

**AUGUSTA AUCTION COMPANY QUILT & HISTORIC TEXTILE AUCTION
MAY 9, 2018 - STURBRIDGE, MASSACHUSETTS**

1001	LOG CABIN QUILT, c. 1895 <i>56 block log cabin in light & dark configuration, calico back folded to front binding; probably US origin, 72.5" x 60.5" (some fabric deterioration, small holes) good, Museum Deaccession</i>
1002	2 19th C. LOG CABIN QUILTS <i>both 49 block, pieced, almost identical, log cabin light & dark configuration; 1 is 79" x 79", 1 is 81" x 80", both excellent, Museum Deaccession</i>
1003	WHIG ROSE QUILT, 1850-1870 <i>9 block, whig rose applique, trapunto roses w/ overall quilting, American, 85" x 85" (small tears in reds), very good, Museum Deaccession</i>
1004	ROSE OF SHARON QUILT, 1860-1880 <i>9 block calico rose & swag applique, overall quilting, 87" x 82", American, probably New England, (minor stains) excellent, Museum Deaccession</i>
1005	ROSE OF SHARON QUILT, 1850-1870 <i>9 block applique w/ rose & vine, oak leaves, overall quilting, 81.5" x 70", American, (minor stains), excellent, Museum Deaccession</i>
1006	COXCOMB APPLIQUE QUILT, 1859 <i>6 block rose & vine applique, overall quilting, signed in red "PW 1859", 96" x 78", excellent, Museum Deaccession</i>
1007	LOG CABIN QUILT, 1880-1900 <i>64 block pieced quilt, "Log Cabin Barn Raising", light & dark configuration, pieced sawtooth binding, 82.5" x 80.5", (some fading & wear), very good, Museum Deaccession</i>
1008	ROSE WREATH QUILT, 1890 - 1910 <i>16 block rose wreath applique trapunto, geometric lattice strips, overall quilting, calico backing, 82.5" x 81.5", excellent, Museum Deaccession</i>
1009	VARIATION ON A LILY QUILT, 1850-1870 <i>9 block geometric floral & vine, calico applique, masterful overall quilting, 76" x 75", (tiny stains), excellent, Museum Deaccession</i>
1010	STAR OF BETHLEHEM MASTERPIECE QUILT, PENNSYLVANIA, 1860 <i>8-pointed center star of pieced calico, 4 corner stars & 4 half stars fill center edges, 78 1/2" x 79 1/2", (minor color loss), excellent, Museum Deaccession</i>
1011	ROSE QUILT, MASSACHUSETTS, 1860-1880 <i>25 block Ohio Rose applique w/ masterful trapunto trailing vine overall quilting, (overall fading), very good 87 1/2" x 80"; t/w 12 block Coxcomb Variation applique quilt, c. 1860, 96" x 77", Museum Deaccession</i>
1012	TEXAS LILY APPLIQUE QUILT, 1850-1870 <i>8 block medallion calico applique, lily & rose flowerbox swags, overall quilting, 91 3/4" x 71.5, excellent, Museum Deaccession</i>
1013	PRINCESS FEATHER QUILT, 1850-1870 <i>9-block solid & calico applique in greens & reds, color is vibrant, pieced centers, overall quilting, 93" x 85 1/2", (some staining), very good, Museum Deaccession</i>
1014	LeMOYNE STAR QUILT, TENNESSEE, 1850-1870 <i>32 block LeMoyne star w/ offset swag applique surround, masterful overall quilting, green, brown & white, 78" x 63", (minor brown fade), excellent, Museum DeAccession</i>
1015	LOG CABIN QUILT, 1900-1920 <i>100 block pieced "Log Cabin Barn Raising", light & dark configuration, backing folded over for binding, 72" x 72" (some random holes), very good, Museum DeAccession</i>

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1016	STREAK OF LIGHTNING QUILT, c. 1880 <i>turquoise & yellow gold, pieced & applique, wave & chevron overall quilting, back is unusual calico brown tri-ring print, 98" x 81.5", (stains), very good, Museum DeAccession</i>
1017	IRISH CHAIN APPLIQUE QUILT, LATE 19th C <i>red calico & white pieced & applique quilt, 30 block horizontal design, overall quilting, 84" x 73", (some separation at seams, minor stains), excellent, Museum DeAccession</i>
1018	OCEAN WAVES QUILT, 1880-1900 <i>calico pieced quilt in Ocean waves design, wide green calico borders, brown floral calico back folded over for binding, possibly Mennonite, 72" x 71.5", (some repairs), very good, Museum DeAccession</i>
1019	RED, WHITE & BLUE WHIG ROSE QUILT, 1850-1870 <i>4-block whig rose applique quilt w/ swag & tulip border, red calico star center medallions, masterful overall quilting, 82.5" x 82.5", excellent, Museum DeAccession</i>
1020	SPLIT BARS QUILT, PENNSYLVANIA, 1880-1900 <i>5 color stripe w/ pink calico ground, undulating quilting, 86" x 89", (stains, color loss), good, t/w Pennsylvania whole cloth white on white quilt, 75" x 72", excellent, , Museum DeAccession</i>
1021	LOG CABIN QUILT, 19TH C. <i>121 block, pieced Log Cabin, light & dark w/ double diamond configuration, calico backing (some deteriorating strips, very good, , Museum DeAccession</i>
1022	TWO AMERICAN QUILTS - AMISH & LOG CABIN, c. 1890 & 1910 <i>9 patch shoo fly Amish pieced applique quilt, Holmes County, Ohio, c. 1890 , 86" x 63.5" (faded), fair; 301 Block pieced Log Cabin Barn Raising, light & dark configuration, overall quilting, tartan backing, 88.5" x 71.5", c. 1910, (tiny mothholes), oth erwise excellent, Museum DeAccession</i>
1023	POMEGRANATE APPLIQUE QUILT, NEW JERSEY, c. 1865 <i>9-block w/ rose & vine border, applique trapunto fruit & flowers, overall quilting, red binding, 77" x 76.5" (some discoloration), very good, , Museum DeAccession</i>
1024	FLOWER POT & FEATHERED STAR QUILTS, AMERICAN, 19th C. <i>flower pots w/ 4 vine & berry wreathes, inside each wreath is a white-on-white ten pointed star, calico applique w/ masterful overall quilting, 75.5" x 76.5", c. 1870, (minor stains) excellent; Feathered Star of Chamblie pieced quilt, 4 white-on- white center blocks w/ vine wreath applique, trailing vine border strips, overall masterful quilting, (stains), very good</i>
1025	OHIO ROSE APPLIQUE QUILT, 1850-1870 <i>48-block calico pieced applique, pink & green rose, one off corner block in deep dusty pink, matching calico backing, pale pink binding, 91.25" x 72" (some worn fabric), very good, , Museum DeAccession</i>
1026	COLORFUL EMBROIDERED BLANKET, c. 1900 <i>geometric hand embroidery on turquoise flannel ground, blanket stitch binding, 66" x 57.5", excellent</i>
1027	2 CRIB QUILTS, UNCLE SAM & LOG CABIN, 20th C. <i>Uncle Sam, pieced w/ cotton ball beards, Tennessee, 33" x 20", c. 1985, excellent; 25-block calico Log Cabin, light & dark diamonds, 30.25" x 29.25", very good; t/w 4-block Log Cabin runner or wall hanging, 50.25" x 29.25", very good, Museum DeAccession</i>
1028	WHIG ROSE QUILT, INDIANA, c. 1840-1860 <i>whig rose applique, bud & sawtooth swag border, overall quilting, 88.5" x 88.5" (worn binding, a few stains), very good, , Museum DeAccession</i>

