

APRIL 9, 2014

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 1	EMBROIDERED EXPORT COAT, CHINA, c. 1950 <i>Cobalt blue satin w/ floral rondels & embroidered white trim bands, excellent.</i>	\$200- \$400
LOT# 2	SILK EXPORT ROBE, JAPAN, 1870-1890 <i>Raspberry silk, floral embroidery in ivory silk floss, vertical quilting, cream silk frog closure & tasseled cord tie, B 34", L 55", (faded collar) very good.</i>	\$200- \$400
LOT# 3	TWO EMBROIDERED EXPORT KIMONO, JAPAN, 1940-1950s <i>1 rose silk w/ pink & gray floral embroidery, (small wear spots) very good; 1 cream to black ombre rayon, colorfully embroidered flowers & pagodas on back, (tan stains on shoulder areas) fair.</i>	\$200- \$300
LOT# 4	EMBROIDERED EXPORT KIMONO, JAPAN, 1930-1950 <i>Marine blue silk, back lavishly embroidered w/ white silk flowers, mountain & temple, L 54", (small, light stains in embroidery) very good.</i>	\$200- \$400
LOT# 5	FUR LINED COAT, CHINA, EARLY 20TH C <i>White satin w/ allover figural & landscape embroidery, light blue embroidered sleeve bands, white rabbit fur collar & lining, Slv-Slv 57", L 41", (fur dry & cracking/tearing on collar) very good.</i>	\$600- \$800
LOT# 6	TWO EMBROIDERED GARMENTS, CHINA, 1890-1920 <i>Both salmon silk satin w/ multicolored embroidery in Peking knot & satin stitch in designs of urns & flowers: 1 skirt w/ blue & gold embroidery on white satin borders, blue silk lining, (allover fading) very good; 1 coat w/ figural flower & butterfly embroidery on white satin bands, side closing, fabric covered buttons, (cloud collar very damaged & sewn over w/ modern ribbons) fair.</i>	\$200- \$300
LOT# 7	EMBROIDERED SILK SKIRT, CHINA, EARLY 20TH C <i>Plum w/ embroidered ivory gauze bands, smocked pleats on sides, (waistband replaced, tears in gauze bands near waistband) very good; t/w 2 embroidered silk garment fragments: 1 coat band & 1 skirt, fair.</i>	\$200- \$300
LOT# 8	TWO EMBROIDERED WEDDING SKIRTS, CHINA, c. 1900 <i>Both silk: 1 persimmon satin w/ black satin bands, bat & flower embroidery in shades of blue, green & peach, excellent; 1 silk damask w/ multicolor pleated damask panels & figural embroidered panels w/ couched gold background, (muslin waistband missing) very good.</i>	\$400- \$600
LOT# 9	BLACK SILK EXPORT COAT, CHINA, 1920s <i>Black silk crepe w/ floral embroidery in shades of blue & peach, narrow black sleeve band w/ blue Peking knot embroidery, wider white sleeve band w/ peach embroidery, Slv-Slv 50", L 47", (inner collar edge frayed, seam by side slit unstitched) very good.</i>	\$200- \$400
LOT# 10	TAN SILK EXPORT COAT, CHINA, 1920s <i>Tan silk damask w/ embroidered rondels in blue & coral, wide white satin sleeve bands w/ figural embroidery, Slv - Slv 55", L 43", (scattered small brown spots) very good.</i>	\$200- \$300
LOT# 11	RED LAME EVENING COAT, CHINA, 1920s <i>Small red & silver feather-patterned lame coat for Western market, wide sleeves, white fur collar & lining, Slv-Slv 52", L 41", (minor discoloring of fur) excellent.</i>	\$300- \$500
LOT# 12	GOLD BROCADE CAFTAN, MIDDLE EAST, 20TH C <i>Sapphire blue w/ metallic gold brocade, gold braid trim & gold & blue trim, gold buttons, Slv-Slv 58.5", L 53", (purple silk damask lining replaced w/ yellow rayon) excellent.</i>	\$400- \$600
LOT# 13	TWO MEN'S BLACK SILK ROBES, ASIA, MID 20TH C <i>1 Chinese black brocade rondel on black satin, scarlet satin deep cuffs & lining; 1 Japanese faille haori w/ white kamon; t/w 1 woman's Japanese kimono printed in autumn palette; excellent.</i>	\$200- \$300

LOT# 14	SILK EMBROIDERED PANEL, CHINA, 19TH C <i>Midnight blue silk ground, 4 large rondels w/ elaborate bats & fruit above deep panel w/ center temple & waves, flowers & bats, embroidered in satin stitch & Peking knot, 69" x 39", (embroidery losses) fair; t/w 1 black square w/ gold couched embroidery in rondel made up of 2 dragons, 42.5" x 47", excellent.</i>	\$300- \$500
LOT# 15	TWO IMPERIAL CHAIR COVERS, CHINA, 19TH C <i>Both on yellow silk & embroidered in reds, blues & white, golden yellow silk twill backings: 1 shield shape, center rondel w/ phoenix surrounded by clouds & bats w/ deep floral border, 24.5" x 23.25"; 1 half-moon shape, center field & border of flowers & foliage, 28.25" x 20"; (both w/ very worn silk embroidery & some stains) fair.</i>	\$200- \$400
LOT# 16	UNCUT EMBROIDERED TEXTILE, CHINA, c. 1920 <i>Blue silk satin long horizontal panel embroidered in flower-filled urn & butterfly pattern, couched gold embroidered corners, 36.5" x 156"; t/w 1 same design smaller-scale narrow panel, 10" x 158"; excellent.</i>	\$200- \$400
LOT# 17	MONK'S SILK KESA, JAPAN, LATE 19TH C <i>Pieced robe, peach silk w/ white, yellow, green & blue brocade of flowers, symbols & birds, gray green damask lining, hand-made paper inner lining inscribed all over in black characters, 82" x 46", (fabric worn & dingy, silk lining very worn) very good.</i>	\$200- \$400
LOT# 18	MAN'S IKAT CLOTH, SUMBA, INDONESIA, 20TH C <i>Hand woven & warp printed cotton w/ designs of naked males, skeletons & jaguars, vegetable dyed in shades of peach, blue & brown, pieced in center, 28" x 112", excellent.</i>	\$500- \$700
LOT# 19	EMBROIDERED TEXTILE FRAGMENT, N. AFRICA <i>Tunisian or Moroccan, indigo dyed cotton covered in red, orange & pink embroidery in triangle/square patterns, 16" x 16", excellent.</i>	\$200- \$300
LOT# 20	SILK SONGKET SARONG, MALAYSIA, EARLY 20TH C <i>Naturally dyed cranberry silk w/ metallic gold small patterned brocade, L 37", (fading & scattered holes) fair; t/w 1 Javanese cotton batik stole in tan, black & white diagonally striped pattern, excellent.</i>	\$200- \$300
LOT# 21	LARGE EMBROIDERED COVERLET, PAKISTAN, 1940s <i>Cream cotton covered w/ blossom, boteh & diamond embroidery in tan & green, mirrored centers in each blossom, worked in large pieced together squares, 86" x 105", (minor wear) very good.</i>	\$200- \$400
LOT# 22	EMBROIDERED WALL HANGING, INDIA, EARLY 20TH C <i>Midnight blue velvet w/ black sateen narrow border, center rondel & outer perimeter embroidered in metallic gold & silver w/ sequins depicting center mandala & 4 Mogul temples, tree branches & birds in each corner, red cotton backing, 61" x 61", (some embroidery threads unravelling) very good; t/w 1 18th C panel of blue silk w/ gold frond brocade & gilt ribbon border, 35" x 49", (patched) fair.</i>	\$300- \$500
LOT# 23	THREE SILK SARIS, INDIA, MID 20TH C <i>All dark blue: 1 w/ red, light gray & metallic gold ikat print, sleeveless matching choli; 1 w/ metallic gold stripes, short sleeve matching choli; 1 w/ metallic gold blocks & yellow & white shibori animals & designs; excellent.</i>	\$200- \$300
LOT# 24	EMBROIDERED SARI & CHOLI, INDIA, MID 20TH C <i>Fuschia silk w/ allover floral & bird embroidery in white, green & gold, excellent.</i>	\$200- \$300
LOT# 25	THREE SILK SARIS, INDIA, MID 20TH C <i>1 navy blue & silver w/ 2 matching cholis; 1 beige, black & silver w/ matching choli; 1 eggplant & gold; t/w 2 oversized printed cotton Ferragamo scarves; excellent.</i>	\$200- \$300

LOT# 26	THREE SILK SARIS, INDIA, MID 20TH C <i>All w/ matching cholis: 1 olive gauze w/ metallic gold allover brocade; 1 kelly & emerald green w/ gold blossoms, includes extra matching choli; 1 magenta w/ pink & silver borders; excellent.</i>	\$200- \$300
LOT# 27	FOUR SILK IKAT GARMENTS, INDIA, MID 20TH C <i>1 ruby sari & matching short sleeved choli w/ yellow & cream diagonal stripes; 3 lungis: 1 green w/ gold parrots; 1 burgundy w/ purple; 1 in 2 shades of brown w/ red; excellent.</i>	\$200- \$300
LOT# 28	THREE SILK SARIS, INDIA, MID 20TH C <i>1 red twill w/ colorful brocade; 1 red & metallic gold w/ colorful ikat florals, matching red satin choli; 1 yellow, green & red twill w/ floral border; very good-excellent.</i>	\$200- \$300
LOT# 29	DESIGNER 8X10 FASHION PHOTOS & ADS, AMERICA, 1940s-1971 <i>756 8x10 press photos & 146 tear sheets & press clippings including designers Harold Levine, Ben Reig, Oscar de la Renta, Lilly Dache, etc., from FIT Fashion Archive, fair-excellent.</i>	\$200- \$300
LOT# 30	BONNIE CASHIN FASHION PHOTOGRAPHS & TEAR SHEETS, 1950s-1972 <i>Images from Bonnie Cashin For Philip Sills collection, 1087 8x10 photographs & 484 tear sheets from Harper's Bazaar, Vogue & New York Times, includes multiple copies of some photos, from FIT Fashion Archives, fair-excellent.</i>	\$200- \$300
LOT# 31	SMALL LOUIS VUITTON TRUNK, EARLY 20TH C <i>Canvas covered in tan & brown Damier checkerboard pattern, steel & brass hardware, 2 painted red stripes on outside, interior w/ 1 large cotton webbed fitted basket & topped w/ 1 shallow tray, "WCE" monogrammed in red, Wd 23.5", Height 20.25", Depth 16.75", (canvas buckling, many scratches & marks on canvas, dents & missing paint on metal, inside paper lid lining torn) fair.</i>	\$800- \$1200
LOT# 32	SMALL GOYARD TRUNK, EARLY 20TH C <i>Black canvas cloth painted w/ Goyard logo, leather trim, brass fittings, "Depose Goyard Aine" stamped on center clasp, 2 brown felt trays w/ adjustable dividers, painted monogram at each end "DRF", L 36.5", Ht 14", Dpth 14", (handles missing, fabric buckling on end panels & back, large corner tear, many small tears) very good.</i>	\$600- \$800
LOT# 33	EMBROIDERED WALL HANGING, 37x82, ITALY, 1680-1750 <i>Polychrome silk & metallic tinsel embroidery of Christ & disciples addressing kneeling woman by waterfront. Scene includes mountainous background, buildings, figures in boats, palm & fruit trees, various creatures, spring flowers, some painted silk sections including all faces, inked Italian text above mountain range, 37" x 82", (some silk embroidery losses, tinsel unraveling, most painted elements missing) fair.</i>	\$1500- \$2000
LOT# 34	LAMPAS WEAVE TEXTILE, SPAIN, 1580-1650 <i>Renaissance "half silk" or lampas weave, front w/ golden damask pattern of crowns & foliage, reverse of red silk warp & natural linen weft, 21.5" x 92.5", (many tears, 1 tear across the width, some sections intact) fair.</i>	\$200- \$300
LOT# 35	FORTUNY STENCILED FABRIC SAMPLE, c. 1930 <i>Edera pattern of pale green berries & leaves on stenciled silver ground, original store ticket w/ cleaning instructions, 4 attached color ways, Edera pattern not in production since 1930s, 50" x 58", (1 tiny edge mend); t/w 1 brown & cream print fabric sample w/ 3 attached color ways; excellent.</i>	\$200- \$400
LOT# 36	ART NOUVEAU SILK SAMPLE, 1880-1910 <i>1 piece salmon, yellow & green Art Nouveau floral silk brocade, finished on all sides, 52" x 37", excellent.</i>	\$200- \$300

LOT# 37	SILK CHASUBLE & TWO MANIPLES, c. 1900 <i>1 grass green & beige silk brocade chasuble, gold & yellow chain stitch embroidery of crowns, roses & thistles, cotton backing w/ burlap interlining, (back very faded w/ holes & stains) front excellent, back fair; 2 red silk damask maniples, both trimmed w/ gold & red silk ribbons, excellent.</i>	\$200- \$300
LOT# 38	SILK BROCADE MILITARY WALL HANGING, 19TH C <i>Military encampment in white woven against red silk ground depicting triple repeat of 6 tents below cannon, soldier guard & shield w/ muskets & swords, divided diagonally by boughs, panel of 6 joined pieces, 87" x 69.5", Selvedge-Selvedge 30", (3 large brown stains in upper sections, 1 w/ pea-sized hole, white silk worn across tents at top of panel) fair.</i>	\$300- \$500
LOT# 39	SET OF FOUR SILK KESI PANELS, CHINA, 19TH C <i>Tapestry woven w/ tan ground, male figures on horseback &/or waving flags in shades of coral, blue, gray & brown, blue borders, light blue backing, each 10.5" x 39.5", (some stains & mends) very good.</i>	\$400- \$600
LOT# 40	FOUR RANK BADGES, CHINA, 19TH C <i>All w/ storks amongst clouds & moon w/ waves below: 1 kesi woven in shades of blue, white & orange, 13" x 12.5", (faded); 1 silk embroidered in shades of blue, white & orange, 9.75" x 9.5", (minor silk loss); 1 leno weave ground w/ silk embroidery & gold couching, 11" x 11"; 1 w/ metallic gold & silver couched embroidery & coral beaded moon, 12" x 11.5"; fair-excellent.</i>	\$200- \$400
LOT# 41	FOUR PANEL WOOL TAPESTRY, LATE 18TH C <i>4 screen panels joined together, center panels w/ male & female figures in foreground in cartouche of woodland & garden scenes, end panels w/ single female figure flanked by male torsos, 1 figure w/ dog & 1 w/ cupid, each panel surmounted by urn & floral bouquet, all 4 panels bordered & joined by green & gold wool 2" tapes, 79" x 65", (scattered sections missing warp threads, major losses & tears at center sections of 2 end panels) end panels fair, center panels very good.</i>	\$1500- \$2000
LOT# 42	EMBROIDERED SUZANI, CENTRAL ASIA, 19TH C <i>White cotton ground, flower head & pinwheel embroidery patterns in mauve, red & blue cotton floss, 8 vertical pieced strips, 96" x 164", (mends, losses & fading) very good, t/w 1 coral, gold & blue suzani strip & 1 embroidered black velvet fragment.</i>	\$200- \$300
LOT# 43	FOUR TODDLER'S REGIONAL GARMENTS, ASIA, 1900-1950s <i>2 Central Asian dresses w/ triangular shoulder caps, shells & silver metal decorative trims: 1 woven stripe cotton w/ chain stitch embroidered edging t/w 1 striped collar, very good; 1 silk ikat lined in striped cotton, tassel & bead strands, (silk tearing) fair; 2 Indian coats: 1 red cotton w/ colorful embroidery, excellent; 1 red silk w/ small oval gold lame pattern & printed cotton lining, very good.</i>	\$200- \$300
LOT# 44	TWO DECORATED CHILDREN'S HATS, CENTRAL ASIA, 19TH C <i>Both black cotton w/ padded inverted cone tops, fine embroidery in red & olive, white beads, adorned w/ metal coins & trinkets, decorated neck skirts, (embroidery worn, cloth faded & weak in places, some missing beads) fair.</i>	\$200- \$300
LOT# 45	TWO EMBROIDERED TRIBAL HATS, CENTRAL ASIA, c. 1900 <i>1 child's black, olive & red cotton, cone-shaped top, neck skirt, allover embroidery in red, green & blue, trimmed w/ white chalk beads & brass dangles; 1 adult's coral & black w/ cross stitch trim bands & colorful beaded fringe; (wear marks, stains) very good.</i>	\$200- \$300
LOT# 46	FIVE REGIONAL CHILDREN'S HATS, EARLY-MID 20TH C <i>2 cotton w/ channel quilting, embroidery & yarn pompoms; 2 black cotton beanies covered w/ geometric embroidery; 1 Uzbek channel quilted gray cap w/ brightly colored embroidered curlique shapes; t/w 1 black, coral & white printed bonnet & 1 Uzbek small embroidered sheath; (some wear & dirt) very good-excellent.</i>	\$200- \$400

