

LOT# 1	YELLOW BROCADE PANEL, CHINA, 19TH C <i>Imperial yellow silk ground woven w/ green & blue silk & flattened metallic silver thread in overall diamond lattice repeat incorporating ruyi, lotus & wheel motifs, cotton backing, Selvedge-Selvedge 28.75", L 75.5", (2" tear near bottom edge, metallic tarnished), very good; the darker gold in photos is true color.</i>	\$1000- \$1500
LOT# 2	MILITARY RANK BADGE, CHINA, LATE 19TH C <i>Black satin, silk embroidery of left facing leopards above waves, surrounded by bats, clouds & flowers all worked in satin stitch, blue silk backing, 12.5" x 11", excellent.</i>	\$300- \$400
LOT# 3	TWO CLOUD COLLARS, CHINA, c. 1900 <i>Both silk embroidered on silk satin grounds & mounted on black cotton: 1 orange w/ flowers & butterflies worked in shades of blue w/ peach, green & white, 1 brass button, (soiled around neck opening); 1 blue & orange grounds w/ bats, & flowers in blue, peach, yellow & white, (orange ground elements soiled & most of silk stitching worn off, some holes & stains in blue) both fair.</i>	\$200- \$400
LOT# 4	KOSSU DRAGON PANEL, CHINA, 19TH C <i>5 toed dragon w/ silver metallic head & gold metallic body chasing flaming pearl, surrounded by earth toned clouds in a blue sky, 27" x 47", excellent.</i>	\$400- \$600
LOT# 5	FORTUNY FABRIC SAMPLE BOOK, MID 20TH C <i>Over 200 stencilled cotton samples of Fortuny designs, some w/ multiple colorways, fabric covered board binder stamped "Fortuny Inc. 509 Madison Ave. N.Y.", most samples w/ paper tag on underside w/ design name & price per yard between \$44.00-\$60.00, 9.5" x 12.75", (minor wear to binder) excellent.</i>	\$400- \$600
LOT# 6	APPLIQUE TENT HANGING, EARLY 20th C <i>Heavy white cotton, appliqued by hand in red, navy, light blue & green, 2 center medallions w/ Arabic script in outer edge, large hooks attached to back of top edge, Wd 16.3', Ht 11.3', (stains, needs laundering) very good.</i>	\$500- \$700
LOT# 7	EMBROIDERED SUZANI, CENTRAL ASIA, 19TH C <i>White cotton ground, flower head & pinwheel embroidered patterns in mauve, red & blue cotton floss, 8 vertical pieced strips, 96" x 164", (mends, losses & fading) very good, t/w 1 coral, gold & blue suzani strip & 1 embroidered black velvet fragment.</i>	\$200- \$300
LOT# 8	HERMES SILK SCARF, LOIC DUBIGEON, 20TH C <i>White ground, fuchsia, turquoise & lime print of Chinese & Japanese iconography including kites, lanterns, fish, insects & bats, 35" x 35", "Hermes Paris" & "Loic Dubigeon", excellent.</i>	\$100- \$200
LOT# 9	FOUR DESIGNER SILK SCARVES, 1950-1970s <i>All silk twill & signed: 1 Pucci, white ground w/ pink scalloped squares, each filled w/ pink designs outlined in black, 34" x 36", (couple very faint pink smudges); 1 pink w/ Celine spelled out in sherbert colors, 34" x 34", (few very light stains); 1 Givenchy light aqua w/ diagonal rows of white & lime squares, 32.5" X 30.5"; 1 Salvatore Ferragamo white silk scarf, print of an elephant made of green & pink flowers, 34" x 34", 2 very good, 2 excellent.</i>	\$200- \$300
LOT# 10	FOUR SIGNED DESIGNER SCARVES, 1950-1970 <i>All silk twill & signed w/ designers' name: 1 Gianni Versace emerald green ground filled w/ jeweled crosses & elaborate border of domes in gold, purple & red, 33.5" x 34.5", excellent; 1 Cartier white w/ hot pink borders entwined w/ pearl beads, diamonds & lapis beads, 32.5" 33.5"; 1 Christian Dior mustard silk, in upper right corner is a huge light blue & magenta cysanthemum, 29" x 30", (few stains); 1 Gucci white silk, edged w/ row of cockade blue & red ribbons, all very good-excellent.</i>	\$100- \$300
LOT# 11	TWO HERMES SILK SCARVES, 1950-1970 <i>Both identical "Esperon D'Or" print in different colorways, print includes riding crop, stirrups, bridal bits, etc., 1 tomato red & grey & 1 in tan & brown, 35" x 35", excellent.</i>	\$200- \$300

LOT#	FIVE SIGNED DESIGNER SCARVES, 1950-1970	\$100-
12	<i>All silk twill & signed w/ designer signatures: 1 YSL, 4 large blocks in black & cocoa, 2 solid & 2 striped w/ white, 34" x 35"; 1 Pierre Cardin Sport in white w/ black dots & half dots, 29" x 29.5"; 1 Rudi Gernreich white w/ % print in rows of navy & red, signature in red letters, 30.5" x 31"; 1 chocolate brown & white spelling out Valentino, 35" x 33.5"; 1 Givenchy café au lait, black dots & white "G", 27" x 27", (some w/ very light stains) very good-excellent.</i>	\$300
LOT#	TWO SILK HERMES SCARVES, PARIS	\$100-
13	<i>Both w/ horse motif prints, marked "Hermes Paris" & 35" x 35": 1 white w/ gold, light blue & black print, signed "Jacques Endy" & "Grand Apparet" of 5 cartouches of elaborately dressed show horses, (at top left few very faint tiny stains); 1 marked "Chocs En Plumes", print of jousting knights in red, navy & sage, (1 pea size dark stain in upper corner) both very good.</i>	\$300
LOT#	HERMES SILK SCARF, PARIS, 20TH C	\$100-
14	<i>Alternating olive & brown blocks w/ interiors of East Indian animals & gods/goddesses, marked "Hermes Paris", 35" x 35", excellent.</i>	\$200
LOT#	HERMES POSTE ET CAVALERIE SCARF, 20TH C	\$100-
15	<i>Silk twill, sage & cinnamon grounds w/ gold, red & light blue print of French royalty's heraldic emblems, marked "Hermes Paris", 35" x 35", excellent.</i>	\$200
LOT#	TWO HERMES EQUESTRIAN SCARVES, PARIS	\$200-
16	<i>1 "Cheval Turc" silk twill, center cartouche of black man leading a splendid horse, red & blue grounds w/ gold lattice & arabesques, 35" x 35", (1 very small light stain in outer border) very good; 1 "Reprise" by Ledoux, white scarf, gold and brown borders, large center cartouche filled with men dressed in 18th C livery riding horses in various shades of brown, 35" x 35", (some very light scattered stains in upper right corner) very good.</i>	\$300
LOT#	HERMES SCARF, F. DE LAPERRIERE, PARIS	\$100-
17	<i>1 marked "Hermes Paris" & "Cuivrieres" & signed "F. de Laperriere", center cartouche of work horse pair surrounded by equestrian tack, (light scattered stains & 1 very small hole) fair; t/w 1 white scarf marked "Celine Paris" & "Les Ecories Francaise", printed w/ deep border of mounted jockeys & in script the names of race horse owners, eg. "le baron de Lustrec", 35" x 35", excellent.</i>	\$200
LOT#	CHANEL SHEARLING HANDBAG, c. 2000	\$200-
18	<i>Soft brown leather messenger bag, faux tan shearling lining, 1 interior pocket, gold chain & shearling handle, labeled dull gold hardware, Bag 17" x 11", Handle L 24.5", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300
LOT#	TWO CHANEL LEATHER HANDBAGS, c. 2000	\$200-
19	<i>1 white envelope, brushed silver hardware stamped Chanel, quilted outer pocket, 1 interior zipper pocket, short leather handle, 11.5" x 8", Handle L 20", certificates of authenticity included, never used, pristine; 1 black envelope, channel quilted flap, chain & leather handle, silver hardware stamped Chanel, 1 zipper pocket, 10" x 6.5" x 2.25", Handle 37" or doubled 23", (leather scratched & worn on bottom) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400
LOT#	CHANEL FUR & LEATHER HANDBAG, c. 2000	\$200-
20	<i>Unused messenger bag, dark brown fur (faux?), leather strung faux tortoise link shoulder strap, dark brown leather lining, magnetic closure, 2 inside zip pockets, 23" Strap Drop, Bag 12" x 12", "Chanel" stamped on plastic toggle, zipper pulls & inside leather label, excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400
LOT#	CHANEL GOLD EVENING CLUTCH, c. 2000	\$200-
21	<i>White leather w/ lizard stamping & gold coloring, fold flap, large center ring, stamped Chanel, gold chain w/ pearl fobs pass through ring & wrap to fasten, 10.25" x 4", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300

LOT# 22	TWO CHANEL EVENING BAGS, c. 2000 <i>Both labeled Chanel & quilted: 1 silver leather shoulder bag, leather woven & silver chain handle, leather tassel, 1 zipper & 1 slip pocket, Bag 8" x 8", Chain Drop 24", excellent; 1 black suede clutch, resembles a book, bronze leather corners, piping & tassel, 1 zipper pocket, 6.25" x 7.75", (minor wear to bronze leather) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400
LOT# 23	FOUR BEADED BAGS, 1840-1860s <i>All draw-string & worked in tiny glass beads: 2 floral designs, 1 5" x 6.5" plus 1.5" fringe & 1 6" x 6"; 2 figural scenes, 1 w/ figure boating by a building, 5.5" x 5.75" & 1 woman chasing geese, 9" x 8", very good-excellent. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$300
LOT# 24	EIGHT SMALL LEATHER WALLETS, 19TH C <i>Various colors & leathers, including pigskin, reptile, deerskin, some w/ sterling, brass or enamel insignias or findings, excellent-fair; t/w 1 tortoise calling card case. Property of The Strong, sold to benefit museum collection fund.</i>	\$100- \$200
LOT# 25	THREE BEADED BAGS, 1900-1920s <i>2 drawstring: 1 cylinder shape, checker-board pattern w/ yellow or black, red & green centers, bottom tassel, L 9.5"; 1 pale pastel square, tiny beaded carpet pattern, looped fringe, 6" x 6.5", 1.75" fringe; 1 silver metal floral repousee frame, floral bead motif c/o blossom, leaf & tendril center rondel, looped bottom fringe, silk lining, 7.5" x 10" plus 1.5" fringe, all excellent. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$300
LOT# 26	FOUR METAL BEADED BAGS, 1900-1920 <i>1 black velvet draw string w/ cut steel beads, 7" x 9"; 3 completely beaded, fringed & draw string: 1 patterned silver, 6.5" x 7.25"; 1 geometric patterned in gold, navy & silver, 5.5" x 7", (fringe damaged); 1 floral design in pink, lavender, green, gold & silver, 6.5" x 8.5"; fringe measurements not included, 1 very good & 3 excellent. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$300
LOT# 27	FOUR EVENING BAGS, 1920-1935 <i>1 Deco blue cord clutch, 1 embroidered, 2 metal mesh, (minor wear on all), very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 28	FOUR CLOTH HANDBAGS, 1910-1930s <i>1 silver stencilled purple velvet pouch, 6" x 7.25", very good; 1 round orange & navy cord handbag, 8" across; 2 natural linen w/ Arts & Crafts embroidery: 1 drawstring, 7.5" x 9.5" & 1 envelope, 9" x 11.5", all 3 excellent. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$300
LOT# 29	COLORFUL BEADED BAG, BELGIUM, 1920s <i>Orange, green, blue, yellow & pewter beading in paisley pattern, multi-color fringed panels & trim, green shot silk draw string & lining w/ mirror pocket, label "Made In Belgium", 7" x 8", Fringe 2.5", excellent; t/w 1 similar colored beaded bag, fair. Property of The Strong, sold to benefit museum collection fund.</i>	\$100- \$200
LOT# 30	KORET ALLIGATOR HANDBAG, MID 20TH C <i>Large envelope style w/ huge brass safety pin handle, caramel leather lining, interior w/ 1 zipper pocket & 2 slip pockets, including 1 attached leather coin purse & 1 leather covered mirror, gold stamped "Koret" & leaping stag logo, also stamped under flap "D.T.LK", 11.75" x 11", Handle Ht 3", excellent.</i>	\$200- \$400
LOT# 31	CHANEL WOOL TWEED HANDBAG, c. 2000 <i>Black & grey tweed w/ touch of tan, woven in block patterns, quilted, black leather trims, black plastic corners, silver & leather chain, 1 interior zip pocket, enamel CC logo on front, 9" Drop, 12.5" x 9" x 5", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300

LOT# 32	PACO RABANNE POCKET BOOK, MID 1960s <i>Diamond shape, dark brown leather covered in mother of pearl discs joined together w/ silver rings, handle & bag's top edging in joined perforated silver discs, leather covered inner top snap, Bag 8.5" x 10.25", Handle Drop 12", excellent.</i>	\$500- \$700
LOT# 33	TWO CERUTTI SWATCH BOOKS, 1955-1960 <i>Two 14" x 18.5" folios, each w/ over 100 small patterned silk fabric samples for men's pocket squares & neck ties; (some samples unglued, few missing) binders fair, fabric samples excellent.</i>	\$200- \$400
LOT# 34	ORIGINAL ARTWORK FOR CERUTTI SILKS <i>One 14" x 17" folio w/ original guache artwork for Cerutti fabric neckties & pocket squares, many in bright colors & fanciful designs, (many pieces unglued) folio fair, artwork excellent.</i>	\$400- \$600
LOT# 35	TWO CERUTTI SWATCH BOOKS, 1962 & 1963 <i>Two 14" x 18.5" folios, each w/ over 100 small patterned silk fabric samples for men's pocket squares & neck ties; (some samples unglued, few missing) binders fair, fabric samples excellent.</i>	\$200- \$300
LOT# 36	CERUTTI SILK FABRIC SWATCHES, 1960 <i>One 14" x 18.5" folio w/ over 100 small & medium patterned silk fabric samples for men's pocket squares & neck ties; (some samples unglued, few missing) binders fair, most fabric samples excellent.</i>	\$200- \$300
LOT# 37	LADY'S EMBROIDERED ROBE, CHINA, 1900-1920 <i>Red silk, peony & butterfly embroidery, embroidered black satin trim, side closure w/ brass ball buttons, Slv-Slv 51", Ch 44", L 53", (loose stitches, sleeves shortened by folding and tacking, not cut, blue undersleeve added) excellent.</i>	\$400- \$600
LOT# 38	EMBROIDERED EXPORT COAT, CHINA, c. 1940 <i>Dark blue silk satin, landscape, flower & figural embroidery, Slv-Slv 50", Ch 42", L 40", excellent.</i>	\$200- \$400
LOT# 39	EMBROIDERED EXPORT COAT, CHINA, c. 1950 <i>Cobalt blue satin embroidered w/ floral rondels & white trim bands, excellent.</i>	\$200- \$400
LOT# 40	EMBROIDERED KOSODE, JAPAN, 1780-1820 <i>Couched metallic gold ground w/ embroidered figures & scenes in shades of beige, brown, taupe & sage w/ touches of indigo, Chinese iconography, lilac silk lining, Slv-Slv 56", L 60", (embroidery losses, some gold threads loose, lining faded) very good. This kosode was likely a type of Noh robe specially commissioned for a particular Chinese character.</i>	\$5000- \$7000
LOT# 41	SILK IKAT CAFTAN, CENTRAL ASIA, 20TH C <i>Silk woven in purple, dark blue, pink & dark green, band collar w/ chest L opening, Slv-Slv 80", L 50" ; t/w 1 rayon abba woven in cinnamon w/ gold patterns, L 54", both excellent.</i>	\$200- \$400
LOT# 42	TWO MEN'S ABBAS, MID 20TH C <i>1 purple w/ metallic gold woven in geometric patterns on back, Slv-Slv 44", L 54.5" ; 1 dark olive rayon w/ gold patterns, Slv-Slv 41", L 53.5", both excellent.</i>	\$200- \$300
LOT# 43	MAN'S STRIPED COAT, CENTRAL ASIA, 20TH C <i>Woven silk/cotton in curry, aqua, black & pink vertical stripes, open front, brocade perimeter trim, contrasting stripe facing, blue cotton lining, oversize sleeves, L 53", Slv-Slv 76", excellent; t/w 1 woven yellow & orange vest w/ narrow black stripes, gilt trim & embroidery, excellent.</i>	\$200- \$400
LOT# 44	REGIONAL COAT, TURKMENISTAN, EARLY 20TH C <i>Dark indigo silk backed w/ tan & blue block printed cotton, coat embroidered in red, white & yellow motifs, red silk side gussets & cuffs, Slv-Slv 64", L 47", excellent.</i>	\$400- \$600

LOT# 45	EMBROIDERED INDIGO OUTFIT, EARLY 20TH C <i>Pair baggy pants & long open front coat, both w/ geometric embroidered horizontal bands in tan, dark blue & black, the coat w/ 2 deep side slits forming 2 long front panels to wrap & tie at hips, panels embroidered & beaded, Coat L 51", Pant L 28", (minor fading & trim loss) very good.</i>	\$200- \$400
LOT# 46	MAN'S REGIONAL DRESS, TURKEY, EARLY 20TH C <i>Red wool jacket & baggy pants, embellished w/ gold braid/soutache & green, blue & purple velvet, (moth holes, soutache unravelling on jacket) fair; t/w 1 pair similar baggy pants in red damask w/ metallic trims, very good.</i>	\$200- \$300
LOT# 47	MAN'S WOVEN COTTON ETHNIC COAT <i>Figured woven stripes in orange, red & dark green, shawl collar, right side tie, light blue cotton lining, L 52", excellent; t/w 1 long patterned stripe jacket w/ purple, white & aqua cross stitch embroidery, L 30", excellent.</i>	\$200- \$300
LOT# 48	REGIONAL DRESS, PAKISTAN, EARLY-MID 20TH C <i>Black cotton, front covered w/ geometric embroidery in bright colors & trimmed in beads, buttons & coins, side slits, B 48", L 42", (dress back & sleeves replaced, missing trims) very good.</i>	\$200- \$400
LOT# 49	WEDDING JACKET, AFGHANISTAN, 20TH C <i>Jewel tone satin completely covered w/ colorful embroidery embellished w/ sequins & mirrors, cut out collar, plum rayon lining, (in places fabrics worn & patched) very good.</i>	\$200- \$300
LOT# 50	TWO WOOL FOLK JACKETS, EARLY-MID 20TH C <i>Both boiled wool & sleeveless: 1 black w/ orange, red & green embroidery, skirt knife pleated across back, L 42"; 1 short white w/ black velvet trimmed w/ black soutache, L 25", both excellent; t/w 2 wool aprons, 1 red & 1 black w/ colored stripes, very good.</i>	\$200- \$300
LOT# 51	TWO EMBROIDERED REGIONAL DRESSES, c. 1900 <i>Both heavy cream cotton, elbow length sleeves, deep V fronts & wool embroidery: 1 embroidered in black w/ green, purple & orange, CH 40", L 44"; 1 embroidered in black w/ red, purple & green & w/ fringed sleeves & hem, (both w/ some soiling) very good.</i>	\$200- \$400
LOT# 52	WOMAN'S & GIRL'S FOLK DRESS, MID 20TH C <i>Both w/ white cotton blouses, embroidered cuffs, wool vests attached to resist dyed indigo skirts, resist aprons & multi-color crochet bonnets, adult Dress L 42", child Dress L 31", excellent.</i>	\$200- \$300
LOT# 53	SEVEN PIECE FOLK DRESS, CZECHOSLOVAKIA, 1940s <i>1 white blouse, black embroidery, bobbin lace & red & white ribbon trims; 1 woven red skirt w/ blue & white stripes; 1 red satin short vest, colorful embroidery & brocade trim; 1 dark indigo apron, deep hem band w/ floral embroidery; 1 black & white lace shoulder shawl; 1 ecru lace bonnet w/ sequins, beads & embroidered trim; 1 pair faux leather tall spats w/ colorful yarn pom-poms, all very good-excellent; t/w 1 floral embroidered white blouse.</i>	\$200- \$300
LOT# 54	EMBROIDERED SILK CHEONGSAM, CHINA, 1930s <i>Sapphire blue silk faille w/ white butterfly & flower embroidered bands, padded frog closures, deep side slits, B 34", H 38", L 48", (loose gold threads in trim bands); t/w 1 pair blue silk trousers w/ metallic gold couched embroidery & 1 olive green wool lace cheongsam; excellent.</i>	\$300- \$500
LOT# 55	SUMMER GAUZE DRAGON ROBE, CHINA, 19TH C <i>Dark blue silk gauze summer robe embellished w/ pastel & metallic gold dragons, cranes, flaming pearls, etc., long sleeves w/ horse hoof cuffs, metallic gold trims, brass ball side buttons, Cuff-Cuff 82", L 54", (gold trim worn at neckline & cuffs) very good. Property of The Strong, sold to benefit museum collection fund.</i>	\$600- \$800