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1029	AMISH STYLE LOG CABIN QUILT, c. 1870 <i>diamond Log Cabin w/ tartan accents & rooster tail corners, overall quilting, 82.5" x 72", (some mothholes, fading, hole in backing), very good; t/w Log Cabin quilt top, 80.5" x 71.75", excellent</i>
1030	2 LOG CABIN AMERICAN QUILTS, 19th C. <i>56-block pieced pineapple Log Cabin, courthouse steps configuration, c. 1870, 71" x 63" (some holes), very good; 440-block pieced Log Cabin Barn Raising, light blues, overall quilting, (stains), good; t/w Hexagon, quilt top, c. 1890, Pennsylvania, 60.5" x 67.5", Museum Deaccession</i>
1031	WHITEWORK QUILT, MID 19TH C <i>white-on-white 8-point center star, overall masterful quilting, (needs laundering), excellent; t/w pieced Log Cabin crazy quilt, 88.5" x 72.5", c. 1905 (some worn spots), fair; 42-block pieced calico applique in stylized star pattern, earth tones, (stains), good, Museum Deaccession</i>
1032	LARGE LOG CABIN QUILT, c. 1905 <i>56-block pieced pineapple Log Cabin, trailing vine border, paisley backing, American made, 74.5" x 69", (holes & wear), very good</i>
1033	FIVE CRIB QUILTS, 19th & EARLY 20th C. <i>One Nine Patch, c. 1895, Elkhart County, Indiana, 44" x 36"; One Log Cabin, c. 1870, 41.75" x 36"; One Stars, c.1890, 42.5" x 35"; One Log Cabin, c. 1930, 35" x 34"; One Log Cabin variation, c. 1910, 51.5" x 39", (some wear & stains), all very good</i>
1034	THREE 19th. C QUILTS <i>pieced & applique Wild Goose Chase, c.1870, 81" x 67"; Star, pieced, c. 1900, Pennsylvania, 82" x 73" (stained); early Indigo Whole Cloth wool quilt w/ geometric hand quilting, 75.5" x 72"; fair - very good</i>
1035	LARGE FORTUNY PANEL, "OBELISCO", ITALY, EARLY 20th C. <i>classical & mythical figural panel based on worship of sun god, blue on gold, 1" border all around, (early museum quality repairs, some fading), 51.5" x 72.5" includes complete 49" x 53" repeat, good</i>
1036	INDIGO TEXTILE, SOUTHEAST ASIA <i>ecru cotton, resist dyed in 2 shades of indigo in losenge pattern, solid indigo border, 34" x 51.75" very good</i>
1037	2 INDIGO DYED PANELS <i>denim indigo patchwork, 51" x 51"; other is 52.5" x 51", excellent</i>
1038	3 INDIGO DYED TEXTILES, AFRICA <i>each of woven & pieced bands in striped patterns; 1 dark blue, 84" x 56"; 1 light blue w/ wavy white stripes, 40" x 54"; 1 w/ blue, white & white dotted stripes, 36.75" x 53"; all excellent</i>
1039	4 INDIGO-DYED PANELS, AFRICA <i>pieced & woven bands; 2 solid blue, 1 cotton 39.5" x 70.5", 1 blend 24" x 114"; 1 w/ lighter blue stripes, 36.75" x 57"; 1 w/ white blocks & dots, 58" x 33"; all excellent</i>
1040	4 INDIGO-DYED TEXTILES, AFRICA <i>hand woven cotton in narrow pieced bands; 2 w/ striped patterns, 1 60" x 37.5", 1 7.5" x 57"; 2 solid indigo, light blue 80" x 71", deep indigo 80" x 40", all excellent</i>
1041	CHINTZ YARDAGE w/ WHIPPETS, 1930s <i>deadstock yardage, approximately 10 yards x 37" wide; blue ground w/ cabbage, roses & petunias; w/ a pair of whippets in a glade of trees, excellent</i>

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1042	CHILDS FAIRY TALE BLOCK PRINT PANEL, c. 1900 <i>linoleum block printed, Artist G. Hoyt, including panels w/ geese, Old Mother Hubbard, Mary Had a Little Lamb, Little Miss Muffett & others, 48" x 53.5", (faded & stained), very good</i>
1043	PAIR OF WOVEN DRAPES w/ VALANCE, GREECE <i>worked in chain stitch in shades of brown, ocre & rust; macrame fringe; cotton; 113" x 19" w/ 11" bottom fringe, (minor fading), very good; valance 84.5" x 31" w/ fringe</i>
1044	NORMANDY LACE BEDSPREAD, c. 1900 <i>pieced laces in kaleidoscope petal pattern, scalloped edges, 80" x 105", excellent</i>
1045	LACE BEDSPREAD W/ MATCHING PILLOW SHAM <i>tambour lace bedspread densely worked w/ center diamond, 65" x 89", (2 very tiny holes, small light stain), very good; large square sham - 31.5" x 34.5", excellent</i>
1046	HANDMADE LACE BED COVER, c. 1900 <i>pieced panels of handmade 19th C. bobbin laces (Brussels & Italian bobbin laces), 62" x 91", (small breaks & tears), very good</i>
1047	NORMANDY LACE BEDSPREAD, c. 1900 <i>overall pattern of rondels & blocks, 70" x 93", (scattered tiny holes), very good</i>
1048	4 KUBA CLOTHS, 20TH C. <i>2 skirt panels; 1 w/ pompoms, 164" x 32", (some holes); other w/ shell applique, 21.5" x 135"; 2 panels, Zaire, 17.5" x 40", 2nd 19.5" x 34.5"; all very good</i>
1049	KUBA RAFFIA DANCE SKIRTS, AFRICA, 20th C. <i>skirt w/ geometric applique, 23" x 126"; checkerboard skirt, 28" x 120"; t/w 2 21" x 23.5" geometric design panels & 1 runner 13" x 34"; all very good</i>
1050	6 AFRICAN TEXTILES, 20th C. <i>2 Kuba raffia dance skirts, 1 w/ tie dye 24" x 147", 1 18" x 116"; 4 panels 17"- 22" x 21" - 27"; all very good</i>
1051	5 AFRICAN TEXTILES, 20th C. <i>Kuba raffia dance skirt w/ tie dye & pompom, 29" x 289"; 4 panels 18"-22" x 19"-26"; t/w runner</i>
1052	2 KUBA RAFFIA DANCE SKIRTS, 20th C. <i>1 w/ pompoms & geometric applique, 31" x 324"; 2nd checkerboard skirt, 26" x 124"; 2 panels 19" x 22", 23" x 23", (patches & stains), very good</i>
1053	FORTUNY FABRIC SAMPLE, EARLY 20th C. <i>blue on tan cotton, Persian pomegranate design, 30.35" x 33" w/ 6" x 2.5" trim sample, very good</i>
1054	JACQUARD PAISLEY STOLE, EARLY 19th C. <i>red Pashmina, 2 rows of botehs at each end, 1 row upright, narrow botehs w/ small tilting botehs above, 44" x 94", (1 4" tear), very good</i>
1055	TWO ETHNIC TEXTILES, 20th C. <i>1 European (?) in red & yellow stripe w/ raised pile borders of peacocks, chicks, & plants, 56" x 71", excellent; 1 African resist dyed indigo pieced panel in various geometric patterns, 55" x 132", (some tears & breaks), very good</i>
1056	LARGE NORMANDY LACE BEDSPREAD, c. 1910 <i>embroidered rondels, Val lace & needlerun lace pieced together; 78" x 85"(1 small hole in net ground near bottom center) very good</i>
1057	NORMANDY LACE BEDSPREAD, c. 1910 <i>embroidered rondels, Val lace & needlerun lace pieced together; 78" x 85"(1 small hole in net ground near bottom center) very good, excellent</i>

