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AUGUSTA AUCTION COMPANY

NEW YORK CITY

LOT#	DECO LAME & VELVET COAT, NEW YORK, 1920s	\$400-
1	<i>Forest green velvet cut to gold lame in Deco waterfall patterns, label "Joseph 632 Fifth Avenue New York", B to 44", L 44", (collar messily re-sewn) very good.</i>	\$600
LOT#	RED SILK & LAME BROCADE JACKET, 1930s	\$200-
2	<i>Tomato red satin w/ gold lame starbursts, white fur trim, B 34", W 26", L 22", (fabric pulls, tarnish spots) very good; t/w 1 black wool crepe jacket, pin-tucked in wavy horizontal pattern, very good.</i>	\$300
LOT#	BLACK & GOLD LAME BROCADE OPERA COAT, 1920s	\$200-
3	<i>Black silk w/ Japonaise large blossom & fruit pattern in gold lame, rolled & padded satin edging, L 39", (lame tarnishing) very good.</i>	\$400
LOT#	PINE CONE LAME EVENING COAT, 1920-1930	\$300-
4	<i>Silver satin w/ silver lame brocade in pine cone pattern, small turn back collar, single side button closure, L 43", (few loose lame threads, button fabric shredded) very good.</i>	\$400
LOT#	PURPLE VELVET EVENING COAT, 1920s	\$200-
5	<i>Royal purple silk velvet, high collar, full gathered sleeves, L 45", (collar seam unstitched, faint discoloration on L shoulder) very good.</i>	\$300
LOT#	MME. GRES 2-TONE WINTER COAT, 1980s	\$200-
6	<i>Dark grey double breasted wool coat, cuffed sleeves, coat interior & high cross-over collar reverse to light grey, L 47", (part of collar back seam unstitched) excellent.</i>	\$400
LOT#	DIOR COUTURE KELLY GREEN CAPE, F-W 1966	\$200-
7	<i>Knubby wool, flaps over hand openings, black dome buttons, label, "Christian Dior Autumne-Hiver 1966 Paris", stamped "133120", L 43", excellent.</i>	\$300
LOT#	DIOR PLUM CAPE, CROQUIS & PHOTO, PARIS, 1971	\$300-
8	<i>Full length wool cape, single button closure at long pointed collar, 1 Dior croquis w/ wool sample & 1 photo of model wearing cape, L 46", excellent.</i>	\$500
LOT#	MME. GRES WOOL COAT & CROQUIS, A-W 1983	\$400-
9	<i>Black wool, off-side buttons to close on L shoulder, unlabeled, L 42", excellent.</i>	\$600
LOT#	COUTURE STRAPLESS PARTY DRESS, 1950s	\$600-
10	<i>Unlabeled, embroidery in pink floss, tinsel, tiny sequins & jewels, built-in corset, multiple stiffened petticoats, B 36", W 24.5", CFL 39", (front skirt w/ 2 stains on tulle & lining & area of holes on tulle) very good.</i>	\$1000
LOT#	TWO CROCHET DAY DRESSES, c. 1930s	\$200-
11	<i>1 goldenrod & 1 grey-blue, hand crochet in ramie yarn, both w/ same crochet pattern & measurements, B 32"-38", W 24"-32", H 34"-42", L 41", yellow dress excellent, blue dress (stains on CF & under arms w/ some discoloration) fair.</i>	\$400
LOT#	DIOR COUTURE AFTERNOON DRESS, 1950-1960	\$600-
12	<i>2-piece dress of mottled tan & cream wool, label "Christian Dior Paris" stamped "05613", box pleated skirt w/ attached under bodice, separate short sleeve surplice top w/ 2 buttons to Waist, B 36" - 38", W 26", L 46", excellent; t/w 1 black faille evening coat, excellent</i>	\$800
LOT#	RINE-MONTAILLE COUTURE PARTY DRESS, PARIS, 1950s	\$400-
13	<i>Midnight blue duchess satin, strapless, princess seams, silk lining, built-in corset, B 32", W 22", CFL 32", (few small fabric abraisions, 2 back seams w/ .5" pulls, W seam needs re-stitching) very good.</i>	\$600
LOT#	TWO SILK PARTY DRESSES, 1950-1960s	\$300-
14	<i>1 royal purple dress & matching coat w/ silver brocade sari fabric, sleeveless, satin lining, B 37", W 26", H 37", L 40", CB Coat 42", (CB zipper seam stressed, hems lowered) very good; 1 1950s red satin dress, fitted & draped bodice to H, bow on R shoulder, B 35", W 26", L 46", (1 tiny stain on skirt) excellent.</i>	\$500

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LOT#	FUCHSIA & BLACK LACE EVENING SKIRT, 1950s	\$300-
15	<i>Fuchsia silk encased in stiffened black horsehair grid, appliqued w/ black guipure lace, black faille lining w/ layer of horsehair batting, label "Carol Antell", W 24", L 32", excellent; t/w 1 black cotton velvet halter top.</i>	\$500
LOT#	TWO COCKTAIL DRESSES, 1950-1960s	\$300-
16	<i>1 1950s "Suzy Perette" red rose printed velvet, B 36", W 26", L 43.5", (1 back dart let out); 1 1960s brown lame brocade on black silk, B 40", W 33", H 37", L 39.5", excellent.</i>	\$500
LOT#	RAW SILK STENCILLED EVENING GOWN, c. 1940	\$400-
17	<i>Short sleeve bodice, offset V neckline, abstract multi-colored print covered in beaded sequins, inset waistband of olive, navy & berry, a-symmetrically draped skirt, H 38", W 28", L 57", (sequin & bead losses, some thread pulls) very good.</i>	\$600
LOT#	TWO SILK CHIFFON DAY DRESSES, 1930	\$300-
18	<i>1 white w/ yellow & pink poppy print, knife pleating throughout, original slip, B 33", W 29", H 38", L 41.5", (small stain under slip, plastic buttons damaged); 1 striped pale peach w/ matching jacket, CF bow, label "Vendel", B 32", W 30", H 36", (small light stains to chest & near H) both very good.</i>	\$400
LOT#	BUTTERFLY PRINT DAY DRESS, 1930	\$200-
19	<i>Blue & white silk faille, butterfly appliques to neckline, sleeves & F button panel, skirt w/ CF pleates, original belt, B 38", W 28.5", H 37", L 44", excellent.</i>	\$300
LOT#	YING-YANG PRINTED DAY DRESS, 1930s	\$200-
20	<i>Baby blue silk faille w/ ivory ying-yang print, bodice & skirt pin-tucked, tie-sashes to neckline & sleeves, B 36", W 27.5", H to 36", L 45", (minor tiny pulls, 1 tiny stain on L side) very good; t/w 1 afternoon dress of printed gold lame & black silk twill, (very large shoulder tear) fair.</i>	\$300
LOT#	TWO LONG SUMMER GOWNS, 1938-1942	\$300-
21	<i>1 white leno weave brocaded in white garlands, blue ribbons, B 36", W 26", L 60", (few tiny stains & pin holes to bodice); 1 yellow silk faille, sleeveless, gold leather belt, B to 36", W 25", L 64", (neckline resewn, attached bra not original) very good.</i>	\$500
LOT#	PALE GREY CHIFFON EVENING GOWN, c. 1937	\$200-
22	<i>Grey silk chiffon sleeveless gown & bolero, CF gown, hem & jacket sleeves w/ metallic embroidery, pink beads & pink cloth blossoms, grey silk faille slip B 33", W 26", L 60", (faint stain to R side) very good.</i>	\$400
LOT#	IRENE BLACK & WHITE BALL GOWN, c. 1948	\$200-
23	<i>White lace, boned bodice & peplum, black & white tulle multi-layer skirt, CF black velvet bow, ivory silk faille lining, label "Irene for Nan Duskin, Philadelphia", B 34" W 26", L 63", (holes to lace & net, under-arm stains, zipper pull missing, ribbon shoulder straps added, needs laundering) fair.</i>	\$300
LOT#	BLACK & GOLD LAME EVENING GOWN, 1930s	\$500-
24	<i>Floral pattern in black & gold lame, draped neckline, trained skirt, B 36", W 32", H 38", L 63"-76", (1.5" back hem repair, underarm discoloration) very good.</i>	\$700
LOT#	ADRIAN DOVE GREY SKIRT SUIT, 1940s	\$400-
25	<i>Light weight soft wool, cropped jacket w/ padded shoulders, shield shaped pocket flaps w/ lucite buttons, long pencil skirt, labeled, B 36", W 28.5", Skirt L 31" (jacket lining resewn, buttons replaced, lining stained) very good.</i>	\$600
LOT#	PINK LINEN WALKING SUIT, 1912	\$200-
26	<i>V neck dress w/ soutache trim, fitted jacket w/ long peplum, B 34", W 23", L 52", (three very small green smudges near dress hem, large water stain to bodice front) fair.</i>	\$400
LOT#	GREY VELVET AFTERNOON DRESS, N.Y., c. 1905	\$200-
27	<i>2-piece, embroidered bodice w/ lace cuffs & insert, trained A line skirt, B 36", W 24", Skirt L 39"-51", (stain on B lace, skirt nap worn in few places, tears under each arm, B lining shredded) fair.</i>	\$400

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LOT# 28	BONE LINEN WALKING SUIT, c. 1912 <i>Long skirt & cut-away jacket, loosely woven linen, soutache & button trim, panels of pulled thread work in square grid patterns, B 38", W 26", Skirt L 39", (very small stains front skirt, left elbow & jacket front) very good.</i>	\$600- \$800
LOT# 29	IRISH CROCHET JACKET & COTTON COAT, c. 1910 <i>Hand made lace short jacket, cut-away front, L 22", (1/2" stain on F) very good; pale yellow corded cotton coat, shawl collar w/ white soutache & blue floss embroidery, (2 small holes on L upper sleeve) fair.</i>	\$300- \$500
LOT# 30	BLACK LACE EVENING DRESS, c. 1918 <i>Black silk satin drop W under-dress, black lace top layer & deep flounces on skirt, B 44", H 46", L 49", (few tiny abraisions, 1 lace tear) very good; t/w 1 black taffeta party dress w/ cream filet over-dress.</i>	\$200- \$300
LOT# 31	ROSE VELVET EVENING GOWN, 1918 <i>Sleeveless, scoop neckline w/ rhinestone trim, 2 jewelled elements at side H w/ soft folds beneath, B 42", H 40", L 52", (on right side open seam & missing stones on left side opening, slip straps worn & underarm stains on pink charmeuse slip) very good.</i>	\$400- \$600
LOT# 32	GREEN SILK LOUNGING PJs, CHINA EXPORT, 1930s <i>Emerald charmeuse w/ white floral brocade, jacket w/ band collar, huge white satin knot buttons, white charmeuse lining, palazzo pants w/ tab & button W band, L 31.5", W 31"-34", Inseam 23.5", (stains on jacket, small holes on W) very good.</i>	\$400- \$600
LOT# 33	EMBROIDERED JACKET & PANT SET, CHINA <i>Orange silk & purple woven trim, silk embroidered blossoms in shades of blue & orange, pale blue embroidered sleeve bands, B 45", drawstring W to 42", Inseam 22", (small cuff stains, some embroidery pulls, dime size stain to jacket back) very good.</i>	\$200- \$300
LOT# 34	THREE PINK SILK NEGLIGEEES, 1930s <i>1 pale pink w/ Val lace trim & square neckline, B 36", excellent; 1 medium pink w/ Val lace trim, attached sash & ruffled capelet, B 38", (1 sash end stained) very good; 1 pink-peach w/ applique lace & RKL monogram, B 38", (tiny holes in lace near bust) very good.</i>	\$200- \$300
LOT# 35	TWO PIECES SILK LINGERIE, 1930s <i>1 blush silk chiffon robe w/ coral & yellow floral print, sleeve & hem flouces, pink china silk lining, L 40"-52", (2 repairs to front panels, couple pin-holes) very good; 1 ivory cut velvet negligee in small blossom pattern, CF velvet ribbon tie, lace neckline trim, B 34", W 26", H 37", L 62", (hem dingy, B seam stresses) fair.</i>	\$300- \$500
LOT# 36	SILK PONGEE PJs & ROBE, c. 1930 <i>Beige silk w/ blue, orange & green print, 1-piece pajama, sleeveless, palazzo pants; 1 similar print open-front robe, B 32", W 30", H 36", Inseam 21", Robe L 55", excellent.</i>	\$400- \$600
LOT# 37	PRINTED BEACH PAJAMAS, 1930s <i>White cotton w/ red, blue & yellow print, B 42", W 34", H 46", Inseam 26", (right B dart removed, scattered small stains, belt missing) very good; t/w 2 garments: 1 2-piece black cotton knickers & jacket & 1 pink print beach pjs.</i>	\$300- \$500
LOT# 38	FIVE PIECES LADIES' LINGERIE, 1940-1960s <i>1 1940s peach silk negligee, B 42"; 1 1960s white nylon negligee, B 38"; 3 1960-1980 black pieces: 1 "Miss Dior" charmeuse long sleeve short negligee w/ sheer lace sleeve panels; 1 long negligee w/ CF lace panel & 1 lace & silk bodysuit, all excellent.</i>	\$200- \$300
LOT# 39	SILK CHIFFON LOUNGING ROBE, 1915-1920 <i>Ombre coral on lavender to lavender on coral small floral print, coral ribbon & sash trim, blanket stitching on collar, CF & CB seams, L 56"-60", (pin hole right shoulder) very good.</i>	\$300- \$500
LOT# 40	1 YSL & 1 MME. GRES BLACK CAPE, 1970-1980 <i>"YSL rive gauche" labeled, wool broadcloth w/ band collar, L 39.5"; 1 couture raised twill weave wool, label "Gres 1 Rue de la Paix Paris", side slits, L 54", both excellent.</i>	\$300- \$500

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LOT# 41	1 MME. GRES & 1 YSL WINTER COAT, 1970-1980 <i>Mme Gres brown wool w/ striped wool reverse, band collar, welted seams, double button closure at L shoulder, L 45"; YSL black woven mohair, fringed double capelet collar, straight drop to H & gathered "skirt" below, 2 patch pockets, long cord tie w/ pom-poms at ends, L 48", both excellent.</i>	\$300- \$500
LOT# 42	THREE YSL WINTER CAPES, 1970-1980 <i>1 unlabeled brown & black mohair plaid reverses to all black, L 39.5"; 1 loose weave long black mohair, fur edging, 4 large functional buttons across shoulder seams, label "Yves Saint Laurent Fourrures"; 1 brown mohair & wool plush, label "Saint Laurent rive gauche", L 45", all excellent.</i>	\$400- \$700
LOT# 43	THREE YSL WOOL GARMENTS, 1970-1980s <i>1 unlabeled loden tweed to grey tweed reversible cape, striped fur trim, L 33"; 2 "Saint Laurent rive gauche" day dresses w/ pockets: 1 grey, L 42" & 1 black & tan plaid, L 36", all 3 excellent.</i>	\$300- \$400
LOT# 44	TWO VELVET WINTER COATS <i>1 collarless black, buttons to L side, L 42", excellent; 1 royal purple w/ padded gold embroidery, L 48", (mend at right B, relined) very good; t/w 1 cranberry velvet "Soledad Twombly" jacket, excellent.</i>	\$200- \$400
LOT# 45	YSL GOLD LEATHER DUFFLE COAT, 1970-1980s <i>Gold gilt lambskin, black velvet hood lining, 2 patch pockets, toggle closure, quilted black nylon lining, label "Saint Laurent rive gauche Paris", French Size 38, excellent.</i>	\$300- \$500
LOT# 46	VALENTINO RED & BLACK WOOL COAT, 1960s <i>Red wool w/ black windowpane, raglan sleeves, small spread collar, B to 32", L 37", excellent.</i>	\$200- \$300
LOT# 47	BALENCIAGA SPRING WOOL COAT, 1960s <i>Tomato red, chartreuse & pale lavender plaid, label "Balenciaga 10. Avenue Georges V. Paris", B to 40", H to 42", L 38", excellent.</i>	\$200- \$300
LOT# 48	TWO MME. GRES DRESSES, 1970-1980 <i>1 2-piece black silk satin w/ ochre & white floral print, B 42", W 37", Skirt L 27", (altered at darts & W) excellent; 1 unlabeled black taffeta simple V-neck day dress, zipper sleeves, silk organdy lining, B 40", H 42", L 45", excellent.</i>	\$300- \$500
LOT# 49	MME. GRES COUTURE EVENING GOWN & CROQUIS, A-W 1983 <i>Black velvet, CF zipper between low V neckline & deep black chiffon gore from hem to zipper, label "Gres Paris", B 42", H to 42", L 58", excellent.</i>	\$400- \$600
LOT# 50	3 MME. GRES GARMENTS, 2 W/ CROQUIS, PARIS, 1983 & 1985 <i>All black silk & labeled, 2 dresses: 1 S-S 1983 long jersey w/ side drape & croquis, B 40", H 39", L 58" & 1 S-S 1985 matte satin dress, V back & w/ 2 shoulder panels, L 43.5"; 1 A-W 1983 fine faille blouse w/ moire pattern & croquis, B 40", L 25.5", all excellent.</i>	\$500- \$800
LOT# 51	130 MME. GRES CROQUIS, 1973 & 1981-1983 <i>All B & W illustrations w/ attached fabric swatches, very good-excellent.</i>	\$600- \$900
LOT# 52	NINETY-FOUR MME GRES CROQUIS, 1984-1986 <i>All B & W illustrations: 28 from 1984; 51 from 1984-1985; 15 from 1986, very good-excellent; t/w 5 pieces Mme Gres ephemera.</i>	\$700- \$900
LOT# 53	THREE PAGANNE DAY DRESSES, 1960s <i>All 3 printed synthetic jersey & B 36", H 38", L 39"-41": 1 red, white, black & blue geometric (2 hem stains) very good; 1 lavender & olive figural print, excellent & 1 white, purple, blue & tan architectural print, excellent.</i>	\$200- \$400
LOT# 54	PUCCI VELVET MAXI SKIRT, ITALY, 1970s <i>White cotton velvet in geometric designs in green, blue & purple, labeled, W 26", L 43.5", excellent.</i>	\$200- \$400

