

**AUGUSTA AUCTION COMPANY VINTAGE & HISTORIC FASHION AUCTION  
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<b>1</b>	<p><b>EMBROIDERED BLACK CHIFFON PARTY DRESS, 1920s</b></p> <p><i>Drop waist, pleated skirt, cap sleeves, chain-stitch embroidery w/ melons &amp; foliage, L 48", (few small holes at hem) very good; t/w 1 black silk dress embroidered in stylized floral pattern w/ bronze thread &amp; glass beads in turquoise, orange &amp; gold, (large tears at back &amp; at both underarms) &amp; 1 sequin trimmed pink chiffon party dress (sleeves damaged &amp; holes near hem) both fair.</i></p>
<b>2</b>	<p><b>OMBRE BEADED FRINGE DRESS, 1920s</b></p> <p><i>White silk crepe covered in clear, gray &amp; black glass beads, cream beaded belt, L 44", (mends on shoulder &amp; back, bead losses) fair; t/w 1 black velvet 1930s evening cape, very good.</i></p>
<b>3</b>	<p><b>TRAINED PURPLE BROCADE VISITING DRESS, c. 1865</b></p> <p><i>3-piece purple silk taffeta w/ black violets &amp; gold bee brocade, self-fabric trim bands &amp; silk fringe, B 40", W 30", (pin holes to skirt, scattered stains &amp; light fading, 1 side seam unstitched) very good.</i></p>
<b>4</b>	<p><b>ADOLFO SEQUINED &amp; FEATHERED EVENING CAPE, 1980s</b></p> <p><i>Mottled pink, green &amp; blue chiffon covered in rows of clear sequins w/ peach ostrich feather trim, label "Adolfo", L 43" (sequin loss at edges of armhole) very good; t/w 1 Adolfo velvet &amp; lame cut to nude chiffon evening gown, (1 large W-band hole) &amp; 1 plum sequined evening tunic &amp; pants set, B 40", elastic waist 30"-34" (sequin losses).</i></p>
<b>5</b>	<p><b>TWO BIAS-CUT EVENING DRESSES, 1930s</b></p> <p><i>1 peach silk velvet, cloth flower trim, B 33", W 23", L 56" (couple light brown skirt stains); 1 beige taffeta w/ ruched midriff, B 36", H 38", L 45"-54" (holes made by CF paste pin, light stains) both fair.</i></p>
<b>6</b>	<p><b>ADOLFO SEQUIN-ENCRUSTED HAREM SUIT, 1970s</b></p> <p><i>Open front jacket, black &amp; colored sequin stripes, matching black sequin harem pants, W 27", excellent.</i></p>
<b>7</b>	<p><b>BLUE LACE DRESS &amp; RED VELVET COAT, c. 1930</b></p> <p><i>Dark blue cotton lace w/ dark blue velvet sash &amp; sleeves, L 44" (large holes on CB hem) &amp; red silk velvet coat, knee length, ruched sleeves &amp; collar, L 34", (silk lining missing, seam repair behind left sleeve) both fair; t/w 1 silk pongee coat w/ "Bombay" label, excellent.</i></p>
<b>8</b>	<p><b>THREE ADOLFO GARMENTS, 1970s</b></p> <p><i>1 B&amp;W wool maxi dress &amp; matching jacket w/ fox fur trim, B 34", W 30", L 55", (hole on lower right side) fair; 1 taupe wool cable knit maxi dress, L 52", (large brown stain on lower back) fair; 1 black knit sweater w/ balloon sleeves &amp; matching white knit skirt, B 38", W 28", Skirt Length 44", excellent.</i></p>
<b>9</b>	<p><b>THREE SILK CREPE SUMMER DRESSES, 1920-1930</b></p> <p><i>1 ivory w/ pin tucks, B 45", H 33", L 40", (light underarm stains) fair; 1 rose w/ short sleeves &amp; lace trim, B 36", H 38", L 39 1/2, (hem w/ water stain &amp; tears) fair; 1 light peach, long sleeves &amp; shawl collar, B 32", H 35", L 36", excellent.</i></p>
<b>10</b>	<p><b>EMBROIDERED BLACK RAYON GOWN, 1940s</b></p> <p><i>Short balloon sleeves, full skirt, white wool embroidered floral bands, B 38", W 26", (scattered pinholes &amp; few stains, missing belt) very good.</i></p>
<b>11</b>	<p><b>WOOL BROCADE DAY DRESS, MID 1890s</b></p> <p><i>1-piece olive green w/ cream peacock feather brocade stripes, 23 small steel CF buttons, (small mend on skirt, tear near hem) very good.</i></p>
<b>12</b>	<p><b>TWO SILK ROBES DE STYLE, 1920s</b></p> <p><i>Both silk taffeta w/ scalloped hem &amp; drop Ws: 1 peach w/ attached sash, B 34", W 29", L 46"-54", (light underarm stain &amp; splits, few minor holes &amp; stains) &amp; 1 black w/ red piping &amp; red silk flower trim, B 34", L 49"-47", (red piping worn, tiny holes) both fair.</i></p>

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<b>13</b>	<b>THREE FEATHERED EVENING JACKETS, 1980s</b> <i>2 "Adolfo": 1 purple ostrich feather &amp; 1 taupe maribou w/ side pockets; 1 "Martha" brown maribou w/ ostrich collar &amp; cuffs, all 3 very good to excellent.</i>
<b>14</b>	<b>TWO KNIT MISSONI MAXI DRESSES, 1970-1980</b> <i>1 unlabeled vertical stripe in peach, blue &amp; tan, L 51"; 1 beige, chestnut, black &amp; gold lame, elastic waist &amp; braided belt, L 47", (both w/ small fabric pulls) very good.</i>
<b>15</b>	<b>TWO EVENING DRESSES, 1920s</b> <i>1 tan silk velvet w/ brown tulle hem gores, B 32", H 35", L 41"-47", (few light stains on velvet, few holes in tulle); 1 black Spanish lace, multiple tiers, B 40", L 45", (small tears at neck, underdress shoulder strap detached) both fair.</i>
<b>16</b>	<b>THREE PARTY DRESSES, LATE 20TH C</b> <i>All w/ drop Ws, gathered skirts &amp; size 6-8: 1 "Oleg Cassini" gold lame &amp; brown silk brocade in paisley pattern; 1 black lace halter bodice w/ cat print skirt &amp; 1 strapless black w/ B&amp;W polka dot skirt.</i>
<b>17</b>	<b>TWO SILK AFTERNOON DRESSES, 1920s</b> <i>1 lilac chiffon w/ lace insertions, B 34", H 36", L 39", (stained underarms, brown stains on left side &amp; sash) fair; 1 black silk crepe, black fur trimmed hem, off-center black plastic &amp; rhinestone buttons, B 32", W 26", H 36", (1 missing button &amp; 1 small stain) very good.</i>
<b>18</b>	<b>1 LAVENDER &amp; 1 BLACK BEADED DRESS, 1930s</b> <i>1 "Janie, Paris" lavender cotton voile, red floral &amp; white chalk beads, B 46", drop W 40", L 44", (large stain on side, large light stains under arms, few tiny holes, bead losses); 1 black silk, purple beaded yoke &amp; belt, accordion pleated hem flounces, B 44", Drop W 37", L 49", (few light stains &amp; unstitched seam) both fair.</i>
<b>19</b>	<b>CHOCOLATE SEQUINED &amp; BEADED EVENING DRESS, EARLY 1920s</b> <i>Cotton net covered in sequins, hankerchief hem underskirt, bead trimmed V-neck, B 40", Drop W 39", L 57", (sequin losses, net torn at shoulders, small holes in skirt net) fair; t/w 1 brown velvet tunic w/ metallic trim.</i>
<b>20</b>	<b>THREE VELVET EVENING GOWNS, 1950-1980s</b> <i>1 1950s black sheath w/ gold net sleeves &amp; black ribbon trim, B 36", W 26", H 37", L 55"; 2 1980s "Oscar de La Renta" black: 1 scoop neck w/ taffetta flounces &amp; bow, B 38", W 29", H 43", L 41", (side seams unstitched); 1 sheath, single shoulder w/ red satin bodice &amp; large bow, B 34", W 26", H 34", (1.5" velvet tear at zipper bottom) all very good.</i>
<b>21</b>	<b>TWO CREAM SILK EVENING DRESSES, 1920s &amp; 1970s</b> <i>1 1920s cream crepe w/ crystal beads &amp; cream silk-floss embroidery, B 44", H 44", L 42.5", (original 20s skirt &amp; "bib" front attached to 1970s underdress) as is, excellent; 1 1970s ivory brocade chiffon long dress, H 42", L 56", excellent.</i>
<b>22</b>	<b>THREE JEWELLED EVENING SWEATERS, 1970s</b> <i>All "Adolfo": 1 pale yellow w/ rhinestones, 1 red &amp; white cardigan w/ rhinestones, 1 dark brown cardigan w/ gold sequin trim, all excellent; t/w 1 crochet cardigan &amp; 1 polka dot silk shirt.</i>
<b>23</b>	<b>WHITE LAWN TEA GOWN, c. 1904</b> <i>2-piece, embroidered bodice &amp; skirt bands, B 37", W 36", Skirt L 36", (1 small stain &amp; 1 hole near hem, W band replaced &amp; enlarged, ribbon in photo N/I) very good.</i>
<b>24</b>	<b>3 LADIES' AT-HOME WRAPPERS, 19TH C</b> <i>1 grey wool w/ maroon embroidery, B 36", W 31", L 52"-66", (many scattered moth holes); 1 wool flannel w/ blue bows &amp; pink blossoms, B 36", L 60", (scattered tiny moth holes, 3 missing buttons, 2 tears on back train); 1 printed white cotton, huge mid 1890s gigot sleeves, B 34", W 28", L 56"-62", (sleeve seam unstitched, stains, 2 missing sleeve buttons) all 3 wrappers fair.</i>

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<b>25</b>	<b>BALMAIN &amp; VALENTINO COATS, FRANCE &amp; ITALY, 1980s</b> <i>Both labeled; 1 "Mario Valentino" hot pink lambskin, gold buttons, patch pockets, L 39": 1 "Pierre Balmain" swing coat in black wool w/ white wool lining, closure w/ bow at neck, L 42", both excellent.</i>
<b>26</b>	<b>THREE BLACK COCKTAIL DRESSES, 1950-1960</b> <i>1 wool boucle knit w/ black jet beading, B 38", W 30", H 40", excellent; 2 black velvet w/ scoop necks: 1 w/ satin band &amp; bow, B 36", W 24", H 37", excellent &amp; 1 w/ jet trimmed illusion yoke, B 36", H 39", L 38", (fabric wear at shoulder seam) very good.</i>
<b>27</b>	<b>TWO PRINTED TRIGERE DRESSES, 1960-1970</b> <i>1 pink wool jersey w/ mod print in purple, yellow &amp; green, B 36", W 26"; 1 brown synthetic jersey w/ yellow &amp; brown flowers &amp; matching head scarf, B 42", H 46", both excellent.</i>
<b>28</b>	<b>FIGURED CREAM SILK WEDDING DRESS, 1854</b> <i>1-piece, V-trimmed bodice in tulle &amp; ribbon tabs &amp; short sleeves, cartridge-pleated skirt, B 30", W 21", (tears on tulle bodice trim, fabric splits on skirt back) fair.</i>
<b>29</b>	<b>TWO PARTY DRESSES, c. 1928 &amp; c. 1940</b> <i>1 1920s colorfully printed black velvet, H 43", (right underarm repair &amp; small side seam opening) very good; 1 1940 cream cotton lace gown, green rouleau trim, B 34", W 26", L 61", (skirt &amp; underarm stains, bodice lace torn) fair.</i>
<b>30</b>	<b>1 GREEN &amp; 1 BLACK PARTY DRESS, 1955-1965</b> <i>1 emerald satin w/ navy lace overlay, B 34", W 26"; 1 black crepe w/ empire lace bodice, B 38", W 26", H 37", both excellent.</i>
<b>31</b>	<b>HIPPIE TIE-DYE DRESS &amp; JACKET, c. 1965</b> <i>Synthetic jersey w/ brown, orange &amp; green tie dye patterns, empire bodice, fitted fringed jacket, B 36", W 29", excellent.</i>
<b>32</b>	<b>THREE WOOL DESIGNER DRESSES, 1960s</b> <i>1 dark grey flannel dress &amp; jacket, custom "1964 Bergdorf" label, B 38", W 28"; 1 "Trigere" printed plaid wool challis, Drop W 32"; 1 black "Chester Weinberg", B 36", H 36", all 3 excellent; t/w 1 gold on gold silk satin brocade party dress, excellent.</i>
<b>33</b>	<b>SILK BROCADE WEDDING DRESS, c. 1850</b> <i>Brown silk w/ blue florals in satin brocade, B 38", W 30", (skirt stains, some seam openings, bodice shortened/ altered at W) very good.</i>
<b>34</b>	<b>CREAM BROCADE WEDDING DRESS, c. 1830</b> <i>Leaf patterned wool gauze over satin underdress, extra sleeves &amp; fichu, B 32", W 25", (many holes in wool, few stains) fair.</i>
<b>35</b>	<b>TWO MISSONI EVENING OUTFITS, 1970s</b> <i>Both knit w/ metallic gold thread: 1 pant suit, (W elastic stretched &amp; fabric added at pant top to lengthen) very good; 1 maxi dress, labeled size M, (some fabric pulls) very good; t/w 1 green silk-ribbon crochet dress &amp; jacket.</i>
<b>36</b>	<b>TWO CREAM WEDDING DRESSES, 1840s</b> <i>1 white silk faille, shallow fan front, whalebone stays, short sleeves, glazed cotton lining, B 30", W 21", (2 large brown stains at skirt front) fair; 1 organdy, deep fan front, long capped sleeves, cotton bodice lining, B 32", W 25", (collar missing, neckline torn, small skirt stains, splits on sleeves &amp; skirt, cuffs missing) poor.</i>
<b>37</b>	<b>TWO MOD WOOL OUTFITS, MID 1960s</b> <i>1 cream dress &amp; coat set, navy wool yokes &amp; half-circle pockets, gold buttons, B 34", W 29", H 37", (moth snacks left W area of coat); 1 "Hurricane Harbor" black pantsuit, bell bottoms &amp; long jacket, black vinyl yoke &amp; pockets, large white plastic zippers, B 34", W 28", H 40", (1 vinyl hem gore on pants torn) both outfits very good.</i>