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1058	TWO ART DECO LACE CURTAIN PANELS, c. 1920 <i>sheer white lace w/ urn & blossom design, background fabric of shaded triangles; 51" W x 95"L, (minor lace separation in some areas), very good</i>
1059	NORMANDY LACE BEDSPREAD, c. 1900 <i>various pieced laces, scalloped outer edges, 76" x 102" , (small tear around center motif & small tear near edge), very good</i>
1060	HAWAIIAN PRINT RAYON YARDAGE, 1940's <i>deep border print of waterfalls, palm trees & tropical plants on green background, 38" x 152", excellent</i>
1061	6 ETHNIC EMBROIDERED TEXTILES, 19th C. <i>including black w/ metal embroidery, 33" x 69"; 1 fragment of Turkish embroidery, 18.5" x 40"; 1 silver metallic embroidered panel, 35" x 66; 1 eastern european childs cap; 1 white runner w/ red stylized embroidery; fair - very good</i>
1062	3 SILK EMBROIDERED FRAGMENTS, MID 18th C. <i>ivory silk satin exquisitely embroidered in large florals, 22" x 35", 22" x 26", 6" x 35"; all as-is</i>
1063	FLORAL FURNISHINGS FABRIC, LIBERTY, LONDON, 1930s <i>pale green cotton chintz printed w/ lush floral spring bouquets, selvedge stamped & w/ paper tag from London shop, 5.5 yards x 32" W, (some soiling), very good; t/w large bolt of blue Tussa silk, 28 yards x 34"</i>
1064	GOLD BROCADE TEXTILE LOT, COLUMBIAN EXPOSITION, 1893 <i>large lot of gold brocade fabric designed by Royal Loom Weavers for Japanese Pavillion at Chicago Worlds Fair, 10 panels approx. 13.5" x 50", 4 panels approx. (18-26" x 47-64"); Deaccessioned from Smithsonian</i>
1065	4 FORTUNY "ORSINI" LINED PANELS, 1957 <i>champagne & silvery gold colorway, "Orsini" pattern; 2 panels w/ 1 repeat, 50" x 93"; 1 panel w/ double repeat, 72" x 93"; cotton backed & flannel lined; (minor yellowing on 1 panel); 1 single unbacked panel, 48" x 98", (missing trim on one side); all excellent</i>
1066	WILLIAM MORRIS "ROSE & THISTLE" COVERLET, c. 1906 <i>block printed cotton bedcover, rose & thistle motif designed April 1881 by William Morris, 64" x 107", red cotton backing, (a few small holes & stains), otherwise excellent</i>
1067	5 SILK BROCADE PANELS, 1700s <i>1 red w/ white brocade floral basket, curtain swag & birds, 24" x 74"; 1 spring green w/ small floral brocade in peach & yellow, 24" x 45"; 1 chartreuse w/ white lacy floral pattern, 31" x 40"; 1 olive w/ multicolor florals & fruit, 25.5"x 43"; 1 yellow gold ground w/ blue, peach & green floral motif, 21.5" x 6.5" ; as-is, fair - good</i>
1068	THREE FLORAL CHINTZ CURTAIN PANELS, c. 1930 <i>light blue w/ pale pink carnations, all three 41" x 60", very good; t/w 1 chintz curtain panel</i>
1069	TWO PAIR CURTAIN PANELS, EARLY 20th C. <i>one set is blue cotton chintz, 242" x 88"; second set Asian-inspired linen, 250" x 80"; both flora & fauna motif; very good</i>
1070	CZECH BEADED SHAWL, 1870-1880 <i>ecru cotton ground w/ allover beading, sequins & gold embroidery, 21.5" x 24", floral & kidney design, 2 sides trimmed w/ metallic ribbon, (some bead loss, small tears, holes), mounted to board, very good</i>
1071	LARGE LOT OF UNCUT COTTON HANKIES, c. 1850 <i>more than 3 dozen cottons hankies, some w/ calico borders, many multiples of some designs; (age stains), excellent</i>