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LOT#	PRINTED SUMMER JUMPSUIT ENSEMBLE, LATE 1950s	\$600-
55	<i>Floral painterly print silk chiffon, strapless w/ capri pants, floor length voluminous vest, boned built-in corset, unlabeled designer craftsmanship, B 34", W 24", H 37", CFL 47", excellent.</i>	\$800
LOT#	ARNOLD SCAASI HOT PANT ENSEMBLE, 1960s	\$300-
56	<i>3-piece, jacket & hot pants in red & green paisley pattern brocade w/ white sequins, 2 patch pockets, silk linings, organdy blouse w/ neck tie, B 34", W 24", Inseam 1.5", (large light stain to blouse B, minor sequin losses, wear to embroidery at CFW) very good.</i>	\$500
LOT#	2 PRINTED ORGANDY GARMENTS, 1970	\$400-
57	<i>1 unlabeled Galanos green & blue leaf-printed palazzo pants & cropped V neck top, B 38", Hi W 28", Inseam 33", (sleeves removed) as is, excellent; 1 dress w/ vibrant colored op-art print, jewel neckline, long sleeves, tie belt, B 40", W 32", L 54", (tears & repairs on L shoulder) fair.</i>	\$600
LOT#	STAVROPOULOS SHORT EVENING DRESS	\$300-
58	<i>Ivory silk chiffon 4-layer cocktail dress, gold embroidered ribbon across bust & shoulders, labeled, B 36", W 29", H 36", L 41.5", (tiny stain near neckline, 1 light stain under R arm) very good.</i>	\$500
LOT#	DIOR COUTURE PRINTED DAY DRESS, 1966	\$200-
59	<i>Fuchsia, black & white abstract print on silk shantung, single front button at yoke, label "Christian Dior Paris", under-tape "19125", B to 42", L 39.5", (very faint R under-arm stain) very good.</i>	\$400
LOT#	TWO MARTY MODELL PARTY DRESSES, PARIS, 1950s	\$200-
60	<i>Both labeled: 1 strapless grey silk satin w/ lace over-layer, B 34", W 24", CFL 38", (abrasions near hem, stains R side front under lace) fair; 1 pale blush pink, pearl & beaded fitted low-W bodice, multiple tulle layered skirt, B 35", W 25", L 46", (1 hole in top tulle layer) very good.</i>	\$400
LOT#	TWO EMBROIDERED REGIONAL BLOUSES, PENNSYLVANIA	\$200-
61	<i>Both of heavy cotton w/ crochet trim & cream on cream embroidery: 1 w/ black glass buttons on collar & front placket, L 22", (2 broken buttons, few light pink smudges) excellent & 1 w/ black embroidered band collar, L 17", (4 missing buttons, R cuff frill separating 1", bottom hem cut) fair.</i>	\$300
LOT#	EMBROIDERED WOMAN'S TOP, PAKISTAN	\$200-
62	<i>Orange, pink, purple & green satin pieced together & covered in multi-color, intricate embroidery patterns & small circular mirrors, B 44", L 36", (missing & torn side fabric) very good.</i>	\$400
LOT#	SHUI MINORITY WOMAN'S JACKET, CHINA	\$200-
63	<i>Black cotton trimmed w/ intricately embroidered & colorful patches, L 26", (some unfinished areas of embroidery) very good.</i>	\$400
LOT#	DRAGON EMBROIDERED SKIRT, CHINA, 19TH C	\$300-
64	<i>Black silk, gold dragons in 2 wide bands & in series of rondels, embroidered w/ bats, flowers, clouds, etc., L 30.75", Wd 56", (unravelling threads, small seam separation at W, mystery hole in W band) very good.</i>	\$500
LOT#	EMBROIDERED WEDDING SKIRT, CHINA, 1890-1910	\$300-
65	<i>Red silk damask, 2 embroidered & 2 pleated panels w/ butterflies & flowers in shades of blue & green, muslin W band, L 35", Wd 48", (5" worn area at hem edge, unstitched tapes) very good.</i>	\$500
LOT#	LADY'S LINEN SPORTING SET, c. 1920	\$300-
66	<i>Tan linen 2 pocket sleeveless coat & pair jodphurs, B 38", W 31", Jacket L 34.5", Inseam 24", (brown stain on L vest pocket & small stains near hem) very good.</i>	\$400

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LOT# 67	TWO LADIES' LINEN DUSTERS, 1900-1910 <i>Both fitted close to body & beige linen: 1 w/ 9 caramel tagua nut buttons, small turn back collar & deep CB slit, probably riding coat, B 36", W 28", L 49", (few small stains); 1 w/ 3 m.o.p. buttons, shawl collar, 2 patch pockets, B 36", W 30", L 50", (few small stains) both excellent.</i>	\$200- \$400
LOT# 68	ABERCROMBIE & FITCH WOMAN'S RIDING HABIT, 1930s <i>Tan heavy linen jacket, jodphurs & side saddle skirt, B 35", W 29", Inseam 25", Jacket L 32", (stains throughout jacket & at underarms) very good.</i>	\$500- \$800
LOT# 69	YOUNG LADY'S EXCERCISE SUIT, ENGLAND, c. 1915 <i>Red cotton twill, white braid trim, attached belt, drawstrings at cuffs & leg bottoms, B 50", W 30", L 39", (small stains, some fading, crotch seam unstitched) very good. Provenance: Tasha Tudor Historic Costume Collection; American Textile History Museum. Original owner's provenance included.</i>	\$200- \$400
LOT# 70	NAUTICAL JUMPSUIT, 1930-1940 <i>White linen w/ red & blue linen trim, brass buttons, B 36", W 32", H 38", Inseam 21", L 54", (tiny light stains near buttons) very good.</i>	\$200- \$300
LOT# 71	LADY'S NAUTICAL ENSEMBLE, 1930s <i>4-piece: cape, belt & skirt of heavy tan linen, red cotton halter top: stencilled blue anchor & red sea horse on skirt, hem shorter in F, pair large brown buttons at F & B waist, short cape w/ 2 buttons, resist dyed white anchors & fish on halter w/ 2 pair button holes to attach to skirt & belt, Skirt W 31", L 33"-39", (few stains) excellent.</i>	\$800- \$1200
LOT# 72	TWO STENCILLED BEACH ROBES, 1920-1930s <i>Both off-white: 1 basket weave cotton w/ orange, blue & green print, L 38", (fabric pull & collar stain); 1 linen w/ pink block grid & yellow & pink blossoms, L 36", (fading on shoulders) both very good.</i>	\$400- \$600
LOT# 73	GENT'S LINEN DUSTER, MID-LATE 19TH C <i>Oatmeal linen, peter-pan collar, cuffed sleeves, 4 patch pockets, CB coat vent, L 49", excellent.</i>	\$200- \$300
LOT# 74	TWO MEN'S COLLEGIATE GARMENTS, 1936 & 1940 <i>1 1940 Princeton U navy wool blazer, embroidered red P on breast pocket, CH 36", excellent; 1 St. Paul "colors" burgundy wool crew neck sweater w/ white striped sleeves, owner "George Harrison Hunt" 1936 St. P. graduate, (sleeve holes) fair.</i>	\$200- \$300
LOT# 75	TWO PRINCETON U. WOOL SWEATERS, 1940 <i>Both navy wool & w/ orange wool felt appliques: 1 w/ "P" & sculling oar, CH 42", L 25", (slight unravelling at F hem) very good & 1 w/ "1940" applique, CH 42", L 32", excellent.</i>	\$200- \$300
LOT# 76	THREE PRINCETON TEE SHIRTS, 1940 <i>2 white w/ orange & black felt appliques: 1 w/ crossed oar appliques, "150" & "1940", (couple stains) very good & 1 w/ applique "150", excellent; 1 orange tee printed in black, "9 old men, 40, 1 oar crossed w/ 1 crutch", (stains) very good; t/w 2 light grey henley under-shirts & 1 pair button front briefs, excellent. Couple pieces w/ id tapes "George Harrison Hart".</i>	\$200- \$300
LOT# 77	TWO GENTS' EMBROIDERED WAISTCOATS, c. 1800 <i>1 white handkerchief linen w/ metallic silver tambour stitched sprigs & garlands, small rever collar, double breasted, 9 pair buttons on outer edge of large button holes, white linen backing, CH 40", W 36", L 25", (vest back enlarged w/ CB gore & under-arm gores) excellent; 1 black satin w/ tambour embroidered floral sprays in shades of pink, white & green, wide rever collar, CH 36", W 34", L 16", (side inserts of black silk shattered, back collar silk damaged, alterations) fair.</i>	\$400- \$600
LOT# 78	PAIR GENT'S SILK FALL-FRONT TROUSERS, c. 1830 <i>Beige China silk, self-covered buttons to closure & 6.5" fall-front, side pockets, white fine linen lining, W 32", Inseam 28", (aproximately 20 tiny to small size holes, 2 dark brown stains) fair.</i>	\$200- \$400

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LOT# 79	SIXTY FOUR DIOR CROQUIS, S-S 1968-1970 <i>Most hand colored & w/ fabric sample attached, each 8.25"x12.25", (paper yellowing at edges, some w/ minor folds, marks, etc.) very good.</i>	\$500- \$700
LOT# 80	39 DIOR CROQUIS & OTHER EPHEMERA, 1968-1973 <i>39 Automne-Hiver croquis, most w/ attached fabric samples: 12 from 1968/1969, 17 from 1970/1971 & 10 from 1972/1973; also 23 pieces ephemera including photographs, very good-excellent.</i>	\$300- \$500
LOT# 81	FIFTY-THREE DIOR CROQUIS, PRINTEMPS-ETE 1971 <i>All hand colored illustrations & w/ fabric samples, very good-excellent.</i>	\$400- \$600
LOT# 82	FORTY ONE DIOR CROQUIS, L'AUTOMNE-HIVER 1971/1972 <i>All hand colored illustrations: 40 w/ fabric samples, very good-excellent.</i>	\$300- \$500
LOT# 83	LA BELLE ASSEMBLEE, VOL. I & 11, LONDON, FEB-DEC. 1806 <i>2 volumes, each w/ marbled boards & leather bindings, totalling 3 hand-colored fashion plates, 20 B & W fashion plates, 1 colored & 1 B & W folding map of Napoleon's battles, literary & nobility portraits, 6"x9.3", (some missing plates/engravings, bindings very worn, pages browning & foxed, 9 missing color fashion plates, both volumes incomplete) fair.</i>	\$200- \$400
LOT# 84	LA BELLE ASSEMBLEE, VOL. 11 & 111, LONDON, JAN-DEC. 1807 <i>2 volumes, each w/ marbled boards & leather bindings, totalling 5 hand-colored fashion plates, 6 B & W fashion plates, including engravings & portraits of famous literary & nobility figures, 6"x9 3/8", (bindings very worn, pages browning & foxed, 7 missing colored fashion plates, both volumes incomplete) fair.</i>	\$200- \$400
LOT# 85	LA BELLE ASSEMBLEE, VOL. 1V & V, LONDON, JAN-DEC. 1808 <i>2 volumes, each w/ marbled boards & leather bindings, totalling 9 hand-colored fashion plates, 6 B & W fashion plates, Chinese dress plate, gold court gown, over 2 dozen engravings including famous literary & nobility portraits, 6"x9 3/8", (bindings very worn, pages browning & foxed, 3 missing colored plates, both volumes incomplete) fair.</i>	\$200- \$300
LOT# 86	LA BELLE ASSEMBLEE, LONDON, JUL-DEC 1809 & JAN-JUN 1812 <i>2 volumes, both w/ marbled boards & leather bindings: 1809 Vol. V11: 6 hand-colored fashion plates, 3 folding maps, engravings & portraits, (few torn pages, pencil marks); 1812 Vol. V: 4 hand-colored fashion plates, engravings & portraits, (some pages damaged, both volumes w/ worn bindings, pages browning & foxed, incomplete) fair.</i>	\$300- \$400
LOT# 87	"THE LADIES CABINET of FASHION, MUSIC & ROMANCE", 1834 <i>"Volume V January to June London", 4"x6" book bound in leather & marbled boards, 467 pages includes 25 hand-colored fashion plates, descriptions of fashionable dress, short stories, amusing critiques, poems, etc., (pages foxed, covers very damaged) fair.</i>	\$200- \$300
LOT# 88	CHILD'S CASKET ROBE, EARLY 20TH C <i>Beige satin, dress front only, collar w/ bow & 4 cockade faux buttons, L 38", excellent.</i>	\$200- \$300
LOT# 89	TWO CREPE MOURNING BONNETS, 19TH C <i>Both of black plisse crepe: 1 w/ rouleau crepe bow on crown, N.Y. label, excellent & 1 w/ gathered crepe cockade over ears, Concord, N.H. label, (loose threads) very good; t/w 1 black crepe mourning fan w/ dot embroidery.</i>	\$200- \$400
LOT# 90	TWO PAIR OF LADIES' BURIAL SLIPPERS, 1900 & 1920 <i>Both pair deadstock & w/ original boxes: 1 lady's 1920s pair, light grey fabric w/ ivory satin trim, detachable tongue, vamp bow, 8.5", box excellent, slippers pristine; 1 pair c. 1900 ivory satin oxfords, silver vamp buckle & bow, 7.5", (couple stains from box) box poor, slippers excellent.</i>	\$200- \$300

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LOT# 91	LADY'S CASKET BODICE, NEW YORK, 1890-1915 <i>Ecru cotton & fringe, embossed check ivory fabric, ivory buttons & net, sewn to original blue box w/ maker's stamp, 14"x18", box damaged, bodice pristine.</i>	\$200- \$300
LOT# 92	PRINTED & BEADED PARTY DRESS, 1920s <i>Blue, orange & brown rose print on beige ground, embellished w/ large yellow beads, black beads & blue & white chalk beads, orange double chiffon underdress w/ printed & beaded hem band, B 44", Low W 42", L 43", (bead losses, damaged slip) fair; t/w 1 white chiffon dress w/ printed & beaded rose blossoms, (stains, holes at H & neck) fair.</i>	\$200- \$400
LOT# 93	ONE BLACK & ONE GOLD EVENING DRESS, 1920s <i>1 black chiffon w/ various shaped silver spangles, white & silver bead trim, B 34", H 39", L 39"-45", (many loose & missing spangles); 1 gold lame w/ gold lace, B 36", Low W 42", L 44", (damaged shoulder straps, bodice & under-arm stains) both fair.</i>	\$300- \$600
LOT# 94	1 BEADED VELVET & 1 LAME EVENING DRESS, 1920s <i>1 black velvet, 2-tone blue beaded front skirt panel, belt & cuffs, B 32", Low W 33", L 43.5" excellent; 1 purple satin brocaded w/ disc chains in silver & gold lame, side back drape, left side jeweled buckle, plum satin sash, B 31", Low W 34", L 44", (shredded sash) very good.</i>	\$300- \$400
LOT# 95	WHITE ON WHITE BEADED DRESS, 1920s <i>Ivory chiffon encrusted w/ white beads, crystal beads & rhinestones, B 32", W 30", L 38"-41", (invisible mend on neckline, chiffon replaced at underarms, light stains on skirt) fair.</i>	\$400- \$600
LOT# 96	DECO PATTERNED SEQUIN DANCE DRESS, 1920s <i>Gold & yellow tulle, iridescent sequins in oval & scallop patterns, scalloped edged skirt w/ 5 hem gores, B 36", W 40", L 43", (sequin losses, line mark at L underarm) very good.</i>	\$1000- \$1500
LOT# 97	TWO LONG EVENING GOWNS, 1930-1940 <i>1 black w/ bouquet print, B 34", W 26", L 57", (small repair at right side seam & small seam opening, 2 small skirt stains); 1 orchid silk charmeuse, B 36", W 32", H 37", L 58", (3 small holes inside pleat near hem) very good.</i>	\$800- \$1200
LOT# 98	PALE PEACH LACE SUMMER GOWN, 1930s <i>Fine lingerie lace & silk chiffon, sleeveless, low back, label "Viola Gowns", B 32", W 28", H 40", L 55", (taffeta underslip shattering) very good.</i>	\$300- \$400
LOT# 99	CORAL & BLACK EVENING GOWN, c. 1940 <i>Black silk crepe, ballet neckline to low V back, blue, white & gilt embroidered orange crepe sleeves below elbows & neckline band, B 36", W 26", H 38", L 59", excellent.</i>	\$300- \$500
LOT# 100	TWO SILK VELVET GOWNS, 1930s <i>1 dark brown w/ gold studded cuffs & deep circular collar, B 32", W 26", H 34", L 61", (L-shaped hem tear, 1 missing gold bead, neckline lining removed) & 1 blue w/ sequin covered dome button trims, B 36", W 28", H 36", L 59", (dotted press marks in nap on left cuff & along CB) both very good.</i>	\$300- \$500
LOT# 101	FLORAL BEADED EVENING GOWN, 1948-1953 <i>Black chiffon over black wool crepe, scoop neck, short sleeves, bodice covered in multi colored beaded flowers & vines, B 36", W 25", H 37", L 53.5", (4" at hem edge of chiffon layer torn) very good</i>	\$400- \$600
LOT# 102	VIOLET PRINTED EVENING GOWN, 1940s <i>White silk charmeuse, printed w/ scattered violets, shawl collar, B 36", W 28", L 58"-73", (pin-hole to F collar, light stains at hem) very good.</i>	\$400- \$600
LOT# 103	LONG COAT OF SHEARED FUR, 1980-1990 <i>Chocolate brown, pelts cut in vertical scalloped bands, band collar, side pockets, B 44", L 50", (minor wear to cuffs & pocket openings) very good.</i>	\$200- \$400
LOT# 104	COAT OF TEAL SHEARED FUR, 1980s <i>Shawl collar, scalloped yoke, side pockets, fur rosette trim, label "Sprei Freres, New York", L 36", excellent.</i>	\$200- \$300