LOT#	NEWBORN'S EMBROIDERED CAP, EUROPE, 18TH C	\$200-
47	<i>White silk edged in gold gilt lace w/ embroidered gold sequins, stamped colored sequins & gold bullion, lace edging, pink & white cotton lining, excellent.</i>	\$400
LOT#	TWO CHILDREN'S COATS, 19TH C	\$200-
48	<i>Both w/ lace trim & double row of mother-of-pearl buttons: 1 purple velvet & 1 maroon silk; t/w 1 c. 1900 blue & white striped cotton middy top; very good-excellent.</i>	\$300
LOT#	THREE TODDLER GARMENTS, 1900-1910	\$200-
49	<i>All white cotton w/ elaborate eyelet designs: 1 sleeveless dress; 1 dress w/ sleeves & ruffles; 1 coat w/ large cape collar; excellent.</i>	\$300
LOT#	GIRL'S COTTON BUSTLE DRESS, 1870s	\$200-
50	<i>2-piece white cotton w/ small red & black print, red on white embroidered trim, shell buttons, Ch 32", W 22", Overdress L 28", Skirt L 24", (brown stains on skirt, light water stain on back of overdress) very good.</i>	\$300
LOT#	THREE GIRLS' DRESSES, 19TH-EARLY 20TH C	\$200-
51	<i>1 1876 white voile & lace bustle dress; 1 1907 cotton pique & eyelet party dress; 1 1918 cotton lawn & lace party dress; very good-excellent.</i>	\$400
LOT#	FOUR LITTLE GIRLS' DRESSES, 1908-1918	\$200-
52	<i>2 silk party dresses: 1 apricot; 1 pink; 2 day dresses: 1 white cotton w/ polkadot embroidery; 1 Hungarian beige linen w/ red embroidery; very good-excellent.</i>	\$300
LOT#	THREE LITTLE GIRLS' DRESSES, 1900-1910	\$200-
53	<i>All cotton lawn w/ embroidery and/or lace insertions, excellent.</i>	\$300
LOT#	BOY'S WHITE SUMMER SUIT, 1870-1880s	\$200-
54	<i>Cotton pique in diaper pattern, single button open-front jacket w/ 1 chest pocket, CH 28", button-fly pants, W 23.5", Inseam 17", excellent.</i>	\$300
LOT#	THREE LITTLE GIRLS' PARTY DRESSES, 1880-1905	\$200-
55	<i>1 1880s ecru allover lace; 2 white cotton lawn w/ Val lace insertions: 1 1909 w/ matching dickie, petticoat & sash, (stain on petticoat); 1 1905 w/ pin tucking; very good-excellent.</i>	\$400
LOT#	TWO LADIES' GOWNS, c. 1895	\$200-
56	<i>Both 2-piece light pink satin w/ figured stripes, short puff sleeves, lace trim: 1 w/ labeled petersham "Elenore Lelong, 32 Rue Mignon Paris", (brown drip stain on skirt front, skirt tear) fair; 1 w/ metallic skirt & bodice trim, (underarm tears) fair; t/w 3 pieces young ladies' white underwear c/o 2 petticoats & 1 step-in, excellent.</i>	\$300
LOT#	GIRL'S COTTON PRINT DRESS & PELERINE, 1830-1835	\$400-
57	<i>Turkey red w/ yellow & blue floral print, empire, 2" inset waistband, surplice bodice, piped gigot sleeves, ruffled & shaped pelerine w/ attached ruffled collar, 2 pocket ruffles in skirt, linen bodice lining, B 30", High W 24", L 43", (fading & stains, especially on sleeves, mends & tears in sleeves, CB hooks & eyes replaced, scattered small holes in skirt) fair.</i>	\$600
LOT#	EIGHT PIECES LADIES' WHITES, 1880-1910	\$200-
58	<i>All cotton or linen-trimmed w/ lace &/or embroidery: 2 camisoles; 1 monogrammed set c/o corset cover & matching drawers; 1 fitted corset cover; 3 pair drawers; excellent.</i>	\$300
LOT#	FOUR COTTON PETTICOATS, 19TH C	\$200-
59	<i>2 c. 1860: cartridge pleated into waistbands, horizontally tucked CF panel, 1 w/ eyelet embroidery & 1 w/ scalloped hem; 2 c. 1900: deep flounced hems w/ Valenciennes lace insertions; (few small holes, 1 w/ L-shape tear) very good-fair.</i>	\$300
LOT#	FIVE PETTICOATS, LATE 19TH C	\$200-
60	<i>All cream w/ deep lace flounces: 2 silk & 3 cotton, (some w/ holes) fair-very good.</i>	\$300

LOT# 61	SIX WHITE PETTICOATS, 1890-1915 <i>All fine cotton w/ embroidery or lace, deep hem flounces, fair-excellent.</i>	\$200- \$400
LOT# 62	SIX LADIES' CORSET COVERS, LATE 19TH-EARLY 20TH C <i>All white cotton w/ embroidery or lace: 2 identical w/ embroidered monograms & short sleeves, 2 identical sleeveless eyelet covers & 2 lace trimmed w/ draw-string necklines, (all need laundering) very good-excellent.</i>	\$200- \$300
LOT# 63	TWO WHITE LINGERIE & LACE SETS, 1906 <i>1 3-piece of fine cotton lavishly trimmed w/ shamrock pattern Val lace & baby blue silk ribbon, bell sleeve nightgown, sleeveless chemise & pair of open drawers; 1 2-piece of handkerchief linen w/ Val lace in leaf & berry pattern, chemise & pair of closed drawers; t/w 1 embroidered cream silk jersey undershirt; (brown stains on all) very good.</i>	\$200- \$400
LOT# 64	FIVE NEGLIGEEES, 1930-1940 <i>3 silk: 1 blush, large size, excellent, 1 grass green, excellent & 1 pink, (scattered stains & pin holes) fair; 2 rayon satin: 1 white, (dents pressed in fabric, water stains) fair & 1 pink, excellent; t/w 1 pink silk/rayon step-in, excellent.</i>	\$200- \$300
LOT# 65	SIX SILK TEDDIES, 1920-1930s <i>All w/ lace &/or embroidery: 2 cream; 4 in shades of pink; t/w 1 peach cotton lawn teddy; very good-excellent.</i>	\$200- \$300
LOT# 66	TWO CHIFFON NEGLIGEE SETS, 1930-1940 <i>Both silk w/ matching bolero jackets: 1 powder blue w/ white lace & embroidery, (small stains) excellent; 1 white w/ handmade rosaline lace, (small lace mend & large stain near hem) fair; t/w 2 pink long silk slips, excellent.</i>	\$200- \$300
LOT# 67	FOUR SILK NEGLIGEEES, 1930-1950 <i>1 white silk satin set trimmed w/ ecru lace, white front tie negligee & sleeveless peignoir, (1 small hole in lace on back); 1 pale pink w/ long sleeves & pastel shadow embroidery; 1 pale peach w/ embroidered & lace trimmed capelet collar; 1 beige w/ embroidered neckline & pin tucked midriff, (hole above midriff); fair-excellent.</i>	\$200- \$300
LOT# 68	SILK & LACE PEIGNOIR, c. 1912 <i>Embroidered pale blue silk chiffon, Val lace insertion & edging, open front, L 57", (0.75" hole) very good; t/w 1 embroidered linen lawn blouse & 1 m.m. 1870s shaped ecru lace shawl or over-skirt; very good.</i>	\$200- \$300
LOT# 69	TEN PIECES LINGERIE, 1930s <i>4 silk tap pants w/ lace or embroidery; 5 unstructured bras including 3 silk; 1 pink rayon tap pant; very good-excellent.</i>	\$200- \$300
LOT# 70	THREE LADIES PAJAMA SETS, 1920s <i>1 2-piece orange silk w/ floral print sleeveless top, (stains) very good; 1 3-piece black silk knit w/ dot & circle appliques in white & black, (holes) fair; 1 3-piece purple & white polka dot c/o short sleeved top, wide-leg pants & long sleeve jacket (fading on jacket) very good.</i>	\$200- \$300
LOT# 71	THREE SILK PAJAMA SETS, 1930s <i>All w/ wide leg pants: 1 rust crepe w/ embroidered & print-trimmed mandarin top; 1 pale pink; 1 deadstock peach top & melon pants; very good-excellent.</i>	\$200- \$300
LOT# 72	THREE LADIES PAJAMA SETS, 1920s <i>2 3-piece w/ wide-leg pants, sleeveless tops & matching jackets: 1 black rayon w/ floral print in bright colors; 1 black cotton w/ colorful abstract print trim; 1 2-piece black satin w/ embroidered trim; t/w 1 black silk top w/ colorful tambor embroidery; excellent.</i>	\$200- \$300

LOT# 73	PAPER NIGHTIE & PANTIES, LONDON, 1960s <i>Deadstock, light pink allover printed nightie w/ pinhole perforations in oval shapes, sleeveless, gathered neckline, matching panties in pink & white striped & perforated pattern, original nightie bag stamped "Make Mini-Life Your Way of Life", original pantie package stamped "Brief Life Pants", excellent.</i>	\$200- \$300
LOT# 74	FIVE PAIR LADIES' STOCKINGS, LATE 19TH-EARLY 20TH C <i>1 pair hand knit white cotton w/ coral intarsia designs, (1 small stain on foot), excellent; 4 pair deadstock silk w/ same color arrow shaped embroidered clocks: 1 pair light cinnamon, very good; 3 pair deep rose, pristine.</i>	\$200- \$300
LOT# 75	TWO PAIR EMBROIDERED STOCKINGS, c. 1900 <i>Both silk knit & never used: 1 pair goldenrod yellow w/ coral, yellow & blue embroidery on white silk depicting peacocks standing on trees; 1 pair 2-tone black & sky blue w/ white stylized flower embroidery; pristine.</i>	\$200- \$300
LOT# 76	GAULTIER SILK SWEATER, 1990s <i>Yellow, red, black & white plaid silk knit w/ same pattern chiffon neckscarf & sleeves, labeled "Jean Paul Gaultier Maille Femme" & "S", (tiny hole in lower back ribbing) excellent.</i>	\$200- \$300
LOT# 77	JUNKO KOSHINO RUBBER VEST, JAPAN, 20TH C <i>Charcoal rubber pieced w/ light gray shapes, asymmetrical neckline, longer in front, back fitted, 3 metal toggles, labeled "Tokyo Junko Koshino, Made in Japan", B 33", W 29", Front L 31", Back L 24", (small indentations at shoulder) excellent.</i>	\$200- \$300
LOT# 78	CARDIN COCKTAIL DRESS, c. 1968 <i>Back silk mini dress, short sleeves, silver foil & blue jewel trim on neckline & sleeve edge, front tie belt at hip, labeled, B 36", H 39", L 33", (hem coming down) excellent.</i>	\$300- \$400
LOT# 79	THREE COLORFUL SEQUINED DRESSES, 1970-1990 <i>All w/ black backgrounds: 1 w/ triangle patterns, B 34", H 36", L 39"; 1 w/ hexagon pattern, B 32", H 35", L 36"; 1 w/ stripes, swirls & stars, B 34", H 34", L 34"; excellent.</i>	\$200- \$400
LOT# 80	TWO SEQUIN COCKTAIL DRESSES, 1970-1980s <i>Both covered in sequins & labeled: 1 Ann Fogarty black; 1 Lillie Rubin red; excellent.</i>	\$200- \$300
LOT# 81	THREE COCKTAIL DRESSES, PARIS, LATE 20TH C <i>All marked "Size 40": 1 Christian Lacroix hot pink satin bodice w/ black matelesse skirt; 2 black Yves Saint Laurent: 1 sleeveless silk faille shift w/ hot pink ribbon straps, trim & lining, labeled "Yves Saint Laurent variation"; 1 wrap-front silk w/ tuxedo-style long sleeved top, labeled "Yves Saint Laurent rive gauche"; excellent.</i>	\$300- \$500
LOT# 82	CARDIN VELVET COCKTAIL DRESS, 1975-1985 <i>Black velvet, high band collar, long sleeves, open sides, petal-shaped hem, labeled "Pierre Cardin Paris New York", excellent.</i>	\$200- \$400
LOT# 83	TWO THIERRY MUGLER SUMMER DRESSES, 1985-1995 <i>Both cotton matelesse w/ short sleeves & patch hip pockets, marked French size 40, labeled: 1 white window pane pattern, wide inset midriff belt; 1 buttercup yellow small floral star pattern, matching belt; excellent.</i>	\$200- \$300
LOT# 84	TWO THIERRY MUGLER GARMENTS, 1985-1995 <i>Both labeled & w/ padded shoulders: 1 red crepe long sleeved day dress & belt, French size 42; 1 white cotton pique jacket, curved breast pockets & back belt, chrome buckles, French size 40; excellent.</i>	\$200- \$300
LOT# 85	TWO THIERRY MUGLER DAY OUTFITS, PARIS, 1985-1995 <i>Both labeled "Thierry Mugler Paris": 1 purple corded cotton sleeveless dress w/ white corded yoke, short zip-front jacket w/ padded cap sleeves, French size 42; 1 lime green crepe skirt suit w/ wavy asymmetrical jacket hem & collar, French size 40; excellent.</i>	\$200- \$300

LOT# 86	THIERRY MUGLER SATIN COCKTAIL DRESS, 1985-1995 <i>Midnight blue, long sleeves, surplice bodice, short structured ruffle hem skirt, padded shoulders, matching fabric belt, French size 42; t/w 1 black silk organdy short dress w/ small dot & crosshatch pattern, spaghetti straps, lace front yoke, flounced overskirt below hips; excellent.</i>	\$200- \$300
LOT# 87	TWO HALSTON ULTRA-SUEDE GARMENTS, c. 1975 <i>Both labeled: 1 red 3/4 length day coat, collarless, 2 pockets, CB L 41.5"; 1 brown shirt dress w/ long sleeves & tie belt, CB L 42"; t/w 1 c. 1974 Halston 3-piece blue poplin jacket, skirt & belt; excellent.</i>	\$200- \$400
LOT# 88	THREE GEOFFREY BEENE GARMENTS, 1980-1990s <i>1 labeled "Mr. Beene" black wool jersey jumpsuit, long sleeves, black leather belt in wave shape; 2 dresses labeled "Geoffrey Beene": 1 ecru cotton; 1 light blue jersey knit; excellent.</i>	\$200- \$300
LOT# 89	CHADO RALPH RUCCI OUTFIT, LATE 20TH C <i>Deadstock, cream wool crepe, sleeveless "Temple" dress & matching hip length jacket, hand finished, labeled "CHADO Ralph Rucci" & "Size 8", pristine. Original wholesale receipt included, \$2900.00.</i>	\$300- \$600
LOT# 90	FIVE DESIGNER DAY DRESSES, 1980-1990s <i>2 sleeveless Geoffrey Beene: 1 white pique w/ black buttons; 1 2-tone ivory & navy linen; 1 Carolina Herrera black & white silk print day dress; 1 Oscar de la Renta black cotton; 1 "Yves Saint Laurent variation" safari dress & jacket; excellent.</i>	\$200- \$400
LOT# 91	TWO DESIGNER LEATHER SKIRTS, 1990s <i>Both short & black: 1 "Saint Laurent rive gauche"; 1 "Mr. Beene"; t/w 1 pair unlabeled Geoffrey Beene silk satin evening pants & 1 Oscar de la Renta gold sequined tank; excellent.</i>	\$200- \$300
LOT# 92	TWO HANAE MORI GARMENTS, 1980s <i>1 printed silk floor length day dress & sash, red, blue, white & green paisley print on black, balloon sleeves, elastic neckline & waist; 1 jacket in tropical colored floral print, jeweled collar, cuffs & belt; both labeled, excellent.</i>	\$200- \$300
LOT# 93	PRINTED MISSONI DRESS, c. 1980 <i>Tan cotton jersey pieced w/ 3 black print patterns in basket, head & dancing figure designs, left shoulder buttons, 1 large patch pocket, labeled, B 40", H 36", CB L 43.5", (1 tiny hole behind shoulder) excellent.</i>	\$200- \$300
LOT# 94	ADRIAN BLACK SKIRT SUIT, 1940s <i>Wool gabardine, jacket pieced w/ curved panels, 2 pocket flaps just below each shoulder, self covered buttons, string bow at collar, labeled, B 38", W 27", Jacket CB L 25.5", Skirt L 28", excellent.</i>	\$300- \$500
LOT# 95	THREE CHIFFON & LACE GARMENTS, 1920-1940 <i>1 caftan, large pink blossoms & foliage print on black, black lace center panels, fair; 1 pale blue lingerie jacket w/ ribbon flowers & 1 black evening bolero, very good-excellent.</i>	\$200- \$400
LOT# 96	LARRY ALDRICH PARTY DRESS, 1960s <i>Black satin sheath w/ silk chiffon trapeze-style overdress, sleeveless & cut-in shoulders, 1.5" rhinestone band at neckline & hem, labeled "Marie McCarthy for Larry Aldrich", B 34", L 40", (hemline let down & unfinished) excellent; t/w 1 c. 1950 floral-printed chiffon cocktail dress w/ metallic silver brocade, B 34", W 26", L 42", (shoulders very worn) fair.</i>	\$200- \$400
LOT# 97	TWO BLACK COCKTAIL DRESSES, 1955-1965 <i>1 wool bodice w/ peter pan collar & cap sleeves w/ chiffon bubble skirt, probably designer; 1 silk & wool w/ soutache braid & short sleeves; t/w 1 Joanie Char wool jersey wrap dress; excellent.</i>	\$200- \$300

LOT# 98	CEIL CHAPMAN BLACK PARTY DRESS, c. 1955 <i>Black silk chiffon, fitted & draped bodice, sweetheart neckline, spaghetti straps, full double layer chiffon skirt w/ black organza hem ruffles, B 36", W 29", L 40.5", excellent; t/w matching shoulder capelet, poor.</i>	\$300- \$500
LOT# 99	TWO SEQUINED HALSTON GARMENTS, 1960s <i>Both labeled "Halston": 1 forest green chiffon cocktail dress covered w/ iridescent flat sequins, long sleeves, open back, B 34", L 40"; 1 black net evening jacket w/ multicolored sequin bands, L 23"; excellent.</i>	\$200- \$300
LOT# 100	TWO CEIL CHAPMAN PARTY DRESSES, 1950s <i>Both silk & labeled: 1 navy chiffon, draped bodice & midriff, scoop neck, cap sleeves, full skirt, navy silk lining, B 34", W 24", L 43", (2.5" tear near hem) fair; 1 black w/ black lace overlay, strapless, back upper bodice covered in lace panel that comes to neck to tie at neck front, B 30", W 26", L 45", (few .5" holes & two 1.5" in back skirt lace) fair.</i>	\$200- \$400
LOT# 101	CEIL CHAPMAN BLACK SILK PARTY DRESS, 1950s <i>Taffeta, V-neck, long sleeves, ruched midriff w/ semi-circular bands, full skirt, attached crinoline petticoat, labeled, B 36", W 25", L 43.5", excellent.</i>	\$200- \$400
LOT# 102	CEIL CHAPMAN COCKTAIL DRESS, c. 1950 <i>Black silk jersey, criss-cross draped bodice & narrow skirt, sleeveless, scoop neck, labeled, B 34", W 24", L 40", (hem coming unstitched) excellent.</i>	\$300- \$500
LOT# 103	CEIL CHAPMAN DINNER DRESS, 1950s <i>Black silk chiffon, draped bodice & midriff, scoop neck, cap sleeves, full skirt, black silk lining, labeled, B 34", W 24", L 39.5", excellent.</i>	\$300- \$500
LOT# 104	BLACK SILK TAFFETA PARTY DRESS, c. 1955 <i>Fitted bodice, graduated 3-layer skirt trimmed w/ black lace, net inner foundation & 2 petticoats, B 34", W 23.5", L 45", excellent.</i>	\$200- \$400
LOT# 105	VALENTINO BOUTIQUE COCKTAIL DRESS, 1960s <i>Black linen w/ cap sleeves, silk illusion bib w/ rhinestones, B o/s, H 37", L 39", (2 missing rhinestones); t/w 1 pair giraffe-printed Gucci silk pants & 3 sleeveless dresses: 1 silk print & 2 linen; very good-excellent.</i>	\$200- \$300
LOT# 106	CEIL CHAPMAN CHIFFON PARTY DRESS, 1950s <i>2 layers black silk chiffon over silk satin, cap sleeves, bodice draped & ruched to hip, full skirt, labeled, B 34", W 27", L 44.5", excellent.</i>	\$200- \$400
LOT# 107	BUBBLE HEM EVENING DRESS, EARLY 1960s <i>Black silk w/ black velvet edge trim, front bodice fabric criss-crosses to back W & criss-crosses again extending to hem, all hand finished, B 34", W 26", L 44", excellent.</i>	\$200- \$400
LOT# 108	BLACK PARTY DRESS, MID 1950s <i>Rayon faille, spaghetti straps, full skirt, 4.5" waistband & sash embroidered in yellow & green blossoms, attached green tulle petticoats, B 34", W 25", L 42.5", excellent.</i>	\$200- \$300
LOT# 109	TWO BLACK SILK PARTY DRESSES, 1955-1965 <i>Both sleeveless & drop waist: 1 w/ full skirt covered in rows of ruched black organdy; 1 w/ skirt covered in long silk fringe; excellent.</i>	\$200- \$400
LOT# 110	CEIL CHAPMAN COCKTAIL DRESS, 1953-1954 <i>Sapphire blue silk, calf length, slim skirt, V neck gathers to CF waist w/ half bow, B 36", W 27", H 36", L 47", labeled, excellent.</i>	\$200- \$400
LOT# 111	TWO DESIGNER DRESSES, MID 20TH C <i>Both labeled: 1 1960s black Marimekko jumper & 1 c. 1970 Geoffrey Beene voluminous hostess dress, black chiffon w/ white polka dots; t/w 1 white silk matelesse evening gown & short jacket, all excellent.</i>	\$200- \$400