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1072	LOT OF ASSORTED ETHNIC PANELS, 20th C. <i>1 black skirt panel w/ metallic gold embroidery, 31" x 51"; others embroidered, t/w Mongolian sheepskin panels</i>
1073	TWO EMBROIDERED SUZANI PILLOWS, 19th C. <i>1 18" square w/ blue border & 3" tassels; 1 17" square w/ 4" tassels; t/w one Victorian w/ silver metallic embroidery & one embroidered floral pillow; all excellent</i>
1074	FIVE BROCADE TEXTILES, 17th & 18th C. <i>peach floral silk brocade, 50" x 52"; tan w/ gold embroidery, cape, 30" x 15"; cream floral brocade, 37" x 36"; blue floral silk, 24.5" x 38"; brocade cope, 24" L, attached note "Spanish from XVII century"; all as-is</i>
1075	LOT OF EMBROIDERED TEXTILES, 18th & 19th C. <i>2 tablecloths, 1 flowerpot embroidery, 1 blue cotton w/ white applique, assorted hand towels & linens</i>
1076	FOUR LAME EMBROIDERED LACE SHAWLS <i>silver & white w/ flowers, 21" x 77"; silver & gold embroidery on white net, 17" x 106"; flowers on silk, 20" x 75"; gold on lavender net, 23" x 55", (tarnished, small holes), good</i>
1077	LARGE LOT CREWEL EMBROIDERED PANELS, c. 1920 <i>4 pillowcases; 1 unfinished panel; (some stains), very good</i>
1078	9 INTERESTING LACE FABRIC SAMPLES, MID 20th C. <i>sample yardage, marked made in France, white lace 5+ yards, other up to 1 yard; all excellent</i>
1079	LOT OF VICTORIAN SILK RIBBONS <i>more than twenty lengths of colored & patterned silk ribbons in many colors & designs; some 1 yard, some 5+ yards; good - excellent</i>
1080	LARGE LOT OF RIBBON WORK TRIM, EARLY 20th C. <i>includes 2 gold floral applique, silk bows, rosettes, tassels</i>
1081	LARGE LOT OF DECORATIVE RED RIBBONS, EARLY 20th C. <i>11 rolls of rayon satin; 9 lengths off rolls; most approx. 2" - 3" W, some patterned & floral</i>
1082	LARGE LOT OF RIBBON WORK TRIM, EARLY 20th C. <i>includes floral applique, silk bows, rosettes, tassels</i>
1083	LARGE LOT OF LAME RIBBONS, FRANCE & SWITZERLAND, 20th C. <i>17 rolls of cotton/metal blend ribbons, from 1/2" W to 5.5"W, excellent</i>
1084	LARGE LOT OF PURPLE RIBBON, FRANCE & SWITZERLAND, 20th C. <i>15 rolls silk & rayon ribbon, some floral, some striped, from 1" W to 7" W; excellent</i>
1085	LOT OF CREAM RIBBON, FRANCE & SWITZERLAND, 20th C. <i>15 rolls, from 1" - 4.5" W, patterns & stripes, 1 roll crepe ribbon; excellent</i>
1086	EMBROIDERED MAT, ARMENIA, 19th C. <i>gold, green maroon & grey floral & foliate embroidery w/ 4 butterflies, on black felt ground, white canvas backing, 37" x 57", excellent</i>
1087	MIXED ETHNIC LOT <i>various ethnic purses & pouches; Central & South American, African w/ cowrie shells; beaded pictorial banner (possibly Greek), fair - excellent</i>
1088	LOT OF FIFTEEN HATS, 19th & 20th C <i>grand tour world collection - Peruvian bowler, Spanish bullfighter, African woven grass & African beaded,</i>
1089	LOT OF TRIANGULAR JET & GOLD BEADED APPLIQUES <i>beaded & sequinned trims in various shapes & sizes, some repeats, very good</i>

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1090	IVORY & JET BEADED TRIM & APPLIQUES <i>long lengths of beaded trim in black & white, multiples of white beaded applique patches in leaf pattern, Made in Italy, new old stock, pristine</i>
1091	WOVEN AMERICANA & 14 BOLTS OF FABRIC <i>woven commemorative ribbons, badges & panels, felt flag; 14 bolts of mid- 19th C. cotton fabrics, half stripes & checks, some solid</i>
1092	FLORAL & GOLD NET SHAWL <i>appliqued ribbon flowers on fine brown net, 27" W x 76" L, (small hole in net), very good</i>
1093	WOOL SERAPE, MEXICO, 20TH C. <i>hand woven wool serape in vibrant colors, 64" x 90", excellent; t/w 3 small central American Molas - pink panel, 12" x 17", orange/black, 14" x 13.5", orange/purple, 16.5" x 13", all excellent</i>
1094	PURPLE ASUITE SHAWL, 1920s <i>camels & people in silver metallic on purple net, 20" x 90", excellent</i>
1095	WOVEN PRAYER RUG <i>Arrows & shafts in muted colors on tan ground, 36" x 40" w/ 1'5" fringe, excellent</i>
1096	TWO ASUITE SHAWLS, 1920s <i>gold metallic on white net, 20" x 94", minor stain & small hole, very good; gold metallic on green net, 18" x 88", few thread pulls, very good</i>
1097	BROCADE PANEL, c. 1900 <i>Ottoman patterned in silver, bronze, red & orange weave on tan ground, loose threads & wear marks throughout, 32" x 84", white mark near center, fair</i>
1098	TWO ASUITE SHAWLS, 1920s <i>19" x 90", silver metallic camels on cream net, very good; 17" x 86", silver on black net, minor tarnish, very good</i>
1099	YELLOW VOIDED VELVET PANEL, ITALIAN, 1600s <i>Cicele velvet in floral design w/ pinecone, 30" x 46", as-is</i>
1100	EMBROIDERED PATCHWORK PANEL, 17th -18th C. <i>pieced & ribbed cotton ground, unusually patterned floral embroidery, center square w/ narrow pieced border, origin & exact date unknown, 44" x 44", minor wear and ancient repairs, small holes, overall very good condition</i>
1101	PRIEST COPE, EARLY 1700s <i>floral silk brocade in metallic copper w/ blue & gold flowers, 52" x 112", early repairs, patches & stitched throughout, worn fabric, as-is</i>
1102	MAN'S AT-HOME CAP, c. 1620 <i>polychrome floral embroidery on silk ground, homespun linen lining, 8" x 10", (silk mostly disintegrated), as-is;</i>
1103	SILVER & JET BEADED TRIMS & APPLIQUES <i>silver crystal and bead trims, many multiples of same designs & matching floral jet appliques</i>
1104	LOT OF 12 OLD STOCK BAGGED SWAROVSKI CRYSTALS, WEST GERMANY, MID 20TH C. <i>large quantity of matching crystals in original packaging, some bags marked Austria; pristine</i>
1105	LADIES EMBROIDERED BAG, EARLY 18th C. <i>cream ribbed silk, shield-shaped 4-sided bag, 3-sides w/ polychrome silk & gold metallic embroidery, 1 side silk brocade, gold metallic trim, (minor wear), excellent</i>