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<b>38</b>	<b>TWO PRINTED MAXI DRESSES, c. 1970</b> <i>1 "Mosythe Paris" silk w/ chevron &amp; floral print in shades of lavender &amp; blue, short butterfly sleeves, silk lining, H 40", (very faint small stains in chest area); 1 polyester stylized floral print in neon colors, long sleeves, W 28", (few small scattered stains) both very good.</i>
<b>39</b>	<b>PALE BEIGE SILK DAMASK WEDDING GOWN, 1835</b> <i>2-piece, seaweed figured stripes, bodice w/ balloon sleeves &amp; pleated yoke, full knife-pleated skirt, 1 side pocket, B 28", Hi W 25", (2 small brown stains on back skirt) excellent.</i>
<b>40</b>	<b>THREE ADOLFO EVENING JACKETS, 1970s</b> <i>1 fringed poncho w/ red &amp; black sequins; 2 open front jackets: 1 black silk w/ gold sequins &amp; 1 brown chiffon w/ floral beading in brown &amp; gold, (sequin &amp; bead losses) all very good.</i>
<b>41</b>	<b>THREE VELVET EVENING GOWNS, 1930-1980</b> <i>1 1930s wine silk velvet, balloon sleeves w/ sequin trim, low V back, W 28", H 38", (seams need restitching, pile worn &amp; hem edge frayed) fair; 2 black velvet: 1 "Bill Blass" empire w/ black sequin trim in lattice pattern, B 34" &amp; 1 velvet column w/ jet beaded black mesh bodice &amp; sleeves, B 40", W 34", both excellent.</i>
<b>42</b>	<b>EMBROIDERED WHITE MULL WEDDING DRESS, 1820s</b> <i>Hand embroidered tiny white circles, empire bodice w/ Val lace, scalloped deep hem border, heavily embroidered in wavy floral &amp; garland patterns, B 32", Hi W 22", (bodice w/ many small holes &amp; 1 large tear, sleeves missing) bodice fair, skirt excellent.</i>
<b>43</b>	<b>THREE COCKTAIL DRESSES, 1955-1965</b> <i>2 mid 1950s: 1 sage green floral figured damask, deep F&amp;B V-neck, bodice &amp; side sash w/ carnival glass beading &amp; velvet embroidery, B 42", H 45", W 35" &amp; 1 black silk dress &amp; bolero w/ all-over white embroidery, halter neck black velvet trim, B 35", W 28", (fabric worn on belt buckle) both excellent; 1 "Lucienne Clavel Haute Couture Montreal" 1960s goldenrod yellow mini dress/tunic, heavily jeweled trim, 2 inset pockets, B 38", H 41", (light stains at front W, stone losses) fair.</i>
<b>44</b>	<b>THREE COCKTAIL DRESSES, 1955-LATE 1960s</b> <i>1 "Lilli Diamond" 1960s bubblegum pink silk crepe mini dress w/ matching rhinestone-trimmed cape, B 36", (pale light stain on cape) dress excellent; 2 c. 1955: 1 turquoise silk, short sleeves, square neckline, B 34", W 26", (slight fading at shoulder seams, 2 pale round stains at left shoulder) &amp; 1 "Michael Novarese" white organdy w/ blue rose blossom print, fabric woven bodice, straight skirt w/ attached overskirt, spaghetti straps, B 34", W 26", H 38", (shoulder straps frail) both very good.</i>
<b>45</b>	<b>WHITE SILK WEDDING GOWN, EARLY 1850s</b> <i>Silk taffetta, boned &amp; lined bodice, cap sleeves, full box-pleated skirt, stiffened gauze skirt lining, B 31", W 20", (tulle remnants on sleeves, brown stains on right skirt side) very good.</i>
<b>46</b>	<b>THREE DESIGNER GARMENTS, 1970-1980s</b> <i>2 "Saint Laurent rive gauche": 1 chocolate silk jersey midi dress, FR size 42, excellent &amp; 1 cocoa brown trench coat, (white marks left shoulder) very good; 1 "Holly's Harp" navy silk chiffon multi-layered party dress, excellent.</i>
<b>47</b>	<b>THREE PAULINE TRIGERE DRESSES, 1970s</b> <i>All labeled: 1 box pleated silk w/ navy on white &amp; white on navy dots, matching scarf, B 36", W 35", (no belt) excellent; 1 red, yellow, white &amp; green stripes on navy silk, B 36", H 36", (pin holes at neckline, skirt stains) very good; 1 plaid wool challis, B 34", W 28", excellent.</i>
<b>48</b>	<b>THREE DESIGNER JACKETS, PARIS &amp; ITALY, 1970-1980s</b> <i>1 "J.C. de Castelbajac" black wool fringed poncho, excellent; 1 "Lowe" red lambskin jacket, W 32", (small stains to 1 shoulder) very good; 1 "Valentino" boxy leather in purple, red &amp; green patterns, (few stains &amp; dirty) very good.</i>

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<b>49</b>	<p><b>THREE PARTY DRESSES, 1960s</b></p> <p><i>1 white matelesse mini w/ jeweled collar &amp; hem, B 34", W 28", H 37", (bead losses, several stains); 1 white &amp; black color-block, empire, B 34", W 29", H 39", (1 tiny spot) excellent; 1 light &amp; dark pink chiffon bands w/ basket weave harlequin pattern, B 36", W 29", H 39", excellent.</i></p>
<b>50</b>	<p><b>IVORY SILK WEDDING DRESS, 1867</b></p> <p><i>2-piece taffeta, boned bodice w/ CF &amp; CB waist points, ecru tulle pleated &amp; bead decorated trims, B 30", W 20", (splits in silk, large back skirt stain, many other stains) fair. MCNY</i></p>
<b>51</b>	<p><b>TWO PRINTED DAY DRESSES, 1970</b></p> <p><i>Both w/ band &amp; CF bow necklines: 1 aubergine jersey w/ pink print, B 34", W 28", excellent; 1 black silk w/ curliques &amp; female heads print, W to 33", (collar stains, no belt) very good.</i></p>
<b>52</b>	<p><b>1 VELVET &amp; 1 SILK CREPE EVENING GOWN, 1960s</b></p> <p><i>Black velvet fitted sheath, pink satin at neckline &amp; pink long CB panel, matching bolero jacket, B 34", W 25", (dirty back hem); 1 black &amp; white crepe colorblock, empire, floating side panels, B 38", W 32", (hem hole, light stain) both very good.</i></p>
<b>53</b>	<p><b>THREE PARTY DRESSES, 1955-1960</b></p> <p><i>All summer dresses w/ full skirts: 1 red silk w/ chine rose print on black, B 34", W 24", (fabric wear at W) very good; 1 white &amp; gold brocade, B 32", W 23", excellent; 1 green w/ applique red berries, B 34", W 26", (stains &amp; tiny holes) fair.</i></p>
<b>54</b>	<p><b>THREE EVENING GOWNS, 1960-1970s</b></p> <p><i>1 pink satin sheath, beaded V neck, matching sleeveless coat, B 40", W 33", H 42", (few beads missing) excellent; 1 wide leg jumpsuit in avocado green floral brocade, B 38", W 34", H 44", (fabric worn at zipper &amp; hip, hole by hem) very good; 1 sky blue &amp; fuchsia metallic brocade, B 36", H 38", excellent.</i></p>
<b>55</b>	<p><b>WHITE COTTON &amp; LACE TEA GOWN, 1905</b></p> <p><i>2-piece &amp; petite, high neck, embroidered lace &amp; cream silk ribbon trims, B 36", W 23", (some tiny stains) excellent; t/w 1 1898 cream wool challis 2-piece dress, (many moth holes).</i></p>
<b>56</b>	<p><b>FIVE PIECES LINGERIE, 1950-1970</b></p> <p><i>All synthetic fabrics, 2 bed jackets: 1 peach &amp; 1 blue; 4 negligees: 1 ble, 1 pale green, 1 pink, 1 black</i></p>
<b>57</b>	<p><b>SATIN BIAS-CUT EVENING GOWN, 1930s</b></p> <p><i>pale peach silk charmeuse, bias cut, rhinestone bodice trim, a few minor repairs &amp; rhinestone tears</i></p>
<b>58</b>	<p><b>CREAM SILK WEDDING GOWN, c. 1914</b></p> <p><i>candlelight silk charmeuse, draped lace bodice, long train, few small stains, tulle bodice layer torn, fair</i></p>
<b>59</b>	<p><b>SILK &amp; BRUSSELS LACE WEDDING GOWN, NYC, 1902</b></p> <p><i>2-piece champagne silk satin, chiffon over-lay w/ hand-made Brussels bobbin lace trims, 6 diamante &amp; metal filigree buttons on sash back, B 34", W 23", label "Louise Borges Astor Court", (splits in satin, chiffon dirty &amp; torn at back neck, stains) fair.</i></p>
<b>60</b>	<p><b>TWO WHITE LAWN TEA GOWNS, 1900-1904</b></p> <p><i>both 1-piece w/ princess seams &amp; lace insertions; 1 w/ V-shaped yoke &amp; tiny pin tucks, 1 w/ eyelet bands, small stains and tears, fair - very good</i></p>
<b>61</b>	<p><b>TWO AMERICAN DESIGNER PARTY DRESSES, 1950s</b></p> <p><i>both silk and labelled; 1 Ceil Chapman yellow w/ floral print (silk wear around armholes); 1 Helen Rose layered aqua chiffon, excellent; t/w 1 black strapless cocktail dress</i></p>

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<b>62</b>	<p><b>THREE PARTY DRESSES, 1950-1960s</b></p> <p><i>1 1960s "Suzy Perette", emerald green blossoms brocaded on black ground, B 38", W 28"; 1 1950s blue lurex net over black satin, B 36", W 27"; 1 1950s "Julia Tobias" black satin damask w/ large blossom patterns, B 36", W 28", all 3 excellent.</i></p>
<b>63</b>	<p><b>TWO TRAINED BUSTLE PETTICOATS, 1870-1880s</b></p> <p><i>Both white cotton w/ white embroidered trims &amp; interior back draw-string casings, (few small stains) very good; t/w 2 mid-19th C gathered white cotton petticoats, both w/ wide hem tucks.</i></p>
<b>64</b>	<p><b>TWO CREAM SILK TEA GOWNS, 1905-1913</b></p> <p><i>Both China silk w/ high-necks: 1 1905 2-piece, banded balloon sleeves, pigeon breast (stains &amp; fabric tears on shoulders); 1 1913 1-piece, bodice &amp; skirt w/ ecru chemical lace (stains &amp; tears), both fair</i></p>
<b>65</b>	<p><b>THREE LADIES' SILK PRINTED KIMONO, JAPAN</b></p> <p><i>All w/ furisode sleeves: 1 powder blue w/ flowers &amp; koi, blue sash, L 53.5", (few pale stains) very good; 1 burgundy damask w/ plum &amp; chrysanthemum blossom print &amp; embroidery, L 41", (few tiny pin dot stains &amp; few tiny holes) very good; 1 black w/ orange, green &amp; white bouquets, L 53", excellent.</i></p>
<b>66</b>	<p><b>4 PAIR LADIES' DRAWERS &amp; 1 PETTICOAT, 1850-1890s</b></p> <p><i>All cotton w/ embroidery or lace insertions: 1 petticoat, W 24", excellent; 2 pair button-back closed drawers, excellent; 2 pair split drawers, 1 very good &amp; 1 (stains) fair.</i></p>
<b>67</b>	<p><b>PURPLE VELVET GOWN, BELT &amp; BOLERO, 1930s</b></p> <p><i>Bias cut &amp; empire, bodice w/ faint green dots, channel quilted belt &amp; bolero cuffs, B 36", W 31", H 39", (back neck half buckle missing) very good.</i></p>
<b>68</b>	<p><b>1 PURPLE &amp; 1 NAVY SILK DRESS, 1930-1940</b></p> <p><i>1 1930s purple silk damask long dress, tie back, B 42", (2 tiny holes on left sleeve) excellent; 1 navy chiffon, sequin-trimmed panels over shoulders, B 40", W 31", (small tear front neckline &amp; at zipper bottom, minor sequin losses) very good.</i></p>
<b>69</b>	<p><b>TWO EVENING GOWNS, 1940s</b></p> <p><i>1 melon silk velvet, self-covered buttons on sleeves &amp; dress back, B 38", W 32", (small hole on left front sleeve seam, faint underarm stain, discoloration at shoulder seams); 1 gold figured satin w/ lattice quilted cuffs, hem &amp; belt, B 34", W 27", (scattered small stains &amp; fabric pulls) both fair - very good.</i></p>
<b>70</b>	<p><b>BLACK, CORAL &amp; SILVER EVENING DRESS, c. 1940</b></p> <p><i>Black silk velvet skirt, coral crepe bodice w/ bell sleeves, cuffs, sash &amp; collar w/ silver lame &amp; black velvet trim, B 32", W 30", (right underarm w/ tiny holes &amp; stains, white crepe trims stained) fair.</i></p>
<b>71</b>	<p><b>METAL STUDDED WEDDING GOWN, 1942-1945</b></p> <p><i>Rayon satin, ruched bustline &amp; midriff, padded shoulders, various-shape white metal studs to sleeves &amp; shoulders, very long train, B 38", W 26", L 59"-106", (few studs detached, back train edge badly stained) very good.</i></p>
<b>72</b>	<p><b>TWO FLORAL TRIMMED COATS, 1930-1940</b></p> <p><i>1 blush silk velvet w/ multi-color blossom print, L 49", (original neck button missing) excellent; 1 Kashmiri white wool twill w/ crewel floral, bird &amp; butterfly embroidery, L 51", (pilling &amp; areas of fabric wear, missing belt) fair.</i></p>
<b>73</b>	<p><b>TWO VELVET EVENING GOWNS, 1930s</b></p> <p><i>1 sapphire blue, CF buttons, rhinestone band at shoulders, B 40", W 30", (2 seam openings, some buttonholes worn) fair; 1 black silk chiffon w/ cut velvet sleeves &amp; bodice, jet bead trim, B 36", H 38", (tiny hole right sleeve, bead losses) excellent.</i></p>

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<b>74</b>	<b>TWO EVENING DRESSES, 1930-1940s</b> <i>1 1930s coral &amp; lame puckered crepe gown, matching bolero &amp; belt, ruched front bodice, triple spaghetti straps, B 32", W 25", (bodice back dirty &amp; torn, dirty overall); 1 cotton net black skirt &amp; floral print bodice, B 35", W 28", (dime-size hole, missing belt) both fair.</i>
<b>75</b>	<b>TWO BLACK SILK EVENING GOWNS, 1940s</b> <i>1 sleeveless w/ inset satin waistband, deep peplum, W 30", (2 tiny holes) excellent; 1 long-sleeve, beaded &amp; sequin embroidery at shoulders &amp; waist, tie back, B 38", W 29", (mend at CB seam &amp; faint light stain at CB bodice) very good.</i>
<b>76</b>	<b>1 BLUE &amp; 1 PURPLE EVENING GOWN, 1930s</b> <i>Both w/ matching boleros: 1 blue w/ silver lame pattern, puff-sleeve bolero, B 38", W 30", (CF hem w/ brown stains) very good; 1 purple rayon taffeta, purple chiffon neckline trim, sleeveless jacket w/ peplum, B 34", W 26", (many small stains, some sun fading, pinholes on peplum) fair.</i>
<b>77</b>	<b>TWO PLUM CREPE EVENING GOWNS, 1940s</b> <i>1 w/ gold braid &amp; sequin trim, short sleeves, B 40", W 34", (2 pea-sized holes back skirt, few light stains); 1 dark plum, long sleeves, raised jewel, bead &amp; sequin embroidery on shoulders &amp; back, B 40", W 28", (large rip at right elbow, scattered small holes, stains &amp; tears) both fair.</i>
<b>78</b>	<b>TWO LADIES' VELVET EVENING JACKETS, 1930s</b> <i>1 multi-colored floral cut to pink chiffon, white fur shawl collar &amp; cuffs, (right sleeve w/ 1" tear near seam) fair; 1 orange &amp; red floral on navy velvet shrug, short balloon sleeves, excellent.</i>
<b>79</b>	<b>1 GREEN &amp; 1 PLUM VELVET EVENING GOWN, 1930s</b> <i>1 forest green w/ embossed small floral pattern, sleeveless w/ attached shoulder capelet &amp; belt, B 38", W to 34", excellent &amp; 1 dark plum, long sleeves, draped midriff, matching cap, Drop W 32", (seam tears to left underarm, velvet nap crushed in spots) very good.</i>
<b>80</b>	<b>MAN'S MILITARY COAT, EARLY 19TH CENTURY</b> <i>Navy wool broadcloth, front W length &amp; navy &amp; white tails w/ bugle emblems, high stand collar, gold braid trims, domed brass buttons w/ spread-wing eagles, CH 33", W 30", (many moth snacks &amp; holes) fair.</i>
<b>81</b>	<b>FIVE PIECES SILK LINGERIE, 1920-1940</b> <i>2 boudoir robes: 1 lilac chiffon w/ embroidered light pink roses, satin edging, L 44", (many small holes, scattered stains) fair; 1 black rayon damask robe w/ floral &amp; phoenix print in blues &amp; pink, L 36", (tiny sleeve holes) very good; 1 printed silk reversing to peach challis bathrobe, tie sash, L 48", excellent; 1 pair embroidered pale peach charmeuse pajama bottoms, W 30" &amp; 1 pair salmon silk damask pajama bottoms, W 25", both excellent.</i>
<b>82</b>	<b>TWO BLACK SILK CREPE EVENING GOWNS, 1940s</b> <i>1 w/ long sleeves &amp; gold leather trim neck, B 34", W 26", (2 small sleeve holes) very good; 1 sheath w/ cap sleeves &amp; 2 dramatic &amp; long floating back panels w/ fur trimmed hems, B 36", W 26", excellent.</i>
<b>83</b>	<b>WHITE LACE &amp; LAME EVENING GOWN, LATE 1930s</b> <i>Floral pattern lace w/ gold lame dots, sleeveless, V-neck, white crepe underdress, B 36", W 32", (scattered tears in net, left underarm stain) fair; matching bolero jacket, (many stains and tears) poor.</i>
<b>84</b>	<b>FOUR PIECES LINGERIE, 1940s</b> <i>1 pink cotton blend jumpsuit w/ small floral print, B 36", W 28", (1" tear at back yoke seam) very good; 1 pink charmeuse negligee w/ ballerina print in white &amp; blue, B 42", excellent; 2 white satin robes: 1 w/ salmon pink velvet lining, very good &amp; 1 w/ trapunto midriff band, W 27", excellent.</i>