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LOT# 105	BIRGER CHRISTENSEN FUR COAT, DENMARK, 1990s <i>Black broadtail w/ fox cuffs & wide collar, deep decollete, 2 side seam pockets, 1 interior pocket, black silk faille backing & silk faille lining, inside W tie, 1 button loop (button missing), labeled & reknowned international furrier, B 34, W 32", H 38", L 54", excellent.</i>	\$600- \$900
LOT# 106	LONG COAT OF SHEARED FUR, LATE 20TH C <i>Dark brown, small collar, pair buttons to each sleeve, B 46", L 52", Size L - XL, excellent.</i>	\$200- \$400
LOT# 107	PRINTED & SHEARED FUR COAT, FRANCE, 1980s <i>Teal blue w/ black outline print, 2 patch pockets, silk damask lining, pair deep slits in back, label "Sprei Freres", L 51", approximately Size 8, (clusters of pills, couple seam separations in pelts) very good.</i>	\$200- \$400
LOT# 108	TWO WINTER DOLMAN CAPES, 1880s <i>1 pale green brocade, changeante silk lining, B 34", L 35", chenille fringe 6", excellent; 1 jet beaded black plush, quilted lining, B 36", L 42"-25", (lots of wear to all edges & lining, bead losses) fair.</i>	\$300- \$500
LOT# 109	PAISLEY BEADED DOLMAN CAPE, 1880s <i>Woven wool paisley, capelet collar, jet bead edge trim, high collar w/ jet beaded appliques, CFL 31", (some beads w/ white film, removable, small repair to back capelet) very good.</i>	\$200- \$300
LOT# 110	A. FANET WEDDING GOWN, PARIS, 1880s <i>2-piece, light gold velvet flowers cut to ivory satin, pearl-trimmed high band collar, chiffon panels at CF bodice & trained bustle skirt, labeled petersham "A. Fanet....Paris", B 32", Skirt L 59"-103", (altered at W, skirt front higher than petticoats) very good.</i>	\$500- \$800
LOT# 111	CHARLES WORTH BEADED WEDDING GOWN, PARIS, 1889 <i>2-piece, heavy blush silk satin, bodice w/ gold cord & pearl beaded mousseline over-bodice, trained bustle skirt, CF beaded panel, intricate beading to front skirt edges & hem, CB bow, labeled petersham "C Worth Paris", B 38", W 26", Skirt L 43"-87", (many alterations at W & bodice, large hole on shoulder, fabric splits, stains) fair.</i>	\$1200- \$2000
LOT# 112	TRAINED DAMASK & LACE GOWN, c. 1912 <i>Cream plisse silk w/ cream satin damask pattern, empire, white beaded lace bodice w/ rhinestones, cut & printed velvet sash, B 36", W 26", H 40", L 50.5"-95", (brown stain at B, other small stains on skirt & train, many missing rhinestones) very good.</i>	\$700- \$900
LOT# 113	IRISH CROCHET GOWN, EARLY 20TH C. <i>Long fitted short sleeve jacket & long skirt, B to 36", W 29", L 52", (scattered small to large brown stains, altered?) very good.</i>	\$400- \$600
LOT# 114	BRUSSELS MIXED LACE DRESS, EARLY 20TH C <i>Princess line dress w/ peach under slip, matching long sleeve jacket, B 38", W 32", L 59"-72", (small burn hole L cuff, tiny holes in needlelace & in sleeve medallion) very good; t/w 1 Brussels lace scarf & 1 cream silk & lace scarf.</i>	\$600- \$800
LOT# 115	IRISH LACE EDWARDIAN COAT <i>Handmade lace, large blossom motifs, bell sleeves, 10 ball & loop buttons, L 37", (tan stains in F, few button loops undone, breaks in lace) very good.</i>	\$300- \$500
LOT# 116	IRISH LACE TRAINED SKIRT, c. 1900-1910 <i>Large 3-D flowers, trained back skirt, L 41"-60", (W band missing & CB skirt seam unstitched) excellent.</i>	\$400- \$700
LOT# 117	LACE WEDDING GOWN, HEAD-DRESS & GARTERS, 1930s <i>Princess bobbin lace appliqued on cotton net dates to 1900-1905, dress remade in late 1930s, trained skirt, rayon faille slip, includes lace Juliet cap & garters, B 36", W 28", L 58"-75", (multiple stains, small holes in tulle) very good. Originally worn by Juliet Morris Levy, then several generations of family brides.</i>	\$400- \$700

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LOT# 118	THREE PUCCI LINGERIE SETS, 1960s <i>All printed: 1 baby-doll nightie & robe in aqua & fuchsia, B 38", W 30", L 34.5" (2 missing buttons, nightie w/ thread pulls & hole at shoulder seam) fair; 1 pj set in shades of blue, purple & lime, B 40", W 26", Inseam 29", (1 CB pin-hole, 5 missing buttons) very good; 1 negligee & robe in shades of blue & purple, B 38", H 44", L 53.5", (stain to 3rd button from top, 2 pin holes) very good; t/w 2 pieces Pucci lingerie: 1 short quilted robe & 1 pj top.</i>	\$200- \$300
LOT# 119	TWO WHITE LACE DRESSES, 1920s-1930s <i>1 1920s handmade darned net lace, long sleeves, B 40", H 42", L 46", (couple tiny stains, 3" mend back hem, some small holes in lace); 1 1930s machine made Irish crochet lace, short sleeves, B 42", W 31", H 43", L 56", (small holes, easily mended) both very good.</i>	\$200- \$300
LOT# 120	EMBROIDERED JACKET & PANT SET, CHINA, 1920-1930 <i>Black silk & orange silk trim, silk embroidered blossoms in shades of blue & orange, drawstring W to 44", Inseam 22", (small cuff stains, some embroidery pulls) very good.</i>	\$200- \$300
LOT# 121	FOUR SILK JACKETS, JAPAN, MID 20TH C <i>2 short black kimono: 1 w/ gold, orange & blue brocade designs, "cucumber" mon, L 31" & 1 all-black w/ gold lame brocade lining, kashiwa/oak leaf mon, L 37"; 1 gold & silver lame brocade (obi fabric) jacket, "Saks" label; 1 goldenrod silk faille kimono coat, L 49"; obi jacket sleeve ends worn, all others excellent.</i>	\$300- \$500
LOT# 122	EXPORT ROBE & 4-PIECE LOUNGING SET, CHINA, 1930s <i>4-piece silk damask monogrammed set: 1 royal purple robe w/ yellow reverse & sash, 1 purple trimmed yellow blouse & 1 pair yellow piped purple palazzo pants, B 44", Robe L 42", Inseam 23", (1 tiny pin hole on robe); 1 mint green silk damask robe w/ yellow reverse, L 55", all excellent.</i>	\$300- \$500
LOT# 123	FUCHSIA SILK DAMASK JACKET, CHINA <i>Damask patterned in Chinese symbols, figural & landscape embroidery to ivory & pale green satin bands, blue silk lining, L 36", (dime size smudge on left F sleeve band, minor fading near shoulders) very good.</i>	\$600- \$800
LOT# 124	EMBROIDERED CORAL ROBE, CHINA, c. 1900 <i>Silk satin, embroidered bats & blossoms in satin & forbidden stitch, double embroidered sleeve bands, orange silk damask lining, L 44", (1 missing button loop, neck ribbon damaged, shoulders sun faded, few small light stains) fair.</i>	\$600- \$800
LOT# 125	TWO REVERSIBLE SILK KIMONOS, 1940s <i>Both sides & both kimono printed w/ pastel flower sprays: 1 pink & red reverses to baby blue, L 53.5", excellent; 1 blue reverses to peach, L 54.5", (blue side stained, peach side w/ stain to CB hem) fair.</i>	\$200- \$300
LOT# 126	RED & WHITE STRIPED HOSTESS GOWN, 1940s <i>Elbow length 3 pointed balloon sleeve, rever collar, full skirt w/ side opening, matching belt & scarf, B 36", W 26", L 62"- 67", (faint stains, brown stain on R sleeve, 1 skirt pin-hole, hem dirty) fair.</i>	\$400- \$600
LOT# 127	JEANNE LANVIN LADY'S WOOL DAY SUIT, PARIS, 1920s <i>Deep bottle green boxy jacket & straight skirt, wool braid, horizontal pleat & pin-tuck details, conical buttons, label "Jeanne Lanvin Paris", B 38", W 38", H 38", Skirt L 30", (moth hole to skirt back, large hole at jacket hem edge, collar missing, W unpicked) fair.</i>	\$600- \$800
LOT# 128	SILK BROCADE WEDDING GOWN, 1848 <i>1-piece oyster faille w/ small sprig brocade, CF hook & eye closure w/ silk bauble trim, self fabric bows to skirt & sleeves, tan cotton lining, B 32", W 24", L 52.5", (sleeve linings stained, few tiny scattered stains) excellent. MCNY de-accession.</i>	\$400- \$600
LOT# 129	BROWN SILK BROCADE WEDDING GOWN, 1823 <i>Brown floral brocade, hem woven en disposition in berry branch & scallop motif, 2 flounces on each sleeve, B 32", Hi W 25", L 48", (large light stain to B skirt, tiny moth holes) fair.</i>	\$300- \$500

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LOT# 130	THURN RIBBED VELVET DRESS & JACKET, PARIS, c. 1918 <i>2-piece black dress w/ bodice & sleeve detail, double layer skirt, jacket w/ peplum, embroidered arrows & tassels, labeled, B 32", W 27", Skirt L 38", (bead losses, tears to skirt lining) excellent.</i>	\$300- \$500
LOT# 131	AVANT GARDE JERSEY EVENING GOWN, 1910-1914 <i>Slate grey-blue silk jersey w/ taupe rib knit silk trim, cut steel beaded bodice, a-symmetrical H details, B 36", W 22", L 51", (lining shredded, neck stain) very good.</i>	\$500- \$700
LOT# 132	GREEN SILK POLONAISE DRESS, 1868-1870 <i>Forest green taffeta w/ all-over small black print, bodice w/ polonaise peplum over bustle skirt, black dome buttons, torchon bobbin lace & black velvet trims, B 36", W 28", Skirt L 39", (small tear on back of top, torn lace, beaded appliques on both sleeves original?) very good</i>	\$300- \$500
LOT# 133	KAMALI & RUBIN EVENING DRESSES, 1980s <i>Both labeled: 1 Lillie Rubin rust silk jersey covered in copper sequins, halter neckline w/ low back, B 36", W 26", H 38", L 51", (some sequin loss) very good; 1 Norma Kamali emerald green satin dress, V neck, flounced collar, dropped W skirt w/ 4 tiered flounces, B 38", W 29", H 36", L 52"-61", excellent.</i>	\$300- \$500
LOT# 134	BEENE & STARR EVENING GOWNS <i>Both labeled: 1 Geoffery Beene, puckered apricot silk charmeuse, long CB slit, silk lining, strapless, boned bra, custom 1992 Bergdorf label, B 34", W 26", CFL 48.5", (some small fabric pulls) excellent; 1 Malcom Starr, royal purple silk chiffon over satin, empire, ruched & pleated bodice, 2 chiffon scarves at back, B 36", W 26", H 39", L 57", (altered at CF neckline, stain CB under floating panel) fair.</i>	\$400- \$600
LOT# 135	LAME BROCADE EVENING GOWN & JACKET, c. 1970 <i>Black & red cut & uncut velvet gold lame brocade skirt & jacket, black velvet sleeveless bodice, unlabeled, owner attributed designer to Oscar de La Renta, same fabric also used by Bill Blass, B 34", W 25", H 38", L 52", excellent.</i>	\$200- \$300
LOT# 136	MME. GRES SILK EVENING DRESS & CROQUIS, A-W 1984 <i>Black silk faille, front center seam w/ 2 triangular panels, label "Gres Paris", B to 42", H to 42", L 46", excellent.</i>	\$200- \$400
LOT# 137	CHRISTIAN DIOR EVENING GOWN, c. 1972 <i>Sheer black chiffon dress w/ spaghetti straps, double layer chiffon skirt brocaded w/ metallic blue lame designs, brocade long sleeve tunic over-blouse, label "Christian Dior Boutique Paris", B 38", H 39", L 54"-61", (small opening at each shoulder seam) very good.</i>	\$300- \$500
LOT# 138	MME. GRES CASHMERE CLOAK & CROQUIS, A-W 1985 <i>Huge rectangle, fabric folded in half w/ cut out notches forming 1 long V side opening & single opening for wrist, label "Mme Gres 1 Rue de le Paix Paris", L 60", (few small moth holes) very good.</i>	\$300- \$400
LOT# 139	STAVROPOULOS CHINE PRINT BALL GOWN, 1960s <i>Large cabbage roses & brown stripes on ivory taffeta, sleeveless fitted bodice w/ drop W & box pleated skirt, attached petticoat, B 36", Drop W 32", H 40", L 60", excellent.</i>	\$300- \$500
LOT# 140	MME. GRES BALLOON SLEEVE GOWN, 1976 <i>Black silk taffeta, V-neck, empire W, huge sleeves attached at neckline for support, label "Gres Paris", B 35", H 46", L 57", excellent.</i>	\$700- \$900
LOT# 141	DIOR COUTURE PARTY DRESS, PARIS, 1970-1980 <i>Black silk 2-piece w/ large dot embroidery & scallop edges, label "Christian Dior Paris" stamped "13468", (holes in silk under shirt, seams altered to enlarge) very good.</i>	\$200- \$400
LOT# 142	TWO SPANGLED MINI DRESSES, 1965 & 1995 <i>1 1960s pale pink w/ large round iridescent paillettes, sleeveless, pink silk lining, B 34", H 37", L 35", (missing paillettes); 1 black chiffon w/ vertical rows of silver sequins, stars & black beads, B 36", W 29", H 41", L 34", (bead loss) both very good.</i>	\$400- \$600

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LOT# 143	SILVER METALLIC LONG VEST, 1960s <i>Deadstock, Italian label "Gita", silver vinyl discs joined by silver jump rings, glued to matte black pleather discs, L 32", (disc edges coming unglued, small tears to yoke) very good.</i>	\$200- \$500
LOT# 144	RUDI GERNREICH MAXI DRESS, EARLY 1970s <i>Empire, woven w/ black & red checks in 3 patterns, scoop neck, label, "Rudi Gernreich for Harmon Knitwear", B 34", H 40", L 58.5", (1 tiny fabric pull on shoulder) excellent.</i>	\$400- \$600
LOT# 145	GAULTIER CIRCUIT BOARD SWEATER <i>Black wool w/ green metallic circuit board pattern, blue, green & yellow striped shoulders, zip front, CH 46, L 28.5", (pulls in metallic threads) very good.</i>	\$300- \$500
LOT# 146	BETSEY JOHNSON for PARAPHERNALIA PANT SUIT, 1960s <i>2-piece, off-white rib knit wool, collarless fitted jacket, 3/4 belt, pants w/ 2 hip pockets, labeled & marked size 5, B 34", W 27", H 38", Inseam 28", (slightly discolored) very good.</i>	\$200- \$400
LOT# 147	GAULTIER & FERRE GARMENTS, LATE 20TH C <i>"Gaultier" synthetic net jacket, small size, L 28", excellent; 1 pair "Ferre" deadstock cotton & viscose tie dye jeans, W 30.5", H 40", Inseam 34", excellent.</i>	\$300- \$500
LOT# 148	THREE PIECE PARAPHERNALIA PANT SUIT, 1960-1970 <i>Cream cotton & gold lurex rib knit mock turtleneck, flared-hem pants & floor L vest w/ brass chain & button closure, labeled, B 34", W 24", Inseam 30", excellent.</i>	\$200- \$400
LOT# 149	THREE HIPPIE GIRLS' GARMENTS, 1960s <i>1 tan leather vest w/ red & green painted flowers, scallop hem peplum & whip stitch darts & CB seam, B 34"; 1 dark taupe suede vest & skirt, all edges & seams trimmed w/ crochet & embroidery yarn, B 34", W 26", Skirt L 26"; 1 multi-color tie-dye vest & matching satin pants, left side vest embroidered w/ sun & rays, pant sides close w/ corset lacings, B 34", Vest L 26", W 29+", Inseam L 32", all very good-excellent.</i>	\$200- \$300
LOT# 150	GAULTIER BODY PRINT DRESS, FRANCE, 1990s <i>Synthetic mesh sleeveless tank dress, printed w/ woman's naked life-size body, labeled, L 56.5", marked size "M", excellent.</i>	\$300- \$400
LOT# 151	CLAIRE McCARDELL DRESS & COAT, 1960s <i>Mustard silk w/ long pin-tucks to hem flounce, labeled, seam pockets, B 40", L 49", (3 small stains below bottom button, missing belt); 1 tan to white reversible linen coat, unlabeled, Nieman Marcus tag, patch pockets, (CF 1 small stain on tan side, small scattered stains all over on white side) tan side very good, white side fair.</i>	\$200- \$400
LOT# 152	ZANDRA RHODES KNIT DRESS & COAT, 1988 <i>Hand knit in blue, white & silver of wool & synthetic yarn, zig-zag & diamond patterns, 6 large silver buttons on dress & 2 huge on coat, W 26", L 54", (repair to right coat cuff) very good.</i>	\$300- \$500
LOT# 153	TWO KAMALI NEW YORK GARMENTS, 1977 <i>Grape terry cloth "diaper dress", open sides w/ tie-F, labeled, L 58", (small snag to B); 1 dark purple velveteen evening top, shoulder seams pleated, W 26", (tiny seam opening CB neckline) both excellent.</i>	\$300- \$500
LOT# 154	2 LEONARD SILK JERSEY DRESSES, LATE 1980s <i>Both w/ floral prints on black ground: 1 pink floral B 38", W 28", H 40", L 43"; 1 w/ white & grey floral, B 36", W 25", H 38", L 55.5", both excellent.</i>	\$300- \$500
LOT# 155	TWO JEAN MUIR GARMENTS <i>1 black maxi dress, viscose, B 38", H 40", L 59"; 1 printed silk coat & matching skirt, W 28", H 40", Skirt L 32", Coat L 47", both excellent.</i>	\$300- \$500
LOT# 156	TWO VIVIENNE TAM GARMENTS, 1990s <i>1 black gown w/ silk chiffon over-dress, B 40", H 42", L 54", excellent; 1 2-piece op-art printed nylon mesh day dress, skirt size 3, top size 2, B 36", W 34", H 42", Skirt L 24", (small skirt stain, small hole on sleeve) fair.</i>	\$200- \$300

