

LOT# 1	FIVE BODICES & ONE CAPE, 1840-1850s <i>1 ivory evening, CFL 14"; 1 1850s green stripe, L 15"; 1 light olive faille, L 19", (holes, sleeve stains, missing buttons); 1 3-piece day bodice plus extra fabric, L 17", 1 evening bodice & fichu, L 10" (stains), very good-fair; 1 beige brocade cape, L 47", Fringe 9", (stains)</i>	\$300- \$500
LOT# 2	TWO YOUNG LADIES' BUSTLE DRESSES, 1880 <i>1-piece navy silk satin, bodice & bustle skirt trimmed w/ navy & copper striped ribbon, B 32", W 23", L 35"-37", excellent; 1 2-piece pale blue gingham, a-symmetric polonaise skirt, trimmed w/ lace flounces, B 34", W 27", Skirt L 49", (stains, faded) fair.</i>	\$300- \$500
LOT# 3	BROCADE WEDDING GOWN, BRIDGEHAMPTON, L.I., 1830s <i>Cream figured silk & cream flower sprig brocade, ballet neckline w/ blonde lace, self fabric leaf bands & cockade on bodice huge gigot sleeves, volume pleated at sleeve top & cuffs, B 30", W 21", L 52", (stains & small moth holes, photo shows added cream panel at CB b/c mannekin too big to close) very good. James Kochan - Don Troiani Collections</i>	\$800- \$1000
LOT# 4	CREAM WOOL BROCADE GOWN, c. 1838 <i>2-piece fine wool w/ silk scattered floral brocade, fan F bodice, sleeve tops banded down w/ small pleats, blonde silk lace trim, glazed cotton bodice lining, B 30", W 22", Skirt L 36", (tiny spots, many moth holes) fair; t/w 1 c. 1830 white cotton petticoat, hand quilted in diamond pattern w/ flower & vine hem band quilted (waist band missing, scattered tiny brown spots) very good.</i>	\$300- \$400
LOT# 5	SILK BROCADE BALLGOWN, 1840s <i>Ice blue silk satin w/ abstract floral pattern, B 36", W 26", L 52"-55", (1 tan stain & 1 tiny hole on CF skirt, small light stain on left sleeve) very good.</i>	\$400- \$600
LOT# 6	TWO SHEER SUMMER DRESSES, 1850-1860 <i>Both w/ shorter over skirts: 1 white organdy 2-piece, short flounced sleeves, pale blue silk ribbon trim, B 34", W 23", Skirt L 43", (tear on shoulder ruffle, stains on skirt, bodice ribbon faded) very good; 1 cotton voile w/ paisley block print, short bell sleeves, CF & CB pointed bodice w/ double flounced neckline, (stains, tears & holes, pink ribbons 20th C) fair.</i>	\$300- \$400
LOT# 7	WHITE ORGANDY BALL GOWN/WEDDING GOWN, 1850s <i>1 piece, short puff & ruffled sleeves, 5 tiers on lower skirt, blonde lace trim, white cambric bodice lining, B 31", W 22", L 56", (small holes & fabric tear) very good; t/w 2 white cotton & lace bustle skirts, fair-very good.</i>	\$300- \$500
LOT# 8	WHITE COTTON DAY DRESS, 1800-1810 <i>Raised dot textured & striped woven fabric, very high empire bodice, square F neckline, 2 draw-string CB ties, long sleeves, very fine cotton mull double ruffle at hem edge, L 51", (minor stains, very small holes & 2 mends on bottom F) very good.</i>	\$500- \$700
LOT# 9	CREAM ORGANDY & LACE BUSTLE DRESS, 1870s <i>2-piece, ruched organdy bands alternate w/ Valenceinnes lace, tubular sleeves on cuirass bodice & narrow bell skirt, B 34"-36", W 27", Skirt L 39"-43", (brown stains, discolorations under arms, seam separations) very good.</i>	\$600- \$800
LOT# 10	CREAM WOOL VISITING DRESS, 1860s <i>2-piece, bell sleeve bodice, skirt w/ 4 tiers of self fabric, polonaise over skirt, all w/ teal silk bands, fringe & bows, B 29", W 25", Skirt L 39"-48", (belt missing, some stains) very good.</i>	\$600- \$800
LOT# 11	PRINTED WOOL MORNING ROBE, 1860s <i>Multi-color garland & floral stripe print on emerald green wool, quilted green silk CF panel, cuffs & pocket tops, B 33", W 26", L 55"-64", (moth holes, faint light stains near frogs, light fading on CF placket) very good.</i>	\$400- \$600