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1106	TWO INDIGO BORO QUILTS, JAPAN, LATE 19th C. <i>peasant textile futon covers, patched & layered katazome & aizomi indigo dyed cotton, sashiko stitching,; 1 patterned 76" x 73.5", 1 indigo 72" x 63",very good</i>
1107	TWO INDIGO PATCHWORK CLOTHS, JAPAN, LATE 19th C <i>2 Boro peasant textile futon covers, many different colors of aizomi indigo dyed cotton sewn together; 1 73" x 74", 1 indigo 44.5" x 88.5", very good</i>
1108	TWO INDIGO KOUSHI PATCHWORK CLOTHS, JAPAN, LATE 19th C. <i>2 Boro futon covers: 1 patched & layered in plaid koushi pattern, 50.5" x 58.5"; 1 aizomi indigo dyed cotton, 50" x 75.5", very good</i>
1109	TWO INDIGO BORO PATCHWORK CLOTHS, JAPAN, LATE 19th C. <i>2 Boro peasant futon covers: 1 patched & layered aizomi, 63" x 72"; 1 patched & layered w/ koushi plaid, shima stripes, ikat, aizomi indigo, 48" x 48"; both w/ sashiko stitching, very good</i>
1110	THIRTEEN HOOKED STAIR TREADS OR RISERS, 1930s <i>assorted country scenes incl. covered bridge, farmhouses, bucolic scenes, workshop w/ anvil, 7.5" x 24", all excellent</i>
1111	THREE LADIES SILK EVENING SHAWLS, 1880-1910 <i>purple w/ floral embroidery, CB 19.5" x 105"L, very good; tartan w/ gold thistle, CB 19" x 105.5"L, fringe 9.5", (some fugitive dye), otherwise very good; blue 57" half circle w/ embroidered net & 23" fringe, (1" stain), very good</i>
1112	TWO SILK KIMONO & ONE JACKET, JAPAN, EARLY 20TH C <i>red ombre w/ floral sprays, L 55.5", (damage at hem), good; black w/ geometric ikat, L 52.5", excellent; jacket L 34", excellent</i>
1113	FOUR SILK KIMONO, JAPAN, EARLY 20TH C. <i>cream & black floral, L 59" (light staining); red chrysanthemum, L 37"; brown geometric w/ colorful lining, L 39"; black man's kimono, L 41"; all good - excellent</i>
1114	WOMAN'S CHYRPI, TURKMENISTAN, EARLY 20TH C <i>black silk w/ yellow, white & red embroidered elements, lined in Russian floral cotton print, L 41.5", 4" fringe, excellent</i>
1115	EMBROIDERED ORANGE SHAWL, CANTON, 19th C. <i>orange silk w/ pink floral embroidery, 62" x 62" w/ 19" fringe, (some embroidery pulls & sun fades), very good</i>
1116	CIRCULAR RED FRINGED SHAWL, EARLY 20TH C. <i>scarlet silk, 45" diameter circle, ombre fringe, scarlet to indigo, 22", (small pinhole), very good</i>
1117	EMBROIDERD FIGURAL SHAWL, CANTON, 19TH C <i>cream silk embroidered w/ Chinese country scenes & flowers, 60" x 60" w/ 19" fringe, (some pinholes & minor stains), very good</i>
1118	ORANGE TO GREEN CIRCULAR SILK SHAWL, EARLY 20TH C. <i>mint green to cantalope ombre, circle diameter 44", fring 21", excellent</i>
1119	WHITE ON WHITE EMBROIDERED SILK SHAWL, CANTON, 19TH C. <i>elaborate floral, overall embroidery, 60" x 62", 15" fringe, pristine</i>
1120	2 WHITE ON WHITE EMBROIDERED SILK SHAWLS, CANTON, c. 1900 <i>1 overall floral embroidery, 60" x 60", 9" fringe, ((some repairs to crochet); 61" x 62" w/ 2 opposing floral embroideries, fringe 11" (minor stains); both very good</i>
1121	DECORATIVE BEADED TASSELS, UZBEKISTAN, EARLY 20TH C <i>18 beaded & corded tassels, some w/ mirrors, all ranging from a few inches to more than a foot long; very good.</i>

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1122	THREE EMBROIDERED SILK SHAWLS, MID 19TH C <i>1 pale pink w/ floral embroidery, 29" x 86", (some pinholes), very good; 1 turquoise silk w/ gold embroidery, 36" x 100", (small stains), good; 1 lavender gauze silk w/ floral patterns, 20.5" x 96", (holes & wear), fair</i>
1123	TWENTY-THREE BEADED TASSELS, UZBEKISTAN, EARLY 20TH C. <i>beaded & corded tassels, some w/ mirrors & coins, 1 black & orange hair ornament, all ranging from a few inches to more than a foot long; very good.</i>
1124	GROUP OF CLOTH FLOWERS, 1900-1930s <i>more than 100 flowers, lilies, roses, berries, carnations, leaves; most excellent</i>
1125	HAND BEADED FRAGMENTS, 19TH C <i>brown velvet w/ silver beading & tartan border, 15.5" x 16.5"; white beaded dress hem, 17" x 36" around; small double patch, blue & white w/ roses; white on white beaded panel, 36"L x 16-25"; 2 silk panels w/ embroidered oak & acorn</i>
1126	BEADED DRESS PARTS <i>Various colors & sizes, beaded on silk, t/w embroidered dress parts</i>
1127	WOVEN RANK BADGE SET <i>Black & gold woven w/ cranes & red suns, 12" x 11.5", (silk lining stained) very good; t/w 1 single embroidered badge.back, 11" x 11"</i>
1128	RARE MAPUCHE CHIEFTANS PONCHO, CHILE/ARGENTINA, c. 1850 <i>woven black w/ bands of horizontal white geometric design, 52.5" W x 65", 2.5" fringe trim all around, neck hole sewn together, unusual embroidered band across center, (some deteriorating threads), very good</i>
1129	TWO EMBROIDERED SILK SKIRTS, CHINA, 1880-1920 <i>blue, red & yellow silk, 38.5" L; indigo blue w/ green floral & butterfly embroidery, L 31.5"; both fair</i>
1130	2 EMBROIDERED SILK SKIRTS, CHINA, 1880-1920 <i>orange w/ floral embroidery, L 37.5", (stains & sun fades, wear at hem); pale yellow w/ blue floral & butterfly embroidery, 36.5" L, (small holes & stains); both fair</i>
1131	WHITE POPCORN BED SPREAD & SHAMS, MID-20TH C. <i>white cotton bedspread w/ 12" ruffle on three sides, 88" x 90"; 2 shams, 30" x 32"; (some seperations, small tear in bedspread ruffle), very good</i>
1132	5 GHANAN KENTE CLOTHS, 19th C. <i>pair of orange, green & white woven cotton panels, 44" x 72"; 3 blue & white cotton mens Ashanti Kente cloth- chiefs double weave robe from Kumasi, Ghana - 77" x 124", 64" x 120"; 1 75" x 122", all excellent</i>
1133	2 HANGING CHINESE BANNERS, 19th C. <i>both embroidered in polychrome silk; 1 door hanging, 31" x 32"; 1 wall hanging w/ figural rondel, 35" x 32", (both w/ wear, stains & holes), fair</i>
1134	4 PRINTED & CUT VELVET BEDSPREADS, 20TH C. <i>1 pair orange, 92" x 108" (some fringe missing); 1 gold, 76" x 90"; 1 pink 67" x 76"; all excellent</i>
1135	THREE PAIR CHENILLE PORTIERS, 19TH C <i>1 pair olive w/ rose design, 45" x 108"; 1 pair orange floral, 45" x 108"; 1 pair green, 45" x 112" all excellent; t/w 1 large chenille throw, 72" x 110"; (small hole), very good</i>
1136	4 PICTORIAL BEDSPREADS, 19th & EARLY 20TH C. <i>1 w/ mythological gods & goddesses, 78" x 85", excellent; 1 w/ French queens, 80" x 84", (small stains & holes), very good; 1 queen bedspread w/ putti, 80" x 98", (some stains), very good; 1 83" square, excellent</i>