LOT# 56	THREE REGIONAL GARMENTS, MID 20TH C <i>1 Turkmen small child's cotton tunic/dress, body embroidered in yellow, white, red & black symbols, fringed triangular short sleeves embroidered w/ spade shaped symbols, excellent; 1 blue velvet child's jacket, white soutache embroidery, semi-attached long sleeves, red lining, excellent; 1 Albanian black wool bolero, metallic gold soutache in stylized heart shaped designs, gold ball edgings w/ single red bead, excellent.</i>	\$200- \$300
LOT# 57	LADY'S RED HOMESPUN CHEMISE, EARLY 19TH C <i>Handwoven madder-dyed wool, short sleeves, single button jewel neckline above deep CF opening, narrow gores inserted in side seams at hem, Ch 46", L 46", (few moth holes) very good.</i>	\$200- \$300
LOT# 58	TWO SPRIGGED MULL DRESSES, 1800-1810 <i>Both white & empire: 1 covered w/ tiny tambour embroidered dots & sprigs, wide hem insert in serpentine foliage & blossom pattern, cross-over bodice, apron front & long sleeves, L 53", (several holes & mends); 1 covered w/ small boteh-like embroidered motifs, short puff sleeves, back draw-strings, L 53", (many holes & large mends) both fair. Suddon-Cleaver Costume Collection</i>	\$600- \$800
LOT# 59	PRINTED COTTON DAY DRESS, c. 1825 <i>Brown twill w/ block printed apricot, blue & green block florals, raised inserted waistband, high neck, large gigot sleeve, B 31", High W 25", L 53", (brown cotton added at CB, some seam openings, few very small holes) very good.</i>	\$600- \$800
LOT# 60	BUFFALO PLAID LADY'S CAPE, LATE 18TH C <i>Wool & linen twill woven in red & dark green, full length, large five point collar, piped yoke, side slits, lined in brown linen over cotton (?) batting, L 48.75", (2 vertical tears, few stains & small holes, lining shredding) very good.</i>	\$500- \$700
LOT# 61	APPLIQUED WOOL BUSTLE COAT, c. 1888 <i>Cocoa brown, chestnut wool leaf & scroll appliques, high band collar, long fitted sleeves widen to deep cuffs, back fitted w/ gathered panel for bustle trimmed in baubles, B 32", W 29", L 53"-57", (missing F buttons, few tiny moth holes) very good. Property of The Strong, sold to benefit museum collection fund.</i>	\$300- \$400
LOT# 62	BEADED EVENING MANTLE, LATE 1880s <i>Dove grey wool flannel, trimmed w/ cut-work, grey silk cord, cut steel beads, silver sequins, pale taupe silk ribbons, mantle cut-away from front to floor length in back, CBL 54", (few tiny stains on back, 2 tiny moth holes, lining removed) very good.</i>	\$400- \$600
LOT# 63	TWO EDWARDIAN WOOL COATS <i>Both wool flannel: 1 baby blue, Battenburg lace cape collar, m.o.p. buttons, black velvet & white braid trim, B 40", L 50", (moth holes & small stains) fair; 1 beige w/ tan velvet, silk cord, lace & brocade ribbon trims, B 40", L 47", (stains on F, shredded lining) fair. Property of The Strong, sold to benefit museum collection fund.</i>	\$300- \$500
LOT# 64	LADY'S BLACK VELVET JACKET, c. 1890 <i>Fitted long jacket w/ soutache braid trim, white satin lining, B 38", W 26", L 26.5", (lining damaged) excellent; t/w 1 jet beaded black velvet capelet & 1 beaded black velvet blouse w/ black lace overlay, very good. Property of The Strong, sold to benefit museum collection.</i>	\$200- \$300
LOT# 65	CUT VELVET DOLMAN MANTLE, 1880 <i>Chestnut brown velvet cut to leaf shapes, lavishly trimmed w/ fringed carnival glass beading, neck & dolman sleeves trimmed in brown maribou feathers, brown silk lining, CFL 36", CBL 19", (missing fringes, loose beads & bead losses) very good.</i>	\$400- \$600
LOT# 66	SILK PLAID AFTERNOON DRESS, 1850-1860 <i>1-piece, sapphire blue & black plaid w/ narrow ivory stripes, capped bell sleeves, knife-pleated skirt, brown glazed cotton lining, B 32", W 24", L 57", (1.5" tear in front bust dart, silk wear at waistband, silk splits near hem, lining damaged) fair. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$400

LOT# 67	PRINTED WOOL MATERNITY DRESS, 1860s <i>1-piece deep plum light weight wool printed w/ magenta & pink circles, diagonally placed black velvet trim bands, black velvet buttons, skirt cartridged pleated at CB, loose F panels w/ drawstrings at W, brown cotton lining, B 36", W up to 32", L 56"-64", (2 missing CF buttons, some moth damage) fair.</i>	\$200- \$300
LOT# 68	SILK MOIRE AFTERNOON DRESS, 1850 <i>1-piece chocolate faille, fringed fan front & back bodice, self fabric ruched bands w/ satin trim bands, hook & eye front closure, B 35", W 29", L 56", (1 of 3 CF bows missing, few unstitched trims, missing belt) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 69	PURPLE STRIPE DAY DRESS, 1860s <i>1-piece, light weight wool woven in alternating dark & light purple stripes w/ orange pin stripes, jet F buttons & trims, cap sleeve w/ jet tassels, brown cotton bodice lining, B 35", W 27.5", L 54"-59", (scattered small holes in skirt, loose beads, few light skirt stains) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 70	PRINTED WOOL DAY DRESS, 1850s <i>1-piece lightweight wool printed in geometric patterned plum & green vertical stripes, cape collar & double tier pagoda sleeves, cotton linings, B 30", W 24", L 54", (bodice lining replaced, 1" side tear by waistline, 6 of 12 glass buttons missing, hem raised 2.5") very good.</i>	\$300- \$400
LOT# 71	EMBROIDERED SILK DOLMAN JACKET, 1880s <i>Cream silk faille, heavily embroidered wild flower bouquets & bows, gold silk fringe & tassel trimming, satin ribbon ties at neck, quilted silk lining, FL 33", BL 28", (some fringe unstitched, lining discolored) very good.</i>	\$300- \$500
LOT# 72	NAVY SILK DAY DRESS, c. 1888 <i>1-piece, soft silk twill, cross-over bodice w/ chenille yarn & navy silk ribbon tabs, princess back seams, cotton linings, B 31", W 21", L 57"-60", (some fabric weak spots) very good; t/w 1 mid 19th C embroidered & fringed shaped shawl in mushroom brown silk faille, excellent.</i>	\$400- \$600
LOT# 73	MAUVE RECEPTION GOWN, 1890s <i>2 piece silk faille, ivory silk bodice & skirt panel w/ silver soutache, cut steel bead & blue pearl embroidery, bodice w/ white chiffon ruffles, B 32", W 21", Skirt L 36"-56", (chiffon damaged & worn, bead loss, skirt w/ slight fade marks & scattered stains) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 74	SILK DAMASK MOURNING GOWN, c. 1855 <i>1-piece, small pattern floral print, piped & fitted bodice trimmed w/ black & white ruched ribbon, bell sleeves, very full knife-pleated skirt, brown cotton lining, B 32", W 22", L 59", (piping at waist worn, small scattered holes & wear marks, patches where warp threads are worn) fair.</i>	\$300- \$500
LOT# 75	PIN STRIPED DINNER ENSEMBLE, 1890 <i>C/o bodice, skirt & capelet, black cotton w/ raised lime green pinstripes, bodice w/ black velvet & jet beaded trim & fringes, B 30", W 24", Skirt L 39", (missing beads & fringes, few very small holes & fabric pulls, CB buttons on skirt damaged) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 76	DARK BLUE EXPORT ROBE, JAPAN, 1880-1890 <i>Silk taffeta, channel quilted, white, light blue & sky blue embroidered floral pattern, 2 patch pockets, small back train, white China silk lining, B 34", L 55"-65", excellent.</i>	\$400- \$600
LOT# 77	RUST VELVET VISITING ENSEMBLE, 1900-1905 <i>3 piece, skirt, bodice & jacket, bodice w/ lace inserts & sleeves, petersham "Hugo Hill Detroit" (lace torn, lining shattered) fair; jacket trimmed w/ soutache & green & yellow beading; skirt w/ slight train, zig-zag hip & back seams, B 34", W 22", Skirt L 36"-44", (taffeta linings in jacket & skirt shattered) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500

LOT# 78	BROWN VELVET DAY ENSEMBLE, c. 1905 <i>3-piece chocolate cotton velvet, gored skirt, W 24.5", L 36", & 2 bodices: 1 day bodice, high band collar w/ lace trim, long puff sleeves, B 32" & 1 evening bodice, deep V F & B, brown silk trim, B 36", (skirt w/ line of worn marks 3" above hem, 2 bodices of different sizes) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 79	BLACK WOOL WALKING SUIT, c. 1895 <i>Possibly for skating or sledding, 2 piece, heavy black mohair w/ looped pile, black silk braid trim, fitted jacket, lined in silk w/ 3 front pockets, 7 gore skirt w/ cotton lining, B 40", W 31", Skirt L 39", (missing jacket closure - hooks?) very good.</i>	\$300- \$500
LOT# 80	BLUE-GREY SILK & VELVET DRESS, c. 1895 <i>2-piece silk faille, bodice w/ carnival glass bead trim on velvet, leg 'o mutton long sleeves, printed cotton sateen lining, skirt w/ ruched faille hem band & velvet cord, cotton lining, B 31", W 22", Skirt L 42", (lace collar trim damaged), excellent.</i>	\$300- \$500
LOT# 81	VELVET & WOOL AFTERNOON GOWN, c. 1902 <i>2-piece, taupe moire silk faille & velvet w/ faun wool flannel appliques in stylized folige motifs, bolero style bodice, high neck "under bodice" of cream silk panne, ribbon embroidered & lace trimmed lapels, lace jabot, B 32", W 24.5", Skirt L 40"-46", (silk on high neck band shattered, few inches unravelled shoulder seam, few small skirt stains including 1 pen mark) very good.</i>	\$400- \$600
LOT# 82	WOOL PROMENADE ENSEMBLE, c. 1900 <i>3-piece, cadet blue wool, c/o 1 long A line skirt, 1 fitted long sleeve bodice w/ white braid trim & 1 fitted double breasted jacket, B 32", W 24", Skirt L 39", (bodice missing fabric to cover lining, wool nap worn off in several places) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$400
LOT# 83	STRIPED COTTON DAY DRESS, c. 1895 <i>2 piece, black self stripe cotton w/ raised yellow & red pinstripes, huge leg 'o mutton sleeves, black velvet trim, A line skirt, B 30", W 21", Skirt L 39", (waistband replaced, skirt's back gathers messy, velvet collar band replaced w/ dark blue velvet, few small pulls in fabric) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 84	CUT VELVET DINNER GOWN, c. 1892 <i>2-piece, dark grey silk satin bodice & trained skirt, grey & taupe floral velvet cut to silver-grey satin sleeves, trim & CF skirt panel, 3/4 sleeves w/ lace flounces, 9 CF brass buttons, B 37", W 32", Skirt L 39"-52", (few seams areas unstitched, small holes in lace, minor pulls & basting stitches on satin skirt) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 85	GENT'S TAIL COAT, 1820-1830s <i>Black light weight wool broadcloth, narrow notched collar, double breasted, deep CB vent, 2 hidden tail pockets, Sh-Sh 15.5", CH 36", W 28", CBL 36.5", (2 of 8 cuff buttons missing, 2 of 12 F buttons worn, repairs & small holes) very good. Property of Property of The Strong, sold to benefit museum collection fund.</i>	\$500- \$700
LOT# 86	GENTS PANTS & WAISTCOAT, 1820 & 1860s <i>c. 1820 white silk satin waistcoat, feather pattern gold thread embroidery, 2 pockets, linen backed & lined, band collar, CH 40", L 23", (foxing, collar alterations from earlier style); mid 19th C linen pants, fly front, bone button fly & waist buttons, buckle back, W 30", Inseam 31.5", (small brown stains, crotch seam unstitched & other seam spots weak); both very good. Property of The Strong, sold to benefit museum collection fund.</i>	\$300- \$500
LOT# 87	TWO GENTS BROCADE WAISTCOATS, 1840-1850s <i>Both silk w/ padded chests, narrow shawl collars, 3 F pockets & buckle backs: 1 ivory satin w/ delicate floral pattern, CH 38", L 23", (rip on B, 2 tiny pen marks on F); 1 stylized landscape pattern woven in shades of brown, CH 36", L 21", (rip in linen backing at armscye) both very good. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$300

LOT# 88	TWO GENT'S SILK VESTS, MID 19TH C <i>Both w/ shawl collars & 3 F pockets: 1 beige faille w/ tiny rosebud brocade, CH 42", L 20", (fabric worn at edges, especially under arms, 1 missing & 3 worn buttons) fair; 1 ivory faille w/ meandering blue vine brocade, leather facing, CH 38", L 20", (2 large F water stains) fair. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$300
LOT# 89	TWO GENTS SMOKING CAPS, MID 19TH C <i>Both embroidered wool w/ tassels on top: 1 blue w/ black & yellow soutache & 1 black w/ purple & green embroidery & red & black leaf wool appliques, excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 90	MAN'S BLACK HIGH HAT, 1870s <i>Plush silk, wool twill under-brim, gros-grain hat band & edge trim, leather inner crown band, wine silk satin lining, gold stamped in French emblem, patent dated 1866, crown 5.75", Brim 13" x 14", (few breaks & edges worn) very good; t/w 1 earlier 19th C man's high hat, poor condition.</i>	\$200- \$300
LOT# 91	FORTUNY FABRIC REMNANTS, 1930-1968 <i>All gold or silver stencilling on mottled cotton twill: including 1 long salmon & silver coat, w/ 1 detached sleeve & 1 missing, L 48"; 3 remnants: 1 gold on aqua, 27" x 31" plus; 1 gold on cinnamon, 20.5" x 42" plus; 1 gold on aqua small repeat, 14" x 20.5", excellent, as-is.</i>	\$200- \$400
LOT# 92	CANDLEWICK BEDSPREAD, 1812 <i>Handwoven w/ 8 pointed star center, borders of trees, flowers & zig-zag bands, "1812" worked in outer edge, 94" x 104", (1 brown stain) very good.</i>	\$200- \$300
LOT# 93	DOUBLE WEAVE WOOL PAISLEY, LATE 19TH C <i>Primarily red & green w/ yellow & brown accents, large entwined boteh pattern w/o center field, border of woven gates, 2 ends fringed, 62" x 62", excellent.</i>	\$200- \$300
LOT# 94	STENCILLED VELVET PANEL, MID 20TH C <i>Garnet silk velvet, metallic gold repeating pattern of entwined leaves, lattice & rondel border, cotton backing, 28.5" x 86.5", excellent; t/w 2 pieces of gold lame w/ green & red silk brocade, 1 36.5" x 3.75 yards & 1 small piece, 36.5" x 12", excellent.</i>	\$200- \$400
LOT# 95	PRINTED PATCHWORK QUILT, MID 19TH C <i>Pieced blocks made up of many different cotton calicoes mostly in browns & reds, blocks framed w/ blue, brown & white striped block print, same block print used for backing, hand pieced & quilted, 77" x 85", (minor fading) very good.</i>	\$300- \$500
LOT# 96	WHOLE CLOTH COTTON QUILT, PROVENCE, FRANCE <i>Red large square center w/ small yellow & green boteh print, deep border of printed roses & leaves on white, hand quilted in diamond pattern & 12 channel quilted row borders, backing of cinnamon & red printed calico, 64" x 70", (several light brown stains) very good.</i>	\$200- \$400
LOT# 97	PIECED & APPLIQUED QUILT, MID 19TH C <i>White cotton pieced squares, appliqued w/ solid red & green tiny print calico in tulip pattern w/ garland border, 76" x 80", (minor fading) very good.</i>	\$300- \$500
LOT# 98	WOVEN & PIECED WOOL PAISLEY, 19TH C <i>Handwoven large rectangle, black star-shaped center, prayer rug design in white, shades of pink, red, blue & green, embroidered gates, 54" x 138", excellent.</i>	\$600- \$800
LOT# 99	PIECED COTTON QUILT, EARLY 19TH C <i>Hand pieced & quilted, worked in alternating vertical bands, 7" bands of pieced colorful diamonds & triangles alternate w/ solid calico prints either red w/ yellow & brown or brown w/ green & yellow, floral brown & red chintz long borders, green & white striped backing, 95" x 104", very good.</i>	\$200- \$300
LOT# 100	BILL BLASS EVENING DRESS, 1980s <i>Black velvet bodice fitted to hip w/ green satin short puff skirt, skirt lined in layered crinoline for shaping, labeled "Bill Blass Evening", B 36", W 28", L 38", (both back side seams in velvet let out at bottom) excellent.</i>	\$200- \$400