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LOT# 157	ISSEY MIYAKE VINYL JUMPSUIT, 1982 <i>Fuchsia vinyl w/ red vinyl collar, wrist & ankle cuffs, all 3 w/ buckle straps, black enamel snaps, labeled, W 26", L 64", (missing collar strap, 1 of 2 black cuff buckles missing, back smudge stain below collar) very good.</i>	\$500- \$800
LOT# 158	COMME DES GARCONS WOMEN'S SUIT, A-W 1994 <i>From "Metamorphosis" collection, burgundy polyester twill w/ black pin stripe, oversize Jacket L 35", Pant W 31", Inseam 29", (hidden stain under back pocket flap) excellent.</i>	\$200- \$300
LOT# 159	THREE CLEAR VINYL RAINCOATS, 1960s <i>1 coat w/ white stripes, red trim, label "Show Off", L 39.5", (tiny tear in collar notch); 1 black dotted cape, 42.5", excellent; 1 clear coat w/ black trim, label "Made In Japan", L 39", (yellowing vinyl) fair.</i>	\$200- \$300
LOT# 160	TWO FLAT TEXTILES, ITALY, 16TH & 17TH C <i>1 16th C Italian brick red runner w/ metallic gold brocade design, 11.5"x81", (some wear) very good; 1 17th C maroon velvet cut to tan silk piece, 23.5"x23.5", (wear to nap, mends) fair; t/w 1 16th C red velvet panel, 28"x82".</i>	\$200- \$300
LOT# 161	RED & GREEN WREATH QUILT, c. 1840 <i>White ground, applique wreaths, all hand quilted in floral patterns, 101"x101", (few very small stains) very good.</i>	\$300- \$400
LOT# 162	APPLIQUE ROSE QUILT, 1900-1920 <i>White ground, applique red & pale sage green roses, all hand quilted in feather wreath patterns, 76.5"x73.5", excellent.</i>	\$200- \$300
LOT# 163	APPLIQUE FLOWER & BUD QUILT, 1850-1870 <i>White ground, red, pink, yellow & green whimsical flowers, all hand quilted in pin wheel & diamond patterns, 99"x77", (couple circular period mends, slight wear to appliques) very good.</i>	\$200- \$300
LOT# 164	RED & GREEN CALICO APPLIQUE QUILT, 1860-1880 <i>White ground, small blossoms in lattice pattern appliques, all hand quilted in scallop patterns, 73"x85", (few small light brown stains) very good.</i>	\$200- \$300
LOT# 165	RED & GREEN CALICO APPLIQUE QUILT, 1900-1920 <i>White ground, abstract red compass alternates w/ green leaf block appliques, all hand quilted in twisted rope & 4 leaf clover patterns, 82"x82", (slight yellowing) very good.</i>	\$200- \$300
LOT# 166	RED & GREEN GRAPEVINE APPLIQUE QUILT, 1850-1870 <i>White ground, red grapes & green vines alternate w/ small red & blue blossoms & garland border appliques, all hand quilted in wreath & diamond patterns, 78" X 78", (slight yellowing) very good.</i>	\$200- \$300
LOT# 167	FLORAL EMBROIDERED TABLE COVER <i>Possibly Hungarian, hand-woven & pieced brown wool, silk embroidered center lozenge & borders in peach & blue blossoms, 63"x95", (embroidery worn in few spots) very good.</i>	\$200- \$300
LOT# 168	GENT'S NEEDLEWORK AT-HOME SLIPPERS, 1850-1860 <i>White wool needlework w/ multi-color pattern to vamp, L 12", excellent; t/w 1 pair 20th C embroidered black velvet shoes.</i>	\$200- \$300
LOT# 169	GENT'S EMBROIDERED AT-HOME SLIPPERS, 1880-1890s <i>Black velvet, silk floss embroidered flowers & berries, leather soles & lining, 10.75" L, 3.5" Wd, (leather linings worn) exterior excellent.</i>	\$200- \$300
LOT# 170	TWO LADIES' SILK WINTER HOODS, 1830-1840s <i>1 tan, piped & channel-quilted, deep brim, beige silk lining, chin-tie ribbons; 1 olive moire, piped & quilted edges, CB satin bow & chin-ties, glazed brown cotton crown lining, both excellent; t/w 1 brown fur hood w/ stitched swans on lining.</i>	\$200- \$300
LOT# 171	TWO JEWELED BELTS, ROMANIA, 19TH C <i>Both belts of red velvet & gold woven strips, decorated w/ graduated circular brass tiers & red or green jeweled tops, chased heavy brass buckles, 32" w/o chain, (1 missing brass element & 1 missing brass chain, some wear to velvet) fair & very good.</i>	\$200- \$400

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LOT# 172	SIX LADIES ACCESSORIES, ASIA, 1ST HALF 20TH C <i>3 Chinese 1900-1930s & embroidered: 1 3-pocket wallet w/ needlework on silk mesh, 1 pink, blue & olive needlework drawer & eye glass case on woven cord, both excellent, 1 embroidered fan case, very good; 3 south Asian textiles: 1 black silk & gold brocade stole, 1 red & plum ikat scarf, excellent; t/w 1 red & yellow silk square textile w/ long fringes.</i>	\$200- \$300
LOT# 173	FOUR PAIR LADIES LEATHER OPERA GLOVES, 1890-1910 <i>All unworn: 1 pair cream kidskin w/ gold tambour embroidery & gold silk ribbons, L 27", (couple stains & nicks); 3 pair grey fine suede w/ faceted small steel studs, L 22.5", (2 pair w/ few tiny rust spots) very good-excellent.</i>	\$200- \$300
LOT# 174	THREE BUST IMPROVERS, 1890-1910 <i>All w/ boning: 1 front & back lacing "Colonial Bust Former", unused & excellent; 1 c. 1903 mono-bosom (stained) fair; 1 pair separated early 20th C falsies, unused & excellent.</i>	\$200- \$300
LOT# 175	FIVE PAIR LADIES WHITE GLOVES, 1890-1910 <i>All white leather kidskin: 1 pair gauntlettes w/ tan leather inserts, L 12.25"; 5 pair w/ black or brown embroidery, very good-excellent; t/w 1 pair gents white kid gloves, size 8.75, excellent.</i>	\$200- \$300
LOT# 176	COSTUME JEWELRY FROM FIVE DESIGNERS, 1950-1980s <i>Total 8 pieces: 1 1950s "Boucher 9453 P" green cabuchon flower brooch; 1 1980s "Judith Lieber" oval brooch, (1 missing crystal); 1 1950s "Alice Kaviness" multi-stone brooch & matching earrings; 1 1960s "Weiss" multi-color green brooch; 4 pieces w/ Swarovski "Swan" touchmark: 1 pair earrings w/ single rhinestones, 1 pair earrings w/ black center stone w/ rhinestines; 2 gold panda brooches, most pieces excellent.</i>	\$200- \$400
LOT# 177	TWO ALEXIS KIRK BEAD NECKLACES, 1970-1980s <i>1 w/ carved crystal center bead, coral, white bead & pale yellow bead necklace w/ brass & rhinestone spacers, L 16.25"; 1 w/ black blossom center bead, chestnut, black beads & carved green (jadite??), L 15.75", both w/ signatures on brass link, (clasp metal worn) excellent.</i>	\$200- \$300
LOT# 178	KYLO SEMI-PRECIOUS BEAD NECKLACE & EAR CLIPS <i>1 38" necklace w/ agate, crystal, polished stone, carnelian beads & 1 large abstract gold piece, stamped on clasp "Kylo", 1 pair clip earrings of white polished stone & carnelian cabuchon, also stamped, excellent.</i>	\$200- \$300
LOT# 179	BOUCHER & VENDOME COSTUME JEWELRY SETS <i>Both enameled on gold metal: 1 "Boucher" 1960-1972 blush & brown hinged bracelet, ear clips & adjustable ring set & 1 "Vendome" green & navy bracelet & ear clip set, both excellent; t/w 1 "Napier" & 1 "Sara Coventry" bracelet.</i>	\$200- \$400
LOT# 180	ANTONIO PINEDA MOONSTONE BRACELET, TAXCO, 1955-1957 <i>Hinged .75"x.75" silver squares w/ center-set oval moonstones, many touchmarks: Antonio crown, Eagle w/ #3 = Taxco, "MPG Taxco" = Maria Pineda Gomez, "970" = silver content only used by A. Pineda studio, L 8.25", excellent.</i>	\$600- \$800
LOT# 181	10 PIECES KENNETH JAY LANE JEWELRY, 1980s <i>All w/ gold metal & stamped: 2 hinged bangles: 1 black & brown enamel w/ horse head ends & 1 set w/ faux cabuchon carnelians; 1 leaping lion brooch w/ moveable head; 7 pair earrings: 3 gold, 1 rhinestone, 1 black w/ rhinestones, 1 cobalt blue & gold & 1 aqua & gold, all very good-excellent.</i>	\$300- \$500
LOT# 182	TWELVE PAIR DESIGNER EARRINGS, PARIS, 1980s <i>6 pair stamped "Givenchy", 1 pair silver metal, black enamel & rhinestone, 5 pair gold metal: 2 w/ cabuchon red or green stones, 1 pair w/ white, black & purple faceted stones, 2 pair shield shaped w/ small faceted red or purple stone; 3 pair stamped "Lanvin": 1 pair gold dome & 2 w/ large rhinestone centers; 1 pair "Guy Larouche" enamel w/ large pearl, 1 pair "Lacroix" gold nuggets w/ small rhinestones & 1 pair "YSL" clear green domes, all excellent; t/w 1 pair "Donna Karan" clear crystal domes.</i>	\$200- \$400

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LOT# 183	TWO BALENCIAGA SPRING COATS, 1965-1970 <i>Both wool, double breasted & 2 pockets: 1 couture grass green plaid, label, "Balenciaga 10 Avenue Georges V. Paris", under-tape "97669", B 40", L 35", (1 missing button) excellent; 1 unlabeled pink & white plaid, B 38", L 32", (water stains to hem) fair.</i>	\$200- \$300
LOT# 184	COURREGES HAUTE COUTURE PUFFER COAT, 1980s <i>Rectangular alternating blocks of black silk & snakeskin, mink spread collar, down filling, label "Courreges Haute Couture Paris", L 39", fits Sizes L - XL, (few down feathers escaping) excellent.</i>	\$300- \$500
LOT# 185	DIOR COUTURE BEADED EVENING COAT, PARIS, 1970s <i>Dark green-black velveteen, intricate metallic tinsel atelier embroidery, rhinestone & bead trim, label "Christian Dior Paris", L 41.5, (many pulls in metallic tinsel, CB collar seam open, tiny tear at F collar) very good.</i>	\$300- \$500
LOT# 186	TWO BLACK YSL EVENING GARMENTS, 1970s <i>Both w/ label "Saint Laurent rive gauche": 1 velvet jacket, L 27", (tiny spots on back yoke); 1 unlabeled silk taffeta gypsy skirt, silk lining w/ horse-hair batting, W 30", L 40"-45", both excellent.</i>	\$300- \$500
LOT# 187	DIOR COUTURE PURPLE COAT, 1970-1980 <i>Purple wool boucle, black leather lambskin collar, cuffs & pocket flaps, label "Christian Dior Paris", L 45", excellent.</i>	\$200- \$300
LOT# 188	MAGGY ROUFF PARTY DRESS, PARIS, 1950s <i>Black silk velvet bodice, narrow V-neck, matte black silk full skirt, labeled "Maggy Rouff Paris", B 42", W 33", L 51", (1 missing cuff button) excellent.</i>	\$400- \$600
LOT# 189	DIOR PINK SUMMER EVENING DRESS, 1960s <i>Silk shantung, sleeveless w/ attached capelet, label, "Boutique Christian Dior Paris", stamped "2594202", B 40", L 56", (tiny discoloration between top 2 buttons) very good.</i>	\$200- \$300
LOT# 190	DIOR LAME BROCADE EVENING SUIT & HAT, MID 1960s <i>All 3 pieces w/ peony & fern patterns in black silk against gold lame ground, suit unlabeled, label in hat, "Christian Dior Paris", B 36", W 25", H 38", Skirt L 24.5", excellent.</i>	\$300- \$400
LOT# 191	BALENCIAGA COUTURE COAT, SKIRT & HAT, 1960s <i>Suit ensemble, charcoal matelesse 3/4 coat & matching skirt, silk linings, label "Balenciaga 10. Avenue Georges V. Paris", under-tape "93154", Coat L 39", Skirt W 30", H to 40", L 28.5", both excellent; 1 deep pink silk twill turban, labeled, (1 brown stain to inside of hat) excellent.</i>	\$300- \$500
LOT# 192	UNUSUAL EVENING SKIRT, 1950s <i>Long narrow black velvet, 2 CB heavy faille panels criss-cross & attach at W & hem, 3 velvet buttons, W 23.5", H 36", L 43.5", (H seam let out) excellent; t/w 1 Duchesse satin stole or swag for ballgown in dusty pink reversing to ivory.</i>	\$200- \$300
LOT# 193	NORMAN NORELL CLASSIC DRESS, c. 1966 <i>Black wool crepe, ballet neckline, sleeveless, fitted bodice to drop W & gathered skirt, B 36", W 27", Low W 34", excellent.</i>	\$200- \$300
LOT# 194	TWO BALL GOWNS, 1946-1950 <i>1 emerald green silk charmeuse w/ black Chinese symbols, spaghetti straps, built in corset w/ garters, B 38", W 27", L 60", (small smudge to right side skirt) very good; 1 "Fred Perlberg" black faille strapless, CB skirt panel w/ wide stripes, B 34", W 28", CFL 47", (tiny hole at skirt back) excellent.</i>	\$300- \$500
LOT# 195	HATTIE CARNEGIE BALL GOWN, 1950s <i>Bone silk faille, hand embroidered vines, leaves & buds, embellished w/ silver bugle beads & rhinestones, organdy backing, pale yellow faille boned & structured slip w/ stiff backing & CB double panel, B 32"-34", W 26", L 59"-62", (bead losses, tear on slip by zipper) very good.</i>	\$400- \$700

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LOT# 196	GALANOS BEADED WHITE EVENING GOWN, 1960s <i>Gown of tiny pleated white silk organdy, skirt embroidered by U.S. couture atelier, "Eastern Embroidery", worked in Art Nouveau design w/ silver & white bugle beads & rhinestones, B 37", W 27", H 40", L 53", (shoulder straps added, minor bead losses) excellent.</i>	\$700- \$1000
LOT# 197	SARMI METALLIC LACE EVENING GOWN, c. 1966 <i>Empire gold lace over nude silk crepe & chiffon under dress, labeled, B 34", W 29", H 38", L 53", excellent.</i>	\$200- \$400
LOT# 198	STAVROPOULOS BLACK & RED EVENING GOWN, 1970s <i>2 layers black silk chiffon over 2 layers red silk chiffon, CF & CB w/ V shape insert of black lace over red silk, B 34", L 58.5", excellent.</i>	\$600- \$800
LOT# 199	MAINBOCHER EVENING GOWN, 1950s <i>Black silk taffeta w/ white curling print, fitted sheath w/ bottom skirt flare, label "Mainbocher Inc.", B 34", W 24", H 36", L 55"-59", (around hem edge fabric shattered, scattered holes) fair.</i>	\$400- \$600
LOT# 200	STAVROPOULOS PURPLE PRINT EVENING GOWN, 1970s <i>Lavender small sprig print on white silk chiffon, matching scarf, halter w/ left side drape, labeled, B 34", L 60", (halter neckline strap slightly dingy) excellent.</i>	\$600- \$800
LOT# 201	LORIS AZARRO SEQUIN EVENING GOWN, PARIS, 1990s <i>Cobalt blue strapless empire gown, halter strap from back & across neck, built in underwire bra, B 34", W 29", H 40", CFL 49", (faint stain right under arm, sequin losses) very good.</i>	\$500- \$800
LOT# 202	DIOR COUTURE BALL GOWN, NEW YORK, 1950s <i>4-piece pale celadon silk: 1 strapless gown, 1 belt w/ buckle, 1 belt w/ attached bow & 1 long panel/stole, pleated panel at B line, boned mesh bodice lining & organdy skirt lining, label "Christian Dior, New York", B 34", W 27", CFL 52.5", (repair & very small tears at FW, holes along bottom hem edge, significant alterations eg: long stole re-styled & not originally placed at shoulder, inner foundations missing) fair.</i>	\$900- \$1200
LOT# 203	PRINTED & SEQUINED CHIFFON GOWN, c. 1940 <i>Black chiffon w/ bouquets of red yellow & blue, scattered bead-centered sequins, short sleeves, cowl neckline, double layer black chiffon lining, B 42", W 34", H 48", L 59", (sequin & bead losses, ribbon tie not included) excellent.</i>	\$500- \$700
LOT# 204	TWO SEQUIN & BEADED SHEATHS, 1950s <i>Both sleeveless sheaths w/ scoop necklines: 1 black covered in sequins & rows of black bead fringe, B 36", W 26", H 38", L 51", (areas missing many sequins & beads) fair; 1 white covered in iridescent sequins, gold bugle beads leaves & stems, B 38", W 27", H 39", L 58", (minor sequin & bead losses) very good.</i>	\$400- \$600
LOT# 205	BALMAIN BLACK SILK BALL GOWN, LATE 1960s <i>Silk faille 2-piece, bodice w/ 3/4 sleeves & ballet neckline, wide W sash w/ long CF panel, label "Pierre Balmain Paris", #s on couture tape illegible, B 34", W 22.5", Skirt L 46.5", (linings removed) very good.</i>	\$600- \$800
LOT# 206	BROWN, BLACK & RED SILK DAY DRESS, 1920s <i>Brown silk crepe, black satin bodice front, red silk crepe plastron, cuffs & tie-scarf, squirrel fur trim, B 46", Low W 41", L 43.5", (uneven fabric color) very good.</i>	\$200- \$300
LOT# 207	PLEATED SILK AFTERNOON DRESS, 1930 <i>Black silk crepe, circular accordion pleated yoke, white ruffled collar & cuffs, drop-W skirt, label "Henri Bendel", B 34", Low W 34", L 44", couture construction, (tiny fabric snags) excellent.</i>	\$300- \$500
LOT# 208	TAMBOUR EMBROIDERED DAY DRESS, 1920s <i>Black silk, V neck bodice, drop waist, long sleeves, skirt w/ floral embroidery in autumn colors, B 34", Low W 34", L 40", (tiny hole CF neckline & on shoulder, hem down, sleeve seam 1.5" unstitched) very good.</i>	\$500- \$800

