

LOT# 1	CHRISTIAN LACROIX PARTY DRESS & SLEEVES, 1988s <i>Iconic dress from Lacroix's 1st RTW collection of white cloque cotton blend printed w/ pink & red rose buds, strapless, elongated boned bodice to a V at CF waist, fully gathered skirt w/ crinoline petticoats, pair of detached long sleeves, labeled, FR size 38, W 25", excellent.</i>	\$400- \$600
LOT# 2	PUCCI SILK DRESS & VELVET PURSE, 1970s <i>Pink, grey & black silk jersey print dress, V-neck, B 34"-36", W 29", L 41", (small faint stain on bodice, small areas seam unstitched) very good; 1 pink, purple & grey velvet printed purse, 5" x 6.25", excellent; t/w 1 unlabeled pastel printed handbag.</i>	\$300- \$400
LOT# 3	THREE DESIGNERS' CORSET STYLE BODICES, 1980-1990s <i>All labeled: 1 white 1989 "Comme des Garcons" cotton blend, black back, B 35", W 26"-28", L 22.5", (faint right underarm stain) very good; 1 1990s "Prada", boned navy satin, B 34", W 26", excellent; 1 "Romeo Gigli" black spandex blend, front lacing, B 34"-36", W 26"-28", excellent.</i>	\$300- \$400
LOT# 4	PACO RABANNE SILK & METAL MESH DRESS, 1990 <i>Black sheath w/ ballet neckline & short silver metal mesh short sleeves, labeled, B 34"-36", H to 38", L 35", excellent.</i>	\$400- \$600
LOT# 5	KARL LAGERFELD PARTY DRESS <i>Ivory rayon jersey dress, exaggerated high-low hem line, camisole bodice w/ spaghetti straps, ruched belt, fabric panel attached at side W may be used as shawl, label "Karl Lagerfeld", FR size 40, B 34", W to 28", L 29"-52", (few small brown spots) very good.</i>	\$300- \$400
LOT# 6	TWO MOSCHINO CROCHET DRESSES <i>1 white w/ rows of colorful flowers, B 32"-34", W 28", H to 34", L 35", excellent; 1 green & white basket weave w/ small attached pastel flowers, B 36", H to 36", L 37", (stretched out shoulder straps) very good.</i>	\$400- \$600
LOT# 7	LANVIN DEADSTOCK MINI DRESS, 1990s <i>"Lanvin" & Saks tags w/ original price \$5900.00, black satin stylized bird motif embroidered in yellow & blue, FR size 40, pristine.</i>	\$400- \$600
LOT# 8	MOSCHINO FRINGED MINI DRESS, 1990s <i>Black sheath trimmed w/ gold fringe & tassel, labeled, B 36", W 27", H 42", L 40", FR size 40, excellent.</i>	\$200- \$300
LOT# 9	CHANEL SHORT BLACK PARTY DRESS, 1990-2000 <i>Sleeveless, fitted w/ short A-line skirt, wide shoulder straps w/ bows, graduated size black & gold CF buttons, V back & large bow, B 32", W 29", L 35", (2 pale chalky stains, shoulder strap unstitched) very good; 1 ivory jersey short sleeve tee, 2 patch pockets, gold logo buttons, excellent.</i>	\$400- \$600
LOT# 10	TWO CHIFFON COCKTAIL DRESSES, 1980-1990s <i>Unlabeled Bill Blass black w/ gold lame stripes, B 34"-36", W 25", L 40", (tiny fabric pull at neckline band) excellent; 1 navy "Travilla" w/ honey-comb smocked bodice, B 34"-36", W 24.5", L 36", (small hole at shoulder seam) very good.</i>	\$300- \$400
LOT# 11	CHRISTIAN DIOR DINNER SUIT, LATE 20TH C <i>Black silk faille & elastane fabric, side button jacket, front peplum extends to fringed sash below buttons, inset V pleat at CB, label "Dior Boutique US size 8, B 36, Low W 31", excellent.</i>	\$200- \$300
LOT# 12	VOLLBRACHT BREAKFAST PRINT DAY DRESS, S-S 1982 <i>2-piece, black mottled plaid on white over-printed w/ kitchy & colorful plated bacon & fried eggs, US size 8, B 36+", W 27", Skirt L 32", excellent.</i>	\$400- \$600
LOT# 13	LEONARD PRINTED DRESS, 1960s <i>Sherbert colors printed in geometric & foliage pattern, B to 40", H to 40", L 37", (small yellow dot on back) excellent.</i>	\$200- \$300

LOT# 14	TWO PUCCI PRINTED GARMENTS, 1970s <i>Both labeled: 1 white silk knit dress w/ print of purple & blue flowers on green fronds, size 8, B to 36", L 38", excellent; 1 negligee w/ blue & magenta leaf print, marked "Small", excellent.</i>	\$300- \$400
LOT# 15	TWO SUMMER OUTFITS, 1990-2000 <i>1 3-piece day set of white cotton w/ large red applique dots on top, pants & kimono coat, B to 36", excellent; 1 4-piece party/evening synthetic outfit, label "Bernard Perris, Paris", c/o 1 white ruffled mini-dress & 3 optional grey print on white pieces, includes long detached sleeves, short over-skirt & long back over-skirt, B 36", W 26", Dress L 25", excellent; t/w 1 silk taffeta blouse, belt & dirndle skirt, W 26", excellent.</i>	\$200- \$300
LOT# 16	ANNA SUI & VERTIGO ENSEMBLES, EARLY 1990s <i>1 "Vertigo" colorful print jacket & short shorts, jacket marked "Large", shorts W 27", excellent; 3-piece "Anna Sui" 1st collection ensemble of woven fuchsia, yellow, blue & black fabric c/o short jacket, pants & dress, B 34"-36", W 30", H 36", L 34", W 26", Inseam 28", excellent.</i>	\$300- \$400
LOT# 17	CHLOE BEADED CREAM PANT SUIT, 1990s <i>Sueded cotton, blazer jacket w/ beaded & cut work design on CB jacket & sleeves, W 28"-30", Inseam 28", excellent.</i>	\$400- \$600
LOT# 18	J.P. GAULTIER & VERSACE SHIRTS, 1980-1990s <i>1 black "Jean Paul Gaultier Femme" label, collar & front placket trimmed w/ red dyed mother of pearl buttons, FR size 42, B 34"-36", excellent; 1 early 1980s white "Gianni Versace" pin tucked bib w/ rhinestones, B 38", L 24", excellent.</i>	\$200- \$300
LOT# 19	MOSCHINO VINYL SKIRT SUIT, 1990s <i>Clear vinyl jacket & short skirt, black script print & black edge trim, matching long sleeve jersey tee, labeled, US size 8, excellent.</i>	\$200- \$300
LOT# 20	TWO TOM FORD BLOUSES, 2002-2003 <i>1 Tom Ford for "Yves Saint Laurent rive gauche" label, ruched black blouse, sections not seamed but laced together, B 36", excellent; 1 pewter synthetic knit, cowl neck & fitted to hip, long sleeves, Tom Ford for "Gucci" label, B 34"-36", W to 27", H to 40", L 29", excellent.</i>	\$300- \$400
LOT# 21	TWO PRADA SLEEVELESS DRESSES <i>1 white synthetic blend, CF zipper & zipper skirt pockets, buckle belt, B 34", W 26", H 36", L 32", (small light brown drip stain on CH) & 1 blue bodice w/ abstract print & applique designs, cocoa brown linen skirt, B 36", W 28", H 38", L 38", (small hole at hem edge) both very good.</i>	\$300- \$400
LOT# 22	HERMES CREAM LEATHER SHOULDER BAG, 1971 <i>A-symmetric square, leather & canvas, silver metal hardware including interior snap, D-ring for keys & open anchor shackle that passes through donut hole to close, impression of "A" w/in circle dates bag, blind stamp on strap interior "Hermes Paris", 31cm W x 31cm H x 7cm D, Handle 48cm L, (1" very faint red pen mark) excellent.</i>	\$600- \$800
LOT# 23	HERMES CANVAS & LEATHER KELLY BAG, 1960s <i>Caramel pig skin leather box, heavy tan canvas ground, solid brass fittings, brass lock & 2 matching silver keys all stamped "003", "Hermes Paris" gold blind stamp on leather under-flap, brass belt buckle marked "Hermes Paris", 2 interior slip pockets & 1 large zipper pocket, zipper marked "Éclair", 23 cm H X 32 cm W X 12.5 cm D, (few very faint canvas stains, wear to leather especially on side edges) very good.</i>	\$2000- \$3000
LOT# 24	THREE STRAW HANDBAGS, 1940-1960s <i>1 1940s w/ cross-stitch florals & wood inlay frame, 14.5" x 10"; 1 "Phillipines" straw w/ raffia raised bouquets, 9.75" x 8.5" x 4"; 1 "Made in France" small envelope w/ white beading, 9.5" x 5.5"; all excellent.</i>	\$200- \$300

LOT# 25	HERMES CANVAS & LEATHER PIANO BAG, 1960s <i>Caramel pig skin leather box, heavy tan canvas ground, solid brass fittings, blind stamp under flap "Hermes Paris", divided interior, 1 side w/ 2 interior pockets & 1 side w/ envelope & snap, 26cm W X 17cm H X 10 D, (small stain on bottom leather, interior leather stained & crack in leather handle) very good.</i>	\$1000- \$1500
LOT# 26	HERMES OXBLOOD LEATHER SHOULDER BAG, 1971 <i>A-symmetric square, silver metal hardware including interior snap, D-ring for keys & anchor shackle that passes through donut hole to close, impression of "A" w/in circle dates bag, 2 blind stamps on strap interior, "Hermes Paris" & "Made in France for Bonwit Teller", 31cm W x 31cm H x 7cm D, Handle 48cm L, (interior dime size ink stain seen on exterior bag) very good.</i>	\$500- \$700
LOT# 27	THREE PAIR ROGER VIVIER PUMPS, 1960s <i>1 pair black satin, ankle strap & rhinestone buckle, perforated vinyl vamp w/ satin dots, size not marked, possibly 5.5 or 6 A; 2 pair w/ chunky heels & square toes: 1 alligator stamped black leather, 6.5 A & 1 multi-color silk, 7.5 B, all worn, very good.</i>	\$200- \$300
LOT# 28	FOUR PAIR LADIES SHOES, 1930-1960s <i>3 pair mules: 1 1930s green velvet w/ metallic embroidery stamped "Syria"; 1 1930s rose velvet boudoir slippers w/ ribbon blossom vamp & 1 pair Yves Saint Laurent 1960s black silk w/ ball heels; 1 pair Manchu lady's embroidered white satin shoes, all very good-excellent.</i>	\$200- \$300
LOT# 29	ANNE-MARIE CHAMPAGNE BUCKET HAND BAG, PARIS, 1950s <i>Black suede bucket, brass hardware, handle & bottle top, shield shape front label, lucite ice cubes, satin lining stamped "Made In France", Ht to bottle cap 10", Wd 7", Depth 4", (suede lip at bottom of bag bent, ice cubes yellowing) very good.</i>	\$600- \$800
LOT# 30	JACQUES FATH COUTURE HAT, 1950s <i>White silk satin shallow domed saucer, trimmed w/ black silk fabric & shocking pink velvet rose pierced w/ rooster feather, labeled "Jacques Fath Paris", excellent.</i>	\$200- \$300
LOT# 31	PIERRE CARDIN HAT, EARLY 1960s <i>Beige horsehair foundation, wide white mesh covered w/ white floppy petals, label "Pierre Cardin Modes Paris", Brim Wd 15.5", (missing petals) very good.</i>	\$200- \$300
LOT# 32	JACQUES FATH COUTURE EVENING HAT, 1950-1960 <i>Ivory silk small saucer hat w/ upright plisse silk petals graduating in size from each side's edges of hat to CB, "Jacques Fath Paris" label, excellent.</i>	\$200- \$300
LOT# 33	FOUR LADIES' STRAW HATS, 1938-1945 <i>1 red straw fedora style w/ 2 straw pom-pom hat pins; 1 claw-shape tan straw w/ small white flowers at crown top; 1 light blue straw w/ cloth lilacs & roses; 1 small lilac cloth flower hat w/ lilac face net, all excellent.</i>	\$200- \$400
LOT# 34	FOUR LADIES NATURAL STRAW HATS, 1930s & 1960s <i>2 1930s tan straw, shallow crowns, narrow brims & black velvet ribbon trim: 1 labeled "Bergdorf Goodman" & 1 "Hattie Carnegie"; 2 1960s: 1 donut shaped, label "Rivera"; 1 "John Frederics", 15.5" wide brim w/ blue & yellow cloth flowers, all excellent.</i>	\$200- \$300
LOT# 35	LILLY DACHE & NORMAN NORELL HATS, 1950s & 1960s <i>1 "Norman Norell" pink silk cloche & 1 "Lilly Dache" black tulle snood w/ black pom-poms (label detached) excellent; t/w 2 black raffia & 1 beige quilted silk beret, excellent.</i>	\$200- \$300
LOT# 36	GIVENCHY STRAW HAT, 1972 <i>Very fine cream straw, labeled & w/ original Bergdorf Goodman hat box & 1972 receipt for \$40.00, Brim 17.5", Crown Ht 5.25", excellent.</i>	\$200- \$300

LOT# 37	PAIR COURREGES SUNGLASSES & WHITE UMBRELLA, 1960s & 1990s <i>1 1960s "Courreges" stamped pair brown ombre to cream frames w/ large plastic cinnamon tinted lenses, (lenses scratched) fair, including leather case; 1 telescoping white umbrella & case w/ logo print, excellent.</i>	\$200- \$300
LOT# 38	PAIR COURREGES OVERSIZE BLACK SUNGLASSES, 1970s <i>Black plastic frames stamped "Courreges", large plastic dark grey lenses, (lenses w/ light, small scratches) very good, including leather case.</i>	\$300- \$400
LOT# 39	PAIR COURREGES SUNGLASSES & GREY UMBRELLA, 1960s & 1990s <i>Pale blue frames, stamped "Courreges", large plastic lavender tinted lenses, (.75" scratch at bottom each lens) very good, including leather case; 1 telescoping grey umbrella & case w/ logo print, excellent.</i>	\$100- \$200
LOT# 40	PAIR COURREGES WHITE SUNGLASSES, 1970s <i>White plastic rectangular & labeled frames, rose tinted lenses, (tiny, light scratches) very good, includes clear plastic w/ white pin-stripes, (minor lens scratches) very good.</i>	\$200- \$300
LOT# 41	TAXCO SILVER NECKLACE, MEXICO, MID 20TH C <i>Ball beads alternate w/ graduating in length arms w/ ball ends, marked "Taxco", L 14.5", longest arm 2.75", shortest 7/8", excellent.</i>	\$200- \$300
LOT# 42	STERLING SILVER NECKLACE, MEXICO, 1950-1960s <i>Fanciful large winged elements inset w/ lapis & malachite or turquoise, stamped twice "Mexico", "3" inside a bell, & illegible "M--R-", L 19", excellent.</i>	\$200- \$400
LOT# 43	MIRIAM HASKELL NECKLACE, 1940s <i>Rhinestones & blister pearls set in brass filigree elements w/ pearl dangles, signed, 18", (1 short pearl strand needs restringing, 1 brass element needs connector) fair. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 44	14K TRI-COLOR GOLD BRACELET <i>Yellow, pink & green gold sinuous links, stamped 14k & Italy, 2 safety catches by clasp, L 7.25" x 7/8", 48 g, excellent.</i>	\$1600- \$2000
LOT# 45	TWO 14K GOLD LINK BRACELETS <i>1 criss-cross Florentine & glass links, stamped 14k & Italy, 2 safety catches at clasp, L 7.25", Wd .5", 31 g, excellent; 1 flattened & oval links, stamped 14k & Italy, L 7 1/8", 5.5 g, excellent.</i>	\$1400- \$1800
LOT# 46	18K GOLD BAMBOO BRACELET <i>10 Florentine finish bamboo links, 1 safety catch & 1 safety chain, L 7 3/8", 18k, 25g, excellent.</i>	\$1400- \$2000
LOT# 47	18K GOLD OVAL LINK BRACELET <i>Double oval links, Florentine finish, 1 safety catch on clasp, tested 18k, L 7 3/8", 31 g, excellent.</i>	\$1400- \$1800
LOT# 48	18K GOLD MULTI-LINK BRACELET <i>Entwined wire, chain & rope links, stamped "18k" & "Italy", 2 safety catches on clasp, L 7.75" x Wd 7/8", 38 g, excellent.</i>	\$1500- \$2000
LOT# 49	18K GOLD FLORAL OPEN-WORK BRACELET <i>12 hinged links, tested as 18k, L 7 1/8" x Wd 1", 26 g, excellent.</i>	\$1200- \$1500
LOT# 50	TWO 14K GOLD BRACELETS <i>Both tested 14k: 1 rope chain, barrel clasp w/ safety catch, L 7 1/8", 12.5 g & 1 pink, green & gold, open links, stamped "585", L 7 1/8", 20 g, both excellent.</i>	\$800- \$1200
LOT# 51	CHANEL CENTAUR NECKLACE, 1984 <i>Gold metal multi-strand chain w/ 2 round centaur discs, signed tag w/ logo & "1984", L 18", excellent.</i>	\$300- \$400

LOT# 52	CHANEL PEARL NECKLACE, 1980s <i>Knotted cord strung large faux pearls, brass tag stamped "Chanel CC 1983", reverse stamped "Made In France", L 18", (pearl nacre worn & dull) fair; t/w 2 Chanel attributed, unmarked, glass bead & pearl necklaces, each L 34", 1 w/ red beads & 1 green, (nacre on couple pearls damaged) very good.</i>	\$200- \$300
LOT# 53	18K HEAVY GOLD LINK BRACELET <i>Florentine finish on oversize links, 2 safety catches on clasp, stamped "18k" & "Italy", L 7.75", 54 g, excellent.</i>	\$2000- \$3000
LOT# 54	18K SERPENT SCALES GOLD BRACELET <i>Stamped "18k" & "Italy", 2 safety catches on clasp, L 7.75" x Wd 7/8", 52 g, excellent.</i>	\$2000- \$3000
LOT# 55	COURREGES POCKETBOOK/TOTE, 1970s <i>Beige cotton canvas, dark brown patent leather handles, logo & trim, zipper top, 1 zipper pocket w/ stamped label, 12.75" x 9.5" x 5.25", (2-3 light stains) very good; t/w 1 "Estee Lauder" canvas & faux leather tote, excellent.</i>	\$300- \$400
LOT# 56	TWO HANDMADE IRISH LACE BLOUSES, 1900-1905 <i>Both w/ small scale lace CF panels & yokes: 1 w/ 3/4 sleeves & dimensional large scale florals, B 36"-38", W 23", (CF neck band w/ 4" cut) very good-excellent; 1 high neck w/ long sleeves & pinwheel, bow & frond motifs, B to 38", W 30", (gros-grain W band later addition & easily removed) excellent.</i>	\$300- \$400
LOT# 57	THREE HIGH NECK LACE BLOUSES, 1900-1910 <i>2 white w/ long sleeves: 1 Irish crochet & Valenceinnes lace, B 36", W 26", (tiny hole in left sleeve) excellent; 1 Valenceinnes ruffled lace, B 34", W 24.5", (many very small holes) very good; 1 black pin-tucked net w/ cord applique, B 33", W 22", excellent.</i>	\$200- \$300
LOT# 58	TWO HANDMADE LACE JACKETS, 1905-1910 <i>Both open cut-away fronts: 1 ecru short Battenburg, L 25.5", (couple faint stains) very good; 1 white Irish crochet, V back hem, crochet ball trims, Back L 37", (1 small back stain, some missing ball trim) very good.</i>	\$400- \$600
LOT# 59	EMBROIDERED EXPORT JACKET, CHINA, 1930-1940 <i>Black satin polychrome silk & pastel metallic embroidery of exotic birds & florals, high band collar & frog closures, B 32"-34", L 26", excellent.</i>	\$300- \$400
LOT# 60	BATTENBURG LACE COAT, c. 1906 <i>Cream tapes worked in vining floral pattern w/ petals & brides of hand worked lace, wide angel-wing sleeves, open F & sleeves trimmed in pleated & ribbon edged chiffon, silk satin lining, L 54", (seam on left shoulder unstitched, few broken brides, shattered lining, small rust spot on chiffon) very good.</i>	\$400- \$600
LOT# 61	HAND MADE IRISH LACE COAT, 1908-1910 <i>Floor length, open front & fitted, bell sleeves, 3 deep slits at skirt back, flat blossom & leaf crochet motifs, L 56", excellent; t/w 1 cotton lawn & Valenceinnes lace tea gown, (holes) fair.</i>	\$600- \$800
LOT# 62	COLORFULLY EMBROIDERED CAPE, SPAIN, 1940-1950 <i>Lilac satin embroidered in clusters of garden flowers, cape collar, silk lining, label "Santiago Pelaya Leon 8 Madrid", L 32", excellent.</i>	\$200- \$300
LOT# 63	IRISH CROCHET LACE COAT, c. 1905 <i>Open front coat in large floral motifs, inset "collar" of small patterned Irish crochet, L 47", excellent.</i>	\$600- \$800
LOT# 64	EMBROIDERED EXPORT ROBE, CHINA, 1940s <i>Black satin w/ colorful rondel embroidery, embroidered white collar, hem trim & sleeve bands, Slv-Slv 48", L 40", (stains on collar & cuff) very good.</i>	\$200- \$300
LOT# 65	BATTENBURG LACE EDWARDIAN COAT <i>Antique white, shawl collar, 2 buttons at bust, cut-away front, puff sleeves, knotted tassels at center back & above 2 side vents, L 15"-44", excellent.</i>	\$400- \$600