LOT# 112	TWO GALANOS GARMENTS, 1960 & 1980 <i>Both labeled: 1 c. 1960 bone chiffon party dress, chiffon pleated long sleeves & back bodice, 3-layer chiffon skirt, silk lining, B 36", W 24.5", L 46"; 1 c. 1980 off-white dinner suit, silk w/ allover vermicelli patterned soutache, pearl buttons, lace modesty insert, B 34", W 25", Jacket L 22.5", Skirt L 24", excellent; t/w 1 black label Geoffrey Beene navy & ivory silk dress w/ faux bib front, (collar stains) very good.</i>	\$300- \$500
LOT# 113	CEIL CHAPMAN PARTY DRESS, EARLY 1960s <i>Allover baby blue lace w/ spaghetti straps, bodice trimmed in pearls, crystal beads & rhinestones, pale lavender lining & velvet sash, labeled, B 34", W 24", L 47", (holes underneath sash at back waist, some bead loss) fair.</i>	\$200- \$300
LOT# 114	TWO VALENTINA JEWELLED VESTS, 1960s <i>2 identical vests of black wool jersey covered in black sequins w/ diamond pattern in metallic gold braid, coral beads, white beads & rhinestones, labeled "Valentina Ltd Rome Paris Hong Kong", 1 marked "Large", 1 marked "Small", excellent.</i>	\$200- \$300
LOT# 115	JUDITH LEIBER SILK EVENING BAG, 1980s <i>1 black satin evening bag w/ silver metal clasp inset w/ faux onyx moonstone, amethyst cabuchons & crystals, optional 39" silver chain, includes original box, 9.5" x 7", (1 end of chain missing jump ring) excellent; t/w 1 black faux lizard adjustable evening belt w/ crystal & jeweled hinged buckle, (clasp broken) fair.</i>	\$200- \$400
LOT# 116	TWO GUCCI HANDBAGS, LATE 20TH C <i>2 brown day bags w/ bamboo handles & closures: 1 suede; 1 leather; (minor wear) very good.</i>	\$200- \$300
LOT# 117	GUCCI LEATHER BRIEFCASE, 1980s <i>Black leather envelope style, red & green woven ribbon trim, brass hardware stamped "Gucci", adjustable shoulder strap, 2 interior pockets & 1 zipper pocket, interior stamped in gold "Gucci Italy", original key, 15.5" x 10.75" x 1.5", never used, excellent; t/w 1 Louis Vuitton large square soft pouch, brass zipper & side lock, 18" x 14" x 3", (some wear, missing key) very good.</i>	\$300- \$500
LOT# 118	TWO DESIGNER EVENING BAGS, ITALY, LATE 20TH C <i>1 Valentino black satin envelope bag w/ crystal braid trim & bead & silk tassel, leather lining, labeled, 7.5" x 6"; 1 Fendi silver metal box w/ black lace overlay, long black silk cord handle, silk satin lining, labeled, 7" x 4.75"; excellent.</i>	\$200- \$300
LOT# 119	JUDITH LEIBER JEWELLED EVENING BAG, LATE 20TH C <i>Box-shaped, covered in radiating crystals, gold frame & hardware, gold leather lining w/ matching change purse, metal comb & mirror, optional gold 38" chain, stamped "Judith Leiber," 7" x 3.5" x 1.325", never used, pristine.</i>	\$300- \$500
LOT# 120	BEADED NEEDLEWORK EVENING BAG, 1950s <i>Brass frame w/ red jewels, petitpoint village scene on 1 side, drawing room music scene on other, sides & bottom of bag finely beaded in lattice & floral pattern, labeled "Art Bag Creations New York", 6.5" x 1.75" x 3.25", excellent.</i>	\$200- \$300
LOT# 121	NEEDLEWORK & BEADED BAG, 1950s <i>Brass frame w/ mother of pearl, marcasite & pearl trims, tiny white beads surrounding tambour embroidered elements in shades of apricot, blue & green, brass chain, labeled "Art Bag Creations New York", 6.5" x 6.75" x 1"; t/w 1 1960s pastel & white beaded bag, Saks Fifth Avenue; excellent.</i>	\$200- \$300
LOT# 122	PAINTED MESH PURSE, 1920s <i>Mesh painted in coral, green, yellow & brown, "Whiting & Davis" stamped on silver frame w/ black glass & marcasites, silver & black enamel 14" chain, nude satin lining, 5" x 8", excellent.</i>	\$200- \$300

LOT# 123	TOOLED LEATHER HIPPIE BAG, c. 1970 <i>Messenger shoulder bag in 3 shades of brown w/ leather whip stitching & fringe, hand tooled in elaborate patterns, 2 exterior & 2 interior pockets, 36" strap, 14.75" x 9.5" x 5.25", (some wear to leather at back); t/w 2 pair Margaret Jerold footprint thong leather sandals; very good.</i>	\$200- \$400
LOT# 124	LUCITE HANDBAG & HEELS, 1950s <i>Both amber: 1 box-shaped marbled lucite handbag, labeled "Style Craft Miami, Made in Hong Kong", 6" x 6" x 3"; 1 pair springolator open-toe mules, metal wired flower, carved lucite heels trimmed w/ gold rhinestones, stamped "Henri Flatow", L 8.25", Heel Ht 4"; excellent.</i>	\$200- \$300
LOT# 125	PAIR LUCITE & SUEDE SHOES, 1950s <i>Deadstock, black suede slingback evening sandals, clear lucite heel & lucite oval on vamp both w/ red roses inside, soles stamped "Mackey Starr Hand Made New York", L 9", W 3", Heel Ht 4", excellent.</i>	\$200- \$300
LOT# 126	NINE LADIES' HAIR COMBS, 1850-1910 <i>2 small tortoise w/ gold granulation; 4 silver, including 1 marked "Sterling"; 1 brown plastic w/ silver & rhinestone tiara-like raised element; 2 small combs w/ rhinestone-trimmed silver tops; very good-excellent.</i>	\$200- \$300
LOT# 127	NINE LADIES' HAIR COMBS, 1890-1920s <i>3 w/ black jet; 1 ecru w/ black cutout; 6 in various sizes w/ rhinestones; very good-excellent.</i>	\$200- \$400
LOT# 128	THIRTEEN BROWN HAIR COMBS, 19TH-EARLY 20TH C <i>8 tortoise shell, including 2 w/ carved tops; 5 plastic, including 1 w/ wide cutout top & 4 w/ double prongs; very good-excellent.</i>	\$200- \$300
LOT# 129	TEN LADIES' HAIR COMBS, 1900-1920s <i>5 plastic w/ rhinestones; 4 tortoise; 1 horn; t/w 1 plastic barrette w/ rhinestones & 1 white comb; (small crack in horn & in white) very good-excellent.</i>	\$200- \$300
LOT# 130	THREE PIECES TURQUOISE JEWELRY, 1940-1950s <i>2 turquoise bead necklaces strung on cotton cords: 1 natural shaped & polished stones in green tones, L 22" & 1 blue spherical stones, L 22"; 1 turquoise & silver stamped cuff bracelet, very good-excellent.</i>	\$200- \$300
LOT# 131	NAVAJO SILVER CONCHA BELT, 1920-1930s <i>11 silver conchas on black leather belt, domed & stamped rounds, each 2", silver square stamped buckle, 3.5" x 2.75", (no makers marks, buckle does not match conchas) very good; t/w 1 oval buckle, stamped "JP", 3.25" x 2.75", excellent.</i>	\$400- \$600
LOT# 132	SILVER CONCHA BELT, 1930s & JEWELRY, 19TH C <i>Brown leather belt w/ 10 small & large silver blossom-shaped conchas & matching belt buckle, all w/ turquoise center nuggets, small 1" x 1.75", large 2" x 1.75", excellent; 6 Victorian hollow sterling bangle bracelets w/ chased designs, (all w/ dents) fair-very good.</i>	\$300- \$500
LOT# 133	NAVAJO FIRST PHASE CONCHA BELT & NECKLACE, 1930s <i>8 silver oval conchas, stamped & scalloped, strung on leather w/ matching buckle, each approximately 2.4", buckle stamped "S 7", t/w 1 sterling ball & disc necklace, strung on silver chain, clasp marked "925", 21.5" long, excellent.</i>	\$300- \$500
LOT# 134	LONG STRAND CORAL BEADS, EARLY-MID 20TH C <i>Graduated pale coral beads strung on thread, L 91"; t/w 1 group miscellaneous dark coral beads; excellent.</i>	\$200- \$300

LOT# 135	PAIR AMBER NECKLACES, EARLY 20TH C <i>Both Baltic clear caramel amber strung on cord, 46" each, some beads w/ interior crackles, excellent; t/w 4 strands small green quartz beads strung on cotton floss, totalling 50"; 1 European paste pendant w/ metal filigree base made of 2 hinged pieces, set w/ over 125 clear stones, no makers' marks, 2.75" x 3.25", (missing stones) very good.</i>	\$200- \$300
LOT# 136	12 LARGE EGG YOLK AMBER BEADS, CHINA OR TIBET <i>Cord strung: 10 dark caramel barrel-shaped beads, average size 31.5mm x 24mm; 2 smaller lighter beads, each 22.5mm x 26.5mm, total Wt. 152gm, L of beads 16", plus 4" brass chain extension, (few beads w/ tiny chips) excellent.</i>	\$200- \$400
LOT# 137	FIVE PIECES ETHNIC JEWELRY, c. 1900 <i>1 gold-washed silver braid necklace w/ various movable charms & large back clasp; 2 rigid silver chokers: 1 w/ braided design & hook clasp & 1 w/ diamond, circle & coil motifs, pin clasp; 1 small silver bangle; 1 large ankle bracelet; (metals need cleaning) very good.</i>	\$200- \$300
LOT# 138	ANTIQU EGG YOLK AMBER BEADS, CHINA or TIBET <i>18 barrel or flattened round butterscotch beads, totalling 453gm: largest bead 33mm x 47.5mm, smallest 21.5mm x 30.5mm, all w/ interior lines or marbling, excellent.</i>	\$800- \$1000
LOT# 139	ANTIQU HUG E CORAL BELT BUCKLE, OTTOMAN EMPIRE <i>2 gold-washed openwork metal discs inset w/ antique coral stones & turquoise enameling, w/ buckle closed 10" x 3.75", (some enamel chipping, 3 coral pieces w/ losses) very good.</i>	\$300- \$500
LOT# 140	THREE TRIBAL NECKLACES, TIBET & INDIA, EARLY 20TH C <i>1 w/ coral beads, black beads & silver pendant, L 23"; 1 w/ large egg yolk amber beads bordered on each side w/ 7 strands of coral & turquoise beads, L 18", graduated amber bead sizes from 7.5mm x 15mm to 13mm x 28mm; 1 w/ black beads & silver goddess pendant; very good-excellent.</i>	\$300- \$500
LOT# 141	ANTIQU EGG YOLK AMBER BEADS, CHINA or TIBET <i>17 barrel or flattened round beads: 13 dark butterscotch & 4 dark red, total Wt. 422gm: largest bead 32.75mm x 41mm, smallest 22mm x 30.5mm, butterscotch w/ interior lines or marbling, excellent.</i>	\$500- \$800
LOT# 142	TWO PIECES TRIBAL JEWELRY, EARLY 20TH C <i>1 Tibetan silver torque necklace, inside diameter 5" x 5.5", opening 2"; 1 Berber silver enamel & coral hinged bracelet, inside diameter 2.5" x 2.25", Ht 0.825"; t/w 1 mid 20th C silver serpentine coil cuff, inside diameter 2.5" x 2.5", Ht 2"; excellent.</i>	\$200- \$400
LOT# 143	TWO SILVER BELTS, INDIA, c. 1900 <i>1 braided double cord fastened w/ blossom brackets, hinged buckle w/ bead & blossom trim, L 30", excellent; 1 flattened coil belt, filigree buckle in 5 hinged segments, adjustable length up to 41", Wdth 1.125"; (some coils misshapen) very good.</i>	\$200- \$400
LOT# 144	FOUR PIECES SILVER JEWELRY <i>1 braided belt w/ pin closure & gargoye buckle, L 27"; 1 Persian medallion w/ peacocks & flower urn, possibly belt buckle or shawl clasp, 5" x 3.75"; 2 silver ball necklaces: 1 L 15"; 1 L 19.5", (missing clasp); excellent.</i>	\$200- \$300
LOT# 145	PAIR OF SILVER SHOE BUCKLES, 18TH C <i>Dome shaped etched steel w/ iron hasps, 3" x 2", (1 hasp tyne broken); t/w single very small oval buckle; very good.</i>	\$200- \$300
LOT# 146	TWO PAIR BUCKLES, 18TH C <i>1 pair c. 1750 silver on iron shoe buckles, domed & square-shaped, iron hasps, 2.5" x 2.5"; 1 pair rectangular iron buckles for knee breeches, 0.875" x 0.75"; excellent.</i>	\$200- \$300

LOT# 147	TWO PAIR SHOE BUCKLES, 18TH C <i>Both domed w/ iron hasps: 1 pair c. 1750 lacquered oval, 2" x 1.5", (some chipping on lacquer); 1 pair c. 1770 w/ open-work design, 2.75" x 2.18"; very good.</i>	\$200- \$300
LOT# 148	PAIR PASTE SHOE BUCKLES, ENGLAND, 18TH C <i>Rectangular pastes set in dome-shaped silver buckles, 2.875" x 2", excellent.</i>	\$200- \$300
LOT# 149	GOLD & SILVER SEWING NOTIONS, 1900-1940 <i>10 gold thimbles including 4 14k, 1 10k & 5 gold-filled; 4 sterling thimbles; 1 fancy silver cylindrical case for sewing implements; 1 sterling needle case; t/w 4 silver thimbles & 1 advertising needle case; very good-excellent.</i>	\$200- \$300
LOT# 150	STERLING SILVER CHATELAINE, 1850-1890 <i>Open-work clasp w/ heart flanked by putti below crown, 3 chains w/ figural rooster links holding thimble case, assorted sizes needle case & pincushion, excellent.</i>	\$300- \$400
LOT# 151	ENAMELED GOLD CHATELAINE, 1850-1890 <i>Blue & red enameled clasp over winged pharaoh element, 4 chains holding magnifying glasses, perfume vial, notecard & pencil, (clasp changed to pin, pencil missing interior works, made of elements from few different chatelaines) very good.</i>	\$200- \$300
LOT# 152	TWO SILVER CHATELAINES, 1850-1890 <i>1 silver pot metal floral open-work clasp w/ 5 chains holding small mesh purse, pencil, perfume vial, notecard & mirror, excellent; 1 cut steel clasp w/ 6 long steel chains holding various shaped keys, (minor rust) very good.</i>	\$200- \$300
LOT# 153	SILVER & GOLD CHATELAINE, JAPAN, 19TH C <i>Japanese carriage shaped brooch element of etched steel w/ multicolored fierce samurai & horse on bronze rondel, 3 chains suspending fan-shaped ivory notebook, pencil case & egg shaped pomander, chrysanthemum motif repeats in all parts except pomander, (pomander possibly a replacement, pencil missing) very good.</i>	\$300- \$400
LOT# 154	EMBROIDERED LADY'S POCKET, 18TH - EARLY 19TH C <i>Homespun natural linen F, B, & lining, dark & medium indigo blue cross & satin stitch embroidery in designs of fanciful flowers, fronds & 1 large-beaked bird, edges bound in blue on white stripe cotton, 12.75" x 15.25", (1 brown stain, 1 mend, embroidery worn off in places) very good.</i>	\$300- \$500
LOT# 155	RETICULE & GLOVE SET, ENGLAND, c. 1820 <i>Both knotted linen thread & w/ original silk ribbon drawstrings: 1 reticule worked in 2 thicknesses of linen thread, 8.5" x 9", (1 stain); 1 pair elbow-length gloves, L 15", (stains on fingertips); t/w 2 pair American mitts: 1 pair 18th C linen; 1 pair cable-knit ecru cotton; very good-excellent.</i>	\$300- \$500
LOT# 156	TWO EXPORT FANS, CHINA, c. 1900 <i>Both w/ handpainted paper leaves decorated on both sides w/ court figures having painted ivory faces, gold painted lacquer boxes, L 11": 1 gold painted black lacquer; 1 intricately carved ivory; (paper on both worn at folds) fans very good, boxes fair; t/w 2 embroidered Asian fans w/ boxes.</i>	\$300- \$500
LOT# 157	EMBROIDERED FANCY APRON, 1830-1850 <i>Mushroom silk satin, plum satin waistband, multicolored floral decoration worked in silk ribbon, chiffon & chenille, light brown China silk lining, diagonally stitched down knife pleats below waistband, 2 embroidered pockets, L 31", Bottom Wdth 33", excellent.</i>	\$300- \$500
LOT# 158	CHILD'S PRINTED WRAPPER, 1870-1880 <i>Wool challis w/ lattice & stylized blossom print in purple, red & gold, CF buttons, small collar, 2 shield shaped patch pockets, blue wool braid accent trims, brown & white cotton print lining, CH 24.5", L 38", excellent.</i>	\$200- \$300