LOT# 12	PURPLE PRINTED MATERNITY DRESS, AMERICAN, 1860s <i>Pale purple leaves & stripes on white cotton, border trim bands of geometric & floral print, ruched & banded sleeves, W seam on sides & back, 2 F panels w/o seams, 38 F buttons, B 32", W to 40", L 55"-61", (1 missing button, 1" tear at inset pocket seam, .75 hole & few stains near skirt buttons, belt torn) very good.</i>	\$300- \$500
LOT# 13	BROWN SILK CIVIL WAR DRESS, AMERICAN, EARLY 1860s <i>Dark chestnut taffeta, woven w/ diamond lattice & small brocaded motifs in white & purple, very full skirt cartridge pleated in back, bell sleeves w/ white undersleeves, B 34", W 27", L 57"-62", (few small stains) very good; t/w 1 c. 1866 dark green & brown striped day dress, (stains, tears & mends) fair. James Kochan - Don Troiani Collections</i>	\$300- \$500
LOT# 14	SILK DAMASK MOURNING DRESS, AMERICAN, 1840s <i>1-piece, abstract leaf patterned silk, V neck, fan F boned bodice, capped long sleeves, paisley printed skirt lining, B 31", W 20", L 53.5", (mottled brown stains, esp. on skirt, CB hooks & eyes missing) very good.</i>	\$300- \$500
LOT# 15	PURPLE & GREEN CHANGEANTE SILK DRESS, AMERICAN, 1840s <i>1-piece, silk moire striped w/ ombre purple satin, fan F at W, V F bodice, bell sleeves modified 1850s, cartridge pleated skirt, B 31", W 22", L 52", (seam opening on shoulder, some fabric wear, light underarm stains) very good.</i>	\$300- \$500
LOT# 16	CANDLELIGHT SATIN WEDDING GOWN, 1880s <i>2-piece, self fabric ruched trim on bodice & bustle skirt, crochet buttons, pleated & fringed trim, B 34", W 26", Skirt L 40"-70", (small drip stains on F & around hem) very good; t/w 1 eggplant silk brocade & taffeta bustle dress, 21 purple metallic buttons, (stains, lining damaged) very good.</i>	\$400- \$600
LOT# 17	PEARL TRIMMED WEDDING GOWN, 1895 <i>2 piece cream silk moire, leg 'o mutton long sleeves, yoke, cuffs & belt w/ pearl trim, trained skirt, NYC label, "Mme L. Stebbins", B 32", W 24", Skirt L 42"-82", (lining fragile, shoulder seam opening, minor bead loss) very good.</i>	\$400- \$600
LOT# 18	CREAM WOOL EVENING/WEDDING GOWN, 1908 <i>1 piece empire, bodice w/ lace & satin insert, lace under-sleeves, soutache trimmed a-symmetrical side panel, trained skirt w/ back buttons, B 34", W 27", L 59"-84", (lace loss by neck, B skirt & hem w/ small light spots, lining damaged) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 19	SILK BROCADE AFTERNOON DRESS, c. 1895 <i>2-piece of brown satin brocade w/ blue spiral rondels, blue satin high collar, lapels & gigot sleeves, B 32", W 26", L 43", (sleeve seam opening) excellent.</i>	\$400- \$600
LOT# 20	WINE SILK AFTERNOON DRESS, c. 1895 <i>2-piece heavy silk faille, bodice w/ gigot sleeves & copper beaded bands, B 32", W 21", Skirt L 38"-40", (couple tiny white-ish stains on bodice back & skirt ribbons) excellent; t/w 1 black velvet mantle w/ fanciful soutache trim & chenille fringe, L 24"-48", (velvet nap worn off at sleeve tops) fair.</i>	\$300- \$400
LOT# 21	TWO-TONE AFTERNOON DRESS, c. 1895 <i>2-piece, grey silk twill & rust velvet, trimed w/ narrow bands of gold & blue beads, B 36", W 25", Skirt L 39", (1 skirt stain) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 22	VELVET AFTERNOON DRESS, LATE 1890s <i>2-piece, rusty brown velvet corduroy w/ yellow stripes, black net trim w/ cream & gold embroidery, high inset lace dicky, cut steel on gold metal buckle at W, B 34", W 25", Skirt L 37"-39", (fabric beneath lace worn, jacket edge worn) excellent; t/w 1</i>	\$200- \$300

	<i>dark blue wool 1890s short evening cape, excellent. Suddon-Cleaver Costume Collection</i>	