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1137	4 NORMANDY LACE BEDSPREADS, 19TH C. <i>1 daybed, 67" x 103"; 1 77" x 88"; 1 child's bedspread 64" x 66"; 1 86" x 88"; (repairs, breaks in net), all very good</i>
1138	NEEDLELACE ALTAR FRONTAL, ITALY, 19TH C <i>3 needlelace panels w/ doves as central motif, all are 37" x 60" w/ 5" fringe; (1 stain, 1 missing fringe), otherwise excellent</i>
1139	VERY FINE BRUSSELS BOBBIN LACE VEIL, 19TH C. <i>handmade triangular veil attached to various handmade laces including 1820s Broderie Anglaise, Ayreshire & whitework, pieced together in 20th C. to form wedding veil, 74" x 84", (stains, holes, some mends), very good</i>
1140	11 LACE RUNNERS, 19TH C. <i>2 lace runners w/ castles, 19" x 64" & 24" x 58"; pair of matching needlelace pictorial panels featuring people & flowers, 11" x 112"; peacock, 10" x 110"; additional runners & one lace curtain panel</i>
1141	GROUP OF FASHION PLATES, 1830-1870 <i>31 hand-colored fashion plates including 1830s riding habit, evening gowns, seaside, bustle gowns, (minor foxing) excellent, purchased in 1986 from the collection of Doris Langley Moore</i>
1142	2 LINEN TABLECLOTHS, ART DECO, EARLY 20TH C. <i>both filet lace and linen panels; Deco design, 67" x 105"; floral, 66" x 87"; both excellent</i>
1143	31 FASHION PLATES, 19th C <i>group of hand-colored fashion plates including period hair styles, mantles, evening gowns, bustle gowns, (minor foxing) excellent, purchased in 1986 from the collection of Doris Langley Moore</i>
1144	2 LACE TABLECLOTHS, EARLY 20TH C. <i>oval Normandy lace tablecloth w/ ruffled edge, 47" x 77"; rectangular pieced laces, probably Italian, cantu, cutwork, embroidery, 34.5" x 122"; t/w 2 runners, both monogrammed, 24" x 90" & 18" x 53"; (minor holes & repairs, some stains), very good</i>
1145	CROCHET LACE & SILK CURTAIN PANELS, c. 1900 <i>3 pair matching cream silk & lace, 24" x 43", all with embossed brass curtain rings; (minor flaws) excellent</i>
1146	31 FASHION PLATES, 1830 - 1900 <i>group of hand-colored fashion plates including evening gowns, lobster tail, seaside, Gibson girls styles, (minor foxing) excellent, purchased in 1986 from the collection of Doris Langley Moore</i>
1147	LOT OF LACE CURTAINS <i>3 panels cotton net & tambour lace w/ oval floral medallions; 1 single, 40" x 65"; 1 pair matching 22" x 53"; 2 pair sheer cotton curtains w/ wide inserts of handmade Milanese lace - 1 pair 25" x 65", 1 pair 30" x 65", (minor flaws); t/w pictorial panel</i>
1148	LOT OF EARLY QUILTED TOILE, 18TH & 19TH C. <i>generous lot, various patterns & colors, most quilted including scalloped bed valance and other fragments, one signed, as-is</i>
1149	2 LACE TABLECLOTHS, EARLY 20TH C <i>1 white w/ 3 wide panel lace inserts, satyrs & urns, 46" x 94"; 1 ecru w/ handmade tape lace, 80" x 120"; very good</i>
1150	REGIONAL DRESS, EASTERN EUROPE, EARLY 20TH C. <i>cream cotton, heavily embroidered panels in maroon, indigo, forest green; 2-piece blouse & skirt, W 26", Skirt L 27", (small stains, some embroidery loss)</i>

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1151	REGIONAL DRESS & MANS SHIRT, c. 1900 <i>cream cotton, heavily embroidered panels in maroon, indigo, forest green; 2-piece blouse & skirt, W 23", Skirt L 28", (small stains, some embroidery loss); 1 mans brown & peach embroidered tunic, L 36" (some stains); both very good</i>
1152	RED EMBROIDERED SKIRT & TOP, c. 1900 <i>cream cotton, heavily embroidered panels in maroon, red & orange; 2-piece blouse & skirt, W 28", Skirt L 32", (small stains); excellent</i>
1153	15 ROLLS OF "SHEPHERD & MOUSQUETAIRE" RIBBON, FRANCE, LATE 19TH C. <i>deadstock, all satin-backed velvet in 2 widths & various lengths, on rolls in shades of pink, brown & red</i>
1154	18 ROLLS OF "SHEPHERD & MOUSQUETAIRE" SILK RIBBON, 19TH C. <i>deadstock, all satin-backed velvet in 2 widths & various lengths, on rolls in shades of grey, green & blue</i>
1155	MORBID NURSERY RHYME QUILT, LATE 19TH C. <i>red cotton w/ color printed appliqued squares, "Who Killed Cock Robin", depicting bird shot w/ arrow, draped coffin, & graveyard, 49.5" x 62.5", (needs cleaning), good; t/w 3 19th C. quilt tops & backings</i>
1156	YELLOW SILK WALLPAPER, 18TH C. <i>all over caterpillar design; 3 single panels, 25" x 134"; 1 double panel, 50" x 134"; all 4 w/ pale pink floral motif & black border; two smaller panels in matching design w/o the border, 25.75" x 56"; (small holes & tears, 1 panel has stains), very good</i>
1157	BROCADE W/ METALLIC TRIM, c. 1730 <i>cream silk w/ oversize exotic polychrome silk & metallic floral brocade, metallic galloon edging, "16.5" x 43", (much wear), fair</i>
1158	KILIM RUG, LATE 19TH C. <i>natural dyes, red center panel w/ diamond pattern, 2 narrow borders, 1 black w/ blossoms, 1 white w/ abstract symbols; 103" x 136", (holes, repairs & tears), fair</i>
1159	DECORATIVE WOOL SCATTER RUG, EARLY 20TH C. <i>60" x 89" w/ 4" fringe on 2 sides, excellent</i>
1160	5 PATTERNED WOOL BLANKETS, EARLY 20th C <i>1 grey w/ interconnected rings & starbursts, 60" x 80"; 1 red w/ diamonds, 50" x 94"; 1 tan w/ southwest colorway stripes, 51.5" x 68.5"; 1 blue w/ yellow stripes, 78" x 78"; 1 blue & gold; (all with some wear), very good</i>
1161	2 FLOWER BASKET QUILTS, EARLY 20TH C. <i>1 25-block applique, red & olive flower baskets on hand done white allover quilting, 78" x 78", good; 1 25-block pieced w/ allover rooster tails, 84" x 105"(color fades. Stains), good; t/w 1 1930s hexagon quilt</i>
1162	3 ETHNIC GARMENTS, c. 1900 <i>1 black cotton skirt w/ yellow embroidery, W 28, L 25.5, excellent; 1 white skirt w/ red & maroon embroidery, W 25", L 29" (small stain at front), excellent; 1 apron with red & pink embroidery on black velvet, L 22.5" (missing sequins), excellent</i>
1163	2 ETHNIC DRESSES, EARLY 20TH C. <i>both w/ black & red rose embroidered arms & hem; 1 cotton L 46", 1 linen L 44", (both missing neck strings, small stains), excellent</i>
1164	2 ETHNIC DRESSES, c. 1900 <i>white cotton w/ red & black floral embroidery on arms & hem, (small stain at CF), L 45", excellent; 1 white linen w/ embroidery at shoulders, L 41.5", (hem cut, small pink stain), very good</i>