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LOT# 209	WHITE & BLACK BEADED DRESS, 1920s <i>Black silk chiffon beaded w/ navy carnival glass beads & white beads in abstract blossom patterns, B 38", Low W 39", L 48", (few white pin dots & small white drip stain) very good.</i>	\$200- \$400
LOT# 210	EMBROIDERED PONGEE DRESS, 1920s <i>Beige silk w/ tone-on-tone floral embroidery in Chinese export style, drop W, short sleeves, B 40", H 40", L 55.5", (dime size mend to front) very good.</i>	\$400- \$600
LOT# 211	FRINGED CUT VELVET PARTY DRESS, 1920s <i>Black silk velvet cut to chiffon, black 12" chenille fringe attached in diagonal groupings, B 36", W 30", H 40", L 49", (some damaged fringes) very good; t/w 1 black crepe slip w/ Paris label & 1 velvet bolero.</i>	\$300- \$400
LOT# 212	TWO PRINTED LAME EVENING COATS, 1920s <i>1 pink & peach oval patterned & gold lame brocade jacket, L 28.5", (neck lining damaged, front neckline tarnished); 1 aqua silk coat w/ gold lame brocade in circle & square designs, L 43.5", (thread pulls, fur dirty) both very good.</i>	\$400- \$600
LOT# 213	TWO PRINTED LAME EVENING TOPS, 1930s <i>1 blouse w/ flounced collar, black ground, blue, green, apricot print w/ silver lame, B 32", untied W 35", L 20.5"; tunic top w/ floral print in shades coral & blue & gold lame brocade, black satin sleeves, L 29"-17", both excellent; t/w 1 embroidered light olive silk blouse.</i>	\$300- \$400
LOT# 214	PRINTED LAME OPERA CAPE, 1920s <i>Stylized red print w/ huge black blossoms brocaded in gold lame, burnt orange silk velvet neck sash & "skirt" w/ handkerchief hem, L 47", (lining weak, 1 repaired hole by left breast) very good.</i>	\$300- \$400
LOT# 215	DRAGON PRINT LAME COAT, 1920s <i>Green dragons slither across dark blue feathers & flowers, brocaded in gold lame, L 44.5", (velvet collar lining missing, fabric pulls) very good.</i>	\$300- \$500
LOT# 216	TWO SILK VELVET EVENING WRAPS, 1915-1930 <i>1 printed black velvet cut to chiffon, L 29", B 35", (small hole to R side) very good; 1 peach w/ scalloped flounces, B 37", L 29", (scattered foxing) fair.</i>	\$300- \$400
LOT# 217	BLUE CUT VELVET EVENING CAPE, 1920-1930s <i>Ribbed velvet & lame blossoms cut to silk chiffon, dyed ostrich feather trim, L 47", (feather losses) excellent.</i>	\$300- \$500
LOT# 218	WHITING & DAVIS GOLD MESH TOP <i>Short sleeves, cowl neckline, labeled, L 25", excellent.</i>	\$300- \$500
LOT# 219	LUCIEN LELONG DANCE DRESS, PARIS, LATE 1920s <i>Black silk velvet, F & B V-neck, crystal beaded & rhinestone trompe l'oeil sash, label "Lucien Lelong 16 Rue Matignon Paris", B 33", H 35", L 41", (label re sewn, original? 2" seam opening at back W, missing crystals) very good.</i>	\$500- \$800
LOT# 220	THREE BLACK JEWELLED EVENING TOPS, 1920-1930s <i>2 black chiffon: 1 jacket w/ bell sleeves & crystal bugle beads, L 18", (bead losses) & 1 rhinestone trimmed vest, L 25", (3 pin holes on R shoulder) both very good; 1 satin dress w/ top & skirt unstitched, B 36", L 21", Skirt L 21", (L skirt side seam open) excellent.</i>	\$300- \$400
LOT# 221	SILK VELVET EVENING GOWN, 1920s <i>Black velvet, 2 diamond shapes w/ rays in rhinestone, B 42", Low W 37", Swag L 56", excellent.</i>	\$200- \$400
LOT# 222	GOLD BUGLE BEADED DRESS, 1920s <i>Tan cotton net embroidered w/ gold beads in geometric & Deco patterns, sleeveless, dance skirt, B 32", Low W to 34", L 42.5", (bead losses, especially at W, visible due to narrow band of white fabric added to inside W) otherwise excellent.</i>	\$500- \$700

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LOT# 223	PRINTED CUT VELVET OPERA COAT, 1920s <i>Velvet blossoms cut to black silk chiffon in shades of mauve & yellow, forest green satin backing & rose satin lining, L 43", (repair to lining at neck & to right sleeve) very good.</i>	\$400- \$600
LOT# 224	RED, GREEN & SILVER BEADED DRESS, 1920s <i>Black silk crepe, trimmed in silver & red beads, lower skirt w/ flower baskets in red, silver & green relief, B 38", H 39", L 42.5", (minor bead loss) excellent.</i>	\$400- \$600
LOT# 225	PATOU COUTURE EMBROIDERED DRESS, 1919-1922 <i>Black faille panels sewn to chiffon, folk art patterned beading, embroidered yellow wool cuffs & belt, trumpet sleeves, label "Jean Patou Ave St Florentine", "5617", B 44", L 51", Belt to 36", (some bead losses, esp. at hem) very good.</i>	\$1000- \$1500
LOT# 226	MAGENTA CHIFFON & BEAD TUNIC, c. 1916 <i>Magenta silk chiffon, bodice w/ steel-cut bead trim & baubles, dolman sleeves w/ elaborate sleeve detail, hankerchief hem gathered skirt, drop W 35", L 45", (large stain front, 2 pin holes, small white mark on L sleeve, missing under-dress) very good.</i>	\$500- \$700
LOT# 227	JET BEADED EVENING GOWN, 1918-1922 <i>Black cotton net w/ jet beads & crimped sequins, B 36", H 36", L 51"-55", (bead & sequin losses, esp on R breast) very good.</i>	\$500- \$800
LOT# 228	JET BEADED NET EVENING GOWN, 1920s <i>Cotton net w/ 2 large beaded blossoms F & 2 B, V-neck, B 36", W 37", L 48"-51", (1 very tiny hole back R shoulder, minor bead loss) excellent.</i>	\$500- \$700
LOT# 229	CRYSTAL BEADED GOWN, EARLY 1920s <i>Black plisse chiffon, clear silver beads in intricate patterns, H 40", L 51"-56", (many loose & missing beads) very good.</i>	\$500- \$800
LOT# 230	BROWN CUT VELVET EVENING DRESS, MID 1920s <i>Dark brown velvet lily blossoms cut to silk chiffon, China silk under-dress, B 36", H 44", L 51", (under-dress not original) excellent.</i>	\$400- \$600
LOT# 231	MULTI-COLOR BEADED DRESS, EARLY 1920s <i>Black silk faille, bottom half w/ pink & blue floral beaded rectangular blocks, H 41", L 51", (pin-hole size scattered moth holes) fair.</i>	\$500- \$700
LOT# 232	EMBROIDERED SATIN COAT, 1920s <i>Black satin, double button closure at H, balloon sleeves w/ colorful soutache embroidery, L 44", (originally had collar?) excellent.</i>	\$300- \$400
LOT# 233	IVORY & BLACK EDWARDIAN SILK DUSTER <i>Ivory China silk, black faille collar, cuffs & buttons, L 48", (few very small stains, buttons moved) very good.</i>	\$300- \$500
LOT# 234	CLAIRE McCARDELL PRINTED ROMPER, 1950 <i>White cotton w/ red & orange flowers, 2-piece romper w/ halter neck & cowl, diaper-style shorts, wrap around apron skirt w/ tie at W, 1 seam pocket, labeled, B 34", W 26", H 36", L 33", (small stain on CB skirt & right H) excellent.</i>	\$500- \$800
LOT# 235	RED, WHITE & BLUE SEASIDE ENSEMBLE, c. 1934 <i>4-piece, synthetic knit, NRA Code label "789 P": 1 red blouse, white buttons, excellent; 1 pair navy wide leg pants, white buttons to right H, excellent; 1 rope belt w/ r, w & b plastic buckle, excellent, B 34", W 26", H 35"; 1 white playsuit, halter top w/ r, w & b pennants & attached skirt over briefs, (CF playsuit w/ large holes) fair.</i>	\$200- \$400
LOT# 236	EMBROIDERED DAY BED COVER, CHINA, c. 1920s <i>White silk, pastel embroidered flowers w/ peacocks & other birds, 2 cut-out corners, 58"x95", (some small spots at C) very good.</i>	\$300- \$400
LOT# 237	SLENDANG & KAIN PANJANG BATIKS, JAVA, 1930-1950 <i>1 Surakarta, Java 1950s slendang shoulder cloth, hand drawn cotton batik, natural dyes w/ bird & flower designs; 1 1930s kain panjang hip wrap, Pekalongan north coast Java, hand drawn cotton batik, natural dyes w/ colorful floral designs, 40"x95", both excellent.</i>	\$200- \$300

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LOT# 238	EMBROIDERED SILK WALL PANEL, CHINA <i>Gold silk, bilaterally symmetrical w/ ducks, lotus & butterflies in satin stitch, hand made sequins, black satin border embroidered in shades of blue, 3" top casing, 38"x54", (some loose & missing threads, missing sequins, dark grey smudge stains & fabric abrasions) very good.</i>	\$300- \$500
LOT# 239	WOMAN'S BATIK KEMBEN, SOLO, JAVA, 1930s <i>1 kemben breast cloth worn in Surakarta court, hand drawn cotton batik, natural dyes in brown, red & blue, bird & floral patterns, 20"x96", (2 small holes) very good.</i>	\$200- \$400
LOT# 240	EMBROIDERED SILK BEDSPREAD, CHINA, 1920s <i>Green silk satin w/ floral silk embroidery including wisteria, iris, chrysanthemums & roses, 70"x86", (edges never bound) excellent.</i>	\$400- \$600
LOT# 241	WOMAN'S BATIK KEMBEN, SURAKARTA, JAVA, 1930s <i>1 kemben breast cloth worn in Jogjakarta court, hand-drawn batik on cotton, natural dyes in shades of brown & indigo, green satin applique in center, 21"x100", excellent; t/w 1 1980s Slendang shoulder cloth, hand done batik on shantung silk, 21"x89", pristine.</i>	\$200- \$300
LOT# 242	BLACK HORSEHAIR CLOCHE, c. 1930 <i>Braided horsehair, trimmed w/ horsehair cord & beige lace butterfly applique, excellent; t/w 1 velvet toque w/ lame print ribbon, fair.</i>	\$200- \$300
LOT# 243	TWO BROWN CLOCHES, 1920s <i>1 tan felt w/ dark brown velvet crown & applique in leaf shape, ivory silk lining; 1 made w/ 2-tone brown satin ribbons, (burnt orange lining shattered) excellent.</i>	\$300- \$500
LOT# 244	TWO DARK BLUE VELVET TOQUES, c. 1916 <i>Both close fitting, upturned brim w/ high curve to front: 1 hand embroidered w/ chenille yarn in brown to peach tones, (velvet nap worn) & 1 w/ gold & white lame brocade, blue silk poppies, navy ostrich feather, (poppies damaged) very good.</i>	\$300- \$400
LOT# 245	TWO WIDE BRIMMED CLOCHES, 1925-1935 <i>1 black straw, unusually shaped brim w/ pointed sides, round straw applique, black feather trim, (missing feather) very good; 1 brown satin w/ oval shaped brim, floppy crown, excellent.</i>	\$200- \$300
LOT# 246	UPTURNED BRIM STRAW HAT, 1870-1880s <i>Dark brown leghorn straw, high small crown, wide brim turned up at sides, under-side of brim trimmed w/ reddish brown straw rouleau, brown silk ribbons & tan straw elongated diamonds, label "Tailored Hats, Phipps London Paris Berlin New York", excellent.</i>	\$300- \$500
LOT# 247	EDWARDIAN PLUSH HAT, c. 1905 <i>Black faux fur Breton style hat w/ oversize crown, tan velvet cockade bow & band, excellent.</i>	\$200- \$400
LOT# 248	LADIES' OFF-WHITE STRAW HAT, c. 1905 <i>Flat top crown, trimmed w/ roses, pale mint ostrich plume & pale mint horsehair band, w/ multi-layer tulle under brim, brim L 17.5", excellent.</i>	\$300- \$400
LOT# 249	TRIMMED BLACK VELVET HAT, c. 1890 <i>Black velvet w/ peak on CF forehead, peak trimmed w/ jet bead element & black bows, hat crown w/ pink velvet flowers, black ostrich plume & burgundy satin ribbon, excellent.</i>	\$200- \$400
LOT# 250	ONE STRAW BONNET & ONE STRAW HAT, 1880-1890 <i>1 oval brown straw bonnet w/ black velvet & olive silk ribbons & 1 hat of green & red woven straw, black woven straw up-turned brim w/ red cloth flowers, apricot, green & black silk ribbons, both excellent.</i>	\$300- \$500
LOT# 251	BLACK PLUSH WIDE BRIM HAT, c. 1905 <i>Faux fur, oversize crown, one side of brim turned up, large jet brooch & ostrich feather trim, excellent.</i>	\$300- \$500

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LOT# 252	HORSEHAIR & STRAW HAT, 1915-1918 <i>Black straw toque w/ small brim, wide ribbon hat band of black & white horsehair trimmed w/ elaborate black rouleau & black paillettes, (some missing paillettes) excellent.</i>	\$300- \$400
LOT# 253	BEADED VELVET BONNET, 1880s <i>Cranberry velvet, back of crown pleated in chevron pattern, beaded appliques to turned back brim, top of hat peaked & trimmed w/ cranberry egret feather & gros-grain bow, velvet chin tie w/ small bow & 2 cut steel pins, excellent.</i>	\$300- \$400
LOT# 254	WIDE BRIM HAT, c. 1905 <i>Black velvet "Merry Widow", left side up-turned brim, white & black dotted ribbon band, bow & buckle, black egret feathers, (ribbon replaced) excellent.</i>	\$400- \$600
LOT# 255	TWO SMALL BROWN HATS, 1870-1880s <i>1 up-turned small flower pot style of brown leghorn straw, chestnut silk faille ribbon, 1 buckle, braided tan & brown straw trim; 1 w/ narrow, flat round crown, wire foundation trimmed w/ gold mesh, gold soutache & brown velvet striped ribbon & chestnut brown back bow, both excellent.</i>	\$300- \$500
LOT# 256	THREE PAIR SILK BOUDOIR SLIPPERS, 1930s <i>2 ivory satin peep-toes mules by "Daniel Green", both 9" L: 1 pair w/ chiffon rosettes (light wear) & 1 pair w/ ruched trim; 1 pair green self striped sling backs, pink lining, "R.H. Stearns", 9" L; all very good-excellent.</i>	\$200- \$300
LOT# 257	TRIGERE RED SILK BUBBLE DRESS, 1958 <i>Red velvet arabesque pattern cut to red satin, CF bow, B 34", W 25", H 40", L 43.5", (very small stain above CB hem) excellent.</i>	\$400- \$600
LOT# 258	CHRISTIAN DIOR EVENING DRESS, LONDON <i>3-piece peach silk satin strapless dress, cropped jacket & belt w/ bow, bell shaped skirt, double layer tulle petticoat, built-in boned corset, B 35", W 26", CFL 38", 3 labels: "Christian Dior Made in London by Christian Dior Ltd. London 14710", Canadian retailer, "Holt Renfrew" & round import tag, "Christian Dior Made in England by Christian Dior Ltd London", B 35", W 26", CFL 39", (dozen small scattered stains at lower back skirt, 6 very faint, white bust lining later addition) very good.</i>	\$1000- \$1200
LOT# 259	TWO GREY SILK PARTY DRESSES, MID 1950s <i>1 labeled "Lilli Ann" 2-piece grey taffeta w/ white polka dots, fitted short sleeve jacket, accordion pleated skirt, B 36", W 26", Skirt L 26", (several small rips at back shoulder seams, loose pleats) fair; 1 strapless silk satin, full knife pleated skirt, B 34", W 23", CFL 36", excellent.</i>	\$400- \$600
LOT# 260	CLAIRE McCARDELL WHITE DRESS, MID 1950s <i>White cotton pique full skirt & attached bodice made up of lace bands, low V neck, brass hooks and eyes, B 34", W 25", L 46", (some small repairs to lace, small stain left B area, skirt stained & needs washing) very good.</i>	\$400- \$600
LOT# 261	CLAIRE McCARDELL COTTON PRINT DRESS, MID 1950s <i>Cream cotton w/ seaweed print, short sleeves, shawl collar, 3 buttons at L bodice side, 2 in-seam pockets, B 36", W 25", L 42.5", (light brown staining on H, collar & sleeves) fair-very good.</i>	\$400- \$600
LOT# 262	McCARDELL NAUTICAL PRINT DRESS, MID 1950s <i>Cream silk twill w/ flag print, shawl collar of chiffon w/ same print, self fabric cord-tie belt, dolman elbow length sleeves, 2 side seam pockets, B 34", W 27", L 44", (several stains & unstitched seams on sleeves) fair.</i>	\$400- \$600
LOT# 263	TWO LAGERFELD EVENING SKIRT SUITS, FRANCE, 1980s <i>Black velvet, lapels w/ gold bullion embroidered cornucopias, B 38", W 25", Skirt L 23", H 36", excellent; 1 plum wool crepe, B 36", W 24", H 37", Skirt L 16", excellent.</i>	\$200- \$300

