoes missing beads & silk split) shoes fair, dress very good. Provenance: MI. Senator Francis Stockbridge's wife, Elizabeth, wore this to President Benjamin Harrison's March 4, 1889 innaguration.</i>	\$800- \$1200
LOT# 137	BLACK SEQUIN EVENING GOWN, c. 1918 <i>Long sheath covered in rows of tiny black sequins, jet shoulder trim, silk tulle sleeves & trim, beaded & wired leaf decoration at left hip, black satin underdress, B 39", H 42", L 52"-61", (1 large hole & several smaller in tulle trim, gown taken in under the arms) very good.</i>	\$400- \$600
LOT# 138	SATIN & LACE WEDDING GOWN, c. 1918 <i>Candlelight satin, pearl swags, Point de Gaz needle lace, separate long train, very good; t/w 1 cream silk velvet wedding gown, Brussels bobbin lace yoke, fair & 1 1930s black satin evening dress, excellent.</i>	\$200- \$400
LOT# 139	TWO SILK DRESSES, 1880s <i>1 1-piece light brown silk plush at home dress; 1 2-piece cocoa brown faille bustle dress; very good.</i>	\$300- \$400
LOT# 140	BELLE EPOQUE WHITE LACE DRESS, c. 1895 <i>White battenburg lace, trained skirt & long jacket, (jacket never put together nor lined, c/o sleeveless jacket & 2 unstitched sleeves, skirt w/o waistband - shown on mannequin w/ pinned waist & w/ 1 of 2 basted & pinned sleeves) excellent.</i>	\$400- \$600
LOT# 141	BELLE EPOQUE BLACK LACE DRESS, c. 1898 <i>Black battenburg lace trained skirt & jacket: c/o sleeveless jacket (never put together nor lined) & 2 unstitched sleeves, skirt w/o waistband - shown on mannequin w/ pinned waist & w/ 1 of 2 basted & pinned sleeves, excellent as-is.</i>	\$400- \$600
LOT# 142	FOUR BLACK LACE JACKETS, 1850-1870 <i>3 Chantilly lace & 1 bobbin lace; very good-excellent.</i>	\$200- \$400
LOT# 143	THREE BLACK JET BEADED TOPS, 1875-1890s <i>1 lace fitted capelet w/ beaded trim, (minor bead loss); 1 velvet & jet mantle w/ jet open lattice sides; 1 jet beaded bolero, (bead losses) very good.</i>	\$200- \$300

LOT#	TWO EMBROIDERED WEDDING SKIRTS, CHINA, 19TH C	\$200-
144	<i>1 black silk gauze w/ center panels embroidered w/ green florals & purple & blue butterflies, (dime-sized stain above CF panel); 1 celadon green w/ panels of peach peonies, chrysanthemums & butterflies; very good.</i>	\$400
LOT#	EMBROIDERED WEDDING SKIRT, CHINA, c. 1900	\$300-
145	<i>Red silk damask, center panels embroidered in shades of blue w/ green & purple butterflies & blue peonies, excellent.</i>	\$400
LOT#	EMBROIDERED WEDDING SKIRT, CHINA, c. 1900	\$300-
146	<i>Emerald green silk w/ colorful center panel embroidery of red peonies & blue & purple butterflies, L 38", excellent.</i>	\$400
LOT#	EMBROIDERED WEDDING SKIRT, CHINA, c. 1900	\$300-
147	<i>Turquoise silk damask, smocked sides, center panels embroidered w/ birds, branches, & flowers, L 38", excellent.</i>	\$400
LOT#	EMBROIDERED SILK SKIRT, CHINA, 19TH C	\$200-
148	<i>Gold silk open weave damask, blue floral embroidery on black border bands, center panels of butterflies & peonies in purple, blue, pink, & green, (missing muslin waistband, fading in center back) very good.</i>	\$400
LOT#	SILK EXPORT JACKET, CHINA, MID 20TH C	\$200-
149	<i>Black silk damask embroidered w/ flowers & fruit & embroidered ice blue & cream sleeve bands, very good.</i>	\$300
LOT#	SILK SATIN EXPORT COAT, CHINA, MID 20TH C	\$200-
150	<i>Black satin w/ blue satin sleeve bands, polychrome silk embroidered figural rondels & scattered flowers, L 44", excellent.</i>	\$400
LOT#	EMBROIDERED EXPORT ROBE, CHINA, EARLY 20TH C	\$300-
151	<i>Slate blue silk damask w/ floral embroidered rondels, butterfly & floral embroidered sleeve bands, excellent.</i>	\$500
LOT#	EMBROIDERED EXPORT ROBE, CHINA, EARLY 20TH C	\$200-
152	<i>Ivory silk embroidered w/ ivory silk dragons, (cording around neck loose, water stain on R sleeve) very good.</i>	\$300
LOT#	OVERSIZE EMBROIDERED ROBE, CHINA, 19TH C	\$600-
153	<i>Red satin ground, couched gold dragons, embroidered polychrome silk heavenly temple, flying cranes, embroidered green satin band around perimeter & at center front opening, Wd 92", L 106", (gold thread & some seams unstitched, fading & thread loss) very good.</i>	\$800
LOT#	PURPLE GAUZE SUMMER COAT, CHINA, 19TH C	\$400-
154	<i>Gauze w/ rondel patterns, embroidered & brocade sleeve bands, collar, & trim, Slv-Slv 74", L 54", excellent.</i>	\$700
LOT#	MAN'S QUILTED SILK EXPORT ROBE, JAPAN, c. 1900	\$300-
155	<i>Cocoa brown w/ vertical quilting, perimeter w/ floral silk embroidery, frog closures, red silk lining, Ch 43", L 57", excellent.</i>	\$500
LOT#	IKAT CHAPAN, CENTRAL ASIA, EARLY-MID 20TH C	\$200-
156	<i>Open front, kimono sleeves, circle pattern, L 52", excellent.</i>	\$300
LOT#	SIX MEN'S SHIRTS, 1930s	\$200-
157	<i>All w/ detachable collars, 5 cotton: 1 gray; 1 gray & white striped; 1 pink; 2 pink & white striped; 1 white linen; very good-excellent.</i>	\$400
LOT#	SIX MEN'S SHIRTS, 1930s	\$200-
158	<i>All cotton w/ starched detachable collars: 1 blue; 1 gray & white stripe; 2 pink stripe; 1 pink; 1 black & white stripe; very good-excellent.</i>	\$400
LOT#	SIX MEN'S COTTON SHIRTS, 1930s	\$200-
159	<i>2 w/ attached collars: 1 ivory & 1 pink; 4 w/ detachable collars: 1 blue; 1 gray & white stripe; 2 pink & white stripe; very good-excellent.</i>	\$400

LOT# 160	SIX MEN'S COTTON SHIRTS, 1930s <i>1 pink w/ attached collar; 5 w/ detachable collars: 1 blue & white stripe; 1 black & white stripe; 2 pink & white stripe; 1 pink; very good-excellent.</i>	\$200- \$400
LOT# 161	SIX MEN'S COTTON SHIRTS, 1930s <i>1 pink w/ attached collar; 5 w/ detached collars: 1 gray; 1 pink; 1 gray & white stripe; 2 pink & white stripe; very good-excellent.</i>	\$200- \$400
LOT# 162	MAN'S WHITE PALM BEACH SUIT, c. 1940 <i>Cotton duck cloth, Norfolk jacket w/ 3 pockets, button fly cuffed pants, labeled "Palm Beach", Ch 44", Jacket L 29.5", W 35", Inseam 32", (stains) very good.</i>	\$300- \$500
LOT# 163	MAN'S WHITE PALM BEACH SUIT, c. 1940 <i>Cotton duck cloth, double breasted jacket w/ 3 pockets, button fly cuffed pants, labeled "Palm Beach", Ch 45", Jacket L 31", W 40", Inseam 31.5", excellent.</i>	\$300- \$500
LOT# 164	MAN'S OLYMPIC CEREMONY SUIT, 1956 <i>Wool, 6 pieces: white jacket, black pants, blue shirt, white cap, black shoes, & black stockings, Ch 42", Jacket L 30", W 32", Inseam 31", excellent.</i>	\$200- \$300
LOT# 165	MAN'S SUMMER JACKET, AMERICA, 1920s <i>White woven w/ blue tattersall pattern, double breasted, excellent; t/w 1 natural silk pongee sport jacket, very good.</i>	\$300- \$500
LOT# 166	MAN'S WOOL KNEE BREECHES, AMERICA, c. 1818 <i>White wool, fall front, self covered buttons, pencil note in watch pocket "white kerseymere small clothes worn by Grandfather C.G. Loring at his wedding in 1818", cross stitch embroidery on inside waistband "Loring", (cotton gusset added CB) excellent.</i>	\$400- \$600
LOT# 167	MAN'S SILK STRIPED VEST, AMERICA, 1840s <i>Red satin stripes alternating w/ beige moire faille stripes, excellent; t/w 1 1905 embroidered black wool vest worn by Minister John C.B. Davis, excellent.</i>	\$100- \$200
LOT# 168	SIX MEN'S VESTS, AMERICA, 1830-1850 <i>1 c. 1830 white silk satin worn by John Lansom in Paris at a court ball; 1 c. 1840 tan silk satin w/ brocaded ivory dots; 1 c. 1850 white patterned silk wedding vest; 3 faille w/ shawl collars: 1 silk & 2 linen; t/w 1 late 19th C linen collarless vest, fair-excellent.</i>	\$300- \$400
LOT# 169	TWO MEN'S WEDDING VESTS, AMERICA, 1840-1850 <i>Both ivory satin: 1 w/ band collar & gold embroidery; 1 w/ shawl collar & ivory embroidery; very good.</i>	\$100- \$200
LOT# 170	TWO MEN'S SILK VESTS, AMERICA, 1840s <i>Both silk matelesse w/ shawl collars: 1 white w/ silver tones; 1 white & pale blue stripe w/ gold metallic brocade; excellent.</i>	\$100- \$200
LOT# 171	TWO MEN'S WEDDING VESTS, AMERICA, 1840-1851 <i>1 white cotton pique, white on white embroidery of foliage & berries, Lovering family provenance; 1 ivory figured satin in exotic foliage pattern, worn by Joseph Estabrook Jones at his marriage to Harriet Elizabeth Rice, November 13, 1851, Boston MA; excellent.</i>	\$100- \$200
LOT# 172	FOUR MEN'S VESTS, AMERICA, 1830-1855 <i>All white w/ shawl collars: 1 1830s cotton w/ small pattern brocade; 1 1830s satin w/ reptile scale pattern; 1 1850s satin w/ paisley pattern; 1 silk faille w/ moire pattern; very good.</i>	\$200- \$400
LOT# 173	TWO MEN'S WHITE SILK VESTS, AMERICA, 1820-1830 <i>Both satin w/ serpentine patterns: 1 w/ small blue brocade flowers, excellent; 1 w/ pink embroidered rose buds, fair.</i>	\$200- \$400
LOT# 174	THREE MEN'S VELVET VESTS, AMERICA, 1830-1850 <i>All black w/ shawl collars: 1 1830s double breasted; 1 1840s w/ white & red speckles; 1 1850s w/ self covered buttons; excellent.</i>	\$200- \$300