LOT# 66	ASUITE EVENING COAT, 1920-1930s <i>White cotton net embellished w/ patterned silver small metal pieces, fashioned from 2 shawls w/ dissimilar patterns, (some very small holes in net, small stain on back) very good; t/w 1 curry silk crepe flapper dress w/ looped fringe, (altered, W taken in, bead losses) fair.</i>	\$300- \$400
LOT# 67	EMBROIDERED IVORY SILK MANTLE, LATE 19TH C <i>China silk embroidered w/ ivory rose blossoms, long narrow front panels, short back, both edged w/ Irish crochet lace, Front L 43", CBL 11", (lining cut on front panels) very good.</i>	\$200- \$300
LOT# 68	EMBROIDERED WHITE SATIN COAT, CHINA, 1960s <i>Colorfully embroidered motifs including bouquets in urn, red roses, lotus flowers & bats, B to 44", L 45", (faint grey line stain, light pink smudge by shoulder seam) very good.</i>	\$200- \$300
LOT# 69	FIVE PIECES SILK LINGERIE, 1920-1930s <i>1 pale mint peignoir w/ lace & ribbon flowers, (stain above right pocket) very good; 2 identical ivory charmeuse & lace chemises w/ "Sylvia" embroidered above breast; 1 blush charmeuse & lace short petticoat; 1 peach silk & lace tap pant, all 4 excellent.</i>	\$400- \$600
LOT# 70	SEVEN PIECES SILK LINGERIE, 1930-1940s <i>3 negligees: 1 white w/ lace bodice, 1 mint w/ lace bodice, both excellent & 1 peach w/ applique neckline, (small stains on front & back) fair; 1 pale blue bed jacket w/ lace & ribbon rose trim, excellent; 3 pair deadstock white tap pants, pristine.</i>	\$400- \$600
LOT# 71	SCHIAPARELLI & KLOSS LINGERIE, 1960-1970s <i>All labeled: 1 Schiaparelli white nylon negligee & peignoir set, B 37", L 55"; 1 Schiaparelli white nylon negligee w/ lace, B 34"-36", L 56"; 1 tie-dye John Kloss for Cira negligee, B 26", all excellent.</i>	\$200- \$300
LOT# 72	FOUR PIECES LINGERIE, ONE WORTH 1900 & THREE 1930s <i>1 black tulle long cape, tie at neck, label "Worth", L 55", (holes & tears) fair; 3 silk negligees: 1 pink charmeuse w/ long chiffon sleeves, B 32"-34", H to 38", L 61", excellent; 2 large size peach silk negligees, both B to 45", L 60", excellent.</i>	\$400- \$600
LOT# 73	TWO SILK LOUNGING PAJAMA SETS, 1930-1940 <i>1 bone silk w/ floral print sleeveless top, B to 40", draw-string W 26+, Inseam 25", (pant stains); 1 sapphire blue satin w/ couched gold cord embroidered Chinese symbols, B to 40", W 24" to 34", Inseam 21", (embroidery worn) very good; t/w 1 striped silk woman's kimono, excellent.</i>	\$200- \$300
LOT# 74	FOUR PIECES SILK LINGERIE, 1920-1930s <i>3 1920-1930s: 1 pink camisole, B 32", W 22"; 1 pair black pj bottoms, Inseam 30", (elastic W stretched out); 1 black petticoat w/ Chantilly lace hem flounce, W 28", L 40"; 1 mid 20th C black "Pratesi" kimono robe w/ pink sash & edging, size S, L 52", all 4 excellent.</i>	\$200- \$300
LOT# 75	TWO ROBES, JAPAN & ONE PAIR SHOES, CHINA, 1930s <i>Both bone silk kimono robes printed in blue, green & orange design, 1 excellent & 1 (holes & green stains) fair; 1 pair light green silk floral embroidered wedge sling backs, (wear & color bleed) fair.</i>	\$200- \$300
LOT# 76	FIVE PIECES SILK LINGERIE, 1920-1930s <i>4 negligees, all w/ lace: 1 pea green, monogrammed "Sylvia", B to 40", L 41", (missing belt, tummy stains); 1 pink charmeuse, B 36", L 60", (stain on tummy & under arm); 1 pale pink, label "Yolande" B 36", L 51"; 1 baby blue, monogrammed "Louise", B to 34", L 56", (minor light stains); 1 silk lace bed jacket, pink lining, B to 38", L 17", (left sleeve torn); all fair-very good.</i>	\$300- \$400

LOT# 77	TWO DESIGNER NEGLIGEES, 1960-1970 1 "Pucci" for Formfit Rogers print in shades of orange & pink, B 34"-38", L 53", (1 very faint small stain, cuff hem unstitched) very good; 1 "John Kloss" for Cira pink gown w/ laced front, B 34"-38", L 58", excellent.	\$200- \$300
LOT# 78	FIVE SILK SLIPS & STEP-INS, 1920-1930s 2 1920s charmeuse & lace slips: 1 pale yellow & 1 pale pink; 3 1930s pieces w/ B 34"-36": 1 salmon & 1 peach chemise & 1 pink & blue step in, all excellent.	\$300- \$400
LOT# 79	BLACK SILK & LACE LINGERIE, 1940 Silk charmeuse bias cut negligee & long petticoat, both w/ deep ecru lace trim, B to 38", H to 40", L 60"; 1/2 petticoat, W to 29", L 41", both excellent.	\$200- \$300
LOT# 80	MAN'S HAWAIIAN PRINT SHIRT, 1940-1950s Blue rayon w/ red hibiscus & exotic yellow blossom print, 4 coconut buttons, label "Watumull's Honolulu made in Hawaii", CH to 40", L 27", excellent.	\$200- \$300
LOT# 81	KAMEHAMEHA RAYON PRINT DRESS, HAWAII, 1940s Dress of cobalt blue rayon, green, red, purple & yellow floral print, short angled sleeves, label "Kamehameha Made In Hawaii", B 38"-40", W 31", H to 44", L 54", (small holes & water stain on lower F & B) very good; including 1 matching fabric bolero.	\$300- \$400
LOT# 82	RAYON PRINT "PAKE MU" DRESS, HAWAII, 1940s Black rayon w/ shocking pink, turquoise & green tropical print, diagonally cut bell sleeves, label "The Liberty House Honolulu, Hawaii", W to 36", H to 42", L 54", excellent.	\$300- \$400
LOT# 83	RAYON PRINT "PAKE MU" DRESS, HAWAII, 1940s Red rayon w/ yellow orchid spray & white leaf print, diagonally cut bell sleeves & purple frogs, label "Hale Hawaii, Made In Hawaii", B 38", W 34", H to 42", L 57", excellent.	\$300- \$400
LOT# 84	THREE TROPICAL PRINT DRESSES, HAWAII & MIAMI, 1950-1960s All cotton: 1 "Shaheen" strapless navy w/ light blue birds of paradise print & removable shoulder sash, B 32"-34", W to 28", CFL 37"; 1 "Alix of Miami" colorful print on ocher, B 36", W to 26", L 44"; 1 "Paradise Hawaii" blue, green & magenta print on cotton twill, B 38", W 27", L 42", all excellent.	\$300- \$400
LOT# 85	THREE COTTON PRINT HOSTESS DRESSES, 1960-1970s 1 "Malia, Honolulu" green & blue on white print, wrap bodice, "Size 16" (today about a 10) L 57.5"; 1 "Creations Paris Made in France" sherbert floral print, B 36"-38", W to 25", L 57.5"; 1 "Lilly Pulitzer" yellow & white print, B 36"-38", H 40", L 55", all excellent.	\$200- \$300
LOT# 86	GEOFFREY BEENE ORANGE PRINT DRESS, 1970 Cotton pique, sleeveless w/ cut in shoulders, mandarin collar, CF covered buttons, labeled, B 36", W 26.5", L 38", excellent.	\$200- \$300
LOT# 87	ADRIAN DOVE GREY SKIRT SUIT, 1940s Light weight soft wool, cropped jacket w/ padded shoulders, shield shaped pocket flaps & lucite buttons, long pencil skirt, labeled, B 36", W 28.5", Skirt L 31", (jacket lining resewn, buttons not original & too big for button holes, lining stained) very good.	\$400- \$600
LOT# 88	ADRIAN PRINTED SILK SUMMER DRESS, 1940s Labeled blue & pink color-block w/ black outline print including crowns, birds & flowers, 1 huge pendulous pocket by right thigh, B 36"-38", W 27.5", L 56.5", (stains at bust & skirt, group small holes at hem, pocket elastic gone) very good.	\$600- \$800
LOT# 89	PRINTED SILK PANT SUIT, CANNES, FRANCE, 1970s Marigold silk w/ blue, apricot & lavender floral print, long tunic & straight leg pants, label "Alexandra, Armenonville Cannes", B to 38", W 28", Jacket L 30", Inseam 31", excellent.	\$200- \$300

LOT# 90	TWO PUCCI SILK DRESSES & ONE PUCCI SCARF, 1970s <i>2 silk knit dresses w/ ballet necklines, labeled, long sleeves & blouson tops: 1 green & yellow print, B 34"-40", W to 38", H to 44", L 44", (shoulder seam unstitched) excellent & 1 all black, B to 40", W to 40", L 47", (tiny hole in skirt) very good; 1 twill scarf, border script "Mont Tremblant Lodge" & w/ 2 ground colors: 1 salmon w/ winter ski print & 1 pink w/ summer sport print including, fishing, water skiing, tennis, etc., 27.5" x 27.5", (very faint edge stain) very good.</i>	\$300- \$400
LOT# 91	THREE SAINT LAURENT SILK DAY DRESSES, 1980s <i>All "YSL rive gauche" & FR size 44: 1 1-piece white w/ pink & red small floret print, shirt-waist w/ box pleats below hips; 2 2-piece, both w/ cuffed long sleeves, 1 w/ abstract red, green purple print on white, tie at neck, full skirt w/ sewn down pleats from W to H; 1 red w/ swirl print in navy, purple, green & yellow, wrap skirt w/ attached sash belt, all 3 excellent.</i>	\$200- \$300
LOT# 92	TWO GEOFFREY BEENE GARMENTS, 1980s <i>Both labeled: 1 black fitted tunic/jacket, white pique collar & cuffs, 4 large white buttons, B 36"-38", W to 31", L 30", (small pale collar stain); 1 pink linen day dress, short dolman sleeve, B to 36", H to 39", L 36.5", excellent; t/w 1 deconstructed "Beene" black cocktail dress w/ mother of pearl star trim, as-is & 1 "Stavropolous" navy grid on white evening jacket, excellent.</i>	\$300- \$400
LOT# 93	McCARDELL BURNT ORANGE SILK DRESS, 1949 <i>V neck, long dolman sleeves, CF brass hook closures, self-fabric cord-tie belt, B 36", W 25", L 47", (light stains, 1 small hole, open seams) fair.</i>	\$300- \$400
LOT# 94	CLAIRE McCARDELL GREEN COTTON DAY DRESS, 1950s <i>Pea green wrap dress w/ turquoise back bodice, pale green short sleeves, narrow waist sash of turquoise & pale green, labeled, L 46", (stains & sleeve hems unstitched) very good. Possibly a "Pop-Over" variation?</i>	\$300- \$400
LOT# 95	CLAIRE McCARDELL CORAL SUMMER DRESS, 1949 <i>Cotton crepe w/ scoop neckline & spaghetti straps, long gathered skirt, self fabric cord waist tie, labeled, B 34"-36", W 26.5", L 52", (small back skirt stain) fair.</i>	\$300- \$400
LOT# 96	TWO CLAIRE McCARDELL DAY DRESSES, 1950s <i>Both w/ pockets & labeled: 1 mustard cotton shirt-waist dress, narrow long skirt, white top-stitching, B 36"-38", W 30", L 48", (2 small stains back skirt, belt missing); 1 dark green linen, sleeveless, black buttons to W, all edges w/ black scallops, B 34"-36", W 25", L 48.5", (hole in hem, 3 very small stains in back skirt pleats) both fair.</i>	\$300- \$400
LOT# 97	TWO CLAIRE McCARDLE GARMENTS <i>Both w/ straight silhouettes, linen & labeled: 1 tan hopsacking coat, Peter Pan collar, 6 brown buttons, 2 pockets, B to 40", H to 40", L 42"; 1 charcoal dress w/ orange CF tie, B 34"-38", H to 42", L 43.5", (side seams let out) both excellent.</i>	\$200- \$400
LOT# 98	HERMES LADIES' SUIT & PANTS <i>Both labeled: 1 mustard linen double breasted jacket & pencil skirt, B 38"-40", W 29", Skirt L 28", (back skirt button missing); 1 pair navy twill jodphurs, W 27", Inseam 29", both excellent; t/w 1 striped Gucci shirt & 1 Kriziamaglia cotton knit dress.</i>	\$200- \$300
LOT# 99	NORMAN NORELL & LILLI ANN OUTFITS, 1970s <i>1 red dot on white silk charmeuse "Norman Norell" wide leg pants & matching tie-neck top, label stamped on belt, B 36", W 26", Inseam 27"; 1 tomato red skirt suit, Chinoiserie embroidered jacket w/ high mandarin collar, labeled "Lilli Ann Paris San Francisco", B 34"-36", W 27", Skirt L 26.5", both excellent.</i>	\$200- \$300

LOT# 100	TWO AMERICAN DESIGNER COCKTAIL DRESSES, 1960-1990 <i>Both black & labeled: 1 "Suzy Perette" velvet sheath, single shoulder w/ attached scarf, B 33.5", W 23", H to 36", L 44", (few creases in fabric); 1 "Bill Blass" heavy silk w/ chiffon upper bodice & angel wing sleeves, silk illusion bows to each sleeve, B 36"-38", W to 29", H to 38", L 40", size 6, both excellent.</i>	\$200- \$300
LOT# 101	ONE NORELL & ONE TRIGERE PARTY DRESS, 1960s <i>1 2-piece red chiffon, short sleeve blouse & skirt w/ horizontal knife pleats, label "Norman Norell", B 36", W 25", H to 39", Skirt L 24", (inner/unseen skirt repair); 1 1-piece dark grey & white dot chiffon dress, label "Pauline Trigere", B 36"-38", W to 29", L 48", (2 hard to see small bodice stains) both beautifully tailored & very good+.</i>	\$300- \$400
LOT# 102	TWO MAINBOCHER COCKTAIL DRESSES, 1950s & 1960s <i>Both labeled "Mainbocher Inc": 1 blue taffeta w/ navy Ottoman chine print, B 36", W 28", L 41", (front skirt w/ pink stain) & 1 white silk jersey w/ small patterned pink print, self-tie bow at neckline & at skirt's side seam, B 34", W 24", L 42", (2 hard to see small stains) both very good; t/w 1 ivory silk & black dot "Guy Laroche" party dress, black silk band collar w/ bow, silk linings, (hem down, straps detached, missing zipper) very good.</i>	\$200- \$400
LOT# 103	TWO BLACK SILK COCKTAIL DRESSES, 1960-1961 <i>Both sleeveless: 1 cloque silk c. 1960, halter bodice, low back w/ "X" straps, circle skirt, B 34"-36", Low W 24", L 48", excellent; 1 labeled "Galanos" 1961 Bergdorf Custom, fitted w/ low V back, B to 40", W 27", H to 41", L 43", (light grey small stain under right armscye) very good; t/w 1 black silk short sleeve cocktail dress, (hem unstitched) excellent.</i>	\$300- \$400
LOT# 104	TWO GOLD BROCADE PARTY DRESSES, c. 1965 <i>Both short: 1 "Bill Blass" gold, iridescent & green metallic floral stripe pattern in shirtwaist style, B 36"-38", W 28", L 36"; 1 coral blossoms on silver metallic ground, gold metallic band trim, B 36"-38", W 29", L 33", both excellent.</i>	\$200- \$300
LOT# 105	CEIL CHAPMAN ROSE PRINT DRESS, c. 1960 <i>White cotton sateen, fitted, ruched bodice & short sleeves, label "Ceil Chapman", B 36", W 28", H 36", L 40", excellent; t/w 1 white rayon organdy party dress, wavy beaded bands & ribbon flower trim, B 36", W 26", L 49", (bodice discolored) fair.</i>	\$200- \$300
LOT# 106	CHRISTIAN DIOR PRINTED SILK PARTY DRESS, 1950s-1960s <i>Mottled black & brown ribbed silk satin chine printed w/ yellow roses, jewel neck, fitted bodice w/ back capelet to tie in large CB bow, short bell skirt, label "Christian Dior - New York", B 38", W 30", L 42", (front skirt w/ hole in black, hard to see as it is backed w/ black lining) very good.</i>	\$300- \$400
LOT# 107	GIVENCHY & VALENTINO SILK DRESSES, 1970-1980s <i>Both labeled: 1 "Valentino" black fitted cocktail sheath, silk illusion yoke, short sleeves, B to 40", W 34", H to 40", L 42", (tiny hole) very good; 1 "Givenchy" dark blue w/ light blue dotted shirtwaist day dress, B to 40", W 26.5", L 39", excellent.</i>	\$200- \$300
LOT# 108	DIOR COUTURE, 1973 & TRAINA NORELL, 1950s DRESSES <i>1 "Traina Norell" heavy black silk satin, sleeveless, knife pleated skirt, fitted wool boucle jacket, B 37", W 26", L 46.5", (hem let down) excellent; 1 Dior chevron woven blue silk, drop W & knife pleated skirt, "A-H 1973 Christian Dior Paris", couture tape "003443", B 38", W 33", L 42", excellent; t/w 1 1970s "Valentina" red chiffon gown, B 35", W 27", L 55", (water stain 8" above hem & around whole skirt circumference) fair.</i>	\$300- \$400
LOT# 109	DIOR BLACK SILK DINNER DRESS, 1955-1957 <i>Barathea silk, short sleeves, off shoulder collar, fitted bodice to below W w/ attached gathered bell skirt, label "Christian Dior New York", B 38", W 28", L 44.5", (very small brown mark on side) very good.</i>	\$300- \$400