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<b>85</b>	<b>GENT'S WORKSHIRT &amp; LADY'S SACQUE, 1820-1850</b> <i>Homespun linen mans shirt, small collar, deep side vents, monagrammed "AB" in red cross stitch, excellent; 1 woman's muslin sickbed or nursing sacque, fine linen ruffled collar (light foxing), very good</i>
<b>86</b>	<b>PURPLE VELVET &amp; GOLD SLEEVELESS COAT, ALBANIA</b> <i>Gold braid &amp; hand embroidery worked in intricate patterns on velvet, red cotton &amp; berry lining, excellent</i>
<b>87</b>	<b>GARNET VELVET &amp; GOLD SLEEVELESS COAT, ALBANIA</b> <i>Gold braid &amp; hand embroidery worked in intricate patterns on velvet, purple satin &amp; red paisley printed cotton lining, excellent</i>
<b>88</b>	<b>DARK GREEN &amp; GOLD LAME BROCADE CAFTAN, 19TH C.</b> <i>Metallic gold &amp; forest green floral brocade, gold braid and ball button front closure, (much wear to green satin weft), fair</i>
<b>89</b>	<b>TURQUOISE &amp; GOLD LAME BROCADE ROBE</b> <i>gold metallic foliate pattern on turquoise satin, gold ball buttons, fabric silk very worn, fair</i>
<b>90</b>	<b>1 EMBROIDERED &amp; 1 LAME BROCADE ROBE, 19TH C.</b> <i>mans robe of sky ble silk, metallic gold brocade in floral Renaissance pattern, CF gold buttons (blue silk very worn), fair; 1 ladies taupe export robe, Japan, embroidered all over in shades of red &amp; olive, (shoulder seams unstitched), fair</i>
<b>91</b>	<b>BEADED &amp; EMBROIDERED PINK EVENING GOWN, c. 1918</b> <i>Pink satin w/ peony blossoms &amp; curliques embroidered in gold thread &amp; pink floss, trimmed in beads &amp; rhinestones, trained skirt, B 36", Drop W 38", (front W seam undone, bead losses, stains on train) very good.</i>
<b>92</b>	<b>LADY'S EDWARDIAN LINEN DUSTER, c. 1905</b> <i>Oatmeal linen coat, 2 patch pockets, large crochet buttons, brown soutache trim on shawl collar &amp; cuffs, L 51", (few tiny holes on back, few pale stains) very good.</i>
<b>93</b>	<b>2 LILLI ANN WOOL GARMENTS, 1940-1950</b> <i>Both labeled: 1 houndstooth skirt suit, red stitching on white linen collar &amp; cuffs, B 34", W 24", (skirt shortened, moth holes, stain front skirt) fair &amp; 1 navy mohair topper w/ accordian pleating, L 25", excellent; t/w 1 c. 1938 green spring-weight wool skirt suit, fair.</i>
<b>94</b>	<b>3 LADIES' WOOL JACKETS, 1940-1950</b> <i>1 midnight blue loosely woven &amp; fitted w/ braid trim &amp; plastic buttons, B 38", (cuff edges worn); 2 black: 1 fitted gabardine w/ faille bow &amp; pocket trim, B 38" &amp; 1 crepe, cropped &amp; w/ single button, both excellent; t/w 2 beaded cardigans.</i>
<b>95</b>	<b>3 SILK VELVET EVENING JACKETS, 1930s</b> <i>1 royal purple w/ white fur collar, L 21", (few stones missing from closure); 1 dark olive, L 21" &amp; 1 dark teal cut to chiffon, L 21", all excellent.</i>
<b>96</b>	<b>5 PIECES LADIES LINGERIE, 1910 &amp; 1930-1940s</b> <i>1 1910 white lawn &amp; cut work jacket; 4 1930-1940s: 1 pink charmeuse pj top; 3 bed jackets: 1 ivory satin, 1 peach silk &amp; 1 mint velvet, (dirty) all very good.</i>
<b>97</b>	<b>1 PLUM GOWN, BOSTON &amp; 1 BROWN DAY DRESS, 1930s</b> <i>1 plum silk bias-cut long gown, crescent inserts at midriff, fabric treated to appear metallic, label "French Shop Filenes", B 38", W 27", (scattered stains) very good &amp; w/ plum rooster feather scarf; 1 waffle weave brown silk dress w/ pink &amp; green bud print, large CF bow, B 36", W 28", (seam beneath sleeves torn) very good.</i>
<b>98</b>	<b>SILVER STENCILED VELVET OPERA COAT, 1910-1920</b> <i>Turquoise velvet w/ silver fern-frond silver stencil pattern, shawl collar &amp; side seam pockets, silk lining, L 48", (small ochre stain to left elbow, minor wear to velvet nap on back) very good.</i>



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<b>99</b>	NET & LACE TRAINED PEIGNOIR, c. 1910 <i>White cotton net, large blossom patterned Val lace edgings, empire, voluminous angel-wing sleeves, B 34", (many small holes &amp; stains) fair.</i>
<b>100</b>	GREEN STRIPED DAY DRESS, c. 1895 <i>2-piece, woven green &amp; white stripe w/ tiny black dot brocade, boned bodice, eyelet lace trim, B 36", W 27", (few small stains) very good.</i>
<b>101</b>	PURPLE SILK & VELVET BUSTLE GOWN, c. 1880 <i>1-piece purple silk faille, self-fabric pleated flounces &amp; deep purple velvet trim, B 36", W 26", (holes, stains, tears, altered at back skirt) fair.</i>
<b>102</b>	EMBROIDERED LINEN TEA DRESS, 1902 <i>2-piece, bone linen w/ floral embroidered vines &amp; flowers, lace bodice insertions, pigeon breast, B 34", W 23", (.25" to 1" holes - 2 on left sleeve &amp; 1 back under-arm, smudge stain below skirt W) very good.</i>
<b>103</b>	BLUE SILK BALL GOWN, NEW YORK, c. 1910 <i>Charmeuse satin trained gown, heavily embroidered bodice &amp; panels, New York City label, B 34", W 26", (dime size hole left H, small stains, altered) fair.</i>
<b>104</b>	THREE DAY DRESSES, 1920s <i>1 light-weight maroon wool, B 38", W 34", (scattered moth holes, stains); 1 black satin, blush chiffon inserts, B 32", H 36", (chiffon torn &amp; stained); 1 silk velvet in B &amp; W check, white silk bodice, B 34", H 36", (silk stained &amp; torn) all fair.</i>
<b>105</b>	2 LADIES' ROBES, 1 SILK & 1 VELVET, 1930s <i>1 bone silk w/ colorful paisley stencil, L 51", (1 small shoulder stain, belt missing) very good &amp; 1 light orchid velvet w/ ruching, L 55", (2 big yellow stains above front hem) fair.</i>
<b>106</b>	THREE PRINTED SILK CHIFFON DRESSES, 1930s <i>all 3 small sizes, (stains, holes, blue altered) all fair.</i>
<b>107</b>	1 PRINTED TEA & 1 EVENING GOWN, 1930s <i>Light peach satin-back silk &amp; matching bolero, beaded W band &amp; shoulder straps, B 36", W 27", (2 mends, front water stain, brown stain back skirt, CF mend) fair; brown, yellow &amp; rose floral print chiffon w/ matching capelet, B 40", W 31", (large tear under right arm hole, belt missing) fair.</i>
<b>108</b>	BURGUNDY VELVET EVENING DRESS, c. 1940 <i>B 34", W 29", (2 small tears at neck) very good; t/w 1 violet trained evening gown.</i>
<b>109</b>	TWO SILK VELVET EVENING WRAPS, 1920-1930 <i>1 peach coat, bow trimmed collar, deep flounced hem, L 39", (2 small holes back hem, mend center back) very good; 1 ivory short jacket, dolman sleeves, L 21", (dirty, hole left front) fair.</i>
<b>110</b>	1 PURPLE & 1 BLACK EVENING GOWN, 1930s <i>Lattice patterned brocade in lilac crepe w/ silver strands, purple velvet sleeves &amp; matching belt, B 36", W 27", (light back neck stain); 1 black silk satin, ruffle trims, B 40", W 34", (1 pin hole) both very good.</i>
<b>111</b>	2 BLACK SILK VELVET EVENING GOWNS, 1938 <i>Both w/ short sleeves &amp; full skirts: 1 V-neck, B 34", W 27", (1 tiny hole) excellent &amp; 1 w/ black jet beading on silk illusion neck insert, B 34", W 24.5", (silk neck insert torn) very good.</i>
<b>112</b>	EMBROIDERED WOOL GAUZE ROBE, CHINA <i>Leno weave aubergine wool, 9 hand embroidered gold dragons, silk floss embroidered flaming pearls, clouds, cranes, etc., L 51", (many holes &amp; tears, robe photo'd w/ black inside panel to show details) fragile.</i>
<b>113</b>	2 GAUZE DAMASK SUMMER ROBES, CHINA <i>Both silk gauze woven w/ damask pattern of large rondels: 1 chestnut brown w/ blue silk cuffs, L 53", (some fading) very good; 1 navy, L 55", (minor fading on right shoulder) excellent.</i>

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<b>114</b>	<b>WOVEN 9 DRAGON ROBE, CHINA, 19TH C</b> <i>blue silk, 9 dragons &amp; Chinese symbols in silvery white, woven black &amp; gold neckband &amp; cuffs, L 55", excellent.</i>
<b>115</b>	<b>SATIN ROBE &amp; BROCADE PANEL, CHINA</b> <i>black silk satin short robe, L 34.5", blue brocade bands, embroidery white sleeve bands, (cuff stains, tiny hole each underarm) very good ; pale yellow silk brocade panel w/ red , blue &amp; gold blossoms &amp; rondels, 26" x 44", (stains)</i>
<b>116</b>	<b>EMBROIDERED LOUNGING PAJAMAS, CHINA, 1920s</b> <i>colorful embroidery on turquoise silk, embroidered white sleeve bands, Jacket L 24.5", Inseam 25", (few water stains) very good Pants tiny hole)</i>
<b>117</b>	<b>CREAM SILK WEDDING GOWN, 1960s</b> <i>princess line, lace applique bodice, trained skirt, B 34", W 25", (light stains, hem stained, mend at shoulder), very good</i>
<b>118</b>	<b>BLUE EMBROIDERED PINK JACKET, CHINA</b> <i>Pink silk damask w/ blind stitch embroidered blue floral &amp; Chinese symbols appliques, L 29", (some appliques unstitched, black fabric at neck shattered) very good; t/w 1 pair embroidered yellow pants &amp; 1 light green woven silk cheongsam.</i>
<b>119</b>	<b>5 CHILDRENS' JACKETS &amp; COATS, ASIA</b> <i>3 Chinese: 1 infants embroidered red, 1 red &amp; gold brocade, &amp; 1 blue; 1 printed red kimono &amp; 1 multi-color striped Korean; very good -excellent</i>
<b>120</b>	<b>FIVE WOMENS' DRESSES, 1960s</b> <i>2 cotton evening dresses: 1 embroidered white, B 36", W 29", (large very pale stain side skirt) fair; 1 printed black, B 40", W 32", (no belt) excellent; 1 2-tone silk coat dress, B 36", Hi W 34", excellent; 1 silk day set, black, white &amp; orange print dress, belt &amp; vest, B 36", W 28", (no hooks &amp; eyes, tiny hole &amp; few small stains) very good; 1 navy lace cocktail dress w/ zip-on panel for evening length dress, B 38", H 40", (missing 6 cuff buttons, small sleeve hole) very good.</i>
<b>121</b>	<b>2 MOD PRINTED PANT OUTFITS, 1960s</b> <i>1 poly knit jumpsuit, B 38", W 36", Inseam 26", (hem unstitched, scattered tiny stains, few pin holes, large hole back left leg); 1 2-piece chiffon, B 38", W 30", Ins 28", (tear at hem, holes above tear &amp; small W-band tear)</i>
<b>122</b>	<b>CREAM SILK FAILLE WEDDING GOWN, 1852</b> <i>V-front &amp; boned bodice, cartridge pleated skirt, full cambric linings, B 32", W 24", (stains in hem area, lace not original to gown); t/w 1 1847 w/ satin seaweed patterned weave</i>
<b>123</b>	<b>1 LINEN &amp; 1 SILK JUMPSUIT, 1930s</b> <i>Both wide leg: 1 tan linen, white linen trim &amp; 3 seagulls back bodice, sleeveless, W 28", Inseam 26.5", (tiny hole at crotch, no belt, pale small stains in back area) very good; 1 bone China silk embroidered w/ colorful pin-wheels, wrap bodice, W to 38", Inseam 19", (tear at shoulder seam, minor thread pulls) very good.</i>
<b>124</b>	<b>1 SUEDE DAY &amp; 1 SILK EVENING COAT, 1930-1940s</b> <i>Rust suede day coat, dolman sleeves, butterscotch bakelite buttons, 2 pockets on seams, L 37"; 1 smoke grey evening coat, single closure between B, triangular piecing, inseam pockets, B 36", L 55", both excellent; t/w 1 1920s black wool gabardine day dress.</i>
<b>125</b>	<b>COLORFULLY EMBROIDERED KIMONO, JAPAN</b> <i>black satin multi colored three dimensional chrysanthemum &amp; peony embroidery, L 51", (embroidery pulls, minor damage, tear right sleeve), very good</i>
<b>126</b>	<b>3 BLACK COATS, 1940-1950s</b> <i>1 1930s wool swing coat, L 42", excellent; 1 leather, L 45.5", (small white stains, L-shape tear left skirt); 1 silk velvet evening, fox fur collar, L 40", (loose shoulder seam) excellent.</i>

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<b>127</b>	2 MEN'S WHITE DENIM GARMENTS, PRINCETON, 1940 <i>1 pair bib overalls, W 39", Ins 32", metal buttons stamped "Free Land"; 1 "Lee" jacket, back stamped w/ 1940 Life magazine mockup cover &amp; w/ Princeton tiger &amp; cannon symbols; CH 44", L 30", (small scattered stains on both) excellent.</i>
<b>128</b>	PRINCETON SWEATER, TIES & DENIM HOODIE, 1940 <i>1 black wool sweater, varsity letter "P" applique on back, (many holes) fair; 3 striped collegiate neck ties, including black &amp; orange Princeton, very good; 1 pull-over denim hoodie, placket w/ single button, CH 48", excellent; t/w 1 black 1914 cut-away wool jacket, matching vest w/ white formal shirt &amp; white vest, excellent.</i>
<b>129</b>	1 LADY'S SILK GOWN & 1 SILK COCKTAIL DRESS, 1960s <i>1 "Mr. Mort" white silk empire gown, cream satin belt &amp; hem band, B 32", Hi- W 27", (light stains, fabric scratches) very good; 1 orange silk &amp; gold lame cocktail dress, B 36", W 28", excellent; t/w 1 black silk illusion fabric &amp; lace evening gown, B 34", W 27".</i>
<b>130</b>	PATTERNED WIDE RIBBONS, 1880-1918 <i>including silk brocade, chine &amp; plaid; various lengths, as-is</i>
<b>131</b>	2 SILK COATS, CHINA, EARLY 20TH C <i>Black silk satin w/ white floral &amp; bird embroidery, B 45", L 36.5", (stains &amp; lightly discolored), very good; 1 mauve silk w/ chrysanthemum print in geometric pattern, stains, fair; t/w printed silk contemporary dress</i>
<b>132</b>	LADY'S SILK BROCADE GOWN, MID 18TH C <i>cream silk w/ large colorful floral brocade, alterations to bodice &amp; skirt, B 32", W 28", (large tears, fragile fabric) fair.</i>
<b>133</b>	EMPIRE CREAM SILK & TULLE GOWN, 1820s <i>empire tulle gown, decorative cream satin bands, lace &amp; embroidery to hem &amp; bodice, B 34", Hi-W 32", (tiny net holes, several mends, stains, sleeve lace torn, green satin under-dress replaced) very good.</i>
<b>134</b>	TRAINED PINK SATIN EVENING GOWN, c. 1912 <i>empire raspberry silk, metallic brocade trim bands, overdress of fine tape lace, B 32", W 24", (small hole at CF skirt, holes in lace) very good.</i>
<b>135</b>	SILVER LAME BROCADE EVENING TRAIN, 1920-1930 <i>narrow square train, silk charmeuse, Deco floral pattern in silver lame, attaches to shoulder, low draped back, L 68", Wd 34", (lining stained) very good.</i>
<b>136</b>	WHITE BRUSSELS LACE SHAWL, 1860-1880s <i>handmade Brussels bobbin lace w/ needlelace filling, applique on cotton tulle in pattern of scrolls &amp; garden flowers, (small breaks in net &amp; minor stains), very good</i>
<b>137</b>	3 LADIES' PRINTED COTTON SWIM SUITS, 1950s <i>1 deadstock white w/ blue &amp; red bow print, B 36", W 28", excellent; 1 blue &amp; white, B 40", W 30"; 1 red &amp; white stripe, W 30", H 34", (all w/ stretched elastic) very good.</i>
<b>138</b>	2 EMBROIDERED WHITE LINEN DAY DRESSES, 1920s <i>1 w/ mustard embroidery, B 40", L 40"; 1 w/ blue &amp; brown embroidery, B 38", L 45", (both w/ tiny stains) very good.</i>
<b>139</b>	3 EMBROIDERED WHITE COTTON DAY DRESSES, 1920s <i>All cotton voile: 1 w/ multi-color embroidered bouquets, B 40", Low W 38", L 43", (scattered stains) fair; 1 blue &amp; red embroidery, B 40", Low W 38", L 41", (stains &amp; small holes) fair; 1 w/ blue floral rondels, B 40", H 44", (holes &amp; stains) fair.</i>
<b>140</b>	TRAINED SUMMER EVENING DRESS, EARLY 1940s <i>White synthetic jersey w/ large red poppy print, flounced neckline, B 36", W 28", L 58"-92", (small hem hole, light stains) very good.</i>