LOT# 175	WEDDING VEST & BREECHES, AMERICA, 1809 <i>1 cream cotton vest w/ cream cotton embroidery, 2 front pockets, 2 pair back ties, Ch 38", 1 pair black silk knee breeches, fall front, 3 pockets, back lacing, W 32"-36", Inseam 20"; excellent. Provenance John Bryant, Mass.</i>	\$500- \$700
LOT# 176	WOOL HUNTING COAT, AMERICA, 19TH C <i>Red wool flannel tailcoat, brushed brass domed buttons, silk lining, Ch 37", CF L 20", CB L 37", excellent. Provenance: Frederick Augustus Lovering, b. 1830 in Mass. F.A. Lovering was William Shimmin's son-in-law (see lots 187 & 192) & Shimmin was Thos. McDonogh's son-in-law (see lots 188, 189, 190 & 191).</i>	\$600- \$800
LOT# 177	LIVERY COAT & VEST, AMERICA, 1880s <i>For coachman or footman: 1 black wool fitted jacket, silver buttons; 1 black & yellow striped vest w/ brown cotton backing; Sh-Sh 15", Ch 38", Jacket L 32", Vest L 22", excellent.</i>	\$200- \$300
LOT# 178	MAN'S WOOL TAILCOAT, AMERICA, 1810-1820 <i>Black wool broadcloth, double notched collar, double breasted, quilted black silk lining, light blue pinstripe silk sleeve lining, excellent. Provenance: Canterbury & Smith families, New England.</i>	\$500- \$800
LOT# 179	MAN'S TAILCOAT, AMERICA, 1830-1840s <i>Black wool, double breasted, double notch collar, quilted lining, excellent.</i>	\$300- \$400
LOT# 180	MAN'S WHITE LINEN SHIRT, AMERICA, c. 1800 <i>V front w/ ruffles, fine linen w/ fold down collar, very good; t/w 1 cotton shirt w/ band collar & pleated bib, (bib on L side only) fair.</i>	\$200- \$400
LOT# 181	MAN'S FINE LINEN SHIRT, 1790-1810 <i>White linen, CF ruffled opening, high stand collar, L 35", (few small holes in back) very good.</i>	\$200- \$400
LOT# 182	SEAMAN'S TOP COAT, AMERICA, 1840-1850 <i>White linen, single breasted, cut-away front, CB pleat on coat skirt, horizontal back seam, (dirty) excellent.</i>	\$400- \$600
LOT# 183	TWO PAIR MEN'S PANTS, AMERICA, EARLY 19TH C <i>1 pair silk long pants w/ wide fall front, bone buttons, high waistband w/ watch pocket, metal weights inside pant hem; 1 pair c. 1810 linen "small clothes", 2 inked label patches "C.F. Cruft" & "No. 88"; (light stains on both) very good; t/w 1 linen remnant inked "Mr. Cruft's small clothes, 1810".</i>	\$200- \$400
LOT# 184	MAN'S COTTON BREECHES, AMERICA, EARLY 19TH C <i>Off-white cotton, 8.5" fall front, CB lacings, 2 side pockets, 1 watch pocket in high waistband, self-covered buttons, W 32", Inseam 19.5", (most buttons missing on front) very good. Provenance John Bryant, Mass.</i>	\$200- \$300
LOT# 185	TWO PAIR WEDDING BREECHES, AMERICA, c. 1810 <i>1 pair black silk twill fall front trousers, self covered buttons, belonged to Ephraim Ingalls, born 1805 & married 1821; 1 pair wool faille breeches, sewn-on tag marked "1810 wedding clothes"; excellent.</i>	\$200- \$500
LOT# 186	MAN'S CREAM COTTON TROUSERS, AMERICA, c. 1810 <i>Varigated cream & tan narrow stripes, narrow fall front, bone buttons, watch pocket in waistband, W 36", Inseam 28", (back pieced, sides of waistband cut & enlarged w/ linen, 2 small holes on front) very good.</i>	\$200- \$300

LOT# 187	WOOL TAILCOAT WORN AT COURT, AMERICA, 1830 <i>Black broadcloth, velvet cuffs, pocket flaps & band collar w/ gold embroidery, gold buttons stamped w/ eagle beneath "E Pluribus Unum" band, silk moire lining, Ch 36", CF L 19", CB L 36.5", (minor moth damage & light stains on back) very good; t/w 1 pair cream silk stockings worn w/ tailcoat, excellent. Bicorn in lot 192 probably worn w/ this. Provenance: William Shimmin b. 1777, Mass, wore these to French or British court on 1830 trip to Europe. Shimmin was McDonogh's son-in-law (see lots 188-191).</i>	\$1000- \$1500
LOT# 188	BRITISH CONSUL'S COAT & BREECHES, BOSTON, 1790 <i>Red wool broadcloth cutaway coat, blue facings, high stand collar, gold bullion embroidery, gold etched buttons w/ "Brittania" insignia, Ch 40", L 47"; tan buckskin breeches, fall front, below-knee length, back laces, self-covered buttons, W 32", Inseam 18", excellent. Provenance: Thomas McDonogh, appointed first British Consul to New England in 1790. In 1794 a portrait of McDonogh was painted wearing this suit of clothes.</i>	\$8000- \$12000
LOT# 189	BRITISH CONSUL'S COURT BICORN, BOSTON, 1790 <i>Fur felt, black ostrich feather trim on upper brim, gold gilt embroidery on black ribbon w/ etched gold "Brittania" button, leather & blue silk lining stamped "Henry Sr. de Courant Paix 9", L 17", F Ht 5.5", B Ht 7", plus 2.5" for feathers, excellent. Worn w/ 2-piece suit in preceeding lot. Provenance: Thomas McDonogh, appointed first British Consul to New England in 1790.</i>	\$600- \$800
LOT# 190	BRITISH CONSUL'S WOOL COAT, BOSTON, 1790 <i>Madder dyed red broadcloth cutaway coat, blue wool facings, below knee length, gold buttons stamped w/ "Brittania" insignia, gold embroidered edgings, white silk twill lining, Ch 40", L 46", excellent. Provenance: Thomas McDonogh, appointed first British Consul to New England in 1790. The first class of consuls had uniforms of national colors, red w/ blue facings, embroidered in gold, 3 bars w/ waived leaf.</i>	\$5000- \$8000
LOT# 191	BRITISH CONSUL'S LEATHER BREECHES, BOSTON, 1790 <i>Tan buckskin, fall front, brass & self covered buttons, breeches have leather ties at waist & at leg hems, W 30", Inseam 27", (stains) very good. Provenance Thomas McDonogh, appointed first British Consul to New England in 1790.</i>	\$400- \$600
LOT# 192	GENTLEMAN'S COURT BICORN, AMERICA, 1830 <i>Fur felt, black ostrich feather trim on upper brim, gold gilt embroidered velvet, silk moire ribbon, domed gold buttons w/ eagle in relief under "E Pluribus Unum" banner, leather & blue silk lining, silk stamped "Barret Rue Vivienne Paris", L 17", F Ht 6.25", B Ht 8", plus 2.5" for feathers, excellent. Provenance: probably William Shimmin's & worn w/ lot 187 when presented at court in either Britian or France on 1830 trip to Europe. Shimmin was McDonogh's son-in-law (see lots 188-191).</i>	\$600- \$800
LOT# 193	TWO MEN'S GARMENTS, AMERICA, 1780-1810 <i>Both white: 1 cotton shirt w/ ruffle front & pleated bib, excellent; 1 pair silk trousers w/ narrow fall front, fair; t/w 1 mid 18th C cream embroidered waistcoat, fair.</i>	\$200- \$300
LOT# 194	MIDDLE CLASS MAN'S DAY SUIT, RHODE ISLAND, 1780s <i>Brown linen suit dyed w/ butternuts: 1 unlined jacket w/ self fabric buttons, 10 front & 2 back, 2 pockets w/ flaps, Ch 36", L 43"; 1 pair matching breeches lined w/ natural linen, waist band laces CB, 6 brass knee buttons, W 30"-32", Inseam 17", (knee bands' original buckles missing & replaced w/ buttons, scattered fade spots on coat & breeches) excellent. Provenance: Mason family, Bristol, RI.</i>	\$4000- \$5000
LOT# 195	SUIT WORN AT COURT, AMERICA, 1830 <i>1 black wool broadcloth tailcoat, velvet cuffs & band collar w/ gold embroidery, 8 CF & 2 back buttons each inscribed "Honi soit qui mal y pense", Ch 38", CF L 18", CB L 36", (some wear to velvet on collar) excellent; 1 pair white wool breeches, watch pocket, brass buttons & brass buckle at knee, W 31", Inseam 17", very good. Provenance William Shimmin, Mass, worn at French or British court on 1830 trip to Europe.</i>	\$1500- \$2000

LOT# 196	MAN'S WOOL WEDDING SUIT, MASS., JUNE 13TH, 1809 <i>3-piece: 1 pair fawn breeches, covered buttons, fall front, linen waistband, W 36", Inseam 20", (moth damage) fair; 1 black coat, high stand collar, worn double breasted or w/ CF openings folded back & buttoned to each side, Ch 36", L 20", (1 moth hole inside R lapel shows red wool inner lining) excellent; 1 black velvet vest, high stand collar, (nap worn) very good. Provenance: worn by John Hathaway Jr. at wedding to Hannah Coen Sherman June 13th, 1809, MA. Shirt & cravat in photos not included.</i>	\$1200- \$1500
LOT# 197	BLOND BEAVER HIGH HAT, AMERICA, 1840s <i>Gent's hat, narrow cream silk band w/ small bow, gold stamped paper label in crown "Tweedy & Smith Buffalo", Ht 7.25", Brim 2.25", (crown dents, wear at edges of hat top) very good; t/w 1 red velvet nap pad/brush.</i>	\$200- \$300
LOT# 198	PUCCI COTTON MAXI DRESS, 1970s <i>Jersey knit in shades of green w/ lilac accents, stylized citrus slice print, side slit on skirt, B 34", L 56", label "Emilio Pucci Florence Italy", (side seams let out) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$200- \$400
LOT# 199	PUCCI SILK DAY DRESS, 1970s <i>Jersey knit top w/ long sleeves printed in shades of blue & fuschia on brown ground, fringed brown jersey skirt, label "Emilio Pucci Florence Italy", B 32", W 26", L 40", (1 of 2 buttons missing on each cuff, cuff lining dirty, minor wear at neckline) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$300- \$400
LOT# 200	PUCCI VELVET PRINT DRESS, 1970s <i>Bright print in orange, lime, turquoise, & purple, floor length w/ CF zipper, elbow length sleeves, label "Emilio Pucci Florence Italy", B 34", L 55", (side seams let out, zipper crooked) very good.</i>	\$300- \$400
LOT# 201	TWO PUCCI PRINTED DAY DRESSES, 1970s <i>Both silk jersey knit, label "Emilio Pucci Florence Italy": 1 shirt-style sheath, long cuffed sleeves, print in shades of blue, green, & purple, B 34", L 39", (side seams altered); 1 empire dress w/ round neck, short sleeves, print in fuschia, orange, purple, black, & lime, (fade mark in 1 flower petal, some alterations); fair-very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$300- \$600
LOT# 202	PUCCI VELVET BEACH COVER, 1970s <i>Velvet toweling w/ geometric print in green, purple, aqua, & black, different pattern front & back, V neck, straight lines w/ open sides, label "Emilio Pucci Florence Italy", B 34", L 55", excellent. Provenance: mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$300- \$400
LOT# 203	PUCCI COTTON BEACH ROBE, 1970s <i>Printed in shades of purple, pink, yellow & green, shirt collar, floor length w/ CF button opening, label "Emilio Pucci Florence Italy", B 34", L 52.5", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$200- \$400
LOT# 204	PUCCI HAREM BEACH DRESS, 1970s <i>Silk jersey printed in green, plum & blue, made of single long panel: 1 end w/ elastic band fastens above breasts, panel passes through legs & other bra end fastens from back to front, (bra padding very dry), very good; t/w 1 2-piece orange, pink & green printed Pucci outfit, c/o 1 long sleeve top & 1 pair matching harem pants, (many stains) fair. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$300- \$500
LOT# 205	TWO IDENTICAL PUCCI OUTFITS, 1960s <i>Both cotton resort wear w/ same print in black, red & orange, button front blouses & A-line snap-front skirts to wear over bathing suit, label "Emilio Pucci Florence Italy": 1 marked Size 12, B 35", Low W 30", Skirt L 35"; 1 marked Size 14, B 35", Low W 32", Skirt L 35"; (size 12 shirt missing 2 front buttons & has replaced cuff buttons) very good-excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$400- \$600