LOT# 110	TWO PRINTED SILK PARTY DRESSES, c. 1956 <i>Both w/ modified V necklines & full gathered skirt: 1 chine print of multi-color leaves, "Bonwit Teller" label, B 32", W 24.5", L 40", excellent; 1 cherry red satin w/ black & red floral branches, "Saks" label, B 35", W 25", L 39.5" excellent.</i>	\$200- \$300
LOT# 111	THREE METALLIC BROCADE SHORT DRESSES, 1960s <i>1 pink w/ gold lame blossoms, B 36", W 32", H 38", L 35", excellent; 1 lime green w/ silver lame flowers, B 36", W 32", H 38", L 37", (small F stain below belt) very good; 1 gold, rust & geometric gold lame grid, B 34", W 32", H 38"-40", L 34.5", excellent.</i>	\$200- \$300
LOT# 112	THREE LAME BROCADE PARTY DRESSES, 1960-1980 <i>1 dark pink, red & green "Victor Costa", W 24", L 38"; 1 grey satin w/ gold brocade flowers, B 37", W 28", L 43"; 1 "Mollie Parnis" black, gold & copper eyelash velvet, B 32", W 28", L 40", all excellent; t/w 1 gold cocktail dress (discolorations) fair.</i>	\$200- \$300
LOT# 113	TWO LACE DRESSES, 1950-1960s <i>1 "Samuel Winston by Roxane" white tape lace cocktail dress, wide chine printed sash & bow, B 36", W 25", H 37", L 43", (straps dirty) excellent; 1 "Frank Starr" Chantilly lace ball over magenta rayon gown, B 32"-34", W 27", L 58", excellent.</i>	\$200- \$300
LOT# 114	THREE SILK COCKTAIL DRESSES, 1955-1960s <i>1 blue green chiffon, B 34", W 23", L 43, excellent; 1 "Estevez" green floral on black, low V back, B 36"-38", W 26.5", L 42", (small spot on right shoulder) very good; 1 aqua floral on navy, B 34"-36", W 28", L 40", (2 small faint bodice stains) very good.</i>	\$200- \$300
LOT# 115	TWO BLACK PARTY DRESSES, 1950-1960 <i>Both sleeveless fitted sheaths w/ gathered side panels: 1 "Patullo-Jo Copeland" chiffon, black velvet bow trim, B 34"-36", W 30", L 42", excellent; 1 black lace w/ sequin clusters, B 38"-40", W 28", H 40", L 43", excellent.</i>	\$300- \$400
LOT# 116	TWO ALENCON LACE PARTY DRESSES, MID 1950s <i>1 "Phillip Hulitar, Paris" pale blue grey lace w/ ribbon embroidered florals, B 34"-36", W 25", L 49", (tears on silk illusion yoke, few skirt stains) fair; 1 pink organdy w/ lace applique, halter neck, B 34", W 25", L 50", excellent.</i>	\$300- \$400
LOT# 117	THREE PRINTED COTTON PARTY DRESSES, 1955-1960s <i>1 "Ceil Chapman" grey cotton w/ green, red & pink floral, circle skirt, boned bodice, B 34", W 26.5", L 49", (belt missing); 1 purple & pink print on white w/ clear sequins, B 36", W 26", L 43", excellent; 1 autumn colored print, sarong style, spaghetti straps, B 34", W 27", H 37", L 42", (waist taken in) all excellent.</i>	\$300- \$400
LOT# 118	THREE SILK PARTY DRESSES, 1955-1970 <i>2 printed white dresses: 1 blue carnation print, B 42", W 31", L 42" & 1 "Novarese" pastel cloud print w/ attached cape, B 36", W 26", H 40", L 44"; 1 emerald satin w/ large bow on shoulder strap, B 36", W 24", L 43, (belt missing) all 3 excellent.</i>	\$200- \$300
LOT# 119	THREE PARTY DRESSES, 1955-1980s <i>1 1960s fuschia silk damask w/ matching stole, B 34", W 24.5", L 40.5", excellent; 1 1955 black chiffon, B 36"-38", W 28", L 43", excellent; 1 1980 "Adele Simpson" pink w/ white polka dot w/ matching scarf, B 34"-36", W 25", H to 40", L 45", (small tear at back neckline) very good.</i>	\$200- \$300
LOT# 120	TWO DESIGNERS' LACE PARTY DRESSES, MID 1950s <i>1 "Maxwell Schieff" cream lace w/ pearl trim over red silk, B 34", W 25", L 46", (small tear in lace, mendable); 1 "Longo Comollo, Torino" chocolate brown Alencon lace over brown silk, B 34", W 25", L 40", excellent.</i>	\$300- \$400
LOT# 121	THREE PRINTED SUMMER DRESSES, 1960s <i>All cotton floral prints: 1 white & gold print on black, B 36", H to 38", L 52"; 1 "Shaheen, Hawaii" purple, blue, white & gold blossom print, B 36"-38", W 29", H to 39", L 54"; 1 white & black blossom on brown, B 36", W 27", H to 39", L 41", all excellent.</i>	\$200- \$300

LOT# 122	TWO CEIL CHAPMAN SILK PARTY DRESSES, c. 1948 & 1955 <i>Both labeled: 1 1948 black silk jersey w/ cris-cross W detail, B 34"-36", W 23.5", H to 36", L 46", excellent; 1 1955 emerald green w/ bubble skirt & CF bow, B 34", W 23", L 42", (small light shoulder stain, 1/4" tear by left armscye) very good.</i>	\$300- \$400
LOT# 123	CHRISTIAN DIOR COUTURE PARTY DRESS, MID 1950s <i>Pewter silk satin, scoop neck, cap sleeves, pleated bubble skirt w/ fringed sash, built-in crinoline, label "Boutique Christian Dior Paris "_5021", B 36", W 24", L 42", (thread pull by neckline, underarm to waist panel added) very good; t/w 1 teal silk strapless ball gown, B 34", W 23", H to 38", CFL 51", (small section zipper unstitched, tiny fabric breaks at edges of neckline & hem) very good.</i>	\$600- \$800
LOT# 124	TWO CLAIRE McCARDELL SILK DRESSES, 1955-1960s <i>Both labeled: 1 chestnut brown, circle skirt, black soutache bands, B 34"-36", W 26", L 47", excellent; 1 purple charmeuse w/ damask dots, pin tucked bodice, B 34"-38" W 27", L 41", (belt missing, altered to be smaller) excellent.</i>	\$300- \$400
LOT# 125	THREE DESIGNER'S PARTY DRESSES, 1950s <i>2 labeled "Sophie": 1 white lace w/ blue cord outline, B 36"-38", W 27", H to 38", L 40", (stained & small lace breaks) fair & 1 pin-tucked blue silk taffeta, B 34", W 25", L 42", (hem shortened 2") excellent; 1 "Mari for I. Magnin" black silk satin, B 36", W 24", L 42.5", excellent.</i>	\$400- \$600
LOT# 126	SCAASI RED, WHITE & BLUE SILK DRESS <i>Blue silk organdy trimmed w/ white cotton pique abstract shapes outlined in red, strapless, red waistband, labeled, B 34", W 24", CFL 36", excellent.</i>	\$200- \$300
LOT# 127	GEOFFREY BEENE BROWN SILK DRESS <i>Lightweight vertically quilted silk, turn back deep cuffs & roll turtle neck trimmed w/ pink silk ribbon flowers, obi style tie belt, low side pockets, B to 40", H to 40", L 38", ILGW & "Geoffrey Beene" labels, excellent.</i>	\$400- \$500
LOT# 128	TWO RIBBON TRIMMED GARMENTS, EARLY 1960s <i>1 "Ruth Mandell" red w/ ribbon blossom trim strapless cocktail dress & short jacket, B 34", W 26", H to 38", CFL 36"; 1 "Lee Herman" ivory knit covered in shirred ribbon, L 36.5", both excellent.</i>	\$200- \$300
LOT# 129	THREE RIBBON LACE PARTY DRESSES, 1950-1965 <i>All hand crochet silk ribbons: 2 1950s, 1 black, sleeveless w/ full skirt & velvet cord trim in zig-zag pattern, B 36", W 27", L 45", (repairable hole under left arm) & 1 cocoa brown, cap sleeves & skirt w/ over-lapping tiers & gold crochet flowers, B 34", W 26", L 47"; 1 1960s beige sheath crochet in shamrock pattern & trimmed w/ large blossoms, B 34"-36", W 29", H 37", L 57", all excellent</i>	\$300- \$400
LOT# 130	FESTIVAL BLOUSE & SKIRT, YUGOSLAVIA, MID 20TH C <i>Beige cotton blouse & wrap skirt, both w/ florals embroidered in red, purple, blue & green, CF embroidered blouse panel worked in tones of orange & green, B 40", W 28", Skirt L 33" (color fading) very good.</i>	\$300- \$400
LOT# 131	WOOL FESTIVAL JACKET, MACEDONIA, EARLY 1900s <i>Fitted open front coarse cream wool vest, covered in black wool embroidery w/ red accents, vest bottom edge w/ gold metallic embroidery, L 20"-24", (many small areas of missing embroidery) very good.</i>	\$200- \$300
LOT# 132	RED & WHITE STRIPED ROBE, TURKEY <i>Woven red silk w/ white pin stripes, open front, very deep side vents & long sleeves terminate in scalloped edges, all edges of robe scalloped & outlined in black embroidery, printed red cotton cuff lining, L 52", (some threads unravelling) very good.</i>	\$200- \$300
LOT# 133	TWO WOVEN SILK ROBES, TURKEY <i>1 cranberry w/ white stripes & orange pin-stripes, open front, cream cotton lining, L 51.5", (fabric worn in spots) very good; 1 hot pink w/ gold brocade & green stripes, open front, black print lining, L 52", excellent.</i>	\$300- \$400

LOT# 134	EMBROIDERED & MIRRORED DRESS, INDIA, c. 1900 <i>Orange, hot pink & blue silk covered w/ colorful embroidery, mirrors & silver sequins, cotton backing, CH 52", L 36", (purple silk under 1 arm shattered, can see) very good.</i>	\$200- \$300
LOT# 135	TRIBAL EMBROIDERED DRESS, PAKISTAN, 1970 <i>Coral & yellow small sprig print on brown rayon dress, colorful embroidered & mirrored front & back bodice panels & cuffs, L 51", excellent.</i>	\$200- \$300
LOT# 136	EMBROIDERED SILK CAFTAN, SYRIA <i>Rust & yellow striped woven silk, CF, sleeves & sides w/ colorfully embroidered red panels, L 53.5", (1 small black stain on front below knee) very good; t/w 1 Central Asian ikat robe, red on white Russian printed cotton lining, (shoulders very damaged) poor.</i>	\$400- \$600
LOT# 137	TWO EMBROIDERED COTTON DRESSES, GREECE <i>Both of heavy cream cotton, deep front opening, colorfull wool embroidered tubular sleeves & hems, trimmed w/ silver coins & sequins, L 45"; (stains on cotton) very good.</i>	\$200- \$300
LOT# 138	EMBROIDERED TUNIC, AFGANISTAN, EARLY 20TH C <i>Black cotton w/ magenta silk geometric & sprig embroidery, exceptionally long & wide sleeves, metallic gold symbolic embroidery design on CF, CFL 36.5", (tears in sleeve edges, some wear) very good.</i>	\$300- \$400
LOT# 139	TWO FESTIVAL BLOUSES, HUNGARY, 19TH C <i>Both cream cotton, high round necklines &, balloon sleeves w/ lace trimmed flounced cuffs: 1 w/ black & cream embroidered flowers & grapes & w/ insertion lace on sides & sleeves, L 25"; 1 w/ CF lace insertion & pink ribbons, sleeves embroidered w/ grapes on wide lace bands, L 31", (both need laundering) excellent.</i>	\$200- \$300
LOT# 140	EMBROIDERED TUNIC, AFGANISTAN, EARLY 20TH C <i>Black cotton w/ red silk geometric & sprig embroidery, exceptionally long & wide sleeves, metallic gold symbolic embroidery design on CF, sleeve edges embroidered w/ silver metal bugle beads, CFL 36.5", (some wear) very good.</i>	\$200- \$300
LOT# 141	EMBROIDERED DRESS, AFGANISTAN, MID 20TH C <i>Black cotton sateen, bodice & sleeves w/ embroidered small block & diamond patterns predominately worked in red w/ pink, orange, blue & purple accents, L 57", (poor sewing along neck) very good.</i>	\$300- \$400
LOT# 142	TWO FESTIVAL BLOUSES, HUNGARY, 19TH C <i>Both cream cotton, high round necklines & balloon sleeves w/ lace trimmed flounced cuffs: 1 w/ red embroidered bands & various laces on sleeves, L 23.5"; 1 w/ crimped gold sequins on sleeves in lattice pattern, L 25", excellent.</i>	\$200- \$300
LOT# 143	WOMAN'S JUMLO TOP, PAKISTAN, 1890-1910s <i>Black cotton tunic, bodice & wide sleeves covered in cranberry, gold & purple geometric thread embroidery, symmetrically trimmed in rows of buttons & metal do-dads, 3 large silver & coral bead rondels at CF below breasts & above gored & flared skirt, L 32"-35", (some wear) excellent.</i>	\$400- \$600
LOT# 144	EMBROIDERED JACKET & CAPE, CHINA, c. 1900 <i>1 red silk damask jacket, black satin borders & embroidered blue cuffs, Wd 62" x L 36", (stains, wear & fabric breaks on black border edges) fair; 1 midnight blue silk satin short cape, blue & cream floral embroidery, L 25", excellent; t/w 1 white silk damask robe, horse-hoof cuffs w/ blue lining, (large blue stains near hem) fair.</i>	\$300- \$400
LOT# 145	GAUZE DAMASK SUMMER ROBE, CHINA, EARLY 20TH C <i>Raspberry silk gauze w/ damask rondel pattern, floral & butterfly embroidered black silk gauze trim w/ pink, green & yellow silk brocade ribbon trim, embroidered white sleeve bands, Slv-Slv 50", L 50", (shoulders faded, cuffs stained, missing buttons) fair.</i>	\$600- \$800

LOT# 146	LARGE ASUITE SHAWL, EGYPT, 1920s <i>Hammered silver tinsel on white cotton net in geometric designs, 38" x 84", (few mild tarnish spots, couple tiny holes in net) very good.</i>	\$200- \$300
LOT# 147	BLUE ON BLACK EMBROIDERED SHAWL, CHINA, c. 1900 <i>Black silk crepe, embroidered flowers in shades of blue, 57" x 57", (fringe cut to 6", silk pulls) very good.</i>	\$200- \$300
LOT# 148	EMBROIDERED EXPORT BEDSPREAD, CHINA, c 1920 <i>Green silk satin ground, silk floral embroidery in florals, including wisteria, iris, roses & chrysanthemums, 70" X 86", (edges not bound) excellent.</i>	\$300- \$400
LOT# 149	FOUR KESSU WOVEN SILK PANELS, CHINA, 19TH C <i>Tapestry woven, tan ground, male figures on horseback &/or waving flags in shades of coral, grey, blue & brown, each panel 10.5" X 39.5", (large stain, holes & mends) fair.</i>	\$1200- \$1500
LOT# 150	TWO EMBROIDERED EXPORT SHAWLS, c. 1900 <i>Both silk & w/ long knotted fringe: 1 cream embroidered on cream w/ designs of peacocks, florals & butterflies, 60" x 64", Fringe 11", (some small stains) very good; 1 white florals embroidered on black silk, 62" x 67", Fringe 25", excellent.</i>	\$400- \$600
LOT# 151	EMBROIDERED EXPORT SHAWL, CHINA, c. 1900 <i>White silk embroidered w/ oversize black flowers, 66" x 66", Knotted & Macrame Fringe 25", (1 small stain & 1 larger light stain near border) very good.</i>	\$200- \$300
LOT# 152	POLYCHROME EMBROIDERED CURTAIN YARDAGE, 1900-1950 <i>Hand embroidery in colorful floral patterns on stiffened black net, 44" x 220" (18.3'), excellent.</i>	\$300- \$400
LOT# 153	TWO EMBROIDERED EXPORT SHAWLS, CHINA, c. 1900 <i>Both w/ floral embroidery on silk: 1 multicolor on white ground, 51" x 54", Knotted Fringe 15.5", (small light stains); 1 white on black ground, 60" x 64", Knotted Fringe 12", (1 pale tan stain near fringe) both very good.</i>	\$300- \$400
LOT# 154	THREE CEREMONIAL MUD CLOTHS, MALI <i>Made by African Bamana people: 2 used in rites of passage, white patterns on dark brown ground, 7 narrow strips of woven cotton cloth sewn together, dyed w/ mud, the repeating design areas bleached out, both 34" x 54", excellent; 1 cloth mud dyed w/ ochre & dark brown pigments, pattern of antelopes, spotted cats, birds & warriors, excellent.</i>	\$300- \$400
LOT# 155	PIECED BLOCK PRINT QUILT, c. 1840 <i>Block printed center panel w/ tropical foliage & bird designs, border of pieced & printed diamonds, hand quilted, 52" X 52", (light brown stains in border) very good.</i>	\$200- \$300
LOT# 156	NORMANDY LACE BEDSPREAD, 1920-1930s <i>Patchwork of embroidered lawn, Valenciennes lace & needlerun lace, 74" X 86", (stains, unstitched areas, some holes) very good.</i>	\$200- \$300
LOT# 157	MAN'S COTTON NECKERCHIEF, 1800-1830 <i>Woven brown & cream madras plaid, 25" x 52", (in 1 small area 3 tiny holes) very good. Provenance: Elisha Dyer of Providence, b. 1772, d. 1854, father of R.I. governor Elisha Dyer.</i>	\$200- \$300
LOT# 158	THREE MEN'S STRAW HATS, 19TH C - 1930s <i>All w/ black bands & leather inner bands: 1 14" wide brim, 2 layers braided straw, marked 7 1/8, (missing 1" x 1.5" section on upper crown layer) fair; 1 cream Panama, small size, excellent; 1 boater, interior label "Tropical Straws", excellent.</i>	\$200- \$300
LOT# 159	MAN'S BERLIN WORK SLIPPERS, 19TH C <i>Burgundy wool stitched ground w/ embroidered wool & silk flowers, leather soles & white kid linings, 10.5" X 3.25", (tongue edges worn & back of heels restitched) very good.</i>	\$200- \$300

LOT# 160	MAN'S EGYPTIAN SUIT & 1 PALM BEACH JACKET, 1940s <i>1 beige linen double breasted jacket, label "Palm Beach", CH to 46", L 30"; 1 cream Egyptian cotton suit, label "Cairo Bazaar, Alexandria", CH 38", W 33", Inseam L 30", (stains under arms, small stain on back jacket, both need cleaning) very good.</i>	\$200- \$400
LOT# 161	MAN'S RAW SILK SUMMER SUIT, 1930s <i>Tan silk informal jacket & cuffed pants, CH 40", W 37", Inseam 27.5", Jacket L 28", (.5" mendable tear at 1 seam) excellent; t/w 1 white cotton work jacket, CH to 48", L 25", (stains & holes) fair.</i>	\$200- \$400
LOT# 162	3 PIECES MEN'S NIGHTWEAR & PAIR HERMES JODPHURS <i>1 "Lanvin" rust, brown & green paisley silk robe, L 46", excellent; 1 blue stripe silk robe, heraldic embroidery on pocket, L 45", (stains left sleeve) very good; 1 pair blue & white woven p.j.s, CH to 45", Inseam 27", excellent; 1 pair "Hermes" cream wool jodphurs, W 32", Inseam 29", excellent.</i>	\$300- \$400
LOT# 163	MAN'S LOUNGING JACKET & PANTS, 1940s <i>Black rayon w/ all-over spiral designs, dinner jacket style, W 36", Inseam 31", (missing belt, pocket unstitched) excellent.</i>	\$200- \$300
LOT# 164	PAIR GENTS LINEN TROUSERS, ENGLAND, 1860-1870 <i>Pale taupe twill, straight leg, long button fly, 1 small & 2 large inseam pockets, brass buttons stamped "F. W. Moore Ipswich", (1 missing button, stains) very good; t/w 2 pair cream wool riding breeches: 1 1880s w/ tie cuffs, excellent & 1 1920s w/ 8 button cuffs, fair. Kochan-Troiani collections</i>	\$200- \$400
LOT# 164A	GENT'S BOOT-CUT TROUSERS, 1830S <i>Glazed white linen, wide fall front, Two diagonal pockets under fall, 1 watch pocket, back buckle straps, bone buttons, (1 small round stain, 3 tiny stains) excellent Kochan-Troiani collections</i>	\$300- \$500
LOT# 165	MAN'S HOMESPUN LINEN SHIRT, MID 19TH C <i>Band collar, CF button placket w/ pleats to either side, red FB monogram, CH to 60", L 37" (couple tiny rust stains) very good; t/w 1 white linen shirt (stains, alterations & inserted back cotton bib) fair. Kochan-Troiani collections.</i>	\$200- \$300
LOT# 166	GOLD EMBROIDERED MAN'S COAT, MIDDLE EAST <i>Black wool broadcloth, gold metallic couched embroidery in twining vines & flower patterns, green wool lining, 2 interior shield shape pockets w/ gold embroidery, CH to 50", L 26", (tarnished in many areas) very good.</i>	\$200- \$300
LOT# 167	BOY'S LINEN/NANKEEN TAIL COAT, 1815-1820 <i>Double breasted, gathered sleeves, cut-out notched collar, 2 side flap pockets, CH 31", L 15"-29", (stains, fading, large back tear) fair. Kochan-Troiani collections.</i>	\$300- \$500
LOT# 168	EMBROIDERED SILK WAISTCOAT, ENGLAND, 1770s <i>Cream silk woven w/ green & rose flowers & metallic silver ribbon, silver sequin embroidery, 2 flap pockets w/ 3 buttons beneath, 12 CF gilt buttons, coarse cotton backing, cotton & silk linings, CH 35", L 28", (back unstitched, faint underarm stain, few light grey smudges) very good. Provenance: James de Saumarez, Admiral in British Navy, purchased at auction in 2005 at Shrublands, Broke-Saumarez estate. Photo of a de Saumarez portrait included. Kochan-Troiani collections.</i>	\$400- \$600
LOT# 169	FOUR MEN'S VESTS, 1850-1890s <i>1 brown stippled & floral print, fair; 1 white on white embroidery, fair; 1 ivory sprigged silk, very good, (all w/ stains or damage); 1 1890s tan linen, excellent. Kochan-Troiani collections.</i>	\$200- \$300
LOT# 170	GENT'S BLACK WOOL TAILCOAT, 1860-1875 <i>Fine light weight broadcloth, double breasted, olive velvet turn back cuffs, M-notch revers, tail pockets, chevron quilted silk lining w/ white linen & brown wool batting, CH 36", W 30", L 19.5"-37", (4 of 6 replacement buttons, 3.5" tear in cuff & .75" tear at cuff edge, edges of lining worn) very good.</i>	\$400- \$600