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<b>141</b>	<b>EMBROIDERED DAY DRESS, 1920s</b> <i>Beige linen voile, skirt embroidered in shades of blue &amp; orange, B 38", H 42", (hem let down, no slip) excellent.</i>
<b>142</b>	<b>EMBROIDERED CURRY LINEN DAY DRESS, 1920s</b> <i>Floral &amp; rondel patterns in taupe &amp; ivory floss, B 38", Low W 34", (sleeve seam unstitched, few small stains) very good.</i>
<b>143</b>	<b>LADY'S SUMMER SIDE-SADDLE HABIT, EARLY 20TH C</b> <i>Bone silk faille, long jacket, label "Williams &amp; Cobb London", B 36", W 25", Skirt L 39", (stains &amp; small hem tear above jacket hem) very good.</i>
<b>144</b>	<b>PRINTED SILK AFTERNOON DRESS, c. 1940</b> <i>White silk crepe w/ purple, black, brown &amp; green print, B 34", W 28", (some tiny holes at neck) very good.</i>
<b>145</b>	<b>1 LINEN &amp; 1 COTTON PLAY SUIT, 1930-1940s</b> <i>Multi-color cotton print, B 38", W 27", (fabric damage at zipper &amp; neck, 2 missing buttons) very good; 1 1930s chocolate brown linen, bakelite belt buckle &amp; buttons, B 34", W 30", excellent.</i>
<b>146</b>	<b>GENT'S BLUE SILK WAIST COAT, 1770-1780</b> <i>Sky blue satin, brown tambor stitch of tassels, ribbons &amp; bows, CH 44", L 31", (front lining panels &amp; back replaced in 20th C., minor very small stains) very good.</i>
<b>147</b>	<b>2 LADIES' COTTON SACQUES, EARLY 19TH C</b> <i>1 white self stripe fine cotton, L 30", (small stains, 1 tiny hole); 1 beige cotton, CB W drawstring, maternity?, L 22", (tiny stains all-over) both very good.</i>
<b>148</b>	<b>2 BLUE &amp; WHITE COTTON DRESSES, 1950s</b> <i>1 narrow striped, large blue plastic buttons, B 36", W 28", (1 pale CF hem stain); 1 sundress w/ wide stripes, self-tie belt, B 35", W 28", (scattered stains &amp; straps crudely sewn) both very good.</i>
<b>149</b>	<b>1 WHITE JERSEY GOWN &amp; 1 MAROON JACKET, 1938-1942</b> <i>Gown of stretchy synthetic jersey, spaghetti straps, long train, matching bolero w/ hood, B 36", W 28", (large stains, small back holes) fair; 1 puckered bronze jacket w/ pattern of large embossed sunflowers, W 31", L 27", (seam open on 1 sleeve) excellent.</i>
<b>150</b>	<b>LADY'S PRINTED SUMMER TUNIC &amp; PANT SET, EARLY 1940s</b> <i>Blue &amp; white geometric printed rayon crepe long tunic &amp; wide leg pants, B 42", W 28", (very light .25" B stain) excellent.</i>
<b>151</b>	<b>SUMMER COAT MADE OF PIECED QUILT, 1930-1940</b> <i>Pieced hexagons of solid &amp; printed rayon, light blue lining, L 50", (2 missing hexagons, .5" hole at hem, tiny collar hole) very good.</i>
<b>152</b>	<b>2 LADIES' BEACH-WEAR GARMENTS, 1930-1940s</b> <i>1 white &amp; blue color-block jumpsuit, wide legs, self tie back belt, B 34", (couple stains) excellent; 1 3-piece set c/o bra, bolero &amp; skirt of navy rayon crepe w/ white berry &amp; coral leaf print, W 26", (fabric wear on jacket edge) excellent.</i>
<b>153</b>	<b>CLASSIC WHITE LINEN SKIRT SUIT, 1930s</b> <i>Heavy soft linen, channel quilted details on collar &amp; on patch pockets, B 36", W 26", (plastic belt buckle broken) excellent.</i>
<b>154</b>	<b>ORCHID SILK AFTERNOON DRESS, 1930s</b> <i>Silk crepe, bias-cut, unusual buttons &amp; channel quilted details, B 36", W 30", (1 pin hole &amp; 1 light stain) excellent; t/w 1 pale peach silk faille halter dress.</i>
<b>155</b>	<b>EMBROIDERED LONG COAT, LATE 1930s</b> <i>Black silk/rayon ground embroidered in navy floss dots &amp; paisley motifs in shades of yellow &amp; green, Hi W 32", L 55", (few thread pulls) excellent.</i>

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<b>156</b>	<p>2 PRINTED BEACH GARMENTS, 1920s &amp; 1950s</p> <p><i>1 1920s blue &amp; white cotton check beach coat, half belt, B 40", H 45", (stains, loose seam) fair; 1 1950 white cotton bathing suit in pink &amp; purple blossom print, attached skirt, B 40", W 38", H 40", (left underarm unstitched) excellent.</i></p>
<b>157</b>	<p>2 SUMMER DAY DRESSES, 1916-1920</p> <p><i>1 2-piece raw beige silk, sailor collar &amp; metallic bronze embroidery on tunic, label "Janet Daft Nottingham", B 40", W 23", (embroidery threads un-couched, few small stains, 1 skirt hole) very good; 1 white cotton gauze w/ pink bindings, drop W, triple tiered skirt, matching sash/scarf, B 36", Low W 34", (scattered tiny to .5" stains, skirt fabric pulls) very good.</i></p>
<b>158</b>	<p>1 VELVET &amp; 2 SILK JERSEY GARMENTS, 1920s</p> <p><i>2 silk knit: 1 pale olive long jacket, olive &amp; blue floral &amp; leaf pattern print, olive collar, pocket flaps, cuffs &amp; self-tie belt, crochet ball buttons, L 30", (many small, hard to see scattered stains, 1 shoulder mend); 1 green gold dolman evening wrap w/ paisley print, black tassels to CB &amp; sleeves, black silk jersey lining, (back mend, scattered small holes &amp; stains); 1 dusty rose velvet jacket, wooden tassels on ties, silk print lining, L 27", (many stains on sleeves) all fair.</i></p>
<b>159</b>	<p>2 EDWARDIAN EVENING COATS</p> <p><i>1 dusty plum velvet, empire, puff elbow L sleeves, self fabric &amp; embroidered buttons, Hi W 34", L 50", (velvet crushed, lining replaced, 2 splits in fabric) fair; 1 mauve silk satin, CF closure, cuffs &amp; collar printed appliques covered w/ bronze metallic soutache &amp; large buttons, champagne silk satin lining, label "Peter Robinson Oxford St. W", L 51", (2 tiny holes, small light stain near front hem, .5" fabric worn spot) very good.</i></p>
<b>160</b>	<p>2 PRINTED SILK DAY DRESSES, 1930s</p> <p><i>1 pink &amp; brown floral print, 4 pleated gore skirt inserts, matching belt &amp; capelet, B 36", W 29", (damaged belt button, 1 tiny hole at neck); 1 chocolate w/ small white print, trumpet sleeves, B 36", W 30", (area 4 tiny holes &amp; 1 small stain below front W) very good.</i></p>
<b>161</b>	<p>2 PAIR BEACH PAJAMAS, 1930s</p> <p><i>1 2-piece ivory silk w/ orange, blue &amp; black border print, B 40", Drawstring W to 36", (large light stains/color bleed, few small holes) fair; 1 1-piece cotton, white top w/ blue &amp; red Deco print very wide leg trousers, B 34", W 32", (small hole next to top button, many stains to bodice back, belt missing) both fair.</i></p>
<b>162</b>	<p>2 AFTERNOON DRESSES, 1930-1940s</p> <p><i>1 royal purple velvet, 6 hem gores, B 38", H 44", (re-stitching of seams needed in small areas, top CF hem gore torn) fair; 1 mustard silk crepe, draped skirt, CB tie belt, B 40", W 34", L 44", (1 tiny sleeve hole, few small pink stains on sleeves &amp; neck) fair.</i></p>
<b>163</b>	<p>1 AFTERNOON &amp; 1 DINNER DRESS, 1920s</p> <p><i>1 black silk velvet w/ tiny geometric print in rose &amp; silver, matching sash, B 44", Drop W 42", excellent; 1 black silk faille, inset velvet low W band, (2 large mends above front W, 4 jet cuff buttons missing) fair.</i></p>
<b>164</b>	<p>2 WHITE LINEN SUMMER DRESSES, 1930s</p> <p><i>1 w/ purple embroidered holes to cuffs &amp; collar, black CF buttons, B 36", W 29", (missing belt) excellent; 1 w/ black embroidery &amp; piping, inset embroidered sleeve bands, B 34", Low W 35", (right sleeve band torn, 1 small hole on sleeve &amp; 1 on shoulder, couple small pale stains) very good.</i></p>
<b>165</b>	<p>2 PRINTED DRESSES: 1 DAY &amp; 1 PARTY, 1920s</p> <p><i>1 black cotton voile w/ pink &amp; blue rose print, B 40", excellent; 1 navy silk chiffon w/ orange &amp; yellow small bouquet print, double tier skirt, navy silk lining, B 36", (navy China silk bindings at neckline &amp; armholes tearing) very good.</i></p>

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<b>166</b>	SPRIGGED WHITE MULL DRESS, 1820 <i>Mull covered in small tambor stitched circles, high empire W, narrow neck &amp; sleeve ruffles, embroidered hem ruffle possibly later decade addition, B 32", L 53", (4" rip under sleeve, 1" L-tear CB skirt, few small &amp; 1 big stain) fair.</i>
<b>167</b>	1 WOMAN'S & 1 MAN'S BATHING SUIT, 1920s <i>Both cotton jersey: 1 woman's black w/ blue trim, B 38", L 34", (holes above crotch, small holes edge trim left leg) 1 man's black &amp; orange, CH 36", W 36", (missing belt, tiny hole) v g</i>
<b>168</b>	2 WOOL PAISLEY COATS, 19TH-20TH C <i>1 coat w/ white ground, L 36", (lining damaged) excellent; 1 cape w/ turquoise ground, L 47", (many holes) fair....</i>
<b>169</b>	BURGUNDY BIAS-CUT GOWN, 1930s <i>Puckered crepe w/ gold lame trim dress &amp; jacket, B 40", W 36", L 61", (lame worn, stain at hem, moth holes) fair.</i>
<b>170</b>	MAN'S WHITE WINDBREAKER, GERMANY, 1940 <i>Sand poplin, side laces, CH 44", L 21", label "Veste de Ski Lutteurs Windbluse", (faint back stains) very good.</i>
<b>171</b>	4 LADIES' STRAW DAY HATS, 1930s <i>2 natural straw w/ black headbands; 1 navy straw; 1 "Dachette" deep crown, tan straw; all very good</i>
<b>172</b>	4 BONNETS, 1860-1880 <i>2 1860's: 1 lace w/ lilac ribbons, 1 gold mesh w/ white &amp; blue trim; 2 late 19th C afternoon bonnets, 1 black horsehair w/ straw trim, 1 fine tan straw w/ straw lace &amp; velvet ribbons; all very good - excellent</i>
<b>173</b>	4 DAY HATS, 1920-1930s <i>2 cloche: 1 navy &amp; orange knit cap, 1 purple &amp; light peach silk w/ open work; 1 black straw cap w/ rose edging; 1 ribbed cotton jockey style cap; t/w 1 crochet beret &amp; 1 crochet child's bonnet</i>
<b>174</b>	4 FELT CLOCHES, EARLY 1930s <i>all shaped close to the head, 2 black evening cloches, 1 w/ gold sequins &amp; 1 w/ rhinestones; 1 red w/ leaf embroidery &amp; 1 black w/ cutwork detail; t/w 1 peach velvet evening cloches &amp; 1 brown felt day hat, all very good - excellent</i>
<b>175</b>	5 LADIES' FELT HATS, 1930-1940 <i>3 brown: 1 w/ accordian pleated band, 1 w/ velvet bow, 1 of felt leaves; 1 green cap w/ beading, 1 blue, all very good - excellent</i>
<b>176</b>	5 LADIES' BLACK HATS, LATE 1930s <i>straw velvet or felt: all w/ sculptural shapes, very good - excellent</i>
<b>177</b>	5 SUMMER CLOCHES, 1920-1930 <i>1 garnet straw; 1 navy ribbed silk w/ curry ribbons; 1 brown straw w/ tan straw underbrim; 1 light brown straw w/ cream ribbon; 1 bucket-shaped natural straw &amp; navy straw bands, all very good - excellent</i>
<b>178</b>	4 SMALL SUMMER HATS, 1940s <i>2 black straw: 1 w/ pink &amp; yellow flowers, 1 w/ taffety silk bow; 1 chocolate velvet w/ pink blossoms, 1 red straw w/ green silk trim, all excellent</i>
<b>179</b>	5 WIDE BRIM STRAW SUMMER HATS, 1930-1940 <i>1 black w/ pink ribbon &amp; scalloped crown; 1 straw lace w/ green silk brim; 2 w/ floral cutwork crowns - 1 yellow &amp; 1 beige; 1 green starw w/ openwork and net crown, very good - excellent</i>
<b>180</b>	GROUP COSTUME JEWELRY, 1930-1960s <i>Large lot, including some Haskell</i>

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<b>181</b>	LARGE GROUP BEAD NECKLACES, MID-LATE 20TH C <i>including real cultured pearls w/ 14K clasp (cord broken), 1 freshwater pearls, 5 crystal, 4 pr earrings, 11 faux pearl necklaces &amp; 14 pr faux pearl clasp earrings</i>
<b>182</b>	LARGE GROUP NECKLACES, RINGS & BROOCHES <i>Sterling pieces: 7 rings, 11 broches, some marked "Judith Jack": 3 necklaces, 3 pr earrings, 3 rings, 2 broches; t/w 31 costume necklaces &amp; miscellaneous as-is jewelry</i>
<b>183</b>	HUGE GROUP COSTUME JEWELRY, 1960-1980s <i>Incl 2 Missoni: 1 white bead necklace w/ zig zag inserts &amp; 1 colorful plastic bracelet, 1 large group late 20th C clip earrings, assorted 80s designer brooches &amp; other jewelry, t/w 5 belts.</i>
<b>184</b>	PRINTED COTTON SUN DRESS, 1950s <i>White cotton w/ leaf &amp; fish print, B 36", W 27", CFL 38", excellent.</i>
<b>185</b>	4 PANCAKE-STYLE HATS, 1930s <i>1 olive straw, 1 navy felt &amp; straw, 1 black w/ tiny cloth flower trim, 1 navy straw; t/w 1 brown &amp; 1 black early 20th C straw hats</i>
<b>186</b>	5 UNUSUAL SHAPED FELT HATS, 1930-EARLY 1940s <i>all felt, fabric or straw, very good - excellent</i>
<b>187</b>	4 DAY HATS, 1940s <i>2 Breton - 1 red &amp; 1 teal blue; 2 fedora - 1 blue &amp; 1 dark green w/ red leather band; all felt,</i>
<b>188</b>	BRIDE & GROOM WEDDING GARMENTS, 1824 <i>4 garments, script paper labels on 2 garments: "Phebe Likely married to Sylvanus Warren, Feb 24, 1824": 1 taupe silk damask gown, B 38", L 53", (large stains, many alterations) fair; 1 pale blue silk brocade vest, CH 34", (waterstain on back, stain near button) excellent; 1 man's ivory silk brocade handkerchief &amp; pair beige silk embroidered stockings, excellent; t/w 1 1860-1870s pair man's white linen pants, 1 pair 1880s lady's shoes &amp; 1 collar.</i>
<b>189</b>	2 LADIES' SILK PJ SETS, CHINA, 1930s <i>1 3-piece orange, B 38", W to 36", Inseam 26", (many scattered stains, tear hem pant leg, small holes) fair; 1 pair black &amp; white w/ embroidered dragons, elastic W 36", Inseam 22", (pin holes on jacket, small red stains at leg hem) very good</i>
<b>190</b>	COURREGES WHITE WOOL COAT, 1960s <i>Heavy woven wool, double breasted, B 34", W 30", L 36", (dirty, 1 missing button, tiny stains) fair.</i>
<b>191</b>	MOLYNEUX BLUE VELVET JACKET, c. 1938 <i>Cropped, large puff sleeves, silk lining, label "Modele Molyneux 48 Grosvenor St London", L 20.5", (light front stains) very good; t/w 1 ivory velvet capelet w/ front tie, L 17", fair.</i>
<b>192</b>	SILK & LACE EDWARDIAN COAT <i>Oatmeal silk, heavy chemical lace trim, L 43", (fabric wear) very good.</i>
<b>193</b>	LIBERTY LONG SILK CAPE, EARLY 20TH C <i>Bone China silk, black silk collar &amp; neck closure, L 48", (stains on front, 1, 2 black bands attached to inside of cape, function unknown) very good.</i>
<b>194</b>	LADY'S WOOL HUNTING CLOAK, 1920-1930 <i>Black &amp; white woven check, sleeveless coat w/ attached long cape, L 49", (1 patch pocket stained, small tear left side, 1 missing button) very good.</i>
<b>195</b>	2 WOOL DAY COATS, 1920s & 1930s <i>1 1920s brown knit w/ ivory silk pattern, yarn collar &amp; cuffs, L 43", (many holes) fair; 1 1930s black w/ charcoal mohair raised stripes, L 46", excellent.</i>