LOT#	TERRENCE GOODMAN EVENING SUIT, 1990s	\$200-
101	<i>Asymmetrically cut jacket in 2 fabrics, black satin w/ metallic silver polkadots & matte black w/ black glitter, B 36", W 27", Skirt L 19.5", marked Size 10, excellent.</i>	\$300
LOT#	VICTOR COSTA PARTY DRESS, 1980s	\$200-
102	<i>Black & white polkadot cotton, strapless short ruched sheath, self fabric bows encircle skirt below hip, B 35", W 29", CF L 31", excellent; t/w 1 Costa black & white check wool skirt suit, fitted jacket w/ velvet collar, pencil skirt, B 38", W 29", Skirt L 27", (some small brown stains) very good.</i>	\$300
LOT#	TWO VELVET PARTY DRESSES, c. 1990	\$200-
103	<i>Both strapless: 1 chocolate brown w/ copper glitter trim & wide brown sash; 1 black w/ inserted copper bubble skirt; excellent.</i>	\$300
LOT#	LANVIN SUMMER DRESS, 1987	\$200-
104	<i>Black linen, fitted strapless sheath, built in foundation, side hip projection, B 35", W 27", CFL 35", excellent. Designed by Maryll Lanvin, wife of Jeanne Lanvin's nephew.</i>	\$400
LOT#	KRIZIA EVENING ENSEMBLE, LATE 20TH CENTURY	\$200-
105	<i>Gold ombre panne velvet, brown leaf print w/ metallic silver & gold stenciled leaves, sleeveless top w/ longer CF & CB panels, jodphur style pants w/ inset pockets, rayon-lined, B 34", Top L 32", Pant W 30", Inseam 32", (green stains at lower back edge of top) pants excellent, top fair.</i>	\$400
LOT#	PAULINE TRIGERE EVENING DRESS, c. 1980	\$200-
106	<i>Velvet floral cut to black chiffon, sleeveless w/ scoop neck, wide fur trim at hem, labeled, B 34", W 29", L 36", excellent.</i>	\$400
LOT#	GIVENCHY COUTURE FEATHERED GOWN, 20TH C	\$200-
107	<i>Black velvet, single long sleeve, neckline cuts diagonally across chest & trimmed in black & white ostrich feathers, B 34", W 28", L 51", labeled & w/ stamped tape "44323", (gown altered, originally had two long sleeves) very good.</i>	\$400
LOT#	HALSTON PLUM SILK EVENING GOWN, 1970s	\$200-
108	<i>Triple layer of chiffon, sleeveless w/ shawl collar & floating side panels, labeled, B 34", H 36"-38", L 57", (scattered tan stains) fair.</i>	\$400
LOT#	TWO HANAE MORI CHIFFON GOWNS, c. 1980	\$300-
109	<i>Both w/ oversized peony print & labeled: 1 light blue w/ pink flowers & sage green leaves, jewel neckline, butterfly wing sleeves, blue satin sash, back buttons, B 40", L 52.5", marked Size 8, (large pale green stain above CB kick-pleat) fair; 1 fuschia w/ blossoms in shades of lavender, ruffle at neckline & outer edge of long sleeves, pale lavender silk sash, B 42", L 57", (blossom at front hemline has significant but hard to see fabric pulls) very good.</i>	\$400
LOT#	ELIZABETH ARDEN PRINTED GOWN, LATE 1950s	\$300-
110	<i>White dupioni silk w/ green painterly jonquil & narcissus print, narrow shoulder straps, silk organdy backing & rayon lining, CF hem opening, labeled, B 36", W 26", L 56", excellent.</i>	\$500
LOT#	GALANOS CHINE PRINT DRESS, LATE 1950s	\$200-
111	<i>Red flocked flowers on black ground, chine printed in pinks, white, blue & green florals, unusual construction, bodice in front gathered below bust w/ bubble hem skirt, back fitted to below butt, self fabric side buttons & skirt lining, black silk bodice lining, 2 labels "Galanos" & "Amelia Gray", B 36", W 27", H 38", L 41", excellent; t/w 1 white satin evening dress trimmed w/ gold & silver beaded flowers, tulip skirt, B 35", W 29", L 46.5", (front stains) very good.</i>	\$500
LOT#	GERNREICH & LANVIN EVENING WEAR, 1970s	\$300-
112	<i>Both labeled: 1 Lanvin deadstock black silk charmeuse & velvet long skirt & blouse, original price tags on each piece, skirt \$540.00, blouse \$460.00, FR size 40 (US 6); 1 Rudi Gernreich white satin pants & tunic, slim pants, W 28", Inseam 29", long sleeve tunic, pleated side gores & hidden pockets, B 35", L 27.5", excellent.</i>	\$500

LOT# 113	HANAE MORI SILK EVENING GOWN, c. 1980 <i>Black silk chiffon w/ white & purple graphic print, long sleeves, long skirt w/ side slits, slightly raised waistline, relaxed fit, labeled, B 44", L 60", (few small stains on right sleeve) very good.</i>	\$200- \$400
LOT# 114	CEIL CHAPMAN PRINTED & LAME GOWN, 1950s <i>Silk satin w/ painterly print in sage green, pale yellow & pink, rose patterned gold lame brocade, sheath gown ruched from neckline to hip area & caught in pleats at CB zipper, narrow shoulder straps, deep CB hem slit, labeled, B 36", W 28.5", L 59", (1 shoulder strap upside down - straps possibly added later) excellent.</i>	\$200- \$400
LOT# 115	OSCAR DE LA RENTA EVENING SUIT, 1980s <i>Ivory silk satin woven w/ horizontal rib, jacket pockets & cuffs embellished w/ gold bullion, sequins, crystals & jewels in floral & ribbon 3-D patterns, jeweled buttons, labeled, B 36", W 29", Jacket L 26.5", Skirt L 25.5", marked Size 10, excellent.</i>	\$200- \$400
LOT# 116	ADELE SIMPSON JEWELLED EVENING JUMPSUIT, 1970s <i>Gold & green Ottoman pattern brocade on coral silk ground, gold w/ red & clear jewel trimmed neckline, belt & pant trim, long sleeves, CB zipper, labeled, 60" circumference on each hem of palazzo pant leg, B 34", W 28", L 59", Inseam 29", excellent.</i>	\$300- \$500
LOT# 117	TWO LAME COCKTAIL DRESSES, 1950s & 1980s <i>1 Oscar de La Renta 1980s eyelash gold lame & brown velvet trimmed in gold lace, long sleeves, gold & brown knotted cord belt, B 36", H 38", L 43", excellent; 1 1950s yellow w/ silver & gold lame brocade, large shawl collar w/ bow, B 32", W 24", H 34", L 39", excellent.</i>	\$200- \$300
LOT# 118	BILL BLASS VELVET COCKTAIL DRESS, c. 1975 <i>Mod stylized print in shades of brown, olive, aqua & navy, long sleeves, asymmetrical CF opening, jeweled gold trim & belt, labeled, B 38", L 37", belt adjusts from 30"-33", excellent.</i>	\$200- \$400
LOT# 119	BALMAIN COUTURE PARTY DRESS, PARIS, c. 1968 <i>Navy silk georgette, covered in pave navy sequins, jeweled & beaded white silk faille band collar & deep cuffs, label "Pierre Balmain Paris", linen under tape "147056", navy silk charmeuse lining, B 38", H 38", L 39", (bead & jewel losses, also sequin losses) very good; t/w 1 1969 Balmain couture evening gown in orange & white linen w/ jeweled & coral bead trim, labeled w/ tape inked "146095", (stain on F skirt) fair.</i>	\$300- \$500
LOT# 120	JOHN GALLIANO PURPLE GOWN, 1990s <i>Deep purple devore velvet in Renaissance band pattern, long sleeves w/ gathered inner seam, 21 self covered left side buttons, F & B low cowl necklines, plum chiffon slip, labeled, H 35", L 63", excellent.</i>	\$400- \$600
LOT# 121	MARGUERY BOLHAGEN EVENING CAPE, 1950s <i>Apricot silk opera length cape, scarf tie neck closure, apricot silk lining, unlabeled, L 53", Hem Circumference 233", excellent. Museum attribution.</i>	\$200- \$300
LOT# 122	ROMEO GIGLI GOLD EVENING JACKET, 1980s <i>Voluminous jacket, crinkle pleated synthetic blend w/ metallic rose gold vertical stripes, deep shawl collar, tubular 3/4 sleeves, 2 F patch pockets, labeled & marked IT size 44, excellent.</i>	\$200- \$400
LOT# 123	TRIGERE WOOL & RHINESTONE SWING COAT, 1950s <i>Black & white tweed w/ all-over scattered rhinestones, narrow bell sleeves, inset side pockets, poet collar, 2 hidden buttons, labeled, B 42", L 45.5", excellent.</i>	\$400- \$600
LOT# 124	VALENTINO WINTER COAT, LATE 20TH C <i>Light brown cashmere (?), belted, open front, wide brown mink shawl collar, side pockets, label "Vzone Valentino", L 43", excellent.</i>	\$100- \$200

LOT# 125	JEAN DESSES & MME GRES COATS, PARIS, 1950s <i>Both wool & labeled: 1 Mme. Gres voluminous camel dolman w/ tiny sleeve, band collar/tie, 2 pockets, double breasted w/ large wood buttons, L 43", (moth damage, 1 of 6 buttons missing, stains) fair; 1 Jean Desses navy & white houndstooth, swing style, single hook & eye closure, dolman sleeves, welted diagonal pockets, self fabric back belt, L 38.5", excellent.</i>	\$400- \$600
LOT# 126	TWO AMERICAN DESIGNER COATS, 1940-1950 <i>Both labeled; 1 1940s Jesse Franklin Turner silk velvet, open front, red silk lining w/ metallic paisley brocade, L 57", (train edge soiled) very good; 1 1950s Ceil Chapman cotton velvet, double breasted, 3/4 sleeves, pink satin lining, L48", excellent.</i>	\$300- \$500
LOT# 127	TWO VELVET EVENING COATS, 1930s <i>1 raspberry red, wide ruched shawl collar, open front, label "Made In France", satin charmeuse lining, L 38"; 1 hunter green, scarf tie collar, open front, pleated leg 'o mutton sleeves, L 40", both excellent. Suddon-Cleaver costume collection</i>	\$300- \$500
LOT# 128	THREE CHANEL LG SZ WOOL JACKETS, 2000s <i>All labeled & FR size 46 (US 12): 1 pale gray-green & white weave, (several stains, 1 large on elbow) fair; 1 cream twill w/ black silk trim, 4 faux pockets, excellent; 1 white wool & rayon weave, hip length, zipper front, 4 patch pockets, pearl buttons, excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$600- \$800
LOT# 129	CHANEL LG SZ WINTER COAT, 2000s <i>Black & white herringbone, 2 patch pockets & 2 zippered pockets, raw edges, yoke, facings & patch pockets woven in black & white tweed, zippers on sleeves w/ logo pulls, black domed logo buttons, marked French Size 48 (US 14), L 45", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 130	CHANEL LG SZ KNIT COAT, 2000s <i>Black wool, knee length, mock turtleneck, metal zippers on front & sleeves w/ black logo pulls, 2 patch pockets & 2 inset pockets, CC logo on left sleeve, marked French size 48 (US 14), L 35.5", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$400
LOT# 131	CHANEL SM SZ WINTER CAR COAT, 2000s <i>Wool, silk & mohair yarn in shades of gray, black, white, tan & red, double breasted, fringed edges, 2 diagonal flap pockets, collar & cuffs faced w/ plaid woven wool blend, may be worn blazer style or fastened at neck, silk lining, labeled, marked FR size 38 (US 4), L 31", unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$600
LOT# 132	CHANEL SM SZ SWEATER COAT, 2000s <i>Full length wool or wool & cashmere blend, knit in beige & dark brown triangle patterns, 2 patch pockets, open front, leather drawstring at neck, crochet & leather trim at round neckline, cuffs, pockets & 2 hem flounces, "Chanel" label, fabric & size labels missing, Sh-Sh 12.75", L 58", small size, most likely US size 4 or 6, (quarter-sized hole on right sleeve above wrist, minor pils) fair. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$100- \$300
LOT# 133	YAMAMOTO & MONTANA GARMENTS, 1980s <i>Both labeled: 1 Yoji Yamamoto "Pour Homme" (For Men) black wool sweater w/ white chenille & silver metallic embroidery, clear beads & rhinestones, marked size M, excellent; 1 Claude Montana olive suede long jacket, belted on hips, brown & tan leather appliques on shoulders, 4 pockets, Ch 44", L 32.5", (few stains, needs cleaning) very good.</i>	\$200- \$300
LOT# 134	CHANEL LG SZ SPRING SKIRT SUIT, 2000s <i>Wool, cotton & synthetic blend woven in light blue, rose & cream lattice pattern, open front jacket w/ 4 patch pockets, straight short skirt, 2 inset pockets at hip, CF silver metal zipper w/ logo zipper pulls, silk linings, marked Size 46, Jacket L 22", Skirt L 23.5", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500

LOT# 135	CHANEL M SZ CASHMERE KNIT TUNIC, 2000s <i>Red w/ raised Chinese characters, flowers & CC logo across chest, row of 5 pewter logo buttons on either side, wide bell sleeves, horizontally ribbed cuffs & mock turtleneck bands, labeled, marked French size 42 (US 8), w/ original price tag, "\$4520 Sale \$1810", unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$600
LOT# 136	CHANEL SM SZ WHITE FUR COAT, 2000s <i>Faux polar bear fur, exaggerated length coat w/ rounded collar to be worn up or down, 5 silver & crystal jeweled buttons, labeled "Chanel Sample" & FR size 38 (US 4), 2 side slash pockets, Ch 45", L 62", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$800- \$1200
LOT# 137	TWO CHANEL LG SZ JACKETS, 2000s <i>Both labeled & marked FR size 50 (US 16): 1 double breasted black ribbed wool, hip length, excellent; 1 navy, black & white woven silk, rayon & cotton blazer, silver CC logo buttons, silk lining, (many pulled threads) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 138	TWO CHANEL LG SZ JACKETS, 2000s <i>Both labeled & marked French Size 48 (US 14): 1 black wool blend boucle w/ gold yarn trim, logo buttons w/ design of gold lion, chain hem weight, L 27"; 1 cashmere blend black & white knit sweater, round neckline trimmed w/ wide bands of black & silver circles & bordered w/ pewter Swarovski crystal bands, L 26"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 139	TWO CHANEL LG SZ JACKETS, 2000s <i>Both labeled & marked FR Size 48 (US 14): 1 black wool w/ shawl collar, front hook & eye closure, row of buttons on either side of CF opening, gunmetal chain weight, L 23.5", (2 missing front buttons) very good; 1 synthetic, cotton & wool blend in pink, green, ivory, silver & gold, fringed edges, jeweled neckline, 2 front inset pockets, deep flounces on hem & cuffs, gold logo buttons, original price tag "\$3,190", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400
LOT# 140	TWO CHANEL LG SZ EVENING JACKETS, 2000s <i>Both marked Fr size 50 (US 16): 1 white wool, gold chain in white braided trim, gold logo buttons, gold chain hem weight, L 25"; 1 black silk blend w/ silver aurora borealis sequins on collar, pocket & cuff facings, pewter logo buttons, pewter chain hem weight, silk lining, L 28"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 141	CHANEL LG SZ SKIRT SUIT, 2000s <i>Black wool crepe, single breasted blazer w/ wide lapel & 4 front pockets w/ button flaps, short wrap skirt w/ pockets, self fabric buttons w/ silver metal chain & logo, labeled, marked French size 50 (US 16), Jacket L 30", Skirt L 21", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 142	TWO CHANEL LG SZ BLACK JACKETS, 1990s <i>Both labeled & marked French size 46 (US 12): 1 woven w/ rayon, cotton & linen, 4 patch pockets, jewel neckline, black grosgrain ribbon trim, L 24"; 1 wool, silk & nylon weave double breasted blazer, 2 patch pockets, trimmed w/ camellia buttons, L 27", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$500- \$700
LOT# 143	TWO CHANEL LG SZ SEPARATES, 2000s <i>Both labeled: 1 white cotton & nylon open-knit sweater jacket, silver logo buttons, 4 patch pockets, marked French size 48 (US 14), L 23"; 1 black rayon & polyester knit skirt, accordian-pleated, checkered knit deep waistband, black metal logo button, marked French size 46 (US 12), 26.5"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500

LOT# 144	CHANEL XLG SZ WINTER DRESS, 2000s <i>Wool & cashmere in maroon & black boucle, sleeveless, high shawl collar worn up or down, slightly bell-shaped silhouette w/ princess seams, self fabric & silver chain logo buttons on back collar & at back pleat, 2 slit pockets on side seams, silk lining, labeled, marked French size 50 (US 16), L 41", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400
LOT# 145	TWO CHANEL JACKETS, 1 SM & 1 M, 2000s <i>Both labeled: 1 cashmere woven in gray & black houndstooth pattern, 3 patch pockets, double breasted, self fabric camellia trim, silver logo buttons, chain hem weight, raw hem edge, marked French size 38 (US 4), L 27"; 1 black w/ cream & multicolor wool & silk blend, above knee length, 4 patch pockets w/ flaps, double breasted, half back belt, black logo buttons, marked French size 44 (US 10), L 31"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400- \$600
LOT# 146	CHANEL M SZ SILVER PIGSKIN PANTS, c. 2000 <i>Silver leaf on cocoa brown suede pigskin, wide leg, taupe silk lining, labeled & marked FR size 42 (US 8), hem circumference on each leg 24", 5.5" slit at CB hem, never worn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 147	CHANEL M SZ BLACK DAY DRESS, 2000s <i>Linen & nylon blend sleeveless shift, fabric iridescent & worked in large rectangular patches, CF pleat, marked French Size 44 (US 10), L 42", (lining stained at arm holes) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 148	TWO CHANEL GARMENTS, 1 LG & 1 M, 2000s <i>Both labeled: 1 synthetic/cotton blend skirt suit in black & multicolor thread, tiny jeweled zipper pulls on CF, CB, 4 jacket pockets & 2 hip pockets, black silk lining, French Size 46" (US 12), Jacket L 25", Skirt L 25", excellent; 1 purple tweed wool blend jacket, large self fabric flower w/ "Chanel" spelled out on petals, silk lining, metal chain weight, French Size 42 (US 8), L 27", (missing 2 of 3 buttons) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400- \$600
LOT# 149	CHANEL XLG SZ JACKET & BOLERO SET, 2000s <i>Wool, rayon, nylon, cotton, silk & metal blend woven in black & white abstract houndstooth pattern, both pieces trimmed in black lambskin & weighted w/ gunmetal hem chains, silk lining, pewter logo buttons, raw edges, both marked Size 50 (US 16), Bolero L 17.5", Jacket L 29", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 150	CHANEL M SZ BLACK LAMBSKIN PANTS, c. 2000 <i>Long slim leg black leather pants, sit on hips, black silk lining, w/ original price tag "\$2310.00", unworn & labeled FR size 42 (US 8), pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 151	CHANEL M SZ DINNER DRESS, 2000s <i>2-piece, charcoal gray rayon & nylon knit iridescent jersey in horizontal folds, sleeveless top & skirt, silver hemband on both pieces, labeled, top marked French size 44 (US 10) & skirt marked French size 42 (US 8), Top L 26", Skirt L 27", unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 152	CHANEL SM SZ CASHMERE CAPE, 2000s <i>Knit in popcorn stitch of white yarn wrapped in black thread, zipper front w/ logo pull, 2 front hand holes trimmed w/ black faux fur & white yarn, same trim on front & hem, marked French size 38 (US 4), L 33", unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 153	NORMA KAMALI RED PUFFY COAT, 1980s <i>Called "sleeping bag car coat" by Kamali, lipstick red rayon blend, quilted, L 36", excellent; t/w 2 labeled grey jackets: 1 Dorothy Bis faux fur & 1 Christian Dior mohair boucle, Paris label, excellent.</i>	\$200- \$300