LOT# 171	MAN'S BLACK WOOL FROCK COAT, 1860s <i>Narrow rever collar, straight lines, single W seam, bishop sleeves, CH 40", L 41", (moth hole on back, minor fading) very good. Kochan-Troiani collections.</i>	\$300- \$500
LOT# 172	MAN'S BLACK WOOL TROUSERS, 1850s <i>Boot cut legs, wide W band w/ metal suspender & fly buttons, high back rise w/ adjusting straps & buckle, W 33", Inseam 31.5", (light drip stain by pant hem) Kochan-Troiani collections.</i>	\$200- \$300
LOT# 173	MAN'S BLUE & WHITE CHECK TAIL COAT, 1830-1840s <i>Light blue & white tiny gingham cotton, rever collar, double breasted, 2 pocket flaps, CH 36", W 32", L 16"-37", (scattered stains, fading) fair.</i>	\$600- \$800
LOT# 174	MAN'S BLUE WOOL TAIL COAT, 1827-1832 <i>Midnight blue, high fall collar w/ M notch, double breasted, linings include brown linen, red wool, & printed cotton in facings, CH 34", L 20"-35", (many moth holes) fair. Kochan-Troiani collections.</i>	\$400- \$600
LOT# 175	MAN'S WOOL & VELVET TAIL COAT, 1840 <i>Black wool broadcloth w/ velvet M notch collar, double breasted, brown glazed cotton lining w/ red wool & cream cotton facings, CH 33", L 15"-34", (1 tiny hole) excellent.</i>	\$300- \$500
LOT# 176	MAN'S BLACK WOOL TROUSERS, 1860s <i>Boot cut legs, W band w/ bone suspender & fly buttons, hip pockets, high back rise w/ adjusting straps & buckle, W 33", Inseam 32", (front w/ many stains & moth holes) fair. Kochan-Troiani collections.</i>	\$200- \$300
LOT# 177	MAN'S BLACK WOOL TAIL COAT, LATE 1850s <i>Shallow rever collar, 2 pairs front buttons, squared off tails, quilted lining, CH 32", L 19.5"-34", excellent. Kochan-Troiani collections.</i>	\$300- \$500
LOT# 178	THREE PAIR GENTS TROUSERS, MID 19TH C <i>2 pair c. 1850-1870 linen twill w/ high back W: 1 pair cream w/ wide fall front, W 35", Inseam 34" & 1 pair white w/ button fly, W 35", Inseam 32.5", (both w/ stains) very good; 1 pair c. ? ecru cotton/wool blend breeches, fall front, W 40", Inseam 19", (stains, back gusset added) fair.</i>	\$300- \$500
LOT# 179	THREE MERRY WIDOW CORSETS, c. 1960 <i>All deadstock: 1 "Warners" black lace w/ red ribbons & CF zipper, Size 36C; 1 "Bestform" white lace, Size 34B; 1 black lace w/ attached panties, 34C, excellent-pristine.</i>	\$300- \$400
LOT# 180	FOUR WHITE MERRY WIDOW CORSETS, 1960s <i>All deadstock & excellent condition: 1 white hip length w/ attached garters; 2 waist length & 1 French "Corde de Parie" thigh length & strapless w/ original box.</i>	\$300- \$400
LOT# 181	SILK DROUGET BROCADE STAYS, 1750-1760 <i>Small repeat floral brocade in rose, white & green, cream leather backed waist tabs, stitched front & back eyelets, pink & tan linen linings, measurements don't include stomacher CF would lace onto, B 28.5+", W 24.5", CFL 12.5", CBL 15", (minor wear) excellent.</i>	\$400- \$600
LOT# 182	BLUE & GREEN SILK AFTERNOON DRESS, c. 1845 <i>Changeant blue-green ribbed silk w/ all-over small floral brocade, long boned V-front bodice lined in brown glazed cotton, knife pleated skirt lined in ivory glazed cotton, long sleeves w/ triple tierred caps & braided rouleau trim, B 34", W 27", L 56", (few light brown stains) excellent. MA Museum de-accession.</i>	\$500- \$600
LOT# 183	HORSEHAIR PETTICOAT, c. 1845 <i>Tabby woven blond horsehair, glazed waistband w/ boned V front W, W 27", L 30.5", 1 basted 4.5" hem tuck to shorten, (some discoloration/stains) very good. MA Museum de-accession.</i>	\$200- \$300

LOT# 184	NAVY BROCADE BUSTLE DAY DRESS, LATE 1880s <i>2-piece ribbed silk w/ floral brocade, puff sleeves, self fabric pleated hem flounce, B 31", W 26", Skirt L 40", (tear on CB waist band, nickel size white stain on side skirt, 1 missing button) very good.</i>	\$400- \$600
LOT# 185	PLAID TAFFETA DAY DRESS, EARLY 1860s <i>Blue & white plaid silk, very full pleated skirt, blue silk w/ black & white striped ribbon trim, B 33", W 28.5", L 54"-60", (light brown skirt stain on front, underarms lightly stained) very good.</i>	\$400- \$600
LOT# 186	SILK BROCADE MATERNITY DRESS, c. 1850 <i>1 piece, blue brocaded beige stripes alternate w/ checkered red stripes, partial fan front bodice, narrow bell sleeves w/ blue ribbon trim, B 38", W 36", L 55", (stains at hem, few moth holes) very good; t/w 1 eggplant taffeta petticoat, W 32", L 40", excellent.</i>	\$400- \$600
LOT# 187	SHAMROCK BROCADE DRESS, BELFAST, LATE 1890s <i>Light green silk faille & green shamrock silk brocade, yoke & high neck of pink embroidered white chiffon, B 36"-38", W 26", Skirt L 41"-51", label "James Lindsay & Co. Water Arcade Belfast", (fabric stain on left back sleeve, skirt CF w/ few small brown stains) very good; t/w black 2-piece striped dress, B 36", W 25", Skirt L 39, (bodice badly altered) fair.</i>	\$400- \$600
LOT# 188	PLAID SILK PARTY DRESS, c. 1865 <i>1 piece, leno weave silk in blue & white plaid w/ touches of green & yellow, vertically ruched F & B bodice, silk piped bishop sleeves, 7 domed blue thread buttons, inset W band, voluminous cartridge pleated skirt, white lace & ruched self fabric trims, white silk under bodice, small sewn in tag "Endicott", B 33", W 22", L 59"-65", (1 large 1.5" hole in skirt CF & several small, there is extra fabric for repair) very good.</i>	\$400- \$600
LOT# 189	COBALT SILK EVENING GOWN, 1820s <i>Figured cobalt blue silk, empire bodice w/ laced V front satin panel, short cap sleeves, Lille lace trim, inset waist band, mesh puff hem trims, B 32"-34", Hi W 25", L 54", (ribbon discolored & net hem poufs damaged) very good.</i>	\$600- \$800
LOT# 190	EMBROIDERED SILK STATUE GOWN, ITALY?, MID 18TH C <i>Teal blue silk damask, CF panel & wide cuffs w/ embroidered blossoms in shades of yellow silk & embroidered foliage in couched metallic gold, gown back of pieced narrow strips of homespun indigo linen, B 33", W 28", L 55", excellent.</i>	\$800- \$1200
LOT# 191	ORGANDY & LACE WEDDING DRESS <i>3-piece white organdy w/ Valenceinnes lace trim: fitted long button front bodice edged in lace, draped lace edged bustle skirt, small train, Val lace open front jacket, B 34", W 25", Skirt L 40"-47", (stain on skirt front, few small holes, 5 missing buttons) very good.</i>	\$1000- \$1500
LOT# 192	CREAM SILK WEDDING ENSEMBLE, VERMONT, 1881 <i>2-piece gown of ribbed silk, long fitted bodice, huge back bow, 16 crochet bodice buttons, hand made Brussels lace, draped skirt w/ self-fabric pleated trim, B 34", W 24", Skirt L 39"-62", includes silk pumps, silk stockings & gloves, (2 tiny brown spots on bodice & couple on skirt) excellent. Provenance: Charlotte Converse, Weathersfield, VT., Born December, 19 1856, Married June 21, 1881.</i>	\$400- \$600
LOT# 193	TWO SPANGLED, BEADED BALL GOWNS, 1912-1916 <i>Both w/ trained skirts, lace trim & short sleeves: 1 lilac satin brocade, tulle over-dress w/ silver bugle beads & tiny silver sequins in floral & lattice motifs, B 34"-36", W 28", L 63"-80", (tulle torn at neckline & under sleeves) fair; 1 ivory silk charmeuse, white chiffon w/ gold lame brocade & Brussels lace over-skirt, white bugle beads & rhinestone band trim, hot pink chiffon CF insertion, B to 42", W 35", L 61"-74", (tulle neckline trim damaged) very good.</i>	\$800- \$1000

LOT# 194	TRAINED BATTENBURG LACE GOWN, c. 1905 <i>1-piece gown of heavy cream cotton tapes elaborately worked, Val lace trim, 2 turquoise buttons, B 38", High W 28", L 63"-72", (shredded lining, organdy sleeve w/ large rip, few spots of lace need tacking) very good.</i>	\$400- \$600
LOT# 195	TWO ROMANTIC EVENING GOWNS, 1912-1914 <i>1 dark blue silk charmeuse, bodice covered in white bugle beads on net, B 37", W 32", L 55", (net torn & discolored on shoulder); 1 white silk & chiffon over-dress w/ princess lace & pink silk blossoms, B 34", W 26", L 55", (large hole in skirt front, 3 small in back) both fair.</i>	\$400- \$600
LOT# 196	GREEN VELVET BALL GOWN, c. 1900 <i>2-piece forest green velvet, bodice w/ chiffon short sleeves & kelly green sequin trim on sleeve & trained skirt, B 38", W 30", Skirt L 40"-57", (waist tape torn in back, chiffon sleeves shattered) fair.</i>	\$400- \$600
LOT# 197	TWO BELLE EPOQUE EVENING DRESSES, c. 1905 <i>Both 2-piece w/ short flounced sleeves & low cut neckline: 1 black silk Spanish bobbin lace backed w/ ivory silk, fine white hand made Brussels lace bodice trim, black velvet ribbon sashes & trim, B 38", W 28", Skirt L 39, (pin holes in net, skirt lining shredded, lace at back neckline missing); 1 rose printed chiffon, black Chantilly lace trim w/ velvet appliques, embroidered hem trim, trained skirt, B 34", W 22.5", Skirt L 42"-52", (lining shredded, sleeve torn, missing belt) both fair.</i>	\$400- \$500
LOT# 198	TWO AFTERNOON DRESSES, 1900 & 1912 <i>1 c. 1900 2-piece burnt orange seersucker, lace bodice trim, flounced & trained skirt, (few pale stains) fair; 1 c. 1912 1-piece dark rose flannel, empire bodice trimmed w/ silver metallic & embroidered appliques & silk corded sash, petersham label "McFadden Philadelphia", B 36"-38", W 29", L 61", (grey smudge along hem edge, bodice lining shattered) very good.</i>	\$400- \$600
LOT# 199	TWO PRINTED SILK AFTERNOON DRESSES, 1900-1905 <i>Both 2-piece: 1 black & dark pink blocks printed on white damask, white cotton flounces trimmed w/ red dots, embroidered butterflies & applique foliage, label "Fox, Paris New York", B 35", W 23", Skirt L 41", (shredded lining, small tears, back seam unstitched) fair; 1 rose foulard w/ small white print, lace bodice trim, cotton linings, B 30", W 21", Skirt L 39"-45", (high collar detached, pin hole on sleeve) excellent.</i>	\$400- \$600
LOT# 200	TRAINED LACE DINNER GOWN, c. 1908 <i>Pink silk charmeuse overlaid w/ handmade Brussels lace applique on tulle, Brussels mixed lace berthas, B 36"-38", W 27", L 58"-74", (lining shredded, small hole in sleeve, hem edge soiled) very good.</i>	\$400- \$600
LOT# 201	BLACK & GOLD LAME EVENING GOWN, c. 1912 <i>Black silk faille w/ metallic gold brocade, gold lace sleeves & under dress beneath black silk tulle, label "Farquson & Wheelock", B 36", W 24", L 59"-74", (altered to be smaller, lace mends, gold brocade worn in places) very good.</i>	\$300- \$400
LOT# 202	PEARL & BEAD TRIMMED PEACH GOWN, 1915 <i>Peach silk velvet bodice overlaid w/ silver beaded swags, silk tulle sleeves light peach charmeuse midriff band and skirt, cloth roses, pearl chains hang from bodice, B 36", W 28", L 57", (pearl chains need retacking & bodice tulle damaged) very good.</i>	\$400- \$600
LOT# 203	EMBROIDERED LACE EVENING GOWN, 1910-1912 <i>Tambour embroidered net w/ ecru bodice, white skirt & black trained under-skirt, salmon silk back bow, B 36", W 27", L 62", (1 large & few small holes in net & repairs, F sash missing) very good.</i>	\$400- \$600

LOT# 204	TWO PASTEL SILK PARTY DRESSES, 1914-1916 <i>1 light pink silk tulle & satin, beaded neckline & waist, swag hem, trimmed w/ applied pink & tan flowers & blue ribbon, B 34", W 27.5", L 51", (underarm tulle torn, areas of faint brown stains) fair; 1 yellow satin w/ tambour embroidered large ribbon flower blossom & brown chiffon bows on bodice, B 36", W 29", L 48", (deep chiffon hem flounce dirty) very good.</i>	\$400- \$600
LOT# 205	TWO FLORAL EMBROIDERED TRAINED GOWNS, c. 1912 <i>Both ivory satin, fitted w/ slim silhouettes: 1 w/ net over-dress w/ beaded lattice & applied pink roses & blue bows, B 33", W 22", H to 36", L 54"-74", (lining shredded, fabric tears, stains, missing beads) fair; 1 trimmed w/ h.m. Brussels lace & trailing rose embroidery, emerald velvet back bow, B 36", W 26", L 58"-69", (stained & dirty, tears, repairs) fair.</i>	\$400- \$600
LOT# 206	EMBROIDERED LAWN WEDDING GOWN, 1902-1906 <i>Floral embroidered fine cotton lawn inset w/ torchon lace in spiral bands, Renaissance sleeves w/ elbow puffs, B 32", W 22.5", L 58"-67", (sash missing, lining shredded, some stains) very good.</i>	\$300- \$500
LOT# 207	LACE & RIBBON FLOWER TEA GOWN, c. 1912 <i>Trained 1-piece, Battenburg & princess lace appliques, pink chiffon rosettes & green silk leaves, B 36", W 28", (stains, holes in net, sash & silk hem edge shredded) fair.</i>	\$400- \$600
LOT# 208	BRUSSELS LACE WEDDING GOWN, EARLY 20TH C <i>1-piece, handmade bobbin lace applique, oversleeves to elbows, B 36"-38", W 29", H 40", L 62"-73", (oversleeves damaged, net holes & breaks, missing sash) very good.</i>	\$400- \$600
LOT# 209	LILAC LAME BROCADE EVENING GOWN, NYC, c. 1916 <i>Silk faille woven w/ horizontally striped gold lame florals, gold lame bodice overlaid w/ gold lace, narrow rhinestone bands on chiffon shoulder straps, barrel skirt, train attached to back bodice, label "Hope & Co", B 30", High W 26", H 36", (tarnished underarms & bodice, chiffon damaged) fair.</i>	\$400- \$600
LOT# 210	ROSE DAMASK EVENING GOWN & PUMPS, c. 1914 <i>Floral pattern silk, ecru net & lace underskirt, upper bodice & sleeves, bustle back skirt, mauve beaded medallions & tassels, B 36"-38", W 31, L 57", (dirty, few stains, lining shredded) fair-very good.</i>	\$200- \$300
LOT# 211	WORTH BLUE SILK GOWN, PARIS, c. 1916 <i>Blue twill, bodice of bronze lace over pink charmeuse under-dress, pink & blue tulle sleeves, swagged & fur trimmed hem, "Worth" woven label petersham, couture # "68506" stamped on reverse, B 34", W 28", L 48", (tulle damaged, some stains) fair.</i>	\$400- \$600
LOT# 212	TWO BEADED & LAME BALL GOWNS, NYC, c. 1918 <i>Both sleeveles w/ NYC label "Whelen-Hannan" & narrow beaded shoulder straps: 1 rose pink taffeta woven w/ copper metallic stylized ovals, gold lame lace & silk tulle trims, B 34"-36", W 28", (bodice small fabric tears & damaged tulle) very good; 1 blue twill woven w/ satin floral bouquets, gold lace over-bodice, triple band straps, B 35", High W 26", (minor tulle damage & bead loss) very good.</i>	\$600- \$800
LOT# 213	SATIN & GOLD LAME BROCADE BALL GOWN, c. 1919 <i>Ivory satin brocaded w/ gold & silver berry clusters, crystal beaded tulle shoulder straps & bodice appliques, narrow trained back panel attached to shoulders, B 36", W 30", (minor tarnish, bead loss, underarm tulle only stained) fair.</i>	\$400- \$600