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1165	3 ETHNIC BLOUSES, EARLY 20TH C. <i>white cotton gauze w/ red & black embroidery, L 22", excellent; cream w/ colorful embroidery & smocking, L 18", (scattered holes), good; white w/ pink, yellow & blue embroidery, L 17", very good</i>
1166	3 ETHNIC BLOUSES <i>cream w/ black & gold embroidery, L 19", very good; white w/ silver & red diamond embroidery, L 21" (repair left armpit), very good; cream w/ red & gold embroidery, L 19", (small stain CF hem), very good</i>
1167	2 EMBROIDERED ETHNIC SHIRTS <i>2 long sleeved cotton shirts; 1 w/ red & black embroidery, L 23" (light stains), good; 1 w/ black embroidery, L 23", (small stains at neck), very good</i>
1168	3 EMBROIDERED ETHNIC BLOUSES <i>all cotton w/ embroidered arms; white w/ black embroidery, L 20", (small hole front left), very good; white w/ black & red embroidered shoulders, crochet cuffs, L 23", excellent; white w/ peach & gold floral embroidery on wide bell sleeves, crochet cuffs, L 22", (some embroidery pulls) very good</i>
1169	2 LONG-SLEEVED ETHNIC BLOUSES <i>1 white button up linen blouse w/ cutwork & smocking, L 21" (needs laundering), excellent; 1 white cotton w/ black, red & green embroidery, L 20" (fugitive dye at shoulders), very good</i>
1170	3 MENS ETHNIC GARMENTS <i>1 cream linen shirt w/ white floral embroidery, L 32.5", (light stains) very good; 1 white tunic w/ black, red & green embroidery, L 32" (stained), good; voluminous navy blue & red pantaloons, L 34" (needs laundering), very good</i>
1171	7 APPLIQUE CURTAIN PANELS <i>all tambour on net; 4 panels black net w/ white embroidery, 43" x 122" (minor stains), very good; 1 green floral embroidery on black net, 60" x 68", excellent; 2 w/ sun fading all over, 45" x 134", fair</i>
1172	LACE & APPLIQUE BEDSPREADS & SHAMS, EARLY 20TH C. <i>2 matching bedspreads w/ white embroidered floral rondel, 68" x 90", 1 matching sham, 27" x 42", excellent; 1 net bedspread, 74" x 90" w/ sham & runner, 17" x 49", excellent; t/w 2 tablecloths, 70" x 95" & 70" x 80", (some repairs), good</i>
1173	10 LACE TABLE RUNNERS <i>Pair, Milanese lace, 11" x 106"; Floral Point de Venise, 10" x 104"; Cream needle lace 10" x 106"; Tape lace with griffin design 13" x 60"; white peasant lace with cotton boarder 23" x 100"; Irish crochet figural tambour 21" x 53"; Sunflower design tape lace 18" x 48"; all excellent; tw/ 2 white runners.</i>
1174	4 DOLL HATS <i>Victorian & Edwardian style, all trimmed w/ lace, feathers, flowers & fur, excellent</i>
1175	5 EDWARDIAN -STYLE DOLL HATS <i>1 straw, all w/ lace, flowers & satin ribbons, excellent</i>
1176	LACE & NET YARDAGE, 19th & EARLY 20TH C. <i>large lot of hand & machine made lace, mostly yardage, includes eyelet, embroidered & tulle, all very good</i>
1177	LARGE LACE LOT INCL 1830s VEIL <i>embroidered veil, delicate hand & machine made lace yardage, some Mechlin, very good</i>
1178	HANDMADE LACE LOT, 19TH & 20TH C. <i>various bobbin laces including Mechlin, Honiton & needle lace, 19th & 20 C yardage & pieces, hand & machine made</i>

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1179	LOT OF HANDMADE LACE <i>including Brussels, bobbin, English Honiton, Brussels mixed lace, tape lace</i>
1180	LOT OF HANDMADE LACE <i>generous lot of handmade laces includes Milanese, Brussels & Cantu; consisting of edgings, insertion yardage, collars & cuffs, very good - excellent</i>
1181	LACE COLLARS & APPLIQUES, 19TH C. <i>most are handmade sets of cuffs & collars; including Brussels lace, tape lace, Milanese lace, Maltese lace, etc.</i>
1182	LARGE LOT OF UNDERSLEEVES & CUFFS <i>mid 19th century undersleeves trimmed w/ various handmade laces including Boderie Anglaise, cutwork, Valenceinnes lace; late 19th C. narrow undersleeves of tape & bobbin laces as well as pairs of cuffs, very good - excellent</i>
1183	LACE YARDAGE, EARLY 19TH C. <i>generous lengths of handmade laces; including 1 early handmade bobbin lace w/ birds, trees & reindeer - 11.5" W x 7 yards L; 1 handmade blonde ecru silk bobbin lace - 8" W x 18 yards; both excellent; also including hand embroidered net lace, etc</i>
1184	MALTESE & PEASANT BOBBIN LACES, 19TH C. <i>various widths & lengths w/ examples of handmade silk Maltese lace & large width of white cotton peasant laces, excellent; t/w 2 black lace deep flounces w/ scalloped edging & others of narrow & wide widths</i>
1185	LOT OF INDIAN TEXTILES <i>large painted panel of waterside scene, printed & dyed in Ahmedabad by Revididajar; large patchwork cloth w/ mirrors; assorted paisley printed cloths; matching skirt & top w/ sequins; decorative windsock</i>
1186	15 BATIK CLOTHS, INDONESIA, 20TH C. <i>including 3 pictorial marked Buddhi, each 36" x 88"</i>
1187	WOVEN & EMBROIDERED TEXTILES, SOUTH & CENTRAL AMERICA <i>including Bolivian Laiclla double weave cloth w/ animals; 3 embroidered Mexican Huipil; 2 pictorial cloths - 1 embroidered, 1 woven; 2 South American figural bags; all very good - excellent; t/w embroidered Pakistani runner & embroidered Indian textile</i>
1188	COLORFUL HUIPIL <i>heavy midnight blue cotton blouse w/ vibrant jewel-tone floral & diamond patterned embroidery, poppy blossoms, red embroidered neck opening 6" diameter, overall L 53" x 35.5" W, (seams unstitched) excellent</i>
1189	BRUSSELS MIXED LACE SHAWL, c. 1860 <i>exquisite handmade Brussels bobbin lace, 9 point de gaze needlelace insertions w/ three dimensional petals & leaves, 85" x 18", (tiny holes in handmade net), excellent</i>
1190	3 HANDMADE HONITON LACE BODICE INSERTIONS <i>including thistle, English rose & other blossoms w/ fine needlelace fillings; (1 w/ minor net repair at neck, 1 w/ some broken brides, 1 w/ stains), very good; t/w 1 Brussels lace bodice inserion</i>
1191	2 MIXED BRUSSELS LACE FLOUNCES <i>both handmade of Brussels bobbin lace w/ point de gaze needlelace insertions: 1 white 6"x 163" (sewn together in center, some broken brides); 1 antique white flounce 8.5" x 115" (few small stains & broken brides); 1 deep pantaloon flounce of Brussels mixe d lace, 12" x 42" around, all very good</i>
1192	3 HANDMADE MIXED BRUSSELS LACE COLLARS <i>all w/ point de gaze inserts: 1 6" wide, excellent; 1 4.5" wide, very good; 1 8.5" wide at CF w/ 3D flower petals, very good</i>