LOT# 154	TWO CHANEL XLG SZ JACKETS, 2000s <i>Both collarless & marked FR size 50 (US 16), labeled: 1 beige & black cotton, silk & synthetic blend, woven in complex plaid pattern w/ silver metallic blossoms, 4 patch pockets, L 24.5"; 1 black wool w/ single button at neck, 2 front pockets, black cotton trim, L 25"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 155	TWO CHANEL LG SZ JACKETS, 2000s <i>Both labeled & open front: 1 black wool & synthetic blend, fabric woven w/ pieces of white net, marked French Size 48, L 24"; 1 wool blend boucle weave in black, tan, white & red horizontal stripes, braid trim, 2 patch pockets, black & gunmetal logo buttons, chain hem weight, silk lining, marked FR size 50, (US 16)L 26"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 156	CHANEL XLG SZ WIND BREAKER, 2000s <i>Black synthetic belted anorak, 4 patch pockets w/ square white logo snaps, oversized white zipper, labeled, marked FR size 50 (US 16), L 34", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 157	CHANEL LG SZ SWEATER COAT, 2000s <i>Black wool knit in basket-weave pattern, painted design of gray tree branches, drop waist, gathered peplum skirt w/ 2 side pockets, square matte black logo buttons, labeled, marked French size 46 (US 12), L 40", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400- \$600
LOT# 158	THREE PAIR CHANEL LG SZ PANTS, c. 2000 <i>All labeled & black: 1 pair silk satin palazzo evening pants, deep waistband, FR size 48 (US 14); 1 pair wide leg fine wool satin, FR size 48 (US 14) & 1 pair wool gabardine wide leg sailor pants, 2 F patch pockets, row of 4 brass buttons on each hip, FR size 46 (US 12), all excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 159	PAIR OF CHANEL EVENING PANTS, c. 2000 <i>Viscose jersey, labeled, tie belt, double flounces at bottom of legs trimmed w/ white feather stitching, FR size 42 (US 8), unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 160	FOUR CHANEL SEPARATES, c. 2000 <i>All labeled: 3 short skirts, 1 silver grey quilted, metal zipper pocket, full length zipper side seam, toggle waist ties, FR size 38 (US 4), 1 charcoal grey wool twill A-line FR size 42 (US 8), 1 dungaree wrap skirt, belt & buckle, FR size 44 (US 10), all excellent; 1 cotton & synthetic blend multi-stripe sweater, V neck w/ 5 fabric blossoms, FR size 42 (US 8), (1 .5" brown stain on front) fair. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 161	CHANEL M SZ BLACK WOOL COAT, 2000s <i>Nubby weave, small fringed collar, 2 hip pockets, black & white loosely woven trim bands & camelia in chevron pattern, labeled, black silk satin lining, FR size 44 (US 10), L 41", unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$500- \$800
LOT# 162	CHANEL LG SZ DINNER SUIT, 1990s <i>Woven wool-linen tweed in goldenrod yellow & white, covered w/ tan sequins, raw edges, jacket w/ jeweled buttons & gold chain hem weight, silk damask lining, 3 button cuffs, labeled "Chanel Made in France", marked FR size 46 (US 12), (loose sequins) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 163	CHANEL M SZ SUIT W/ SEQUINS, 2000s <i>Open jacket of woven wool, polyester & rayon in maroon, black, cream & silver plaid pattern, black sequin trim bands, polyester & nylon skirt covered in square black sequins, labeled, Jacket L 20", Low W 32", Skirt L 24", marked FR size 44 (US 10), unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400- \$600

LOT# 164	CHANEL LG SZ KNIT DRESS, 1990s <i>Black viscose & nylon stretch jersey, knit w/ puckered patterns & eyelet holes, B 44", W 38", L 37", marked FR size 48 (US 14), excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 165	CHANEL SM SZ LEATHER SKIRT, 1990s <i>Chocolate brown lamb skin pencil skirt, right side floating panel, label "Chanel", L 23.5", FR size 40 (US 6), unworn, pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 166	TWO CHANEL M SZ SWEATERS, 1990s <i>Both labeled & French size 44 (US 10): 1 linen, cotton & silk woven sweater vest in tan & navy striped patterns, trimmed w/ small black & white sequins, zipper front, L 24"; 1 cotton & rayon black knit sweater in vertical patterned stripes, beaded & crochet cuff, collar, hem & placket trim, 2 small patch pockets, L 24"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$600- \$800
LOT# 167	TWO CHANEL LG SZ SEPARATES, c. 2000 <i>Both labeled & marked French size 46 (US 12): 1 black chiffon short skirt, knife pleated below knee; 1 black rayon & spandex sheer jersey knit evening top, double ruffle sleeve trim; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 168	TWO CHANEL LG SZ GARMENTS, 2000s <i>Both labeled & marked FR size 50 (US 16): 1 navy silk faille skirt suit, patch pocket jacket, inset waistband, black satin piping, domed enamel logo buttons, silk lining, Jacket L 26", Skirt L 23"; 1 masculine styled formal black dinner jacket, synthetic black & silver snowflake pattern brocade, black satin lapels, silver logo buttons, chain hem weight, L 28"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 169	TWO CHANEL SEPARATES, 1 LG & 1 XLG SZ, 2000s <i>Both labeled: 1 jacket of white, pink and black wool & mohair w/ metallic gold & red threads, fringed pocket flaps, sleeves, collar & hem, brown silk lining, chain hem weight, FR size 50 (US 16), (small lining tear, 1 missing button, few thread pulls) very good; 1 black viscose knit skirt, drop waist w/ accordion pleats, silver metal logo tag at hip, French size 46 (US 12), excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400- \$600
LOT# 170	THREE CHANEL M SZ SEPARATES, c. 2000 <i>All w/ Chanel labels: 1 beige silk sleeveless blouse, knife pleated front, FR size 44 (US 10); 1 ruched black net short evening skirt, FR size 44; 1 metallic silver bomber-style jacket, FR size 42 (US 8); all excellent. Estate Karen Kendle Marshe, director of footwear CHANEL USA.</i>	\$200- \$400
LOT# 171	FOUR PAIR CHANEL PANTS, c. 2000 <i>All light weight wools, labeled, & w/ boot cut legs: 1 charcoal w/ diagonal pinstripes, FR size 40 (US 6); 1 golden brown, FR size 44 (US 10); 1 light grey & 1 charcoal, both FR size 46 (US 12) excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 172	CHANEL LG SZ PALAZZO PANTS OUTFIT, 2000s <i>Navy silk top & pants printed w/ moons, stars & CC logos in white, sleeveless top w/ scalloped hem & neckline, chevron pattern pin tucking, deep waistband, 94" hem circumference on each leg, labeled, FR size 46 (US 12), W 36", Inseam 27", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 173	TWO CHANEL LG WOOL BLEND SKIRTS, 2000s <i>1 black deadstock w/ black & white yarn fringe, original price tag marked "\$1,690", marked FR size 46 (US 12), L 21.5", Fringe 16"; 1 multicolor pastel weave w/ blossom shaped white sequins & tiny iridescent & blue sequins, 2 front patch pockets, beige feather hem trim, marked FR size 48 (US 14), L 23"; excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400

LOT# 174	CHANEL XLG SZ WOOL & METALLIC DRESS, 2000s <i>Navy & plum tiny check w/ silver metallic stripes, square neckline, fringed cap sleeves, fringed hem, plum silk lining, labeled, small metal CC logo sewn onto dress front, marked French size 50 (US 16), H 46", L 44", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 175	TWO CHANEL CASHMERE SWEATERS, L & XL, 2000s <i>Both knit cardigans & labeled: 1 cashmere blend, white w/ iridescent yarn, gold logo buttons & large white sequins, marked FR size 50 (US 16), L 23", (sequin losses) very good; 1 navy cashmere w/ gray & white trim, gold lion head & logo buttons, marked FR size 48 (US 14), L 28", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 176	CHANEL XLG SZ MOHAIR SKIRT SUIT, 2000s <i>Black mohair woven w/ white lattice pattern, crochet edge trim, gunmetal dome buttons, 2 patch pockets, jacket & skirt w/ black chiffon lining, jacket w/ chain weight, labeled, marked FR size 50 (US 16), Skirt L 25", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$500- \$800
LOT# 177	TWO CHANEL LG SZ WOVEN SKIRTS, 2000s <i>Both wool & synthetic blend yarns in black & white, labeled: 1 small scale plaid covered w/ tiny white sequins, FR size 48 (US 14), L 22"; 1 stylized basket weave w/ silver metallic yarn & gingham check ribbon, scattered clear sequins, braided black chiffon hem trim, FR size 46 (US 12), L 20"; (fabric pulls) very good; t/w 3 pair Chanel pants: 1 navy, FR Size 48; 2 pair black wool: 1 FR size 50 (US 16) & 1 FR Size 42, fair-excellent. Estate Karen Kendle Marshe, director of footwear CHANEL USA.</i>	\$300- \$400
LOT# 178	CHANEL LG SZ NAVY COTTON SUIT, 2000s <i>Silk, cotton & bamboo handwoven patterned fabric in navy & white, navy silk lining, labeled, jacket w/ fringed seams & edges, 1 silver button w/ CC logo, chain weight, (collar neckline dirty) very good, skirt sits on hip, 2 pair enamel logo buttons; jacket FR size 46 (US 12), skirt FR size 50 (US 16), excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$400- \$600
LOT# 179	CHANEL LG SZ DECONSTRUCTED JACKET, 2011 <i>Deadstock jacket of cotton, nylon & blue metallic yarns, scattered large holes, crochet navy & white trim, labeled "Chanel Sample" & price tag marked \$6965.00, white tulle lining, B 38", L 21", labeled FR 48 (US 12), unworn, pristine. Identical jacket in the MET's 2013 Punk clothing exhibition. Designed by Karl Lagerfeld for Dior. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$800- \$1200
LOT# 180	CHANEL M SZ LEATHER DRESS, 2000s <i>2-piece goatskin, tan suede shell w/ silvery-gold straight leather skirt, metal zippers w/ silver Chanel pulls, marked FR size 44 (US 10), Top L 22", Skirt L 23", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 181	CHANEL M SZ PANTSUIT & COAT, 2000s <i>3 pieces, green wool blend woven w/ metallic gold, sleeveless shell w/ square paillette trim, bootcut pants, open front coat, all lined in green silk, marked French Size 42 (US 8), Pant Inseam 33", Coat L 42", (missing some paillettes) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 182	CHINOISERIE BEADED LAME COAT, 1925-1930 <i>Gold lame covered in blue, white & silver beads & sequins in landscape scenes w/ figures, foliage & buildings, L 44.5", (lame at shoulders tearing & tarnished) fair.</i>	\$300- \$500
LOT# 183	LUCILE PARAY EVENING COAT, PARIS, c. 1930 <i>Coral silk velvet, bell shaped sleeve, asymmetrical hemline, lined in coral silk & white floral printed chiffon, CB tie panels, labeled, L 38"-46", (dingy, creases in velvet) very good.</i>	\$300- \$400

LOT# 184	FEATHER JACKET & VELVET COAT, 1930s <i>1 purple maribou feather short cape, silk ribbon tie, labels "Made in France" & "Driscoll Boston", purple silk lining, L 21"; 1 powder blue silk velvet coat, flounced cuffs, blue silk chiffon lining, L 35", both excellent. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$400
LOT# 185	DECO LAME & FUR OPERA COAT <i>Satin printed in blue, aqua, plum, gold & green geometric Deco patterns overlaid w/ gold lame brocade, mink collar & cuffs, turquoise velvet lining, L 42", (some loose lame threads) very good.</i>	\$400- \$600
LOT# 186	BURGUNDY VELVET EVENING COAT, 1930s <i>Silk velvet, gathered long sleeves, oversized chinchilla fur collar, label "Bonwit Teller Fifth Avenue New York" silk satin lining, Sh-Sh 15", L 56", (3" x 1" area on back velvet pile is pressed) excellent. Property of the Strong, sold to benefit the museum collection fund.</i>	\$200- \$400
LOT# 187	TWO VELVET EVENING GARMENTS, 1925-1935 <i>Both silk velvet: 1 light blue-grey opera coat, ruched collar banded w/ white fur, lavishly embellished sleeves w/ gold, pewter & green glass beads, L 32", (faded overall) very good; 1 purple evening gown, 3/4 sleeves, CF gathers, purple flower nosegay at center V-neck, B 36", W 28", H 40", L 59", excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 188	BLACK SATIN & GOLD LAME COAT, c. 1920 <i>Gold lame brocade on black silk satin in both motifs, black satin coat bottom & cuffs on tubular sleeves, high collarless closure at neck & 2nd closure, a silk corded frog, above satin skirt, black China silk lining, L 46", (repaired rip beneath corded frog, lame tarnished at back neck & shoulder areas) very good.</i>	\$500- \$800
LOT# 189	TWO EVENING DRESSES, EARLY 1920s <i>Both black silk w/embroidery: 1 crepe w/ red & green floral & bird embroidery, wrap-over front, B 35", L 53", (many pulled threads, lining shredded) very good; 1 chiffon w/ black ribbon & cord embroidery, black bead trim, B 40", L 54", (holes in chiffon & damage to shoulders) fair. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 190	RARE VIONNET BEADED DRESS, 1922-1923 <i>Tubular cream silk w/ gold, silver & red glass bead geometric checker-board pattern, unlined, white silk label tambour embroidered in white "Madeleine Vionnet" w/ original inked thumbprint & tape stamped "27,679", B 34", H 38", L 60", (hem let down, side bodice seams taken in, silk dirty, bead losses, shattered interior waistband added?, label unstitched, 3-4 tiny holes, small fabric pulls, 2 smudges, small .5" mend) very good. Suddon-Cleaver Costume Collection</i>	\$6000- \$8000
LOT# 191	BLUE & BLACK SEQUINED PARTY DRESS, 1920s <i>All-over blue & black sequined pattern in abstract shapes, jet beads on net rondels on F&B, low cut F&B neckline, L 44", (waist seam taken in, some missing sequins, missing underdress) very good.</i>	\$200- \$400
LOT# 192	BEADED DANCE DRESS, LATE 1920s <i>Black silk chiffon, handkerchief hem, rows of black beads & sequins in chevron patterns, sleeveless, B 40", H 40", L 50", (minor sequin & bead losses) excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$400
LOT# 193	CRYSTAL BEADED APRICOT GOWN, 1922 <i>China silk w/ bugle beads in blossoms & V patterns, left side open from drop waist to hem, B 40", L 55", (some bead losses) very good.</i>	\$300- \$500
LOT# 194	CREAM LACE TEA DRESS, 1920s <i>Cream cotton net, floral hand embroidery, lingerie lace & embroidered organdy inserts, sleeveless, drop waist, gathered skirt, B 34", Low W 36", L 48", (back organdy insert w/ 1" x 2" stain, few holes, other light stains) very good.</i>	\$300- \$400

LOT# 195	MME. GRES EVENING GOWN, c.1952 <i>Black silk faille, fitted bodice w/ colorfully beaded boteh design, cap sleeves, raised waistline & exceptionally full skirt - 616" hem circumference gathered into a 25" waist - CF zipper, black velvet belt & neckline trim, label "Gres 1. Rue de la Paix Paris", unlined, B 30.5", W 25", L 55", (some bead losses, hem raised 1") very good. Suddon-Cleaver Costume Collection</i>	\$2500- \$3500
LOT# 196	SILK CHIFFON EVENING GOWN, 1930s <i>Black chiffon bodice, bias-cut blue & coral floral print skirt, gold lame embroidery in small triangle pattern, long sleeves open at shoulder, chiffon back belt, pink satin lining, B 32", W 26", L 53", (hole in back of bodice above waist) very good.</i>	\$200- \$400
LOT# 197	BEADED GREEN FLAPPER DRESS, LATE 1920s <i>Seafoam green cotton gauze, ground of metallic silver & green embroidered vermicelli w/ designs beaded in silver & gold bugle beads, gold balls & emerald green domed paillettes, B 34", H 38", L 41"-47", (series of small tears under right arm, largest is 0.75", bead losses) very good. Suddon-Cleaver Costume Collection</i>	\$600- \$800
LOT# 198	BEADED BLUE VELVET GOWN, c. 1920 <i>Sapphire silk velvet, sleeveless, reverse scalloped hem, embellished w/ pearls & white beaded round blossoms above repeat patterns of pearls, crystal bead & blue rhinestone flower clusters & wreaths, bead motifs framed w/ blue carnival glass beaded ground, silk lining, B 46", H 48", L 48", excellent.</i>	\$700- \$900
LOT# 199	SEQUINED & BEADED TABARD, c. 1925 <i>Black net, shoulder to hip area covered w/ black & gunmetal sequins in dense circular patterns, stylized branch & blossom pattern below hip to hem is partially concealed by 20+" long beaded fringe, B 34"-36", L 48", (missing beads & sequins) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$400
LOT# 200	SILVER LACE WEDDING GOWN, 1927 <i>Metallic silver lame & lace, pearl & crystal beading in variety of spiral patterns, deep arm holes reveal silver lame slip, very long detachable & matching train, B 34", H 40", L 45", Train 34" x 120", includes extra beaded fabric, (beads easily falling off, few minor pulls in silver lame, small stains & tears on chiffon) very good.</i>	\$600- \$800
LOT# 201	TWO PIECE BEADED GOWN, MID 1920s <i>Sleeveless shift, gold lame woven in harlequin pattern, B 34", H 40", L 48", (tarnish spots); coral silk crepe long vest w/ metallic thread embroidery, gold & silver beads, beaded gold lame trim, L 47", (missing beads) fair.</i>	\$300- \$500
LOT# 202	SEQUINED BLACK PARTY DRESS, 1920s <i>Black silk chiffon, sleeveless, pave sequins in fan pattern to hip, 4 graduated & beaded black chiffon skirt tiers, B 40", H 40", L 40" (tiny holes in chiffon at F & B neckline, minor bead & sequin loss) very good.</i>	\$300- \$400
LOT# 203	TEAL SILK VELVET GOWN, EARLY 1920s <i>Sleeveless blouson attached top, gold lame facing, ballet neckline, long loose skirt attached to under-dress, floating back skirt panel, asymmetrical hem, belt & head-piece of velvet & lame leaves, B 32", W 25", L 53"-61", (tear & seam repair at right hip, few very small holes & stains) fair; t/w 1 pewter lame & coral silk brocade evening dress, coral velvet trim, sleeveless, (tarnishing) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 204	JEANNE LANVIN LAME COAT, LATE 1920s <i>Pumpkin orange silk chiffon, silver lame in stylized dot & swirl designs, white on white label "Jeanne Lanvin Paris Unis France", L 43", (very small hole on right shoulder, 3 pea size round tarnish marks on back) very good.</i>	\$500- \$800

LOT# 205	CHANEL CHANTILLY LACE GOWN, 1930s <i>Black silk chiffon full length bias-cut gown w/ lace insertions in bow & ribbon patterns, low V back, shoulder capelet, narrow chiffon & lace streamers attached to sides by hips & at CB, lined in black silk charmeuse w/ deep lace flounce, brown on cream woven label "Chanel" & stamped linen tape "96196", B 36", W 30", L 53", (2" tear in insertion lace at right shoulder) very good.</i>	\$2000- \$3000
LOT# 206	BUGLE BEADED EVENING GOWN, 1930s, LG SZ <i>Black silk chiffon, short fluted sleeves, from chest to below knees solidly embellished w/ black bugle beads, beading worked diagonally w/ flame patterns at top & bottom, skirt bottom w/ triple chiffon gores, B 40", H 40", L 62", (pin holes in sleeves, 3 repairs near hem, minor bead loss) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 207	BLUE LAME EVENING OUTFIT, 1930s <i>French blue brocaded w/ silver lame in blossom pattern, sleeveless gown, bias cut, section of smocking over left breast, matching fitted jacket, 3/4 sleeves, B 34", W 25"-28", H 35"-38", L 57", (some pulled lame threads) very good.</i>	\$300- \$500
LOT# 208	SEQUINED FLAPPER DRESS, 1920s <i>Black tulle, 1" vertical bands of pewter sequins w/ 2 rows of bugle beads between, beads & sequins in floral pattern near hem, sleeveless, V neck, B 34"-36", H 36"-40", L 44", (few trim losses) very good.</i>	\$800- \$1000
LOT# 209	GOLD LAME OPERA COAT, 1920s <i>Cream silk & lame w/ enlarged blossom pattern, white fur shawl collar & cuffs, silk satin lining, L 45", (lame tarnished, fur slightly matted, lining damaged) L 45", fair.</i>	\$300- \$500
LOT# 210	TWO SILK DRESSES, EARLY 1920s <i>1 burnt orange velvet cut to navy chiffon in swirl design, short over-skirt at hip, B 34", H 37", L 44", (small holes by shoulder, missing lining); 1 black crepe long dress w/ beaded abstract & floral designs, label "M. M. Dress Hand Made in France Paris", B 36"-38", L 51", (small holes & bead losses) both fair. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 211	TWO PAIR LADIES' SHOES, EARLY 19TH C <i>Both leather flats & straights: 1 pair 1815-1820s white, long vamp, rounded toe, ribbon bows, linen lining, L 9.5", Sole Wd 2.5", (silk binding around opening gone, lightly soiled) very good; 1 pair 1820-1830s tan, square toe, split vamp w/ ribbon laces, ribbon bows, leather & cotton twill lining, silk binding tape, L 10.3", Sole Wd 2.75", excellent.</i>	\$200- \$300
LOT# 212	BONNIE CASHIN FASHION PHOTOGRAPHS & TEAR SHEETS, 1950s-1972 <i>Images from Bonnie Cashin For Philip Sills collection, 1087 8" x 10" photographs & 484 tear sheets from Harper's Bazaar, Vogue & New York Times, includes multiple copies of some photos, from FIT Fashion Archives, fair-excellent.</i>	\$300- \$400
LOT# 213	DESIGNER FASHION PHOTOS & ADS, 1940s-1971 <i>756 press photos of American designers, each 8" x 10" & 146 tear sheets & press clippings including designers Harold Levine, Ben Reig, Oscar de la Renta, Lilly Dache, etc., from FIT Fashion Archive, fair-excellent.</i>	\$300- \$400
LOT# 214	CHARLES JAMES DRESS FORM, 1950s <i>Ecru linen cloth covered torso, "Charles James" stamped in script above breasts & "Ideal Average" stamped at bottom of form, Sh-Sh 14", B 36", W 24.5", H 36", adjustable cast iron 4 claw & wheel stand, (fabric stained) very good.</i>	\$400- \$600
LOT# 215	CHARLES JAMES FASHION ILLUSTRATION, 1962 <i>Charcoal & white chalk on paper, black & white gown, ballet neckline & bell skirt, illustration 8.25" x 15.5", frame 13" x 20", signed in pencil "Charles James 1962", excellent.</i>	\$3000- \$5500