LOT# 23	PRINTED CUT VELVET BUSTLE DRESS, 1890s <i>Pink silk faille 2-piece, Bodice F & skirt F of colorful velvet florals cut to burgundy satin, 3/4 puff sleeves & tulle CF insert, B 35", W 26", Skirt L 41"-60", (very small stains on right sleeve & skirt, waist band cut off, bodice tulle torn, hem edge worn through fabric in places) very good.</i>	\$300- \$500
LOT# 24	VELVET & JET BEADED EVENING DRESS, NEW YORK, 1870s <i>Black velvet fitted bodice & bustle skirt, both w/ elaborate jet beaded appliques & jet buttons, B 38"-40", W 30", Skirt L 41", label "C. Donovan 245 5th Ave. New York", (missing beads, jet appliques damaged on skirt, some small spots on jacket) very good; t/w 1 1890s black silk satin skirt, excellent.</i>	\$300- \$500
LOT# 25	BLACK SILK STRIPE MOURNING DRESS, 1870s <i>2-piece satin stripes & ribbed stripes, cuirass bodice w/ crochet & bead buttons, bodice & draped bustle skirt trimmed w/ jet appliques & fringe, B 32", W 23", Skirt L 40"-52", (small period alteration at neck, 7" very narrow section of skirt's bottom ruffle cut, very difficult to see, W band torn, minor bead loss) very good.</i>	\$300- \$500
LOT# 26	BROWN & BLACK SEQUINED BALLGOWN, c. 1900 <i>1-piece dark brown velvet trimmed w/ black sequins & inserts of black Chantilly lace, B 37", W 28", L 59"-73", (velvet torn at top each shoulder & pinned in photo, 1 tear back neckline, lining shattering) very good.</i>	\$500- \$700
LOT# 27	TWO SILK DINNER DRESSES, 1898 & 1903 <i>Both 2-piece: 1 chestnut satin, gigot sleeves & trim bands of brown velvet w/ grey pearl fringe, B 32", W 24", L 42"-52", (sticky residue on waistband, missing beads, collar fraying) very good; 1 dove grey trimmed w/ bands of cut steel beads, cream chiffon & long cream chenille fringe, B 32", W 25", Skirt L 43", (lining shredded, bead loss, stains) very good.</i>	\$500- \$700
LOT# 28	TRAINED PINK SILK BALL GOWN, c. 1912 <i>Silk charmeuse, empire W, short sleeves, bodice trimmed w/ cream lace & gold beading, silk illusion draped over-skirt, B 32", W 25", L 35"-70", (stains in silk tulle over skirt) very good.</i>	\$300- \$500
LOT# 29	TWO VELVET EVENING GOWNS, 1910-1912 <i>Both empire w/ ecru lace bodices: 1 sapphire w/ devore wavy pattern stripes, satin W sash & shoulder bow, B 37", W 29", L 58", (sash shredded, lace bodice conserved, large hole in lace at right shoulder) very good; 1 magenta, narrow skirt, black satin belt w/ jet trim, B 38", High W 30", L 55", (no F hook & eye) excellent.</i>	\$300- \$500
LOT# 30	FOUR LADIES' FANCY BODICES, 1895-1905 <i>1 white Battenburg lace w/ black trim, B 32"; 1 garnet velvet & black silk w/ cut steel bead trim, B 34", (collar detached); 1 black lace over burgundy silk, short fluted sleeves, white embroidery & colorful jewels, L 17"; 1 black satin brocade w/ yellow stripes & tiny lilac flowers, includes extra fabric, label "Mme. Mantel, Paris", L 19"; all excellent.</i>	\$300- \$500
LOT# 31	TWO LILLI ANN WOOL JACKETS, 1940-1950 <i>Both labeled, rever collars, fitted & w/ peplums: 1 beige & scattered black flecks, black jet beading on shoulder, black beaded buttons, B 36"-38", W 32", L 26.5"; 1 faux black curly lamb, wide bell elbow L sleeves, F shorter than B, B 36", W 26", L 23", excellent.</i>	\$300- \$400
	TWO EMBELLISHED CARDIGANS, 1950-1960	

LOT# 32	<i>1 white wool w/ colorfully beaded under-sea creatures, B 34"-36", L 21", (1 loose button) excellent; 1 pink cashmere w/ applique & embroidered blossoms, B 34"-36", L 19", (1 small hole on left sleeve & 1 small CF stain, hidden when buttoned) very good.</i>	\$300- \$400
LOT# 33	THREE WOOL SKIRT SUITS, 1940-1950 <i>1 1950s oatmeal w/ fox fur collar & cuffs, B 33", W 23", H 35", Skirt L 25", excellent; 1 1940s blue gabardine w/ open F jacket, soutache designs on collar & skirt pockets, W 26", H 37", Skirt L 30", excellent; 1 red gabardine fitted jacket w/ shawl collar, B 34", W 25.5", H 36", L 28", excellent.</i>	\$200- \$300