LOT# 214	BEER COUTURE CELERY SILK GOWN, PARIS, c. 1902 <i>3-pieces, white chiffon over green silk taffeta, trimmed w/ metallic gold ribbons, silk fabric corn stalks & lace, evening bodice also trimmed w/ pearls & jewels, petersham stamped in gold "Beer Paris, Nice, Monte Carlo, London" w/ script couture number "34988", day bodice (stains, chiffon dirty & sleeve tears) fair, evening bodice & skirt (dirty chiffon) very good.</i>	\$400- \$600
LOT# 215	PRINCESS LACE WEDDING GOWN, c. 1908 <i>1 piece, cream net w/ princess lace applique, blush silk satin bodice band, sash, hem trim & skirt bow, embroidered blossoms w/ silver bead & pearl trimmed bodice, B 33", W 23", H 38", L 58"-70", (stains on train, small holes in net by right knee) very good.</i>	\$400- \$600
LOT# 216	BLACK LACE EVENING GOWN, BOSTON, 1902-1905 <i>2 piece, black silk illusion w/ frond motifs & amoeba shaped Chantilly lace inserts, bodice w/ cream lace CF plastron & trimmed w/ floral shaped sequins, jet beads & large raised rounds, petersham labeled "Parcher, Boston", B 34", W 28", Skirt L 43"-48", (cream lace stained, missing beads) bodice very good, skirt excellent.</i>	\$300- \$400
LOT# 217	ONE EVENING & ONE TEA GOWN, EARLY 20TH C <i>1 1910 1-piece lace tea gown of embroidered beige tulle, emerald green silk satin sash & front panel, B 32", W 21", L 52", (small chiffon panel at neck torn & replaceable) very good; 1 2-piece silk chiffon, silk embroiderey in wild rose pattern, B 36", W 24", Skirt L 39", (short sleeves badly torn at underarms) bodice fair, skirt excellent.</i>	\$300- \$400
LOT# 218	HANDMADE LACE TRAINED SKIRT, c. 1905 <i>Brussels bobbin lace in ribbon & floral motifs appliqued & inserted into cotton net, W 25", Skirt L 40"-51", excellent; t/w 1 matching bodice fragment, (sleeves removed & included) fair-poor.</i>	\$300- \$400
LOT# 219	CREAM SILK WEDDING GOWN, c. 1892 <i>2-piece, long pleated faille bodice w/ cloth flower & wax blossom trim, pleated drape bustle skirt, silk moire bows, B 31.5", W 20"-22", Skirt L 39"-41", (vertical bodice tear) fair.</i>	\$300- \$400
LOT# 220	BLACK SEQUINNED & LACE BALL GOWN, c. 1905 <i>2-piece, black net over layers of black silk, bodice w/ black tear drop paillettes & white machine made Alencon lace trims, bodice & skirt trimmed B 34", W 26", Skirt L 41"-56", excellent.</i>	\$400- \$600
LOT# 221	BEADED SILK TEA GOWN, NEW YORK, c. 1914 <i>Grey charmeuse, CF skirt panel grey chiffon, lace edged tulle bodice placket & undersleeves, grey silk embroidered & beaded peaked waist sash & bodice back, skirt's sides & back draped, label "Blanch, N.Y.", B 34", W 28", L 52", (front chiffon panel dirty, 1 small light stain by shoulder) very good; t/w 1 2-piece pink silk damask w/ palm frond pattern, bodice trimmed w/ chiffon & Valenceinnes lace, velvet sash, B 38", W 28", L 43"-50", (left arm torn, shattered bodice ribbon) fair.</i>	\$300- \$400
LOT# 222	RASPBERRY VELVET HOBBLE SKIRT GOWN, PARIS, 1910-1914 <i>Silk velvet, upper bodice of gold lace over chiffon trimmed w/ rhinestone bands, silk blossom corsage, trained skirt narrows to ankles, label "Robert, Paris", B 32"-34", W 24", L 52"-76", (hem edge dirty, chiffon w/ stains & holes) very good.</i>	\$600- \$800
LOT# 223	BATTENBURG LACE TEA GOWN, c. 1905 <i>2-piece, mesh cartouches w/ applique blossoms inset into Battenburg lace, silk satin hem, B 36", W 22.5", L 43"-58", excellent.</i>	\$400- \$600
LOT# 224	TWO SILK PARTY DRESSES, 1912-1916 <i>Pink & white pin-striped taffeta, cream net w/ lace bodice, bustle back skirt, , B 34", W 28", H 36", L 54", (left arm torn, hole in net, stain on bust) fair; 1 oyster white China silk, chiffon bodice to hips, Aesthetic tone on tone embroidery, B 32", W 23", L 51", (rip under right arm, needs cleaning) very good.</i>	\$300- \$400

LOT# 225	TWO LACE LINGERIE DRESSES, 1908-1910 <i>Both 1-piece w/ lace insertions, short sleeves & high necks: 1 w/ handmade filet, Venetian needle & Cantu bobbin laces & embroidery, B 36"-38", W 31", L 54", (some stains) very good; 1 w/ pale blue ribbon trim & sash, eyelet & embroidered net laces, B 34", W 23.5", L 54", (tiny holes in net on neck, faint stain in underdress on back) very good.</i>	\$400- \$600
LOT# 226	TWO LACE SUMMER DRESSES, EARLY 20TH C <i>Both w/ short sleeves & 34"-36" busts: 1 white handkerchief linen, swag & floral raised embroidery & hand made Irish lace insertions, sleeves & hem w/ fringe edging, W 24", L 55", (few small mends at CB skirt seam, skirt shortened 2" at top of crochet lace band) very good; 1 fine cotton lawn w/ dot & diamond all over cut-outs & Valenceinnes lace yoke, sleeves & inserts, W 27", L 57"-61", (very hard to see long linear mends in skirt, 1 brown stain on chest, needs good soaking) fair.</i>	\$400- \$600
LOT# 227	PRINTED SILK PARTY DRESS, c. 1916 <i>Red print on white silk, narrow red satin trims edges, fan shaped over-skirt attaches at hip length, black velvet ribbon & ball trims, B 36+", W 28", L 55", (shredded lining, stains on back neck) very good; t/w 1 pale green silk charmeuse dress, lace bodice insert, B 33", W 24", L 55", (tiny-small brown stains) very good.</i>	\$400- \$600
LOT# 228	AVANT GARDE CHIFFON GOWN, c. 1910 <i>Black, empire W, short sleeves, black soutache cord in blossom & V patterns, silver beads & studs, unlined, B 36"-38", H to 42", L 53"-60", (small hole right armscye) very good.</i>	\$300- \$400
LOT# 229	BLACK DOTTED NET DRESS, MAISON MAURICE, c. 1915 <i>Armistice collar, white tucked net bodice, wide black silk satin sash, label "Maison Maurice Paris, London, New York", B 36", W 25", L 51", (small collar holes) excellent; t/w 1 pale peach chiffon party dress, B 34", W 26", L 47", (underarm stains) fair.</i>	\$400- \$600
LOT# 230	TWO WHITE SUMMER DAY DRESSES, c. 1915 <i>Both sheer cotton lawn: 1 beige w/ white beaded daisies, B 34", W 31", Skirt L 35", (1 tiny spot on blouse); 1 white w/ woven flower sprigs, B to 38", W 36", L 47", (1 small hole at underarm) both very good.</i>	\$200- \$300
LOT# 231	TWO WHITE SPORT OR DAY DRESSES, 1912-1914 <i>Both cotton & 1-piece: 1 pinafore style w/ attached & striped leno weave blouse, shell buttons, label "Maison Maurice, Paris", B to 40", W 33", L 48", (stained collar) very good; 1 ribbed weave, sleeveless & w/ crochet buttons, B 36"-38", W 28", L 57", excellent.</i>	\$300- \$400
LOT# 232	SILK & LACE AFTERNOON DRESS, 1910-1913 <i>Charmeuse white on powder blue crysanthemum print, lace bodice & trims, B 35", W 27", Skirt L 40"-47", (few minor brown stains on skirt back) very good.</i>	\$200- \$300
LOT# 233	WHITE LINEN & LACE WALKING SUIT, 1908 <i>Long shawl collar jacket & A-line skirt, both trimmed w/ cut-work & embroidered wide insertion bands, open tabs on jacket sides, W 35", Skirt L 36", (some stains, removable w/ laundering) excellent; t/w 1 white cotton lawn & mauve printed dress, lace yoke & insertions, embroidered appliques, dark mauve cord & velvet rim, belt in 2 pieces, extra trim, B 36"-40", W 24", L 42"-52", (stain on bust, bodice hem band cut) very good.</i>	\$400- \$600
LOT# 234	PURPLE VELVET 3-PIECE WALKING SUIT, c. 1915 <i>Black pin-striped purple velvet, black satin trims, ecru lace bodice plastron, purple chiffon sleeves & CF skirt panel, B to 42", W 32", Skirt L 43", black fur collar & cuffs on jacket (holes & stains under skirt, jacket & skirts' linings shredded) skirt fair, bodice & jacket excellent.</i>	\$400- \$600

LOT# 235	TWO BLUE AFTERNOON DRESSES, c. 1915 <i>1 sapphire velvet & embroidered jumper w/ cream lace blouse, B 34", W 25", L 55", (missing hooks & eyes, back hem w/ splash stains); 1 teal wool embroidered dress, colorful embroidered belt, B 34", W 24", L 50.5", (1 moth hole & stain), both fair.</i>	\$300- \$400
LOT# 236	EMBROIDERED LINEN AFTERNOON DRESS, c. 1906 <i>2-piece white linen, raised embroidery in repeating pattern, torchon lace narrow inserts, B 36"-42", W 30", Skirt L 38.5", (left sleeve stained, 1 tiny hole) very good.</i>	\$400- \$600
LOT# 237	TWO WOOL FLANNEL DAY DRESSES, 1895 & 1904 <i>Both 2-piece: 1 rose pink, mono-bosom bodice, satin printed CF panel, lace applique & lavender blossom embroidery, B 34", W 22.5", Skirt L 41"-50", (left shoulder moth snacks, bodice lining shredded) very good; 1 dark teal blue, ecru lace bodice & sleeve inserts, full upper sleeves, purple & navy silk ribbon trim, B 34", W 28", Skirt L 41"-50", (hooks missing on bodice) excellent.</i>	\$400- \$600
LOT# 238	EMBROIDERED & CUT-WORK WALKING SUIT, c. 1908 <i>White belted jacket & A-line skirt, both w/ cutwork & embroidery, B 36"-38", W 30", H 40", Skirt L 40.5", (small stain on skirt back at W, lace insertion seam needs restitching) excellent; t/w 1 c. 1900 blue linen skirt w/ Cluny lace, W 24", L 43"-54".</i>	\$300- \$400
LOT# 239	TWO IRISH CROCHET BLOUSES, c. 1905 <i>Both high neck & w/ scattered crochet flowers: 1 w/ diamond mesh & 3/4 sleeves, B 32", W 24", L 22", (sleeve seam needs restitching) excellent; 1 w/ honey comb mesh, B to 34", L 18", (4 breaks need re-attaching, missing buttons) very good.</i>	\$200- \$300
LOT# 240	GIRLS LIBERTY PARTY DRESS, LONDON, 1890s <i>Unlabeled, cream China silk, intricately smocked yoke & deep cuffs, Aesthetic embroidery on shoulders, collar & inset waistband, silk lining, W 24", L 39", (2 very small brown stains, sleeve & front) very good. Museum de-accession.</i>	\$400- \$600
LOT# 241	MALINSON'S "Franklin's Key to Electricity" PRINT DRESS, 1929 <i>Silk print in dark colors from early 20th C US silk manufacturer Malinson's American Scenes series, includes images of industry, cranes, trains & Ben Franklin raising a key to the skies, B to 44", Low W 45", L 43", (each underarm w/ fabric patch - hard to see) very good.</i>	\$400- \$600
LOT# 242	UNUSUAL CARNIVAL PRINT TUNIC, 1920s <i>Cream cotton muslin w/ red illustrative print of merry-go-round, swing rides, acrobats, ticket booths, concessions, etc., silk ribbon binding on neck, armholes & hem, label "L.P. Hollander Co.", a high end early 20th C clothing store w/ branches in New York, Newport & Paris, B to 44", L 34.5", (2 tiny stains on front) excellent.</i>	\$400- \$600
LOT# 243	WHITE WOOL SPORTING OUTFIT, ENGLAND, 1925-1930 <i>2-piece light weight wool, zig-zag knit V-neck sweater & drop W box-pleated skirt, B 34"-36", Low W 28", Skirt L 26.5", (moth holes) fair; t/w 1 1930s brown suede cape w/ brown & white plaid rabbit fur lining, 18", excellent.</i>	\$300- \$400
LOT# 244	PRINTED SILK AFTERNOON DRESS, c. 1940 <i>Silk damask w/ bright floral print in blue, fuchsia, green & yellow, square neckline, short sleeves, B to 38", W to 33", L 57", (original belt missing), excellent.</i>	\$300- \$400
LOT# 245	THREE DAY DRESSES, 1925-1930 <i>1 embroidered & long sleeve white linen, B 36", L 41", (tear behind r. shoulder seam) fair; 2 silk w/ cap sleeves: 1 2-piece pale apricot w/ black & grey pin-stripes, patch pockets & self fabric buttons on top, B 36", W 32", L 44", (tiny pale stain by top button, missing belt) excellent & 1 cream w/ charcoal pin-stripes & accent details in shades of rose & grey stripes, B to 40", Low W to 43", L 41", (small faint stain on hip band by r. side) very good.</i>	\$300- \$400

LOT# 246	TWO KNIT DAY SETS, 1930s <i>1 lilac 3-piece rayon knit straight skirt, long jacket & intarsia knit V neck shell, B 34"-36", Adjustable W, Skirt L 31"; 1 cotton knit shell & cardigan in oyster white w/ navy diagonal stripes & cables, B 32"-34", both excellent; t/w 1 1920s dark green rayon knit jacket, low patch pockets, multi-color striped sailor collar & cuffs, (small breaks along bottom cuff edges) very good.</i>	\$200- \$300
LOT# 247	MADELEINE VIONNET ATTRIBUTED DRESS, 1920 <i>Pique edged white cotton voile, V neck, sleeveless w/ handkerchief hem, L 50", (loose seams, couple very small holes, shoulder seam resewn, missing belt) very good. For reference see dress illustration on page 54 of Bette Kirke's biography "Madeleine Vionnet".</i>	\$1000- \$1500
LOT# 248	CHINESE EMBROIDERED DRESS, 1920-1930s <i>2-piece, fashioned from woman's wedding skirt, skirt's apron panels re-purposed as blouse, B 40", L 24.5", Skirt W 28", L 33", (few stains in pleated skirt) very good.</i>	\$400- \$600
LOT# 249	BEADED & EMBROIDERED PARTY DRESS, 1920s <i>Black silk chiffon w/ all over jet vermicelli beads & deep hem band of tambour embroidered multi-color blossoms, H to 41", L 44", (very small hole on chiffon front, bead losses) very good.</i>	\$400- \$600
LOT# 250	TWO DECO ROSE BEADED DRESSES, 1920s <i>Both black silk chiffon, 1 w/ wavy jet beaded bands & multi color roses, B to 40", H to 42", L 47", (bead losses); 1 silver geometric beading & pink beaded roses, B to 44", H to 42", L 46", (altered shoulders, bead losses, moth holes) both fair.</i>	\$400- \$600
LOT# 251	METALLIC GOLD LACE EVENING DRESS, 1920s <i>Gold lace dress over gold lame under-dress, sapphire beaded neckline & belt, Low W 40", L 48", (loose beads at neckline) excellent.</i>	\$400- \$600
LOT# 252	TWO TAMBOUR EMBROIDERED DRESSES, 1920s <i>1 green chiffon beneath black silk tulle w/ tambour embroidered Deco roses & green silk leaves, B 36", H to 41", L 48"-58", (shredded taffeta lining, small holes on shoulders & at black tulle hem edge); 1 black satin w/ exotic coral blossoms & gold beads, chiffon sleeves, B to 38", H to 40", L 48", (small holes, stains on sleeves, bead losses) both fair.</i>	\$200- \$400
LOT# 253	SILVER BEADED CORAL DRESS, 1920-1922 <i>Silk chiffon, floral & star silver bead motifs, silk under dress, B 35", H 40", L 53", (some hard to see weak areas in fabric, side seam repair, minor bead loss) very good.</i>	\$400- \$600
LOT# 254	HEAVILY BEADED EVENING CAPE, 1920s <i>Black silk crepe, large scale beaded Persian blossoms in pink, blue & yellow, L 47", (minor bead losses) excellent.</i>	\$500- \$800
LOT# 255	VELVET & LAME EVENING GOWN, 1920s <i>Aqua velvet peony blossoms cut to gold lame, wide shoulder straps & back train, B 30", W 25", H 36", L 47"-60", (3 small stains in lame on lower front) very good.</i>	\$400- \$600
LOT# 256	CRYSTAL BEADED APRICOT DRESS, 1920s <i>Silk chiffon w/ crystal bead trim, B 34", H 36", L 40", Fringe 3", underarm holes & bead losses) fair; t/w 1 dark blue velvet gown, beaded & rhinestone feather patterned skirt, B 32", W 26", L 53", (shoulders w/ torn net, bead losses) fair.</i>	\$300- \$400
LOT# 257	TWO GOLD LAME & BLACK SILK GOWNS, 1920s <i>1 w/ wide gold lace panels on black chiffon, kimono sleeves, L 53", (some tarnishing) very good; 1 black Chantilly lace w/ gold lace CF placket & sleeve trim, B 40", W to 44", L 47, excellent.</i>	\$400- \$600
LOT# 258	PRINTED SILK & LAME DINNER DRESS, c. 1928 <i>Cream silk chiffon printed w/ orange diamonds on blue stripes, woven gold lame bands, hip scarf & cloth flower, B 32"-34", H to 38", L 35", (seam separation under right arm, 1 shoulder stain) very good.</i>	\$200- \$300

LOT# 259	VELVET & GOLD LAME EVENING CAPE, NYC, 1920-1930 <i>Pale pastel & grey stylized flower motif cut to gold lame, orange silk velvet trim, "Stewart & Co Fifth Avenue New York" label, L 47", excellent.</i>	\$600- \$800
LOT# 260	TWO FLAPPER PARTY DRESSES <i>1 black tulle w/ black sequin & bauble trim, B 34"-36", Low W 30", L 52", (many small holes) fair; 1 white chiffon, drop W & long sleeves, clear bead & rhinestone trims, B to 40", Low W 40", L 43", (loose beads) very good.</i>	\$200- \$300
LOT# 261	MARGARETE NEUMANN VELVET DRESS, GERMANY, 1920s <i>Olive green, sleeveless, gathered skirt of multi-color horizontal bands, label "Margarete Neumann Eigenkleidung Weimar - Weilandhaus", B 36"-40", Low W 40", L 50", (small tear on orange collar by shoulder, 1 small stain) very good.</i>	\$300- \$400
LOT# 262	TWO SILK EVENING DRESSES, 1917 & 1928 <i>1 1920s beige china silk w/ beige silk floral embroidery, B 34", W 27", L 45", (several very small stains, 1 small hole at hem); 1 black silk satin w/ attached paniers, sequin bodice & black tulle sleeves, B 34", W 26", L 49", (small brown spots) both very good.</i>	\$300- \$400
LOT# 263	DIOR WHITE SUMMER ENSEMBLE, 1950s <i>Ivory silk faille, square neckline bodice w/ wide straps & buttons beside each strap, long skirt w/ 3 pairs of buttons, matching short sleeve surplice bolero w/ 2 pair buttons, label, "DIOR Original for Saks" ivory silk faille, B 35", W 26", H 36", L 45", excellent.</i>	\$400- \$600
LOT# 264	CLAIRE McCARDELL AFTERNOON DRESS, 1950s <i>Black cotton pique, short sleeves, square neckline w/ narrow illusion band inset beneath, circle skirt, labeled, B 36", W 24", L 46" (belt missing) excellent. Matching coat in Lot 266.</i>	\$300- \$400
LOT# 265	CLAIRE McCARDELL LINEN DAY DRESS, 1958 <i>Mustard linen, short dolman sleeves, high fold collar, double top stitch detailing, key-hole back, labeled, B 36"-38", W 28.5", L 42", (barely visible stain on bodice) very good.</i>	\$200- \$300
LOT# 266	CLAIRE McCARDELL BLACK COTTON COAT, 1950s <i>Cotton pique, voluminous tent shaped coat, dolman sleeves, shawl collar, self fabric tie-belt & 2 inset pockets, L 47", excellent. Matching dress in Lot 264.</i>	\$300- \$400
LOT# 267	CLAIRE McCARDELL NAVY SILK DAY DRESS <i>Short dolman sleeves, gathered skirt, bodice w/ front sides gathered to CF brass hook & eye placket, bodice bow, B 34", W 24", L 40.5" (fading in shoulders) fair.</i>	\$300- \$400
LOT# 268	CHRISTIAN DIOR PARTY DRESS, MID 1950s <i>Light blue grey silk organdy, V neck suplice bodice w/ jabot, cap sleeves cut in 1 w/ bodice, full gathered skirt, silk linings, matching silk & leather belt, blue grey silk petticoat w/ orchid silk CF panel, belt stamped & petticoat labeled "Christian Dior New York", B 36", W 26", L 46.5", (light brown drip stains on skirt, holes in petticoat, tint break in lining at underarm) fair.</i>	\$300- \$500
LOT# 269	JACQUES GRIFFE SILK SATIN BALL GOWN, LATE 1950s <i>Strapless, channel quilted self fabric trim around bustline & down CF, belt cut in 1 w/ skirt criss-crosses CF to tie at back, wired cream bodice foundation, labeled, B 34", W 23", H 34", CFL 51", (some pale or tiny stains, fabric abrasions) very good.</i>	\$400- \$600
LOT# 270	GEOFFREY BEENE "CAR WASH" EVENING DRESS <i>Ivory silk faille, straight sheath, 3/4 tubular sleeves, high band collar, 14 self fabric streamers attached to each sleeve, black on white woven label, B 34"-36", H to 39", L 51", (3 pencil or pen marks in back by left shoulder blade) very good.</i>	\$400- \$600