LOT# 206	TWO PUCCI RESORT OUTFITS, 1960s <i>Both cotton shirts w/ sarong skirts, same print in different color ways, label "Emilio Pucci Florence Italy", B 34", Low W 34", Skirt L 33": 1 in orange, lime, tan & black; 1 in red, gray & aqua; (both shirts altered at armscye) shirts very good, skirts excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$300- \$500
LOT# 207	TWO PUCCI RESORT OUTFITS, 1960s <i>Both cotton shirts & skirts, different prints in shades of blue & green, label "Emilio Pucci Florence Italy": 1 w/ long sarong-style skirt, B 34", Low W 31", Skirt L 34.5", (armscye altered) shirt fair, skirt excellent; 1 w/ zipper-front short skirt, B 34", W 28", Skirt L 22.5", (armscye altered, skirt altered at hem) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$300- \$500
LOT# 208	PUCCI VELVET BEACH CAPE, 1970s <i>Velvet on outside, terry cloth inside, orange, red, green, yellow, black & brown stylized floral print, 2 slits for arms, label "Emilio Pucci Florence Italy", B 34", L 56", excellent. Provenance: Mme. Eran de Paz, Argentine & Parisienne socialite.</i>	\$400- \$600
LOT# 209	PUCCI VELVET BEACH BAG, 1970s <i>Stylized floral pattern in green, brown, & yellow on fuschia & purple ground, white leather handles, envelope flap & buckle on front, 14.5" x 14" x 5", (vinyl lining dirty) excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$300
LOT# 210	PUCCI VELVET PRINT BEACH CAPE, c. 1970 <i>Velvet on outside, terry cloth inside, purple, blue & green stylized floral print, 2 slits for arms, label "Emilio Pucci Florence Italy", B 34", L 56", excellent. Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$400- \$600
LOT# 211	PUCCI VELVET BEACH BAG, 1970s <i>Stylized floral pattern in shades of green, aqua, & purple, double zipper top, 2 leather straps for handles, 16" x 14.5" x 7.5", (velvet worn on top, 1 brass zipper tarnished) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$300
LOT# 212	TWO PUCCI BEACH TOWELS, 1970s <i>Both velvet toweling: 1 square w/ fuchia & gold flowers & swirls, 49" x 51", excellent; 1 half black & half fuchsia separated by lollipop center band, 35" x 51", (1 stain) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 213	TWO VELVET PUCCI GARMENTS, 1970s <i>Both labeled "Emilio Pucci Florence Italy": 1 beach cover-up w/ geometric print in green, purple, aqua, & black, same pattern front & back, V neck, open sides, B 34", L 55", (seam unstitched at V neck, several small front stains); 1 jacket w/ stylized flower print in shades of pink, orange, & tan, button front, B 34", L 25", (seams altered, 1 small tear underarm, lining too big for jacket); both very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$200- \$400
LOT# 214	FIVE PUCCI SHIRTS, 1970s <i>All cotton labeled "Emilio Pucci Florence Italy" w/ attached "Saks Fifth Avenue" tag: 1 turquoise, 1 yellow, 1 purple, 1 fuschia, & 1 green; (few stains on 2) very good-excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$100- \$200
LOT# 215	PIERRE CARDIN COUTURE COAT, 1970 <i>Cream wool reversing to white wool, open front swing coat, large collar, raglan sleeve, single patch pocket w/ circular opening, optional tie belt, label "Pierre Cardin Paris", L 39", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$400- \$800
LOT# 216	PIERRE CARDIN CAR COAT, 1970s <i>White wool, large collar, raglan sleeves, 2 flap pockets & 2 oversize brown buttons, unlabeled, excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite. Bought at Pierre Cardin, Paris.</i>	\$200- \$300

LOT# 217	PIERRE CARDIN WOOL DAY DRESS, c. 1969 <i>Blue-gray wool, rouleau collar & trim, channel quilted drop waist skirt, unlabeled, B 34", W 38", L 34", (weak zipper teeth) excellent. Purchased at Pierre Cardin in Paris. Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$300- \$600
LOT# 218	PIERRE CARDIN LEATHER SKIRT, c. 1970 <i>Soft black leather, sits on hip, center column ends in rouleau collar, unlabeled, Low W 31", Skirt L 19", excellent. Bought at Pierre Cardin in Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$600- \$800
LOT# 219	PIERRE CARDIN EVENING DRESS, PARIS, 1970s <i>Black jersey w/ purple & orange geometric embroidery & purple & orange sequins, high neck, sleeves & hem trimmed in silk satin, B 34", H 38", L 55", unlabeled, (back hem band stained, enlarged in zipper area w/ self fabric piecing, alterations by Cardin) very good. Bought at Pierre Cardin, Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$600- \$800
LOT# 220	PIERRE CARDIN CORAL LACE MINI DRESS, c. 1970 <i>Coral lace w/ sleeveless silk underdress, rouleau signature collar, angel sleeves, orange silk poppy, label "Pierre Cardin Boutique Paris", B 34", H 40", L 36", (holes in lace at both shoulders) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$300- \$500
LOT# 221	PIERRE CARDIN LACE COCKTAIL DRESS, 1960s <i>Multicolored lace dress in reds & yellow w/ overdress, long sleeves & high neck, B 36", W 31.5", L 38", label "Pierre Cardin Paris New York", excellent.</i>	\$300- \$400
LOT# 222	PIERRE CARDIN PARTY DRESS, LATE 1960s-EARLY 1970s <i>Silver all-over mesh completely covered in yellow sequins, neckband, cuffs & hem trimmed w/ band of pink, orange & yellow sequins in triangle pattern, yellow silk lining, unlabeled, B 34", L 34", (couple sequins missing on back neckband, many by back zipper) very good. Bought at Pierre Cardin, Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$400- \$800
LOT# 223	PIERRE CARDIN COUTURE DAY DRESS, 1970s <i>2-piece dress, c/o 1 basket weave knit tunic in wine, black & white w/ wine suede collar, cuffs & hem band, top worn over dress w/ black silk drop waist blouse & attached wine suede skirt, B 34", L 46", label "Pierre Cardin Paris", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$500- \$800
LOT# 224	TWO PIERRE CARDIN DRESSES, 1970-1974 <i>Both linen & unlabeled: 1 cocoa brown, stand up collar, side ruffle & bow, B 34", H 40", L 37", (alterations: all seams let out, large gore inserted in both sleeves, armscye not resewn evenly) fair; 1 pink, pleated skirt, B 34", W 30", L 36", excellent. Bought at Pierre Cardin in Paris.</i>	\$400- \$600
LOT# 225	PIERRE CARDIN TWO-TONE DAY DRESS, 1970s <i>Black wool dress w/ keyhole insert of tan wool, 6 pair of black buttons in front, notched cap sleeves, unlabeled, B 34", W 28", L 42", (stains beneath bottom 2 pair buttons) very good. Bought at Pierre Cardin, Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$400- \$600
LOT# 226	TWO PIERRE CARDIN SILK DRESSES, c. 1970 <i>Both unlabeled: 1 white w/ large brown & orange flowers, shorter overdress, neck scarf, B 34", H 38", L 37", (dress let out on all seams, fabric piecing at center zipper, mends) very good; 1 brown w/ small floral print, balloon sleeves, gored skirt, attached neck scarf & brown suede belt, B 34", W 28", L 35", (2 small pieces of self-fabric expertly added at CB zipper) excellent. Bought at Pierre Cardin in Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$600- \$800

LOT# 227	PIERRE CARDIN EVENING GOWN, 1970s <i>Black fitted sequined & drop waist bodice, skirt of flocked velvet black tulle in lace pattern, unlabeled, black velvet hmband & belt w/ bow, B 34", Low W 36", L 48", excellent. Bought at Pierre Cardin, Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$500- \$800
LOT# 228	PIERRE CARDIN COUTURE BROCADE BALLGOWN, c. 1970 <i>Black sequin top & under skirt, open V front skirt of green & blue metallic brocade, satin belt, labeled "Pierre Cardin Paris", B 34", W 27", L 53", (some sequin loss) excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$800- \$1200
LOT# 229	PIERRE CARDIN BUTTERFLY PRINT DRESS, 1970-1973 <i>Fine cotton voile w/ large scale abstract butterfly print, unlabeled, high band collar, short skirt covered w/ many layers of floating panels, separate neck scarf, unlabeled, B 34", W 30", L 54", (dress let out at back zipper) excellent. Probably couture, bought at Cardin in Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$800- \$1200
LOT# 230	PIERRE CARDIN SILK EVENING GOWN, PARIS, 1970s <i>Single shoulder organdy sheath in black, white, blue, green, pink & orange geometric print, L side w/ long balloon sleeve, satin bow-front belt, optional tabard over-layer that buttons on L shoulder & has single R sleeve, open from shoulder to hem on L side, B 34", W 30", L 55", unlabeled & couture, (bottom layer's seams let out & 1 silk pull on R side, both hidden by tabard layer) very good-excellent. Bought at Pierre Cardin, Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$800- \$1200
LOT# 231	PIERRE CARDIN COUTURE PETAL DRESS, PARIS, 1970s <i>Silk organdy w/ small blossom print in turquoise, lime, white, & purple, square ballet neckline, long sleeves, 2 tiers of petal shaped panels below hips & on sleeves, matching neck scarf, bouquet of silk flowers at neckline, label "Pierre Cardin Paris", B 34", W 27", L 46", (small alteration by zipper) excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$700- \$900
LOT# 232	PIERRE CARDIN COUTURE EVENING DRESS, PARIS, 1970s <i>White silk organdy w/ printed circles in apricot, blue, & gray, short sleeved minidress w/ floor-length floating petal-shaped panels w/ wired edges, matching head scarf, B 34", W 28", L 30.5", L w/ petal panels 55.5", label "Pierre Cardin Paris", (side seams let out & pieced at underarm & zipper to enlarge, alterations by Cardin) excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$800- \$1200
LOT# 233	PIERRE CARDIN COUTURE EVENING DRESS, PARIS, 1970s <i>Silk organdy w/ orange, red, purple, green, & pink chevron stripes, long balloon sleeves, floating triangular layers below hip, matching long scarf to wrap around head, label "Pierre Cardin Paris", B 34", H 36", L 56", (side seams let out & pieced at underarm seam to enlarge, alterations by Cardin, small fade mark under left arm) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$800- \$900
LOT# 234	PIERRE CARDIN COUTURE BALLGOWN, 1970s <i>Sheer black silk long sheath decorated w/ rhinestones & black sequins, toga style overdress in black silk jersey, label "Pierre Cardin Paris", B 34", L 58", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$800- \$1200