LOT# 34	TWO LILLI ANN GARMENTS, 1940-1950s <i>Both wool, labeled, w/ self colored fox fur trim & poets' collars: 1 light grey skirt suit, B 36", W 27", H 36", Skirt L 20", & 1 black jacket, B 34"-36", W to 28", L 23", excellent.</i>	\$300- \$400
LOT# 35	TWO GOLDWORM KNIT DRESSES, ITALY, 1970s <i>Both light weight wool knit & labeled: 1 w/ Japanese script & floral print on white, B 35", L 45", (1 small stain) very good; 1 floral garlands entwined in gold cartouche scrolls, B 35", L 41.4", excellent.</i>	\$200- \$300
LOT# 36	TWO GALANOS POLKA DOT GARMENTS, 1970-1980 <i>Both cream wool w/ polka dots: 1 labeled black dot wrap coat, wide lapels & tie belt, B to 38", L 41; 1 unlabeled brown dotwrap & tie dress w/ long cuffed sleeves, both excellent, L 41"; t/w 1 colorblock black & white wool dress, very good.</i>	\$200- \$300
LOT# 37	CHANEL WOOL BOUCLE SKIRT SUIT, c. 1990 <i>Royal purple w/ gold zipper trim on opening & zippers w/ CC logo pulls abover each of 4 patch F pockets, gold chain buttons, B 38", W 31", L 25", excellent.</i>	\$300- \$500
LOT# 38	THREE CHANEL GARMENTS, 1990s <i>1 charcoal wool boucle short coat, FR 38, B 36"-38", L 31", excellent; 1 black boiled wool jacket, FR 36, B 34", W 29", L 19", excellent; 1 chocolate silk cropped evening tee, FR 42, B 34"-36", L 19", excellent.</i>	\$300- \$500
LOT# 39	FOUR VALENTINO DAY GARMENTS, 1980-1990s <i>All labeled: 1 red corded wool skirt suit, jacket w/ black knotted buttons, B 36", W 27"; 1 black w/ white polka dot silk skirt & blouse set, Size 6; 1 cobalt blue wool evening jacket, black velvet trim, Size 4; 1 red wool cropped jacket, black buttons & velvet trim, Size 6; t/w 2 Valentino silk blouses: 1 grey w/ black dots & 1 navy figured weave, all excellent.</i>	\$300- \$400
LOT# 40	TWO CHANEL CASHMERE DRESSES, 1990s <i>Both labeled: 1 color block, sleeveless, w/ CF Chanel perfume bottle applique, B 32"-34", H 34", L 42", (stains: tiny & faint on bodice, 1 large by back hem) fair; 1 beige w/ intarsia pattern at neck, cuffs, hem & hips w/ chain belt & paillettes, FR size 38, B 32", L 32", (stains at CF) fair.</i>	\$300- \$400
LOT# 41	TWO CHANEL JACKETS, 1980-1990 <i>1 woven wool & chenille in green, navy & white plaid, FR size 44, B 38", W 36", L 28", excellent; 1 brown wool boucle, FR size 40, B 36", W 36", L 30", excellent.</i>	\$300- \$400
LOT# 42	HERMES & CHANEL GARMENTS, 1990-2000 <i>All labeled: 1 Hermes double breasted black wool gabardine jacket, B 36", H 39", Skirt L 31", excellent; 1 black synthetic blend skirt, Low W 28", Skirt L 19" (fabric pulls, stain near hem) very good; 1 charcoal wool/cashmere blend skirt, 2 open slit panels below H, W 27", Skirt L 22", excellent.</i>	\$300- \$400
LOT# 43	T. MUGLER SWEATER DRESS & CELINE SWEATER COAT, 1990s <i>1 Thierry Mugler taupe wool dress, form fitting vertically ribbed dress, long sleeves, B 32", H 36", L 40", excellent; 1 Celine gray cashmere sweater coat, tie at W, L 41", both excellent.</i>	\$200- \$300

LOT# 44	JOHN GALLIANO WINTER SWEATER JACKET, 1990s <i>Black wool ground knit w/ white herringbone pattern, fitted & short, side buttons, huge cape-collar, labeled & marked Size Small, excellent; t/w 1 "Valentino Boutique" black velvet dress w/ pink silk sash on 1 sleeve, (velvet crushed in F) fair.</i>	\$200- \$300
LOT# 45	HERMES SILK PRINT & WOOL TOP, LATE 20TH C <i>Silk twill front & collar, printed w/ grid of show horses in tack, B 34+", L 23", size 38, excellent; t/w 1 Harry Acton black velvet evening jacket, excellent.</i>	\$200- \$300