LOT# 159	MADRAS MATERNITY/HOUSE DRESS, 1820s <i>For maternity or nursing: white w/ gray, blue & brown plaid, wide collar, piped yoke & armscye, deep V-front opening, CB drawstring casing, long sleeves, yoke lined in muslin, L 49.5", (scattered brown & gray stains) very good.</i>	\$400- \$600
LOT# 160	MATERNITY DRESS, c. 1865 <i>1-piece printed cream silk taffeta in windowpane pattern w/ chine rosebud centers, ruched self fabric trim, entirely lined in cream cotton, CB skirt cartridge pleated, B 38", W 34", L 57-75", includes 1 boned evening bodice & waistband, (originally 2-piece dress, skirt pleats let out in front, bodice attached to skirt for maternity wear, underarm & skirt stains) fair. Sargeant Family, Boston, MA.</i>	\$300- \$500
LOT# 161	BLACK SILK DINNER DRESS, 1878 <i>2-piece silk faille, skirt & bodice w/ panels of woven velvet stripes & crimped silk fringe, bodice w/ long back peplum trimmed w/ bows, white tulle sleeve & neck ruffles, B 36", W 26", Skirt L 39.5"-75", (tulle disintegrating) excellent.</i>	\$500- \$700
LOT# 162	SILK BROCADE WEDDING DRESS, 1880 <i>2-piece, pale pink brocade flowers on cream silk faille, bodice & skirt trimmed w/ blonde lace, removable ruffled modesty neckpiece, cotton, satin & buckram linings, B 32", W 24", Skirt L 42", (lace trim disintegrating, few brown spots on skirt) very good.</i>	\$600- \$800
LOT# 163	MAGENTA SILK DINNER DRESS, 1870s <i>2-piece silk faille, bodice w/ CB & CF points & trimmed w/ beaded white chenille fringe & self fabric ruffles, skirt w/ long chenille fringed side panels & self fabric hem tabs, B 30", W 24", Skirt L 42"-57", (some fringe missing beads) excellent.</i>	\$600- \$800
LOT# 164	THREE PIECE RECEPTION GOWN, c. 1885 <i>Blue-black velvet, trimmed dolman jacket, bodice w/ short back peplum & velvet beading on net, skirt w/ long back train, B 32", W 24", Skirt L 39"-59", (buttons missing or damaged on bodice, neck beading damaged, jacket velvet browning under jet beads) fair-very good.</i>	\$300- \$500
LOT# 165	BELLE EPOQUE SILK BALLGOWN <i>2-piece cream taffeta w/ satin dots & pale pink chine flowers, chiffon, pink ribbons & lace trim, attached cream taffeta petticoat, B 38", W 25", Skirt L 43"-50", (lining splits) excellent.</i>	\$300- \$500
LOT# 166	SKY BLUE SILK PARTY GOWN, 1850s <i>1-piece, gauze brocade bodice, short bell sleeves & CF net insert trimmed w/ ruched blue ribbon, silk satin matelesse skirt in lattice pattern, hemband in floral & bow pattern, B 34", W 26", L 47.5", (bodice waist altered w/ insertion of white cotton band, skirt w/ 3 2" fade marks in hemband & scattered light brown stains, underarms lightly stained) fair. Sargeant Family, Boston, MA.</i>	\$300- \$400
LOT# 167	GREEN SILK DAY DRESS, 1895 <i>2-piece emerald green, corded silk bodice w/ black jet trim, silk satin skirt w/ abstract rose design, B 34", W 28", Skirt L 39-41", excellent; t/w 1 c. 1908 1-piece cream silk gauze tea gown, (few tiny & 1 large moth hole) fair. Sargeant Family, Boston, MA.</i>	\$300- \$500
LOT# 168	TWO BALLGOWNS, 1898 & 1902 <i>Both 2-piece: 1 1898 w/ cream satin skirt, bodice w/ jeweled, sequined & embroidered net over satin, cream chiffon short sleeves & neckline trim, labeled "Frederick Loeser & Co. Brooklyn", (chiffon soiled, stains on skirt, skirt hem dirty & worn) very good; 1 1902 black velvet ballgown, bodice overlaid w/ black cluny lace, ballet neckline, short sleeves w/ attached chiffon flounce, trained skirt w/ soutache embroidery, excellent.</i>	\$400- \$600

APRIL 9, 2014

AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 169	BLACK LACE EVENING GOWN, c. 1908 <i>1-piece Battenburg lace, black trained skirt lining, shocking pink bodice lining, B 34", W 25", L 63-68", (bodice altered: neckline cut down & pink satin lining added) skirt excellent, bodice fair. Sargeant Family, Boston, MA.</i>	\$200- \$400
LOT# 170	SILK BROCADE BALLGOWN, c. 1900 <i>Ivory taffeta w/ blue, gray & metallic gold flower sprays, sleeveless, trained skirt, trimmed in ribbon work floral wreaths tied w/ bows, single cloth rose at left shoulder, petersham stamped "McGinnis Robes, 233 East 49th Street New York", B 34", Raised W 30", CF L 60", CB L 71", (fabric fragile on shoulder straps where folded, 2 pale brown stains by left hip, mends) fair.</i>	\$600- \$800
LOT# 171	BLACK CHIFFON & SEQUIN BALLGOWN, c. 1905 <i>2-piece, black chiffon over black silk, trimmed in nipple shaped ombre gray sequins & lattice pattern cut steel beads, off the shoulder bodice w/ narrow shoulder straps, chiffon flounced sleeves, trained skirt, B 34", W 23.5", Skirt L 38"-52", (few tiny holes, small repair to bodice lining & minor trim losses) excellent.</i>	\$800- \$1200
LOT# 172	CREAM SILK WEDDING DRESS, 1875 <i>2-piece faille, elbow length sleeves, trained skirt w/ deep hem ruffle, knife-pleated sashes, self fabric "wedding pocket", skirt lined w/ buckram, B 34", W 22", Skirt L 39"-69", (hem edges soiled) excellent.</i>	\$300- \$500
LOT# 173	WHITE COTTON MORNING DRESS, 1870s <i>1-piece, princess lines, trimmed w/ cream bobbin lace, low bustle back, CF thread-covered buttons, side pockets, trained & ruffled skirt, B 32", W 25", CF L 57", CB L 70", (few brown stains, couple pinholes on shoulder, low CB small ruffle upside down) very good.</i>	\$300- \$500
LOT# 174	WHITE LACE TEA GOWN, c. 1905 <i>Unassembled & unworn: trained skirt, pair sleeves & blouse, all cotton net inset w/ Battenburg tape lace & applique princess lace, excellent.</i>	\$400- \$600
LOT# 175	EDWARDIAN LINEN WALKING SUIT <i>White jacket & long skirt w/ cut-work, embroidery & needle lace embellishments, corded waistline on jacket, long sleeves, 2 self covered buttons, B 38", W 28", L 37", (both buttons discolored) very good.</i>	\$400- \$600
LOT# 176	THREE WHITE DAY DRESSES, 1914-1918 <i>All fine cotton lawn: 2 loose fitting w/ drop waists, embroidered midi collars, hem flounces, & cuffs, excellent; 1 square neckline, chemical lace shoulder bands, lace & embroidered hem, (few stains, 2 lace appliques covering mends) fair.</i>	\$200- \$300
LOT# 177	TWO WHITE LACE TEA GOWNS, 1912-1915 <i>Both 1-piece w/ elbow length sleeves: 1 w/ pintucks, Val lace & embroidered lace bands, B 30", W 22", L 52", excellent; 1 w/ embroidered lace ovals, flowers & garlands w/ inserts of machine made Irish lace, B 34", W 23", L 53", (few light brown stains, ribbon in photo N/I) very good.</i>	\$200- \$400
LOT# 178	LACE WEDDING GOWN, PARIS, c. 1910 <i>Ecru cotton net w/ Brussels lace applique, 1-piece, empire, trained skirt, stamped petersham, B 36", W 22", L 62"- 78", (2" hole in train) very good.</i>	\$400- \$600
LOT# 179	WHITE LACE TEA GOWN, c. 1910 <i>1-piece cotton lawn w/ embroidery, filet lace, Val lace & Irish crochet, B 36", W 29", L 57", (few tiny pin holes in lawn, several holes in lace) very good.</i>	\$300- \$500
LOT# 180	TWO LADIES' DAY GARMENTS, 1910-1915 <i>1 c. 1910 chestnut silk day dress w/ small stylized floral print in pink & blue, self fabric button trim, brown net undersleeves & high neck; 1 c. 1915 plum velvet day coat, hip length, long sleeves, brown wool button front undervest, printed silk lining; excellent.</i>	\$300- \$400

LOT# 181	SILK BROCADE AFTERNOON DRESS, c. 1914 <i>2-piece navy blue taffeta w/ blue rosebud brocade, open-front jacket shorter in front, A-line skirt w/ asymmetrical overskirt trimmed w/ black silk ribbon & tassels, excellent.</i>	\$200- \$400
LOT# 182	TWO LADIES' WALKING SUITS, EARLY 20TH C <i>1 c. 1905 black wool w/ short jacket & pleated skirt; 1 c. 1915 black & rust novelty weave silk, labeled "H. Creed & Co. Paris"; excellent.</i>	\$200- \$300
LOT# 183	EMBROIDERED EVENING COAT, c. 1910 <i>Blue-gray silk satin, cuffs & collar w/ embroidered morning glories in shades of lavender & white, lavender thread covered buttons, yellow silk lining, L 53", excellent.</i>	\$300- \$500
LOT# 184	AESTHETIC EVENING GOWN, 1905-1910 <i>Candlelight satin empire trained gown, square neckline, short puff sleeves, bands of stylized cream embroidery, neckline & sleeves w/ gathered silk chiffon trim, B 30", High W 24", L 52"-63", (chiffon trim disintegrating, hemline edge soiled) very good.</i>	\$300- \$400
LOT# 185	PEACH EVENING GOWN, c. 1912 <i>Peach silk faille w/ peach trim, Brussels lace, gold embroidery & beading, light green velvet trim, B 35", High W 28", L 59-66", excellent; t/w 1 white silk taffeta petticoat w/ deep lace flounce, (many silk splits) fair. Sargeant Family, Boston, MA.</i>	\$300- \$400
LOT# 186	WORTH EVENING MANTLE, 1890s <i>Black velvet w/ jet bead design in swags, wired collar, shoulder capelet, patterned ivory silk satin lining, labeled, L 24", (small marks in velvet, some missing beads, part of lining replaced) very good.</i>	\$600- \$800
LOT# 187	COBALT BLUE MANTLE, c. 1860 <i>Wool broadcloth w/ black velvet buttons & trim, fitted back w/ large self fabric bow, voluminous bell sleeves, Sh-Sh 14", B 35", W 32", L 31-43", excellent. Sargeant Family, Boston, MA.</i>	\$400- \$600
LOT# 188	BROWN SILK & LAME COAT, 1920s <i>Chocolate brown & coral silk w/ gold lame in unusual abstract patterns, chocolate brown velvet lining, mink collar, 3/4 length bell sleeves, labeled "Bonwit Teller & Co. Fifth Avenue New York", L 46", excellent.</i>	\$400- \$600
LOT# 189	BEADED VELVET EVENING CAPE, 1930s <i>Black w/ black velvet lining, collarless w/o front closure, scalloped hem, trimmed in beads, sequins, rhinestones & gold braid in stylized dragon & pagoda shapes, 3 rows of gold beaded fringe at hem, L 46.5", excellent.</i>	\$600- \$800
LOT# 190	CUT VELVET EVENING COAT, 1920s <i>Blue, coral & yellow flowers cut to black chiffon, scattered sequins, 3/4 length kimono sleeves, black silk satin edge trim, L 37", (glued sequins added later) very good.</i>	\$200- \$300
LOT# 191	DECO SPRING WOOL COAT, 1928 <i>Light gray wool flannel, 3/4 length, gray curly lamb shawl collar, sleeve & hem w/ inset curved bands of darker gray & charcoal wool flannel, unusual seaming on back of coat, gray silk lining w/ hidden pocket, labeled "Bergdorf Goodman", Sh-Sh 15", L 45", excellent.</i>	\$300- \$500
LOT# 192	TWO SILK CREPE EVENING WRAPS, 1930s <i>1 red & gold lame hip length jacket, self fabric bow trim, CB L 24", (slight tarnishing around neck) very good; 1 goldenrod yellow floor length cape, wide gold lame bands at CB & hem, CB L 47", (light stains on back, tarnishing on hem) fair.</i>	\$200- \$400
LOT# 193	EMBROIDERED LIBERTY BURNOOSE, c. 1910 <i>Celadon green satin charmeuse, cotton embroidery in shades of green & tan w/ paste jewels, lined in ivory silk, labeled "Liberty London Paris", L 45.5", (1" mend, 10-12 tiny holes) very good.</i>	\$300- \$500

LOT# 194	THREE SILK DRESSES, 1915-1925 <i>1 w/ printed chiffon & lame brocade bodice, draped black silk skirt, trimmed w/ coral & black beads, B 33", L 54", (1" tear at L arm, skirt altered, missing beads); 1 navy w/ multicolor disc embroidery, L 50.5", (few pinholes in bodice, hole in skirt); 1 black silk satin w/ chiffon bodice & side panels, embroidery in aqua, blue, gold & black, skirt w/ back draped panel, labeled "M & M Jobe 107 W. 76th St New York", Drop W 38", L 54", (breaks in gold embroidery, pinholes in chiffon, mends); all 3 fair.</i>	\$300- \$500
LOT# 195	TWO SILK DAY DRESSES, 1920s <i>1 navy w/ overbodice trimmed in pale peach chiffon & red wool embroidery, B 35", H 36", L 43.5"; 1 black satin w/ long crepe dolman sleeves, metallic gold embroidered collar, sleeves & belt, side slits, H 37", L 43"; (seams above side slits unstitched) very good-excellent.</i>	\$200- \$400
LOT# 196	THREE WHITE SUMMER OUTFITS, 1920-1930s <i>All w/ blue trim: 1 2-piece cotton beach suit c/o wide leg pants & boxy jacket, (small stains & repair); 1 sleeveless silk dress w/ middy top; 1 cotton dress w/ blue lace trim & small blue embroidered flowers; fair-excellent.</i>	\$200- \$300
LOT# 197	RARE LEATHER JACKET BY AMELIA EARHART, 1934 <i>White perforated kidskin, hip length, fitted, button front, tie neckband, labeled "Designed by Amelia Earhart", B 34", W 28", L 20", (0.75" ink mark on 1 sleeve, cuffs slightly dirty) excellent. Earhart designed affordable fashion for 1 year, 1934. We were able to find only 2 other examples of labeled Earhart garments; both in US museums.</i>	\$4000- \$6000
LOT# 198	TWO EMBROIDERED SUMMER DRESSES, c. 1930 <i>Both white cotton voile w/ smocked drop waists: 1 long sleeved w/ peasant-style embroidery in gold, red & blue; 1 sleeveless w/ lavender dot embroidery; excellent.</i>	\$300- \$500
LOT# 199	SILK BROCADE DAY DRESS, 1920s <i>Navy satin ground w/ Persian inspired boteh & small flower pattern in gold & green, V-neck, B 36", H 36", L 39", excellent.</i>	\$200- \$400
LOT# 200	TURQUOISE LAME DRESS, 1920s <i>Turquoise silk satin w/ gold frond brocade, sleeveless, velvet hip sash w/ gold lace, B 36", H 36", L 42", (2 large tarnish marks on back of dress, lace & possibly sash later additions) fair.</i>	\$300- \$400
LOT# 201	EMBROIDERED SILK EXPORT ROBE, CHINA, c. 1910 <i>Gray silk w/ pale blue embroidered roses & butterflies, brass ball & loop front closure, (white China silk lining damaged, light yellowing on shoulder/sleeve areas) very good.</i>	\$200- \$400
LOT# 202	EMBROIDERED SILK EXPORT COAT, CHINA, c. 1910 <i>Light gray silk w/ silk embroidered & padded crysanthemums in shades of gray, kimono sleeves, brass ball buttons, gray silk lining w/ cotton batting, L 53", excellent.</i>	\$300- \$500
LOT# 203	CRYSTAL BEADED DRESS, EARLY 1920s <i>Black silk chiffon, sleeveless, double layer hem decorated w/ crystal beads, silver metal beads, rhinestones & sequins in abstract pattern, (minor bead loss & L-shaped tear at left shoulder) very good.</i>	\$300- \$400
LOT# 204	TWO BEADED BLACK DRESSES, 1920s <i>1 black chiffon w/ jet beading, short fringed sleeves, (browning on bodice thread) fair; 1 black net tabard trimmed w/ wide sequin bands alternating w/ black beads in circular pattern, (trim losses & underdress missing) very good.</i>	\$300- \$400
LOT# 205	GOLD LACE PARTY DRESS, 1920s <i>All over gold metallic lace in leaf & vine pattern, beading around armholes & neckline, floating back panel, peach silk underslip, B 38", H 42", L 46", (minor bead loss) excellent.</i>	\$300- \$400

LOT# 206	RED VELVET OPERA COAT, 1920s <i>Painted w/ irridescent gold starburst pattern, tubular long sleeves, "Ann Waller Farrell Newport, Rhode Island & Miami Beach Florida" label, cherry red silk lining, L 42.5", (some paint worn off, collar needs stitching in spots) very good.</i>	\$200- \$400
LOT# 207	TWO BLACK FLAPPER DRESSES, 1920s <i>1 black cotton net covered in geometric patterned black & purple sequins, B 34", H 38", L 42", (stains, sequin losses, holes, chiffon lining damaged) fair; 1 black silk chiffon, sleeveless, gray bugle beads, beaded tie belt, B 35", H 38", L 42", (small hole below waist on back) very good.</i>	\$300- \$500
LOT# 208	TWO SATIN & LACE PARTY DRESSES, 1925-1930 <i>Both black: 1 rose-pattern Chantilly lace over silk satin, short sleeves, beaded bands at neckline & waist, B 37", W 34", L 52.5", (few lace tears); 1 satin w/ lace-trimmed tulle overdress, tulle hip band w/ rhinestone applique, B 36", H 38", L 44", (small holes in lace, tulle mended in front) both very good.</i>	\$300- \$500
LOT# 209	GOLD & BLACK LACE EVENING GOWN, c. 1922 <i>Lace & lame in frond pattern, black velvet hip sash, long sleeves, V-neck, handkerchief hem, H 40", L 51", (few breaks in chiffon backing) excellent; t/w 1 c. 1925 lame & velvet party dress, patterned lame bodice in tropical foliage pattern, black silk velvet sleeves & flared skirt, B 39", H 38", L 44", (stain below back neck, holes in velvet) fair.</i>	\$300- \$500
LOT# 210	TWO SILK GARMENTS, 1920s <i>1 midnight blue cut velvet party dress w/ balloon sleeves; 1 black charmeuse day coat, smocked drop waist, 2 F & 2 B narrow hanging panels from hips, black & white silk print lining; excellent.</i>	\$200- \$300
LOT# 211	IRFE DESIGNED COSTUME, PARIS, 1925 <i>5-piece, cream chiffon blouse, pink satin vest & skirt w/ rhinestone ball trim, fur-trimmed printed silk & gold lame vest w/ jeweled clasp, white stylized Russian kokochnik w/ pearl & rhinestone trim, lame vest labeled "Irfe Paris", (blouse badly stained & torn under arms, few light colored stains on skirt back); kokochnik & 2 vests excellent, skirt very good, blouse fair.</i>	\$600- \$800
LOT# 212	BEADED CHIFFON EVENING GOWN, EARLY 1920s <i>Midnight blue silk, short cap sleeves, beaded roses on vines in gold, blue & pewter glass beads, 2 rows pewter trompe l'oeil fringe F&B, navy satin attached slip, B 36", W 40", L 48", (minor bead loss, 1 tiny hole) excellent.</i>	\$400- \$600
LOT# 213	CHANTILLY LACE ROBE DE STYLE, 1920s <i>Black Chantilly lace, skirt front & back w/ cascade of silk ribbon flowers (lace fragile, small tears) very good; t/w 1 c. 1915 embroidered gold lame and chiffon wedding train (chiffon disintegrating, lame stained & gold faded to silver) poor.</i>	\$200- \$400
LOT# 214	SILVER SATIN EVENING GOWN, 1930s <i>Pale lavender/silver silk charmeuse, bias-cut, sleeveless, cowl neckline, open back, jeweled Deco elements on shoulder straps & at CB, floating trained back panel, labeled "NRA Code, Made Under Dress Code Authority PHB038577", B 34"-36", H 35"-38", L 62"-72", (belt missing, 3 tiny tears on front, stains & grime at hem) fair.</i>	\$300- \$500
LOT# 215	FORTUNY SILK DELPHOS GOWN, ITALY, c. 1930 <i>Raspberry pleated silk gown, attached long over-tunic, small brick red & turquoise glass beads, short lily sleeves, matching stenciled belt stamped "Fortuny De.", L 59", (silk neck cord replaced, loose pleats) very good.</i>	\$4000- \$6000
LOT# 216	TWO SILK GOWNS, 1930s <i>1 black & white printed chiffon w/ kimono sleeves & black velvet trim & belt, (brown stain); 1 black crepe covered w/ blue rhinestones, black illusion short puff sleeves & yoke, V-neck F&B, (1 tiny hole at bottom of neckline); very good.</i>	\$200- \$400