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LOT# 264	ADRIAN GREY SKIRT SUIT, 1944 <i>Dark grey wool w/ tiny white dots, jacket collarless w/ button bands, front pleated skirt, B 36", W 29", H 37", Skirt L 28", (hidden back skirt mend, 1 sleeve .25" longer than other) very good. Same suit on MET website, accession #2002.326.7A,B.</i>	\$600- \$800
LOT# 265	JEAN CLAUDE JITROIS LEATHER JACKET, PARIS <i>Black leather fitted jacket, patterned gold cord w/ jeweled & gold embroidered velvet emblems, CF zipper, stamped leather label, "Jean Claude Jitrois Paris" & "S2294", B 38", W 30", L 25", excellent.</i>	\$200- \$400
LOT# 266	DIOR COUTURE FRINGED VELVET COAT, 1970s <i>Lush black velvet, single closure at neck, narrow velvet ribbon fringe to collar & cuffs, quilted & padded silk lining, label "Christian Dior Paris", stamped on reverse "19606", L 36", excellent.</i>	\$500- \$700
LOT# 267	JACQUES HEIM COUTURE BALL GOWN, LATE 1960s <i>Renaissance-inspired black velvet gown, black beaded trims, princess seams, off shoulder ballet neckline w/ deep decollete, built-in corset, label "Jacques Heim Paris", B 34", W 25", L 55", (some loose beads) excellent.</i>	\$400- \$600
LOT# 268	STAVROPOULOS PRINTED EVENING GOWN, c. 1980 <i>White chiffon w/ pink, yellow & lavender floral print, triangular piecing above & below W, bottom F panel white silk chiffon, white silk crepe lining, elbow length sleeves, labeled, B 36", W 29", L 62", (tiny light stain on white chiffon) very good.</i>	\$600- \$800
LOT# 269	HANAE MORI EVENING GOWN, 1970s <i>White silk faille w/ black Japanese script print, navy silk chiffon overdress w/ kimono sleeves, B 38", H 38", L 54.5", (white silk underdress hem stained, tiny hole & small stain on right sleeve) very good.</i>	\$400- \$600
LOT# 270	JACQUES FATH COUTURE EVENING DRESS & JACKET, 1950s <i>White silk satin w/ moire pattern brocade & black chine print, dress sleeveless w/ 2 inset pockets, crossover shawl collar & princess seams to F, cropped 3/4 sleeve matching jacket w/ button detail at shoulders, white China silk linings, built in corset, label "Jacques Fath Paris", "6280", B 34", W 26", L 50", excellent.</i>	\$600- \$900
LOT# 271	DIOR COUTURE EVENING COAT, CROQUIS & PHOTO, A-W 1971 <i>Purple, gold & turquoise lame in abstract fan shapes, black fox fur collar & edging, waist tie, black silk lining, side pockets, script tape beneath label w/ fabric content, includes croquis & photo of model in coat, label "Christian Dior Automne-Hiver 1971 Paris", B 35", W 38", L 57", (some fabric pulls) excellent; croquis w/ attached fabric sample & photo of model wearing coat.</i>	\$800- \$1000
LOT# 272	GIVENCHY COCKTAIL DRESS, c. 1965 <i>Ivory silk empire bodice & bolero jacket, navy organdy cut & appliqued leaves on skirt, navy China silk lining, label "Givenchy Paris", B 33", W 27", H 35", L 39", excellent.</i>	\$300- \$500
LOT# 273	TRAVILLA HOT PINK BALL GOWN, 1950s <i>Hot pink silk satin, strapless boned bodice, padded exaggerated H, bands from B to CS neckline, rayon lining, labeled, B 34", W 24", CFL 49", (inset W band 1" unstitched at zipper, very slight discoloration R underarm) excellent.</i>	\$400- \$600
LOT# 274	PRINTED VELVET BALL GOWN, 1950-1960 <i>Black velveteen w/ pink rose blossom print, strapless, hot pink silk satin bust trim, CB hot & pale pink skirt panels, B 36", W 27", CFL 50", (dirty hem, large stain pale pink panel hidden beneath hot pink) very good.</i>	\$400- \$600
LOT# 275	TWO BLACK EVENING GOWNS, 1950-1960 <i>1 Stavropoulos strapless multi-layer silk chiffon, 2nd layer w/ empire bodice defined by a velvet band, labeled, B 34", W 25", H 42", CFL 50", (seam detaching from zipper but hidden in folds) very good; 1 silk w/ beaded net over-dress, boned bodice, B 38", W 28", H 40" L 56.5", (loose beads by zipper) very good.</i>	\$400- \$600

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LOT# 276	NINA RICCI PEPLUM EVENING DRESS, PARIS, 1950-1960 <i>Red, hot pink & black silk taffeta warp print, strapless, long peplum w/ pockets, tulip short skirt, matching jacket, labeled, B 34", W 25", H 44", CFL 31", (small dark stain & narrow long snag on jacket back) very good.</i>	\$300- \$500
LOT# 277	GALANOS WARP PRINTED EVENING DRESS, 1950s <i>Black silk taffeta warp print of spring flowers, jet buttons, a-symmetrical W, full skirt, B 38", W 26", L 48", excellent.</i>	\$300- \$500
LOT# 278	CEIL CHAPMAN BEADED EVENING DRESS, 1950s <i>Black silk faille w/ black bead & sequin all-over embroidery, tight fitting w/ narrow shoulder straps, B 35", W 25", H 35", L 44.5", (missing beads & sequins, esp. on L back hem) very good.</i>	\$200- \$400
LOT# 279	SILK SATIN TRAINED EVENING GOWN, c. 1912 <i>Candlelight silk charmeuse, gold & ivory embroidered bands to bodice & forming arched lattice on train, crystal bead fringe on over-skirt, sleeveless, B 36", W 25", H 38", L 57"-67", (alterations to bodice, few missing hooks, pale stains on back skirt, poor stitching at back W, dirty hem) fair.</i>	\$500- \$800
LOT# 280	JEWELLED STAVROPOULOS JUMP SUIT, 1980s <i>Unlabeled black silk chiffon, 4 layer palazzo pants, halter bodice studded w/ rhinestones, B 34", W 25", L 56", (small holes at pant hems) very good. From Stavropolous' archive, worn by Marla Maplesat Mar a Lago.</i>	\$500- \$700
LOT# 281	TWO KEN SCOTT PRINTED DRESSES, ITALY, 1975-1985 <i>Both jersey w/ large floral prints: 1 turquoise w/ violet & dark blue print & V neck, B 38", H 40", L 58"; 1 burnt orange w/ purple calla lily print, tie sash & gathered short sleeves, B 38", L 44", both excellent.</i>	\$200- \$300
LOT# 282	HANAE MORI JUMPSUIT & ROBE, 1980 <i>Hot pink print on light pink cotton voile, draw-string tie W, wide palazzo pants w/ pockets, silk lining, loose kimono style coat, B 38", W 30", L 60", excellent.</i>	\$200- \$400
LOT# 283	KAMALI TIERRED EVENING DRESS, c. 1977 <i>Teal terry cloth gathered into 3 ballooning tiers, 3 hook & eye closures, elbow L sleeves, label "Kamali New York", L 48", (faint stains L shoulder) very good.</i>	\$300- \$500
LOT# 284	CHINESE EMBROIDERED FUR TRIMMED EVENING COAT <i>Red silk satin w/ front figural embroidered panel, white rabbit fur trim, L 38" (fur torn & discolored, stain on R shoulder & CB) very good.</i>	\$300- \$500
LOT# 285	EMBROIDERED & COUCHED CHINESE ROBE, 19TH C <i>Black silk, bi-laterally symmetrical embroidery of Chinese symbols, ground covered in gold couched scrolls, figural embroidery on white silk cloud collar, edgings & sleeve bands, L 41", (few loose threads) excellent.</i>	\$700- \$900
LOT# 286	EMBROIDERED BLACK ROBE, CHINA, 19TH C <i>Black silk, polychrome silk embroidery, intricate bottom hem band & 13 rondels w/ beautifully embroidered very small patterned flowers, 8 large & 4 small, L 54", (CB seam open, lining stained & torn) excellent.</i>	\$600- \$800
LOT# 287	SAGE GREEN SILK ROBE, CHINA, <i>Robe of green silk brocaded in tiny diamond tone on tone pattern, Chinese rondel patterns in voided lattice, black satin trim embroidered in blue shades, L 51.5", (large light water stain on left back side, smudge stain on front) fair.</i>	\$400- \$600
LOT# 288	EMBROIDERED RED SILK DAMASK COAT, CHINA <i>Cherry red silk ground, polychrome embroidered phoenix, butterflies, fruit, flowers & bats, side closure, Cuff-Cuff 67", L 43.5", (minor faded areas, scattered stains, right sleeve worn, missing button) fair.</i>	\$200- \$400

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LOT# 289	EMBROIDERED OCHER COAT, CHINA <i>Silk damask, heavy silk twill w/ damask rondels, embroidered dragons, flowers & phoenix in shades of blue, blue silk lining, side closure, brass ball buttons, Cuff-Cuff 63", L 49.5", (few tiny & small stains, embroidery on trim bands worn, tear to back edge piping) very good.</i>	\$300- \$500
LOT# 290	EMBROIDERED RUST COAT, CHINA <i>Silk damask flower & vase embroidery design in shades of blue & peach, Cuff-Cuff 51", L 40", (small tears to cuff edges, white edging to L side torn, damask stains near hem) fair.</i>	\$300- \$400
LOT# 291	PLUM SILK WOVEN HAN ROBE, CHINA, LATE 19TH C <i>Silk twill woven w/ 8 dragons & Chinese symbols w/ polychrome threads, hoof cuffs, L 53.5", excellent.</i>	\$500- \$800
LOT# 292	BUDDHIST KESA ROBE <i>Patchwork of mustard silk, gold brocade w/ blue, white & light brown stylized florals, metallic copper brocade on tan silk, red on coral silk, cotton backing, 45"x83", (scattered stains & frayed areas), fair</i>	\$300- \$500
LOT# 293	PEARL TRIMMED VELVET STOLE <i>Black silk velvet, 8" fringed ends, embroidered grape clusters w/ small faux pearls and rhinestones, 25"x96", excellent.</i>	\$300- \$400
LOT# 294	HERMES SILK TWILL SCARF 1967 <i>Hermes labeled, "Selles a Housse" designed by Christiane Vauzelles, (no signature) 35"x35", excellent.</i>	\$200- \$400
LOT# 295	HERMES "GUIVERERIES" SILK TWILL SCARF, 1963 <i>White ground, blue border, print of 2 work horses in center, horse tack, brasses & "Guivereries", designed by F de la Perriere, 35"x35", (small faint stains) very good.</i>	\$200- \$300
LOT# 296	TWO KEN SCOTT PRINTED COTTON PAREOS <i>Both very fine cotton, labeled & w/ same design of floral mandala centers bordered in bands of various circular designs: 1 in soft olive, blue & tan palette & 1 in shades of rose, green, apricot & dark brown, both excellent.</i>	\$200- \$400
LOT# 297	HERMES "PALEFROI" SILK TWILL SCARF 1966 <i>Red & hot pink background, print of horse "Palefroi" w/ silver bells, gold tasseled cords & Hermes, Paris, black & yellow borders, designed by F de la Perriere, 35"x35", excellent.</i>	\$200- \$400
LOT# 298	PACO RABANNE GLADIATOR SANDALS, 1960s <i>Off-white leather, brass rings, stamped "Paco Rabanne for Valentino", size 38, (some wear, brass rings need cleaning) very good.</i>	\$300- \$500
LOT# 299	PACO RABANNE SHOULDER BAG, 1966-1970 <i>Unlabeled, black & white plastic discs joined w/ silver metal rings, 8.5"x6"x1", Strap Drop 9.5", (1 missing disc to strap & 1 to purse bottom) very good.</i>	\$500- \$800
LOT# 300	LOUIS VUITTON POCHETTE/WRISTLET, JAN. 2001 <i>Deadstock, w/ flannel dust bag, 9"x5.5"x1.25", pristine.</i>	\$200- \$300
LOT# 301	PACO RABANNE SHOULDER BAG, 1966-1970 <i>White plastic discs joined w/ silver metal rings, 8"x6"x1", drop adjustable to 11" or 19", metal tag "Paco Rabanne Paris", (couple jump rings slightly corroded, 1 missing) very good.</i>	\$600- \$800
LOT# 302	TWO PAIR DESIGNER PUMPS, 1950-1960s <i>1 late 1950s pair Herbert Levine red & black leather, black velvet vamp bow, size 6.5AAA, excellent; 1 1960s pair Roger Vivier for Delman black silk, heels w/ inset rhinestone balls, size 8.5, excellent.</i>	\$200- \$300

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LOT# 303	TWO SILK VELVET BOUDOIR ROBES, 1910-1920s <i>Both w/ maribou feather edging: 1 mint green, smocked shoulder details, attached gold lace over orchid silk faux dress panel, L 43.5", (sleeve stains, 1 hole on back L sleeve, cuff lace unstitched) fair; 1 peach velvet cut to chiffon in tropical floral & foliage motif, dolman sleeves w/ back drape, L 42", (front feather trim twisted) very good.</i>	\$200- \$400
LOT# 304	THREE EVENING GARMENTS, 1930s-1950s <i>1 1950s black dress w/ wool crepe bodice & silk skirt, B 36", W 29", L 41", excellent; 1 1940s red velvet coat, brass studded sleeves, L 41.5"; (2 moth snacks) very good; 1 1930s black velvet jacket w/ beige velvet collar, L 26.5", (stain under back collar) very good.</i>	\$200- \$400
LOT# 305	TWO CHIFFON EVENING GOWNS, 1930s <i>Both black: 1 2-piece w/ white blossoms & balloon sleeves, B 40", H 44", L 55", (thread pulls on few flowers); 1 accordion pleated halter, chiffon & silver lame belt, B 32", W 27", L 58.5", (back neck messily sewn) both very good.</i>	\$300- \$400
LOT# 306	BROWN LACE EVENING GOWN, PARIS, EARLY 1930s <i>Sleeveless, scoop neckline, multi-tiered skirt, zig zag midriff detail, label "Madame et Jeune Fille", B 32, W 28", H 36", L 57", (large lace hole at front hem) very good.</i>	\$500- \$800
LOT# 307	SEQUINED ORANGE EVENING GOWN, 1930s <i>2-piece orange silk crepe, accordion pleated skirt & halter top trimmed in lattice pattern w/ green & silver sequins, B 34", W 24.5", Skirt L 40", (pin hole on W, few sequin losses) excellent. Said to have been owned by Paulette Goddard.</i>	\$500- \$800
LOT# 308	PRINTED SILK SUMMER GOWN, c. 1940 <i>Painterly floral print in shades of violet, yellow & blue, B 36", W 26", L 59", (very small stains at left H & right side) very good.</i>	\$500- \$700
LOT# 309	BRASS TRIMMED BLACK GOWN, c. 1938 <i>Black silk crepe, square brass studs at W & CF bodice, short sleeves, back W tie, B 34", W 28", L 58", (top zipper stop missing, small stain on back hem) excellent.</i>	\$300- \$400
LOT# 310	COPPER LAME TRAINED GOWN, 1930s <i>Lame brocade in copper scallop pattern, peplum at W, B 32"-34", W 25", H 36", CBL 63", (back skirt altered to create graduated flounces, underarms lightly tarnished) very good.</i>	\$400- \$600
LOT# 311	CUT VELVET EVENING GOWN, 1930s <i>Black silk velvet, sleeves of cut velvet w/ silver studs, B 40", W 34", H 38", L 61", excellent.</i>	\$300- \$500
LOT# 312	TWO PRINTED SILK CHIFFON DRESSES, 1930s <i>1 small all-over blossom print in pink, yellow & purple, long sleeves, frills to sleeves & 3 at hem, narrow belt, bow to right shoulder, B 34", W 28", H 36", L 42", (1 tiny sleeve hole) excellent; 1 blue floral print on pale yellow chiffon, sleeveless, capelet collar & matching black lace trimmed scarf, B 36", H 42", L 46", (very light under arm stain, holes in original white silk slip) very good.</i>	\$300- \$500
LOT# 313	CEIL CHAPMAN SUMMER PARTY ENSEMBLE, c. 1955 <i>Grey cotton poplin dress & jacket, all-over smocking to bust & circle skirt, jacket fitted & double breasted, labelled, B 36"+, W 26", L 47", excellent.</i>	\$400- \$600
LOT# 314	CHRISTIAN DIOR COUTURE PARTY DRESS, S-S 1956 <i>Sheer white silk w/ pink rose print, sleeveless, front bodice bow, pink organdy lining, labeled "Christian Dior Printemps-Ete 1956 Paris", stamped "80315(?)", B 40", W 25", L 47.5", (faint small stain at hem, few small fabric pulls, no built in corset) very good.</i>	\$600- \$800
LOT# 315	BALENCIAGA COUTURE PARTY DRESS, 1960s <i>Red silk w/ small brocade pattern & chine floral print, ballet neckline & cap sleeves, black silk lining, label "Balenciaga 10. Georges V Paris", undertape "69921", B 36", W 28", L 44", excellent.</i>	\$600- \$800