LOT# 46	HERMES RED GABARDINE SUIT, 1990s <i>Red wool blazer & pencil skirt, pink velvet collar, blazer w/ 2 flap pockets, B 36"-38", W 32", Skirt L 21.5", Jacket L 27.5", excellent.</i>	\$200- \$300
LOT# 47	GERNREICH JUMPSUIT & MINI DRESS, 1965-1975 <i>Brown wool knit jumpsuit, B 34"-36", Elastic W 23"-34", H 37", Inseam 30", (small light stain on leg, couple bleach marks, small fabric pull) very good; 1 grass green mini dress, B 35", L 30.5", (1 tiny light brown stain) very good.</i>	\$300- \$400
LOT# 48	TWO DESIGNER WINTER DRESSES, 1960s <i>1 "Atelier Jacques D'Aubres" orange mohair, B 36"-40", H 44", L 54", (3" tear at left front by stitching) very good; 1 "Chester Weinberg" wool tweed in black, white, orange & red, B 36", W 31", L 40.5", excellent; t/w 1 camel wool sleeveless dress & camel & white wool jacket.</i>	\$200- \$300
LOT# 49	FOUR GERNREICH WOOL KNIT GARMENTS, 1965-1975 <i>1 black turtle neck & F zipper dress, B 34"-36", L 34", excellent; 2 funnel neck sweaters: 1 red, B 34"-36", L 22", (stains) fair; 1 grey, B 34"-36", L 23", excellent; 1 crew neck ribbed red sweater, B 34-36, L 26", (stains) fair.</i>	\$400- \$500
LOT# 50	HERMES BLACK WOOL SKIRT SUIT, 1970-1990 <i>3-piece: H length blazer, velvet rever collar, pocket & cuff trim, gold logo buttons, velvet vest & wool pencil skirt, B 34", W 27", L 25.5", excellent.</i>	\$300- \$400
LOT# 51	THREE DESIGNERS' WOOL GARMENTS, 1970-1980s <i>All labeled: 1 Koos Van Den Akker patchwork coat, L 50"; 1 Burberry black cashmere & wool coat, L 47"; 1 3-piece Galanos burgundy & black boucle tweed skirt suit & sleeveless top, B 34", W 24", Skirt L 29", (hem down on jacket sleeves & skirt hem) all excellent; t/w 1 sheared black rabbit vest, excellent & 1 Galanos black wool evening dress, (seams resewn & messy) fair.</i>	\$300- \$400
LOT# 52	YVES SAINT LAURENT RED SKIRT SUIT, 1980s <i>Rive Gauche label, lipstick red light-weight wool gabardine, boxy jacket, 2 inset pockets, 5 hammered gold buttons on jacket F & 3 on each sleeve, B 34"-36", W 26", Skirt L 20", excellent.</i>	\$200- \$300
LOT# 53	TWO YVES SAINT LAURENT SKIRT SUITS, 1980s <i>Both Rive Gauche, black velvet w/ long sleeves, skirt pockets, jet buttons & w/o collars: 1 w/ gold stitching & coral & purple appliques, B 34", W 25", H 37", Skirt L 22"; 1 quilted in diamond pattern, B 34", W 24", Skirt L 22", both excellent.</i>	\$200- \$300
LOT# 54	TWO COURREGES SKIRT SUITS <i>1 yellow & white check woven mohair, double breasted silver buttons, B 38", Low W 32", Skirt L 21", excellent; 1 perriwinkle blue wool, CF white zipper, white band collar, half B belt, B 34"-36", Low W 31", H 37", Skirt L 21", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 55	TWO COURREGES BLUE SKIRT SUITS <i>Both wool: 1 light blue, jacket w/ white zipper, 2 patch pockets, B belt, B 34"-36", Low W 30", Skirt L 19.5", (elastic casing added to back W, 1 tiny collar stain) excellent; 1 navy ribbed wool w/ silver snaps & camel leather trim bands, B 36"-40", W 30", Skirt L 24", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
	COURREGES NEON PINK DRESS & COAT SET	

LOT# 56	<i>Wool, long sleeve dress w/ white shoulder inserts, side pockets, underarm godets & half B belt, zip F coat w/ zipper pockets, half B belt, Dress B 36", H 40", L 34.5", coat L 38.5", (couple small, faint stains, neck edge dirty on both) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 57	TWO COURREGES DAY DRESSES <i>Both wool, short sleeves, jewel necklines & back zippers: 1 orange sherbet, B 36", H 37", L 33"; (some stains) fair; 1 aqua w/ 1/2 belt in back, B 38", H 40", L 34.5", (light stains, discolored at neck edge) fair. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 58	TWO COURREGES GARMENTS <i>1 violet sleeveless dress, light weight figured wool, square neckline, 4 button yoke, B 36", H 40", L 35.5", (pindot stain on yoke); 1 sky blue wool zipper F skirt suit, B 36", L 18", Skirt Low W 30", H 34", L 20.5", (1 brown stain on zipper) both very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 59	COURREGES VIOLET DRESS & JACKET <i>Short A-line polyester dress & matching boxy jacket, 3/4 sleeves, dress w/ illusion band below neckline & at hem, shoulder zipper on 1 sleeve, boxy short jacket, B 35", H 40", L 33.5", (couple small brown stains on both) fair; t/w 1 short navy jumper, excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts. In 2009, Ina received France's prestigious Chevalier dans l'Ordre des Arts et des Lettres decoration while wearing this Courreges outfit.</i>	\$300- \$400
LOT# 60	TWO COURREGES DAY DRESSES: ORANGE & BLUE <i>Both wool, bracelet L sleeves, jewel necklines, X top stitched seams in F & B w/ pockets set into F seam, FR Size 40, B 38", H 38", L 33", (faint stain at orange dress shoulder, tiny stains on blue) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 61	ROBERTO CAVALI SILK DRESS, LATE 20TH C <i>Silk charmeuse long sleeve shirt & bias cut skirt w/ tiger print, label "Roberto Cavali" & printed in fabric, B 34", W 32", L 22", skirt W 28", L 28", excellent; t/w 1 Valentino printed ivory raw silk blouse, B 36", W 31", L 23", deadstock w/ tags.</i>	\$200- \$300
LOT# 62	TWO VIVIAN WESTWOOD DRESSES, LATE 20TH C <i>Both labeled: 1 coral synthetic jersey, right side sleeveless & left side w/ cap sleeve & encased ribbon to adjust hem length, "Made in Italy, size 42"; 1 cocoa brown silk charmeuse, sleeveless, cowl neck, tie belt, B 34+", H 39", L 40", "Size 44", both excellent.</i>	\$200- \$300
LOT# 63	CHANEL, CHLOE & LARGERFELD GARMENTS, 1980s <i>All labeled & w/ B 36", W 27": 1 Lagerfeld black & white glen plaid skirt suit, black velvet buttons & cuffs; 1 Chloe black wool crepe double breasted coat & matching skirt; 1 Chanel burgundy hand woven wool skirt, white silk blouse w/ small cc logo print (large stain on 1 sleeve) fair & burgundy silk top w/ damask cc pattern; t/w 1 black silk velvet evening wrap w/ self fabric roses, except for white blouse, all excellent.</i>	\$400- \$600
LOT# 64	TWO PRINTED VELVET LADIES' GARMENTS, 1965-1975 <i>1 Bill Blass skirt suit w/ black, gold, red & blue print, the jacket covered w/ sequins, B 42", W 32", Skirt L 25", excellent; 1 Rodrigues long dress w/ rust, white & black floral & geometric stripe, B 36", W 30", L 50.5", excellent.</i>	\$200- \$300
LOT# 65	THREE PRINTED VELVETEEN GARMENTS, 1970s <i>1 Bill Blass tan coat w/ red print, B 34", L 42", (stains) very good; 1 Count Romi buff coat w/ giraffe & zebra print, B 38", L 40", excellent; 1 skirt suit w/ mod print in shades of purple & red, B 38", Skirt W 29", L 24", excellent. Suddon - Cleaver Costume Collection</i>	\$200- \$300

LOT# 66	OMBRE FOX FUR JACKET, 1980s <i>Pale grey to dark grey, vertical pelts, L 29", 2 labels "Dennis Basso Couture" & "Christian Dior Paris", (Dior label possibly added) excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$400- \$600
LOT# 67	RARE WHITE BROADTAIL LAMB CAPE, 1970-1990 <i>Glossy moire patterned fur, pieced pelts w/ beige leather bands covering joins on underside, cape cut in circular shape w/ single snap by elbows, silver fox fur front trim, CBL 37.5", (1 tiny black natural spot on back) excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$400- \$600
LOT# 68	GREEN FUR & LIZARD BOMBER JACKET, c. 1980 <i>Emerald green faux fur w/ darker shading, dark green lizard (faux?) trims, French label "Nicole", lizard covered buttons, B 34", L 20", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$300