LOT# 271	BALMAIN COUTURE EVENING DRESS, 1960-1970s <i>Bubblegum pink plisse chiffon, cut in arm holes, black velvet ribbon tie at neck, full gathered skirt w/ velvet ribbon trimmed hem, label "Pierre Balmain Paris", couture tape "138736", B 34", W 23", L 53", (1 pea size hole on top layer of skirt back) very good.</i>	\$400- \$600
LOT# 272	CHRISTIAN DIOR COUTURE H-LINE BALLGOWN, 1954 <i>Blush pink duchesse satin, halter neck, CF shaped panel resembles a sinuous H edged w/ 9 pair self-fabric buttons, fullness to skirt back box pleated into W, skirt longer in back, B 34", W 23", L 56", label stamped "15673", (few small stains, fabric very worn on bodice, CF panel & hem edges, 4 buttons damaged & 1 missing, & 1 torn button hole, many fabric abrasions) fair.</i>	\$1000- \$1500
LOT# 273	TWO JACQUES FATH DECONSTRUCTED GOWNS, 1955-1960s <i>Both labeled "Jacques Fath Paris": 1 light blue silk satin, strapless, B 34", W 26", CFL 41", (bodice altered & underarms cut down) & 1 black pointe d'esprit dress, silk lined bodice, petticoats detached from waist, original label w/ couture #19878 also detached, B 34"-36", W 28", L 55", (large tear to skirt's top tulle layer) both as-is.</i>	\$300- \$500
LOT# 274	DAVID PEQUEGNAT SILK CHINE BALL GOWN, CANADA <i>Silk taffeta w/ oversize blossom print in purple w/ yellow & red, labeled, B 34", W 26", CFL 53", (some loose stitches, 1 pale stain in skirt, tear in back hem not easily visible) very good.</i>	\$400- \$600
LOT# 275	CEIL CHAPMAN BEADED LACE GOWN, MID 1960s <i>Cream lace empire gown w/ gold outline beading, blush underdress longer than lace dress, matching stole, labeled, B 34", High W 31", H 38", excellent.</i>	\$400- \$600
LOT# 276	TWO SATIN EVENING GARMENTS, 1950-1965 <i>1 "Estevez" labeled hot pink silk party dress, princess seaming, ballet neckline, B 36", W 24.5", L 42", excellent; 1 copper silk jacket w/ copper beading & yellow jewels, elliptical hem-line short in F long in B, B to 40", L 13"-24", excellent.</i>	\$200- \$300
LOT# 277	BALMAIN COUTURE EVENING GOWN, c. 1970 <i>Heavy white silk inset w/ ladder designs in shocking pink, label "Pierre Balmain Paris", couture tape "141081", B 33.5", W 24", H 38", L 57.5", (bodice dingy, large brown skirt stains, belt dried out) fair.</i>	\$400- \$600
LOT# 278	DIOR COUTURE VELVET EVENING DRESS, 1970-1980s <i>Black velvet, halter neck & cut in shoulders w/ dotted net flounce, label, "Boutique Christian Dior Paris 112303", B 34", W 28", L 47"-57", excellent.</i>	\$600- \$800
LOT# 279	GOLD EMBROIDERED SILK ENSEMBLE, INDIA, 1980s <i>Raw ivory silk bodice & full skirt, silk organdy shawl all 3 hand embroidered in metallic gold boteh & floral patterns, B 36", W 29", (light underarm stain), skirt L 41.5", shawl 92" x 24", skirt & shawl, excellent; t/w 1 sky blue skirt w/ metallic embroidery.</i>	\$300- \$400
LOT# 280	JACQUES HEIM COUTURE LAVENDER BALL GOWN, MID 1950s <i>Lavender tulle woven w/ large dots, strapless w/ voluminous 9 layer tulle skirt, wide silk waist band & open front over-skirt, label "Heim Jeanne Filles", tape stamped "2482", built in corset foundation, B 32", W 22", CFL 43", (few messy repairs) very good.</i>	\$800- \$1200
LOT# 281	CEIL CHAPMAN RED BALL GOWN, 1950s <i>Red tulle, fitted bodice w/ triple spaghetti straps, multiple layer handkerchief hem skirt, labeled "Ceil Chapman", B 32", W 25", L 46"-60", excellent.</i>	\$600- \$800

LOT# 282	ONE RED & ONE PRINTED EVENING GOWN, 1950s & 1970s <i>1 red "Stavropolous" light-weight wool, long CB panel to be worn in various styles, B 34", H 38", (few pin dot holes) very good; 1 chine lilacs printed on white taffeta, full length back draped panel, B 34"-36", W 24", H 38", (fabric at underarm edges torn) fair.</i>	\$300- \$500
LOT# 283	ONE LACE & ONE TAFFETA EVENING GOWN, 1970s <i>Both black sheaths w/ deep skirt flounce: 1 "Fred Perlberg" strapless taffeta w/ net flounces, B 34"-36", W 28", H to 40", CFL 52", (W let out) excellent; 1 lace w/ scoop neck, B 36", W 27", H to 38", L 55", (under arms w/ light edges) very good.</i>	\$200- \$300
LOT# 284	TWO AMERICAN DESIGNERS' PRINTED CHIFFON GOWNS, 1970s <i>1 "Malcolm Starr" multi-color pastel print w/ attached cape, B 36"-38", W 28", H to 41", L 56", (brown spot by right hip seam); 1 "Travilla" dark & light pink w/ bell sleeves, B 36"-38", H to 39", L 60", excellent.</i>	\$200- \$400
LOT# 285	TWO DESIGNERS' CHIFFON EVENING GOWNS, 1970-1980 <i>Both long sleeve w/ turtle necks: 1 "Alfred Bosand" navy w. crystal beaded waist & cuff bands, B 34", W 28", H to 38", L 56", excellent; 1 "Helen Rose" aqua, beaded waistband, beaded floral spray on 1 shoulder, B to 40", W 32", L 57", both excellent.</i>	\$300- \$400
LOT# 286	ELIZ. ARDEN'S COUTURE DIOR BALL GOWN, S-S 1961 <i>Goldenrod silk, 3-piece c/o long bell skirt w/ wide W band & attached white corset, cropped sleeveless low-back top & short bell sleeve jacket w/ angled hem front to back, yellow crinoline petticoats, label "Printemps-Ete 1961 Christian Dior Paris", couture stamp "09138", script on sewn-in tape "9138 Mme. Elizabeth Arden.....", B 36", W 24.5", Jacket 16"-20", (large water stains on left side of skirt) fair.</i>	\$1000- \$1500
LOT# 287	GALLIANO LOGO EVENING GOWN, A-W 2002 <i>Lipstick red charmeuse damask w/ various logo patterns, including rooster & "Galliano" w/in block, hearts, etc., bias cut, sweetheart F & B neckline, hem pools onto floor, B 36", W 28", H 38"-40", L 70", US size 6, excellent.</i>	\$400- \$600
LOT# 288	STAVROPOLOUS WHITE CHIFFON GOWN, 1970s <i>Multi layer silk chiffon strapless gown w/ tulip patterned black Chantilly lace across bust to fall in 2 back streamers, labeled, B 34", W 23.5", H 38", CFL 46", excellent.</i>	\$300- \$500
LOT# 289	IAN & MARCEL SILK PLEATED GOWN, LONDON <i>2-piece silver grey synthetic fabric w/ charcoal splatter & Greek key print, black & grey ball bead trim to sleeves & both hems, label "Ian and Marcel London", Top L 25", Skirt L 39.5", excellent. Other of their pleated gowns in V & A museum.</i>	\$300- \$400
LOT# 290	JACQUES HEIM COUTURE BLUE BALL GOWN, 1950s <i>Multiple layered marine blue tulle, boned strapless bodice w/ multi layer tulle skirt, light blue tulle midriff band to huge CB bow, label "Heim Jeanne Filles", B 30", W 21", CFL 45.5", (small holes in tulle, light blue bow discolored) fair.</i>	\$600- \$800
LOT# 291	THREE HANAE MORI PRINTED GOWNS, 1970-1980s <i>All silk chiffon, labeled & w/ long sleeves: 1 peach & blue landscape print, B to 38", L 58"; 1 ombre purple w/ magenta plum blossoms, B to 38", L 60"; 1 fuchsia w/ scattered white florettes, B 36", W 28", H 38", L 59", all excellent.</i>	\$600- \$800
LOT# 292	ALEXANDER McQUEEN STRAPLESS EVENING GOWN <i>Beige ground w/ chartreuse tie dye-like print, wrap columnar dress, labeled, B 34", W 28"-30", H 38", L 54", FR size 44, excellent.</i>	\$400- \$600
LOT# 293	TWO GALLIANO FOR DIOR EVENING DRESSES, 2000 <i>Both w/ spaghetti straps & "Christian Dior Boutique Paris" labels: 1 shocking pink chiffon, draped skirt w/ puckered rosettes, B 32", W 28+", L 39"-50"; 1 black stretch net w/ insert panels of dotted net & black lace, B 34", L 42", (straps stretched out)</i>	\$600- \$800
LOT# 294	TOM FORD for YSL SILK EVENING DRESS, WINTER 2002 <i>Black silk sheath, low U front neckline, triple tier balloon sleeves, label "Yves Saint Laurent rive gauche", B 36", W 31", L 37", excellent. This dress was look #34 on runway & modeled by Giselle Bunchden in Tom Ford book.</i>	\$600- \$800

LOT# 295	TOM FORD FOR GUCCI EMBROIDERED EVENING DRESS <i>Deadstock, cheongsam inspired, horizontal tucks, ombre blue dark to light at hem, F & B hand embroidered floral branches across chest, crane at hip & delicate plum blossom branches at hem, "Gucci" label, Size 44, B 34"-36", W 30", L 34.5", excellent.</i>	\$600- \$800
LOT# 296	TOM FORD for GUCCI JEWELLED SNAKE DRESS <i>Black silk illusion w/ raw edges, fitted to hips, diagonal ruching on strapless bodice, handkerchief hem short skirt, built in foundation, large jeweled snake wraps around bust to side hip, label "Gucci", B 34", W 26", H 36", CFL 32", excellent.</i>	\$4000- \$5000
LOT# 297	CHRISTIAN DIOR RED COUTURE GOWN, A-H 1958 <i>3-piece: black velveteen shell & black Florentine print on ribbed red silk cropped tie-front jacket & bell skirt, 3/4 sleeve jacket hooks onto to velvet top, boned strapless black corset attaches to high-W skirt, multiple attached crinoline petticoats, label "Autumne-Hiver 1958 Christian Dior Paris" couture number illegible, B 32", W 25", (.25" tear on velvet top near bow, small stain on dress front) very good.</i>	\$1000- \$1500
LOT# 298	THREE DESIGNER TOPS, EARLY 1970s <i>2 "Yves Saint Laurent rive gauche": 1 ivory velvet cut to black silk evening jacket, L 26" & 1 ivory silk blouse, FR size 40; 1 Oscar de la Renta fitted evening jacket adorned w/ black jet beaded fringe, B 34"-36", L 20"; t/w 2 "Adolfo" garments: 1 baby blue silk blouse & 1 Autumn 1971 blue lurex knit jacket & skirt set, all 5 pieces excellent.</i>	\$200- \$300
LOT# 299	TWO PRINTED KNIT GOWNS, 1970s <i>1 w/ yellow flower spray print on black silk jersey, single shoulder & sleeveless w/ optional long sleeve shrug, B 34" (taken in 5"), H to 40", L 56", (shortened) excellent; 1 w/ black long sleeve top & over size floral print skirt, B 34", W 27", L 51", (hem lengthened, some fabric pulls) very good.</i>	\$200- \$300
LOT# 300	RAPPI BEADED EVENING GOWN, 1960s <i>White silk satin, crystal drop & silver bugle beaded empire bodice, ballet neckline & low scoop back, B 37", Hi W 29", L 59", (few small skirt stains) very good.</i>	\$200- \$300
LOT# 301	VALENTINO EVENING GOWN, 1990s <i>2-piece aubergine silk satin, diamond patterned basket woven top w/ long sleeves & off the shoulder neckline, label "Valentino Boutique", B 34", W 27", Skirt L 41", (at thigh extremely faint, hard to see 1" mark) very good.</i>	\$200- \$300
LOT# 302	VALENTINO SEQUINED EVENING JACKET <i>Deadstock w/ original tags & priced \$8,898.00, navy & salmon silk charmeuse lavishly embellished w/ tiny sequins & glass beads in Chinoiserie floral patterns, spring green charmeuse cuffs, Size 6, B 36", pristine, including matching blue skirt, size 12.</i>	\$1000- \$1500
LOT# 303	SAINT LAURENT EVENING DRESS, PARIS, LATE 1970s <i>3-piece: white corded silk bell skirt w/ red satin waist sash, black silk chiffon & small white dot on black chiffon camisole & large white dot jacket w/ a-symmetrical hem & balloon sleeves, label "Yves Saint Laurent Paris", B 32", W 23.5", Skirt L 42", excellent.</i>	\$300- \$400
LOT# 304	ADRIAN RARE "PAPER-DOLL" PRINT DRESS, S-S 1948 <i>1 of 2 prints Adrian hired Native American artist Tom Two Arrows to design: white silk w/ red, green & black paper-doll garland print, full skirt w/ CF inverted pleat reveals panel w/ green & red print, 8 11.5" deep hem tabs, W 30", L 65", Sash L 157", (neckline elastic needs replacing, 1 small hole, small smudge stains hidden in skirt folds) very good.</i>	\$600- \$800
LOT# 305	BEADED PURPLE & GREEN GOWN, 1940s <i>Royal purple chiffon w/ emerald green chiffon covered w/ vermichelli jet beading, B 38+", W 29", H to 42", L 61", (bead losses, purple dye turned pink beneath jet beads) very good.</i>	\$300- \$400

LOT# 306	TWO LONG SILK PARTY DRESSES, 1938-1942 <i>1 flower garden print, empire, short sleeves & bias cut, B 34"-36", W to 26", H 40", L 57", excellent; 1 coral chiffon, empire & ruched bust, spaghetti straps, B 28, W 24", L 54", excellent.</i>	\$300- \$400
LOT# 307	PRINTED CUT VELVET EVENING GOWN, c. 1930 <i>Black silk velvet cut to chiffon in criss-cross pattern & rondels printed w/ purple nosegays, black silk velvet lower skirt, deep V-neck, B 36", H 42", L 52", (slip missing, skirt's top seam needs restitching in spots) very good.</i>	\$300- \$400
LOT# 308	LIBERTY SILK JACKET & IVORY CHIFFON GOWN, 1930s <i>Pale pink China silk jacket, chain stitched delicate embroidery in floral sprays, attached belt, label "Liberty & Co. Paris & London", L 24.5", (1 tassel torn, neckline embroidery worn) very good; 1 bias cut chiffon gown, ruffled sides & hem flounces, sleeveless, matching capelet, B 42", W 30", L 56", (one 1/5" tear at left arm hole) very good.</i>	\$200- \$300
LOT# 309	RASPBERRY SILK BIAS CUT GOWN, 1930s <i>Silk charmeuse, wrap-over bodice, wide shoulder straps, large back waist bow, B 34", W 25", H to 38", L 61", excellent.</i>	\$400- \$600
LOT# 310	TWO ALL LACE EVENING GOWNS, 1930s <i>Both black w/ drop W & handkerchief hems: 1 sleeveless, B 38", H to 42", L 41"-51", excellent; 1 w/ capelet, B 34", H to 38", L 45", (2 small holes at neckline) very good.</i>	\$200- \$300
LOT# 311	YELLOW SILK EVENING GOWN, 1930s <i>Damask w/ morning glory pattern, bias cut, ruffled collar & spiraling skirt ruffle, B 32"-34", W to 26", H to 36", L 60", (2 small faint stains in skirt, 1 pin hole in collar) very good.</i>	\$200- \$300
LOT# 312	RED GOWN & BLUE EVENING COAT, 1930s <i>Red crepe peplum gown w/ gold satin collar & sleeve detail, B 32"-34", W to 28", H to 36", L 54", (missing belt) excellent; 1 peacock blue striped velvet coat, white feather trimmed neckline & sleeves, L 44", (1 hole at H & 1 at hem) very good.</i>	\$400- \$600
LOT# 313	RHINESTONE TRIMMED EVENING GOWN, 1930s <i>Black chiffon bias cut gown, neckline & shoulder straps w/ rhinestone & green jewel embellishment, B 34", Low W 32", H to 37", L 59", (couple missing stones) excellent.</i>	\$400- \$600
LOT# 314	LAME & FRUIT EVENING COAT, 1920s <i>Black silk ground printed in multi colored fruit brocaded over in gold lame, kimono sleeves, F may be worn open or fastened at 1 shoulder (will need snaps or hooks), grass green satin lining, L 45", (1 small stain in front, lining torn) excellent.</i>	\$1000- \$1500
LOT# 315	TWO LADIES' BONNETS, 1860-1870s <i>1 cream velvet w/ silk & lace trim, (velvet crown worn) very good; 1 buckram & wire foundation w/ tan silk, black lace & woven horsehair edging, flowers under brim, (1 stain) both very good.</i>	\$200- \$300
LOT# 316	TWO LADIES' STRAW HATS, MID 19TH C <i>1 military styled braided straw, brown gros-grain ribbin trim, excellent; 1 tan pancake, shallow round crown in oval brim, straw lace edging, gold silk ribbons, (seam between crown & brim unstitched) very good; t/w 1 1860s oval pancake, brown ribbon, excellent.</i>	\$200- \$300
LOT# 317	LADY'S FLOWER TRIMMED STRAW HAT, c. 1915 <i>Natural straw, deep crown, narrow tri-corn brim w/ black velvet ribbon & buttercup cloth flower trim, (flowers dirty & some missing, lining torn) very good.</i>	\$200- \$300
LOT# 318	THREE BONNETS & TWO PAIR BOOTS, 1860-1870 <i>1 wedding bonnet of white tulle trimmed w/ baby blue silk ribbon, excellent; 1 cream wool crochet fanchon w/ pearl trimmed loops, (reddish stains) fair; 1 1840s lacey white net bonnet w/ wide blue ribbons, excellent; 2 pair white front lace boots w/ rounded square toes, short heels: 1 pair cotton sateen & 1 pair silk satin, (both stained) fair.</i>	\$400- \$600