LOT# 216	CHARLES JAMES TAXI DRESS ILLUSTRATION, 1969 <i>Pencil on graph paper, dress fitted to figure, signed "Charles James 1969", Illustration 12.75" x 16.75", Frame 18.5" x 23", (graph paper wrinkled) very good. This dress was named for its' ability to be easily removed in a taxi. James' first example of his taxi dress dates to the 1930s; he often reworked a particular dress several times in later years/decades.</i>	\$3000- \$4500
LOT# 217	OFF WHITE SILK & LACE BONNET, 1850s <i>Silk satin over tulle covered wire foundation, trimmed w/ Blonde bobbin lace, ostrich plume & self-fabric rouleau bands, tiny red flower bud decoration to brim, China silk lining, (lace & tulle on inner brim damaged) very good.</i>	\$200- \$400
LOT# 218	LADY'S GREEN SILK CALASH, 1800-1820 <i>Olive silk taffeta, piped short face ruffle, 4.5" bavolet, padded kid leather neck guard, wood canes, cotton gauze lining, (insect holes, emerald silk ribbon replacement) very good.</i>	\$100- \$300
LOT# 219	STRAW FLOWER-POT HAT, 1870s <i>Black straw braid, high tapered crown, off-set narrow oval brim, black & white ribbon trim, excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 220	LENCI FELT CLOCHE, ITALY, 1920s <i>White wool w/ colorful felt applique flower blossoms & leaves, gold felt facing, label "Ars Lenci Made in Italy Torino", (scattered round moth holes, some tiny) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 221	TWO BRIMMED CLOCHES, 1920s <i>1 black silk satin, oval brim, rounded crown, trumpet shaped black velvet appliques & white bugle beads; 1 dark blue velvet, round brim, raised flat-top crown w/ 2 shaved feather pom-poms, inside stamped "John Wannamaker", both excellent. Suddon-Cleaver costume collection</i>	\$200- \$400
LOT# 222	CHENILLE & GOLD CLOCHE, 1920s <i>Black silk embroidered all-over w/ gold soutache & aqua, orange & black chenille yarn, black rayon lining, (chenille yarn pile worn off in places) very good.</i>	\$100- \$200
LOT# 223	TWO SEQUINED SKULL CAPS, 1930s <i>1 mesh base of metallic gold & black threads, trimmed w/ gold sequins & tinsel bands, very good; 1 white cotton gauze base covered w/ crimped & flat silver sequins, excellent.</i>	\$200- \$300
LOT# 224	THREE SMALL BLACK HATS, 1930-1940 <i>2 1930s evening caps: 1 covered w/ black sequins & 1 velvet w/ rhinestons bands; 1 1940s doll style wool felt, black fur & purple cloth flower trim, all excellent. Suddon-Cleaver costume collection</i>	\$200- \$300
LOT# 225	FEATHER FOUNTAIN HAT, 1950s <i>4 small shaped bands covered w/ black fabric leaves hold hat on head, from crown sprout many iridescent black feathers on long shafts, label "Laurea M. Hamel Salon de Chapeaux Worcester", (couple torn feathers) excellent.</i>	\$100- \$200
LOT# 226	FOUR PAIR SUEDE PLATFORM SHOES, c. 1940 <i>All peep-toe: 1 pair perforated black, size 7AA, Heel 4", excellent; 1 pair black, black stud trim, size 9.5A, Heel 4.25", excellent; 1 pair grey, black stud trim, size 8.5-9B, Heel 4.25", (2 light spots on right vamp) very good; 1 pair light brown, self fabric Deco-style blossom on vamp, size 7A, Heel 4", excellent. All sizes approximate.</i>	\$300- \$500
LOT# 227	FOUR PAIR LADIES' PLATFORM SHOES, 1940s <i>All suede & peep-toe, 1st 3 pair approximatly sizes 4-6: 1 pair grey, cut out vamps, marked 4B; 1 pair black, ankle strap; 1 pair deep brown suede & deep green leather; 1 pair tan ankle strap, apromimately size 7, very good.</i>	\$200- \$300

LOT# 228	THREE PAIR EVENING SANDALS, 1930s <i>2 pair silk satin: 1 purple w/ silver leather, size 7AA, Heel 3.25", excellent; 1 Delman pair sky blue w/ 3 silver buckles, Size 8M, Heel 2.25", (light stains) very good; 1 pair cobalt blue velvet w/ gold kid trim & heel, beads & sequins on vamp, Size 6.5AAA, Heel 3.5", excellent; t/w 1 1950s Delman red satin sandals, red rhinestone straps, pink glitter & red stone heels, Size 8M, Heel 3.75", excellent. Suddon-Cleaver Costume Collection</i>	\$100- \$200
LOT# 229	CHANEL TALL BLACK LEATHER BOOTS, 2000s <i>Unworn, size 42, CF zipper w/ braided leather pull, quilted wide F straps each w/ brass buckles stamped Chanel, leather quilted at heel back, CC stitched logo, Heel 1.125", Boot Ht 19.75", pristine. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$300- \$500
LOT# 230	PAIR OF DECO SHOE HEELS, 1920s <i>Black enamel w/ Deco pattern in white & rhinestones over wooden base, Ht 3", excellent.</i>	\$200- \$300
LOT# 231	YVES SAINT LAURENT BROOCH, LATE 20TH C <i>Black plastic heart pierced by silver metal & rhinestone arrow, marked "YSL" on pin back, Ht 2.75", excellent. Suddon-Cleaver Costume Collection</i>	\$100- \$200
LOT# 232	CHANEL SILVER CHARM BELT, c. 2000 <i>Large link silver chain belt & 2 smaller suspended chains, all w/ attached silver charms & red or navy balls, charms include CC logo & round portraits of Coco Chanel, adjustable to 35", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400
LOT# 233	CHANEL SILVER NECKLACE, c. 2000 <i>5 silver chains, 2 at collar bone & 3 long, to navel, graduated in size, 2 purple jeweled elements on either side of long chains, 1 spells COCO & 1 spells LCCOVE, small fob marked "Chanel" & "CC", L 51", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400
LOT# 234	THREE CHANEL BANGLES, c. 2000 <i>All black plastic on inner half of bangle w/ clear lucite tops: 2 embedded w/ silver metal chains & CC logos, 1 embedded w/ sparkly silver stars & CC logos, excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$300
LOT# 235	CHANEL SILVER & PEARL NECKLACE, c. 2000 <i>Long silver chain w/ rhinestone CC logo, attached in front are 2 strands of white, grey & black pearls plus 2 pearl clusters, L 36", stamped "Chanel" behind logo, (some small rhinestones missing) very good. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400
LOT# 236	CHANEL GOLD BROOCH, c. 2000 <i>Gold metal set w/ 4 dark & 4 light amber cabuchons, raised gold beads & CC logos, 2.5" x 2.5", excellent; t/w 2 marked Chanel pieces: 1 silver & stone cross shape brooch; 1 pair silver metal earrings w/ Coco Chanel portraits; 1 navy fabric camelia & t/w 5 possibly Chanel, though unmarked, items: 1 necklace w/ pictorial buttons suspended on gold chains & faux pearl strands, fair & 4 fabric camelia pins & 1 navy bow, fair-excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA</i>	\$200- \$300
LOT# 237	CHANEL PEARL NECKLACE, c. 2000 <i>Large, uniform faux pearls, off-set diamante, pearl & silver metal blossom, CC logo among petals, original tags w/ price \$1330.00, original box, L 20", excellent. Estate of Karen Kendle Marshe, director of footwear for CHANEL USA.</i>	\$200- \$400

LOT# 238	THREE BEADED NECKLACES, 1920s <i>1 gunmetal & gold glass bead braided rope, end tassels w/ Italian glass beads, L 55" plus 3.5" each tassel; 1 black & green bead interspersed w/ crystal & gold Italian beads & 2 multicolor trade beads, L 42", plus 7" center tassel; 1 necklace or belt of multi strand iridescent grey & green beads w/ 8 bead woven flower elements, L 54" plus 7" fringe at each end, (1 fringe strand broken, missing beads) very good, first 2 necklaces excellent. Suddon-Cleaver Costume Collection</i>	\$100- \$200
LOT# 239	AMBER BEAD NECKLACE, CHINA, 19TH C <i>Originally part of court necklace, 47 dark caramel beads strung on knotted cord, oval sterling clasp w/ gold wash, L 25", (some cloudy beads, few chips) very good.</i>	\$1000- \$2000
LOT# 240	TWENTY FOUR EGG YOLK AMBER BEADS <i>23 butterscotch slightly flattened spheres; 1 huge 39 mm x 52 mm size & 23 medium size averaging 16 mm x 24 mm, slight variation in color/sizes, total weight 238 grams, very good-excellent.</i>	\$400- \$600
LOT# 241	TWENTY EIGHT LARGE EGG YOLK AMBER BEADS <i>28 large butterscotch amber beads, strung on twine, L 29.5", bead size varies from 31 mm to 47 mm, most about 23mm x 36 mm, variations in color/sizes, total weight approx. 636 grams; very good-excellent.</i>	\$600- \$800
LOT# 242	FOURTEEN LARGE EGG YOLK AMBER BEADS <i>14 butterscotch amber beads, size varies from 34mm to 43mm, most are about 24mm x 36mm, colors/shapes vary slightly, 1 darker bead w/ concave carving on either side, total wgt. 378 grams, very good-excellent.</i>	\$500- \$700
LOT# 243	TWO OLEG CASSINI GARMENTS, 1970s <i>Both labeled: 1 blouse, sleeveless black silk & rows of gathered black lace, B 34" & 1 buttercup yellow floral lace skirt, Low W 31", L 28.5", both excellent.</i>	\$200- \$400
LOT# 244	DIOR VINYL MINI DRESS, 1960s <i>Black, sleeveless, A-line, large jeweled red, grey & silver vinyl applique at left hip, labeled "DIOR Boutique Paris Made In France 318230280I", black silk lining, B 34", L 32", (couple small smudges on vinyl applique, several missing jewels) very good.</i>	\$600- \$800
LOT# 245	COURREGES SPRING OUTFIT, MID 1960s <i>Unlabeled, sleeveless short white dress w/ faux pocket flaps & matching double-breasted yellow jacket w/ white facing, B 36", Dress L 19", (dress & jacket dingy & need laundering, silk jacket lining torn) fair.</i>	\$200- \$300
LOT# 246	TWO PRINTED SILK PARTY DRESSES, LATE 1950s <i>Both watered silk floral prints w/ short sleeves: 1 w/ large blossoms in shades of blue, purple & green, B 40", W 31", L 45"; 1 tan ground w/ red, blue, pink & white flowers, bell-shaped skirt w/ self-fabric bow at CF, B 36", W 28", L 45"; excellent.</i>	\$300- \$500
LOT# 247	MR. BLACKWELL SCREEN PRINTED COCKTAIL DRESS, 1955-1965 <i>White pique w/ tulip print in black, fitted sleeveless sheath, quilted & rhinestone embellished side hip pocket, labeled, B 36", W 26.5", L 41", (1" blue pen mark at back waistline, small brown stain on dress front) fair.</i>	\$200- \$300
LOT# 248	DIOR COUTURE ENSEMBLE, PARIS, S-S 1968 <i>Fuschia, gold & silver lame brocade short dress, white, gold & silver lame brocade hemband, rhinestone & gold bead trim, matching white & gold brocade double breasted coat, both labeled "Printemps-Ete 1968, Christian Dior Paris", "144833" on dress & "144832" on coat, B 36", W 34", Dress L 36", Coat L 37.5", excellent.</i>	\$500- \$800
LOT# 249	McQUEEN BLACK EVENING GOWN, A-W 2008 <i>From "The Girl Who Lived In A Tree" autumn-winter 2008 collection: black silk charmeuse strapless gown, black jet beading & embroidery, right half of gown w/ a toga-like full length panel, woven black on metallic gold label "Alexander McQueen Made In Italy", B 34", W 27", CFL 52", excellent.</i>	\$500- \$800

LOT# 250	DOLCE & GABBANA SEQUIN DRESS, 1990s <i>Black chiffon covered in black sequins w/ beads & blue sequin design of a panther head, bateau neckline, long dolman sleeves, chiffon lining, metal label "D & G Dolce & Gabbana", H 43", L 36.5", excellent.</i>	\$200- \$300
LOT# 251	THREE EVENING JACKETS, 1930-1940 <i>2 1930s: 1 black net bolero embroidered w/ silver sequins, L 16", & 1 black mesh embroidered w/ large black sequins, L 19"; 1 1940s black cotton gauze embellished w/ small jet bugle beads, B 36", L 26", (bead or sequin losses)</i>	\$200- \$300
LOT# 252	APPLE BOUTIQUE SILK DRESS, LONDON, 1968 <i>Designed by The Fool collective for The Beatles' short lived Apple Boutique. Three printed & gold stenciled fabric tiers in green, yellow & aqua Japanese designs, between 2nd & 3rd tier drawstring tie can be worn at waist or hip, balloon wrist-tie sleeves, labeled, B 36", L 36", pristine. Purchased Feb. 1968 at the Apple Boutique, brought back to US & never worn.</i>	\$3000- \$6000
LOT# 253	APPLE BOUTIQUE PANTS SUIT, LONDON, 1968 <i>Designed by The Fool collective for The Beatles' short lived Apple Boutique. Iridescent kelly green matelesse synthetic fabric, cut away front jacket w/ side buttons, band collar & deep back vent, hip-hugger tubular pants, labeled, B 36", Jacket L 28", W 34", Inseam 29", (3 missing buttons) excellent. Purchased Feb. 1968 at the Apple Boutique, brought back to US & never worn.</i>	\$3000- \$6000
LOT# 254	APPLE BOUTIQUE GREEN TOP & PANTS, 1968 <i>Kelly green satin long sleeve blouse, band collar, CF buttons to midriff then cut-away to hem, B 36", L 28.5", marked "34", (light stain under arms, fading at shoulders) fair; blue green cotton velvet hip-hugger jeans, narrow legs, single pocket, Low W 28", H 36", Inseam 30", unworn, excellent; both garments w/ woven multi-color "Apple" & "Designed by the Fool" labels. Bought February 1968 at The Beatles' short lived Apple Boutique in London.</i>	\$1000- \$3000
LOT# 255	APPLE BOUTIQUE VELVET ENSEMBLE, 1968 <i>Designed by The Fool collective for The Beatles' short lived Apple Boutique in London. Both labeled & velvet moire: 1 pair red wide leg hip hugger pants, orange & blue trim, Low W 32", Inseam 31" & 1 dark blue short vest w/ brass center ring & tassel, red satin lining, B 36", CBL 12", both unworn & excellent. Photos on internet of Patti Boyd Harrison wearing same vest.</i>	\$3000- \$6000
LOT# 256	McQUEEN CHIFFON EMPIRE DRESS, A-W 2008 <i>From "The Girl Who Lived In A Tree" autumn-winter 2008 collection: burgundy chiffon plisse, wide shoulder straps, gathered bandeau bodice, a-symmetrical gathered skirt, 2 floating back panels, woven black on metallic gold label "Alexander McQueen Made In Italy", B 30", L 49", excellent.</i>	\$400- \$600
LOT# 257	PIERRE CARDIN LEATHER DRESS, c. 1969 <i>Slate grey leather mini skirt & sleeveless top, 3 leather circle appliques in brown, purple & aqua, large side zipper, 2 buttons at left shoulder, unlabeled, B 32", W 25", Skirt L 16.5", excellent.</i>	\$200- \$300
LOT# 258	YVES SAINT LAURENT COCKTAIL DRESS, c. 1967 <i>Black silk, high empire waist, bateau neckline, low cut back w/ bow trimmed band, black chiffon lining, hand finished, labeled "Yves Saint Laurent Original Design Exclusively For Fortum & Mason", B 33", High W 26", H 36", L 39.5", (underwire bra not original) excellent; t/w 1 Malcolm Starr black silk faille sleeveless cocktail dress, jeweled silver lame bib, labeled, B 34", H 36", L 32", (white powdery stains at edge of right underarm) very good.</i>	\$400- \$600
LOT# 259	NORMAN NORELL JEWELLED DRESS, 1960s <i>Pink satin, jeweled & cuffs & V neckline, labeled, B 39", H 40", L 38.5", (missing jewels, stains on underside of belt, shoulders faded) fair; t/w 2 short coats: 1 George Halley dark blue velvet & 1 black sequin w/ paisley trim, excellent.</i>	\$200- \$300