LOT# 217	VALENTINA SILK EVENING SKIRT, 1930s <i>Unlabeled & bought at Valentina Schlee's personal estate sale #6951 Christie's East, 1990: tan silk illusion long open-front skirt w/ CF laced waistband, full length tan silk slip w/ braided narrow straps, W 26", L 45", (small holes & 1 3" repair, slip's C bodice seam w/ minor damage above waist) very good.</i>	\$800- \$1200
LOT# 218	PRINTED SILK GOWN, 1930s <i>Black ground w/ blossoms in red, purple & blues, long sleeves w/ 2 full length slits, dress back w/ narrow opening to waist, B o/s, W 28", H 38", L 63", excellent.</i>	\$300- \$500
LOT# 219	SATIN EVENING GOWN, 1930s <i>2-tone silk charmeuse in ecru & chocolate, V-front & back w/ buckle at back waistline, self fabric belt, B 36", W 24", L 58", excellent.</i>	\$300- \$500
LOT# 220	PRINTED CHIFFON GOWN, 1930s <i>White w/ red, blue & yellow poppy print, high neck, balloon sleeves, bias-cut, B 32", W 23", L 55", (faint brown water marks & 1 darker on L shoulder, slight wear at neckline) fair; t/w 1 butter yellow chiffon & lace party dress, excellent.</i>	\$200- \$300
LOT# 221	TWO LACE EVENING DRESSES, LATE 1930s <i>1 black w/ attached chiffon & lace capelet, B 38", W 34", L 60", (small hole in capelet) very good; 1 white bias-cut & sleeveless w/ matching bolero jacket, pink & blue dress trim & waist sash, B 36", W 28", L 59", (stains & 1 tear around each armscye, on L shoulder large stain under collar) fair.</i>	\$200- \$300
LOT# 222	THREE SUMMER PARTY DRESSES, 1930-1935 <i>All floor length & bias-cut w/ fluted hem flounces: 1 white & kelly green floral print chiffon, (few tiny brown spots & open seams); 2 white silk organdy: 1 w/ matching bolero jacket & 1 w/ woven lattice pattern; fair-very good.</i>	\$200- \$300
LOT# 223	TWO EVENING GOWNS, 1930s <i>1 ivory charmeuse wedding gown, sleeveless w/ long train, B 34", W 29", L 59"-100", (few stains & pulls); 1 black chiffon w/ black sequin polka dot bodice trim, B 36", Hi W 28, L 59", (1 very small hole) both very good.</i>	\$200- \$400
LOT# 224	MAGENTA LACE AFTERNOON GOWN, LATE 1930s <i>All over lace outlined in silver thread, short puff sleeves, empire bodice, B 28", L 54", (underarms faintly discolored) very good.</i>	\$200- \$300
LOT# 225	VALENTINA MAUVE EVENING GOWN, 1930s <i>Unlabeled & bought at Valentina Schlee's personal estate sale #6951 Christie's East, 1990: silk chiffon goddess gown, deep V-neckline F & B, sleeveless, above high waistline bodice's gathers held in place by 3 narrow bands, silk bodice lining, hand finished details, B 34", W 25.5", L 58", (CB zipper coming unstitched, 2 pinholes) excellent.</i>	\$800- \$1200
LOT# 226	VALENTINA CHIFFON EVENING GOWN, 1930s <i>Unlabeled & bought at Valentina Schlee's personal estate sale #6951 Christie's East, 1990: ivory silk, bodice & long sleeves gathered into 1.75" bands, high ruffled collar, CB narrow opening to waist, dolman sleeves, narrow accordion-pleated skirt, silk built-in bra, B 34", W 27", L 60", (some sections w/ loose pleats at hem) excellent.</i>	\$800- \$1200
LOT# 227	LINEN & LACE WALKING SUIT, c. 1915 <i>Embroidered jacket & long skirt, jacket w/ shawl collar & inserts of Irish crochet lace, skirt trimmed w/ crochet buttons, jacket trimmed w/ mother of pearl & crochet buttons, B 38", W 26", Jacket L 26", Skirt L 41", (crochet skirt buttons discolored) excellent.</i>	\$400- \$600
LOT# 228	BATTENBURG LACE SKIRT, c. 1910 <i>Ecru cotton tape lace, hand assembled, bold design pattern of scrolls & flowers, (unfinished/unsized waist, needs laundering) very good.</i>	\$300- \$400

LOT# 229	IRISH CROCHET SHAPED SHAWL, c. 1910 <i>Shamrock, flower & foliage patterned lace, falls below hip in front & to waist in back, CF L 19", CB L 23.5", (some breaks in connecting bars, 1 stain, some missing baubles) very good.</i>	\$200- \$400
LOT# 230	EDWARDIAN IRISH LACE COAT <i>Bands of densely worked Irish crochet & soutache on net, below hip length, V-neck, long sleeves, front & back bauble trims, B 36", L 36", (several breaks in lace & net, missing baubles, few stains) very good.</i>	\$600- \$800
LOT# 231	THREE EMBROIDERED WEDDING HANKIES, 1840-1860 <i>All cream linen w/ handmade needle lace fillings: 1 large c. 1840, (many small holes) fair; 2 1850-1870 Appenzel embroidered, excellent; t/w 1 Appenzel embroidered organdy scarf, fair.</i>	\$200- \$300
LOT# 232	THREE LACE STOLES, 19th C <i>All handmade: 1 ecru Brussels lace applique on net w/ flowers & bows, 19" x 108", (1.5" x 1" hole) fair; 1 cream embroidered net w/ needle run lace outer flounce, 11.5" x 80", excellent; 1 cream net w/ stylized needle run lace flowers, 16" x 108", excellent.</i>	\$200- \$300
LOT# 233	BRUSSELS MIXED LACE VEIL, LATE 19TH C <i>Brussels bobbin lace in floral & leaf patterns w/ Point de Gaz floral cartouches at either end, long narrow shape meant to be sewn onto tulle veiling, 20" x 92", (few brown spots) excellent.</i>	\$600- \$800
LOT# 234	POINT DE GAZ WEDDING VEIL, c. 1900 <i>Oval, cathedral length, point d'esprit machine-made net w/ fine hand made needle lace flower blossoms, bouquets & garlands, 76" x 120", (several large light brown stains, no breaks) very good.</i>	\$1200- \$1500
LOT# 235	FOUR PIECES CREAM LACE, c. 1900 <i>1 long Carrickmacross applique stole in shamrock & bow pattern, 20" x 126"; 1 machine-made bobbin lace stole w/ hand done needle run cordonnet, 24" x 102"; 1 princess lace hat veil, 15" x 57" (small brown spots); 1 handmade Brussels lace & linen wedding hankie, 14" x 14", (some brown spots in 1 corner) very good-excellent.</i>	\$200- \$300
LOT# 236	THREE HANDMADE LACE HANKIES, 1880-1910 <i>All approximately 14" x 14": 1 Brussels guipure lace, excellent; 1 Point de Gaz & Brussels laces, excellent; 1 Brussels lace w/ handmade reseau, (some very small holes) very good.</i>	\$200- \$400
LOT# 237	SIX RETICELLA NEEDLE LACE FRAGMENTS, 17TH C <i>All linen & from Bellaire lace collection, sold 11/6/80 at Phillips London: 1 border w/ pinwheels edged in bobbin lace, 9.5" x 102"; 1 edging in 2 pieces w/ picots, 4.5" x 50" & 4.5" x 37"; 1 insertion w/ diamonds, 3" x 53"; 1 insertion, possibly Greek Island lace, 3" x 20"; 1 insertion, 2" x 25"; excellent; 1 peasant needle lace, 2" x 52", fair; t/w 1 early 17th C tiny fragment fine needle lace, fair.</i>	\$300- \$400
LOT# 238	DRESDEN WORK ENGAGEANTS, MID 18TH C <i>Fine mull embroidered in stylized florals, pomegranates & foliage, intricate filling patterns, scalloped edges, 3.25" x 20" each, excellent; t/w 1 18th C Brussels bobbin lace flounce & 3 19th C hand made lace hankies, excellent.</i>	\$300- \$500
LOT# 239	TWO FILET LACE PANELS, ITALY, EARLY 18TH C <i>From Elizabeth McCormick collection: 1 w/ foliates, pomegranates & birds, 14" x 79"; 1 w/ scrolling brackets, leaves, grapes, birds & deer, 18.5" x 69"; excellent.</i>	\$200- \$400
LOT# 240	FOUR LACE LAPPETTS, 18TH & 19TH C <i>2 18th C, each in 2 pieces: 1 fine Flemish bobbin lace, (many holes) fair; 1 mechlin bobbin lace, (originally 1-piece) very good; 2 19th C, each 1-piece: 1 Point de Gaz needle lace, excellent; 1 black Chantilly bobbin lace, excellent.</i>	\$200- \$300

LOT# 241	FOUR WEDDING HANKIES, 1910-1930 <i>All w/ white linen centers & handmade lace: 3 Point de Gaz & 1 Brussels bobbin lace, excellent.</i>	\$200- \$300
LOT# 242	CANTU LACE TABLECLOTH, ITALY, EARLY 20TH C <i>Cream handmade scrolling lace, center w/ tape lace griffins & swallows, interior frame in grapevine motif, cartouches in borders w/ griffins, swans & fruit filled urns, 67" x 100", excellent.</i>	\$400- \$500
LOT# 243	SIX TABLE & BED LINENS, EARLY 20TH C <i>1 oversized elaborately embroidered linen sheet; 1 Normandy lace runner; 1 filet lace small oval cloth; 1 linen card table cloth w/ deep lace border; 1 fine tape lace runner w/ 7 mats; 1 partial needle lace set w/ cartouches of putti, children & urns c/o 3 runners & 2 placemats; fair-excellent.</i>	\$200- \$300
LOT# 244	NEEDLE LACE BANQUET CLOTH, ITALY, c. 1900 <i>Hand done Venetian lace, floral designs, scrolling ground interspersed w/ putti, large 18th C. figural cartouches worked in finer needle lace, 85" x 172", (many scattered brown stains, no breaks in lace) very good.</i>	\$600- \$800
LOT# 245	TABLE LINENS, EUROPE, EARLY 20TH C <i>All w/ handmade lace: 1 needle lace runner w/ 12 mats in scrolling floral design; 1 fine drawn work set in Egyptian patterns c/o 1 runner & 12 mats; 8 embroidered placemats & 8 napkins w/ needle lace inserts; 1 linen & tape lace set of 12 napkins, 3 mats & 2 runners; 18 large linen napkins w/ embroidery, cutwork & needle lace inserts & trim; 1 set of 12 napkins w/ needle lace trim; 1 set of 11 napkins w/ drawn lace work; fair-excellent.</i>	\$200- \$400
LOT# 246	FIVE GENT'S ACCESSORIES, MA., EARLY-MID 19TH C <i>1 pair c. 1810 white linen knit hose, cross-stitch monogram, (stains) very good; 1 white cotton cravat, inked "F.A. Burnham", excellent; 1 pr. 1847 wedding braces, wool needlepoint floral embroidery; 1 1855 white striped silk wedding neck tie, very good; 1 1850 white cotton bow-tie, excellent.</i>	\$200- \$300
LOT# 247	TWO MEN'S ACCESSORIES, 1860s & c. 1900 <i>1 1860s black velvet smoking cap w/ blue & white embroidered flowers & leaves, quilted lining, tasseled top, (minor embroidery losses) very good; 1 pair c. 1900 house shoes, red needlepoint ground w/ white beaded flowers, leather sole & heel, 11" x 3.5", approximately size 10-10.5 N, never worn, excellent.</i>	\$200- \$400
LOT# 248	FOUR GENT'S SILK ACCESSORIES, 1780-1820 <i>1 rare black faille que bag, black silk ribbon trim, brown homespun linen lining, (silk disintegrating & stained) fair-poor; 1 ivory satin neck stock, metal back buckle, very good; 2 ivory cravats: 1 moire & floral damask stripes & 1 plain weave w/ satin border stripe, excellent.</i>	\$200- \$400
LOT# 249	FOUR PAIR GENT'S BRACES, MA., 1845-1890 <i>2 pair 1845-1860: 1 white silk, probably wedding, w/ floral embroidery; 1 black w/ cross-stitch wool floral embroidery; 2 pair 1880-1890: 1 pair white & blue silk, forget-me-not embroidery; 1 pair brown leather, wool needlepoint embroidery in geometric pattern, all very good-excellent.</i>	\$200- \$400
LOT# 250	MAN'S BLOND BEAVER HIGH HAT, 1850-1860 <i>Narrow 1.625" brim, 5.75" tall crown, cream silk hat band, tan leather crown facing, (crown dented, some fur loss); t/w 1 gent's black riding hat, narrow rolled brim, leather facing, silk lining stamped "Sweet & Butts Providence RI", (crown edge worn) very good.</i>	\$200- \$300

LOT# 251	GENT'S PRINTED BANYAN, c. 1800 <i>Block printed cream cotton, pattern of brown vines, blue & red leaves & red carnations & roses, single front button closure, high band neck w/ pellerine-style collar, long sleeves, turnback cuffs, seam on top & bottom of sleeve & w/o armseye seam, L 57", (few tiny holes, faint brown staining, 2" fabric tear by left side hem) very good.</i>	\$600- \$800
LOT# 252	MAN'S CREAM VEST & PANTS, MA., EARLY-MID 19TH C <i>1 pair c. 1820 linen trousers w/ 2 side-button pockets, 1 watch pocket, button fly, bone buttons, W 44", Inseam 28.5"; 1 Nankeen crepe vest w/ 3 front pockets, ivory cotton back, small self fabric covered buttons, brass buckle back band, Ch 38", Vest L 20.5", (large gore added to seat area, brown stains throughout trousers though no rips; small section of vest w/ brown scattered spots) trousers fair, vest excellent. Trousers worn by sea captain Dennis Jaslorin.</i>	\$400- \$500
LOT# 253	MAN'S LINEN FROCK COAT, 1860-1870 <i>Brown, single patch pocket on left breast, rounded notched collar, 2 button closure, horizontal waist seam, back vent w/ 2 hidden pockets inside, mother of pearl buttons, Ch 34", L 31", (uneven color, large water stains on right skirt panel) very good; t/w 1 pair c. 1900 white cotton & blue pinstripe trousers, excellent.</i>	\$300- \$500
LOT# 254	TWO MEN'S GARMENTS, MA., LATE 19TH C <i>Both black wool blend: 1 cutaway jacket w/ horizontal waist seam, labeled "ASA Co. Boston"; 1 pair trousers watch pocket, gold on brown waist & fly-buttons stamped "Depose Paris", each leg w/ black braid; excellent.</i>	\$200- \$400
LOT# 255	BROWN LEATHER BREECHES, 1890-1900 <i>Caramel colored cowhide, high rise back waistline, 1 back & 2 front linen lined pockets, metal waist & fly buttons, small horn buttons on knees & pockets, W 34", Inseam 19.5", (leather stained, seams unstitched 3.5" at bottom of legs) very good.</i>	\$200- \$300
LOT# 256	MAN'S WOOL CUTAWAY COAT, EARLY 20TH C <i>Heathered charcoal twill, single button w/ matching vest, coat Ch 44", FL 35", vest Ch 38", FL 25", t/w 1 taupe silk faille cravat, (shirt trousers in photo n/i) excellent.</i>	\$200- \$300
LOT# 257	FOUR MEN'S COTTON VESTS, LATE 19TH-EARLY 20TH C <i>All white: 1 linen; 3 novelty weave cotton: 2 plain white & 2 w/ woven black stripes; very good-excellent.</i>	\$200- \$300
LOT# 258	MAN'S HYGIENIC PAPER VEST, CHICAGO, c. 1900 <i>Crinkled brown paper w/ 3 horizontal cotton bands that tie in front, cream cotton lining, paper label "Size 44, Hygienic Paper Vest, Made By H. Channon Company Chicago", excellent; t/w 1 light gray silk moire vest w/ scattered blue dots, fair.</i>	\$200- \$300
LOT# 259	THREE MEN'S SHIRTS & THREE VESTS, MID 20TH C <i>All white cotton: 3 collarless bib front shirts w/ embroidered details; 3 tuxedo vests, low cut in front; fair-very good.</i>	\$200- \$300
LOT# 260	MAN'S PALM BEACH SUIT, c. 1940 <i>White cotton duck, double breasted jacket w/ 3 patch pockets, cuffed button-fly pants, labeled "Palm Beach From The Genuine Cloth", CH 45", Jacket L 31", W 40", Inseam 31.5", excellent.</i>	\$300- \$500
LOT# 261	LARGE MAN'S 5-PIECE LINEN SUIT, 1930s <i>All white, c/o 1 single breasted jacket w/ 2 patch pockets, CH 54", L 34", 2 pair matching cuffed trousers, W 48", Inseam 33", 2 pair linen knickers; t/w 1 white pique double breasted vest, excellent.</i>	\$300- \$400
LOT# 262	MAN'S PALM BEACH SUIT, c. 1940 <i>Cream cotton & linen, double breasted jacket w/ 3 pockets & wide lapels, cuffed button fly pants, labeled "Palm Beach From The Genuine Cloth", marked "Size 39 Regular", Ch 42", Jacket L 30.5", W 34", Inseam 31", (needs laundering) excellent.</i>	\$300- \$500