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1193	PERSIAN EMBROIDERED STRIPED CLOTH <i>41" x 20.5", label "Iran Persian Trade Mark"; fabric fades, small stains, 2 tiny holes, very good</i>
1194	PERSIAN GOLD METALLIC BROCADE CLOTH, EARLY 19TH C <i>small stylized floral repeat, red silk & gold metallic, border of same pattern in white silk & gold; printed & striped cotton backing, 29.5" x 20.5", (some tarnish and stains), very good</i>
1195	3 BRUSSELS MIXED LACE BERTHAS, 1870s <i>all w/ point de gaze 3D flower petals: 1 4.5" deep; 1 7" deep; bow motif 7.5" wide, all excellent</i>
1196	LARGE LOT OF LACE YARDAGE <i>needle run lace in cornucopia pattern, same pattern, different lengths - 11 pieces each 3" wide; 1 piece 6.5" x 87"; 4 pieces each 6" x 45-48", (some stains & holes, 1 piece cut), good</i>
1197	3 NET & LACE SKIRTS, c. 1900 <i>all skirts w/ trains; 1 embroidered cotton tulle w/ inserts of handmade Irish crochet lace, W 31", excellent; 1 dotted net w/ deep hem flounce of Battenburg lace, waistband gathered & stitched together, (some breaks in brides), very good; 1 handmade Batt enburg lace & cotton tulle, floral & foliate designs in bold patterns, W 34", (some broken brides, repair required at waist), very good</i>
1198	METALLIC LACE YARDAGE, 1920s <i>2 black & gold skirt flounces, 90" L; 2 pieces silver lace in art deco motif, 8" x 120"; 1 silver tulip motif, 4" x 203"; 12 lengths of silver, gold or black metallic edgings; all very good</i>
1199	4 SILK TEXTILE FRAGMENTS, 18TH C. <i>3 red silk damask: 1 square w/ gold edge, 17.5" x 20"; 1 red panel, w/ selvedge, early 18th c., 21.5" x 36.5" (tears & holes), fair; , 1 early 18th C. cut & shaped fragment w/ 12" blossoms, 17" x 64", (splits & holes) fair; 1 c. 1770 brocade grey silk w/ silver & coral florals, 19" x 25.5"; t/w 20th C. red, green, yellow striped fabric, 25.5" x 46";</i>
1200	EMPRESS EUGENIE HOSIERY, FRANCE, MID 19TH C. <i>white silk w/ imperial monogram of crown above E, lace vamps w/ paper script attribution; t/w 17 pair colored & wedding hosiery; 4 pair knit socks; 9 pairs of lace & crochet gloves; all very good - excellent</i>
1201	17 PIECES BED LINENS, c. 1900 <i>including matching monogrammed pillow cases, sheets & duvet tops; lot also includes duvet tops & extra large pillow cases, all excellent</i>
1202	17 PIECES BED LINENS, c. 1900 <i>lot of 17 bed linens; matching pillow cases, sheets & duvet, includes 2 king sized top sheets & extra large pillow cases, all excellent</i>
1203	12 BLACK LACE FLOUNCES, 19TH C <i>including hand & machine made, each between 3" - 8" deep & 2 yards - 5 yards long, generous lot, fair - excellent</i>
1204	2 CHANTILLY LACE SHAWLS, MID 19TH C <i>both machine made chantilly lace, CBL 39"; 1 CB 55"; (small holes in net), both very good</i>
1205	2 CHANTILLY LACE SHAWLS, MID 19TH C <i>both machine made; 1 CBL 39", excellent; 1 CBL 48" (small hole in net at neckline), very good</i>
1206	TAMBOUR CURTAIN PANEL, 19TH C <i>gold & colored thread on black net ground, worked in floral, bird & butterfly embroidery, 48" x 110", raw top edge (some holes in net), very good</i>

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1207	JACQUARD PAISLEY, 19TH C
	<i>paisley w/ white center, 63" x 140", (small spot & 2 tiny holes in white center), excellent</i>
1208	2 WOOL PAISLEY SHAWLS, MID 19TH C
	<i>1 handwoven & pieced square w/ small black center, 70" x 70", (small holes throughout), very good; 1 striped jacquard, 54" x 116" (holes), good</i>
1209	2 PAISLEY TURNOVER SHAWLS, MID 19TH C.
	<i>both black w/ narrow borders; 1 w/ orange & multicolor interior jacquard border & embroidered gate border, w/ signature in white thread, 66" x 66", (holes in border around edge), very good; 1 handwoven & pieced wavy stripe border in red, yellow & white, handwoven botehs in corners, 64" x 64" (holes in ground & border), good</i>
1210	2 JACQUARD PAISLEYS
	<i>1 w/ black center star & red paisley designs, 70" x 74" (pinholes & patch on ground), very good; 1 rectangle w/ large square black center, elongated boteh pattern in black & white, 63.5" x 120" (holes in one corner), very good;</i>
1211	3 DECORATIVE CLOTHS, EARLY 20TH C.
	<i>1 pieced white linen & lace bedspread backed in cotton, (laces seperating), good; 1 heavy cotton, 3 panel cover w/ white embroidery & crochet edging, 53" x 72", (crochet separating, needs laundering), good; 1 heavy linen white & mustard check center w/ h and embroidered blossoms, wide red border, 74" x 78", excellent;</i>
1212	2 CASHMERE BLANKETS, MID CENTURY
	<i>extra fine white cashmere blanket w/ ribbon binding, labelled "Forte", 59" x 84", pristine; grey fringed blanket, 74" x 82", (small holes), very good; t/w 3 plaid blankets</i>

CONDITION KEY FOR GARMENTS & TEXTILES

PRISTINE: Close to perfect, no visible flaws or evidence of wear.

EXCELLENT: Gentle wear or minor damage, easily repaired.

VERY GOOD: Basically sound, either has repairs or is in need of repairs.

FAIR: Significant, easily visible evidence of wear or damage.

POOR: No longer intact, only useful to recycle parts.

MEASUREMENT ABBREVIATION KEY

Ch = Chest

BL= Back Length

Slv = Sleeve

B = Bust

FL= Front Length

Sh-Sh = Shoulder to Shoulder

W = Waist

C = Center

Selv = Selvedge

H = Hips

Wd = Width

hm = handmade

L = Length

Ht = Height

mm = machine made

c/o = **consisting of**

t/w = **together with**

lot includes additional item(s) not described in title