LOT# 69	COURREGES WHITE KARAKUL FUR VEST <i>Ombre long fur from white to light brown, cropped, sleeveless, open front, L 18", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$300
LOT# 69A	MAXIMILIAN FUR CAPE, 1970s <i>Center back matched muskrat pelts, colors range from honey brown to chocolate brown, wide collar, pockets in both arm slits, length 49", excellent</i>	\$400- \$600
LOT# 70	OSCAR DE LA RENTA NAVY FUR COAT, 1980s <i>Sheared beaver fitted coat, labeled, peter pan collar worn up or down, turn back cuffs, cord & bead buttons, aproximate size 6, B 36"-38", W 33", L 51", excellent.</i>	\$500- \$700
LOT# 71	MOSCHINO & VALENTINO WINTER COATS, 1980s <i>1 Valentino red mohair swing coat w/ large cape collar & side pockets, L 45"; 1 Moschino Cheap and Chic black wool coat, rever collar, inset black velvet belt & bow trims on shoulders, cuffs & belt, B 36", W 30", L 37", both excellent; t/w 1 kimono & 1 Asian silk brocade jacket, excellent.</i>	\$400- \$500
LOT# 72	YSL BLACK LEATHER COAT-DRESS, EARLY 1990s <i>Form fitting, rever collar, single breast pocket, FR size 34, B 34", W 26", L 40", excellent.</i>	\$300- \$400
LOT# 73	TWO COURREGES VINYL COATS, 1970-1980s <i>1 1970 long navy, high collar, white logo, white snaps, 2 patch pockets w/ white zipper tops; B 36", W 31", L 43.5", (faded in several places) very good; 1 1980 black, peter pan collar, double row white snaps, side pockets, B 36"-38", L 37", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 74	COURREGES NAVY SUMMER COAT, c. 1980 <i>Navy charmeuse, voluminous A-line, double breasted w/ silver metal toggle closures, 2 low set over-size patch pockets, CB pleat, L 41", (belt missing) excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$300
LOT# 75	FOUR LADIES' WINTER COATS, 1940s & 1970s <i>1 white 1940s velvet plush, L 54.5", (stains, missing single F closure) fair; 1 1970s pink, red & white wool plaid, long wide collar, B 36", L 55", excellent; 1 Madeline de Rauch, Paris, double breasted chocolate plush, 4 patch pockets, B 34"-36", L 38", excellent; 1 black sequined trench coat, B to 40", Belt 25"-29", L 56", (1 repair, sequin losses, belt needs replacing) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 76	BLOCK & COPPER PLATE PRINTED CLOTH, 1840s <i>White tabby cotton, block print floral border in marroon, yellow, red & blue, copper plate round cartouches in each corner w/ print of shepherdess w/ child & sheep watched over by cherubs, 56" x 56", excellent.</i>	\$200- \$300
	CRYSTAL PALACE BANDANA, ENGLAND, 1851	

LOT# 77	<i>Bone silk w/ copperplate print of buildings & figures, 25.5" x 25", (some brown spots) very good.</i>	\$200- \$300
LOT# 78	"ASHANTI" STENCILED FORTUNY PANEL, 1930-1950 <i>Mottled "burnt apricot" cotton twill w/ silver stencilled geometric patterns including hearts & crosses, 57" x 97.5", excellent; t/w 1 19th century Chinese brocade remnant, 52" x 54", poor.</i>	\$300- \$500
LOT# 79	TUMBLER PIECED CRIB QUILT, 1870-1890 <i>Hand pieced in printed fabrics of various colors & designs, backing & hem edge in tiny white checks, 40" x 45", excellent.</i>	\$200- \$300
LOT# 80	PIECED FLOWER BASKET CRIB QUILT, 1850-1875 <i>White cotton ground w/ 5-over-5 flower baskets in various red & brown prints, hand quilted all over, 38" x 39", (fading & wear in printed fabrics) fair.</i>	\$200- \$300
LOT# 81	STAR OF BETHLEHEM CRIB QUILT, 1840-1850 <i>Hand pieced quilt, 2 color prints in center star, corner flower bouquets in red or blue printed fabric, scattered red stars, border of seven narrow bands, hand quilted, light batting, 40.5" x 42", (brown stains in border & in 1 corner bouquet) very good.</i>	\$300- \$500