LOT# 263	BARK CLOTH SAFARI JACKET, AFRICA, 1970s <i>Brown fabric made from native bark fiber, short sleeves, 4 patch pockets, epaulets, Ch 40", L 28", (R sleeve near shoulder damaged & torn, few interior mends) very good; t/w 1 brown bark cloth garment w/ very short F & floor-length B, L 50.5", excellent.</i>	\$200- \$400
LOT# 264	HIS & HERS MOTORING GARMENTS, c. 1910 <i>2 beige double-breasted coats w/ patch pockets: 1 woman's silk faille, m.o.p. buttons, 2 long CB vents, labeled "DH Brigham & Co. Springfield Mass"; 1 man's linen & silk, brown buttons, tab sleeves, adjustable back belt, single back vent, inside pocket labeled "Issued by Authority of United Garment Workers of America"; 1 pair goggles in silver metal, glass & plush w/ original fitted box, both stamped w/ hot air balloon logo, "Rayonnante" & "Marque Deposee, JBJ, Brevete SGDG"; excellent.</i>	\$500- \$800
LOT# 265	FIVE PIECES MEN'S RESORT WEAR, 1950-1970s <i>1 deadstock pair black swim briefs w/ attached printed skirt, tag stamped "Brentwood Swim n' Play Shorts"; 1 rayon tropical-printed jacket & pant set; 3 printed cotton short sleeved shirts, all w/ Honolulu labels: 1 white w/ brown seaweed print; 1 turquoise w/ painted metallic gold & silver wheel print; 1 white w/ native Hawaiian scenes in browns & gold; all excellent.</i>	\$200- \$400
LOT# 266	THREE PUCCI BATHING SUITS, 1970s <i>All elasticized mesh: 1 unlabeled halter tank printed in shades of green, blue & purple; 2 labeled 1-piece suits w/ backless & sideless diamond-shaped top: 1 printed in shades of green, purple & aqua; 1 printed in shades of peach & lavender; t/w 1 printed silk bra; very good.</i>	\$200- \$300
LOT# 267	THREE PUCCI COTTON BEACH COVERS, c. 1970 <i>All labeled short dresses printed in shades of pink, yellow & pale orange: 1 cotton twill, (back seam open); 1 puckered gauze w/ matching tiny bikini (?) bag, (zipper crooked); 1 velvet lined in terry cloth, ruffled collar, all fair-very good.</i>	\$200- \$300
LOT# 268	TWO PUCCI VELVET GARMENTS, 1965-1975 <i>Both w/ Op-Art prints: 1 short dress in shades of purple, mint, gray & black on white ground, labeled, B 34", H 36", L 35", (2" fade mark on left side near hem) very good; 1 pair plazzo pants in shades of blue, purple, aqua & black on white, Low W 31", Inseam 27.5", (waistband & label removed, beige stains) fair.</i>	\$200- \$300
LOT# 269	TWO PUCCI SILK GARMENTS, c. 1970 <i>Both silk crepe & labeled: 1 off-white sleeveless tunic & pant set w/ stylized leaf print in bright colors, B 40", Low W 32", H 40", Inseam 27"; 1 sleeveless long gown w/ geometric print in yellow, pink & orange, B 33", L 55"; (both stained) fair.</i>	\$200- \$300
LOT# 270	TWO PUCCI PRINTED DAY DRESSES, 1970s <i>Both silk jersey: 1 w/ wavy bands & butterflies in shades of purple, pink & blue, tie belt, labeled, B 38", H 38", L 42", (hem on both sleeves unstitched, few tiny faint stains); 1 hot pink w/ charms & chains print, scoop neck, keyhole F, long balloon sleeves w/ narrow cuffs, 2 pockets, matching scarf, unlabeled & print signed "Emilio", B 36", W 30", L 42", (2 small stains on skirt back) very good.</i>	\$200- \$400
LOT# 271	PUCCI PRINTED CHIFFON GOWN, 1970s <i>Flower & foliage print in emerald & grass green on white silk chiffon, floor length, blouson bodice w/ short batwing sleeves & low scoop neck, raised waistband, labeled, B OS, High W 30", L 58.5", (scattered tiny brown stains) very good.</i>	\$300- \$400
LOT# 272	TWO PUCCI COTTON OUTFITS, 1970-1980 <i>Both printed cotton jersey & labeled: 1 coral & white romper w/ matching skirt & blouse set, (1 big stain on skirt F); 1 turquoise & green skirt & shirt set; t/w 1 Pucci maroon & black silk chiffon blouse; very good-excellent.</i>	\$200- \$400

LOT# 273	TWO PUCCI PRINTED DAY DRESSES, c. 1970 <i>Both puckered cotton gauze, short & labeled: 1 sleeveless printed in shades of gray & pink; 1 w/ long sleeves in black, purple & aqua print; (neckline edge dingy) very good.</i>	\$200- \$300
LOT# 274	PUCCI PRINTED BLOUSE & PANT SET, 1970s <i>Purple & blue printed tulips: velvet wide-legged pants & long sleeve silk blouse, each piece w/ opposite color blocks in brown & black, labeled, B 34", Blouse L 24", Drop W 28", Inseam 31", excellent.</i>	\$300- \$400
LOT# 275	TWO PUCCI BLOUSE & SKIRT SETS, 1970s <i>1 lightweight cream wool twill w/ sawtooth & circle patterns in shades of brown, long sleeve tunic top & long A-line skirt w/ elastic waistband, labeled, B 38", Top L 25", W ", Skirt L 41", (skirt has small scattered holes & 1 small very light stain); 1 cotton day set c/o blouse & circle skirt, leaf pattern print in shades of green, blue & purple, labeled, B 32", W 26", Skirt L 25.5"; (stains) very good.</i>	\$200- \$400
LOT# 276	THREE PUCCI SEPARATES, 1970s <i>All labeled: 1 white silk jersey long sleeve T-shirt w/ pink & gray print; 1 cotton twill beach cover short skirt printed in blue, gray, purple & black; 1 cotton twill cropped sleeveless top printed in lime, hot pink & purple; very good-excellent.</i>	\$200- \$300
LOT# 277	PUCCI EVENING GOWN, 1970s <i>White silk jersey printed w/ magenta grass-like fronds & blue & yellow blossoms, single-shoulder neckline, long sleeve on right w/ deep cuff, deep skirt slit on left side, labeled, B 34", L 60", (neck band soiled, 1 brown stain on yellow flower) very good.</i>	\$300- \$500
LOT# 278	PUCCI PRINTED SILK GOWN, 1970s <i>Silk jersey w/ mandala print in shades of pink & gray, floor length, mandarin collar, balloon sleeves w/ deep cuffs, unlabeled, print signed "Emilio", B 34", H 36", L 56", (neckband lightly discolored) very good.</i>	\$300- \$500
LOT# 279	CARDIN SILK GOWN, 1970s <i>Printed organdy sheath & stole in shades of red & pink, sleeveless, floating triangular layers below hip to asymmetrical hem, coral silk lining, labeled "Pierre Cardin Paris New York", B 36", H 36", Front L 43", Back L 54", (seams let out at sides & CB, 0.5" wear spot at edge of right armhole) very good.</i>	\$700- \$1000
LOT# 280	HALSTON EVENING OUTFIT, c. 1980 <i>Bottle green velvet tie-front jacket & long skirt, white on black label "Halston", B 34"-36", W 27", Skirt L 45", excellent.</i>	\$300- \$400
LOT# 281	SILK CHIFFON CAFTAN, ITALY, 1965-1975 <i>White polyester jersey sheath under silk chiffon attached caftan, both printed w/ abstract floral design in aqua, lime, pink, purple & yellow, B 37", H 38", L 54", excellent.</i>	\$200- \$400
LOT# 282	ADELE SIMPSON SILK EVENING GOWN, c. 1977 <i>Black silk chiffon, draped & pleated fitted bodice to low hip, single shoulder strap, full 2-layer skirt, labeled, B 34", W 26", L 60", excellent.</i>	\$300- \$500
LOT# 283	THREE SILK JERSEY DRESSES, c. 1970 <i>1 Pucci 2-piece, purple w/ black & olive print top & harem pants, (elastic on pants gone, faint stains on top) fair; 2 printed silk jersey floor length dresses: 1 black w/ pink, excellent; 1 white Paola Doretti, (neckline soiled) very good.</i>	\$200- \$400
LOT# 284	HANAE MORI SUMMER GOWN, 1970s <i>Heavy ivory silk w/ colorful oversized butterfly print, sleeveless, turquoise cowl neckline, rayon lining, labeled, B 34", H 36", L 53", (shoulders faded) very good; t/w 1 Hanae Mori printed silk twill sarong gown, (altered & possibly incomplete) fair.</i>	\$300- \$400

LOT# 285	TRIGERE BI-CENTENNIAL GOWN, 1976 <i>Woven cotton in blue & white or red & white stripes trimmed w/ rhinestones, sleeveless, low V-neck F&B, matching tie belt & triangular shawl, labeled, B 36", H 39", L 60", excellent.</i>	\$300- \$400
LOT# 286	GEOFFREY BEENE SILK EVENING GOWN, 1970s <i>Black silk sleeveless sheath, matching belt & fringed scarf, white on black label "Geoffrey Beene", excellent.</i>	\$200- \$300
LOT# 287	OSCAR DE LA RENTA BROCADE CAFTAN, LATE 20TH C <i>Sheer black chiffon w/ gold, silver & copper lurex in stylized boteh & flower design, beaded yoke, deep kimono sleeves, Slv-Slv 66", L 63", (mend on slip front); t/w 1 c. 1966 sheer black net & lace evening gown w/ capelet, spaghetti straps, high empire bodice, black silk lining; excellent.</i>	\$200- \$400
LOT# 288	HANAE MORI SILK EVENING GOWN, LATE 1970s-EARLY 1980s <i>Silk chiffon w/ ombre black to cream background & lavender & pink floral & dragonfly print, turquoise hemband, drop waist blouson top w/ kimono sleeves, gray satin sash, labeled, B 34"-38", L 52", excellent.</i>	\$300- \$500
LOT# 289	SILK DELPHOS GOWN, ITALY, 1970s <i>Dark gray long pleated skirt & matching sleeveless top w/ black beads, labeled "Delphos Venezia", lighter gray shawl, excellent.</i>	\$400- \$600
LOT# 290	VALENTINA IVORY EVENING GOWN, 1930s <i>Unlabeled & bought at Valentina Schlee's personal estate sale #6951 Christie's East, 1990: silk crepe, empire, long Renaissance sleeves, outside drawstring silk cord below bustline, teardrop crystal buttons, unusual seams in sleeves & skirt, details hand finished, B 34"-36", W adjustable, L 58", (several small unstitched spots in vertical seam of high waist) excellent.</i>	\$800- \$1200
LOT# 291	FORTUNY SILK DELPHOS W/ BOX, 1920-1930s <i>Blond silk pleated sleeveless gown, Murano amber & white glass side seam beads, stencilled cotton sateen 2" belt, dress & belt labeled, L 59", (hem edge dingy & few tiny spots) pleats all tight, excellent; original round cardboard box, black ribbon ties w/ glass beads, round label on lid "Mariano Fortuny Venise 509 Madison Ave. New York, N.Y.", 8" x 5.5", (lid damaged) fair.</i>	\$6000- \$8000
LOT# 292	MAGGY ROUFF EVENING GOWN, 1930s <i>White velvet sleeveless long gown, deep hem flounce lined in emerald satin, back laced in emerald satin ribbon, 2 rosettes in purple & emerald, labeled "Maggy Rouff Av. Des Champs Elysees, Paris", circle below stamped "56900", B 34", W 26", L 58"-64", (3 3"-4" mended tears in velvet: 1 at L armhole, 1 CF above deep flounce & 1 below left side snaps, no stains) fair.</i>	\$400- \$600
LOT# 293	SILVER EVENING GOWN, 1930s <i>Gown covered w/ silver sequins in chevron pattern, sleeveless, low back, low fluted skirt, blue-gray silk lining, B 30", H 34", L 51", (minor sequin loss) excellent.</i>	\$500- \$700
LOT# 294	GOLD BEADED EVENING DRESS, EARLY 1920s <i>White chiffon, gold bugle bead embroidered blossoms, gold lace side panel & lame ribbon blossom trim, gold lame underdress, B 34", L 51", (underdress not original & missing shoulder straps, holes in gold lace panel, bead losses, pea-sized brown stain & hole on L breast) good; t/w 1 c. 1926 black satin dress, colorfully beaded neckline & beaded gold lace over-skirt, (fabric weak, lace torn) fair.</i>	\$200- \$400
LOT# 295	CEIL CHAPMAN PRINTED GOWN, LATE 1940s <i>Fine curry-colored silk w/ pencil print of dancing couples amongst scattered flowers, surplice bodice, narrow shawl collar, 3/4 length sleeves w/ deep cuff, sarong-style wrap skirt in narrow tulip shape, labeled, B 32", W 22", L 50", (few seam openings) excellent.</i>	\$400- \$600

LOT# 296	ADRIAN EVENING DRESS, 1940s <i>Cocoa brown silk crepe, black jet beading on bodice, keyhole front neckline, padded shoulders, long sleeves, floor length, faux bolero back, labeled, B 38", W 28", H 39", L 57", (few missing beads) excellent.</i>	\$500- \$800
LOT# 297	CEIL CHAPMAN VELVET EVENING DRESS, 1940s <i>Black silk velvet, long dolman sleeves & ruffled cuffs, deep CF opening to self covered buttons, CF skirt draping & bow, V neck & small turnback collar, labeled, B 34", W 24", L 47", (scattered small holes, belt missing) very good.</i>	\$200- \$400
LOT# 298	CEIL CHAPMAN DINNER DRESS, LATE 1940s <i>Black silk crepe, long dolman sleeves, shawl collar, small CF self covered buttons, 2 pockets on hips, labeled, B 34", W 25", L 46.75", excellent.</i>	\$300- \$500
LOT# 299	CEIL CHAPMAN EVENING DRESS, c. 1950 <i>Black silk jersey, ballet neckline, long sleeves, draped midriff, low scoop back, B 32", W 23", L 44", labeled, excellent.</i>	\$300- \$500
LOT# 300	SCHIAPARELLI COUTURE GOWN, c. 1940 <i>Midnight blue velvet w/ plum rayon side panels, strapless, boned & fitted bodice, wide bell-shaped skirt, 4 CF iridescent blue glass buttons w/ stylized black center cross, (1 button missing), labeled "Schiaparelli, 21 place vendome, Paris", label tape "44611", dark blue bodice lining, ivory buckram skirt lining, (at left side zipper 3" unstitched at waist, 5.5" fabric tear below waist) very good.</i>	\$5000- \$6000
LOT# 301	ADRIAN SILK PRINT AFTERNOON DRESS, 1940s <i>2-piece, midnight blue silk crepe w/ print of various indigenous people & animals, long peplum top w/ short sleeves & front capelet, slim skirt w/ CF kick pleat, labeled, B 36", W 26.5", Top L 33", Skirt L 31.5", (few stains, very small tear at CF hem) very good.</i>	\$400- \$600
LOT# 302	TWO HALTER EVENING GOWNS, 1950 <i>Both rayon faille w/ long full skirts: 1 emerald green & 1 black, very good; t/w 1 1950s black cotton party dress w/ flocked white blossoms & rhinestones, excellent.</i>	\$200- \$300
LOT# 303	TWO ORGANDY TEA GOWNS, c. 1935 <i>1 long navy gown w/ red flocked flowers, sleeveless, self fabric ruffled neckline, matching navy slip, "A Filmland Creation Miss Hollywood Junior" label, B 32", W 26", H 35", L 63", (2 tiny holes in slip) excellent; 1 daffodil yellow, short puff sleeves, skirt & sleeves w/ verticle self fabric ruffles, V-neck front & low back, matching slip & pair of elbow length matching organdy gloves, B 34", W 26", L 57", (large light stains, 1 small hole on dress, finger torn on 1 glove) fair.</i>	\$300- \$400
LOT# 304	BEADED EVENING GOWN, FRANCE, 1950s <i>Fitted sheath covered in celery green sequins & silver beads in open fan pattern, sleeveless boned bodice, V-neck, low-cut back, deep side slit, pale green faille lining, labeled "Jacqueline Paris Hand Made in France", B 34", W 24", L 56", (minor sequin loss) excellent.</i>	\$600- \$800
LOT# 305	PURPLE PLAID BALLGOWN, c. 1955 <i>Purple, ivory & gray plaid silk w/ metallic gold thread grid, strapless boned bodice, full skirt, white lining, B 32", W 24", L 44", excellent.</i>	\$200- \$300
LOT# 306	ORGANDY EVENING GOWN, ENGLAND, c. 1955 <i>Taupe, strapless, trimmed in white beads & horsehair, straw & sequined teardrop elements, labeled "Harrods London", B 38", W 27", CF L 43", excellent.</i>	\$200- \$400
LOT# 307	COTTON EYELET SUMMER GOWN, 1950s <i>Daffodil yellow organdy, fitted bodice w/ spaghetti straps, floor length eyelet skirt, orange waist sash w/ matching cloth rose, rayon satin lining, B 34", W 26", L 58", (1 small hole in skirt) excellent.</i>	\$200- \$400

LOT# 308	BEADED & SEQUINED EVENING DRESS, c. 1960 <i>Black silk, sleeveless, covered in alternating bands of black sequins & black bead fringe, labeled "Saks Fifth Avenue", (minor trim loss) excellent.</i>	\$200- \$300
LOT# 309	BLACK CREPE EVENING GOWN, 1938-1942 <i>Silk, triple spaghetti straps, A-line, scattered rhinestones on dress & straps, B 38", W 30", L 57", excellent.</i>	\$200- \$300
LOT# 310	CEIL CHAPMAN EVENING GOWN, LATE 1940s <i>Heavy black silk crepe long sheath, V-neck bodice w/ triple spaghetti straps, labeled, B 34", High W 22", L 54", excellent.</i>	\$300- \$500
LOT# 311	OLIVE GREEN PARTY DRESS, 1950s <i>Goldenrod yellow rayon, skirt covered in layer of olive green organdy in trompe l'oeil basketweave pattern, sleeveless fitted bodice, drop waist w/ full bubble skirt, B 34", W 25", L 42", excellent.</i>	\$200- \$300
LOT# 312	PRINTED PARTY DRESS, MID 1950s <i>Cotton butterfly print in shades of green & blue, 1 beaded & sequined butterfly on skirt & on bodice, fitted bodice w/ halter neck, full circle skirt w/ attached crinoline petticoat, B 33", W 25", L 47", excellent.</i>	\$200- \$300
LOT# 313	PINK SILK PARTY DRESS, c. 1960 <i>Pale pink satin, sleeveless, 2 bows on each hip, bell-shaped skirt, labeled "Saks Fifth Avenue", B 34", W 27", L 47.5", (zipper seam partly unstitched, scattered small wear spots on hem edge) very good.</i>	\$200- \$300
LOT# 314	BALENCIAGA COUTURE COCKTAIL DRESS, 1950s <i>Black lace over silk chiffon, strapless w/ chiffon upper bodice panel extends to back as 2 streamers, labeled "Balenciaga", inner tape inked "50097", B 30", W 23", H 34", L from Sh 40", (bust lining taken in, mend in chiffon behind right shoulder) very good.</i>	\$400- \$600
LOT# 315	CHRISTIAN DIOR TULIP DRESS, 1950s <i>Unlabeled, black silk faille, strapless, outer skirt w/ diagonally overlapping front panels, the layers built up w/ lace trimmed crinolines, inner narrow silk skirt, skirt has illusion of an inverted closed tulip, built-in silk bodice foundation, B 33"-34", W 24", CB L 30.5", excellent.</i>	\$4000- \$5000
LOT# 316	SILK SATIN BALLGOWN, c. 1950 <i>Silver-gray, off-the-shoulder neckline w/ pleated band, princess seams to full circle skirt, horsehair hem facing, B 36", W 27", L 60", excellent.</i>	\$300- \$500
LOT# 317	TWO SATIN EVENING GOWNS, 1950s <i>1 red silk w/ red & pink floral beading, B 35", W 30", H 38", L 53", excellent; 1 1950s champagne rayon, silver sequin design on left breast, champagne & lime green sash, B 34", W 27", L 58", (skirt stained) fair.</i>	\$200- \$400
LOT# 318	BLACK EVENING SHEATH, 1950s <i>Silk crepe w/ single shoulder long draped scarf, diagonally ruched bodice, B 30", W 23", H 36", L 56", excellent.</i>	\$200- \$400
LOT# 319	BROWN SILK BALLGOWN, 1950s <i>Chestnut brown, drop waist, fitted bodice, V neck back w/ self fabric bow, off-the-shoulder collar, full floor length skirt, rose colored stiffened petticoat, B 36", W 27", L 60", excellent.</i>	\$400- \$600
LOT# 320	PINK LACE GOWN, MID 1950s <i>Strapless, 4 tier lace flounced skirt, pink satin sash & CB bow, attached crinoline petticoats, B 34", W 25", CFL 41", (long yellow drip stain in lace under back bow, tan stains on edge of bow & streamer - can be shortened to hide stains) very good.</i>	\$200- \$300