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<b>196</b>	<b>3 EMBROIDERED LINEN JACKETS, LATE 1930s</b> <i>All white linen: 1 w/ orange, blue &amp; yellow blossoms, B 38", (blue pattern markings can be washed out, 1 pale yellow back stain); 1 w/ 2 vertical short bands embroidered in kites, B 40", (pink fabric bleed all-over); 1 embroidered w/ flowers, stags &amp; chickens, B 40", label "Hand Embroidered in Austria", (pale pink fabric bleeds) very good.</i>
<b>197</b>	<b>2 CREAM NET LACE DRESSES, 1920s</b> <i>Both w/ large hand made net w/ hand darning: 1 cream w/ repeating geometric design, Low W 34", L 45", (waist band messily taken up, holes) fair; 1 ecru w/ CF chiffon panel, lace in floral pattern, H 47", L 44", (small hem hole) excellent.</i>
<b>198</b>	<b>2 QUILTED LADIES' ROBES, 1880S</b> <i>1 1880s Japanese export brown silk faille, light blue floral embroidery, bustle back, L 59", (fabric worn, some tears); 1 quilted brown, red &amp; blue printed cotton sateen, down batting, inside label "E. D. 1886", B 38", W 34", L 58", (down leaking from tears &amp; holes) both fair.</i>
<b>199</b>	<b>MAN'S EMBROIDERED FROCK COAT, c. 1780</b> <i>Figured black silk w/ pastel floral embroidery, CH 36", L 39", (repairs, small holes, fading) fair.</i>
<b>200</b>	<b>EMBROIDERED KIMONO &amp; LOUNGING PJs, EARLY 20TH C</b> <i>Black silk kimono w/ heavy padded chrysanthemum embroidery, L 50", (many mends, holes) fair; 1 pair marine blue silk satin pj set, floral &amp; phoenix embroidery, B 40", Drawstring W to 40", (5" tear above left leg hem, fabric wear at leg fold lines) fair.</i>
<b>201</b>	<b>EMBROIDERED ROBE &amp; DAMASK COAT, CHINA</b> <i>Navy damask robe w/ 10 dragon rondels in light blue shades, Wd 72", L 52", (large rip back hem, lining damaged) very good; 1 burgundy damask winter coat, shearling baby lamb lining, L 38", (shearling worn) very good.</i>
<b>202</b>	<b>4 BLACK &amp; WHITE JACKETS, 1920-1940</b> <i>1 black satin w/ painted gold, red &amp; blue pattern, L 22", excellent; 1 w/ black &amp; white floral print, ties at hem, "Selfridges London", L 25", (fabric worn, 1 tie missing); 1 silk cardigan white w/ black dots &amp; olive brown embroidered bands, L 25", excellent; 1 short-sleeve black jacket w/ scalloped white satin trim, (stains) fair.</i>
<b>203</b>	<b>LADY'S TAN HUNTING/SPORTING SUIT, 1920s</b> <i>Cotton twill, long belted jacket, self covered buttons &amp; matching knickers, B 42", W 29", Inseam 15.5", (scattered tiny stains, few smudge stains) very good.</i>
<b>204</b>	<b>3 LADIES' WOOL KNIT SWIM SUITS, 1930s</b> <i>All white &amp; B 34"-36", W 25"-26": 1 w/ blue intarsia sea creature patterns; 1 w/ horizontal rib pattern &amp; yellow blue &amp; red belt; 1 w/ open knit cable pattern &amp; red &amp; white cord straps &amp; ties, (all w/ large &amp; small holes) fair.</i>
<b>205</b>	<b>PIERRE CARDIN CHROME YELLOW SKIRT, 1960s</b> <i>Woven wool mini-skirt &amp; criss-cross suspenders w/ black patent leather chest bull-eye &amp; large black plastic buttons, labeled, yellow satin lining, W 32", Skirt L 16", (few small moth snacks &amp; holes) very good; 1 yellow vinyl pocket book w/ silver metal rings &amp; shoulder strap, 7" x 5", very good.</i>
<b>206</b>	<b>2 SUMMER JACKETS &amp; 1 DRESS, 1930s</b> <i>1 2-piece dress of white cotton voile w/ black eyelet pattern, B 36", W 32", Skirt L 29", (few small light stains, 1 round brown stain to left B) very good; 2 white linen jackets: 1 w/ green piping, B 40", L 23", (stains all over) fair &amp; 1 w/ embroidered patterns in 2 shades of blue, L 20", (1 tiny sleeve stain) excellent.</i>
<b>207</b>	<b>SHAKER "DOROTHY" CAPE, E. CANTERBURY, N.H.</b> <i>Purple wool broadcloth, small collar w/ attached plum silk tie, plum front linings, label "The Dorothy Shakers Hart &amp; Shepard E. Canterbury, N.H.", L 52", (tiny moth holes, few stains, faded areas) very good; t/w 1 mid 19th C red wool hooded cape, fair.</i>



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<b>208</b>	<b>TWO SILK VELVET BOUDOIR ROBES, 1930s</b> <i>1 w/ narrow pale blue velvet stripes cut to printed cotton w/ red &amp; teal florals, shawl collar, coral silk lining, L 47", (minor wear, dirty?) very good; 1 w/ geometric pattern in white w/ blue-grey, blue China silk lining, L 52", (back collar torn, few stains) very good.</i>
<b>209</b>	<b>JANICE WAINRIGHT MAXI-DRESS, ENGLAND, 1970s</b> <i>Dusty blue chiffon bodice w/ embroidered bands in blue, rose &amp; pale green, dusty blue viscose jersey skirt, labeled, B 36", (tiny hole at H, quarter size smudge stain front hem) very good; t/w 1 maxi dress w/ large florals on white chiffon, excellent.</i>
<b>210</b>	<b>SAPPHIRE PARTY DRESS, 1950s &amp; BLACK SKIRT, 1940s</b> <i>1 dupioni silk dress, full skirt w/ 2 side seam pockets, B 36", W 22.5", (light underarm stains, fabric pulling away from zipper) very good; 1 black net long skirt w/ white cotton appliques, W 26", L 43", (many holes) fair.</i>
<b>211</b>	<b>2 SPRING-SUMMER EVENING COATS, 1950-1960s</b> <i>1 1950s in navy faille w/ accordian pleats, L 45", (1 tiny collar stain) excellent; 1 1960s wool blend long white cape w/ black splatter print, 2 inset openings for hands, L 51", excellent.</i>
<b>212</b>	<b>THREE PEIGNOIRS, 1940s</b> <i>1 green cotton sateen w/ paisley print in peach &amp; blue, 1 patch pocket, L 55.5", excellent; 1 peach silk w/ trapunto hand-quilted roses in grey, B 38", L 53", (4 stains, belt missing) very good; 1 peach, pink &amp; yellow blossoms on blue silk, L 50", (few moth holes, 2 stains, belt missing) very good.</i>
<b>213</b>	<b>THREE CIRCLE SKIRTS, 1950s</b> <i>1 red &amp; white striped cotton w/ blue paisley print reverses to green &amp; white striped cotton w/ blue paisley print, W 27", L 30", (1 small stain) excellent; 1 black cotton twill w/ tan raffia blossoms, W 34", L 28", (couple small raffia breaks) very good; 1 black felt w/ gold painted stripes, W 27", L 29", (minor wear to W) excellent.</i>
<b>214</b>	<b>FOUR PIECES SILK LINGERIE, 1930-1940s</b> <i>All peach or pink w/ lace &amp;/or embroidery: 1 pair tap pants; 2 peach silk &amp; 1 pink silk negligees, sizes. B 36"-44", L 35"-61", (tiny stains) fair to excellent; t/w 1 pink synthetic step-in.</i>
<b>215</b>	<b>BONED CORSET &amp; WIRE BUSTLE, 19TH C</b> <i>1 "Royal Worchester" white corset, possibly a sample, W 20", excellent; 1 3 coil bustle w/ belt, very good</i>
<b>216</b>	<b>3 REGIONAL FESTIVAL BONNETS, 19TH C</b> <i>1 Russian pearl trimmed "Kochnik"; 1 black velvet cap w/ metallic silver embroidery; 1 gold silk cap w/ ewels &amp; metallic trim</i>
<b>217</b>	<b>2 GILT FESTIVAL BONNETS, WESTERN EUROPE, 19TH C</b> <i>1 gold bonnet w/ face-framing brim; 1 metallic silver embroidered cap; very good - excellent</i>
<b>218</b>	<b>PAIR SIDE LACED BOOTS &amp; PAIR MULES, 1840-1860</b> <i>1 black silk pair of mules, cream embroidery, fair; 1 pair black &amp; white plaid silk side laced boots, very good;</i>
<b>219</b>	<b>LADY'S GAITER BOOTS &amp; RED SHOES, 1860s</b> <i>pair red leather shoes, scallop vamp, L 10", very good; brown leather boots w/ embroidered toe box, L 10.5", very good</i>
<b>220</b>	<b>4 HAND PAINTED KNIT SEPARATES, FRANCE, 1980</b> <i>All silk &amp; painted in spring colors, never worn: 1 dress, 3 sweaters, L 21" - 33", excellent</i>
<b>221</b>	<b>4 NATIVE AMERICAN BEADED ACCESSORIES</b> <i>tribes from Northeast US; 2 mens hats: 1 brown velvet Glengarry w/ extinct Carolina Parakeet, (possibly Iroquois) , 1 black velvet smoking cap w/ floral beading (Wabanaki?); 2 small purses; all fair - excellent</i>

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<b>222</b>	3 MEN'S EMBROIDERED SMOKING CAPS <i>all w/ floral embroidery &amp; tassels on crowns: 1 black silk, fair, 1 sapphire velvet, very good; 1 red velvet, very good</i>
<b>223</b>	5 MEN'S EMBROIDERED HATS, MIDDLE EAST <i>all w/ embroidered crowns &amp; short brims, 3 wool: 1 green, 1 red, 1 white; 1 black cotton sateen, 1 rose silk w/ mirrors; fair - excellent</i>
<b>224</b>	3 MEN'S SMOKING CAPS, 1860-1880 <i>all w/ colorful floral embroidery: 1 dark green velvet, 2 black velvet, very good</i>
<b>225</b>	6 MEN'S SMALL CAPS, MIDDLE EAST & INDIA <i>1 crochet, 2 w/ mirrors, 1 white w/ gold embroidery, 1 black w/ bright floral embroidery, 1 red w/ gold, fair - excellent</i>
<b>226</b>	7 SPORTING ACCESSORIES, EARLY 20TH C <i>3 printed scarves, 1 necktie, 1 pair water wings, 1 pink cloth helmet, 1 cream leather belt w/ 2 attached wallets;</i>
<b>227</b>	4 NATIVE AMERICAN BEADED BAGS, 19TH C <i>tribes from Northeast US; all four w/ colorful floral embroidery; 2 Iroquois in early Niagra style, 1845-1855; 1 Wabanaki; 3 envelope style, 1 pouch, very good</i>
<b>228</b>	4 EVENING BAGS & 1 GARNET NECKLACE <i>1 multistrand garnet beaded necklace; 4 evening bags: 1 German silver mesh, 2 gold mesh, 1 grey sequin &amp; beaded handbag, fair - very good</i>
<b>229</b>	1 PAIR WEDDING SHOES & 1 PR. WEDDING BOOTS, 19TH C <i>1 pair 1850s side laced, white cotton ankle boots. Low "knock-on" heels (added in 1870s), minor discoloration, very good; 1 pair 1890 cream satin pump, bows &amp; pearl beading on vamps, excellent</i>
<b>230</b>	4 PRINTED HOUSE DRESSES, 1940s <i>all cotton print; 1 white w/ figural novelty print; 1 sky blue w/ fan print; 1 rust &amp; green geometric print; 1 nasturtium print on hot pink ground; measurement range B 32"-38", W 26"-36", L 40"-53", very good - excellent</i>
<b>231</b>	4 BOY'S VELVET BOARDING SCHOOL CAPS, 1889-1912 <i>all w/ metallic monograms &amp; trim, tassels &amp; short visors; 1 sapphire, 1 green; 2 black; very good - excellent</i>
<b>232</b>	2 MEN'S BOATER HATS, EARLY 20TH C <i>1 black &amp; natural straw, maroon ribbon band, "Superior Finish Made in England"; 1 natural straw, marked "The York Hat Size 19", both excellent.</i>
<b>233</b>	TOP HAT, 1908 & BOATER HAT, c. 1930 <i>straw boater w/ yellow &amp; brown gros grain hatband, Philadelphia stamped crown label, excellent; black silk top hat, minor wear to edge of crown, fair; t/w 1 mans London hat box</i>
<b>234</b>	CAVALRY CLOTHES & MEMORABILIA FROM 1916 MEXICO BORDER SKIRMISH W/ PHOTOS <i>all items from 1st Troop Philadelphia City Cavalry soldier: Stetson hat, Abercrombie &amp; Fitch leather riding boots, socks, cavalry bugle, wide leather belt w/ brass clips &amp; bugle chain, canvas travelling writing book w/ 50+ photos inside of cavalry soldiers, horses &amp; places on the Us- Mexican border from 1916, small silverplate charger w/ engraved cavalry image, t/w early Boy Scout uniform &amp; other pieces, c. 1912</i>
<b>235</b>	4 DESIGNER HAND BAGS, 1965-1980s <i>4 designer: Pucci, Valentino, Fendi &amp; Nettie Rosenstein; t/w 15 bags, clutches &amp; wallets</i>
<b>236</b>	2 LADIES' AVIATOR HELMETS, 1920-1940 <i>both leather w/ chin straps &amp; ear flaps; 1 cream &amp; 1 caramel, excellent</i>