LOT# 260	GREEN & GOLD BROCADE COCKTAIL OUTFIT, 1960s <i>Gold lame & sage green cotton brocade w/ pink accents in a pretty floral pattern, strapless fitted bodice w/ short gathered skirt & matching boxy jacket, B 35", W 24", CFL 35", excellent.</i>	\$200- \$300
LOT# 261	APPLE BOUTIQUE VELVET PANTSUIT, LONDON, 1968 <i>Designed by The Fool collective for The Beatles' short lived Apple Boutique. Both pieces 2-tone purple & peacock blue velveteen, jacket w/ band collar, wavy F closure, bell sleeves, hip hugger tubular pants, labeled, Jacket B 37", W 31", L 27.5", Pants Low W 32", Inseam 29", excellent. Purchased Feb. 1968 at the Apple Boutique & brought back to US.</i>	\$3000- \$6000
LOT# 262	TWO DESIGNER MINI DRESSES, LATE 1960s <i>Both labeled & silk: 1 Rudi Gernreich color block in green, fuchsia, yellow & orange dupioni, lime green silk lining, B 36", H 40", L 33"; 1 Pucci black jersey, raised waistline, long sleeves, B 34", L 35", both excellent; t/w 1 Bertil Wahl, Sweden bone triacetate jersey mini dress, L 29.75", very good.</i>	\$200- \$400
LOT# 263	COURREGES WHITE MINI DRESS & BOOTS, MID 1960s <i>Heavy white cotton dress covered in floral embroidered net, sleeveless, unlabeled, B 32", H 36", L 34", (dirty, several large brown stains) fair; white leather low heel boots, square toe, back zipper, cutout top, stamped "Courreges Paris" on inside leather lining & at base of sole, (some scuff marks, dirty) very good. Runway model attributed as original owner.</i>	\$300- \$500
LOT# 264	COURREGES SEQUIN DRESS & BOOTS, MID 1960s <i>White wool mini dress & boots, all-over white sequins, pale green sequin skirt, silk lining, unlabeled, B 32", H 36", L 34", (2 brown stains on back dress in the raised bands, minor sequin loss); open toe low boots, flat heels, white leather lining, CB brass zipper w/ velcro placket, (stained, sequin losses) both fair. Runway model attributed as original owner.</i>	\$400- \$600
LOT# 265	APPLE BOUTIQUE PSYCHEDELIC DRESS, 1968 <i>Iridescent lurex & rayon brocade in rainbow colors patterned in bands of horizontal waves & vertical stripes, 2-piece, long fitted jacket w/ peplum, 3 side tie closures, flared sleeves, yellow rayon lining in jacket & short flare skirt, labeled, B 36", Skirt sits below W 25.5", Skirt L 18", Jacket 24", unworn & pristine.</i>	\$3000- \$6000
LOT# 266	TWO APPLE BOUTIQUE GARMENTS, LONDON, 1968 <i>Designed by The Fool collective for The Beatles' short lived Apple Boutique. Both labeled: 1 white crepe tunic/mini dress, band collar, long sleeves, orange & green silk trim, synthetic lining, marked "Size 36", B 34", L 25.5", (sleeves dirty, 1 missing button, CF hems don't line up) fair; 1 pair synthetic orange harem pants, cuffed leg, side zipper, marked "Size 34", W 30", Inseam 32", (minor soiling around hem) excellent. Purchased Feb. 1968 at the Apple Boutique & brought back to US.</i>	\$1000- \$3000
LOT# 267	APPLE BOUTIQUE BLOUSE W/ JIMI HENDRIX CONNECTION, 1967 <i>1 blue, green, pink & purple silk knit, band collar, gathered cuff, labeled, B 36", L 25" (1 small shoulder hole, .5" tear on cuff) very good. Signed provenance: Joanne Carroll wore this at opening party, hole caused by Jimi Hendrix dropping hash onto blo blouse. T/w 1 garden flower print cotton voile blouse, labeled, B 32", W 24", L 26", (3 missing buttons, tears & holes) fair. Provenance: obtained on last Apple Boutique business day as part of inventory give-away.</i>	\$2000- \$3000
LOT# 268	ELIZABETH ARDEN PARTY DRESS, c. 1955 <i>White lace outlined in black & trimmed w/ rhinestones & black velvet band at neck, fitted, full skirt w/ irregular cut-out hemline, labeled, B 34", W 27", L 43", (few tiny brown stains) very good.</i>	\$200- \$300

LOT# 269	TWO CEIL CHAPMAN PARTY DRESSES, 1950-1960s <i>Both labeled: 1 1950s black rayon taffeta, hip bow & apron front lined in shocking pink satin, B 35", W 26", L 43", (white inked lettering inside by zipper) otherwise excellent; 1 1960s metallic gold brocade, balloon sleeves, 6 button deep cuffs, CF open to W, wide self-fabric sash & bow, B 34"-36", W 27", L 36", (black inked lettering inside by zipper) otherwise excellent.</i>	\$300- \$500
LOT# 270	TWO PRINTED SILK PARTY DRESSES, LATE 1950s <i>Both watered silk floral prints, cap sleeves, fitted bodices & bell-shaped skirts: 1 lavender, blue & turquoise, B 34", W 25", L 40.5"; 1 blue & green ground w/ scattered pink & white flowers, bodice wraps in back to waist, B 36", W 26", L 43"; excellent.</i>	\$300- \$500
LOT# 271	RUDI GERNREICH DINNER ENSEMBLE, 1960s <i>3-pieces: 1 black silk satin shell, 1 black straight skirt & 1 printed & cut velvet jacket in gold, pink & green, B 36", H 38", Skirt L 26", Jacket CBL 21", shell & jacket labeled, (skirt hem unstitched); t/w 2 beaded evening jackets, 1 black satin & 1 chestnut brown velvet, all excellent.</i>	\$300- \$500
LOT# 272	RUDI GERNREICH ROMPER & STOCKINGS, 1960s <i>1-piece, synthetic knit, drop waist purple bodice w/ cocoa brown & purple balloon shorts, long sleeves & matching stockings, 2 side pockets in shorts, elastic sleeve cuffs & shorts hem, label "Rudi Gernreich Design for Harmon Knitwear", marked Size 6, B 32", L 33", Stocking L 29", possibly never worn, excellent.</i>	\$500- \$800
LOT# 273	CEIL CHAPMAN TEAL PARTY DRESS, MID 1950s <i>Rayon faille covered in self fabric soutache, sleeveless, full circle skirt, labeled, crinoline petticoat, B 35", W 25", L 41", (couple tiny wear spots) excellent.</i>	\$300- \$500
LOT# 274	SCAASI PRINTED SILK ENSEMBLE, MID 1950s <i>Red dahlia printed white satin dress & coat lining, labeled, fitted bodice, spaghetti straps, full bubble hem skirt, lipstick red satin swing coat, B 35", W 30", L 37", Coat L 39.5", (stains to both, neckline & underarm silk fabrics very worn) fair; t/w 1 early 1960s yellow on yellow all-over embroidered China silk dress & jacket set, excellent.</i>	\$300- \$500
LOT# 275	SILVER SEQUIN COVERED PARTY DRESS, 1950s <i>Pale grey silk chiffon, covered w/ bead centered double silver sequins, sleeveless, low draped back, flared skirt, unlabeled, attributed to Mollie Parnis, B 34", W 23.5", L 42", (sequin losses, zipper seam unravelling, silk lining edges dirty) fair.</i>	\$200- \$400
LOT# 276	GEOFFREY BEENE DINNER DRESS, c. 1960 <i>Navy silk faille, skirt gathered into dipped F & B waistline, cream silk collar & cuffs, white cloth blossom, navy China silk lining, label "Geoffrey Beene Boutique", B 36", Low W 30", L 39", (collar & cuffs dingy) excellent.</i>	\$200- \$300
LOT# 277	TWO SUMMER COCKTAIL DRESSES, 1960s <i>Both short: 1 Christian Dior New York labeled plum silk taffeta, strapless, wide diagonal bodice sash, dress spirals around body in 3 layers, black silk linings, B 35", W 28", CFL 34", excellent; 1 Jean of California label light silver grey satin rayon, draped bodice, spaghetti straps, B 35", W 29", L 42.5", (few light stains) very good.</i>	\$200- \$400
LOT# 278	BALENCIAGA COUTURE EVENING COAT, 1950s <i>Ivory cotton matelesse in all-over flower blossom pattern, poet collar, open front, short sleeves, silk lining, label "Balenciaga 10, Avenue George V. Paris", stamped linen tape illegible, L 36.5", (wear to fabric on sleeve edges & hem, 2 small brown stains on coat back near side seam) very good. Suddon-Cleaver Costume Collection</i>	\$500- \$700
LOT# 279	PER SPOOK MINI DRESS & MASK/SCARF, MID 1960s <i>Kelly green knit silk or synthetic fabric w/ alternating mask print in red & white or yellow & white, elastic waistband, button cuff sleeves, long self fabric scarf may be tied around neck or across eyes as a mask, stamped on selvedge "Per Spook", Low W 36", L 34", (many water stains) fair.</i>	\$200- \$300

LOT# 280	TWO BALENCIAGA WOOL GARMENTS, c. 1956 <i>Both labeled & couture: 1 black nubby weave dress, sleeveless, scoop neck, CF concealed snaps, matching belt, stamped tape "100408", B 38", W 31", H 39", L 40"; 1 navy skirt suit, slightly fitted jacket, notched collar, 4 black enamel buttons, straight skirt, 2 inset pockets, B 40", W 28", Skirt L 26", stamped tape "98797", both dress & suit excellent.</i>	\$200- \$400
LOT# 281	SILK PARTY DRESS, LATE 1950s <i>Black satin w/ flocked red rose blossoms, 3/4 sleeves, bell skirt, B 38", W 29", L 40", excellent.</i>	\$200- \$300
LOT# 282	PRINTED CHIFFON SHEATH, 1950s <i>Yellow, green & gold printed chiffon, tiny horizontal pleats drawn into swags, sleeveless, rayon lining, unlabeled, B 36", W 28", L 43", excellent.</i>	\$200- \$400
LOT# 283	PAULINE TRIGERE BLACK SILK COCKTAIL DRESS, 1950 <i>Ribbed silk dress, faux strapless bodice w/ black illusion net above gathered bust, skirt fitted through hips & flares out beneath; B 36", W 30", L 45", (2 tiny holes in net, missing belt) very good; t/w Scaasi black pave sequin evening dress, excellent.</i>	\$200- \$400
LOT# 284	CHINE PRINTED SILK PARTY DRESS, MID 1950s <i>2-piece blue floral chine print on black ground, sleeveless bodice w/ blue & black velvet ribbon band round collar, full circle skirt backed w/ stiffened net, velvet band trim at hem, label "Made in Italy for Holt Renfrew", B 36", W 30.5", Skirt L 31", excellent; t/w 1 garnet velvet cut to black evening coat, large script label "de Wayay" (?), excellent. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 285	SEQUINED BELLE EPOQUE GOWN, c. 1904 <i>2-piece, black silk tulle covered in several sizes of black sequins, flounced short sleeves on bodice, trained skirt, both pieces lined in black silk, B 34", W 23", Skirt L 41"-58", (sequin losses, tears in net by back waistband) fair.</i>	\$400- \$600
LOT# 286	PRINTED LAME EVENING GOWN, c. 1913 <i>Gown of floral printed & lame brocaded chiffon w/ black lace, short kimono sleeves, 2 fur trimmed chiffon & lace skirt tiers, black velvet bow trims, narrow draped pale pink underskirt, L 53"- 58", (pink chiffon under sleeve torn, small tears in black lace, large stain at pink underskirt hem) very good.</i>	\$500- \$800
LOT# 287	LACE & DRAGONFLY TEA GOWN, c. 1912 <i>2-piece, bone colored fine cotton lawn lavishly embroidered w/ dragonflies & scrolling foliage, inserts of embroidered net lace, bone chiffon over China silk lining, B 36", Top W 28", Skirt W 26.5", Skirt L 37", (minor wear to netting, few small pinholes in lawn) very good.</i>	\$300- \$500
LOT# 288	BEADED EVENING GOWN, 1911-1912 <i>2-piece, black net over cream satin, net trimmed in cut steel beads, petersham labeled "Dunstan Inc. 24 West 57th St New York", B 35", W 27", Skirt L 36", (many pulls in net on shoulder bands, bead losses & unstable beading threads) fair.</i>	\$200- \$400
LOT# 289	EDWARDIAN BALL GOWN, c. 1912 <i>1-piece, black silk net, trimmed w/ jet beads, long train attached to skirt, petersham labeled "Farquharson & Wheelock 724 Fifth Ave NY", B 34", W 24", L 53"-66", (missing hooks & eyes, minor holes in net, silk bodice lining shattered) very good.</i>	\$400- \$600
LOT# 290	SEQUINED NET & SILK EVENING DRESS, c. 1914 <i>1-piece, ivory silk tulle, bodice & skirt embellished w/ iridescent sequined panels & metallic gold embroidery, silk satin open front overskirt w/ handkerchief hem, silk chiffon lining, B 32", W 24", L 51", (mends on bodice) very good.</i>	\$300- \$500

LOT# 291	WOMAN'S AVANT-GARDE SUIT, PARIS, c. 1912 <i>Black velvet jacket & long skirt, jacket w/ straight hip-length lines, tubular sleeves, the standing collar & hem trimmed w/ long black fur, waist & cuffs w/ beige embroidery, beige knit applied bands & white glass beads, deconstructed skirt, possibly incomplete, missing waistband & loosely pinned onto dress form, suit lined in black silk chiffon, label "Au Bon Marche Paris", Jacket L 22" plus Fur Fringe L 6", jacket excellent, skirt as is.</i>	\$200- \$400
LOT# 292	STENCILLED VELVET GOWN, EARLY 20TH C <i>Black silk velvet, bodice stenciled in gold arabesques, short dolman sleeves, gold cord trim, softly gathered waist, shallow V neckline F & B, CB closure w/ snaps, hooks & eyes, & Murano glass bead buttons, silver China silk lining, B 36"-40", W 31", L 58", (1 of 3 missing buttons, cord loops torn, waist gathers messy, stenciling worn, lace not original) very good. No label, possibly Galenga or Fortuny fabric. Suddon-Cleaver Costume Collection</i>	\$200- \$400
LOT# 293	FORTUNY DELPHOS GOWN & BOX, 1910-1920 <i>Light raspberry pink tightly pleated silk column, sleeveless, 48 small striped tan Murano glass beads on each side, inside selvedge stamped "Made in Italy Fabrique en Italie Fortuny", L 59", includes silver stencilled belt & original round box, (1 cut end on belt, box lid broken) gown excellent.</i>	\$3000- \$5000
LOT# 294	SILK & GOLD LAME OPERA CAPE, 1920s <i>Gold lame Deco pattern repeat, border of black silk chiffon, black silk velvet collar, open front, L 42", (lame tarnishing, 2 1" & 1 3" area where edge seams opening, easily mended) very good.</i>	\$400- \$700
LOT# 295	GOLD LAME EVENING GOWN, 1930s <i>Small abstract patterned lame, bias-cut, V neck w/ halter, low-cut back w/ 2 straps, 2 floating back panels, B 35", W 26", H 37", L 57", (scattered tarnishing especially around bodice & neckline) very good.</i>	\$400- \$600
LOT# 296	BEADED EVENING GOWN, 1940s <i>Black silk crepe gown gathered at bust, matching fitted jacket w/ beaded flowers in turquoise & coral, B 36", L 59" Jacket L 17.5" (minor bead loss) excellent.</i>	\$300- \$500
LOT# 297	BLACK VELVET EVENING CAPE, 1890s <i>Velvet trimmed w/ black passementerie, high stand collar, black silk satin on lower half of cape, black maribou feather trim, black satin lining, L 43", excellent.</i>	\$300- \$500
LOT# 298	GREEN VELVET JACKET, EARLY-MID 20TH C <i>Forest green cotton velvet, hook & eye closure at neckline, metallic gold soutache embroidery in rondel motif w/ touches of pink, blue & dark green embroidery, mauve silk lining, L 33", (metallic soutache wearing & shows cotton thread core) very good; t/w 1 cranberry Kashmiri wool twill jacket, w/ crudely embroidered rondels & wooden buttons, L 25.5", (1 missing button) very good.</i>	\$200- \$300
LOT# 299	BEADED RED EVENING DRESS, 1940s <i>Lightweight wool crepe, cap sleeves, red bugle beaded trim on top & belt, long straight skirt w/ 3 flounced tiers, B 32", W 25.5", L 56", excellent.</i>	\$100- \$300
LOT# 300	TWO LADIES EVENING GARMENTS, 1920s & 1940s <i>1 1920s black & metallic gold lace party dress, brass button trim & low V back neckline, H 41", L 47", (repairs & several small holes); 1 black tunic covered in jet bugle beads, Greek key design at hem & sleeve edges, short kimono sleeves, B 34", W 30", L 35", (underdress missing, several penny size areas w/ bead losses) both fair.</i>	\$400- \$600
LOT# 301	AQUA LAME EVENING GOWN, 1930s <i>Silk satin printed in shades of light blue, aqua & lavender w/ gold lame brocade, bias cut, trained skirt, sleeveless, deep V F & B, F bow, CB panel gathered at W w/ gold metal & bead trim, B 36"-38", W 31", H 40", L 56"-74", (fabric discolored at bodice top, some lame threads broken) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600

LOT# 302	BEADED CUT VELVET EVENING DRESS, 1930s <i>Sapphire blue silk velvet cut to V patterns, white glass & cut steel beaded trim, B 38", H 42", L 49", excellent.</i>	\$200- \$400
LOT# 303	BIAS CUT & TRAINED EVENING GOWN, 1930s <i>Black ribbed silk w/ beautiful drape, V neck & back & notched at shoulder straps, inverted V point train, B 34", W 28", L 58"-82", (China silk lining tears at seam edges, repairable raw edge at side closure, missing hooks & eyes) very good.</i>	\$200- \$400
LOT# 304	TWO EVENING GOWNS, 1930s <i>1 ivory charmeuse wedding gown, sleeveless w/ long train, B 34", W 29", L 59"-100", (few stains & pulls); 1 black chiffon w/ black sequin polka dot bodice trim, B 36", Hi W 28, L 59", (1 very small hole) both very good.</i>	\$200- \$400
LOT# 305	MOLYNEUX EVENING GOWN, PARIS, 1940s <i>Black velvet, sweetheart neckline, double shoulder straps, low back, full skirt, black horsehair hem facing, labeled, round gold stamp w/ chicken & text "Lyon Etienne Marque Deposee", B 38", W 29", L 60", (alterations at CB zipper & seams to increase size) very good.</i>	\$1500- \$2500
LOT# 306	CUT VELVET EVENING GOWN, 1930s <i>Cranberry silk velvet leaves cut to silk chiffon, draped bodice over empire waist, long bias cut skirt, 2 vertical flounces on B skirt, matching silk slip, B 32", High W 25", H 34", L 57", (tiny holes & stains) fair. Suddon-Cleaver costume collection</i>	\$300- \$500
LOT# 307	BALMAIN COUTURE EVENING GOWN, A-W 1948 <i>Black wool crepe fitted sheath, narrow deep V neck, long sleeves, attached semi-circular back train, label "PIERRE BALMAIN PARIS", linen tape "12819.V2359", B 36", W 28" H 35", L 56"-66", (small hole in top layer of front hem, group of moth holes on train, large white stains on train lining) very good. 1945 was Pierre Balmain's first collection. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 308	BLACK SEQUIN BIAS CUT GOWN, 1930s <i>Black cotton tulle covered w/ meandering rows of black sequins, bias cut, low V back, black silk lining, B 34", H 36"-38", L 55", (couple small holes in tulle hem gores, sequins losses) very good.</i>	\$300- \$500
LOT# 309	PRINTED CHIFFON PARTY DRESS, 1930s <i>Turquoise tulips w/ yellow & brown foliage, short ruffled sleeves, CB flounce, matching short capelet, B 34", W 26", H 34", L 54" (few tiny holes on capelet) excellent.</i>	\$200- \$400
LOT# 310	RARE METALLIC EVENING JUMPSUIT, 1930s <i>Silver lace c/o long fitted tunic over attached wide leg pants, sleeveless, deep U neckline, scalloped hem on tunic & pants, black silk velvet shoulder straps, CB back panel & matching velvet bolero/vest, B 30", Hips 36", Inseam 31", L 57", (breaks in lace, 3 large lace tears at back closure, few scattered small tears, large tarnished area above right knee & another by right hip) fair. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 311	LOUISE BOULANGER BEADED DRESS, 1920s <i>Black tulle covered in rows of small black jet beads, skirt gathered below hip, top w/ waist length beaded flounce, low scoop F & B neck, black silk underdress, label "LOUISE BOULANGER Champs Elysees 3. Rue de Berripa Paris", B 32", L 43", (large holes in tulle at underarms, smaller scattered holes, tears & bead losses) fair. Suddon-Cleaver Costume Collection</i>	\$200- \$400
LOT# 312	CHANEL EVENING GOWN & CAPELET, 1932 <i>Black lace & tulle over black silk faille, geometric block patterned lace, bodice fitted through hip area, triple layer tulle deep flounced skirt & shoulder capelet, brown on cream woven silk label "Chanel", B 37", W 30", L 60", (lace fragile w/ many breaks, some large, few tiny holes in net, label reattached) fair. Suddon-Cleaver Costume Collection</i>	\$2000- \$4000