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LOT# 316	MALLINSON ALAMO PRINTED SILK DRESS, 1929 <i>Silk day dress of Mallinson's "Memories of the Alamo" print from their "Early American Print Series" in tan, blue & orange colorway, (many small tears on shoulders, some very small stains, small tear left back H in skirt seam) fair.</i>	\$400- \$600
LOT# 317	MALLINSON "NEW AMSTERDAM" CLOCHE, 1929 <i>In 1929, Mallinson Silks offered for sale 17 different silk prints for their print collection celebrating U.S. history; the print of this silk cloche is "New Amsterdam/Olde New York", light blue background w/ boats & buildings in navy & peach, channel quilted, brown silk lining, label "Mallinson's Early American Prints" series, excellent.</i>	\$300- \$500
LOT# 318	BLACK CHANTILLY LACE LARGE SHAWL, 19TH C <i>Triangular shawl w/ pattern of wild flower sprays, cartouche scrolls & large foliate leaf at CB point, 57"x 112", excellent.</i>	\$200- \$400
LOT# 319	MOURNING BONNET VEIL & LACE YARDAGE, 1830 & 1860s <i>1 c. 1830 silk net veil embroidered w/ sprigs of berries, scalloped bottom edged w/ floral sprays, 40"x38", (few small net holes) very good; 1 handmade Chantilly lace circular founce, 14"x231" (6 yards 15"), (many tiny holes in net) very good.</i>	\$300- \$400
LOT# 320	THREE PIECES BLACK CHANTILLY LACE, 1860-1880 <i>1 handmade lace scarf, design of garden flowers w/in cartouches, square ends, 5"x57", (5 splits where toile & reseau meet); 1 machine made Chantilly scarf, delicate design of scrolls & flowers, rounded ends, 4"x55", excellent; 1 length lace edging of rose blossoms, scrolls & bluebells, 8.5"x114", excellent.</i>	\$200- \$400
LOT# 321	BOBBIN LACE YARDAGE, LATE 17TH-EARLY 18TH C <i>Ecru linen, small loose design elements connected w/ brides picotee, 17.5"x112", (some stains) very good.</i>	\$300- \$500
LOT# 322	LADY'S NEEDLE LACE HEADRESS, c. 1650 <i>Handmade 17th C Point de France needle lace, center w/ design of urns & flowers, both lappets w/ portrait of crowned king w/in elaborate cartouche, brides picotee, (many tiny breaks in brides, few small stains) very good.</i>	\$400- \$600
LOT# 323	PAIR NEEDLE LACE ENGAGEANTES, FRANCE, 18TH C <i>Handmade Alencon, French needlepoint w/ flowers & pomegranates w/in cartouches created by patterns of 3 winding ribbons, 6"x25", excellent.</i>	\$200- \$300
LOT# 324	TWO SPANISH BOBBIN LACE STOLES, 19TH C <i>Both black & handmade: 1 w/ small scalloped edges, large floral sprays w/in scrolling cartouches, 15.5"x108", (some small holes); 1 w/ deep scalloped edges, pattern curling fronds & scattered small blossoms, 30"x77", (tears & holes) fair.</i>	\$200- \$300
LOT# 325	RETICELLA NEEDLE LACE, EARLY TO MID 1600s <i>Two pairs of insertion reticella needle point lace, probably Italian, both w/ original cloth ends: 1 pair repeating squares w/ flower disc centers, 2.75"x26" each & 1 pair repeating Christian crosses bordered by stylized tulips, 2.75"x28", both pair excellent.</i>	\$300- \$400
LOT# 326	TWO BOBBIN LACE STOLES, 1820-1840 <i>Both white w/ repeats of large florals in ground & blossoms to scalloped edges, 1 30"x93", excellent & 1 22.5"x92", (3 small stains at 1 end) very good.</i>	\$200- \$300
LOT# 327	TWO SILK GAUZE BROCADE SHAWLS, 1800-1830 <i>Both w/ delicate floral satin brocade on fine silk gauze: 1 emerald green, 45"x52", (2 edge tears) very good; 1 white, 51"x50", (holes & breaks) fair.</i>	\$200- \$300
LOT# 328	FOUR LADIES' WHITEWORK ACCESSORIES, 1815-1855 <i>2 embroidered collars: 1 c. 1815-1822 windowpane mull double collar, bunches of grapes & grapevine border embroidery, outer collar ruffled, (1 hole, 1 mend) very good & 1 c. 1830 large collar, outer edge scalloped & shaped, embroidered stylized floral in each scallop, inner edge w/ frill, (small holes & tears) very good; 2 pair c. 1855 undersleeves, both w/ narrow cuff bands & densly embroidered florals, excellent.</i>	\$200- \$400

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LOT# 329	BILL CUNNINGHAM, "WILLIAM J", VELVET HAT & BOX, 1950s <i>Velvet pill box, deep blue crown w/ dangling dark aubergine velvet cubes, aubergine sides to hat, unlabeled, (1 missing cube) very good.</i>	\$300- \$500
LOT# 330	BILL CUNNINGHAM "WILLIAM J" BUN HAT, 1950-1960 <i>Tiny pill-box bun hat of dark aubergine velvet, blueberries, stems & tendrils trim hat front, labeled, (slight wear to few berries) very good.</i>	\$300- \$500
LOT# 331	BILL CUNNINGHAM, "WILLIAM J" TOQUE & HAT BOX, 1960s <i>Brown suede, labeled & w/ original "William J" hat box, (interior stains to hat) hat excellent, box fair.</i>	\$300- \$500
LOT# 332	THREE BILL CUNNINGHAM, "WILLIAM J", HATS, 1950-1960s <i>1 unlabeled cream velvet w/ egret feather spray, (many stains) fair; 2 w/ labeled bands: 1 pink feather, (few missing) & 1 w/ gardenias on green velvet, (dirty) very good; t/w 1 unfinished hat w/ burlap foundation, as-is.</i>	\$300- \$500
LOT# 333	BILL CUNNINGHAM, "WILLIAM J" TURBAN & HAT BOX, 1960s <i>Brown satin ruched onto inverted goblet shaped foundation, labeled "William J 157 779 Madison N.Y.C." & hatbox, (hatbox lid broken) hat excellent.</i>	\$400- \$600
LOT# 334	BILL CUNNINGHAM, "WILLIAM J" SKULL CAP & HAT BOX, 1960s <i>Unlabeled, black sequined cap trimmed w/ dangling white sequined & beaded cubes,</i>	\$400- \$600
LOT# 335	BILL CUNNINGHAM, "WILLIAM J", BEACH HAT, 1960 <i>Beige & pink woven raffia bucket hat, orange feathers project from crown, ribbon band, under-side of crown w/ white silk camelia, label "William J", hat from his 1960 beach hat collection, (several broken feathers) excellent; including photos of original owner, friend of Bill Cunningham, wearing hat, also pages & from N.Y. Times 1960 article w/ photos of his quirky beach hat collection.</i>	\$400- \$600
LOT# 336	BILL CUNNINGHAM, "WM. J" HAT EPHEMERA <i>Includes 36 personal notes & postcards written by Bill Cunningham to his friend, artist Roberta Wolfe-Baer; 45 1960-1962 newspaper clippings about Wm. J. hats, Bill's typed press release for 1960 beach hat collection, 17 of Bill's "On the Street" tear sheets, some w/ his hand-written notes, photographs & 1 of Bill's hand written gros-grain millinery labels, as-is.</i>	\$200- \$300
LOT# 337	MAN'S STEVEN SPROUSE/ANDY WARHOL JACKET, 1987 <i>Cotton sateen w/ colorful camoflage print designed by Andy Warhol, yellow synthetic lining, size 38, label "Stephen Sprouse" & "Print 1987 Estate of Andy Warhol", (abrasions on right sleeve, small stains & smudges all over) fair.</i>	\$400- \$600
LOT# 338	SILVER BEADED GREEN DRESS, 1920s <i>Green plisse silk chiffon embellished w/ silver bugle bead, green sequin & green rhinestone blossoms & vines, long beaded fringe, gold lame under-dress, B 36", Drop W 35", L 42.5", (small underarm tear, some trim losses) very good.</i>	\$800- \$1000
LOT# 339	APRICOT & LAME DECO BROCADE CAPE, c. 1930s <i>Apricot silk satin w/ brown leaves & triangles & white patterned ovals w/ silver & gold patterned brocade, burnt orange silk velvet lining, L 41", (collar removed? Lame threads loose on shoulder) very good.</i>	\$400- \$500
LOT# 340	CHINOISERIE LAME OPERA COAT, 1920-1930 <i>Chocolate brown silk satin w/ lame patterns of flaming pearls & chrysanthemums, dusty rose velvet lining, L 50", (lame thread pulls, 1 tiny hole right sleeve, 1/4" tear lower left side, white cotton core thread showing where lame tinsel worn off) fair.</i>	\$200- \$400
LOT# 341	PRINTED LAME OPERA COAT, 1920s <i>White silk w/ print of large rose blossoms in red/pink & orange/yellow brocaded in gold lame, black velvet collar & borders, dolman sleeves, cherry velvet lining, L 41", (thread pulls, weak lining in neck area) very good.</i>	\$500- \$800

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LOT# 342	TURQUOISE BEADED GOLD LACE DRESS, FRANCE, 1920s <i>Lame lace dress embroidered w/ turquoise beads in narrow leaf pattern, gold lame slip, label "Made In France", B 34", Low W 37", L 44"-53", (lace breaks at shoulder straps & few in dress, few mends, under-slip strap damaged) very good.</i>	\$200- \$300
LOT# 343	SILVER BEADED WHITE CHIFFON DRESS, 1920s <i>Multiple shaped silver metal & crystal beads, sequins & rhinestones embroidered in fanciful florals, H length top, 5 tier flounced skirt, beaded fringe on bottom 3 flounces, B 34", W 29", L 42", (chiffon beneath under-arms replaced, left shoulder repair, bead losses, 2 holes & 1 tear beneath 5th skirt tier) fair.</i>	\$500- \$800
LOT# 344	MME. GRES BALLOON SLEEVE GOWN, 1976 <i>Black silk taffeta, off shoulder square neckline, voluminous sleeves w/ CB openings, B to 40", W 33", H to 43", L 59", excellent.</i>	\$600- \$800
LOT# 345	STAVROPOULOS JEWELLED WHITE JUMPSUIT, c. 1980 <i>Large rhinestones trim low V neck & cuffs, 4-layer silk chiffon palazzo pants, labeled, B 36", W 26", H 36", L 56", (tiny stain right H, heavy cuffs cause 2 small holes on L shoulder above small smudges, tiny hole on R leg, few missing jewels) very good.</i>	\$600- \$800
LOT# 346	WARP PRINT & BEADED SILK DRESS, 1950-1960 <i>White silk taffeta w/ carnation print, waterfall-effect w/ al-over clear bead fringe, B 34", W 26", H 36", L 42.5", (bead & sequin losses, mend below zipper bottom, zipper replaced) very good.</i>	\$500- \$800
LOT# 347	JEAN DESSES COUTURE EVENING GOWN, LATE 1940s <i>Strapless, black silk chiffon, draped bust, accordian pleated 5-tier skirt, boned bodice, label "Jean Desses 17 Avenue Matignon Paris", B 36", W 25", CFL 52", (tiny hole at hem) excellent.</i>	\$800- \$1200
LOT# 348	MME. GRES BALLOON SLEEVE GOWN, 1976 <i>Black silk taffeta, jewel neckline, empire W, huge sleeves attached at neckline for support, label "Gres Paris", (small spots on L sleeve, B dart let out, small under-arm seam opening) B 34", H 41", L 56", very good.</i>	\$400- \$600
LOT# 349	DIOR COUTURE PARTY DRESS & CROQUIS, S-S 1968 <i>White organdy mini dress embroidered w/ navy flowers & lattice, mock turtleneck, gros-grain ribbon belt w/ organdy blossom, white silk underdress, label, "Christian Dior Printemps-Ete 1968 Paris", stamped "143906", w/ original croquis & attached fabric sample, B 36", W 32", H 38", L 35.5", excellent.</i>	\$400- \$600
LOT# 350	DIOR COUTURE NAVY & WHITE PANT SUIT, S-S 1972 <i>White rose resist dye print, label "Printemps-Ete 1972 Christian Dior Paris" stamped "155878", B 38", L 23", Pant W 30", Inseam 27.5", excellent; t/w 1 "Dior Boutique" yellow silk top w/ oyster white skirt & pants set.</i>	\$300- \$500
LOT# 351	AQUA & GOLD LAME BALL GOWN, 1950s <i>Small aqua blossoms on gold lame ground, strapless & boned sheath, panel attached to side & back bodice top, B 34", W 24", H 35", CFL 51", (large hole right side at bodice top) fair.</i>	\$500- \$800
LOT# 352	ELIZABETH ARDEN EVENING DRESS, 1940s <i>Black rayon tone on tone plaid, V neck, dolman short sleeves, peplum-effect to bodice F, large bow to CB, labeled, B 36", W 24", H 36", L 47"-58", (small mend to bottom back dart) excellent.</i>	\$500- \$800
LOT# 353	RED CHIFFON EVENING GOWN, 1950s <i>Fitted draped chiffon bodice, angled drop W, gathered multi-layered skirt, B to 36", W to 25", L 52"-58", (1" faint stain on skirt) very good; t/w 1 peppermint pink chiffon gown, fair.</i>	\$200- \$400

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LOT# 354	DIOR COUTURE EVENING GOWN, PARIS, 1960-1970 <i>Black velvet sheath, ballet neckline rises above shoulders, deep V back w/ large bow, 2nd built-in back bow above deep V hem, built-in corset w/ attached long garters, hand rolled velvet hem fringe, label "Christian Dior Paris", B 34, W 26", H 36", L 55", excellent.</i>	\$700- \$900
LOT# 355	THREE PIECES STERLING, MEXICO, 1970s <i>2 marked "Taxco Mexico": 1 pre-1955 semi-circular neck cuff, 2 narrow front openings, stamped "JRI 925", 13"; 1 1955-1969, marked "HL" & w/ "3", L 16"; 1 sterling flattened chain, 15.5", all excellent; t/w 1 unmarked brass/silver cuff, relief of serpent eating a man.</i>	\$300- \$500
LOT# 356	14K GOLD SNAKE BRACELET, GERMANY <i>Snake coils 3 times around wrist, green glass eyes, head marked "14k RGP Germany H & A", excellent; t/w 3 bracelets: 1 19th C hinged black enamel & black stone & 2 brass link & cabuchon bracelets.</i>	\$300- \$500
LOT# 357	NINE PIECES CHRISTIAN DIOR EARRINGS <i>9 pair gold metal clip earrings stamped "Christian Dior": 1 criss-cross, 1 w/ red cabuchon, 1 dome w/ tiny rhinestones, 1 w/ rhinestones inside stars, 1 w/ large center pearl, 1 w/ several graduated pearls, 2 pair black enamel w/ rhinestones, & 1 pair silver metal w/ matching bead necklace, all excellent; t/w 2 Dior stamped pins & 1 pair silver set w/ rhinestones earrings.</i>	\$200- \$400
LOT# 358	KYLO SEMI-PRECIOUS NECKLACE & 2 PR EAR CLIPS <i>All stamped "Kylo": 2 pair vermeil ear clips, 1 w/ 2 carved heart shape crystals & carnelians, may be worn as single or double heart, 1 set w/ pale agate & carnelian cabuchons; 1 necklace of crystal & black onyx or black agate small beads, excellent.</i>	\$200- \$300
LOT# 359	KYLO SEMI-PRECIOUS NECKLACE & RING <i>1 18" long necklace w/ 2-bead 3" drop, various shaped beads of unikiite, polished amber, agate & polished stone, clasp stamped "Kylo"; 1 vermeil ring w/ amber cabuchon, size 7, both excellent.</i>	\$200- \$300
LOT# 360	18K WHITE GOLD, 2.92 ct tw DIAMOND DINNER RING, 1930s <i>By-pass dinner ring, 2 large round stones, SI each, 1 M & 1 K, each 1.25ct, w/ baguettes & small round diamonds, size 5.25, (2 missing .03ct small round stones) very good.</i>	\$8000- \$12000
LOT# 361	PLATINUM 3.22 ct tw DIAMOND DINNER RING, 1930s <i>2 pear cut diamonds, color "M": 1 SI & 1 VS, each approximately .9 ct, w/ round & baguette diamonds, (missing one .03ct round diamond) excellent.</i>	\$5000- \$8000
LOT# 362	18K WHITE GOLD, 2.5 ct tw DIAMOND WRIST WATCH, 1930s <i>Small rectangular face w/ Arabic numerals, marked "Udall de Ballou", 18K white gold, 2 bagettes at hinges of face & band studded w/ smaller baguettes & tiny round diamonds, L 6", (face dirty, watch not working, 1 hand missing) very good.</i>	\$3000- \$4000
LOT# 363	SILVER NECK RING, AFRICA <i>Two joined graduated silver tubes encircle neck, knife-shaped ends, Inside Circumference 12.25", Opening 3", (.5" dent & hole to lower ring at center) very good.</i>	\$200- \$300
LOT# 364	THREE COLORFUL EVENING BAGS, 1900-1930 <i>2 bags w/ frames: 1 metallic bronze designs studded w/ colored rhinestones, brass frame w/ cherubs, (bronze tarnished) very good; 1 orange, green, black & purple beaded in square grid, celluloid frame w/ rams heads in relief & Confucian head push-button clasp, beaded handle, excellent; t/w 1 pair white shoes, fair & 3 bags: 1 colored bead draw-string, fair, 1 black bead draw-string, very good, 1 brown clutch w/ serpent head & 2 scorpions, fair.</i>	\$200- \$300
LOT# 365	TWO AFRICAN BEADED NECKLACES <i>Both of dark blue glass beads w/ fiber (hemp?) woven ends & coin closures: 1 w/ 40 bead strands, L 21", (fibers at button closure fraying) fair & 1 w/ black, yellow & red beads at ends of 80 blue bead strands, L 30", (2 missing strands) excellent.</i>	\$200- \$300