LOT# 319	SEQUIN, LACE, & FRUIT HAT, c 1910 <i>Wire foundation, black sequinned crown, lace 17.5", Chantilly lace brim trimmed w/ blossoms & fruit, (wear to trim) very good.</i>	\$200- \$300
LOT# 320	JOHN GALLIANO RIBBON-WORK DRESS & CARDIGAN, LATE 1990s <i>Gold lurex & black knit V neck sheath, nude tulle deep bands on dress & cardigan, both trimmed w/ pink ribbon & embroidered flowers & blue ribbon bows, rubber label "John Galliano", B 34", W 26", L 42", (ribbon on cardigan's left cuff .5" tear) excellent.</i>	\$400- \$600
LOT# 321	CHANEL LACE EVENING DRESS, c. 2000 <i>Black fine alpaca/wool/synthetic knit lace long dress, short sleeves, empire bodice, silver ball, crystal bead & ruffled tulle trim at high W, neckline & cuffs, label "Chanel", FR size 38, excellent.</i>	\$3000- \$4000
LOT# 322	YSL EVENING JACKET & BLACK PANTS <i>Both labeled "Yves Saint Laurent rive gauche" & FR Size 34: fuchsia & purple metallic brocade, W length, squared shoulders; black silk pants w/ oval dot damask pattern, both excellent.</i>	\$200- \$300
LOT# 323	CLAIRE McCARDELL WHITE WRAP DRESS, c. 1950 <i>Cotton pique, wrap skirt & surplice bodice w/ brass hook & eye side closure, low V waist, 2 skirt pockets, labeled, B 34", W 25", L 47", (belt missing, bodice w/ faint 1" line stain) very good.</i>	\$300- \$400
LOT# 324	GALLIANO & DIOR DAY GARMENTS, 1990s <i>All labeled w/ white & black prints: 1 "Galliano" whimsical print tee, chiffon reverse print sleeves, rubber label, B 34"-38" & 1 pair houndstooth jeans, W 27", Inseam 27"; 1 pair "Dior" cotton & lycra bold graphic jeans w/ black leather & buckle bondage details, Low W 29", Inseam 29", all excellent.</i>	\$300- \$400
LOT# 325	VERSACE STUDDER MINI SKIRT, EARLY 1990s <i>Versace dungaree mini covered in various size silver studs, Low W 32", L 11.5", excellent.</i>	\$200- \$300
LOT# 326	TWO CHRISTIAN LACROIX SKIRT SUITS, 1990s <i>Both FR size 44 & labeled: 1 woven silk yarn in orange & light olive, cuffs & collar w/ cord outlined printed cotton inserts, orange glass domed buttons w/ rhinestone centers, B 36+", Drop W 32", excellent; 1 white silk organdy w/ silk screened scattered blossom print, 3/4 sleeves, jacket lining hem weighted w/ silver chain, B 36"-40", Drop W 31", excellent.</i>	\$200- \$300
LOT# 327	CLAIRE McCARDELL PURPLE PLAID DAY DRESS, 1950s <i>Purple & white madras, sleeveless, ballet neckline w/ keyhole & attached tie sashes, dirndle skirt, 2 pockets, labeled, B 36", W to 29", L 43", (belt missing) excellent.</i>	\$300- \$400
LOT# 328	CLAIRE McCARDELL BIAS CUT GREEN & BLUE DRESS, 1944 <i>Twill woven changeante pink & green slub silk yoke & long skirt, emerald green silk bodice, sleeveless w/ Peter Pan collar, back neck w/ McC signature brass hook & eye, unlabeled, B 34"-36", W 26", L 43", (hem let down) excellent.</i>	\$300- \$500
LOT# 329	CLAIRE McCARDELL IVORY SUMMER DRESS, 1944 <i>Cotton crepe, short sleeves, square neckline, front bodice seams shaped in a V, tie-back waist sash, 2 side skirt pockets, labeled, B 34"-36", W 26", L 43", (loose elastic in bodice) excellent.</i>	\$400- \$600
LOT# 330	CLAIRE McCARDELL CREAM COTTON DRESS, 1940s <i>Cotton crepe, straight silhouette when not belted, long shallow V neck hooks high at neck, dolman 3/4 sleeves, self fabric cord ties, 2 horizontal open pockets at hips, L 46.5", (brown side skirt stains) fair.</i>	\$300- \$400

LOT# 331	TWO JEAN PAUL GAULTIER BLAZER JACKETS <i>Both labeled: 1 1989 black linen w/ open boned & back laced faux corset, B 34"-36", W to 35", L 29"; 1 grey w/ red pin stripe ultra light virgin wool, double breasted, B 36+", W 29+", L 28.5", both excellent.</i>	\$300- \$400
LOT# 332	YAMAMOTO & COMME DES GARCONS OUTFITS <i>Both 2-piece & labeled: 1 "Yohji Yamamoto" bone linen pant suit, B to 36", W 28", Inseam 28"; 1 "Comme des Garcons" grey long balloon skirt & over-size man tailored vest in extremely lightweight wool, B to 40", W 26", Skirt L 37", Vest L 32.5", both excellent.</i>	\$300- \$400
LOT# 333	ANNA MOLINARI & BLUEMARINE SETS <i>All rayon & spandex: 1 "Anna Molinari" 3-piece red & pink floral print shell, cardigan & skirt, B 32"-36", W to 30, H to 40", Skirt L 27.5"; 2 "Blumarine" sweater sets, B 32"-36": 1 beige w/ red rose print & 1 yellow w/ pink rose print, all excellent.</i>	\$200- \$300
LOT# 334	GAULTIER JACKET & SKIRT ENSEMBLE, S-S 1995 <i>Deadstock w/ tags, 1890s style jacket w/ panels of purple, dark olive & brown pin stripe fabric, leg o mutton sleeves, zipper pockets, lattice cuffs & high neck, black skirt wraps in several styles w/ brass snaps & zippers, B 36", Skirt W 24", L 41", excellent.</i>	\$400- \$600
LOT# 335	GAULTIER "CYBER" COLLECTION JACKET, A-W 1995 <i>Iridescent dark purple padded cut-outs on black, CF brass zipper, rows of black laced strips on arms & back, label "Jean Paul Gaultier Femme", B 36", Low W 32", excellent.</i>	\$400- \$600
LOT# 336	JOHN GALLIANO BLACK JACKET, c. 1997 <i>Black silk fitted blazer, padded hips, modified tails, double collar, pocket flaps & cuffs, labeled B 36", W 28", L 22.5"-28", excellent.</i>	\$400- \$600
LOT# 337	DOLCE & GABANNA COTTON SUIT & ONE MINI SKIRT <i>3-piece suit cream twill military style jacket, mini skirt & cropped jersey top, B 34", W 25", Skirt L 14", (light stain cluster back jacket shoulder) jacket very good, skirt & top excellent; 1 cartoon print mini skirt, Low W 32", L 15", excellent.</i>	\$300- \$400
LOT# 338	VIVIAN WESTWOOD "SAVAGES" COLLECTION ENSEMBLE, 1982 <i>2 piece, a loose sleeveless shift & gathered coulottes, both of fine white cotton w/ geometric blue, red & orange print, may be worn several ways, including buttoning the coulottes to cause a pouf at hips, "World's End" label, Dress L 38", Skirt W 26", L 23", (long light brown stain on coulottes) shift excellent, coulottes very good.</i>	\$400- \$600
LOT# 339	THIERRY MUGLER SUIT & TWO JACKETS, 1980-1990s <i>1 green feather printed on white silk skirt suit, FR Size 42, excellent; 1 fitted white jacket w/ 2-tone green shoulder inserts, FR Size 36, (left shoulder w/ large light stain) very good; 1 red crepe jacket w/ short sleeves, FR Size 40, excellent.</i>	\$400- \$600
LOT# 340	CHANEL LINEN DRESS & CHANEL SHIRT, 1990-2000 <i>Navy dress, white cotton pique collar & cuffs, gold logo buttons & gold chain trim, B 36", H 36", L 35", (small collar stains, F & B pale stains) very good; white cotton blouse, 2 patch pockets, gold logo buttons, excellent.</i>	\$200- \$300
LOT# 341	CHANEL WHITE DRESS & CHANEL JACKET, 1990-2000 <i>Fitted dress, cap sleeves, band collar, H pockets, gold logo buttons, B 36", W 32", H 38", L 38", excellent; long jacket, V neck, 4 pockets, gold logo & chain trims, excellent.</i>	\$200- \$300
LOT# 342	YVES SAINT LAURENT SILK TRENCH COAT, 1975-1985 <i>Kahki raw silk, wide rever collar, tie belt, epaulettes, button sleeve bands, L 44", excellent.</i>	\$200- \$300

LOT# 343	JEAN PAUL GAULTIER CYBER COLLECTION TEE, A-W 1995 <i>Stretch mesh red & black dots printed on nude ground, black dotted cobalt blue turtle neck, CB w/ large blue & green dot portrait patch, labeled, size small, excellent.</i>	\$300- \$400
LOT# 344	GAULTIER FIRST MESH PRINT TEE & LEGGINGS, S-S 1994 <i>Labeled & from JPG's "Tatouages" collection, greens, red & blue print 100 dollar bills, serpents & medallions, size 4-6, excellent.</i>	\$200- \$300
LOT# 345	TWO MOSCHINO CROCHET TOPS, c. 1990 <i>Both hand crochet cotton & labeled: 1 pale yellow open mesh vest, green lattice w/ dangling 3-D pink & green blossoms, B 34"-36", L 24", excellent' 1 cropped top w/ red crochet hearts, marigold smiley faces within orange stars & white blossoms, B 34", L 17", both excellent.</i>	\$300- \$500
LOT# 346	J.P. GAULTIER TATTOO PRINT BODY SUIT, S/S 1994 <i>Infamous "serpent" print on silk mesh in cranberry, blue & yellow & w/ flaming god floating heads, turtle neck, labeled, size small, excellent.</i>	\$800- \$1200
LOT# 347	GALLIANO & MISSONI KNIT DAY SETS <i>1 yellow silk jersey 2 piece dress w/ brown & red blossom print, yellow silk ribbons lace through pairs of rhinestone rings at each side of top & at skirt's hem vent, rubber label "John Galliano"; 1 "Missoni" knit shell & cardigan set, c/o horizontal rows of mottled green, yellow & blue silk yarns, both sets small & excellent.</i>	\$300- \$400
LOT# 348	TWO GAULTIER WHITE COTTON SHIRTS <i>Both labeled & FR size 40, US size 6: 1 sleeveless, attached long panel to wrap into several styles, excellent; 1 long sleeves, 2 patch pockets, band collar w/ 2 long fabric ties & buckle belt, (small round pink stain on sleeve) very good.</i>	\$200- \$300
LOT# 349	MOSCHINO & THIERRY MUGLER JACKETS <i>1 Moschino black blazer w/ colored tulle dot appliques, label "Colitti Couture", B 34"-36", W 32"-34", L 27"; 1 "Thierry Mugler" cat print on cream jacket, 4 patch pockets, tie belt, angled hem longer in back, B 34"-36", W 28", L 25", both excellent.</i>	\$300- \$400
LOT# 350	MOSCHINO FOUR PIECE SUIT <i>"Moschino cheapandchic" blue & white cotton gingham jacket, skirt & cropped pants, blue ric-rac jacket trim, blue ribbon flower blossoms on jacket & skirt, white cotton blouse w/ colorful buttons & "Cheap and Chic" embroidered on back, Jacket B 34"-36", W 30", L 21", Skirt H 36", L 20", Pants W 30", L 29", (stain on CF skirt, underarm stain on shirt) very good-excellent.</i>	\$400- \$600
LOT# 351	MOSCHINO "KIMOTO" JACKET, c. 1995 <i>Cropped kimono/motorcycle jacket, front side zipper closure & pockets, shawl collar, kimono short furisode sleeves, label "Moschino Couture", lining w/ photo print, B 35", L 20", excellent.</i>	\$300- \$400
LOT# 352	DOLCE & GABBANA SHORT VINYL TRENCH COAT <i>Clear vinyl, wide lapels, double breasted w/ dull gold metal buttons, belt buckle & label "Dolce & Gabbana", B 36", W 30", L 33", excellent.</i>	\$200- \$300
LOT# 353	THIERRY MUGGLER FAUN SUEDE JACKET, 1980s <i>Padded shoulders, double snap closure, 2 snap hip pockets, half back belt, brown leather graduated laces on front, B 36"-42", W 32", L 29", (light stains, needs cleaning) very good.</i>	\$300- \$400
LOT# 354	MOSCHINO SURVIVAL PANT SUIT <i>"Moschino Couture Repetita Juvant" lable, brown cotton, cuffed pants & multi-pocket jacket to carry supplies like notebooks, scissors, brushes, etc., "Survival Jacket" lettered on jacket back, B 34", W 26", Inseam L 28", Pockets sized to carry urban survival gear w/ most original objects included (missing lipstick container, brush & nail polish bottle) excellent.</i>	\$700- \$800

LOT# 355	MOSCHINO PRINTED JEANS & VEST SET, 1990s <i>White cloud print on aqua cotton twill, label "Moschino Jeans", B 36", W 26", Inseam 28", (very small brown spot on vest) excellent; t/w 3 "Moschino Cheap and Chic" printed white cotton tees, excellent.</i>	\$200- \$300
LOT# 356	GALLIANO NEWSPRINT SET & VERSACE JEANS & SHOES <i>3-piece black & white print, "John Galliano" rubber label: 1 zebra & newspaper print viscose jersey sweater set, Size S, 1 pair cotton & lycra jeans w/ portraits of Galliano & tongue-in-cheek inscriptions, Low W 32", Inseam 27.5" (tiny stain on left leg) excellent; 1 pair "Versace" label silk & synthetic jeans in green, lavender & lemon yellow floral print w/ figural pink toile print, Low W 31", Inseam 24.5", & 1 matching pair printed yellow high heel sandals, size 36.5, excellent.</i>	\$200- \$300
LOT# 357	TWO J.P. GAULTIER PRINTED MESH TEES, c 2002 <i>Both labeled: 1 button front shirt, wild print in browns, blues & yellows, long sleeves fitted to elbows then wide multi color bell below & 1 long sleeve tee in brown, black & beige surrealist ground w/ large moth & butterfly print, both size small, excellent.</i>	\$300- \$400
LOT# 358	MOSCHINO COUTURE SKIRT & VEST, S-S 1990 <i>Graphic crochet cotton squares in black & white patterns: open front vest & mini skirt, label "Moschino Couture", size small, excellent.</i>	\$300- \$400
LOT# 359	TOM FORD FOR YSL JEANS & TOP, S-S 2002 <i>Both labeled: 1 pair black skinny jeans, animal print cloth lacings at CF fly & 2 rows of lacings on both sides of legs, Low W to 32", L 28" & 1 deadstock silk chiffon zebra print poncho top, original hang tags, FR size 40, both excellent.</i>	\$300- \$400
LOT# 360	TWO CHANEL GARMENTS & ONE BEACH BAG <i>1 nylon & spandex orange w/ aqua tee shirt, woven logo grid, FR size 34, excellent; 1 synthetic blend bathing suit top, pink hearts, lips & "Coco" print on white, FR size 36, excellent; 1 cotton canvas beach bag w/ ocean wave print, L 17", Wd 9.25", Ht 14", white plastic lining w/ 4 slip pockets & 1 large zipper pocket, (small scattered stains & minor wear) all labeled & very good.</i>	\$300- \$400
LOT# 361	SIX AVANT GARDE DESIGNER TEE SHIRTS <i>All labeled; 2 long sleeve tees: 1 1995 Vivienne Tam printed mesh Mao portrait (dress from this collection in MET's "China Through the Looking Glass" exhibit) & 1 Pucci pink, pea green, blue & red print; 3 cap sleeve tees: 1 Moschino w/ Japanese motif print, 1 Versace light blue w/ coral print & 1 Roberto Cavalli purple print on white w/ metal serpent link neckline trim; 1 Dolce & Gabbana floral printed mesh sleeveless tee, all excellent & sizes S - M.</i>	\$200- \$300
LOT# 362	VERSACE SILK PRINT DRESS & ONE COTTON PRINT DRESS <i>1 "Versace" labeled silk & spandex printed pink toile figures & buildings on white sheath w/ additional orange, green & yellow orchid print, V neck halter, chiffon chartreuse & purple print hem flounce, B 34", W to 30", L 28", excellent; 1 unlabeled sleeveless cotton dress w/ green & red painterly print, B 36", W 32", L 36", excellent.</i>	\$300- \$400
LOT# 363	JOHN GALLIANO PRINTED PARTY DRESS & CARDIGAN, c. 2000 <i>Fitted chiffon sheath printed in impressionistic style, matching silk knit cardigan, rubber label "John Galliano", B 34", W to 30", L 45", excellent.</i>	\$400- \$600
LOT# 364	TOM FORD for GUCCI ZEBRA PRINT DRESS, c. 2000 <i>Empire black lace bodice & long sleeves, zebra print cotton skirt, hem inset w/ embroidered flowers in black lace cartouches, "Gucci" signature in skirt print, B 36", W 32", H to 40", L 42", labeled & excellent.</i>	\$600- \$800

LOT# 365	CHLOE PASTEL LACE GOWN <i>Unlabeled, pale aqua lace w/ aqua & peach floral pattern, empire, short sleeves, aqua chiffon slip, B 32", H to 37", L 49", excellent.</i>	\$2500- \$3500
LOT# 366	CHANEL CUT VELVET PARTY DRESS, 1990s <i>Hot pink rayon & silk, sleeveless, woven red & pink trim, low scoop back, labeled, B 38", W 29", L 38", excellent.</i>	\$300- \$400
LOT# 367	OSSIE CLARK DRESS & GIORGIO SANT ANGELO PANTS & TOP, 1970s <i>"Sant Angelo" red leotard & olive haarem pants from his Major Parts collection, leotard trimmed in brown suede & silver painted leather, W 27", Inseam 27", Size 8, (pale stain under left arm) very good; 1 Ossie moss crepe maxi-dress, horizontally striped full skirt, Renaissance style long sleeves, B 34", W to 27", (holes & stains throughout) fair.</i>	\$400- \$500
LOT# 368	TWO GOLD LAME BROCADE DRESSES, 1920-1930s <i>1 1920s gold lame geometric & lattice pattern dress, drop W, Chantilly lace bell sleeves, B 36"-38", H to 44", L 50", excellent; 1 lame brocade in pattern of flowers gone to seed, B 36", W 31", H to 40", L 53"-57", (messy stitching at W, pulled gold threads) very good.</i>	\$400- \$600
LOT# 369	TWO CHIFFON PRINT DRESS & JACKET SETS, 1930s <i>Both bias cut sleeveless dresses w/ floral prints: 1 long yellow gown w/ purple & blue print, self belt, cropped jacket w/ balloon sleeves & pleated peplum, B 38", High W 28", L 55", (3 tiny stains on l. breast) very good; 1 green, orange & gold all-over print, fluted cuffs, B 34"-36", H 37", L 51", (2 mendable seam openings: 1 at underarm & 1 at cuff) very good.</i>	\$300- \$400
LOT# 370	BURGUNDY MESH EVENING GOWN, 1930s <i>Large scale mesh over burgundy silk under-dress, cap sleeves, vertical ruffles on seams below hip, B 34", W 26", H to 38", L 55.5", excellent.</i>	\$300- \$400
LOT# 371	TWO EMBROIDERED NET SUMMER DRESSES, 1930s <i>1 beige w/ horizontal filet lace bands alternating w/ embroidered net, left side flounce, B 36", L 43", (1 tiny pin hole) excellent; 1 ecru net w/ rows of flowers, needlelace hem flounce, B to 38", L 52", (small back stain, .5" tear under arm) very good.</i>	\$400- \$600
LOT# 372	TWO PRINTED SILK DRESSES, 1938-1942 <i>1 multi color floral print, a-symmetrical V neckline & hem, B 34"-36", Low W 26", L 46"-49", excellent; 1 white w/ green poppy print, square neckline, B to 36", W 25", L 49", (hem & seam at zipper need restitching) very good.</i>	\$300- \$400
LOT# 373	NAVY LONG SUMMER DRESS & BOLERO, 1940 <i>Silk organdy w/ pink pin dots, ruched bodice & fitted midriff, spaghetti straps, pink silk gros-grain bow trims, B 32"-34", W 25", L 57.5", excellent.</i>	\$200- \$300
LOT# 374	TWO EVENING GARMENTS, 1940-1950s <i>1 1940s "Tat Saunders" labeled teal blue silk satin & lace applique gown, B 38", W 27", L 62", (few light stains on skirt); 1 1950s yellow flower & butterfly brocade pant outfit, B 34"-36", W 24", Inseam 26", (few pale stains) both very good.</i>	\$300- \$400
LOT# 375	MAINBOCHER SILK CUT VELVET EVENING GOWN, 1960 <i>Sample dress w/ original workroom tag, grass green velvet in spotted motif cut to satin, labeled, B 34", W 24", L 54", (minor velvet pile loss on back) very good.</i>	\$400- \$600
LOT# 376	BOB BUGNAND STRAPLESS BALL GOWN, 1970-1980 <i>Large orange & pink blossoms cut to tomato red satin, wide orange velvet band & bow, "Bob Bugnand for Sam Friedlander" label, B 36", H 41", CFL 50", excellent.</i>	\$400- \$600
LOT# 377	TWO SILK EVENING GOWNS, 1960-1970s <i>Both sleeveless: 1 "Frank Starr" floral silk chine print in red, orange & olive roses, spaghetti straps & huge back bow, B 38", W 27", L 59", excellent; 1 dark pink "Mignon" chiffon over silk, B 36", W 28", H 37", L 56", (large faint water stain on back) fair.</i>	\$300- \$400