LOT# 313	GOLD SATIN EVENING GOWN, c. 1940 <i>Plisse satin, high W, cross over V neck bodice, deep V back w/ covered buttons & back belt, 4 rhinestone & green glass shoulder brooches, B 38", W 28", L 60", (2 missing back buttons, few pulls in fabric) very good. Suddon-Cleaver costume collection</i>	\$300- \$500
LOT# 314	ROBERTO CAPUCCI "NOVE GONNE" GOWN, 1956 <i>Black silk taffeta "9 dresses" (nove gonne) gown, scoop neck sheath w/ 9 stiffened & tiered over-skirts cut high in front & decending to floor in back, B 36", W 27", L 49"-66", (shoulder straps very damaged, fabric worn along edges of multiple skirts, crinoline stiffening bent) fair.</i>	\$4000- \$6000
LOT# 315	TWO BEADED SOPHIE GOWNS, 1950-1960s <i>Both strapless: 1 cream silk complex weave in swirling pattern, trimmed all over in white sequins & silver bugle beads, matching short jacket, B 38", W 33", CFL 47", (significant sequin losses); 1 ice blue silk gauze, pale blue crepe underdress, trimmed w/ clusters of blue & silver beads, B 32", W 24", CFL 52", unlabeled, (bead & sequin losses, many tears & few repairs by hem) both fair. Museum attribution.</i>	\$200- \$400
LOT# 316	BLACK SILK & LACE EVENING GOWN, c. 1950 <i>Fashioned in wide zig zag pattern of alternating lace & gros-grain ribbon, large gros grain bow at neckline, narrow nude silk shoulder straps, silk faille lining, ribbon bands backed w/ horse-hair stiffening, B 34", W 29", L 53", (few holes in lace, not easily seen) very good.</i>	\$200- \$400
LOT# 317	CHRISTIAN DIOR WHITE EVENING GOWN, c. 1968 <i>Ivory silk wrap gown, sleeveless, edges scalloped & trimed w/ crystal beads & opaque white jewels on metallic gold, wide satin waist sash, B 36", W 28", L 53", (on left breast 3 green pin dots) very good.</i>	\$300- \$500
LOT# 318	JEAN PATOU BEADED GOWN, PARIS, LATE 1950s <i>Black point d'espirit, bands of black jet beading, strapless bodice & bell skirt, satin waist bow, boned net bodice, skirt w/ silk faille covered heavy buckram foundation & 3 layers of stiffened tulle petticoats, silk lining, B 36", W 26", CFL 53", excellent.</i>	\$400- \$600
LOT# 319	PUCCI PRINTED SILK GOWN, 1970s <i>White chiffon w/ brown, yellow & pink print, self-covered back buttons, drop waist, B 36", H 40", L 50.5", (1 missing button) excellent.</i>	\$300- \$500
LOT# 320	THEA PORTER BELL BOTTOM OUTFIT, 1970s <i>3 labeled pieces: 1 cherry red silk faille blouse covered in white tambour embroidery, B 36", L 25", (1 hidden hole by L shoulder under embroidery) very good; 1 pair black wool blend gabardine bell bottoms, W 29", Inseam 33", Hem Circumference 38", excellent; 1 black velveteen vest, silver metallic soutache & tassels, beaded trim, 6 pair silver ball buttons, deep side slits, B 32", L 26", (minor bead loss) excellent.</i>	\$400- \$600
LOT# 321	JEWELLED EVENING GOWN & COAT, LATE 1960s <i>Oyster white heavy ribbed silk sleeveless gown, rhinestone, pearls & jeweled trims on high neck & hip bands, fitted & drop waist matching coat w/ jeweled buttons & attached neck scarf, unlabeled, attributed to Sarli Roma Napoli, B 34", W 31", Dress 58", Coat L 58.5", (light soiling around armholes) very good.</i>	\$400- \$600
LOT# 322	PAQUIN COUTURE BALLGOWN, c. 1950 <i>Ivory organdy narrow pleats, fitted bodice w/ full skirt, black velvet cord & bow trim, narrow velvet ribbon straps, neckline trimmed w/ black beaded fringe, ivory faille silk lining, boned bodice, label "Paquin 3 Rue De La Paix Paris 70097", B 36", W 26", L 59", (light brown skirt stains, small tear in organdy on left breast, fabric mend at bottom of zipper) very good. Suddon-Cleaver Costume Collection</i>	\$600- \$800
LOT# 323	ANTONELLI JEWELLED BALLGOWN, ITALY, 1950s <i>Beige peau de soie fitted bodice & voluminous skirt, sequins, beads & ribbon embroidery embellish bodice & CF & back skirt panels, accordion pleated side skirt panels, B 36", W 24", L 62", w/ stiffened separate petticoat, (light under arms stains) very good.</i>	\$300- \$500

LOT# 324	JEAN PATOU COUTURE EVENING DRESS, EARLY 1960s <i>Ivory silk trimmed w/ rhinestones, silver & crystal beads, silver tinsel & pale pink hand embroidery in blossom & arabesque designs, strapless, white mink fur edging, built-in corset & under dress, label "Jean Patou Paris" & stamped below "78797", B 37", W 27", CFL 38", (tiny & faint green spots near some small areas of tinsel embroidery, the dress larger than the underdress, eg. 1 w/ W 27", outer dress W 33") very good.</i>	\$300- \$500
LOT# 325	MINGOLINI GUGENHEIM BALL GOWN, ROME, 1958-1962 <i>Brown lace over an underdress of brown silk covered horsehair & buckram foundation, lace completely covered w/ brown glass beads & sequins, strapless, built in black net corset, matching cropped jacket, B 32", W 24", CFL 54", label "Mingolini Gugenheim Roma", (minor bead loss) excellent.</i>	\$500- \$800
LOT# 326	NORMAN NORELL EVENING GOWN, 1960s <i>Woven black wool long sheath, single shoulder, Swarovski crystal shoulder band (removable), black silk lining, low gathered panel at CB, labeled "Norman Norell New York" & inked on silk label "2192-168-8", B 34", W 29", H 36", L 54", (white powdering at edge of both armholes, few small pulls in fabric) very good.</i>	\$300- \$500
LOT# 327	CEIL CHAPMAN LAME EVENING GOWN, 1950s <i>Bone knit silk w/ raised silver & gold lame in frond patterns, V neck F&B, fabric forms knot at midriff, white silk lining, labeled, B 36", W 27", H 36", L 48", excellent.</i>	\$600- \$800
LOT# 328	PAULINE TRIGERE VELVET GOWN, 1960s <i>Black velvet w/ stylized paisley print in hot colors, fitted deep CF hem split, high neck, labeled, B 34", W 26", L 52", excellent.</i>	\$300- \$500
LOT# 329	MAGGY ROUFF PARTY DRESS, PARIS, MID 1950s <i>2-piece black silk velvet: sleeveless top w/ notched front & attached short skirt, matching longer underskirt, both skirts w/ stiffened tulle backing & attached tulle petticoats, B 36", W 25", Top L 35", Skirt L 28", labeled "Maggy Rouff 25 Avenue Matignon Paris", (insect damage on skirts, 2 small tears, all well hidden, bodice let out 2") fair; t/w 1 Hattie Carnegie black taffeta 1950s party dress, excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$400
LOT# 330	CHRISTIAN DIOR COUTURE GOWN, S-S 1958 <i>Yves Saint Laurent's 1st collection for Dior. Deep fuchsia silk faille, fitted, off the shoulder neckline, pleated bell skirt, elliptical hemline, bodice to hip white silk lining, below hip fuchsia chiffon lining, B 38", W 29", CFL 44", CBL 56", label "Printemps-Ete 1958 Christian Dior Paris", label stamped "3887", small tape tacked to inside of skirt in red ink "553?", (bodice darts let out .5" each, skirt clumsily shortened at waistline, .75" stain near hem) very good.</i>	\$3000- \$4000
LOT# 331	ANTONELLI SILK BALLGOWN, 1950s <i>Powder blue faille embellished w/ silver & gold sequins, beads & rhinestones, strapless, skirt in 1870s bustle style w/ side draping & CB pleats, label "Antonelli Roma", B 34", W 25", CFL 54", excellent.</i>	\$400- \$600
LOT# 332	PINK COLOR-BLOCK BALL GOWN, 1950s <i>Geranium pink silk faille, full bell skirt, wine satin midriff band & CB bow, soft pink faille bodice w/ spaghetti straps, tulle petticoats, B 34", W 25", L 58", (underarms stained) very good.</i>	\$400- \$600
LOT# 333	THREE BLACK BATHING SUITS, 1950-1970s <i>1 1950s cotton faille w/ silver metallic stripes, metal back zipper, marked "Size 12 34"; 1 Catalina labeled rayon satin, metallic gold pin stripes, halter neck, low V back, gold & black trim; 1 1970s nude nylon stretch w/ black fish net, label "Calypso Bermuda", built-in 36" bra; all 3 excellent.</i>	\$200- \$300
LOT# 334	STRAPLESS LACE GOWN, 1950s <i>All-over pale grey & pink lace, pink tulle bodice insert, pink tulle flounced petticoat, pink rayon lining, B 35", W 26", CFL 45", (small stain) excellent.</i>	\$200- \$300

LOT# 335	HELEN ROSE EVENING GOWN, 1948-1955 <i>Coral silk chiffon, bodice w/ basket-woven pleated bands, V front & back, floating chiffon panels at CB, 2 layers of coral chiffon over layer of lemon yellow chiffon & yellow China silk lining, labeled, B 36", W 26.5", L 56", (small areas of damage & mends at edge of both layers of coral chiffon, yellow silk lining stained) very good.</i>	\$400- \$600
LOT# 336	LEONARD NAUTICAL DRESS, PARIS, 1970s <i>Knit cotton jersey mini wrap dress printed in navy, red & white nautical motif, halter neck, dress print stamped "Leonard" & woven label, B 34"-36", excellent. Verbal provenance: dress 1 of a kind & worn by Christie Brinkley for magazine shoot.</i>	\$400- \$600
LOT# 337	LADY'S SPORTING OUTFIT, c. 1910 <i>Riding or hunting, khaki wool twill, long fitted jacket, horseshoe shaped pockets, back vent w/ oil cloth facing, gold wool faux vest, matching jodphurs, suede inner thigh patches, brown buttons to hip & at side legs, B 38", W 25", Inseam 25", (minor moth damage, small stains, leather patches damaged, one button missing) fair. Property of The Strong, sold to benefit museum collection fund.</i>	\$200- \$400
LOT# 338	LADY'S SPORT OR GYM COSTUME, EARLY 20TH C <i>Bodice, skirt & bloomers of blue brushed cotton, long sleeve bodice, band collar, vertically pleated front, skirt w/ CB pleat & 2 patch pockets, both w/ brick red twill tape trim, bloomers w/ elastic cuffs, B 35", W 28", Skirt L 30", (side fading on bloomers) bodice & skirt excellent, bloomers very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 339	LADY'S SPORTING OUTFIT, 1920s <i>Wide wale white cotton corduroy, 3 piece, 1 belted jacket, side closure, 2 patch pockets, B 38", W 30", L 27.5", 2 identical skirts, different Ls, CF & CB hem pleat, both W 29", 1 L 28", 1 L 34", (needs laundering) excellent. Suddon-Cleaver costume collection</i>	\$300- \$400
LOT# 340	PENDLETON TOBOGGAN JACKET, 1920s <i>Cream wool melton w/ ombre brown to red stripes, high band collar w/ button strap, 2 low inset pockets, early label "Pendleton Sport Coats", identical coat in red in MET Museum collection, B 34", H 40", L 29", (many pock marks from moths, especially on back, no holes straight through fabric) very good.</i>	\$400- \$600
LOT# 341	LADY'S GREEN WOOL SWIMSUIT, 1930s <i>1 piece, grass green & dark green striped top, low V-neck, cut out sides, narrow criss-cross straps loop through plastic rings, solid green belted briefs w/ over-skirt, label "Surflite Lincoln St Louis", Hips 38", excellent.</i>	\$200- \$400
LOT# 342	COLE OF CA. SILVER LAME SWIMSUIT, 1950s <i>1-piece, sweetheart neckline, short skirt over panties, low U-cut back w/ criss-crossing straps, built-in bra, labeled & marked Size 14, B 38", L 27", excellent.</i>	\$100- \$300
LOT# 343	DIOR PRINTED SILK COAT, 1950s <i>Bark patterned silk taffeta in shades of brown, barrel shape, 3/4 dolman sleeves, 3 large F self fabric buttons, back belt w/ 2 buttons, self fabric lining, label "Boutique Christian Dior Paris 2129207", L 42", (2 back buttons moved 1" lower) excellent.</i>	\$300- \$500
LOT# 344	TWO NORELL EVENING DRESSES, 1950-1970 <i>Both black & unlabeled: 1 1950-1955 Traina-Norell, silk charmeuse, V neck, dolman sleeves, wide midriff band, B 34", W 25", L 57", excellent; 1 1964 black worsted crepe, sleeveless, row large buttons on left side, B 38", W 38", L 58", excellent. Museum attribution.</i>	\$300- \$500
LOT# 345	TWO GALANOS GOWNS, LATE 1940s & 1960s <i>1 1948-1952 black chiffon over black silk faille, deep V front, long sleeves, slim skirt w/ center drape, detachable large pleated white organdy collar, white cloth flower bouquet on hip, B 38", W 28", L 60", labeled, (small repair on shoulder); 1 c. 1964 light olive silk chiffon, sleeveless, high waistline, labeled & w/ matching 23" x 132" scarf, B 40", L 58", excellent.</i>	\$400- \$600

LOT# 346	BALenciAGA COUTURE COCKTAIL DRESS, 1950s <i>Black lace over silk chiffon, strapless chiffon upper bodice panel extends to back as 2 streamers, labeled "Balenciaga", inner tape inked "50097", B 30", W 23", H 34", L from Sh 40", (bust lining taken in, mend in chiffon behind right shoulder) very good.</i>	\$300- \$500
LOT# 347	BEADED COCKTAIL DRESS, 1950s <i>Black silk fitted bodice, sweetheart neckline, long sleeves, gathered short skirt, embroidered & jet beaded bodice, B 36", W 26", L 40", (few bead losses, 2 back bodice seams let out) excellent.</i>	\$300- \$500
LOT# 348	BLACK EVENING DRESS, 1950s <i>Strapless, black jersey draped & fitted to below hips w/ flounced lace skirt, B 34", W 27", CFL 41", excellent.</i>	\$300- \$400
LOT# 349	ORANGE SILK PARTY DRESS, c. 1955 <i>Pumpkin orange faille, sleeveless, self fabric half bow on bodice, rayon lining, B 36", W 28", L 49", (belt missing) excellent.</i>	\$200- \$300
LOT# 350	RIVERO Y MOJENA LACE DRESS, SPAIN, 1960s <i>Black silk strapless dress overlaid w/ black point d'espirit net, labeled, from waist F & B net panels tie at back of neck, triple hem ruffles, B 36", W 27", L 42.5", excellent.</i>	\$200- \$400
LOT# 351	NEIL BIEFF SEQUIN DRESS, 1990s <i>Grey silk chiffon w/ pave small silver & grey sequins, short sleeves, black silk lining, labeled, B 36", W 30", L 34", (sequin loses at shoulders) very good.</i>	\$100- \$200
LOT# 352	BALMAIN COUTURE LACE PARTY DRESS, 1950s <i>Black lace & tulle dress, sleeveless, sweetheart neckline on fitted bodice, circle skirt worked in alternating blocks of narrow lace ruffles & gathered net, separate under garment of black faille w/ built-in wired corset & skirt of multiple layers of tulle, label "Pierre Balmain Paris" & inked under tape "65.469", (few small holes in undergarment & slight fading) excellent; t/w 1 brown silk Balmain blouse. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 353	PATOU COUTURE EVENING COAT, 1950s <i>Ivory satin w/ embroidered roses in white floss & metallic silver threads, collarless, 3/4 sleeves, open front, white satin lining, label "Jean Patou Paris", inked tape below "77856", L 39", (red smudge at back shoulder blade) very good.</i>	\$300- \$500
LOT# 354	TWO BLACK VELVET PARTY DRESSES, 1980-1990 <i>Both short & fitted to hip w/ colorful & large satin bow trim: 1 deadstock strapless w/ red satin skirt, labeled "Huey Waltzer", has original I. Magnin price tag, B 36", W 31", H 42", CFL 32"; 1 w/ sweetheart neckline, short puff sleeves & purple bows, B 34", W 27", H 39", L 38"; excellent.</i>	\$200- \$400
LOT# 355	PATRICK KELLY COCKTAIL DRESS, PARIS, 1989 <i>Leopard print cotton, strapless, CF corset lacing, labeled "Patrick Kelly Paris", B 34"-36", W 27", H 38", L 33", excellent. Identical dress in Philadelphia Museum of Art's 2014 exhibition "Patrick Kelly Runway of Love".</i>	\$200- \$400
LOT# 356	HANAE MORI SILK & LAME GOWN, c. 1980 <i>Powder blue chiffon, white floral print overlaid w/ woven silver lame stylized blossoms, jewel neckline, gathered elasticized waist, long sleeves, blue silk lining, labeled, B 36", W 25"-32", L 58", (missing belt or sash) excellent.</i>	\$300- \$500
LOT# 357	YVES SAINT LAURENT COUTURE DRESS, c. 1966 <i>Pink, purple & green large stylized blossom print on silk cloque, A-line, 6 gore, long sleeves, black silk lining, label "YvesSaintLaurent Paris 012448", B 36", H 42", L 39", excellent; t/w 1 Givenchy couture plum silk matelesse dress, B 36", W 29", L 41.5", includes 2 domed jeweled brooches, unlabeled, (underarm stains) very good.</i>	\$200- \$400
LOT# 358	GOLD EMBROIDERED CAPE, INDIA, 1950s <i>Metallic gold lame ground w/ gold sequin, gold tinsel & couched gold embroidery, heavier embroidery designs at hem bordered by embroidered red satin bands, cream rayon lining, L 42", excellent.</i>	\$800- \$1000