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LOT# 366	EMBROIDERED GLOVES & COCKADE FAN, 18TH C <i>1 pair goatskin leather gloves, brown & green floss embroidery, Portugese? Date?, L 8.75", (dirty, many pin holes = embroidery losses) fair; 1 fan w/ carved bone guards & stick, dark blue glazed linen circular fan leaf, linen thread closure, L 13", nicks in fabric edge, small leather patches worn at guard tops) very good.</i>	\$300- \$500
LOT# 367	TWO COLORED COTTON CORSETS, 1890-1900 <i>1 pale blue, steel stays, blue lace trim, CF tabs stamped "American Beauty...Kalamazoo Corset Co.", unlaced B 28", W 20", CFL 11", (many tiny rust stains & dirty) fair; 1 light grey-blue, steel stays, brown cotton channel quilted cups w/ embroidered black Xs, woven edge trim, unlaced B 28", W 20", CFL 15", (couple brown stains on back, Xs worn off in places) very good. Laces not original nor come w/ lot.</i>	\$200- \$400
LOT# 368	THREE LADIES' UNDERGARMENTS, 1900-1920 <i>All white & w/ back laces: 1 lightly boned silk ribbon & Valenceinnes lace corselette; 1 white cotton: 1 1900-1910 boned corset, (scattered small brown stains) fair; 1 posture correcting back brace, (few brown spots, 1 stay caused small hole in back) very good.</i>	\$200- \$300
LOT# 369	ONE WHITE CORSET, c. 1900 & ONE PINK, 1920s <i>1 unworn white corset w/ metal bones, lace & ribbon trim, pair garters, script label "John Wannamaker" & original \$1.00 price tag, W 19"-23", CFL 12.5", (no laces) excellent; 1 1920s pink cotton mesh, metal stays, 6 garters, label "Kabo", W 23"-26", CFL 16", (couple faint marks, no laces) very good.</i>	\$200- \$300
LOT# 370	TWO WHITE COTTON CORSETS, 1890-1905 <i>1 ribbon corset, back laces, CF bow, 2 garters, W 23"-26", CFL 10.5", excellent; 1 pre-teen "Kabo" sport corset, 3 metal bones, all others corded, 2 garters, CF buttons, W 20.5+", CFL 11.25", excellent.</i>	\$200- \$300
LOT# 371	EMBROIDERED CANTON SHAWL, 19TH C <i>Black silk w/ white silk embroidered peonies & plum blossoms, 62"x62", Fringe L 23", (thread pulls, 2" line of weak fabric) very good.</i>	\$300- \$500
LOT# 372	12 LADIES' FASHION PLATES, FRANCE, 1800-1817 <i>11 hand colored fashion prints showing women's dress styles from "Costume Parisien" & 1 B & W of women's headresses, approximately 5"x8", (pages discolored, some edges w/ small holes or tears) very good.</i>	\$200- \$300
LOT# 373	43 LADIES' & CHILDREN'S FASHION PLATES, FRANCE, 1847-1876 <i>32 hand colored plates, 11 B & W, all w/ 1 or more women & 1 or many children, from "La Mode", "Journal des Demoiselles" & "La Mode Illustree", sizes from 6.25"-10.25" to 12"x14.5", (pages discolored, some edges w/ small holes or tears, 14 "La Mode" plates w/ edges cropped) fair-very good.</i>	\$200- \$300
LOT# 374	23 GENTS' & LADIES' FASHION PLATES, FRANCE, MID 19TH C <i>22 hand colored plates, including 6 of just gents, most "La Mode", 2 "Journal des Demoiselles" & 1 1834 plate of women's accessories, sizes from 6"x9" to 10"x13.25", ("La Mode" plates edges cut, paper discolored, some torn edges & folds) fair-very good.</i>	\$200- \$300
LOT# 375	45 LADIES' EUROPEAN & REGIONAL FASHION PLATES, 1850-1870s <i>32 hand colored plates, including 5 early 19th C of French regional dress, each 9.75"x12.5", 13 B & W plates of children in groups, from "La Mode", "Journal des Demoiselles" & "La Mode Illustree", sizes from 6.25"x10.25" to 12"x14.5", (some plates cut down & discolored, some edges w/ small holes or tears) fair-excellent.</i>	\$200- \$300
LOT# 376	EVENING SKIRT & PARTY DRESS, MID 1950s <i>Black silk faille circle skirt, jet beaded trim, stiffened lining, W 34", L 28"; 1 cocoa 2-piece silk ribbon dress, cross-over bodice in 2 halves, W 32", Skirt L 30", both excellent.</i>	\$200- \$300
LOT# 377	TWO DESIGNER PARTY DRESSES, 1950s <i>1 "Estevez" printed cotton, green velvet back bow, B 34", W 26", L 44"; 1 orchid faille, lace on upper boned bodice, B 34", W 25", H 38", L 44", (missing belt) both excellent.</i>	\$200- \$400

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LOT# 378	TWO AMERICAN DESIGNER DRESSES, 1970-1980s <i>Both jersey knits: 1 2-piece black Norma Kamali label, "OMO", sweetheart neckline, B 34", W 25", Skirt CBL 38", (CF skirt slit unstitched) very good; 1 Diane Von Furstenberg maxi, mustard w/ green & purple diagonal stripes, B 34", L 55", (dime size stain on back, tiny holes & 1 small stain in front) fair.</i>	\$400- \$600
LOT# 379	PRINTED CHIFFON DRESS, 1970s <i>Silk chiffon in swirling pink, purple & white print, 1" pin tucks from neck to below knees, long sleeves w/ cuff flounce, hot pink china silk slip, long silk sash, B 36", W 30", H 40", L 56", (tiny moth hole 6" from hem) very good.</i>	\$200- \$400
LOT# 380	RUFFLED BLACK LACE GOWN, 1970s <i>Black Chantilly lace gown, sleeveless, wide square neckline w/ 3 lace flounces, B 40", W 32", L 62", (needs new zipper) excellent.</i>	\$200- \$300
LOT# 381	COTTON SUMMER EVENING DRESS, LATE 1940s <i>White seersucker w/ red, yellow & purple blossom print, B 38", W 27", L 60", (couple small side seam openings) excellent.</i>	\$300- \$400
LOT# 382	CHEONGSAM & THREE JACKETS, CHINA, 1930-1940s <i>Navy silk crepe cheongsam, blue & red embroidery to edges, cuffs & neck, side closure, B 34", W 33", H 40", L 49", (couple chalk marks & fabric pulls) very good; 3 silk jackets: 1 silver w/ floral brocade; 1 navy damask, padded batting; 1 brown brocade, all 3 excellent.</i>	\$200- \$300
LOT# 383	TWO PEIGNOIRS & ONE NEGLIGEE, c. 1912 <i>All 3 empire w/ silk ribbons & fine white cotton, 2 peignoirs: both lined & w/ short bell sleeves, 1 w/ Valenceinnes lace, B 34", L 54", (tiny stains on R sleeve) & 1 w/ hand embroidery & drawn thread-work, L 54", (small hole L bodice) both very good; 1 negligee w/ delicate embroidery, (tears & couple mends at ribbon openings) fair.</i>	\$200- \$300
LOT# 384	TWO PRINTED KEN SCOTT DRESSES, ITALY, 1970-1980 <i>Both 2-piece w/ short sleeves & scoop necklines: 1 slate grey cotton w/ scattered pink blossom print, W 30", L 33", & 1 black viscose jersey wrap w/ large scale purple & pink morning glory print, side tie blouson top, L 32", both excellent.</i>	\$200- \$300
LOT# 385	THREE KEN SCOTT DAY DRESSES, ITALY, 1970s <i>1 2-piece ban-lon jersey, mauve background w/ white daisy print maxi skirt & top, B 38", W 28", Skirt L 40"; 2 novelty printed cotton: 1 black ground w/ pitcher print in tan, blue & olive, L 45" & 1 pale green ground w/ mask print in light shades of pink, blue & green, L 44", all 3 labeled & excellent.</i>	\$200- \$300
LOT# 386	TWO KEN SCOTT GYPSY SKIRTS, ITALY, 1970s <i>Both floor length cotton w/ 4 tiers: 1 black printed w/ variety of colorful scattered blossoms, W 26", L 39"; 1 all black w/ black lace trim & hem flounces, W stretched 32", L 43", both excellent; t/w 1 colorful poppy printed black skirt.</i>	\$200- \$300
LOT# 387	TWO KEN SCOTT GARMENTS, 1970s <i>1 black jersey day dress w/ small floral print, turn down collar to deep V, W 31", H 40", L 45"; 1 sky blue velvet maxi skirt w/ purple, blue & pink print, W 31", Skirt L 29.5", both excellent.</i>	\$200- \$300
LOT# 388	TWO KEN SCOTT DAY GARMENTS, 1970s <i>Both labeled: 1 floral painted black velour skirt & silk crepe blouse, W 31", Skirt L 27", excellent; 1 orange viscose twill orange w/ floral print blouse, L 25", (1/4" hole at R shoulder seam) very good; t/w 1 2-piece white cotton dress, embroidered pink & blue blossoms.</i>	\$200- \$400
LOT# 389	MR. FISH LONG LEATHER VEST, LONDON, 1970s <i>Multi-color suede bands in chevron pattern, label, "Peculiar to Mr. Fish 17 Clifford St. WI", B 42", L 49", (stain on front) very good.</i>	\$200- \$300

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LOT# 390	THREE MOD LADIES' GARMENTS, LONDON, 1970s <i>2 pieces labeled "Deborah & Clare London": 1 cotton print & brocade shirt, B 34", excellent; 1 leaf printed sheer jacket, pierrot collar, flounced cuffs & hem, L 37.5", (few small white marks on L sleeve) & 1 "Sujon" labeled silk twill mini dress & belt in red paisley print, B 34", L 34", excellent; t/w 1 pair "Chloe" white silk faille wide leg pants w/ black print.</i>	\$200- \$400
LOT# 391	TWO NORMA KAMALI JUMPSUITS, 1980s <i>Both labeled: 1 grey cotton twill, 2 breast pockets, long sleeves, W 30", L 53", Inseam 24.5"; 1 cotton ticking, short sleeve, over-sized, L 54", both excellent.</i>	\$200- \$300
LOT# 392	3 WORK-WEAR INSPIRED DRESSES, 1980s <i>1 Norma Kamali grey denim shirt dress, buttons stamped "Ernie", B 54", L 38", (right front faint stain, top button missing) very good; 1 chrome yellow dress & cap, black cord trim, W 25", H 36", L 48.5", (left shoulder stained, small hole & stain top shoulder strap, zipper partially unstitched) very good; 1 "Norma Kamali" black cotton shirt dress, B 35", H 35", L 50", excellent.</i>	\$200- \$300
LOT# 393	VERSACE & KENZO DAY WEAR, 1980s <i>2-piece "Gianni Versace", grey-green cotton jersey shirt w/ khaki pockets & loose fit cotton pants, W 27", Inseam 28", excellent; 1 off white "Kenzo Jap" day dress of woven cotton & viscose, B 36", W 32", (tiny stains above both inset pockets) very good.</i>	\$200- \$300
LOT# 394	THREE YSL RIVE GAUCHE SEPARATES, 1970-1985 <i>Striped black velvet cut to silk faille double breasted jacket, EU size 38, L 27.5"; 1 crushed red cherry velvet long skirt, EU 38, W 26", L 41"; 1 cherry red velvet evening jacket, EU 36, L 26", all excellent.</i>	\$300- \$500
LOT# 395	TWO SUMMER PARTY DRESSES, 1930s <i>1 printed yellow cotton voile, peach under-dress, B 38", W 30", L 56", (velvet on belt frail, back hem 2 faint stains, underslip strap torn, fabric pulling at W seam) fair; 1 black rayon w/ red wreath brocade, B 38", W 28", L 60", (side seam let out) excellent.</i>	\$200- \$300
LOT# 396	THREE EVENING GARMENTS, 1910-1920s <i>1 black silk tunic, gold embroidery, belt w/ enamel buckle, B 36", H 40", L 30", excellent; 2 black lace skirts: 1 large scale Spanish bobbin lace, gathered, W 27", L 41", (small pieces lace at hem edge unraveled, 1 dime size hole left H, 1 3/4" tear) fair; 1 small patterned black lace skirt, W 37", L 39.5", excellent.</i>	\$200- \$400
LOT# 397	FOUR KESSU WOVEN PANELS, CHINA, 19TH C <i>Tapestry woven silk, tan ground, male figures on horseback &/or waving flags in shades of coral, grey, blue & brown, each panel 10.5"x39.5", (large stain, holes & mends) fair.</i>	\$1200- \$1500
LOT# 398	HARWOOD STEIGER "DESERT" YARDAGE, 1950s <i>White cotton w/ brown naive print of roadrunners, woodpeckers & flowers, 2 pieces, 1 piece 67" x 3 yards 6", 2nd piece 67"x 14 yards, excellent.</i>	\$200- \$400
LOT# 399	TEN "SOCIETY" EMBROIDERED ROUNDS, 1900-1920s <i>All white linen w/ silk embroidered floral wreaths: 2 w/ pointsietta, 1 pink dogwood, 6 tea roses in white & shades of pink to red, each approximately 22" across, (some w/ small light stains) very good.</i>	\$200- \$300
LOT# 400	THREE COPTIC TEXTILE FRAGMENTS, 6TH - 7TH C. <i>1 red horizontal wool band w/ animals & vines, Band Ht 4"xL 23"; 1 gold, red & black circular medallion w/ animal (dog?) in center ring, Diameter 9.75"; 1 child's dark brown linen garment fragment, 2 woven, patterned vertical brown & white bands, 19"x20", all 3 sewn on stretched fabric, all 3 as-is.</i>	\$500- \$700
LOT# 401	FIVE REGIONAL VESTS, EASTERN EUROPE <i>1 Moravian man's brocaded silk & lame w/ large red roses, (fronts badly torn, light underarm stains) fair; 4 women's: 1 central Slovakian green wool; 1 Bohemian black velvet; 1 Albanian blue velvet w/ silver braid; 1 Serbian brown velvet, completely covered in silver & gold metallic braid, all fair to excellent.</i>	\$300- \$500

LOT#	FOUR PIECES REGIONAL CLOTHING, E. EUROPE	\$200-
402	<i>3 pieces from Drahovce, Slovakia: 1 man's vest of lame & white silk w/ red & purple roses, CH 36", 1 woman's short vest of green silk w/ red trim & embroidery, both damaged, fair; 1 black cotton apron, green & white embroidery & torchon lace, excellent; 1 Wurtzburg, Germany bodice of black velvet embossed in blossom pattern, trimmed in silver braid & black ribbons w/ silver brocade, (small repair to back, ribbons worn) very good.</i>	\$400
LOT#	THREE REGIONAL GARMENTS, EASTERN EUROPE	\$200-
403	<i>1 Romanian white cotton dress w/ black & blue embroidery, L 54", (skirt later addition?) excellent; 1 Slovakian white cotton shirt w/ red embroidery, L 22", excellent; 1 Macedonian oatmeal & dark brown boiled wool vest, black wool embroidery, CBL 32", (moth damage) fair.</i>	\$400
LOT#	FIVE PIECES REGIONAL CLOTHING, E. EUROPE	\$200-
404	<i>2 white cotton from Zliechov, Slovakia: 1 accordion pleated blouse, ruffled eyelet collar, yellow, orange & brown embroidery, L 15", (1 small stain) & 1 apron w/ primary color embroidery, L 20.5"; 2 from Ostrozska region of Czech Republic: 1 white linen blouse, accordion pleated sleeves, 4 gold & black embroidered bands & 1 orange ombre rayon & blue brocade vest w/ 3 orange appliques to back, L 24"; 1 Macedonian white cotton vest, black & yellow embroidery & sequins, all 5 very good-excellent.</i>	\$400
LOT#	THREE PIECES REGIONAL CLOTHING, E. EUROPE	\$200-
405	<i>2 white cotton: 1 long man's dress from Hunedora, Romania w/ black embroidery & crochet edges, L 54" & 1 Bulgarian tunic w/ red & blue embroidery, L 39"; 1 Myjava, Slovakia black cotton damask jacket, fitted & back peplum, B 38", W 34"; small stains on 2 white cotton pieces, very good, jacket excellent.</i>	\$400
LOT#	CORAL CHEPU NECKLACE, NEPAL	\$200-
406	<i>Small 20.5" barrel shape coral beads w/ lapis, coral, turquoise, & garnet "moon-eater"/monster medallion, gold/brass? medallion w/ silver back & 2.75"x2.25", (2 broken black threads on cord) excellent; t/w 2 silver necklaces & 1 small enamel pin w/ eagle.</i>	\$300
LOT#	LOUIS VUITTON LEATHER SUITCASE, PRE-1980	\$300-
407	<i>Dark brown leather w/ gold logo stencil, vachetta leather handle, tag, corners & straps, brass Eclair zipper, 27"x18"x8.5", lock 303 w/ 2 keys, lock 227 no key, (rails dirty, corners scuffed, strap cracking) very good.</i>	\$500
LOT#	LOUIS VUITTON LEATHER SUITCASE, FEB. 1983	\$300-
408	<i>Dark brown leather w/ gold logo stencil, vachetta leather handle, corners & bands, date stamp "832", brass "C & C" zipper, 19"x14.5"x5.5", lock 316 w/ 2 keys, lock 201 no key, (very small stain on left corner below zipper, handle darkened) very good.</i>	\$500

CONDITION KEY FOR GARMENTS & TEXTILES**PRISTINE:** Close to perfect, no visible flaws or evidence of wear.**EXCELLENT:** Gentle wear or minor damage, easily repaired.**VERY GOOD:** Basically sound, either has repairs or is in need of repairs.**FAIR:** Significant, easily visible evidence of wear or damage.**POOR:** No longer intact, only useful to recycle parts.**MEASUREMENT ABBREVIATION KEY****Ch** = Chest**B** = Bust**W** = Waist**H** = Hips**L** = Length**BL**= Back Length**FL**= Front Length**C** = Center**Wd** = Width**Ht** = Height**Slv** = Sleeve**Sh-Sh** = Shoulder to Shoulder**Selv** = Selvedge**hm** = handmade**mm** = machine made**c/o** = consisting of**t/w** = together with

lot includes additional item(s) not described in title