LOT# 378	PUCCI SHIRT & PANT OUTFIT, 1950-1960s <i>White cotton voile blouse w/ orange, purple, blue & mustart whimsical floral print, B 34", approximately size 6 & 1 pair turquoise blue silk jersey pants, W 25", H to 36", Inseam 27", both labeled & excellent.</i>	\$300- \$400
LOT# 379	FOUR SILK GARMENTS, 1950-1980 <i>1 "Ungaro" map print sarong skirt, W 27", L 35"; 1 "Trigere" beige linen & ochre party dress, B 36", W 28", L 41"; 1 "Oscar de la Renta" 2-piece red chiffon print dinner dress, W 31"; 1 olive chiffon party dress, B 34+", Low W 27", L 41", all excellent; t/w 3 silk 1950s blouses, fair.</i>	\$200- \$300
LOT# 380	GOLD METALLIC MAILLE DRESS & CAP, 1970s <i>Clover shaped gold plastic pieces joined by metal rings, sleeveless, V neck, deep V F & B hemline, B 34+", L 49", (some loose pieces) excellent.</i>	\$400- \$600
LOT# 381	CHANEL STRAPLESS PARTY DRESS, 1990s <i>Black cotton sateen, high waist, bust area w/ 3 rows striped gros grain ribbon trimmed w/ dotted white organdy ruffles, built in foundation, 2 CF vertical pockets, B 34", H 38", CFL 30", excellent.</i>	\$400- \$600
LOT# 382	DIOR SWIM SUIT & THREE TEES, S-S 2003 <i>All labeled & FR size 36 or 38: 1 S-S 2003 fuchsia & blue subversive "filth" print maillot w/ 3 jeweled safety pins & matching cotton voile wrap; 3 S-S 2001 black tee shirts: 1 denim jean print, 1 "J'Adore Dior" & 1 w/ metal side zipper inset into white patent leather strip, all 5 items excellent.</i>	\$400- \$600
LOT# 383	THREE DIOR SWIM SUITS & ONE TEE <i>All labeled: 1 neon yellow maillot w/ map print, matching tee & similar cotton wrap, FR size 38; 1 burgundy logo print maillot & matching cover-up, FR size 38; 1 pink on white logo print bikini, bra w/ 2 white blossoms, FR size 40; 1 black tee printed w/ neon faces, all excellent.</i>	\$300- \$400
LOT# 384	MOSCHINO AND DOLCE & GABBANA SWIM WEAR <i>All size small: 1 labeled deadstock D & G rust bikini top, briefs & skirt, top embellished w/ branch coral, brass studs & beaded stars; 1 "Moschino" white polka dot on black 1 piece swim suit w/ yellow plastic rick-rack trim, excellent.</i>	\$300- \$400
LOT# 385	TWO SWIM SUITS & TWO SKIRTS, 1950s <i>2 bathing suits w/ W 24": 1 blue suit, label "Sea Lure" & 1 unlabeled orange suit; 1 cream circle skirt painted in yellow & teal w/ male & female portraits, W 28", L 27"; 1 black dirndle w/ orange embroidery & small mirrors, W 28", L 32", all 4 excellent.</i>	\$200- \$300
LOT# 386	THREE BETSEY JOHNSON DAY DRESSES, 1980-1990s <i>All labeled: 1 black w/ white female figure print, B 36"-38", L 44"; 1 pink cotton jersey w/ stencilled Marilyn Monroe portrait, B 34", H to 36", L 35"; 1 black & pink stripe, B 34"-36", W to 30", L 37", all excellent.</i>	\$200- \$400
LOT# 387	TWO FLORAL PRINTED BETSEY JOHNSON GARMENTS <i>1 short dress w/ pink, white, lavender & peach rose blossoms, B 34"-36", W to 29", L 34"; 1 black velvet cardigan w/ red roses, purple & yellow daisies, purple lace trims, B 34"-36", W to 30", L 21", both excellent; t/w 1 vintage corset w/ colorful sequins added at later date, B 34", very good.</i>	\$200- \$400
LOT# 388	PACO RABANNE SILVER DISC DRESS KIT, c. 1996 <i>Plastic box containing 750 silver discs, 1300 gold rings, needle nose pliers & instructions for constructing a copy of iconic metal disc dress from 1967 collection, 6.75" X 4.75" X 1.5", excellent.</i>	\$800- \$1000
LOT# 389	TWO PUCCI DAY GARMENTS, 1950s & 1960s <i>Both rare "Puccis": 1 early woven silk 1950s sleeveless dress, small repeating horizontal stripe print, B 34"-38", H to 42", L 38"; 1 cotton shirt from his metallic 1960s silver stencilled "Raj" homage to India collection, B 40", L 24.5", (1 missing button) both excellent.</i>	\$300- \$400

LOT# 390	PUCCI CAT PRINT SILK BLOUSE, 1950s <i>White silk printed w/ tan cats, yellow cats & red florals, labeled, B to 38", L 25", excellent; t/w 1 white silk blouse w/ lime, red & black print, label "Mariel" Italy, excellent.</i>	\$200- \$400
LOT# 391	THREE PUCCI PRINTED SILK BLOUSES, 1960-1970 <i>All labeled & w/ small collars: 1 lime, black & grey, B to 38", L 24", (hem down) excellent; 1 ivory, gold & green, B to 40", L 25.5", (faded, dirty, cuff stains) fair; 1 white w/ blue & pink print, B to 38", L 24.5", (3 missing buttons hidden under placket) excellent.</i>	\$300- \$400
LOT# 392	FOUR PUCCI PRINTED TOPS, 1960-1970s <i>1 coral & pink silk collarless jacket, B to 34", L 23.5", (hem unstitched) excellent; 3 shirts w/ collars: 1 cream chiffon w/ purple & blue, B 36", L 26", (missing button, small left sleeve tear, faint water stain on front) fair; 1 white silk w/ pink, peach & beige print, B 34", L 23", (pale stains at front hem) fair; 1 cotton w/ lime, brown & orange print, B 34", L 23", (missing button) excellent.</i>	\$300- \$400
LOT# 393	FIORUCCI, GUCCI & GALLIANO JEANS <i>Fiorucci dark wash dungarees, W 30" Inseam 28.5"; Gucci white cotton twill, colorful tropical print, W 30", Inseam 30.5", (pale stain on r leg); Galliano cotton twill w/ floral ticking stripes, Low W 29", Inseam 28.5", very good-excellent.</i>	\$100- \$200
LOT# 394	THREE PRINTED JUMPSUITS, 1970s <i>All w/ very wide legs & sleeveless: 2 w/ Hawaiian labels, 1 "Margolis" tan cotton w/ amoeba print in magenta, orange & white, B 36", W 28", (stains on l. leg) fair & 1 "Mildred's" tie-dye printed acrylic in blue, purple & green, empire, B 35", excellent; 1 cotton painterly print in yellow, greens & blue, B 38", W to 31", (missing belt & 1 section of zipper needs restitching) excellent.</i>	\$300- \$400
LOT# 395	MATSUDA JERSEY LOUNGING SET <i>Oatmeal wool jersey, cotton bib & sleeves, labeled, B to 46", Top L 24", W 28+", Inseam 25", (small repairs on top) fair.</i>	\$200- \$400
LOT# 396	THREE MAXI DRESSES, 1970s <i>1 "Leonard" 2-piece black silk knit, shirt w/ pink & purple floral print, B 34"-36", W 26"-28", L 46", excellent; 1 tan chiffon "Hollys Harp", B 36", L 54", (many stains, zipper broken) fair; 1 synthetic knit in mottled floral print, B 34"-36", Hi W 28", H 38"-40", L 52", (light stains on F) fair.</i>	\$200- \$300
LOT# 397	THREE SILK EVENING DRESSES, 1955-1975 <i>1 black silk faille, strapless, full skirt w/ woven fabric, B 36", W 27", CFL 40", (belt missing, small holes on side seam) fair; 1 chiffon multi-color watery effect stripe, smocked waist band, W to 34", L 59", (pin hole left sleeve) very good; 1 nude chiffon fitted gown, spaghetti straps, B 34", W 28", H 35", L 55", excellent.</i>	\$300- \$500
LOT# 398	ONE FRENCH & TWO AMERICAN DESIGNER GARMENTS, 1960s <i>1 "Courreges" navy wool jumper, white snaps at shoulders & belt, inset pockets, B 34", W 30", L 40", (few tiny fabric pulls) excellent; 1 "Bonnie Cashin" tan cotton & wool lined storm coat, L 40.5", (stains, needs cleaning) very good; 1 "Samuel Winston by Roxane" taupe linen & floral appliqued afternoon dress, B 38", W 27", H to 40", L 43", excellent.</i>	\$200- \$300
LOT# 399	TWO DESIGNERS' SILK DAY DRESSES, PARIS, 1970-1980 <i>Both light weight silk, knife pleated skirts & F buttons: 1 "Ungaro" black w/ peach & gold blossoms, drop W, matching sash, B to 38", Low W 40", L 41", excellent; 1 "YSL" purple w/ fuchsia, orange & green blossoms, tucked bodice, gold metal blossom blossoms, B to 40", W to 36", L 44", excellent.</i>	\$200- \$300
LOT# 400	HALSTON LILAC ULTRASUEDE DRESS, 1970s <i>Sleeveless front wrap, notched neckline & sleeveless, self fabric tie belt w/ large silver buckle in Elsa Peretti style heart, labeled, B 34"-36", W 26", L 44", excellent.</i>	\$300- \$400

LOT# 401	THREE DESIGNERS' BLACK EVENING GARMENTS, 1950s <i>1 black peau de soie evening coat, label "Simonetta, Roma", L 40.5; 1 party dress w/ sequinned lace skirt applique, B 37", W 23", L 44"; 1 "M.E. Johnson" corded silk long evening cape, high collar & carved bakelite button, L 48", all excellent.</i>	\$400- \$600
LOT# 402	TWO BLACK SILK EVENING DRESSES, 1950s <i>1 2-piece w/ small pattern silver lame, sheath & optional gathered panel to wear as cape or half skirt, B 36", W 26", H 38", L 48", (bottom of zipper needs stitches) excellent; 1 silk satin, jet beaded tulips & tendrils, B 40"-42", W 32", H 40", L 44", excellent.</i>	\$200- \$300
LOT# 403	THREE SILK EVENING DRESSES, 1970-1980 <i>1 "Adolfo" 2-piece silk chine print in pale peach & pink, B 36", W 26.5", Skirt L 44", (broken zipper) very good; 1 "Teal Traina" chocolate brown empire & sleeveless gown; 1 unlabeled designer quality white sheath w/ high mandarin collar, both excellent.</i>	\$200- \$300
LOT# 404	THREE PINK SILK EVENING GARMENTS, 1955-1960s <i>1 "Elizabeth Arden" peach satin coat, gathered bell sleeves & CF bow, B 33.5", L 42", (water stain on side) fair; 1 dark pink silk satin short sleeve coat, L 41", (needs cleaning, tiny stains) very good; 1 "Galitzine Roma" silk twill skirt & jacket, L 28", W 25", L 41", excellent.</i>	\$300- \$400
LOT# 405	THREE BEADED GARMENTS, 1960s <i>2 shells: 1 pale pink chiffon, pink bugle bead lozenge pattern w/ crystal beads & pink rhinestones, B 36", (loose beads, underarm stain) very good; 1 cropped white lace w/ design elements covered w/ silver beads & pearls, B 36", excellent; 1 sheath of ivory organdy, fitted & covered in horizontal rows of chalk white & gold beads, (discolorations) fair.</i>	\$200- \$300
LOT# 406	THREE COCKTAIL/EVENING JACKETS, LATE 20TH C <i>All black velvet: 1 "Mary McFadden Couture" heavily embellished w/ raised gold motifs, colorful beads & stones, B 38"-40", excellent; 1 w/ pattern of leaves in gold & silver glitter, L 30"; 1 "Victor Costa" w/ gold lame & black matelesse front panels, B 36", L 28", all excellent.</i>	\$300- \$400
LOT# 407	ONE CASSINI & TWO SCAASI EVENING GARMENTS, 1955-1970 <i>1 Cassini chocolate matelesse coat, labeB 34"-36", L 33.5", excellent; 1 Scaasi cobalt blue coat, B 32", L 58.5", (fabric pulls & couple very faint stains) very good & 1 Scaasi tomato red silk jersey ball gown edged in rhinestones, bow to back, B to 40", H 37", & matching stole, (extremely faint stain over left breast & unlabeled) very good.</i>	\$300- \$400
LOT# 408	TWO COURREGES BLACK VINYL JACKETS, 1960s & 1990s <i>Both w/ white snaps, white logo & B 32", L 18": 1 1960s (vinyl cracking & worn) fair & 1 1990s, excellent.</i>	\$400- \$600
LOT# 409	TWO OSCAR DE LA RENTA PARTY GARMENTS <i>Both labeled: 1 black velvet party dress, cut out w/ gold sequin & embroidered hem, B 33", W 27", H 37", L 38", excellent; 1 pink shantung skirt w/ beaded & embroidered vines & blue flowers, W 27.5", H 40", L 23", excellent; t/w 1 grey Magaschoni jacket w/ original hang tags "Size 14 & \$398.00"; 1 black/silver Krizia jacket, Size 38, both excellent.</i>	\$300- \$400
LOT# 410	COURREGES COTTON & VINYL DRESS, 1970-1980s <i>Corded white cotton w/ black vinyl trim, short sleeves & CF zipper, B 36", H 39", L 34", excellent; t/w 3 Courreges wool dresses, each B 35", L 36", 2 white & 1 light aqua, (all stained) fair.</i>	\$200- \$300
LOT# 411	COURREGES SEQUIN COCKTAIL DRESS <i>White w/ 3/4 sleeves, shallow V-neck, F & B center panels w/ iridescent sequins, B 34"-36", W 32", H 35", L 34", excellent.</i>	\$200- \$300

LOT# 412	COURREGES VINYL JACKET & SKIRT SUIT <i>1 white vinyl jacket, B 32", L 18", (2 small cracks in vinyl at right shoulder) very good; 1 skirt suit yellow cotton skirt & yellow & white seersucker, zip front jacket w/ patch pockets & waist cord, B 34"-36", Low W 30", Skirt L 21", excellent.</i>	\$200- \$300
LOT# 413	COURREGES BLUE VINYL JACKET, 1980-1990 <i>Cobalt blue, white snaps & white logo, B 32", L 18", excellent; t/w 3 Courreges garments: 1 aqua linen dress, notched square neckline & slash pockets, excellent; 2 white wool dresses w/ matching zipper front coats: 1 w/ zippered dress, B 34", H 36", Dress L 34.5", (stains); 1 corded wool set, short sleeve dress, notched neckline, 2 pocket flaps, B 34", H 36", Dress L 36", (stains) both fair.</i>	\$200- \$300
LOT# 414	COURREGES COLOR BLOCK DAY DRESS, 1965-1975 <i>Deadstock, magenta, white & chrome yellow wool twill, black patent leather trim, B 36"-38", W 34", H 40", L 35", excellent.</i>	\$300- \$400
LOT# 415	TWO COURREGES SKIRT & JACKET SETS, 1980-1990 <i>Both w/ zip front jackets & B 34", Low W 29", Skirt L 20.5": 1 orange sherbet w/ funnel neck & patch pockets, excellent; 1 pink w/ zip front skirt, (light fade mark on left arm) very good.</i>	\$300- \$400
LOT# 416	THREE COURREGES SPRING DRESSES, 1980-1990s <i>All B 34", L 35": 1 white w/ red vinyl trim, excellent; 1 white w/ wide shoulder straps, (light brown stains to left side) very good; 1 yellow w/ short sleeves, (red pin dot on front pouch pocket) very good.</i>	\$300- \$400
LOT# 417	COURREGES DAY DRESS & JACKET SET, 1975-1980s <i>Marine blue cotton w/ white stitching, dress w/ white yoke, jacket w/ white plastic zipper & white rope waist cord, Dress B 34", H to 39", Dress L 34.5", (back W darts let out) excellent.</i>	\$200- \$300
LOT# 418	TWO COURREGES SKIRT SUITS, 1980-1990s <i>Both B 34": 1 blue light weight wool w/ curving detail & silver snaps on both pieces (pencil mark on jacket back) very good & 1 white cotton pique boxy jacket & pencil skirt, excellent.</i>	\$200- \$300
LOT# 419	TWO COURREGES SUMMER SKIRT SUITS <i>Both cotton w/ pencil skirts: 1 baby blue, band collar jacket, zipper pockets, W tie, B 34", W 30", excellent; 1 chrome yellow pique, CF zipper jacket, white cuffs * neckline insert, B 34", Low W 30", excellent.</i>	\$200- \$300
LOT# 420	TWO COURREGES JACKET & SKIRT SETS <i>Both zipper F jackets: 1 cream, fitted w/ notched square neck, B 34", Low W 30", excellent; 1 beige knee length jacket, wide lapels, pockets, B 34"-36", L 32.5", W 32", L 21", excellent.</i>	\$200- \$300
LOT# 421	VALENTINO & ENG CHIFFON EVENING GOWNS, LATE 20TH C <i>1 "Valentino Boutique" red jersey single shoulder sheath beneath red accordion pleated chiffon, B 34", H to 42", L 59", (loose pleats) very good; 1 "Melissa Eng" multi-layered magenta silk gown, tiered hemline, shoulder strap on right w/ floating panel, left side a trumpet sleeve, B 34", H to 40", L 53"-63", excellent.</i>	\$200- \$300
LOT# 422	TWO COURREGES DAY DRESSES, 1980-2000 <i>1 aqua wool shift, key-hole neck, B 36", H 36", L 35.5", (sleeves & hem shortened, waist taken in) excellent; 1 black, CF zipper, zipper pockets, white cotton neck insert & short sleeves, B 34"-36", H 37", L 34", (hem shortened) excellent.</i>	\$200- \$300
LOT# 423	TWO COURREGES SPRING-SUMMER GARMENTS <i>1 white corded cotton short dress, w/ 2 pockets, triangle cut-outs on short sleeves & neckline, B 34"-36", H 36", L 35"; 1 turquoise vinyl signature cropped jacket, white logo & snap closures, both excellent.</i>	\$200- \$300

LOT#	TWO COURREGES SHORT SUMMER DRESSES	\$200-
424	<i>Both cotton w/ large CF white zippers & FR size 36: 1 turquoise sateen, vertical hip pockets & white trim, excellent; 1 white pique, square low cut neckline, pair below waist pockets, (stain at top of zipper) very good.</i>	\$300
LOT#	THREE COURREGES GARMENTS, PARIS	\$200-
425	<i>2 cotton & FR size 38: 1 green & white gingham twill hip L jacket, CF zipper, 2 vertical pockets, 2 faux pockets, clear plastic & silver buttons & tab trim, (3 tiny pin dots) very good; 1 light blue & white chambray dress, short sleeves, vertical pockets, excellent; 1 spring weight blue wool dress w/ white sleeves & pocket trim, (sleeves shortened, pin dot & small light stains) fair.</i>	\$300

CONDITION KEY FOR GARMENTS & TEXTILES

PRISTINE: Close to perfect, no visible flaws or evidence of wear.

EXCELLENT: Gentle wear or minor damage, easily repaired.

VERY GOOD: Basically sound, either has repairs or is in need of repairs.

FAIR: Significant, easily visible evidence of wear or damage.

POOR: No longer intact, only useful to recycle parts.

MEASUREMENT ABBREVIATION KEY

Ch = Chest

B = Bust

W = Waist

H = Hips

L = Length

t/w = together with

BL= Back Length

FL= Front Length

C = Center

Wd = Width

Ht = Height

Slv = Sleeve

Sh-Sh = Shoulder to Shoulder

Selv = Selvedge

hm = handmade

mm = machine made

lot includes additional item(s) not described in title

c/o = consisting of