LOT# 359	BALMAIN EVENING DRESS, 1950s <i>Black silk chiffon, knee length, wide chiffon shoulder straps become the back drape, bubble hem skirt, label "Pierre Balmain Paris", B 32", W 23", L 33", excellent.</i>	\$200- \$400
LOT# 360	COURREGES WHITE EVENING GOWN, LATE 1960s <i>White polyester, sleeveless bib overall style top, faux pockets, low U back trimmed w/ 4 bands & bows, white lining, labeled "Courreges Paris Made in France", B 34", W 30", L 60", (large brown stain in front, hem edge dirty, fabric pills & small pulls in midriff area dingy & needs cleaning) fair.</i>	\$200- \$300
LOT# 361	CHIFFON GOWN & VELVET COAT, MID 20TH C <i>Black silk chiffon over 2 layers red chiffon, elastic waist, exaggerted bell sleeves, B 34", W 28", L 54", excellent; black silk velvet coat, 2 buttons, gold soutache embroidery on velvet hood, B 38", L 57", (2 hem tears, small hole in hood) very good.</i>	\$200- \$300
LOT# 362	DIOR COUTURE GOWN, PARIS, SPRING 1961 <i>Bone silk chiffon, 4-layer full skirt, bodice of silver bugle beads & crystals, midriff band of ivory silk faille, built-in net foundation, ivory silk lining, labeled "Printemps-Ete 1961, Christian Dior Paris, 110681", B 32", W 25", L 58", (outer chiffon layer w/ 1" tear at CB skirt seam opening, top 2 CB bodice hook & eyes moved .5", sash or belt possibly missing) excellent.</i>	\$2000- \$4000
LOT# 363	CEIL CHAPMAN EVENING DRESS, LATE 1950s <i>Turquoise satin, empire w/ silver beaded scalloped bodice, skirt narrow in front w/ fullness to back w/ bubble hem, labeled, B 34", W 27", L 45.5"-49.5", excellent. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 364	CHINE PRINT EVENING GOWN, 1950s <i>Large red roses w/ brown foliage on pink & blue mottled ground, strapless, midriff draping to left side bustle, long side panel, black rayon lining, B 36", W 27", CFL 40", excellent.</i>	\$600- \$800
LOT# 365	TWO AMERICAN DESIGNER GOWNS, 1940s & 1960s <i>Both labeled: 1 40s Eisenberg Original plum satin, plum snowflakes beaded onto bodice, full skirt pulled up in F to waist & anchored w/ self fabric pouf, B 36", W 28", L 58", (small hole at hem, light grey stains, fabric pulls) fair; 1 Oscar de La Renta cerise silk chiffon gown overlaid w/ fabric of silver & gold metallic w/ sequin circles on net, neckline w/ gold cord trimmed w/ pearls, gold beads & large rhinestones, B 36", W 26", L 60", excellent.</i>	\$300- \$500
LOT# 366	TWO DESIGNER EVENING GOWNS, 1960s <i>1 unlabeled Adele Simpson crimson brocade sheath in rose & leaf design, scoop neck, cord tie belt, B 36", W 26", H 39", L 59", excellent; 1 labeled Pertegaz, pale pink silk faille, bow at W, rever collar covered in pink & cream sequins, B 34", W 27", L 55", (color fade on left side, sequins falling off) fair.</i>	\$300- \$400
LOT# 367	HOWARD SHOUP BALLGOWN, 1950s <i>Tomato red silk faille, fitted bodice w/ off-the-shoulder shawl collar & large blossom decorated w/ red rhinestones, full & trained tulip skirt, unlabeled, B 36", W 27", CF L 41", CB L 64", (1 very small stain on side of skirt), including framed drawing of gown w/ inscriptions "Shoup" & "Allison, Terpsichorean Ball", excellent.</i>	\$400- \$600
LOT# 368	DIOR COUTURE BALLGOWN, PARIS, S-S 1958 <i>YSL's 1st collection for Dior. Taupe silk, empire bodice, F tie ribbon, white & grey cloth blossoms, strapless w/ back draped scarf, 3-layer bell skirt, white tulle petticoat, built-in corset foundation, labeled "Printemps-Ete 1958, Christian Dior Paris" & stamped "01?65", B 34", High W 26", CFL 51", (3 small holes on skirt front, scattered brown stains, some seams unstitched) very good. Suddon-Cleaver Costume Collection</i>	\$3000- \$5000
LOT# 369	NORMAN NORELL EVENING GOWN, c. 1965 <i>Black wool crepe, halter bodice w/ deep V neck, slim gathered skirt, black silk lining, satin tie waist sash, label "Norman Norell New York", B 34", W 25", L 51", excellent.</i>	\$300- \$500

LOT# 370	PAINTED ORGANDY DRESS, 1920s <i>Pale yellow organdy, pink roses, lavender violets & green leaves hand painted around neckline, hips & hem, B 32", W 29", L 48", (much of painted areas worn away) very good.</i>	\$200- \$500
LOT# 371	SILVER ASUITE EVENING JACKET, 1930s <i>White cotton net wrapped w/ silver metal in geometric, tree & building designs, long ruched sleeves, black velvet cuffs, hem band & collar/ scarf, white chiffon lining, L 30", (small holes, 2 stains & discoloration to net) very good; t/w 1 mesh evening top w/ crystal jewels, B 36"-38", L 22", excellent.</i>	\$400- \$600
LOT# 372	TWO VELVET PUCCI DRESSES, 1965-1975 <i>1 evening dress printed in shades of pink, grey & white, V neck, long sleeves, B 35", High W 27", L 55", (small brown stain on F) very good; 1 coulotte dress printed in shades of orange, olive, gold & grey, B 36", W 28", L 34.5", (few tiny stains) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 373	ANNE FOGARTY EVENING GOWN, MID 1960s <i>Striped wool & cotton in pumpkin, black & metallic gold, empire bodice w/ cap sleeves & beaded gold trim, labeled, B 35", High W 28", L 54", excellent.</i>	\$200- \$400
LOT# 374	JACQUES FATH COCKTAIL ENSEMBLE, c. 1950 <i>Wool crepe & satin dress & jacket set, dress bodice of wool w/ black sequin trim, wide, square fitted bodice, full circular satin skirt, wool jacket w/ sequin trim F & B, jet buttons, satin bow at W on CB, label "Jacques Fath of Paris New York", B 36", W 26", Dress L 48", (left bodice seam altered & unstitched, sequin losses, esp. on dress) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 375	CHANEL COUTURE CHENILLE ENSEMBLE, 1950s <i>Golden beige chenille in horizontal stripe: shell, skirt, jacket, 2 hats & 1 pair pumps, shell & jacket w/ metallic gold braid & weighted gold chains, jacket w/ gold buttons, 2 patch pockets, 5 gore skirt, all lined in China silk, jacket & shell labeled "Chanel", tapes stamped "39476" & "39477", 2 hats "Christian Dior Paris", pumps "Gh. Gazerian Paris", B 38", W 29", Skirt L 25.5", (suit dirty & large grey stains, 1 sm. area chenille unstitched, needs laundering) suit fair, accessories excellent.</i>	\$400- \$600
LOT# 376	TWO BALENCIAGA DRESSES, 1950-1960 <i>Both black: 1 couture wool crepe cocktail dress, labeled & w/ tape beneath stamped "57955", 3/4 sleeve, ballet neckline, empire bodice, B 34", W 28", L 39"; 1 unlabeled silk gazar, sleeveless, A-line skirt, hi-low asymmetrical hem, B 40", W 31", L 42"-57", excellent. Museum attribution.</i>	\$300- \$500
LOT# 377	THREE NORELL WOOL DRESSES, 1960s <i>All w/ silk linings: 2 unlabeled, 1 black tabby weave, 2 large patch pockets & raised self fabric belt, B 36", H 40", L 40.5" & 1 navy knit, large patch pockets, white buttons on side, B 38", H 42", L 43"; 1 labeled 2-piece black, fitted, sleeveless top, drop waist, gathered skirt, B 36", W 25", Skirt L 23", all excellent. Museum de-accession.</i>	\$200- \$300
LOT# 378	TWO COURREGES OUTFITS, PARIS, 1970-1980s <i>Both labeled: 1 c. 1980 white cotton pique & blue abstract stripe sundress & long jacket, dress w/ below hip skirt flounce, B 34", H 38", Dress L 38", (jacket w/ pin dot stain) excellent; 1 1970 navy corduroy pant suit, short jacket w/ silver logo snaps, wide leg pants, B 34", W 24", Inseam 29", excellent.</i>	\$300- \$400
LOT# 379	TWO DESIGNER BLACK GARMENTS, 1965-1975 <i>Both black wool & labeled: 1 Galanos puckered crepe evening gown, very high empire, square F & B neckline, sleeveless, silk gauze lining, B 35", W 29", L 58", excellent; 1 Saint Laurent Rive Gauche day coat, high band collar, fringed rounded yoke w/ 4 barrel buttons, marked size 34, L 42.5", excellent.</i>	\$300- \$500

LOT# 380	RUDI GERNREICH SILK JUMPSUIT, 1970s <i>Black silk crepe w/ apricot blossom & green foliage print, labeled, high funnel neck, sleeveless, 2 side pants pockets, black silk lining, B 34", W 30", Inseam 29", (stains, 1 of 8 buttons on neck missing) very good; t/w 1 bright yellow silk paisley pattern brocade sleeveless evening coat, lining of same fabric in white, excellent.</i>	\$200- \$300
LOT# 381	TWO TULLE BALLGOWNS, 1950s <i>Both nylon tulle: 1 strapless black velvet bodice trimmed w/ white lace, double layer of white tulle over rayon underskirt, B 35", W 27", CFL 51"; 1 pink tulle w/ lavender tulle frond design, dress covered in opalescent sequins, B 34", W 25.5", L 46"; excellent.</i>	\$200- \$300
LOT# 382	CAROLINA HERRERA SILK BALLGOWN, LATE 20TH C <i>Raspberry silk faille, sleeveless fitted bodice, pleated & trained skirt back, B 36", W 28", L 61.5", excellent.</i>	\$200- \$300
LOT# 383	NINA RICCI EVENING GOWN, c. 1980 <i>2-tone bright pink fitted bodice, long straight black velvet skirt, labeled, B 36", W 28", L 62", excellent.</i>	\$200- \$400
LOT# 384	THREE DESIGNER EVENING GOWNS, 1960-1970 <i>American & labeled: 1 Chester Weinberg metallic silver & pale gold horizontal stripe, B 36", W 32", H 39", L 57", (loose gold threads) very good; 1 Mainbocher white silk, printed orange crysanthemums & gold lame blossoms, B 38", W 30", L 56", (stain on CF skirt) fair; 1 Pauline Trigere black wool strapless crepe, high empire bust, long straight skirt w/ F hem vent, matching capelet, 2 buttons, lining trimmed w/ ermine tails, B 36", W 29", H 40", CFL 49.5", also ermine trimmed wool scarf, excellent.</i>	\$200- \$400
LOT# 385	THREE EVENING TOPS, 1960s <i>1 magenta cotton knit shell covered in large marbled round paillettes, B 30", L 21", (some loosely attached paillettes) very good; 1 white & 1 black maribou feather covered sleeveless top, both w/ side snaps, Black Top B 32", L 21", White Top B 28", L 21", white top w/ large jeweled buttons over snaps, (stains on back) white fair, black excellent.</i>	\$200- \$300
LOT# 386	NOLAN MILLER SEQUINED DRESS, 1980s <i>Midnight blue chiffon covered in iridescent blue-green sequins & beads, deadstock, B 40", W 36", H 32", L 45", marked Size 10, (few missing sequins) excellent.</i>	\$200- \$300
LOT# 387	TWO DESIGNER EVENING GOWNS, c. 1968 <i>1 labeled "Irene Galitzine Roma", ivory silk faille sheath w/ overskirt & bow, high empire bodice & long sleeves covered in brown & gold bugle beads & brown jewels, B 34", H 36", L 60", (scattered tiny brown stains by left hip) very good; 1 unlabeled Oscar de La Renta abstract silk matelesse w/ metallic copper & silver, high empire bodice, attached tie sash, mink trimmed short sleeves & hem, B 32", W 25", L 57", excellent.</i>	\$300- \$500
LOT# 388	TWO JEAN MUIR DAY DRESSES, c. 1970 <i>Both labeled: 1 marine blue silk jersey, high narrow yoke, bell sleeves, loose bodice pleats anchored at W, tie belt, B & W loose, L 42", (1 W pleat unstitched) excellent; 1 yellow silk shirt dress w/ stylized tree, fruit & blossom print, peter pan collar, long row CF buttons, dirndle skirt, B 34", W 30", L 40", (7 tiny moth holes on back bodice) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 389	TWO YVES SAINT LAURENT DRESSES, 1970-1980s <i>Both black & labeled: 1 "Rive Gauche" velveteen gown w/ Renaissance style bell sleeve & tassel, marked French Size 40 (US 6), B 35", H 39", L 54.5"; 1 silk & linen cap sleeve afternoon dress w/ black organdy hem ruffle, B 38", H 39", L 43", labeled "Yves Saint Laurent Paris", excellent; t/w 1 labeled Pierre Cardin magenta wool day dress, (moth holes on skirt) fair.</i>	\$400- \$600

LOT# 390	TWO LADIES' DESIGNER SUITS, 1990s <i>Both labeled: 1 Richard Tyler 3 piece skirt suit, oatmeal wool & angora, single button jacket w/ hand done top stitching, 4 button vest, A line skirt w/ deep hem pleat, B 36", W 26", Skirt L 21", excellent; 1 Ralph Lauren red cashmere pant suit, fitted jacket, slim pants, B 36", W 29", Jacket L 25", Inseam 30", excellent; t/w 1 Chanel navy cashmere sweater w/ black knit details & 1 pair Prada high heels & 1 pair Louboutin, excellent.</i>	\$200- \$300
LOT# 391	GIORGIO SANT ANGELO PARTY DRESS, 1980s <i>Sapphire blue, fitted bodice, full skirt, waist sash & short sleeves, labeled, B 35", W 27", L 42", excellent.</i>	\$200- \$300
LOT# 392	TWO OLEG CASSINI EVENING DRESSES, c. 1980 <i>Both black, labeled & covered in large black sequins: 1 V neck, dolman sleeve, ruched front, deep V back, W 29", H 39", L 46", marked Size 8; 1 jewel neck sheath w/ drop waist peplum, B 34", W 25", L 42", labeled "Size 6"; excellent.</i>	\$300- \$500
LOT# 393	PERTEGAZ LACE GOWN, SPAIN, 1950s <i>Strapless cocktail dress & cropped jacket of black cotton lace, floral elements all outlined in black chenille, organza backing, bottom edge of satin lining trimmed w/ the lace flounce, CF satin bow at W, labeled, B 34", W 26", CFL 40", (few loose chenille threads unstitched, hem on lining let down) excellent; t/w 1 1960s purple satin short dirndle cocktail dress, large self fabric belt & buckle.</i>	\$300- \$500
LOT# 394	TWO LEONARD DAY DRESSES, PARIS, c. 1980 <i>Both silk jersey & labeled: 1 w/ fuschia, aqua & gold vibrant floral print on black, dolman sleeve, tie belt, W 30", L 42", excellent; 1 olive snake print, surplice bodice w/ midriff drape, B 36", W 28", L 41", excellent.</i>	\$200- \$400
LOT# 395	JEAN DESSES SKIRT SUIT, PARIS, EARLY 1950s <i>Black light weight wool, jacket fitted, double stand notched collar, bracelet L sleeves, straight skirt w/ floating panel on each side, labeled, B 36", W 24", Skirt L 25", (missing jacket buttons: 2 on 1 sleeve & 1 of 3 on CF opening) excellent.</i>	\$300- \$500
LOT# 396	TWO GALANOS WOOL DRESSES, 1960-1970 <i>1 navy & white houndstooth jumper, slash pockets on seams, half belted back over skirt panel, B 34", H 36", L 34"; 1 navy crepe button-front dress, gored skirt, shallow V neck w/ removable cream collar, B 34", W 28", L 40"; excellent; t/w 1 Galanos bright blue wool skirt & matching coat, A-line skirt w/ 2 large patch pockets, 3/4 length coat w/ 3 patch pockets, labeled, B 42", Coat L 41", W 27", Skirt L 24", (1 skirt pocket w/ wear spots to nap) very good.</i>	\$200- \$300
LOT# 397	ISSEY MIYAKE WOOL COAT, 1980s <i>Black wool w/ gray stripe patterns, shawl collar, dolman sleeves, body of jacket pleated into low waistband & peplum skirt, labeled "Issey Miyake", H 36.5", L 33.5", marked Size S, excellent.</i>	\$200- \$400
LOT# 398	LADY'S FIVE PIECE DAY SUIT, c. 1932 <i>C/o 1 grey, green & white wool plaid long straight skirt & 1 hip length jacket w/ high inset pockets, 1 grey wool short sleeve blouse, 1 dark green crochet scarf & beret set, B 36", W 28", Skirt L 29.5", Jacket L 31", (belt for blouse missing, jacket w/ 2 tiny holes at back neck) very good; t/w 1 labeled "Jaeger" green & brown knit wool tweed skirt & jacket set w/ green leather belt (1 hole in jacket) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$400
LOT# 399	TWO LADIES' WOOL SKIRT SUITS, 1940s <i>1 Eisenberg Original black dinner suit w/ velvet trim & oversize buttons, B 37", W 32", H 40", excellent; 1 "The Vogue" lightweight 2 tone grey w/ geometric piecing at yoke, B 35", W 24", (tiny moth hole on back) very good.</i>	\$200- \$300

LOT# 400	TWO LADIES' SKIRT SUITS, 1945 & 1950 <i>Both lightweight wool: 1 c. 1950 Lilli Ann heathered sage green, pleated shawl collar, B 38", W 29", Skirt L 29", (tiny moth hole on collar) excellent; 1 c. 1945 pink & gray gingham w/ solid gray skirt & trim, California shop label, B 34", W 24.5", Skirt L 31", excellent.</i>	\$200- \$300
LOT# 401	TWO PUCCI DAY DRESSES, 1965-1975 <i>1 white silk twill w/ apricot, grey & gold printed dress & cropped jacket, B 38", Raised W 30", L 39", labeled "Emilio Pucci Florence Italy"; 1 fuchsia silk jersey, empire, no label, wide fuchsia suede belt, back marked "Emilio Italy", B 34", L 40"; both excellent.</i>	\$300- \$500
LOT# 402	TWO DESIGNER SKIRT SUITS, 1950s & 1990s <i>Both wool & labeled: 1 1950s Vera Maxwell brown & tan herringbone skirt & matching fitted coat, horn buttons, B 36", W 28", Skirt L 25"; 1 1990s Rodier jacket & kilt style short skirt in purple, aqua, olive & black plaid, B 36", W 28", Skirt L 20", both excellent.</i>	\$200- \$300
LOT# 403	TWO AMERICAN DESIGNER GARMENTS, 1948-1955 <i>Both labeled: 1 Howard Greer black cut velvet dinner jacket in polkadot pattern, shawl collar, extreme padded hips, B 35", W 26", L 25"; 1 Hattie Carnegie plum satin evening skirt, wide back sash w/ 3 jeweled buttons, W 27", L 38", (tear on belt, fabric worn in several spots) fair.</i>	\$200- \$300
LOT# 404	WOOL EXPORT DRESS, KASHMIR, MID 20TH C <i>Black twill weave fine wool, jewel tone tambour embroidered garden flowers, band collar, tubular 3/4 sleeves, A-line silhouette, B 38", L 54", excellent.</i>	\$200- \$300
LOT# 405	THREE MARIMEKKO DRESSES, EARLY 1970s <i>All cotton, labeled & printed: 1 floor length in black, gray & white w/ kimono sleeves & 2 matching sashes, Ch 49", L 54"; 1 short black & white printed day dress w/ matching hat, henley closure, B 34", H 38", L 39", (side seams let out); 1 short shirtwaist dress in pink, red, gray & blue stripes & blocks, B 34", H 38", L 39"; very good-excellent.</i>	\$100- \$300
LOT# 406	THREE MARIMEKKO COTTON DRESSES, 1960s <i>All labeled: 1 black & gray striped w/ bib insert & cuffs in black on very pale lavender print, B 36", L 39"; 2 matching blue & white striped pinafore-style dresses, 2 patch pockets, button backs, matching belts, 1 marked Size 38 & 1 Size 42; t/w 1 Marimekko black cotton fisherman's style hat w/ orange lining; excellent.</i>	\$100- \$300
LOT# 407	TWO MINI DRESSES, c. 1968 <i>1 hand crochet black & fuschia stripe, chiffon accordion pleated balloon sleeves, hem flounce & high neck, Roma label "Paule Nelson"; 1 black cotton knit, white vinyl trim, faux vest w/ gold coin elements stamped "Forgeal Paris", B 32", W 24", L 34.75", excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 408	PINK & PEARL EVENING DRESS, 1980s <i>Labeled Tony Chase pink synthetic knit w/ dolman sleeves & covered in large pearls, size 8; t/w 1 Bill Blass crushed red velvet gown, draped surplice bodice, B 38", W 30", L 61", both excellent.</i>	\$200- \$400
LOT# 409	FORTUNY BLUE PEPLOS GOWN, 1910-1940 <i>Periwinkle blue pleated silk, lily sleeves, tunic attached to underdress at neckline, L 49", small white & brown striped glass beads, (underarms shredded, sections of loose pleats, neckline edge soiled, pea size hole in tunic, 7.5" cut from original hem, this piece included in lot) fair-poor.</i>	\$600- \$1000
LOT# 410	VICTOR COSTA PARTY DRESS, c. 1990 <i>Synthetic red faille, strapless short ruched sheath, self fabric bows encircle skirt below hip, labeled, B 35", W 26", CF L 31", excellent.</i>	\$200- \$300