LOT# 235	TWO PIERRE CARDIN COATS, 1970s <i>Both unlabeled: 1 chestnut brown suede A-line, brown leather hem & cuff bands, (minor wear) very good; 1 red vinyl, channel quilted, self fabric inverted T shape closure at waist, matching tie belt, (1.5" ink stain on left arm, minor wear to vinyl) fair. Bought at Pierre Cardin, Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$400- \$600
LOT# 236	PIERRE CARDIN COAT DRESS & CAPE, 1970s <i>Loden green wool coat dress w/ round collar & side pockets, matching over-cape, asymmetrically cut from short front to full length in back, stand up collar, cape lined in red wool, unlabeled, Sh-Sh 14", B 34", Coat L 45", Cape L 14.5" - 44.5", excellent. Bought at Pierre Cardin Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$300- \$400
LOT# 237	PIERRE CARDIN COUTURE EVENING DRESS, 1970s <i>Chartreuse silk, 5 overlapping tiers on A-line dress, CF orange silk poppy, label "Pierre Cardin Paris", B 34", H 38", L 55", (yellow fading on all tiers) fair. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$400- \$600
LOT# 238	PIERRE CARDIN WOOL DAY DRESS, 1970s <i>Tomato red, long sleeves, channel quilted details throughout, faux pocket flaps, CF slit, back w/ curved overpanel & CB bow, label "Pierre Cardin Boutique Paris", B 34", L 40", excellent. Provenance: mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$300- \$500
LOT# 239	PIERRE CARDIN WOOL DRESS, 1970s <i>Unlabeled, small scale houndstooth in black, red & white, empire, rever collar, 2 large patch pockets, B 34", L 39", excellent. Bought at Pierre Cardin, Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$300- \$500
LOT# 240	TWO PIERRE CARDIN SPRING SUITS, 1970s <i>1 beige silk coat w/ matching skirt, open-front shaped coat w/ channel quilting around edge & cuffs, label "Pierre Cardin Boutique Paris", B 34", Coat L 37", W 26", Skirt L 22.5"; 1 cream cropped jacket & miniskirt, figured weave wool, signature Cardin rouleau collar, lg. off-set brass zipper, unlabeled, B 34", Jacket L 19.5", W 26.5", Skirt L 17.5"; (at CB seam both skirts enlarged) very good-excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$400- \$500
LOT# 241	TWO PIERRE CARDIN DAY DRESSES, PARIS, 1970s <i>Both unlabeled: 1 yellow & white silk sunflower print, drop waist, double flounce skirt, B 33", H 38", L 40", (seams let out); 1 wool crepe w/ multi-color floral & geometric print, pleated below hip, B 34", L 42", (seams let out, tuck added to CF bodice) both very good. Bought at Pierre Cardin in Paris. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$300- \$500
LOT# 242	PIERRE CARDIN COUTURE CROCHET DRESS, PARIS, 1970s <i>Black wool rib-knit top w/ drop waist, bell skirt & collar & cuff bands crocheted in red & blue flower pattern, extra-long turtleneck can be worn as hood, label "Pierre Cardin Paris", B 34", H 36", L 60", (some pilling on black) excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$600- \$800
LOT# 243	JACQUES GRIFFE WOOL SKIRT SUIT, 1970s <i>Yellow handwoven slubbed wool, fitted jacket w/ large mink collar, self-fabric attached front belt, bow underneath back collar, short straight skirt, label "Jacques Griffe Paris", B 34", W 28", Skirt L 22", (back darts let out, barely visible) excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$300- \$500
LOT# 244	BALENCIAGA COCKTAIL DRESS, 1980s <i>Red silk crepe, self fabric ruffles near hem w/ black velvet underskirt & bow at hip, label "Balenciaga Paris" & "Size 42", B 36", L 40", excellent.</i>	\$200- \$400

LOT#	ALAIA WOOL SKIRT SUIT, LATE 20TH C	\$200-
245	<i>Black w/ white stripes, back lacing jacket, mini skirt w/ accordian pleated back, 2 labels "Alaia Paris" & "Linda Dressner", B 36", W 28", Skirt L 17", excellent.</i>	\$400
LOT#	BALENCIAGA DINNER SUIT, c. 1990	\$300-
246	<i>Black silk satin jacket, wide rever collar w/ coiled gold & coral buttons, faux pockets, single button closure at waist, short straight skirt, label "Balenciaga Paris" & "Size 42", B 40", W 30", Skirt L 20.5", (few tiny pulls on left shoulder) excellent.</i>	\$400
LOT#	BEADED LIBERTY PRINT COCKTAIL DRESS, 1970s	\$200-
247	<i>Green & blue floral print stamped "Liberty of London" on selvedge, blossoms outlined w/ bugle beads, excellent.</i>	\$300
LOT#	HALSTON SEQUIN EVENING DRESS, 1970s	\$300-
248	<i>Black silk completely covered w/ black & silver sequins in flame pattern, mid-calf length, B 38", W 32", L 44", excellent.</i>	\$500
LOT#	OLEG CASSINI SEQUIN DRESS, LATE 20TH C	\$200-
249	<i>Fitted short sheath w/ allover sequins in wavy stripes of blue, green, & black, B 34", W 28", H 34", L 38"; t/w 1 Alfred Bosand gold & black minidress; excellent.</i>	\$300
LOT#	THIERRY MUGLER BLACK VELVET SKIRT SUIT, 1980s	\$200-
250	<i>Long jacket w/ peplum & self fabric belt, short snap-front skirt, very good; t/w 1 Jacques Molko, Paris black lace & velvet evening gown, excellent.</i>	\$500
LOT#	JACQUES FATH EVENING DRESS, c. 1980	\$200-
251	<i>Black wool crepe, high neck w/ faux gold lace yoke, dress hem cut high in front, low in back, label "Jacques Fath Paris", B 34", W 28", CF L 39.5", CB L 55", excellent.</i>	\$300
LOT#	FOUR EVENING GARMENTS, 1950-1990	\$200-
252	<i>2 gowns: 1 white sheath w/ beading & embroidery; 1 synthetic velvet in jewel tones w/ matching belt; 2 black evening jackets: 1 Sonia Rykiel w/ floral sequin & bead design; 1 Valentino Boutique metallic gold on black patterned velvet; excellent.</i>	\$300
LOT#	TWO VELVET EVENING DRESSES, 1980-1990	\$200-
253	<i>Both black: 1 w/ jersey top & velvet skirt w/ pink & gold lame plaid; 1 w/ gold flecked silk empire bodice; t/w 1 1970s black & magenta wool maxi-dress; excellent.</i>	\$400
LOT#	HANAE MORI EVENING DRESS, 1980s	\$200-
254	<i>Black silk chiffon w/ sections of small white dot print & larger red dot print, B 35", W 32", L 58", excellent.</i>	\$400
LOT#	SEQUINED & PRINTED EVENING GOWN, 1970s	\$200-
255	<i>Navy blue w/ pink & green abstract floral print covered in iridescent, gold, & cobalt blue sequins, B 34", W 30", L 57", excellent.</i>	\$400
LOT#	TWO SCAASI BALLGOWNS, 1980s	\$200-
256	<i>Both labeled "Scaasi Boutique" & similar style: 1 black velvet top w/ long sleeves, red satin skirt, B 38", W 34", L 58"; 1 sleeveless black velvet top, black satin skirt, B 38", W 33", L 61"; excellent.</i>	\$400
LOT#	BILL BLASS EVENING GOWN, c. 1980	\$300-
257	<i>Beaded black & white plaid bodice, dotted net skirt, black satin trim, B 36", W 30", L 59", excellent.</i>	\$600
LOT#	JEAN PAUL GAULTIER BLACK EVENING DRESS, 1990s	\$400-
258	<i>Silk jersey body clinging dress, shirt style bodice, long bell sleeve, deep hem flounce, gold jersey lined cuffs & hem band, red on black label: "Jean Paul Gaultier Classique, Paris", B 32", H 34", L 59", excellent.</i>	\$700
LOT#	MALCOLM STARR PRINT EVENING GOWN, 1970s	\$200-
259	<i>Abstract floral print in sherbert colors on melon & pink ground, jeweled waistband, B 41", W 28", L 57", excellent.</i>	\$300
LOT#	TWO HOSTESS ROBES, 1950s	\$200-
260	<i>1 pink, blue, yellow & metallic gold brocade, mink trim on cuffs & shawl collar, B 34", W 27", L 57"; 1 red silk faille, fitted bodice, B 34", W 28", L 57"; excellent.</i>	\$400

LOT# 261	OSCAR DE LA RENTA EVENING GOWN, 1970s <i>Black velvet high empire bodice, black jersey skirt, deep rhinestone band across bust, B 34", Hi W 29", L 55.5", excellent.</i>	\$300- \$400
LOT# 262	McFADDEN PLEATED EVENING ENSEMBLE, 1970s <i>White pants w/ aqua top, matching aqua jacket & belt, B OS, W 35", Inseam L 29", excellent.</i>	\$300- \$400
LOT# 263	MARY McFADDEN PLEATED EVENING DRESS, 1980s <i>Ice blue Renaissance style, micro-pleating, gold macrame collar, waistband, & sleeve bands, W 29", L 59", excellent.</i>	\$200- \$300
LOT# 264	TWO PIECES LADIES' OUTERWEAR, EARLY 20TH C <i>1 celery green silk coat w/ corded quilting, muslin lining & 1 monkey fur jacket w/ silk collar; excellent.</i>	\$200- \$300
LOT# 265	DON LOUIS EVENING GOWN, SPAIN, 1970s <i>Synthetic jersey w/ oversized poppy print in palette of bright colors, label "Don Louis de Espana", B 40", L 58", excellent.</i>	\$200- \$300
LOT# 266	DIOR COUTURE EVENING DRESS, SPRING 1973 <i>Bubblegum pink silk & linen fitted sheath, empire w/ halter strap & self fabric bow across bust, built-in corset, silk lining, label "Printemps-Ete 1973 Christian Dior Paris", label stamped "02225", B 29", W 23", H 40", CFL 50", (bottom hem edge dirty) very good.</i>	\$2000- \$2500
LOT# 267	CHRISTIAN DIOR COUTURE DRESS, c. 1950 <i>3-piece black wool, accordian-pleated skirt, short sleeve top w/ double row CF buttons, cropped jacket, woven black silk label "Christian Dior Paris", B 40", W 36", Dress L 44", (gray cotton undergarment attached to skirt not original, bodice lining damaged) very good-excellent.</i>	\$1500- \$2500
LOT# 268	DIOR COLORED MINK SKIRT, c. 1970 <i>Mark Bohan for Christian Dior, A-line, pieced in geometric pattern w/ blue & black mink, unlabeled, W 27", L 32", excellent. Bought at Dior in Paris early 1970s. Provenance: Mme. Erna de Pax, Argentine & Parisienne socialite.</i>	\$300- \$500
LOT# 269	VICTOR COSTA SEQUIN GOWN, 20TH C <i>1-piece black sequin-covered knit top, black & white silk satin skirt & collar trimmed w/ black sequins in floral pattern, B 34", W 28", L 48", excellent.</i>	\$200- \$400
LOT# 270	MALCOLM STARR BROCADE EVENING GOWN, 1960s <i>Cherry red silk w/ allover metallic gold paisley pattern, empire bodice w/ jeweled gold trim, B 34", High W 30", L 52", excellent.</i>	\$200- \$300
LOT# 271	JEAN DESSES TRAINED SILK BALLGOWN, 1960s <i>Strapless sheath of grass green satin w/ velvet rose blossoms & chine printed leaves, double sided self fabric panel attached to back of gown which can be worn down as a train or flipped up as a shoulder wrap, brown silk lining, inner corset foundation, B 32", W 26", CFL 51", (CB dress seam let out - hidden by trained panel, 2 roses invisibly appliqued over original roses on front bodice) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$1500- \$2000
LOT# 272	MME. GRES RED EVENING GOWN, 1980 <i>Lipstick red knit jersey, left side sleeveless, right side w/ batwing sleeve, W 31", L 61", excellent.</i>	\$400- \$600
LOT# 273	JEAN DESSES SILK BALLGOWN, 1960s <i>White satin w/ black satin accents, the white satin embroidered w/ metallic flower band & covered w/ black illusion silk, fitted bodice & tulip shape skirt, label "Jean Desses Paris", B 32", W 25", L 48", (wear on black illusion at side zipper) very good. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite & friend of Pierre Cardin.</i>	\$1000- \$1400