LOT# 321	EMBROIDERED PEACH BALLGOWN, 1950s <i>Silk faille, sleeveless, princess seams, off-shoulder neckline, floral embroidery at CF in shades of lavender, blue & peach, rhinestone trims, 2 CB floating panels, attached petticoat, B 36", W 25", L 59", (water stain on skirt front, few small stains, some trim losses, edges of left sleeve band & hem worn, zipper seam unstitched) very good.</i>	\$300- \$400
LOT# 322	BLACK & WHITE BALLGOWN, 1950s <i>Silk faille in black & white stripes, strapless, princess seams, full skirt, black velvet & chiffon trailing rose trim, B 30", W 22", CFL 53", (neckline & band across bust dingy, 3 small pulls near hem) very good.</i>	\$300- \$400
LOT# 323	AMELIA GRAY SILK EVENING DRESS, LATE 1950s <i>Butter yellow & white chine print, ruched bodice w/ straight skirt & bustle-style overskirt, self fabric bow trim, yellow rayon lining, labeled, B 36", W 28", H 38", L 43", excellent.</i>	\$400- \$600
LOT# 324	SILK SATIN BALLGOWN, 1950s <i>Long sheath, pleats gathered across bust, spaghetti straps, train w/ peplum attached at back waist, designer finished but w/o label, B 34", W 25", H 36", L 53", excellent.</i>	\$300- \$500
LOT# 325	ADRIAN BLACK SKIRT SUIT, 1940s <i>Gabardine, jacket w/ padded shoulders, 2 flap pockets, ties at waist, pencil skirt, labeled, B 38", W 26", Jacket CB L 25", Skirt L 28.5", excellent.</i>	\$300- \$500
LOT# 326	TWO BLACK EVENING DRESSES, 1935-1945 <i>1 1930s black chiffon & black lace long sleeve gown, B 36", L 54", excellent; 1 1940s silk crepe w/ self fabric lattice-work back & sleeve panels, B 36", W 27", Skirt L 42"; excellent.</i>	\$300- \$500
LOT# 327	TWO BLOCK PRINTED GARMENTS, 1930s <i>Both Indian cotton: 1 long dress, yellow ground w/ red, green, blue & brown tree of life print, square neckline, short puff sleeves, fitted bodice, full circle skirt, B 36", W 31", L 57", (some stains) very good; 1 kimono-style coat, beige ground w/ green, white & blue printed designs, gray faille lining, Sh-Sh 15", Ch 50", CB L 39.5", excellent.</i>	\$200- \$300
LOT# 328	TWO SILK JERSEY EVENING GOWNS, c. 1948 <i>Both black, sleeveless & body clinging: 1 labeled Ceil Chapman, low scoop neck, festoon bodice draping, long skirt w/ side hem gathered into swag held by black sequined element, silk lining, B 33", W 24", L 56.5", (few small stains & many scattered holes); 1 draped & ruched gown, a-symmetrical hem line, shop label "Stanley Korshak Chicago", possibly Ceil Chapman designed, B 34", W 27", L 60", (small tear & holes on seam); both fair.</i>	\$400- \$600
LOT# 329	THREE SILK & LACE DRESSES, 1930s <i>All black: 1 chiffon w/ black lace; 1 satin w/ ecru lace bodice; 1 chiffon w/ ecru lace on bodice & sleeves, (few stains & breaks) very good.</i>	\$200- \$300
LOT# 330	TWO BAILLON NEEDLEWORK PANELS, 1967 & 1968 <i>Both figural & tambor stitched wool yarn, signed in lower left corner "E. Baillon", back paper labels signed in ink: 1 1967 titled "Coquette" of young woman gazing in mirror, 14.5" x 25.5"; 1 1968 titled "Course de la Lune" of 3 figures dancing under smiling moon, 22" x 33"; excellent.</i>	\$200- \$400
LOT# 331	WOVEN & STRIPED PAISLEY, MID 19TH C <i>Twill weave w/ bands of brick red, white & teal blue, 52" x 111"; t/w 1 rectangular machine-woven paisley in shades of red & dusty rose, 59" x 125" & 1 rose cotton brocade fragment, 49" x 72", very good.</i>	\$200- \$300
LOT# 332	PAISLEY MOON SHAWL, LATE 19TH C <i>Machine-woven in olive, black, mustard & red, 2 ends fringed, 70" x 76", (many scattered small holes) fair.</i>	\$200- \$400

LOT# 333	WOVEN WOOL PAISLEY SHAWL, 1850-1870s <i>Machine woven twill, large white center, upright botehs in blue, green, red & orange, 74" x 74", (few small weak spots) excellent.</i>	\$300- \$500
LOT# 334	EMBROIDERED WOOL PAISLEY, INDIA, 19TH C <i>Red ground w/ black center embroidered predominantly in red, blue, black, yellow & white, multicolored fringed gates, 67" x 67", (few small holes) excellent.</i>	\$200- \$300
LOT# 335	WOOL PAISLEY SHAWL, 1860-1880s <i>Machine woven, dark green center, elongated boteh border in pinks, blues, red & gold, narrow floral frame, 2 fringed ends w/ solid colored gates, 72" x 73", (few very small weak spots) excellent. Provenance Martha Boyd Collection.</i>	\$200- \$400
LOT# 336	WOOL & SILK PAISLEY SHAWL, MID 19TH C <i>Twill weave, rectangular w/ white center & elongated paisley motifs at both ends in turquoise, red & mustard, 54" x 124", (1 pea sized hole, several small moth holes) very good.</i>	\$300- \$500
LOT# 337	WOVEN & PIECED WOOL PAISLEY, 19TH C <i>Handwoven large rectangle, black star-shaped center, prayer rug design in white, shades of pink, red, blue & green, embroidered gates, 54" x 138", excellent.</i>	\$600- \$800
LOT# 338	EMBROIDERED EXPORT SHAWL, CHINA, 19TH C <i>Multicolor satin stitch embroidery on cream silk ground, oversized pink tree peony in each corner, 20" cream silk knotted fringe, 98" x 90" plus fringe, (faint brown water stain near 1 peony, many short broken threads in larger flowers) very good.</i>	\$300- \$500
LOT# 339	EMBROIDERED EXPORT SHAWL, CHINA, EARLY 20TH C <i>Medium blue silk w/ floral embroidery in peach, ivory & lavender, 20" deep knotted fringe, 66" x 60", excellent.</i>	\$200- \$400
LOT# 340	CORAL & SILVER LAME SHAWL, 1920s <i>Lame against orange ground in Deco daffodil pattern w/ center starburst, long pumpkin-colored silk fringe, 52" x 56" plus 19" fringe, (several small tarnish marks, one large on underside) very good.</i>	\$400- \$600
LOT# 341	LADIES' SIDESADDLE HABIT, 1905-1910 <i>Black wool 3/4 length double-breasted jacket & sidesaddle skirt; t/w 1 c. 1898 charcoal wool walking suit w/ fitted jacket & slightly trained skirt, faced throughout w/ gingham check wool; excellent.</i>	\$200- \$400
LOT# 342	ISSEY MIYAKE LEATHER COAT, 1980s <i>Brown-black, hip length, oversized, leather toggle ties, labeled, (leather torn by left pocket) fair.</i>	\$200- \$300
LOT# 343	CORREGES WOOL & CASHMERE JACKET, c. 1980 <i>Marigold futuristic bomber jacket, black leather buttons on diagonal closure, funnel neck, black leather low waist belt & straps on cuffs, labeled "Correges Paris", Ch 46", H 38", CB L 28", excellent.</i>	\$300- \$500
LOT# 344	ISSEY MIYAKE RAIN CAPE, 1990s <i>Silver-gray w/ metallic sheen, 3/4 length, batwing sleeves, high stand collar, patch pockets, self fabric epaulets, 2 woven labels: "Issey Miyake" & "Henri Bendel", L 49", excellent.</i>	\$200- \$300
LOT# 345	DONALD BROOKS SPRING COAT, 1970s <i>Brown & white velvet in clover patterns of stripes & dots, wide lapels, B 38", Sh-Sh 14.25", L 43.5", excellent.</i>	\$200- \$300
LOT# 346	ZANDRA RHODES QUILTED COAT, LONDON, 1980-1990 <i>Cinnamon w/ gray vermicelli pattern, empire w/ cased elastic back, kimono sleeves, inside front tie, slash side pockets, satin lining, labeled "Zandra Rhodes London", L 47", size small, excellent.</i>	\$200- \$400

LOT# 347	HANAE MORI COCOON COAT, 1970-1980s <i>Black rayon velvet, jeweled neckline w/ single frog closure, 1 exterior patch pocket, L 59.5", excellent.</i>	\$200- \$300
LOT# 348	TWO PRINTED SILK OUTFITS, 1940-1950 <i>1 ivory dress w/ short puff sleeves & attached floral-printed cherry red halter, matching short cape, (small grey smudges on cape) very good; 1 green strapless sundress w/ small black & white print, matching red jacket w/ green print buttons & lining, excellent.</i>	\$200- \$300
LOT# 349	TWO DAY OUTFITS, EARLY 1930s <i>1 cocoa brown linen skirt & jacket w/ apricot & brown woven pattern, sleeveless silk knit cream top, (mends) very good; 1 beige & brown cotton open-work crochet skirt & short sleeved wrap front top, excellent.</i>	\$200- \$300
LOT# 350	TWO DRESSES, 1940s <i>1 sheer black rayon evening dress, empire top trimmed w/ white lace, rayon long slip, (1" hole next to 2" mend at hemline edge); 1 2-piece rust crepe dress, drop waist top trimmed in small silver studs; t/w 1 1930s peach silk charmeuse negligee; very good-excellent.</i>	\$200- \$300
LOT# 351	FIVE SILK DAY DRESSES, 1940-1960s <i>2 1940s dark blue crepe w/ long sleeves & drop waists: 1 w/ knife-pleated skirt & 1 w/ chiffon sleeves; 2 1960s: 1 white Bill Blass w/ rosebud print & 1 turquoise & pink print dress w/ matching jacket; 1 1950s coral chiffon party dress; very good-excellent.</i>	\$200- \$300
LOT# 352	ADRIAN WOOL DAY DRESS, 1940s <i>Black jersey knit, 4 gold coin buttons, straight skirt, labeled "Adrian Original", B 38", W 31", L 49"; t/w 1 1960s Christian Dior lipstick red wool cocktail dress & matching jacket, black glass buttons; excellent.</i>	\$200- \$400
LOT# 353	ADRIAN PINK WOOL SKIRT SUIT, c. 1950 <i>Jacket labeled "Adrian Original", 4 circular faux pockets on jacket F & on each cuff, silk lining, B 38", W 30", Jacket L 22.5", Skirt L 25", (jacket: narrow stain by left hip, side seams let out & hem lowered) fair; t/w 1 1940s labeled Lilli Ann wool jacket, smocked & w/ rhinestone trims, B 38", L 26", excellent.</i>	\$300- \$400
LOT# 354	RUDY GERNREICH SILK DAY DRESS, 1960s <i>A-line knee length silk w/ black ground & large boteh pattern in curry, magenta & pea green, lined in silk, labeled, B 34", H 38", L 37", excellent.</i>	\$200- \$300
LOT# 355	CORREGES WOOL DAY DRESS, 1960s <i>Navy twill, short sleeves, A-line, faux pocket flaps, white silk lining, labeled, B 34", H 36", L 36.5", excellent; t/w 2 Correges labeled day dresses: 1 kelly green; 1 2-tone ivory & navy dress & jacket; (both w/ hems cut) very good.</i>	\$300- \$400
LOT# 356	FOUR YVES SAINT LAURENT GARMENTS, 1960-1980s <i>All labeled: 1 black wool shell & 3 jackets: 1 red satin, 1 hot pink & quilted & 1 colorful lurex brocade, excellent.</i>	\$200- \$300
LOT# 357	TWO PARTY DRESSES, 1950-1960s <i>Both below knee length: 1 Persian pattern brocade in chartreuse, orange & tan w/ green & orange beading; 1 cocoa brown rayon, white & gold ribbon designs w/ rhinestones & pearls; t/w 1 cream silk satin evening coat dress w/ cream floral brocade; excellent.</i>	\$200- \$300
LOT# 358	TWO LADIES' GARMENTS, 1966 & 1972 <i>1 1966 Sarff Zumpano yellow cotton shell & colorful hand-sewn patchwork long skirt, includes original hang tag, B 34", W 26", Skirt L 39"; 1 1972 Robert Brand turquoise felt skirt w/ meadow, house & mountain felt appliques, Drop W 30", L 30.5"; excellent.</i>	\$200- \$300

LOT# 359	TWO PRINTED AFTERNOON DRESSES, 1940-1950s <i>1 beige linen "Jeunes Filles by Jacques Heim" w/ blue & purple floral print in brown ribbon lattice, (tan stains); 1 1940s white silk w/ hot pink & black stylized butterfly print dress & belt, black lace trim, very good-excellent.</i>	\$200- \$300
LOT# 360	PAINTED CHIFFON DRESS, c. 1980 <i>Floor length ombre pink, drop waist, fluted sleeves, hand painted in white, gold & light blue designs, trimmed w/ rhinestones & pearls, wired hem, shop label "Martha", possibly Zandra Rhodes, B 36", H 38", L 55.5", excellent.</i>	\$200- \$400
LOT# 361	HANAE MORI CHIFFON DRESS, c. 1980 <i>Rose blossom print in shades of pink, low scoop neckline F&B, elbow length petal-shaped sleeves, pink satin sash, labeled, B 36", W 24"-28", L 59", (very small hole in lining near neckline) excellent.</i>	\$300- \$500
LOT# 362	TWO SILK DRESSES, 1935-1945 <i>1 yellow chiffon w/ gold & orange blossoms, belt w/ paste buckle; 1 black crepe dress w/ midriff panel & overskirt of black lace w/ sequins; very good-excellent.</i>	\$200- \$300
LOT# 363	FOUR COTTON DAY DRESSES, 1955-1968 <i>1 white eyelet dress & matching cropped black sweater; 1 handmade cream crochet minidress; 1 blue & white leaf print long dress w/ triple tier skirt; 1 deadstock grey & white stripe seersucker halter sundress, very good-excellent.</i>	\$200- \$300
LOT# 364	CARDIN WOOL EVENING GOWN, 1960s <i>White wool, long sleeves, floor length w/ CF panel open to reveal short black silk skirt, B 35", W 29", L 55.5", (3 small, very light stains on dress back, 1 pin dot stain on front) very good.</i>	\$200- \$400
LOT# 365	TWO LONG DRESSES, 1975 & 1990s <i>1 1975 leopard print silk chiffon double layer shirtwaist dinner gown, (missing belt); 1 1990s Tony Chase black jersey batwing dinner dress; excellent.</i>	\$200- \$300
LOT# 366	BOB MACKIE BEADED EVENING GOWN, c. 1990 <i>Black jersey fitted top w/ draped skirt, beaded & sequined semi-circular band from right bust to hip, B 34", W 25", L 49", excellent.</i>	\$200- \$400
LOT# 367	BOB MACKIE BEADED SILK EVENING GOWN, c. 1990 <i>Tiger-printed chiffon in shades of brown, white bugle bead embroidery, bra-like bodice, beaded criss-cross spaghetti straps, taupe satin lining, labeled, B 34", W 24", L 55", (very small skirt hole, missing beads) very good.</i>	\$200- \$400
LOT# 368	FIVE LADIES' GARMENTS, 1950s & 1990s <i>3 1950s: 1 sapphire blue silk evening coat; 1 red lace strapless ballgown; 1 floral embroidered white silk jacket; 2 1990s Italian labeled "Guglielino Capone": 1 beige silk lace long back lacing vest; 1 white canvas cloth sleeveless A-line dress; all excellent.</i>	\$200- \$300
LOT# 369	TWO DESIGNER SILK EVENING GOWNS, 1990-2000 <i>1 Badgley Mischka olive green taffeta, sleeveless, ballet neckline, back train, bodice beaded w/ crystal & gold glass beads, rhinestones & sequins, silk lined, labeled & marked "Size 8"; 1 Nicole Miller iridescent beige, wrap-front, separate apricot tulle half petticoat labeled & marked "Size 42", excellent. Both dresses w/ original sales receipts: Badgley-Mischka, \$2637.50; Nicole Miller, \$2235.00.</i>	\$400- \$500
LOT# 370	TWO DESIGNER SILK BALLGOWNS, LATE 20TH C <i>Both w/ matching stoles: 1 Pilar Rossi sapphire blue skirt & bodice w/ carnival glass trim; 1 Tina Di Martina beaded black lattice, marked "Size 10", attached crinoline; excellent. Both gowns w/ original receipts: Rossi, \$1484.00; DiMartina, \$1590.00.</i>	\$200- \$300
LOT# 371	CAROLINA HERRERA EVENING GOWN, 1980s <i>1-piece, entirely beaded & sequined long sleeve bodice w/ peacock blue silk straight skirt, excellent.</i>	\$200- \$400