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<b>237</b>	12 TOOLED LEATHER BAGS & WALLETS, 1900-1920 <i>1 w/ arts &amp; crafts floral design; 1 white w/ colored embroidery, 3 beige asian w/ color tooling; 6 brown &amp; 1 w/ belt clips &amp; sterling bindings; all fair - excellent</i>
<b>238</b>	10 NEEDLEWORK BAGS, EARLY 20TH C <i>including Middle Eastern, Turkish, Eastern European; very good - excellent</i>
<b>239</b>	LADY'S SILK LATCHET SHOES, mid- 18TH C <i>cream silk, short Louis heels, linen lining, shoe foundation very good, exterior silk shattered</i>
<b>240</b>	2 MESH HAND BAGS & 1 CHAIN BELT <i>caramel bakelite rectangles on silver chain link belt; 2 silver mesh handbags - 1 marked German silver, 1 Deco in fine silver mesh w/ yellow &amp; grey flowers</i>
<b>241</b>	5 SUMMER HAND BAGS, 1930-1950s <i>2 straw: 1 black flower basket &amp; 1 red &amp; black flower pot; 1 ecru &amp; brown striped crochet w/ plastic deco frame; 2 Corde w/ lucite handles - 1 dark brown &amp; 1 black; all very good - excellent</i>
<b>242</b>	7 LEATHER HAND BAGS, 1930-1960 <i>1 brown ostrich; 1 water buffalo; 1 navy bag w/ orange bakelite hinge; 1 green clutch w/ silver corners; 1 tan reptile clutch w/ silver frame; 1 caramel clutch w/ black metal frame; 1 brown leather &amp; suede w/ circular handle; all very good</i>
<b>243</b>	2 LADIES' BATHING CAPS, EARLY 20TH C <i>both black cotton sateen beret style: 1 w/ light blue trim &amp; 1 w/ scarlet trim; minor stains &amp; 1 small hole, both very good</i>
<b>244</b>	RANK BADGE HAND BAG, CHINA <i>pair of rank badges w/ drawstring handle, each badge w/ gold ground below blue, white &amp; gold flowers; peach right-facing Mandarin duck &amp; red sun (7th rank scholar badge), 12"W x 12" L, (minor thread pulls), good</i>
<b>245</b>	3 EMBROIDERED LADIES BAGS, CHINA <i>1 large red silk damask w/ blue &amp; white flowers &amp; metal frame (missing chain, tears in silk) fair; 1 black w/ red, white &amp; yellow embroidery, black plastic frame &amp; chain, excellent; 1 blue silk gauze "hobo" pouch, dragon &amp; symbol embroidery, (some snags in embroidery, very good</i>
<b>246</b>	4 HAND PAINTED SEPARATES, FRANCE, 1980s <i>all painted in spring color palate: 1 sleeveless dress; 1 sleeveless cardigan; 2 long-sleeved sweaters, L 22"-37"</i>
<b>247</b>	BEADED PALE PINK PARTY DRESS, 1920s <i>silk chiffon, handkerchief hem, garland and bouquet of beaded flowers in pastel shades, B 32", low W 34", L 41" (minor bead loss, chiffon weakened in a few places), very good</i>
<b>248</b>	7 EMBROIDERED BAGS & CASES, CHINA <i>all silk &amp; embroidered: 2 fan cases, 1 wallet, 4 drawstring pouches, fair-excellent</i>
<b>249</b>	3 EMBROIDERED EVENING BAGS, CHINA <i>1 coral silk clutch w/ Peking knot embroidery; 1 peach silk bag w/ aqua &amp; coral Peking knot embroidery, expandable brass frame &amp; chain; 1 gold embroidered bag w/ figural silk embroidery, brass frame &amp; chain; all very good - excellent</i>
<b>250</b>	SILK EMBROIDERED ACCESSORIES, CHINA <i>including collars, childrens hats, 1 runner, 3 sleeve bands, fair-excellent</i>
<b>251</b>	3 TODDLERS' CALICO DRESSES, 1820s & 1860s <i>2 1820s w/ high inset W-bands &amp; L 21": 1 brown w/ blue &amp; cream print &amp; 1 coral w/ brown print, (both w/ holes, fading, stains &amp; mends) fair; 1 1860s beige w/ tiny brown sprig print &amp; self-ruffles, L 1.5", (1 button missing, couple stains) very good.</i>

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<b>252</b>	2 MEN'S SILK BATH ROBES, 1930s & 1950s <i>Both brocade &amp; w/ tie-belts: 1 green rayon w/ yellow Deco pattern, L 47", (minor thread pulls) &amp; 1 "Sulka" steel grey silk w/ silver dots, L 49", (2 small pinkish stains) both excellent.</i>
<b>253</b>	2 CHIFFON AFTERNOON DRESSES, 1920-1930 <i>1 black &amp; orange chiffon w/ white soutache &amp; gold embroidery, B 38", H 37", L 41", (arm holes torn, other holes, fabric dry) fair; 1 cream w/ open design yoke, B 42", W 38", (smudge stain on B &amp; tiny stains at hem, lace loops unstitched) very good.</i>
<b>254</b>	3 CIRCLE SKIRTS, 1950s <i>1 gold felt w/ black chevrons, W 25", (moth damage, stains) fair; 1 black quilted rayon, London label, W 28", excellent; 1 black cotton w/ fashion magazine print, W 29", (W enlarged) excellent.</i>
<b>255</b>	PURPLE & GOLD ETHNIC DRESS <i>Purple taffeta, gold soutache &amp; orange embroidery on bodice, hem &amp; sleeves, B 36", L 45", (shoulder seam unstitched, group stains on back, tiny moth holes) very good.</i>
<b>256</b>	2 SILK PEIGNOIRS & 1 SILK COAT, 1930s <i>1 green China silk coat, pin tuck details, L 40", excellent; 2 Japanese printed robes: 1 bone, L 42", (dime size hole, stains) fair &amp; 1 blue, L 43", (1 stain) very good.</i>
<b>257</b>	PLAID TAFFETA DRESS, 1840-1860-1870 <i>Dark blue &amp; tan plaid, 2-piece, B 36", W 29", original dress 1840s, altered later 19th C decades, (several 1"-2" fabric tears, few tiny moth holes) fair.</i>
<b>258</b>	EMBROIDERED RED DRESS, TAXCO MEXICO, 1950s <i>2-piece tomato red linen w/ embroidered skirt in black, deep red &amp; silver floss, label "Tuchi Castillo Taxco Mexico", W 31", excellent.</i>
<b>259</b>	COLORFUL PIECED QUILT BEACH PJs, 1930s <i>printed &amp; solid cotton hexagons pieced together without seams in both shortsleeved blouse &amp; wide-legged pants, B 38", W 29", (light stain, underarm unstitched) excellent.</i>
<b>260</b>	STEIBEL COUTURE PARTY DRESS, LONDON, c. 1960 <i>Sky blue silk cloque, jeweled bodice, crinoline petticoats, label "Victor Steibel London", B 32", W 21", (few missing beads) excellent.</i>
<b>261</b>	SUZY PERETTE PARTY DRESS, MID 1950s <i>Stiff buckram painted in shades of pink &amp; grey, B 34", W 21", (unstitched area at zipper, .30" tear on sleeve) very good.</i>
<b>262</b>	CLAIRE McCARDELL COTTON PRINT DRESS, 1950s <i>Mustard w/ pink &amp; green print, B 38", W 30", (missing hook at neck, hem lowered, tiny skirt stain, belt missing) very good.</i>
<b>263</b>	CLAIRE McCARDELL SUN DRESS, 1950s <i>Pea green &amp; orange stripe, B 34", W 27", (small mend above W, tiny fabric pull near hem, darts let out) very good.</i>
<b>264</b>	TURQUOISE & GOLD OPERA COAT, 1920s <i>Turquoise &amp; gold lame peony brocade pattern, fur (sable?) collar, gold charmeuse lining, L 40", (3" fabric tear at front, thread pulls) fair, same coat in different colorway in Kyoto Museum collection</i>
<b>265</b>	STEPHEN BURROWS PIECED DRESS, 1970s <i>labeled "Steven Burrows Synthetic Jersey Maxi Dress" in pink, orange &amp; pale lilac w/ asymmetrical hem, B 38", H 40", (stains &amp; holes) fair; t/w 2 colorblock jersey garments: 1 maxidress &amp; 1 leotard</i>

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<b>266</b>	2 AQUA PARTY DRESSES, 1920s <i>1 cotton voile w/ white chalk beading, B 42", H 42", (several tiny to small stains) very good; 1 velvet w/ gold embroidered bands &amp; chiffon skirt inserts, B 34", H 36", (hem lowered, chiffon damaged, very pale stains) fair.</i>
<b>267</b>	EMBROIDERED SILK PONGEE DRESS <i>Adjustable W to 36", (tiny skirt holes, minor fraying to hem, couple stains); t/w 1 lilac embroidered mull dress.</i>
<b>268</b>	YOUTH QUAKE & JEFFRIES MINI DRESSES, LONDON, 1960s <i>Black cotton kniit shift, label "Youth Quake", B 36", H 38", excellent; 1 wool blend charcoal w/ pin stripes, B 32", H 38", excellent.</i>
<b>269</b>	PUCCI SILK BLOUSE & SILK WRAP DRESS, 1970s <i>button front blouse w/ bright colors on white background, B 38", L 23"; Wrap dress in shades of blue, brown &amp; yellow, B 36", W 27"; both very good - excellent</i>
<b>270</b>	TWO DESIGNER EVENING DRESSES, LATE 1940s <i>1 "Sophie Original" black w/ scattered rhinestones, B 38", W 27" (few missing rhinestones), very good; 1 Herlane gown, hip length black velvet bodice over pink skirt, B 34", W 25"; both very good</i>
<b>271</b>	2 PRINTED HOSTESS DRESSES, 1930-1940s <i>1 1940s red &amp; white print, shirtwaist style, B 40", W 31" (few small holes &amp; stains), very good; 1 blue-grey rayon dress w/ pink &amp; yellow lilac print, (shoulder faded), vey good, B 34", W 26"</i>
<b>272</b>	PRINTED CHIFFON DRESS & JACKET, 1990s <i>white silk chiffon w/ printed &amp; beaded pink, red &amp; yellow florals, B 38", W 30", excellent; t/w 1 1980s summer dress</i>
<b>273</b>	2 LADIES' WOOL KNIT SWIM SUITS, 1920s - 1930s <i>both wool knit; 1 red w/ tufted white flower blossoms; 1 plain knit black, both B 34-38", H 38-40" (moth holes &amp; repairs, fair: t/w 1 cream &amp; grey striped mans wool knit tank top</i>
<b>274</b>	1 BOY'S & 2 GIRL'S DRESSES, 1880-1900 <i>all cotton: boys blue &amp; white print, 2-piece w/ sailor collar &amp; pleated skirt (some fading), very good; 1 pink dress w/ puffed sleeves &amp; red embroidery, very good; 1 2-piece pink w/ lace trim &amp; ruffled skirt (bodice altered+skirt stains) fair; L 21-36"</i>
<b>275</b>	4 TODDLERS' CALICO DRESSES, MID 19TH C <i>2 blue &amp; white gingham, 1 light yellow w/ small brown print, 1 pink w/ tiny red print; (all have stains or holes, fair;All L 16.5" - 19"</i>
<b>276</b>	JEANNE LANVIN SILK EVENING JACKET, PARIS, c. 1938 <i>colorblock silk jersey in peach, orange &amp; coral, all w/ embroidered scallop pattern, silk cord buttons, label "Adaptation Jeanne Lanvin, Paris", (very small holes &amp; few tiny stains), very good, B 36", L 22"</i>
<b>277</b>	CLAIRE McCARDELL CHARCOAL LINEN DRESS, 1950s <i>low square neck, full skirt, top stitched detail &amp; side pockets, labelled, excellent B 34", W 23", t/w Rodrigues white summer dress</i>
<b>278</b>	1 PRE-TEEN OR SAMPLE CORSET & 1 ADULT CORSET, 1890-1910 <i>1 light blue grey woman's, lace trim, shop tag "Alder's, Portsmouth", W 30", excellent; 1 white cotton mesh, W 17", (bones bent, CF rust stain) fair</i>
<b>279</b>	3 LADIES' CORSETS, 1890-1920s <i>1 black w/ yellow embroidery, "A La Spirite Paris Exposition 1889", W 20", (fraying) very good; 2 1920s white sateen brocade w/ garters: 1 W 24", CBL 14" &amp; 1 W 24", CBL 14", both excellent.</i>

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<b>280</b>	<b>PURPLE SILK &amp; RHINESTONE EVENING DRESS, c. 1940</b> <i>silk chiffon, rhinestone bows below W, scattered rhinestones on bodice &amp; skirt, B 36", W 30", (holes &amp; stain near skirt hem), fair</i>
<b>281</b>	<b>2 PAIR SHOES FOR BOUND FEET, CHINA, 19TH C</b> <i>both pair embroidered: 1 pair floral embroidery on black w/ quilted white soles, excellent; 1 pair aqua slippers w/ mustard. Orange &amp; white embroidery, disc-shaped heels added later, fair; t/w 1 single red &amp; black lotus shoe w/ ceramic heel</i>
<b>282</b>	<b>4 PAIR CHILDREN'S SHOES, CHINA &amp; MIDDLE EAST</b> <i>3 pair embroidered Chinese &amp; 1 pair leather Middle Eastern, heel to toe 5 1/2" - 10 1/2", some wear, thread pulls, good, all as-is; t/w 1 single adult shoe.</i>
<b>283</b>	<b>LADIES' RUBBER BATHING ACCESSORIES, 1920-1930</b> <i>1 pair bathing shoes, black w/ white wavy stripes, label "Sea Spray Made in England", (rubber misshapen) &amp; 2 caps: 1 white w/ dot pattern, (some stains) &amp; 1 black w/ blossom pattern, (missing chin strap), all as-is.</i>
<b>284</b>	<b>2 PAIR SHOES &amp; 1 PAIR SLIPPERS FOR BOUND FEET, CHINA</b> <i>All silk embroidered: 1 red pair shoes w/ low heels, (minor wear) excellent &amp; 1 white pair shoes w/ ankle wrappings &amp; taller heels, (much damage) fair; 1 pair pink slippers, (stains, minor wear) very good.</i>
<b>285</b>	<b>2 PAIR &amp; 6 SINGLE SHOES FOR BOUND FEET, CHINA</b> <i>All w/ embroidery or needlework: 1 pair red &amp; 1 pair orange; 6 singles: 2 red, 1 navy, 1 pale blue, 1 pink &amp; 1 needlepoint slipper, all as-is.</i>
<b>286</b>	<b>MAN'S COTTON FLANNEL ROBE, 1930s</b> <i>2-tone brown tattersal print, collar, cuffs &amp; pockets w/ reverse color pattern, silk cord piping, label " C.B Shaffer, Hanover, PA", Ch 48", L 48", excellent</i>
<b>287</b>	<b>LADIES &amp; MEN'S STOCKINGS, SOCKS &amp; HOSIERY, 19TH-EARLY 20TH C</b> <i>Including hand knit cotton or linen, some patterned, some deadstock, approximately 18 pair, fair-excellent. t/w 25 pair ladies gloves, 1890-1930s</i>
<b>288</b>	<b>BEADED FLAPPER DRESS, 1920s</b> <i>beige silk w/ pink, bronze &amp; white chalk beading, B 40", H 42", L 41", (underarm stains &amp; small tear, some bead loss), very good</i>
<b>289</b>	<b>5 METAL BEADED BAGS, 1890-1910</b> <i>1 geometric pattern in white, green, blue &amp; orange, excellent; 1 white w/ gold metal beads; 3 black w/ cut steel beads; very good - excellent</i>
<b>290</b>	<b>4 FLORAL BEADED BAGS, MID-LATE 19TH C</b> <i>all w/ multicolor beaded blossoms on white ground, minor bead loss, very good - excellent</i>
<b>291</b>	<b>6 PICTORIAL BEADED BAGS, 1840-1900</b> <i>3 1840-1860s: all w/ center &amp; bottom bands having flowers or houses; 1 1880s w/ dogs; 1 octagon w/ house; 1 w/ woman &amp; man playing flute</i>
<b>292</b>	<b>5 METAL COIN PURSES, 1890-1910</b> <i>2 silver mesh; 2 crochet w/ steel beads; 1 black crochet w/ gold beads</i>
<b>293</b>	<b>11 SMALL BEADED BAGS/COIN PURSES, 1840-1900</b> <i>4 round; 3 w/ frames; 1 white &amp; red on leather; 2 envelope style; 1 pouch for belt, fair - excellent</i>
<b>294</b>	<b>3 PIECES WOMEN'S CHAMBRAY NAVY CLOTHING</b> <i>dress, B 42", W 26", L 44" (stains at CF), very good; jacket B 36-38", W 30", L 17" (stain at right elbow), very good; skirt. W 28", (1" repair at right side hip), otherwise very good</i>
<b>295</b>	<b>7 SMALL BEADED BAGS, 19th C.</b> <i>5 w/ colorful floral; 1 harlequin pattern; 1 green envelope style, fair-very good</i>