LOT# 274	BLACK BEADED EVENING GOWN, LATE 20TH C <i>Long sheath w/ sequins & beads all-over, B 35", W 27", H 36", L 62", (minor bead loss) very good. Property of dancer Lynne Clifton-Allen.</i>	\$200- \$400
LOT# 275	TWO VELVET PARTY DRESSES, 1945-1955 <i>Both w/ pockets on hip: 1 black evening dress; 1 red cocktail dress w/ rhinestone & pearl studs; t/w 1 multicolored ribbon stripe on black silk 1950s party dress; excellent.</i>	\$200- \$400
LOT# 276	TWO VALENTINA EVENING GOWNS, 1970s <i>Both printed w/ black ground & covered in colorful sequins & jewels: 1 w/ high neckline & jeweled belt, repeating circle pattern, B 35", W 30", L 58"; 1 w/ low-cut neckline & jeweled belt, abstract & floral design, original price tag, B 34", W 30", L 57.5"; labeled, (minor sequin & bead loss) very good-excellent.</i>	\$100- \$300
LOT# 277	TWO BEADED EVENING GOWNS, 20TH C <i>Both black silk: 1 1960s w/ white beads, B 40", W 30", L 56"; 1 1980s w/ crystal bugle beads, B 34", W 28", L 49"; (bead losses) very good-excellent.</i>	\$300- \$400
LOT# 278	SATIN & BROADTAIL EVENING COAT, 20TH C <i>Open front black silk coat, black broadtail lining, excellent.</i>	\$200- \$300
LOT# 279	TWO SATIN EVENING COATS, 1970-1980s <i>1 Bill Blass black silk, smocked yoke, large black jet buttons, 2 welted pockets, labeled, excellent; 1 emerald green silk, band collar, A-line silhouette, side slash pockets, excellent.</i>	\$200- \$300
LOT# 280	SEQUIN EVENING CAPE, MID 20TH C <i>Floor length, completely covered in gold sequins, side slits, silk lining w/ wool backing, excellent.</i>	\$200- \$300
LOT# 281	MR BLACKWELL FEATHER COAT, 1980s <i>White satin w/ appliqued sequins covered in strands of white ostrich feathers, L 36.5", excellent; t/w 1 early 20th C white & brown feather muff.</i>	\$200- \$300
LOT# 282	PACO RABANNE COAT & HELMET, 1965-1967 <i>Brown wool knit in heavy gauge, the coat & helmet covered in leather triangles attached at corners w/ silver metal studs, leather ties on both pieces, L 35", (stud missing on back of coat, 1 leather tie at top of coat missing) excellent.</i>	\$3000- \$5000
LOT# 283	JACQUES HEIM EVENING DRESS, 1960s <i>Light blue textured silk empire bodice, green-bronze skirt w/ original hem protector sewn on, labeled "Jeunes Filles designed by Jacques Heim for Bonwit Teller", B 33", High W 24", L 55", excellent.</i>	\$200- \$400
LOT# 284	MOD PATENT LEATHER HANDBAG, FRANCE, 1960s <i>Colorblock red & white, 1 exterior & 2 large interior pockets w/ 1 zipper pocket, woven label "Marie Leavell", also stamped "Made in France Ref. 1007", "Brevete No. 882369", 13" x 13", Handle 2.5", (brass tarnished, black smudges on back) very good.</i>	\$100- \$200
LOT# 285	DIOR WHITE KID GLOVES, MID 20TH C <i>Deadstock, two self covered buttons at wrist, each shoulder top height w/ extension above, L 32.5", inside stamped "7.5, Made in France, Christian Dior, Execute par Lionel Le Grand" & paper Neiman Marcus label "\$39.95", pristine.</i>	\$300- \$500
LOT# 286	RED ALLIGATOR CLUTCH, ARGENTINA, 1950s <i>Cherry red large envelope clutch, 2 interior pockets, 1 zipper pocket & 1 slip pocket w/ 3 sections, 1 change purse, stamped interior "Made in Argentina", outside brass monogram "MBB", 12.5" x 8.25", excellent. Made for Countess Mara de Binska of Bavaria.</i>	\$200- \$400
LOT# 287	GREEN ALLIGATOR HANDBAG, ITALY, MID 20TH C <i>Dark forest green, double handle, side straps snap into brass hardware to secure closure, similar design as Hermes Kelly bag, 2 large interior pockets w/ zipper pocket on each side, label "Righini Piazza di Spagna Roma", 15.25" x 8.25", excellent.</i>	\$200- \$400

LOT# 288	TWO FASHION CATALOGS, PARIS & NEW YORK, 1920s <i>Both put out by the French fabric firm, Art, Gout, Beaute (AGB) to advertize their fabrics & the French couturiers who use them, Worth, Poiret, Jenny, Beer, Doucet to name a few, their designs illustrated in color throughout the catalog, also included are short articles in English on fashion & society, each catalog 9.5" x 12.5", 1 "Noel 1924" catalog cover w/ hand colored Poiret illustration & 1 "Fevrier 1925" w/ Phillipe et Gaston illustration, (some loose pages & small tears to both) fair.</i>	\$100- \$300
LOT# 289	FOUR STRUCTURED HANDBAGS, 1940-1950s <i>1 brown aligator shoulder bag; 3 handbags: 1 red, 1 black & 1 chocolate brown, very good-excellent.</i>	\$200- \$300
LOT# 290	FOUR BLACK HANDBAGS, MID 20TH C <i>1 suede round box; 3 velvet: 1 w/ needlepoint & copper beading, 1 envelope clutch/shoulder bag, & 1 pierced gold box w/ velvet top, very good-excellent.</i>	\$200- \$300
LOT# 291	PETTITPOINT EVENING BAG, FRANCE, 1930s <i>Scene of courting couple by bridge w/ village in the background, gold frame & chain handle, silver clasp, 7.5" x 5", excellent; t/w 1 floral needlepoint on cocoa ground, very good.</i>	\$200- \$300
LOT# 292	SMALL TURTLE HANDBAG, ITALY, c. 1950 <i>Dark brown w/ brass findings, 3 interior snap pockets, labeled "Sacha Genuine Turtle, Italy", 7.5" x 5.5", Handle 4", excellent.</i>	\$100- \$200
LOT# 293	NETTIE ROSENSTEIN OSTRICH HANDBAG, c. 1950 <i>Black, flap closure, fawn leather lining, 2 envelope pockets, 1 zipper pocket, matching ostrich change purse & original mirror, stamped in gold "Nettie Rosenstein" & "Bergdorf Goodman", 12.25" x 10.5", Handle Ht. 5.5", excellent.</i>	\$100- \$200
LOT# 294	FIVE LADIES' WINTER HATS, EARLY-MID 20TH C <i>1 c. 1915 black plush fedora type & 4 berets: 2 dark brown mink, 1 blue black velvet & 1 black lattice w/ brown pom-poms, excellent.</i>	\$100- \$200
LOT# 295	FORTUNY VELVET EVENING PURSE, 1916 <i>Stamped blue velvet, pierced silver frame w/ light blue stones (aquamarine?) & marcasites, purple cabuchon clasp (amethyst?), beige silk lining w/ round label stamped "Mariano Fortuny Venise", silver ball fringe, Ht 8", (cord handle damaged) very good.</i>	\$400- \$600
LOT# 296	BLUE FORTUNY PEPLOS GOWN, 1916 <i>Over-bodice & under-dress of blue pleated silk, short sleeves, small cream barrel-shape Murano glass beads, L 58", (loose pleats in F & B overdress, neckline stretched out, wear to silk cords, few small brown stains) fair.</i>	\$1500- \$2000
LOT# 297	EMBROIDERED BLACK EXPORT COAT, CHINA, 1930s <i>Canton embroidery in black covers coat, 5" silk fringed perimeter, Sh-Sh 23.5", L 41", excellent.</i>	\$300- \$500
LOT# 298	VELVET & CHINCHILLA OPERA CAPE, 1910-1920 <i>Black velvet cocoon shape, deep shawl collar, gray chinchilla trim, cream silk lining, (1 lining repair) excellent.</i>	\$200- \$500
LOT# 299	RASPBERRY VELVET DECO OPERA CAPE <i>Raspberry red long cape, white astrakan collar, 2 inset rows of self fabric Deco roses, chiffon lining, L 48", (fur slightly dingy) excellent.</i>	\$500- \$700
LOT# 300	EMBROIDERED EVENING COAT, 1920s <i>Black silk w/ horizontal wavy line embroidery in rust, dark green & tan, mink collar, ties at L hip, L 48", excellent.</i>	\$300- \$400
LOT# 301	LAME EVENING COAT, 1920-1930 <i>Black silk printed w/ blossoms in apricot & white w/ gold lame brocade, pleated detail on sleeve below elbow, ties at neck, silk lining, L 51", excellent.</i>	\$300- \$500