LOT# 372	TWO DESIGNER SILK EVENING GOWNS, 1980s <i>1 Bill Blass navy chiffon bodice w/ taffeta balloon sleeves, soft pink attached chiffon skirt, satin ribbon belt, B 35", W 28", L 59.5", (2 brown stains on skirt back) very good; 1 Stavropolous cherry red w/ midriff pleats, B 33", W 28", L 59.5", excellent.</i>	\$200- \$400
LOT# 373	CAROLINA HERRERA SILK BALLGOWN, LATE 20TH C <i>Raspberry silk faille, sleeveless fitted bodice, pleated & trained skirt back, B 36", W 28", L 61.5", excellent.</i>	\$200- \$400
LOT# 374	TWO DESIGNER GARMENTS, PARIS, 1970s <i>Both fine silk & labeled: 1 Gucci long sleeve shirtwaist dress w/ floral & meadow multicolored print, B 34", W 24"-25", L 40.5"; 1 Lanvin pale pink beach cover w/ lipstick stripes in shades of red, worn as dress or skirt, L 44"; t/w 1 printed silk maxidress in brown, green, yellow & white, halter, open back, labeled "Gunn Trigere Ltd", B 34", W 29", L 57", (ribbon belt N/I); very good-excellent.</i>	\$200- \$300
LOT# 375	TWO DESIGNER PARTY DRESSES, LATE 20TH C <i>1 Yves Saint Laurent black rayon & cotton w/ black lace long sleeved bodice, labeled "Yves Saint Laurent variation"; 1 Carolina Herrera forest green velvet w/ box pleated silk satin skirt; excellent.</i>	\$200- \$300
LOT# 376	TWO EVENING GOWNS, LATE 20TH C <i>1 dove gray knit w/ silver bugle bead bodice, spaghetti straps; 1 long sequin covered sheath, black background w/ white flower blossom designs; excellent.</i>	\$200- \$300
LOT# 377	TWO SCAASI PARTY DRESSES, 1990s <i>Both labeled & synthetic: 1 bubblegum pink w/ loosely pleated fabric bands on shoulder straps, bust & at hips; 1 white damask w/ black oval print, off-the-shoulder neckline, wide puffy inset bands at neckline, hip & hem; excellent.</i>	\$200- \$300
LOT# 378	TWO DESIGNER COCKTAIL DRESSES, 1980s <i>Both silk chiffon w/ wild cat print patterns, strapless & labeled: 1 Bill Blass black & gold tiger print w/ metallic gold lame brocade, B 34", W 25", CB L 33"; 1 Victor Costa taupe & gray cheetah print covered in clear sequins, B 34", W 30", CB L 30.5"; excellent.</i>	\$200- \$400
LOT# 379	THREE LITTLE GIRLS' CLOCHES, 1920s <i>1 tan straw braid, upturned brim w/ red velvet poppies, (stained); 1 pink open work straw w/ grosgrain ribbon; 1 tan horsehair alternating w/ straw braid, silk ribbon trim; very good-excellent.</i>	\$200- \$300
LOT# 380	FOUR DESIGNER STRAW HATS, 1940-1960s <i>All labeled: 1 1940s Schiaparelli straw braid & velvet ribbon pancake hat; 1 1960s Hattie Carnegie 2-tone turban; 1 1950s Orcell Paris tan straw, tall crown & roll brim; 1 1960s Yves Saint Laurent fine straw boater w/ organdy ribbon & rose; very good-excellent.</i>	\$200- \$400
LOT# 381	TWO PINK SILK CLOCHES, 1920s <i>Both silk over straw w/ narrow oval brims & woven silk labels: 1 embroidered allover w/ pale blue, celery & pink ribbon, 13" x 10.5" brim ; 1 covered in pale pink chiffon crepe, brim decorated w/ pink horsehair, cream lace & dark pink flower blossoms, 13.75" x 11" brim; excellent.</i>	\$200- \$300
LOT# 382	THREE BRIMMED HATS, 1915-1920s <i>2 c. 1915 w/ wire foundations: 1 lace covered w/ pink & blue ribbons, pink roses & blue forget-me-nots, 19" x 16" brim; 1 cinnamon horsehair over silk, velvet flower & leaf-trimmed lobed brim, 14" x 14" brim; 1 1920s straw cloche decorated w/ blue velvet & lace ribbon, 15" x 13.25" brim; very good-excellent.</i>	\$200- \$400

LOT# 383	OVERSIZE STRAW HAT WITH ROSES, PARIS, c. 1905 <i>Braided leghorn straw, deep crown lined in silk, 23.5" brim lined in purple velvet, silk flowers & vines & ribbon trim, silk label "Maison Lewis, 18 rue Royale, Paris", (ribbon & trim in poor condition, hat exterior very dusty but strong) very good.</i>	\$300- \$600
LOT# 384	OVERSIZE STRAW HAT, PARIS, c. 1905 <i>Braided leghorn straw, large crown covered w/ black silk tulle & trimmed w/ pink & cream silk roses, stamped label in lining "Mme Paulette of Berthe Modes, 11 rue Vignon", 19.5" brim, (brim lining replaced & damaged, silk flowers dusty, seam in straw brim, possibly altered) fair.</i>	\$200- \$500
LOT# 385	EDWARDIAN LACE SUMMER HAT <i>Hand done Irish crochet lace, trimmed w/ Val lace on wire foundation, shallow crown, 16.75" x 18" brim, excellent.</i>	\$200- \$300
LOT# 386	THREE LADIES' BONNETS, 1850-1865 <i>All w/ original trim & side ribbons: 1 1850s ivory silk drawn bonnet w/ beige velvet & pink cloth roses; 1 white straw w/ brocaded back skirt trimmed w/ lace, cloth flowers around brim; 1 black horsehair w/ straw pinstripe, black lace skirt, pink cloth flowers; very good-excellent.</i>	\$200- \$400
LOT# 387	TWO PAIR LADIES' SIDE LACED ANKLE BOOTS, 1840-1860 <i>Both pair straights w/ square toes & original laces: 1 pair white silk satin w/ knock-on wooden heel, (faint green stains on vamps) very good; 1 pair taupe cotton & wool flats w/ black patent leather heel lift, excellent.</i>	\$300- \$400
LOT# 388	TWO PAIR LADIES' LEATHER SHOES, 19TH C <i>1 pair purple flats w/ narrow square toe, laced split vamp, bubblegum pink kid lining, inked "Mrs. Mulferd", 10.25" x 3", barely worn, excellent; 1 pair black leather, black silk ribbon rosettes on vamp, 0.75" stacked wooden heel, leather lining, 9" x 2.35", (remnants of elastic lacings which originally criss-crossed over foot to tie at ankle, leather faded to brown in places) very good.</i>	\$200- \$300
LOT# 389	TWO PAIR HIGH LACE BOOTS, c. 1900 <i>Both w/ fabric covered Louis heels: 1 pair black silk satin, inside stamped "Bonwit Teller", excellent; 1 pair khaki suede, inside stamped "B. Altman & Co. Paris New York", (on khaki pair both laces worn) very good.</i>	\$200- \$300
LOT# 390	TWO PAIR LADIES' BEADED SHOES, 1890-1915 <i>Both leather w/ Louis heel: 1 pair aubergine w/ oval leather buckles embroidered w/ copper beads; 1 pair white w/ cutout vamp embroidered in iridescent white beads; excellent.</i>	\$200- \$300
LOT# 391	MENS' HIGH BUTTON SHOES, GERMANY, c. 1910 <i>Black leather, wool twill upper, 7 buttons, stacked 1" heel, cotton lining labeled "Fortschritt Schuhe", botton stamped "6.5 E", excellent; t/w 1 pair black cotton high laced ladies' bathing shoes, rubber sole stamped "Seaview Bathing, Made in USA", fair.</i>	\$200- \$300
LOT# 392	GLASS BEADED POUCH, AFRICA <i>Brown cloth covered all over in white chalk, turquoise, navy, red & black glass beads, short handle, fold over top w/ looped bead fringe, fringe also on bag bottom, 5.25" x 7.25", handle 6.75", excellent; t/w 1 similar beaded neck ring, 1 figural metal pendant & 1 elephant hair bracelet, fair-very good.</i>	\$200- \$300
LOT# 393	SILK DUSHEGREYA, GUBERNYA RUSSIA, c. 1800 <i>Lady's jacket made of 18th C ribbed & figured coral silk brocade w/ floral bouquets in blue, green, white & pink, back peplum, round collar, CF steel hooks & eyes, full sleeves taper to wrist, heavily padded & quilted lining, B 35", L 19", (fading & very minor wear to silk) excellent.</i>	\$800- \$1000

LOT# 394	EMBROIDERED FOLK DRESS, RUSSIA, 1920s <i>White linen colorfully embroidered in geometric pattern on bib-front, sleeves, collar & hemband, woven striped belt, (stained) very good. Purchased 1927 in Paris from Russian emigree.</i>	\$200- \$300
LOT# 395	MAN'S REGIONAL VEST, ROMANIA, 1875-1890s <i>Heavy cream wool w/ brown-black embroidery & red wool trim, excellent.</i>	\$200- \$300
LOT# 396	THREE REGIONAL VESTS, 19TH C <i>1 man's c. 1900 cream cotton w/ purple velvet; 2 women's Slovakian w/ floral brocade; fair-very good.</i>	\$200- \$300
LOT# 397	SIX WOMEN'S REGIONAL VESTS, E. EUROPE, 1775-1899 <i>1 18th C Moravian blue silk; 3 Bohemian boned vests: 1 green velvet & 2 silk damask w/ gold trim; 1 Slovakian silk damask & velvet; 1 red silk Albanian; fair-very good.</i>	\$200- \$300
LOT# 398	FIVE WOMEN'S REGIONAL VESTS, MORAVIA, 1800-1850 <i>All very short & embroidered w/ brocade trim, several front lacing, very good.</i>	\$200- \$400
LOT# 399	REGIONAL APRON & PAIR SLEEVES, MID-LATE 19TH C <i>All red fringed: 1 Romanian apron, metallic silver & gold w/ wool embroidery; 1 pr Macedonian sleeves (cataloged by museum as 2 aprons), muslin w/ red wool embroidery & pulled thread work; t/w 1 Scandanavian linen & metallic gold woven apron, red, pink, green & yellow wool embroidery, all very good-excellent.</i>	\$200- \$400
LOT# 400	THREE FRINGED APRONS, CROATIA, 1850-1890s <i>All short w/ red, cream & blue wool plaid, woven w/ silver metallic thread, 25" red fringe, very good.</i>	\$200- \$300
LOT# 401	FOUR MEN'S REGIONAL VESTS, MID-LATE 19TH C <i>1 Slovakian brown leather w/ black embroidery; 1 Albanian red & blue cotton pinstripe; 2 Spanish red velvet: 1 w/ black soutache & 1 w/ gold soutache; very good-excellent.</i>	\$200- \$300
LOT# 402	FOUR REGIONAL APRONS, EASTERN EUROPE, LATE 19TH C <i>All embroidered: 1 Albanian white gauze w/ metallic gold embroidery & jewel tone silk accents; 2 woven black wool w/ multicolor stylized embroidery & lace trim; 1 Moravian indigo cotton w/ red, white & green embroidery & bobbin lace trim; very good-excellent.</i>	\$200- \$300
LOT# 403	THREE APRONS, ROMANIA & ALBANIA, c. 1900 <i>1 Albanian red wool embroidered w/ large motifs in bright colors; 2 Romanian w/ allover geometric patterns: 1 double sided white cotton w/ blue embroidery, silver sequins & green beads; 1 red wool w/ blue, green & white embroidery & metallic tinsel; very good-excellent.</i>	\$200- \$300
LOT# 404	FOUR REGIONAL VESTS, 1875-1920 <i>1 Serbian woman's black velvet w/ silver metallic soutache & braid; 3 Albanian: 1 forest green velvet w/ metallic gold soutache; 1 man's burgundy wool w/ black soutache; 1 black wool w/ gold soutache; very good-excellent.</i>	\$200- \$300
LOT# 405	THREE WOMEN'S REGIONAL VESTS, GERMANY, 1825-1899 <i>2 black w/ silver metal front laces; 1 pale blue & gold brocade; very good-excellent; t/w 1 German purple silk modesty piece, excellent.</i>	\$200- \$300
LOT# 406	MAN'S EMBROIDERED SHIRT, ROMANIA, 19TH C <i>Cream cotton w/ black & red embroidery, open V-neck, long tubular sleeves, excellent.</i>	\$200- \$300
LOT# 407	WOMAN'S REGIONAL DRESS, ALBANIA, 1875-1890s <i>Heavy cream cotton w/ embroidered scallop border in black, green & shades of pink, (sleeves removed) very good.</i>	\$200- \$400

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AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT# 408	WOMAN'S REGIONAL DRESS, GREECE, 1875-1890s <i>Heavy cotton, sleeveless, hem densely embroidered in black, green, red & orange stylized designs, (very soiled) very good.</i>	\$300- \$500
LOT# 409	WOMAN'S REGIONAL DRESS, GREECE, 1875-1890s <i>Cream canvas cloth, 3/4 length sleeve & hemband w/ colorful dense embroidery, (some soiling) very good; t/w 1 late 19th C man's shirt, cream cotton w/ bead embroidery, (very soiled) fair.</i>	\$200- \$400
LOT# 410	TWO REGIONAL BODICES, ATTICA, GREECE, MID-LATE 19TH C <i>Both short w/ densely embroidered 3/4 sleeves: 1 Albanian linen w/ red, gold & blue embroidery; 1 Greek cotton brocade w/ metallic gold embroidery & sequins; (some soiling) very good.</i>	\$200- \$400
LOT# 411	THREE WOMEN'S REGIONAL SHIRTS, SLOVAKIA, 1875-1900 <i>All cropped w/ embroidered necklines & long sleeves: 1 linen & 2 cotton, very good-excellent.</i>	\$200- \$300
LOT# 412	TWO REGIONAL BLOUSES, ROMANIA, 19TH C <i>Both embroidered on white cotton w/ long sleeves: 1 w/ red embroidery; 1 w/ multicolored embroidery & gold sequins & beads; very good-excellent.</i>	\$200- \$400
LOT# 413	THREE REGIONAL BLOUSES, HUNGARY, 1850-1910 <i>All cream cotton: 1 man's shirt w/ huge bell sleeves & red embroidery, (stains) fair; 2 women's blouses w/ drawn work lace & embroidered sleeves, very good.</i>	\$200- \$400
LOT# 414	THREE REGIONAL BLOUSES, 1850-1899 <i>All cream cotton w/ long sleeves & colorful embroidery: 1 Austro-Hungarian (Bukovina); 1 Croatian; 1 Slovakian; very good.</i>	\$200- \$300
LOT# 415	TWO REGIONAL BLOUSES, SLOVAKIA, 1850-1899 <i>All cream cotton w/ embroidered long sleeves: 1 black & white; 1 multicolor & metallic gold; very good; t/w 1 red & black embroidered Slovakian blouse, fair.</i>	\$200- \$400
LOT# 416	THREE EMBROIDERED BLOUSES, HUNGARY & ROMANIA, 1865-1915 <i>2 early 20th C Hungarian cream cotton w/ 3/4 length puff sleeves: 1 embroidered in orange & red wool; 1 embroidered in black w/ gold sequins; 1 late 19th C Romanian cotton w/ yellow & red stripes & metallic geometric embroidery; (some stains) very good.</i>	\$200- \$400
LOT# 417	TWO EMBROIDERED GARMENTS, CZECHOSLOVAKIA, 20TH C <i>1 red skirt w/ yellow & white embroidered flowers; 1 blue linen apron w/ white, red, yellow & green embroidery; t/w 1 Bulgarian 19th C woven wool apron; very good-excellent.</i>	\$200- \$300
LOT# 418	WOMAN'S REGIONAL DRESS, ALBANIA, 1875-1899 <i>Sleeveless heavy cream cotton w/ red, green, yellow & black embroidered wool hemband, (sleeves removed, cotton very dirty) very good.</i>	\$200- \$400
LOT# 419	FIVE WOMEN'S REGIONAL GARMENTS, EASTERN EUROPE, 1850-1899 <i>1 Albanian red & white striped jacket; 1 German quilted & printed vest; 1 German cream silk & brocade vest; 1 Slovakian metallic brocade vest; 1 Slovakian embroidered blouse; fair-very good.</i>	\$200- \$300
LOT# 420	FIVE REGIONAL WOOL GARMENTS, SPAIN, 1830-1899 <i>All w/ colorful wool embroidery &/or metallic trim: 2 red capelets; 1 black capelet; 1 red apron; 1 black velvet apron; very good-excellent.</i>	\$200- \$300
LOT# 421	WOMAN'S REGIONAL COAT, MONTENEGRO, 1900-1920 <i>Partial Cetinje folk costume of ivory wool flannel, gold soutache embroidery, red wool trim w/ metallic gold ball & coral bead trim, B 30", L 41", excellent.</i>	\$200- \$300
LOT# 422	TWO MEN'S REGIONAL GARMENTS, c. 1900 <i>1 Yugoslavian cream cotton long shirt w/ black embroidery on collar & front placket opening, beige embroidery on fringed sleeves, Ch 38", L 34"; 1 Albanian red boiled wool vest trimmed in black wool & metallic gold braid, L 15"; excellent.</i>	\$200- \$400

LOT# 423	TWO MEN'S REGIONAL COATS, EASTERN EUROPE, 1890-1920 <i>Both cream wool: 1 Albanian w/ red embroidery; 1 Yugoslavian boiled wool w/ black & red embroidery; very good-excellent.</i>	\$200- \$300
LOT# 424	TWO REGIONAL WOOL COATS, ALBANIA, 1850-1880s <i>Both cream boiled wool, sleeveless, hip length & densely embroidered: 1 w/ 2 shades of green embroidery; 1 w/ black & very dark green embroidery & red wool appliques; very good-excellent.</i>	\$200- \$400
LOT# 425	TWO REGIONAL WOOL COATS, ALBANIA, 1850-1880s <i>Both cream boiled wool, sleeveless, hip length & embroidered: 1 w/ green & black embroidery; 1 w/ gold, red & green embroidery; excellent.</i>	\$200- \$300
LOT# 426	TWO REGIONAL GARMENTS, SWITZERLAND, LATE 19TH C <i>1 black satin boned vest w/ silver metal lacings, gold & silver metallic embroidery w/ black beading; 1 partial outfit c/o 1 black velvet vest w/ silver filligree lacings, 1 white cotton blouse, 1 embroidered net bonnet, 1 black velvet w/ black lace bonnet, 1 embroidered white cotton garment fragment & 1 pair of silver metal clasps w/ attached chains; very good-excellent.</i>	\$200- \$300
LOT# 427	TWO LADIES' COSTUMES, BRITTANY, 1930s <i>Both black wool w/ embroidered, lace-trimmed fluted collars: 1 w/ blue, orange & gold ribbon trim, matching lace-front vest, blue & pink brocade apron; 1 w/ black velvet ribbon trim, white silk apron w/ pastel brocade flowers; very good.</i>	\$200- \$300

CONDITION KEY FOR GARMENTS & TEXTILES

PRISTINE: Close to perfect, no visible flaws or evidence of wear.

EXCELLENT: Gentle wear or minor damage, easily repaired.

VERY GOOD: Basically sound, either has repairs or is in need of repairs.

FAIR: Significant, easily visible evidence of wear or damage.

POOR: No longer intact, only useful to recycle parts.

MEASUREMENT ABBREVIATION KEY

Ch = Chest

B = Bust

W = Waist

H = Hips

L = Length

BL= Back Length

FL= Front Length

C = Center

Wd = Width

Ht = Height

Slv = Sleeve

Sh-Sh = Shoulder to Shoulder

Selv = Selvedge

hm = handmade

mm = machine made

t/w = together with lot includes additional item(s) not described in title

c/o = consisting of