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<b>296</b>	5 FRAMED BEADED BAGS, 1900-1930 <i>1 ble w/ pink flowers; 1 black; 1 black &amp; white striped; 1 red, green &amp; pink floral; 1 silver w/ flowers, fair - very good</i>
<b>297</b>	7 RED, SILVER & BLACK BEADED BAGS, 1900-1920s <i>1 red drawstring, excellent; 4 black; 2 silver, fair -very good</i>
<b>298</b>	4 LARGE FLORAL BEADED BAGS, 1860-1900 <i>1 w/ pansies on black ground; 2 w/ garden flower bouquet on cream ground; 1 w/ vertical bands on white ground; very good-excellent</i>
<b>299</b>	8 BEADED OR EMBROIDERED BAGS, 1910-1930 <i>5 w/ black fabric or beaded ground; 1 w/ turquoise ground; 2 w/ tan ground. Fair - very good t/w 1 black beaded &amp; embroidered bag, poor.</i>
<b>300</b>	5 COLORFUL BEADED BAGS, 1920s <i>all multicolor in stylized Deco patterns: 3 w/ black background; 1 turquoise, navy black; 1 violet w/ shades of pink &amp; aqua, fair - very good</i>
<b>301</b>	ORANGE DAY DRESS, 1920s <i>pumpkin orange silk knit w/ attached faux coat, few mends, very good, B 36", H 38"; t/w 1 cotton lawn &amp; lace 1920s day dress</i>
<b>302</b>	PRINTED DAY DRESS, 1950s <i>white rayon w/ abstract black mesh print &amp; black &amp; white chevrons, B 36", W 29", excellent; t/w 1950s navy silk &amp; white polka dot dress</i>
<b>303</b>	TWO COLORFULLY PRINTED SILK PARTY DRESSES, 1960s <i>1 painterly print in shades of purple, blue &amp; yellow w/ removable lawn sleeve bolero, B 34", W 26" excellent; 1 orange, pink &amp; aqua print on black, self - tie belt, B 38", W 29", excellent</i>
<b>304</b>	TWO PUCCI GARMENTS, 1960s <i>1 2-piece dress, 1960s pale peach &amp; white polkadot w/ faux vest &amp; apron in hot pink &amp; white polkadots, B 34", W 29", excellent; 1 yellow &amp; pink blossom print on white blouse, B 42", L 26" excellent; t/w afternoon dress w/ black &amp; white top &amp; black skirt</i>
<b>305</b>	STUNNING EMBROIDERED SKIRT, MEXICO, 1950s <i>heavily hand-embroidered large blossoms in red, pink, orange &amp; blue neon colors, on burgandy velvet skirt, W 28", L 32", excellent</i>
<b>306</b>	STUNNING EMBROIDERED SKIRT, MEXICO, 1950s <i>heavily hand-embroidered large blossoms in red, pink, orange &amp; yellow neon colors, on dark green velvet skirt, W 29", L 31", excellent</i>
<b>307</b>	CHIMAYO WOOL JACKET, MEXICO, 1940-1950 <i>cream woven wool, no front closure, red, blue &amp; black woven designs on CB &amp; on 2 patched pockets, excellent L 26"</i>
<b>308</b>	BEADED PURPLE SWING JACKET, 1940-50 <i>magenta wool w/ purple carnival glass beading on shoulders, collar &amp; cuffs, excellent, L 28"</i>
<b>309</b>	THREE PARTY GARMENTS, 1940-1950 <i>1 white silk long dress w/ stylized floral print, halter neck w/ low V-back, W 27", L 49"; 1 black dinner jacket w/ pearl &amp; rhinestone-trimmed collar &amp; cuffs (minor bead loss), B 36", W 30", B 36", 1 black dress w/ rhinestone collar &amp; rhinestone bow, W 30", L 44; all excellent</i>
<b>310</b>	FIVE PRINTED SUMMER DRESSES, 1940-1950 <i>1 red w/ grey novelty print; 1 brown w/ yellow floral print; 1 white w/ tan, green &amp; blue print (shortened); 2 navy: 1 polkadot &amp; 1 floral print; all w/ B 30"-36", W 30"-40", Dress L 36"-48"; t/w 1 printed navy mans shirt, very good-excellent</i>
<b>311</b>	TWO EMBROIDERED SILK JACKETS, ASIA <i>1 black satin jacket embroidered allover in multicolor floral patterns, B 40", L 26", excellent; 1 light pink w/ embroidered roses &amp; wisteria, B 40", H 38", excellent</i>

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<b>312</b>	<b>BLACK BEADED DAY DRESS, 1920s</b> <i>black silk satin underdress w/ multicolor beaded skirt, long sleeve silk blouse w/ beaded CB band, B 34", W 34", L 41", (large hole in underblouse, minor bead loss), very good</i>
<b>313</b>	<b>TWO CIVIL WAR DRESSES</b> <i>both w/ pagoda sleeves &amp; embroidered white collars: 1 cream &amp; tan striped blouse, skirt &amp; matching swiss waist, B 32", W 22" (some silk stains &amp; splits), fair; 1 navy w/ black striped brocade, black lace trim &amp; embroidered white undersleeves, (slight wear &amp; possible alteration to W) very good B 40", W 33", L 55"</i>
<b>314</b>	<b>AMBER &amp; SILVER BEAD NECKLACE</b> <i>large butterscotch, barrel shaped (approx. 3" x 1") amber beads alternate w/ silver metal balls; 1 silver tube w/ 2 caramel balls at center bottom, L 21.5",</i>
<b>315</b>	<b>LADY'S LINEN SPORTING SET, c. 1920</b> <i>Tan linen 2 pocket sleeveless coat &amp; pair jodphurs, B 38", W 31", Jacket L 34.5", Inseam 24", (brown stain on L vest pocket &amp; small stains near hem) very good.</i>
<b>316</b>	<b>2 MENS HAWAIIAN SHIRTS, 1940s-50s</b> <i>1 navy w/ red pineapples, label "Tropicals", size M; 1 tropical landscape in shades of pink, green &amp; blue, label "Royal Hawaiian", CH 46; t/w 1 contemporary printed yellow shirt</i>
<b>317</b>	<b>SOLID SILVER WEDDING BELT, MIDDLE EAST</b> <i>weight approx. 751 g, front buckle w/ gold suns &amp; gold pin closure, circle &amp; diamond patterned links, W 1.75", L 34.5" (1 small missing link), excellent; t/w 1 pair gold-washed silver earrings (2.5" drop X 1.5") (approx. 28g); 1 pair hinged cuff or ankle bracelets, hallmarked "SN" or "NS", (1 is 79 grams, 1 is 87 grams); t/w 1 single silver ring w/ red &amp; green jstones, approx 18 g; total silver weight of all pieces - 963 grams</i>
<b>318</b>	<b>THREE MENS HAWAIIAN SHIRTS, 1940s</b> <i>1 "Randon Wear" in cranberry, yellow &amp; green print; 1 "Terrace Club" blue w/ white leaf print; 1 green w/ orange &amp; white leaf print; excellent, all measure in chest 42" - 46", L 25"</i>
<b>319</b>	<b>FIVE LADIES WESTERN STYLE SHIRTS, 1940-1990</b> <i>2 1940s: 1 "H Bar C" w/ white &amp; multicolor embroidery; 1 "Miller" grey &amp; black w/ aqua applique; 1 red w/ multicolor embroidery, 2 white - both w/ multicolor embroidery; all w/ B 42" - 46", L 29" - 30", excellent</i>
<b>320</b>	<b>THREE MENS HAWAIIAN SHIRTS, 1950s</b> <i>1 brown w/ hula dancers, coconut shell button, label "Io Lani; M; 1 white w/ pineapple print, labels "Wings", size Small; 1 red w/ vibrant print in yellow &amp; purple tropical plants, Label "Hawaiian", size M; all excellent</i>
<b>321</b>	<b>SIX HAND-PAINTED BLOUSES, EARLY 1950s</b> <i>1 peach w, blue herons, B 46", L 23"; 5 white: 1 w/ butterflys, 1 w/ fish, 2 w/ flamenco dancers. 1 w/ gambling print; fair - very good</i>
<b>322</b>	<b>THREE MENS HAWAIIAN SHIRTS, 1950s</b> <i>1 red w/ purple &amp; white tropical plant print, label " Smart Hand Print", 1 white w/ underwater scene of coral &amp; fish; 1 yellow w/ red, green &amp; grey floral print, label "Pelham", (small stains); Chest 42" - 46", Length 26" - 28", very good-excellent</i>
<b>323</b>	<b>1 BLUE &amp; 1 WHITE EMBROIDERED JACKETS, CHINA, 1950s</b> <i>both w/ embroidered florals; 1 sapphire blue w/ white embroidery, B 40, L 23"; 1 white w/ black embroidery, B 42", L 25"; excellent</i>
<b>324</b>	<b>THREE MENS HAWAIIAN SHIRTS, 1950s</b> <i>all marked Sz medium; 1 red &amp; white w/ abstract print in black &amp; green, label "Random Wear" ; 1 yellow w/ brown pinecone print; 1 navy w/ white printed starfish, seashells &amp; marlins; very good - excellent; Chest 40" - 42", Length 25" - 26"</i>



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<b>325</b>	WOMANS EMBROIDERED TUNIC, CHINA, c. 1900 <i>blue silk cotton w/ embroidered flowers &amp; butterflies in shades of rose &amp; gold; coral silk damask lining, L 23", excellent</i>
<b>326</b>	WOMANS EMBROIDERED BLUE COAT, CHINA <i>blue silk blend covered in hand embroidered florals, B 38", L 41.5", excellent</i>
<b>327</b>	3 PRINTED GARMENTS, EUROPE, 1990s <i>1 Gaultier Tee w/ rose blossom print, B 36"; 1 cream &amp; red "Cap Joluca" tunic w/ brown medallions; B 38", L 28.5"; 1 orange dress w/ yellow print, B 36", L 34", all excellent; t/w 4 1930s -1950s silk blouses</i>
<b>328</b>	FLORAL BEADED VELVET DRESS, 1920s <i>chocolate brown velvet w/ flower &amp; branch embroidery in shades of brown, blue, red &amp; green (bead loss, especially on silver), very good; B 32", Low W 31", L 41",</i>
<b>329</b>	NAVY COURREGES DRESS, FRANCE, 1960s <i>cotton knit, short sleeves , 1 patched pocket, excellent B 34", W 30", L 36", label is marked "Couture Future 00"</i>
<b>330</b>	THREE PRINTED DAY DRESSES, 1940s <i>1 blue printed w/ square grid pattern &amp; yellow center square; 1 plum w/ pea green squares; 1 navy w/ multicolor novelty print; all missing belt, otherwise excellent; B 40" - 44", W 34" - 39", L 43" - 47"</i>
<b>331</b>	2 JAPANESE DAY DRESSES <i>both from same pattern w/ detached yoke &amp; hip sashes, 100% cotton, label "ofu", marked medium, excellent; B 42", L 46"</i>
<b>332</b>	RASPBERRY PUCCI DRESS, 1970s <i>pale grey ground' raspberry &amp; black print in swag &amp; dot pattern; small light stains, very good, B 40", W 40", L 44" t/w 1 skirt in sherbert &amp; black square print</i>
<b>333</b>	THREE PUCCI BLOUSES, 1970s <i>1 sleeveless curry &amp; red abstract print w/ two birds; 1 short sleeve pale yellow polo shirt w/ tan print; 1 long sleeved silk blouse w/ small stained glass print in shades of brown, hot pink, black &amp; white (small smudge stain), B 36" - 44", L 24" - 25.5"</i>
<b>334</b>	MARIMEKKO & LILITH DRESSES, 1960s & 1990 <i>1 black Marimekko w/ subtle purple &amp; seven various size patched pockets, excellent, B 42", L 43; 1 black plisse chiffon dress, bibble hem, Lilith, excellent, L 47"</i>
<b>335</b>	THREE PRINTED DAY DRESSES, 1940s <i>all w/ short sleeves: 1 pink w/ lavender floral stripes; 1 white w/ black &amp; white blossom print (many tan stains); 1 aqua w/ floral stripes;; B 40" - 45", W 35" - 40, L 45" - 47", very good</i>
<b>336</b>	NEEDLELACE SKIRT & NEEDLELACE CAPE, ITALY, c. 1900 <i>both handmade Pointe de Venice lace in slightly different patterns: 1 trained skirt, unpicked waist, (many stains), L 42" - 52", 1 waist length cape L 29", some discoloration. Both very good</i>
<b>337</b>	BLUE & GOLD DRAGON ROBE, CHINA, 19th C. <i>sapphire blue silk, couched metallic gold symbols &amp; large dragons, hoof cuff, L 57", (some loose threads) excellent</i>
<b>338</b>	FIVE METAL HAIR COMBS, 1890-1910 <i>2 brass: 1 silver w/ blue enamel: 1 silver metal w/ rhinestones: 1 sterling: all very good: t/w 2 w/ jet beading</i>
<b>339</b>	EIGHT JEWELLED PLASTIC HAIR COMBS, 1900-1920 <i>various shapes, sizes &amp; colors (few missing stones), very good to excellent</i>

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<b>340</b>	8 BEADED TIARAS & HEADBANDS, 1910-1920s <i>3 w/ metal leaves; 5 rhinestone trimmed (few rhinestones missing); all very good - excellent</i>
<b>341</b>	5 WEDDING CORONETS, 1890-1930s <i>4 w/ white wax blossoms; 1 w/ pink glass blossoms; very good - excellent</i>
<b>342</b>	5 METAL EVENING BAGS <i>2 gold &amp; silver beaded, "MADE IN FRANCE"; 3 German silver mesh; very good - excellent</i>
<b>343</b>	5 BEADED BAGS, 1910-1940 <i>1 copper (missing mirror); 1 red; 1 floral patterned in blue &amp; red; 1 metal w/ cabuchon semi-precious stones; 1 jet beaded, all very good - excellent; t/w 2 crochet (1 gold &amp; 1 white)</i>
<b>344</b>	WEDDING CORONETS & CLOTH CORSAGES, EARLY 20th C. <i>4 wax orange blossom coronets; 2 cascade corsages, all very good - excellent; t/w a few small corsages &amp; four additional wax flower coronets</i>
<b>345</b>	8 FLORAL WEDDING CORONETS <i>all deadstock, wax coronets, (some broken flowers) excellent; four of the coronets are identical</i>
<b>346</b>	DRAGON EMBROIDERED SKIRT, CHINA, 19TH C <i>Black silk, gold dragons in 2 wide bands &amp; in series of rondels, embroidered w/ bats, flowers, clouds, etc., L 30.75", Wd 56", (unravelling threads, small seam separation at W, mystery hole in W band) very good.</i>
<b>347</b>	PUCCI HAT & SEVEN PUCCI SCARVES <i>brown, white &amp; yellow cotton beach hat &amp; 7 various patterned &amp; colored scarves, 2 oblong, 5 square, (some stains), very good</i>
<b>348</b>	TWO EMBROIDERED REGIONAL BLOUSES, TRANSYLVANIA <i>Both of heavy cotton w/ crochet trim &amp; cream on cream embroidery: 1 w/ black glass buttons on collar &amp; front placket, L 22", (2 broken buttons, few light pink smudges) excellent &amp; 1 w/ black embroidered band collar, L 17", (4 missing buttons, R cuff</i>
<b>349</b>	RED SILK SATIN EVENING DRESS, 1950s <i>fitted v-neck bodice, drop waist, full gathered skirt, B 38", W 26", L 50"; (2 seam openings) very good</i>
<b>350</b>	TRAPUNTO LINEN WALKING SUIT, NY LABEL, c. 1905 <i>fitted jacket &amp; long skirt w/ trapunto grape clusters &amp; appliqued leaves, (jacket possibly altered at neckline, stains), label "O'HARA, New York"; W 25", L 42", very good</i>
<b>351</b>	TWO BLACK VELVET EVENING GOWNS, 1930s & 1940s <i>1 bias cut w/ jet beaded illusion yoke, (minor bead loss, run in illusion CB) B 36", W 33", H 40", L 58"; shirtwaist gown w/ jewelled Peter Pan collar, CF opens to red, W 25", L 57", both very good</i>
<b>352</b>	TWO LAME EVENING GARMENTS <i>1 copper lame skirt suit B 36", W 26" (some areas of tarnish), skirt L 33.5" very good; 1 tunic, floral print on brown w/ gold lame, angel wing sleeves, L 29", very good</i>
<b>353</b>	3 DAY DRESSES, 1940s <i>1 orchid w/ blue &amp; gold lame bodice, B 38", W 28", L 41", very good; 1 navy silk dress &amp; jacket w/ white &amp; red modernist print, B 38", W 26", L 46", very good, 1 pink coat &amp; dress set, silk crepe, B 34", W 24", H 33", L 42", fair; (all have minor stains)</i>
<b>354</b>	VOIDED VELVET GOWN & EVENING SKIRT, 1930-40 <i>1 black velvet cut to chiffon in frond pattern, B 36", W 40", L 57", (pinholes at bust); 1 black satin evening skirt w/ red flocked camelias, W 29", L 41"-44", very good</i>