LOT#	BEAVER & ERMINE LONG CAPE, 1920s	\$300-
302	<i>Sheared beaver w/ ermine shawl collar, excellent; t/w 1 1970s black cut velvet evening dress & shawl, excellent.</i>	\$500
LOT#	ELSA SCHIAPARELLI EVENING CAPE, 1937-1938	\$15000-
303	<i>Black wool, floor length, pale orange cartouche shaped shoulder appliques w/ gold soutache & bead & jewel Lesage embroidery, high band collar, double row of welted button holes at either side of opening, unlabeled except for shop label "Importer Josephine Smith, Springfield, Mass", pale orange lining, (stitching at back of 1 button hole coming undone & toggles for button holes missing) excellent. Authenticated as Schiaparelli at FIT Costume Museum.</i>	\$20000
LOT#	SILK VELVET OPERA COAT, c. 1915	\$200-
304	<i>Black w/ purple velvet lining, cocoon style w/ ruched collar, L 46", excellent.</i>	\$300
LOT#	SILK VELVET OPERA COAT, 1910-1920	\$200-
305	<i>Caramel velvet w/ matching lining, set-in dolman sleeves, L 51", excellent.</i>	\$400
LOT#	SILK VELVET EVENING JACKET, 1930s	\$200-
306	<i>Persimmon silk, bell sleeves, shawl collar, excellent.</i>	\$300
LOT#	GOLD BEADED BALL GOWN, c. 1908	\$400-
307	<i>1-piece, short sleeves, long narrow train, all over embroidery & beading w/ ribbon, bronze thread, gold beads, silver bugle beads, rhinestones, pearls & white silk ribbon, B 34", H 38", L 58"-78", (missing beads, some breaks in net ground) very good.</i>	\$600
LOT#	BELLE EPOQUE IRISH LACE COAT, c. 1900	\$600-
308	<i>White, full length, raised petal blossoms, openwork lace band near hem, soutache trim in F & B yoke area, small crochet balls around perimeter & hem, cord tie w/ crochet strawberries, Sh-Sh 12", L 54", excellent.</i>	\$800
LOT#	TAPE LACE EDWARDIAN COAT	\$400-
309	<i>Sleeveless w/ long over-cape, raised florals w/ needle lace filling & brides, L 48", (missing CF closure) excellent.</i>	\$600
LOT#	EDWARDIAN IRISH CROCHET JACKET	\$300-
310	<i>Allover floral & foliage pattern, loose fitting, wide bell sleeves, large size, CFL 35", CBL 26.5", excellent.</i>	\$500
LOT#	BATTENBURG LACE EDWARDIAN JACKET	\$200-
311	<i>Waist length w/ short bell sleeves, chemical lace inserts, excellent.</i>	\$300
LOT#	EDWARDIAN SILK EVENING GOWN, c. 1912	\$300-
312	<i>Powder blue silk satin w/ blue chiffon overdress, ribbon rosette trim, trained skirt w/ velvet hem band, B 36", W 28", L 63"-73", (cream silk bodice lining shattering, stains) very good.</i>	\$500
LOT#	TWO WHITE LINEN SUMMER DRESSES, c. 1908	\$200-
313	<i>Both 1-piece & embroidered in white w/ crochet buttons: 1 w/ soutache & lace insertions, B 34", W 27", L 53"; 1 w/ crochet collar & cuffs, B 34", W 23", L 56"; (few tiny holes in both) very good-excellent.</i>	\$400
LOT#	SILK & LACE WEDDING ENSEMBLE, APRIL 4, 1912	\$300-
314	<i>Candlelight silk satin, empire bodice w/ Brussels mixed lace overlay & pearl embroidery, attached train, B 34", High W 26", CF L 57", 90" Train from W, original tulle veil & cap, 2 photos of Eleanor Milligan Gregg/Mrs. Charles A. Dickson, excellent; t/w 1 silk satin wedding dress train, very good.</i>	\$500
LOT#	EMBROIDERED WOOL DRESS & COAT SET, c. 1908	\$200-
315	<i>Cadet blue w/ Aesthetic style embroidery: chiffon dress, sleeves, & collar, New York label, (chiffon fragile, some tears) very good; t/w 1 man's white silk abba, fair.</i>	\$400

LOT# 316	BLACK VELVETEEN TEA GOWN, c. 1908 <i>1-piece, empire top trimmed w/ black sequins, jet beads & velvet bows, trained skirt, B 36", W 28", L 60"-76", label "L. Chambert, New York", (some sequin & bead losses, tulle edging at neckline gone) very good.</i>	\$500- \$800
LOT# 317	LADIES' BROWN WALKING SUIT, c. 1902 <i>2-piece wool & mohair, high neck, excellent; t/w 2 black velvet evening bodices, very good.</i>	\$200- \$300
LOT# 318	TWO SUMMER TEA GOWNS, 1905-1910 <i>Both fine cotton: 1 1-piece white w/ lace & eyelet insertions, B 40", W 27", L 56", (few brown spots) very good; 1 2-piece floral printed w/ lace insertions, B 33", W 23", L 39"-48", (few tiny breaks in lace) excellent.</i>	\$300- \$500
LOT# 319	TWO BELLE EPOQUE CREAM GARMENTS <i>1 trained lace & embroidered skirt, W 26", L 41"-57"; 1 2-piece cream silk jacquard wedding dress, handmade Brussels lace cuff trim & skirt hem band, B 36", W 24", Skirt L 43"-59"; (minor damage) very good.</i>	\$300- \$500
LOT# 320	TWO AFTERNOON DRESSES, 1920s <i>1 black velvet w/ green & gold trim; 1 printed stripe silk w/ black ribbon work skirt; very good.</i>	\$200- \$400
LOT# 321	BLACK SILK ROBE DE STYLE, 1920s <i>Black net over black taffeta, taffeta circle appliques in net, seafoam green silk trim, B 36", Low W 35", L 51", (scattered holes & open seam on net) very good.</i>	\$200- \$300
LOT# 322	TWO BEADED GARMENTS, 1920s <i>1 black velvet dress w/ CF beading; 1 rust chiffon jacket w/ rose colored beading; (minor bead losses) very good-excellent.</i>	\$200- \$300
LOT# 323	VELVET & CHIFFON EVENING DRESS, 1920s <i>Cherry red silk velvet, floral printed chiffon skirt gores & cap sleeves, B 38", W 34", L 57", (1" mark in velvet skirt front, underarm discolorations) fair.</i>	\$200- \$300
LOT# 324	TWO BROWN VELVET PARTY DRESSES, 1920s <i>1 w/ gray beading & 1 printed, very good-excellent.</i>	\$200- \$400
LOT# 325	BEADED SILK CHIFFON DRESS, 1920s <i>Peach chiffon, scalloped hem, gold & crystal beading w/ iridescent pink sequins, B 38.5", W 38", L 45", (minor bead loss) excellent.</i>	\$300- \$500
LOT# 326	COLORFUL BEADED DRESS, 1920s <i>Black chiffon w/ geometric beaded pattern predominantly in yellow, green, red, & blue, B 38", H 42", L 51.5", (scattered holes near hem, holes at shoulders & 1" tear at shoulder seam) fair.</i>	\$200- \$300
LOT# 327	BEADED & SEQUINED DANCE DRESS, 1920s <i>Seafoam green, silver bugle bead lattice pattern w/ iridescent sequin roses at neckline & hem, B 34", H 36", L 41", (net fragile w/ holes in shoulder strap & chest areas) fair.</i>	\$300- \$500
LOT# 328	BEADED BLACK EVENING DRESS, EARLY 1920s <i>Black chiffon, stylized floral beading in black, pewter, & brown, B 42", H 40", L 47.5", excellent.</i>	\$200- \$400
LOT# 329	SEQUIN FLAPPER DRESS, 1920s <i>Straight sheath completely covered in small black sequins, inset w/ pattern of small silver dashes, silver sequin scarf on left shoulder, B 36", H 38", L 39-42", (small tear below left spaghetti strap, row missing sequins in back) very good.</i>	\$400- \$600
LOT# 330	CRYSTAL BEADED DRESS, 1920s <i>Black silk chiffon, short sleeves, floral beading & rhinestones at bottom half of skirt, B 46", H 48", L 47", excellent.</i>	\$300- \$500

LOT# 331	EMERALD SEQUIN PARTY DRESS, 1920s <i>All-over iridescent green sequins w/ bugle beaded ovals on net, B 38", H 40", L 44.5", (some sequin & bead loss) very good.</i>	\$400- \$600
LOT# 332	GOLD BEADED DRESS, 1920s <i>Black chiffon, gold geometric lattice pattern, bottom hem tiered w/ long gold fringe, keyhole back, B 36", H 34", L 36", (minor bead loss & slip missing) very good.</i>	\$400- \$600
LOT# 333	BEADED DANCE DRESS, 1920s <i>Beige net w/ allover geometric pattern in gold beads, gold sequin trim, B 34", H 38", L 45", excellent.</i>	\$500- \$600
LOT# 334	SEQUINED & BEADED DRESS, 1920s <i>Covered in opalescent sequins, stripes of gray & black sequins w/ inset pink beaded Deco roses, silver & pink sequined & wired flower on left shoulder, B 36", H 34", L 37", label "Made in France", (very minor sequin loss) excellent.</i>	\$1000- \$1500
LOT# 335	SILVER SEQUIN PARTY DRESS, 1920s <i>Dress covered in opalescent & metallic silver sequins, rhinestones, silver bugle beads, & silver balls, all worked in floral & Deco pattern, asymmetrical hem on L side, V front & back, B 34", H 36", L 38-52", (minor sequin & bead loss) excellent.</i>	\$1000- \$1500
LOT# 336	JEAN PATOU EVENING ENSEMBLE, LATE 1920s <i>Red chiffon dress & chocolate brown silk velvet coat: drop waist dress, brown velvet flared hem flounce, the red chiffon embroidered in wool yarn & glass beads in floral design, balloon sleeves, B 34", H 40", L 45", (small scattered stains, small holes) very good; short flared coat, rouleau shawl collar, flounced sleeves, red chiffon lining, L 34", coat labeled "Paris Jean Patou 7 Rue Saint Florentin" & inked tape beneath "49146", (1 hole in lining) excellent.</i>	\$2500- \$3000
LOT# 337	BEADED CUT VELVET PARTY DRESS, 1920s <i>Dark blue velvet in floral pattern cut to chiffon, blue carnival glass beading, B 37", H 38", L 41", excellent; t/w 1 black velvet cut to chiffon 1920s dress, excellent.</i>	\$200- \$400
LOT# 338	TWO BLACK PARTY DRESSES, 1920s <i>1 velvet cut to chiffon & 1 chiffon, very good.</i>	\$200- \$400
LOT# 339	TWO VELVET EVENING GOWNS, 1930s <i>Both bias cut: 1 black w/ jeweled cuffs, B 36", W 29", L 56"; 1 sleeveless sapphire blue, B 34", W 28", L 58", (belt missing) excellent.</i>	\$200- \$400
LOT# 340	TWO SILK VELVET EVENING GOWNS, 1930s <i>1 sleeveless purple, wide criss-cross back straps, matching short jacket w/ rhinestone trim on top & cuffs, B 32", W 24", L 36"; 1 sapphire blue wrap dress, short kimono sleeves, B & W O/S, L 57", excellent.</i>	\$200- \$300
LOT# 341	TWO SILK VELVET EVENING GARMENTS, 1930s <i>1 brown gown w/ lace over gold lame bodice; 1 green evening cape, very good-excellent.</i>	\$200- \$300
LOT# 342	PRINTED TAFFETA EVENING GOWN, 1930 <i>Navy blue silk w/ red poppy print, cut-out F neckline, bias cut, handkerchief hem, B 36", H 38", L 56", very good.</i>	\$200- \$400
LOT# 343	JESSE FRANKLIN TURNER GOWN, 1930s <i>Sage green silk crepe, high cowl neck, low V back, draped Renaissance style sleeves, braided belt w/ long silk fringe in red & yellow, trained bias cut skirt, label "Jesse Franklin Turner 23 East 67th New York", B 36", W 30", L 64-73", (few light stains, especially on underside of skirt) very good.</i>	\$500- \$700
LOT# 344	BLACK VELVET & LACE EVENING DRESS, 1930s <i>Sleeveless gown w/ matching slip, B 36", H 42", L 54", very good.</i>	\$200- \$400

LOT# 345	TWO BLACK LACE EVENING GOWNS, 1930s <i>1 lace w/ medallion pattern, matching jacket, B 32", W 25", L 56", (scattered breaks in lace & at seam), very good; 1 lace w/ radiating chiffon inserts & matching scarf, B 32", W 28", L 51", (few breaks) very good.</i>	\$200- \$400
LOT# 346	PRINTED LAME PARTY DRESS, 1930s <i>Black chiffon w/ oversized blue & red blossoms, allover lame, B 38", W 34.5", L 46", excellent.</i>	\$300- \$500
LOT# 347	TWO SUMMER EVENING DRESSES, 1930s <i>1 blush lace w/ matching jacket, B 32", W 25", H 34", L 59", (some breaks on lace dress, large patch beneath lace, missing buttons & belt) fair; 1 yellow silk crepe dress & jacket, B 32", W 26", H 35", L 55", excellent.</i>	\$200- \$400
LOT# 348	BEADED WHITE FLAPPER DRESS, 1920s <i>Silk satin, beaded in turquoise, gold, & red w/ 2 tiers deep fringe, B 39", Low W 39", L 42", (small pull near L shoulder, 1 underarm tear at seam, missing some beaded fringe) very good.</i>	\$300- \$500
LOT# 349	CRYSTAL BEADED FLAPPER DRESS, 1920s <i>Black velvet, beaded swags w/ flowers, scalloped skirt, B 39", W 39", L 42.5", (bead loss) very good.</i>	\$300- \$400
LOT# 350	SILK CHIFFON EVENING GOWN, 1940s <i>Black ground w/ white, blue, & red floral print, matching shawl & slip, excellent.</i>	\$200- \$300
LOT# 351	PRINTED SILK AFTERNOON DRESS, 1940s <i>Red ground w/ polka dots in shades of cream & gray, W 30", L 50", excellent.</i>	\$200- \$300
LOT# 352	JO COPELAND COCKTAIL DRESS, 1940s <i>Ribbed gray silk, rhinestone & beaded small bows on bodice, side draped skirt, 2 labels: "Patullo Jo Copeland Original" & "G. Fox & Co.", B 32", W 23.5", L 49", excellent.</i>	\$200- \$400
LOT# 353	LADIES' PATTERNED BATHING SUIT, 1925-1930 <i>Red, green, & white wool knit in geometric pattern, overskirt, solid green undershorts, label "Knit-Well Swimming Suit", B 34", W 30", L 33", (missing belt, 1 dime size hole on shoulder) very good.</i>	\$200- \$400
LOT# 354	TWO BLACK DRESSES, 1920s & 1940s <i>1 1920s sleeveless chiffon party dress w/ drop waist & 2 long tiers of silk fringe; 1 1940s evening gown w/ jet midriff bands securing dress length silk fringe over sheath, matching fringed capelet; excellent.</i>	\$300- \$400
LOT# 355	BEADED CHIFFON PRINT DRESS, 1930s <i>Multicolor floral print on black ground, drop waist, beading in blue, red, & gold w/ Deco buckle, B 36", H 40", L 46", excellent.</i>	\$300- \$500
LOT# 356	SAINT LAURENT SILK DAY DRESS, 1970s <i>Geometric print in purple, yellow, green, & red, Rive Gauche label, excellent; t/w 1 printed velvet party dress, turquoise w/ yellow flowers, excellent & 1 black velvet & plum silk party dress, (hole in skirt) fair.</i>	\$200- \$300
LOT# 357	CLAUDE MONTANA TOP, LATE 20TH C <i>Black linen, labeled; t/w 1 cream lace jacket & 1 black lace blouse, excellent.</i>	\$100- \$200
LOT# 358	ZANDRA RHODES EVENING DRESS, c. 1980 <i>Blush chiffon w/ gold stenciling & pearl trim, B 34", W 25", L 51", excellent.</i>	\$200- \$400
LOT# 359	FOUR HANAE MORI SILK DAY DRESSES, 1980-1990 <i>1 pink & yellow paisley print; 1 rose & gray zigzag print; 1 black & purple stylized stripe print; 1 turquoise w/ plum blossom print & pleated skirt; excellent.</i>	\$200- \$400

LOT# 360	PIERRE BALMAIN PUZZLE DRESS, 1970s <i>Black ground w/ abstract design in cream, brown, & plum, matching scarf, label "Boutique Pierre Balmain Paris", B 36", L 41", excellent.</i>	\$100- \$300
LOT# 361	FOUR BILL BLASS BLACK COCKTAIL DRESSES, 1970-1990 <i>1 double layer chiffon; 1 wool crepe sheath w/ silk taffeta overskirt; 1 wool crepe sheath w/ silk satin band across bust; 1 chiffon long dress, all excellent.</i>	\$200- \$300
LOT# 362	TWO DESIGNER COCKTAIL SUITS, 1980s <i>Both multicolor & gold brocade: 1 Pauline Trigere & 1 Victor Costa, excellent.</i>	\$200- \$300
LOT# 363	THREE YSL COTTON SEPARATES, 1970s <i>All labeled "Saint Laurent Rive Gauche": 1 woven striped maxi skirt in orange, plum & red, side pockets, attached tie belt; 2 identical twill blouses w/ sweetheart neckline, peplum & CF lacings, 1 red & 1 beige; excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$200- \$400
LOT# 364	YSL SILK EVENING SKIRT, 1970s <i>Ivory silk gathered skirt printed w/ red roses, red flounced underskirt shows 5" below hem, label "Saint Laurent Rive Gauche", W 26", L 31.5-35.5", excellent. Provenance: Mme. Erna de Paz, Argentine & Parisienne socialite.</i>	\$200- \$400
LOT# 365	NORELL & TIZIANI WOOL GARMENTS, 1970s <i>1 Norman Norell labeled coral short coat; 1 Tiziani labeled white jacket w/ navy trim; t/w 1 light blue wool dress & 1 cream wool dress & jacket set; excellent.</i>	\$200- \$300
LOT# 366	GAULTIER PANT SUIT & KENZO COAT <i>Brown wool double breasted suit, self-fabric pin stripe, labeled "Jean Paul Gaultier" & red wool coat w/ "Kenzo" label, excellent.</i>	\$200- \$300
LOT# 367	TWO JEWELLED DRESSES, 1980s <i>Both completely beaded & sequined: 1 black, B 36", W 30", L 35", & 1 silver, B 36", W 30", L 39", (bead losses on both) very good. Property of dancer Lynne Clifton-Allen.</i>	\$100- \$300
LOT# 368	OP-ART PRINT DRESS, 1970s <i>Shades of blue w/ circles & squares, spaghetti straps, label "Spencer Jeremy", B 36", W 28", L 37", (zipper sticks) very good. Property of dancer Lynne Clifton-Allen.</i>	\$100- \$200
LOT# 369	THREE GLITZY PARTY DRESSES, 1980-1990 <i>All short, fitted & covered in patterned sequins or colorful beading, excellent.</i>	\$200- \$300
LOT# 370	TWO DESIGNER JUMPSUITS, LATE 20TH C <i>Both black: 1 Escada w/ jeweled belt; 1 Lilli Rubin w/ rhinestone jeweled trim; t/w 2 black evening dresses: 1 1950s silk moire; 1 1970s velvet w/ striped velvet faux vest; excellent.</i>	\$100- \$300
LOT# 371	THREE EVENING GARMENTS, 1930-1940s <i>1 black silk crepe gown printed w/ red, black & gold lame in Deco pattern on bodice & sleeves, trained skirt; 2 black coats: 1 velvet, large shawl collar w/ ermine trim & 1 fitted wool w/ front zipper, pale gold sequin trim, all very good-excellent.</i>	\$200- \$400
LOT# 372	BLACK BIAS EVENING DRESS, 1930s <i>Black metallic w/ pliable fabric, sleeveless, low U back, B 36", W 28", L 58", excellent.</i>	\$200- \$400
LOT# 373	TWO EVENING DRESSES, 1930s <i>1 navy blue chiffon long sleeve w/ slip; 1 sleeveless black lace; very good.</i>	\$200- \$300
LOT# 374	BLUE WOOL EDWARDIAN COAT, c. 1908 <i>Light blue, chemical lace trim, wide bell sleeves, (lining missing) very good.</i>	\$200- \$300
LOT# 375	TWO MEN'S HAND KNIT NOVELTY SWEATERS, 1940s <i>Both zip front cardigans: 1 white w/ race cars; 1 rust w/ fly fishing motif; excellent.</i>	\$100- \$200

LOT# 376	MATADOR CAPE, SPAIN, 19TH C <i>Light sage green satin w/ gold gilt raised embroidery inset w/ red stones, CB L 34", (silk weft worn through by shoulders) fair.</i>	\$200- \$300
LOT# 377	FIVE SILK BROCADE FOLK VESTS, 19TH C <i>In jewel tones w/ floral brocade, 1 boned & several w/ gilt trims, very good-excellent.</i>	\$200- \$300
LOT# 378	FOUR WOMEN'S FOLK VESTS, SLOVAKIA, 19TH C <i>2 silk brocade w/ gilt trims; 1 black satin, heavily embroidered w/ flowers (fabric tears); 1 printed black velvet w/ button trim & embroidery; t/w 1 German vest w/ 3 patterns of silk brocade, fair-excellent.</i>	\$200- \$300
LOT# 379	FIVE WOMEN'S FOLK VESTS, 19TH C <i>1 Hungarian maroon velvet w/ gold embroidery; 4 Slovakian: 2 purple w/ red embroidery (under arm stains) & 2 red w/ embroidery or gilt trim, very good-excellent.</i>	\$200- \$400
LOT# 380	EMBROIDERED SHEARLING VEST, 20TH C <i>Probably Hungary, white suede, colorful embroidery, goat hair lining, excellent.</i>	\$100- \$200
LOT# 381	THREE WHITE WOOL FOLK VESTS, 1850-1900 <i>1 Bulgarian woman's w/ red & gold; 2 Albanian w/ gold &/or silver embroidery; very good-excellent.</i>	\$200- \$300
LOT# 382	THREE WOOL EMBROIDERED FOLK VESTS, 1885-1925 <i>1 red Macedonian w/ silver embroidery; 2 Albanian: 1 red w/ gold embroidery & 1 purple velvet w/ orange embroidery; very good-excellent.</i>	\$200- \$400
LOT# 383	THREE EMBROIDERED WOOL FOLK VESTS, 19TH C <i>1 Hungarian white w/ purple soutache; 1 Moravian white w/ green, orange, & yellow soutache; 1 Czechoslovakian black w/ orange, white, & green embroidery; very good-excellent.</i>	\$300- \$500
LOT# 384	THREE LONG EMBROIDERED FOLK VESTS, 1875-1925 <i>1 Greek woman's w/ colorful embroidery; 1 Romanian woman's w/ white applique on black velvet; 1 Yugoslavian man's w/ black on black embroidery; excellent.</i>	\$200- \$300
LOT# 385	THREE FOLK BLOUSES, SLOVAKIA, 19TH C <i>All cotton muslin w/ embroidered neckband & sleeves: 1 w/ yellow & metallic gold embroidery; 1 w/ orange & pale yellow; 1 w/ cream & pale peach; fair-excellent.</i>	\$100- \$300
LOT# 386	THREE WOMEN'S FOLK BLOUSES, SPAIN, 19TH C <i>All natural linen w/ full sleeves & embroidered: 1 w/ green, 1 w/ red & 1 w/ cream embroidery; fair-very good.</i>	\$200- \$400
LOT# 387	THREE FOLK BODICES, GREECE & ALBANIA, 1850-1899 <i>All heavy cream cotton & short: 2 w/ long sleeves embroidered w/ colorful carnations & having wider ends of dense gold embroidery & 1 w/ shorter sleeves having small repeat embroidery in red & blue, (1 stained) very good-excellent.</i>	\$200- \$400
LOT# 388	WOMAN'S WOOL FOLK OUTFIT, TYROL, 1850-1899 <i>1 ochre naturally dyed wool dress w/ accordian pleated skirt; 1 wool & silk accessory; 1 silk jacquard scarf; fair-very good; t/w 2 19th C Romanian skirts: 1 rust wool w/ geometric embroidery, excellent & 1 cream cotton w/ tufted embroidery, very good.</i>	\$200- \$300
LOT# 389	WOMAN'S FOLK COSTUME, PORTUGAL, 19TH C <i>5-piece, all embroidered: 1 red & white striped wool skirt & 1 striped wool apron; 1 cotton blouse; 1 red wool & black velvet vest; 1 red wool tie-on bag; (red embroidery on blouse has bled) very good.</i>	\$300- \$400
LOT# 390	TWO EMBROIDERED DRESSES, PALESTINE, c. 1960 <i>White cotton, multi-color embroidery at bib, sleeves, back hem & on vertical bands, (1 dress neckline altered in back) excellent.</i>	\$200- \$300