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<b>355</b>	TWO EVENING DRESSES, c. 1960 <i>1 "Elizabeth Arden" yellow &amp; lime linen B 34", W 26", L 42"excellent; 1 strapless magenta &amp; green print on black satin, matching belt &amp; jacket (color fade on left shoulder, B 40", W 30", CFL 38", excellent; t/w 1 paisley smock</i>
<b>356</b>	WOMANS CHYRPY, TURKMENISTAN, EARLY 20th C <i>black silk w/ yellow, white &amp; black embroidered elements, lined in Russian floral print fabric, L 41", (tiny tear at right sleeve), otherwise excellent</i>
<b>357</b>	ONE RIDING & ONE COWGIRL ENSEMBLE, 1920 & 1940 <i>1 brown wool gaberdine riding habit, long jacket &amp; matching jodphurs, B 38", W 28" (tiny holes on jacket, tear in lining) very good; 1 cocoa colored shirt &amp; pant set, orange suede applique and fringe detail, (missing button, sliced fringe CB, tiny spot l eft cuff), B 40", W 25", very good</i>
<b>358</b>	GILT TRIMMED EVENING GOWN, 1940s <i>black silk crepe evening dress w/ smocked bodice, gold &amp; coral embellished shoulders, (small hole at left bust, minor embellishment loss) B 36" - 40", W 28", L 59", very good</i>
<b>359</b>	5 PRINTED SUMMER DAY DRESSES, 1950-1970 <i>all cotton w/ various color floral &amp; abstract prints, all B 36"-42", W 32", H 38"-42", L 38"-48", (some small stains), very good -excellent</i>
<b>360</b>	3 MATERNITY SMOCKS, 1950s <i>2 deadstock smocks, 1 lavender, 1 blue, original hang tags, (some discoloration), L 26.5; 1 1930s peach printed dress B 40", H 40", L 38"; good, ; t/w 1 paisley print house dress</i>
<b>361</b>	4 COTTON SUMMER DAY DRESSES, 1950s <i>1 pink &amp; green print on white sun dress; 1 blue &amp; black floral on white; 1 pink &amp; white floral; 1 aqua; all B 38"-40", W 26"-35", L 37"-43", (minor stains), excellent</i>
<b>362</b>	2 PUCCI BODYSUITS, 1970s <i>2 powermesh bodysuits in abstract Pucci prin; 1 brown B 34", H 34", CF 22", excellent; 1 lavender CF 22", B 36", H 36", snap crotch, excellent</i>
<b>363</b>	GREEN PRINTED YOHJI YAMAMOTO JACKET, FRANCE, s/s 1985 <i>palm frond &amp; feather motif, size M, L 32", excellent</i>
<b>364</b>	BRONZE LAME DINNER DRESS, 1920s <i>camel &amp; cocoa lame w/ self belt, low W 40", L 43.5" (wear at right shoulder &amp; neckline), very good</i>
<b>365</b>	CRYSTAL BEADED FLAPPER DRESS, 1920s <i>black chiffon w/ white bugle beads in stylized floral pattern, open back, B 38", H 42", L 43", (tiny hole at CFL midriff), excellent; t/w slip</i>
<b>366</b>	CREAM SILK ROBE DE STYLE, 1920s <i>rhinestone &amp; seed bead trim on silk satin, fine lace on lower half of skirt , (scattered stains, separations in llace brides, missing or loose beads) WB 32", low W 33", L 42", fair; t/w slip</i>
<b>367</b>	2 RAYON PRINTED HAWAIIAN SHIRTS <i>1 blue w/ novelty printed vehicles Ch 54", L 29"; 1 navy w/ tropical print, Ch 45", L 25"; both excellent</i>
<b>368</b>	2 RAYON HAWAIIAN SHIRTS, 1950s <i>1 turquoise w/ reef print, fish w/ boats &amp; undersea creatures, Ch 39", L 23.5 (hole at back right shoulder, 1" stain at CB), very good; 1 w/ palm fronds &amp; greenery Ch 44", L 26, excellent</i>
<b>369</b>	3 RAYON HAWAIIAN SHIRTS, 1950s <i>1 yellow w/ banana &amp; hibiscus Ch 40", L 24.5"(stains), very good; 1 red w/ leaves &amp; woven hats, Ch 43", L 25.5", excellent; , 1 white &amp; green w/ feathers &amp; palm trees, Ch 44", L 26", excellent</i>

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<b>370</b>	3 PIECES SILK LINGERIE <i>silk slip w/ lace trim, L 53", excellent; 1 half slip L 32.5"; 1 short slip w/ lace trim, L 43"; all very good</i>
<b>371</b>	5 PIECES SILK LINGERIE <i>2 camisoles L 30", 1 matching slip L 47" &amp; panties L 19", 1 teddie, all very good - excellent; t/w 2 slips</i>
<b>372</b>	4 PIECES SILK LINGERIE <i>Matching Teddie, slip &amp; bed Jacket, L 29"- 57" (small stains), very good; slip 40"</i>
<b>373</b>	NIGHTGOWN W/ MATCHING ROBE, 1930s <i>silk satin bias cut nightgown w/ cap sleeve robe, L 60", very good, t/w 1 pale pink robe, L 45"</i>
<b>374</b>	3 LACE & CHIFFON NIGHTGOWNS, 1930s <i>1 tan chiffon &amp; lace budoir robe, (tears at armpits), good; 1 off white chiffon robe w/ embellished bodice, excellent; 1 cream lace &amp; mint chiffon robe, (needs laundering), very good, all L 51" - 64"</i>
<b>375</b>	4 SILK & LACE NIGHTGOWNS, 1920s-30s <i>1 peach silk satin w/ bohemian lace bodice; 3 cream silk w/ lace detail; all very good - excellent, L 51" - 64"</i>
<b>376</b>	3 COMBING JACKETS & A CHIFFON OVERSHIRT <i>2 silk, 1 cotton, all w/ lace inserts, L 20"-30" LF 27", LCB 22", (1 has tear near left hem), all very good</i>
<b>377</b>	4 SILK & LACE BRAS & ONE RAYON BRA, 1930s <i>pale pink to peach, silk bras w/ lace trim &amp; hook &amp; eye closures, all excellent</i>
<b>378</b>	5 SILK & LACE BED JACKETS <i>3 silk &amp; lace; 1 allover lace; 1 capelet; L 16"-23", L 18" (stain L cuff); L 16", (stains in back); L 18" (pinhole B L shoulder; L 20" (some tears in lace, CB hem, R bust) all very good</i>
<b>379</b>	3 TENNIS SPORTS BRAS. 1920s <i>one w/ women playing tennis woven motif, L from shoulder 16.5", B 36" L from shoulder 18.5", B 32/34; L from shoulder 17.5", B 32"; all excellent</i>
<b>380</b>	4 PAIR SILK & LACE TAP PANTS & THREE SILK HALF SLIPS, 1920s <i>ranging from champagne to pale pink to melon color; tap pants L 13"-17", pockets; slips L 24"-36" (stain CF, waist going); all very good - excellent</i>
<b>381</b>	4 SILK & LACE BRAS, 1930s <i>all cream to pale pink; silk &amp; lace w/ hook &amp; eye closures, excellent, t/w one rayon bra</i>
<b>382</b>	3 BANDEAU SPORTS BRAS, 1920s <i>peach cotton w/ floral and abstract weave, L 17" - 19.5", excellent</i>
<b>383</b>	2 WHITE COTTON QUILTED PETTICOATS, LATE 19th C <i>pleated W 30", L 34.5", (minor stains, pleats undone), excellent; quilted w/ crochet trim, Amish, W 31", L 32", excellent</i>
<b>384</b>	3 MERRY WIDOWS + 1 WHITE PADDED BRA, 1920s - 1950s <i>merry widows are all B 32"-36", L 22"-28", all excellent; earlier is silk B 32", L 22" (missing button), very good; back of bra is perforated rubber</i>
<b>385</b>	4 LACE BLOUSES & JACKETS <i>Blouses &amp; jackets various laces, handmade &amp; Battenburg; B. 32-36, (lonsleeve blouse has stains on cuff) all excellent</i>
<b>386</b>	2 WHITE COTTON QUILTED PETTICOATS, MID 19TH C <i>1 quilted w/ crochet trim W 27", L 35" (redone as skirt w/ new waist, pleats &amp; CB opening); 1 quilted W 28", L 38" (new closure, small stain); both very good</i>

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<b>387</b>	11 DEAD STOCK SEPARATES, 1970s <i>6 silk blouses, 2 w/ matching scarves, B 36"-40", L 26"-27"; 3 pair knit pants, W 24"-28", H 36"-40"; all excellent</i>
<b>388</b>	BRAS & BANDEAU, 1920s & 30s <i>2 silk &amp; lace bras, 3 cotton sports bras, 1 silk bandeau; all excellent</i>
<b>389</b>	3 BUST IMPROVERS, c. 1905-1940 <i>white cotton, unique design w/ circular cups, excellent; cotton w/ stays &amp; lace-up back, (minor stains), very good; peach w/ heavy fabric &amp; lace trim, (worn elastic), good</i>
<b>390</b>	3 FETISH BRAS <i>white cotton w/ boning, "Startling" by Lucille Garden, excellent; black silk, "Triumph Extra", excellent; red silk w/ black lace, very good</i>
<b>391</b>	MARIANO FORTUNY PEACH PEPLOS GOWN, EARLY 20th C. <i>peach silk Peoplos gown with original labelled belt, Murano citron glass beads, L 53", stains &amp; tears below both underarms &amp; yoke cording on one side loose, otherwise very good</i>
<b>392</b>	2 IRISH LINEN SMOCKS <i>1 w/ smocking below collar &amp; on cuffs, matching collar openings front &amp; back, L 41"; other w/ smocked &amp; embroidered bib, L 45', both excellent</i>
<b>393</b>	2 IRISH LINEN SMOCKS <i>1 w/ smocked bib &amp; shoulders, matching buttoned collar front &amp; back, side seam pockets at bust, L 35"; 1 w/ CF buttoned opening &amp; patch pockets, smocked &amp; embroidered bib &amp; cuffs, L 45", both excellent</i>
<b>394</b>	PUCCI ENSEMBLE & 2 PUCCI SHIRTS, 1960s <i>silk blouse w/ Medieval knights, B 40", L 25"; silk knit top w/ maroon abstract pattern, B 36", L 23"; split floral &amp; geometric knit top, B 34" w/ matching Sarong/ scarf, 34"x94"</i>
<b>395</b>	3 GREEN FLORAL DRESSES, 1970s <i>kelly green linen w/ floral sprays accented w/ sequins; all w/ B 36"-38", W 25", L 50"-55", all excellent</i>
<b>396</b>	4 VICTORIAN NIGHTIES - TWO MATERNITY <i>lace &amp; cotton voile, 2 are button-down maternity gowns; all four L 52"-60", very good;</i>
<b>397</b>	MAUVE LARGE CHECK DAY DRESS, LATE 1880s <i>mauve silk 2-piece bustle dress w/ large check pattern &amp; smocked ribbon bow trim, B 32", W 23", Skirt L 39", minor stains, very good</i>
<b>398</b>	RIBBON CANDY STRIPED DRESS, 1910 <i>cotton 2-piece day dress w. 2-tiered flounced skirt, gauze collar, 12 jet buttons, 1 large jet button w/ applied cat sticker, B 34", W 23", Skirt L 37", very good</i>
<b>399</b>	COCOA SILK DAY DRESS, 1870s <i>2-piece silk day dress w/ zigzag trim, ribbon edged, button front w/ belt, B 36", W 25", skirt L 42" - 54", very good</i>
<b>400</b>	TAMBOUR LACE COAT/ OVERDRESS, EARLY 20th C <i>Cream tambour lace with paisley &amp; floral motif, L 43", pinhole in net, left shoulder; small holes in neck lining, otherwise excellent</i>
<b>401</b>	2 KNIT DRESSES, 1930s <i>raspberry 3-piece, B 36", W 32", Skirt L 32.5"excellent; mustard green 2-piece, B 36", W 28", Skirt L 33.5", good</i>
<b>402</b>	PINK & ORANGE KNIT DRESSES, 1930s <i>pink 3-piece, B 36", Skirt L 28", very good; orange 2-piece, W 31", Skirt L 34", tiny holes &amp; stains, very good</i>

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<b>403</b>	LADIES BICYCLE COAT, 1895 <i>silk faille, double breasted coat, gigot sleeves, false pocket flaps at rear, B 34", W 27", L 35", minor wear on cuffs &amp; buttons, very good</i>
<b>404</b>	LADIES WOOL HUNT SUIT, 1920s <i>woven red &amp; grey checked wool jacket &amp; jodhpurs, B 38", W 26", Pants L 36.5", inseam 24", riser 16.5", some fading on shoulders &amp; coattails, missing five buttons, otherwise very good</i>
<b>405</b>	2 FLORAL SILK EVENING GOWNS, 1960s <i>red &amp; green silk faille w/ attached scarf collar tied in back, B 36", W 29", L 64.5", excellent; pink floral dress w/ weighted chain hem, B 40", W 34", L 59", excellent</i>
<b>406</b>	2 METALLIC LAME PARTY DRESSES, 1960s <i>pink silk foral shift w/ matching rhinestone-buttoned jacket, B 36", W 30", L 37", excellent; 1 metallic floral weave w/ two bows on back, B 38", H 40", L 39", very good</i>
<b>407</b>	MENS LINEN FROCK COAT, NYC LABEL, 1850s <i>unworn with original label, "Jennings, Wheeler &amp; Co.", Ch 34", W 30", L 34", minor age spots, excellent</i>
<b>408</b>	LOBSTER TAIL BUSTLE, 1870-1880 <i>W 26" (adjustable), front L 14", back L 28", some wear, dirty,</i>
<b>409</b>	2 LADIES CORSETS, 1850s-60s <i>1 cotton coutil corset w/ boning &amp; embroidered trim, CF L 11.5" (minor stains), very good; 1 white cotton w/ boning &amp; embroidery, CFL 11", (light stains), excellent</i>
<b>410</b>	4 WHITE GIRLS CORSETS, EARLY 20th C <i>3 w/ lace trim; 1 w/ garters; W 19.5" - 23", CF 12" - 12.5", B 30" - 34" (minor stains); all very good</i>
<b>411</b>	BLACK SATIN CORSET, c. 1900 <i>black silk boned corset w/ CF garters, W 34", Underbust 43", CF 11.5", (new gussets added, wear on garters); very good</i>
<b>412</b>	YOUNG LADY STAYS & 3 CORSETS, 19th C. <i>brown stays &amp; three white corsets, B 34", Underbust 43", W 26.5", minor stains &amp; holes, very good</i>
<b>413</b>	3 LIGHTLY BONED CORSETS, LATE 19th C <i>3 cotton corsets; "The Double Ve Waist", B 34", W 28", CF 12" (stains &amp; small hole at RB); "Featherbane Corset Waist", B 32", W 22", CF 13", (minor stains); tan cotton (some breaks); t/w "Ferris Good Sense" W 34", B 40", CF 12.5"; all very good</i>
<b>414</b>	4 SCHIAPARELLI HATS, 1950s <i>red lacquer "Miss Schiap", 3 "Schiaparelli, Paris" turban variations, all excellent</i>
<b>415</b>	4 SCHIAPARELLI HATS <i>all "Schiaparelli - Paris"; fuschia satin w/ grapes; tri-color velvet; tri-color silk; brocade turban (faint stains on top), all excellent</i>
<b>416</b>	"SHOCKING LIFE", ELSA SCHIAPARELLI, 1st EDITION, 1954 <i>book in very good condition w/ original shocking pink dust jacket (paper edges on dust jacket worn)</i>

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**CONDITION KEY FOR GARMENTS & TEXTILES**

***PRISTINE:*** Close to perfect, no visible flaws or evidence of wear.

***EXCELLENT:*** Gentle wear or minor damage, easily repaired.

***VERY GOOD:*** Basically sound, either has repairs or is in need of repairs.

***FAIR:*** Significant, easily visible evidence of wear or damage.

***POOR:*** No longer intact, only useful to recycle parts.

**MEASUREMENT ABBREVIATION KEY**

**Ch** = Chest

**BL**= Back Length

**Slv** = Sleeve

**B** = Bust

**FL**= Front Length

**Sh-Sh** = Shoulder to Shoulder

**W** = Waist

**C** = Center

**Selv = Selvedge**

**H** = Hips

**Wd** = Width

**hm** = handmade

**L** = Length

**Ht** = Height

**mm** = machine made

***t/w = together with***

lot includes additional item(s) not described in title

***c/o = consisting of***