LOT# 391	EMBROIDERED DRESS, PALESTINE, EARLY 20TH C <i>Black dress w/ inset magenta strips & embroidered yoke & vertical bands on hem, B 38", L 48"; t/w 1 mid century white sateen man's robe w/ green & yellow stripes, very good-excellent.</i>	\$200- \$300
LOT# 392	LADY'S FOLK COSTUME, HUNGARY, 1930s <i>5-piece set: 1 black velvet skirt & vest w/ embroidered flowers & bows, 1 white cotton blouse, 1 red silk brocade apron, 1 cloth flower decorated hat, B 30", W 25", Skirt L 27.5", (silk on apron worn, blouse stained) excellent.</i>	\$300- \$400
LOT# 393	TWO WOMEN'S FOLK DRESSES, BULGARIA, 19TH C <i>Both coarse cotton w/ dense wool embroidered hem bands, (sleeves missing) very good-excellent.</i>	\$200- \$400
LOT# 394	1 MAN'S & 1 WOMAN'S FOLK DRESSES, 1900-1924 <i>1 woman's coarse cream cotton w/ heavy red wool embroidery; 1 man's cream cotton floor length w/ black & red cross-stitch embroidery, "HB" monogram, high band collar, (some mends) very good-excellent.</i>	\$300- \$400
LOT# 395	MAN'S FOLK SHIRT, BULGARIA, MID 19TH C <i>Coarse linen w/ wool embroidery in red, black, & yellow, floor length, Ch 46", L 55", (some stains) very good.</i>	\$200- \$300
LOT# 396	TWO EMBROIDERED FOLK BLOUSES, SLOVAKIA, 19TH C <i>1 cream cotton w/ wide red embroidered sleeve bands; 1 natural linen w/ yellow & orange embroidery; very good-excellent.</i>	\$200- \$400
LOT# 397	WOMAN'S FOLK COSTUME, CZECHOSLOVAKIA, c. 1930 <i>6 pieces: 1 muslin blouse w/ black lace, 1 wool skirt w/ red & white stripes, 1 apron colorfully embroidered on indigo cotton, 1 vest of magenta brocade w/ red trim, 1 bonnet of brocade & metallic lace w/ orange & black cotton print back crown, 1 white shoulder scarf w/ black embroidery, very good-excellent.</i>	\$200- \$500
LOT# 398	FIVE LADIES' FOLK GARMENTS, SPAIN & PORTUGAL, 19TH C <i>3 Portuguese in red wool w/ white, pink, green, & yellow embroidery: skirt, vest, & tie-on pocket; 2 Spanish wool skirts: 1 midnight blue w/ green brocade hem trim; 1 red wool w/ floral vine applique; fair-excellent.</i>	\$300- \$400
LOT# 399	WOMAN'S FOLK ENSEMBLE, YUGOSLAVIA, c. 1875 <i>1 cream cotton dress w/ wool embroidery; 1 black cotton apron w/ red soutache & gold trim; 1 cream boiled wool sleeveless coat w/ blue & black embroidery; (few holes in apron, cotton on dress slightly soiled) fair-excellent.</i>	\$300- \$600
LOT# 400	THREE WOMEN'S FOLK GARMENTS, ALBANIA, 19TH C <i>1 green wool jacket w/ metallic embroidery; 1 purple velvet vest w/ metallic silver embroidery; 1 cropped purple velvet jacket covered in silver & gold metallic soutache; very good-excellent.</i>	\$300- \$400
LOT# 401	WOMAN'S FOLK DRESS, SERBIA, MID 19TH C <i>Cream cotton, sleeves heavily & intricately embroidered in red, hem w/ tan embroidery & open work, B 36", L 49", very good.</i>	\$300- \$500
LOT# 402	TWO WOMEN'S FOLK DRESSES, ALBANIA, 19TH C <i>Both coarse cotton, sleeveless w/ multicolor embroidered hem bands, (light stains) excellent.</i>	\$200- \$400
LOT# 403	FOUR MEN'S WOOL FOLK GARMENTS, EUROPE, 19TH C <i>1 German black jacket, red silk embroidery & silver buttons; 1 Romanian green tunic, sleeveless, red embroidery & fur lined; 2 blue Spanish: 1 jacket w/ black soutache embroidery & 1 vest w/ silver bauble trim; very good-excellent. very good-excellent.</i>	\$300- \$500
LOT# 404	TWO WOMEN'S GARMENTS, RUSSIA, MID 19TH C <i>1 metallic brocade heavily padded jacket w/ peplum, B 33", L 21"; 1 burgundy & metallic gold brocade silk skirt, L 37"; t/w 1 padded peplum from Russian jacket, very good.</i>	\$200- \$300

LOT# 405	TWO FOLK GARMENTS, RUSSIA, 1840-1880 <i>1 metallic & polychrome silk brocade padded jacket w/ peplum; 1 red silk jacquard sarafan w/ copper jacquard bodice, B 36", L 55"; very good.</i>	\$400- \$600
LOT# 406	TWO WOMEN'S FOLK JACKETS, ALBANIA, 1875-1900 <i>Both velvet: 1 wine w/ metallic gold embroidery & gold cord, cotton lining, excellent; 1 purple w/ metallic gold embroidery & braid, (wear to velvet) fair; t/w 1 Montenegro man's purple velvet jacket, gold braid & very long sleeves, very good.</i>	\$200- \$400
LOT# 407	TWO MEN'S FOLK JACKETS, ALBANIA, 19TH C <i>Both sleeveless, white boiled wool embroidered in metallic gold: 1 burgundy velvet, L 23.5"; 1 red wool, L 32"; excellent.</i>	\$400- \$600
LOT# 408	WOMAN'S SLEEVELESS COAT, ALBANIA, 19TH C <i>Red wool w/ elaborate gold metallic embroidery & gilt trim, printed cotton lining, L 37", (gold tarnished) very good.</i>	\$300- \$500
LOT# 409	WOMAN'S FOLK COAT, ALBANIA, 1880-1910 <i>Maroon wool covered w/ black soutache, sleeveless, knee length, excellent.</i>	\$300- \$500
LOT# 410	REGIONAL WOMAN'S COAT, ALBANIA, c. 1900 <i>Maroon wool felt w/ metallic gold embroidery & gilt ribbon trim, sleeveless, narrow back, open front, L 46", excellent.</i>	\$400- \$600
LOT# 411	REGIONAL MAN'S COAT, ALBANIA, 1875-1899 <i>Forest green wool w/ long sleeves, gold embroidery & gilt ribbon trim, open front, L 48", (slight fading & holes) very good.</i>	\$300- \$400
LOT# 412	TWO WOOL COATS, ALBANIA, 19TH C <i>Both cream boiled wool, sleeveless & densely embroidered in wool: 1 w/ green & black embroidery, L 26"; 1 w/ black embroidery & red wool trim, L 32"; very good.</i>	\$200- \$400
LOT# 413	THREE CREAM WOOL COATS, ALBANIA, 1890-1910 <i>All sleeveless: 1 woman's w/ metallic gold embroidery & red trim; 2 men's: 1 red embroidered w/ vestigial arms & 1 w/ black & red embroidery; very good-excellent.</i>	\$200- \$300
LOT# 414	THREE WOVEN FOLK APRONS, 1875-1920 <i>Woven patterned wool: 1 Yugoslavian man's red, green, black, & white; 1 Albanian woman's orange & red w/ blue, black, & white; 1 Romanian woman's black, red, & white; fair-excellent.</i>	\$200- \$300
LOT# 415	THREE WOMEN'S FOLK JACKETS, HUNGARY, 19TH C <i>Each shearling & leather cropped jackets: 1 white w/ red leather appliques; 1 brown w/ red & white leather appliques & embroidery; 1 tan w/ colorfully embroidered red leather appliques, fair-very good.</i>	\$300- \$400
LOT# 416	MAN'S LEATHER FOLK VEST, HUNGARY, 19TH C <i>White leather w/ dark brown leather appliques, red & orange wool pompoms, lined w/ long fur, very good; t/w 1 woman's similar vest, white leather w/ red & brown appliques, fair.</i>	\$200- \$300
LOT# 417	MAN'S FOLK VEST, YUGOSLAVIA, 1938 <i>Brown suede w/ cream shearling lining, leather appliques in green, yellow, & red, Ch 34", L 23.5", excellent.</i>	\$300- \$500
LOT# 418	FIVE CHILDREN'S FOLK GARMENTS, ROMANIA, 1875-1937 <i>2 blouses & 3 dresses (2 similar); t/w 1 Croatian infant's dress & 1 Greek girl's dress, all very good-excellent.</i>	\$200- \$300
LOT# 419	TWO WOMEN'S FOLK VESTS, SLOVAKIA, 1850-1899 <i>Both silk brocade: 1 magenta & red w/ decorative buttons & wool felt cutouts, excellent; 1 green w/ gold braid & turquoise buttons, very good.</i>	\$200- \$400
LOT# 420	THREE GILT FOLK BONNETS, AUSTRIA OR GERMANY, 19TH C <i>All metallic gold: 1 w/ lattice pattern brim; 1 w/ crimped brim & green & red brocade ribbon; 1 inset w/ small red jewels, lace trim, (some tarnishing) fair-very good.</i>	\$200- \$400

LOT#	FOUR FOLK HATS, GERMANY, 19TH C	\$200-
421	<i>All inverted U shaped, densely embroidered w/ metallic thread: 3 gold & 1 silver, fair-excellent.</i>	\$500
LOT#	THREE WOMEN'S FOLK CAPS, GERMANY, 19TH C	\$200-
422	<i>2 inverted U shape: 1 gold & 1 black beaded; 1 small gold cap w/ opalescent jewels & black silk ribbons; very good-excellent.</i>	\$300

CONDITION KEY FOR GARMENTS & TEXTILES

PRISTINE: Close to perfect, no visible flaws or evidence of wear.

EXCELLENT: Gentle wear or minor damage, easily repaired.

VERY GOOD: Basically sound, either has repairs or is in need of repairs.

FAIR: Significant, easily visible evidence of wear or damage.

POOR: No longer intact, only useful to recycle parts.

MEASUREMENT ABBREVIATION KEY

Ch = Chest

B = Bust

W = Waist

H = Hips

L = Length

BL= Back Length

FL= Front Length

C = Center

Wd = Width

Ht = Height

Slv = Sleeve

Sh-Sh = Shoulder to Shoulder

Selv = Selvedge

hm = handmade

mm = machine made

t/w = together with lot includes additional item(s) not described in title

clo = consisting of