LOT# 82	OCEAN WAVE PIECED QUILT, MID 19TH C <i>Cream muslin, indigo & white dotted hem edge, small pieced indigo & sprig printed triangles, hand quilted all over in lattice and diagonal patterns, 73" x 79", (very small brown stains, cream fabric dingy, hem edge machine sewn) very good.</i>	\$400- \$600
LOT# 83	DOUBLE PEONY & TULIP PIECED QUILT, 1850-1870 <i>Pale yellow ground w/ solid red, green, & yellow fabric, lattice & diamond pattern, 2 diamonds w/ flowering peony branches, others appliqued w/ radiating tulips, zig zag border on 2 sides, 76" x 100", (light brown fading and stains) very good.</i>	\$300- \$500
LOT# 84	CIRCLE & FLOWER BUD PIECED QUILT, MID 19TH C <i>White muslin ground, pieced yellow, red, & pink print rounds bordered by flower buds, fine hand quilting in several patterns including feathers & diamonds, light batting, 84" x 88", (perimeter hem band worn throughout) very good.</i>	\$300- \$500
LOT# 85	BLUE & WHITE HAWAIIAN-STYLE QUILT, EARLY-MID 20TH C <i>White cotton, blue chambray cut-out appliques, hand quilted in concentric fan pattern, light batting, 78" x 83", (few brown stains, tiny .25" tear in center applique) very good.</i>	\$300- \$400
LOT# 86	TURKEY RED & WHITE PIECED QUILT, MID 19TH C <i>Pieced muslin squares w/ red center starbursts & red banded borders, designs hand quilted including diamonds & vines, 86" x 87", (some brown stains, red fading) very good.</i>	\$200- \$300
LOT# 87	STARS & BLOCKS PIECED QUILT, 1880-1900 <i>All hand sewn, white muslin stars & calico blocks in shades of brown & red, 74" x 84", excellent.</i>	\$300- \$400
LOT# 88	THREE NEEDLE RUN LACE PIECES, 1830-1840s <i>2 scalloped lace flounces w/ design of sheep grazing on grapes & grasses, 16" x 51" & 15" x 55", excellent & 1 veil w/ repeating design of single blossom encircled by floral spray, (stains & tiny holes) very good; t/w 1 c. 1800 floral & sprig tambour embroidered mull neckerchief, 39" x 39", very good.</i>	\$200- \$300
LOT# 89	NEEDLERUN LACE VEIL W/ BIRDS, 1820-1830s <i>Probably a bonnet veil, row of 5 large doves at veil bottom, each perched on flowering branch & w/ flower sprig in beak, beneath is a row of much smaller identical birds, row of floral bouquets at opposite end, center ground w/ small floral baskets, 41" x 58", (center large period net repair & several smaller, few</i>	\$200- \$300

	<i>small spots) very good; t/w 1 white long rectangular scarf w/ needlerun floral motifs, excellent.</i>	
LOT# 90	BRUGES BOBBIN LACE CLOTH, c. 1800 <i>Worked in linen thread, pattern of stylized flower heads, curling fronds & picot brides, possibly ecclesiastical, 31" x 34", excellent; t/w 3 lace scarves: 1 hand made Mechlin bobbin lace w/ floral cartouches, 28" x 116", (few tiny holes & period mends to net) very good; 1 needlerun bouquet w/ ribbon bow, 24" x 128", fair & 1 tapelace flower basket applique, 9.5" x 27", (few tiny holes, 1 tan stain) very good.</i>	\$200- \$300
LOT# 91	URN MOTIF HAND MADE LACE VEIL, 1830s <i>Needlerun lace on cotton net, wide border of bouquets in urns, leaf sprig center design, 55" x 59", (few net mends) excellent; t/w 1 Cantu hand made bobbin lace square, 40" x 44", very good.</i>	\$200- \$300
LOT# 92	BRUSSELS APPLIQUE LACE VEIL, c. 1900 <i>White cotton net oval, bobbin lace applique in floral bouquets & spray motifs, 67" x 120", (few tiny holes) excellent.</i>	\$400- \$600
LOT# 93	MAN'S SILK KNIT HOSE, AMERICAN, LATE 18TH C <i>Fine frame knit black silk, embroidered clocks, cross stitch monogram "P M", Foot L 9", Ht. 22", (small holes, runs & mends) very good. James Kochan - Don Troiani Collections</i>	\$100- \$200
LOT# 94	GENT'S IVORY NECK STOCK, AMERICAN, 1830s <i>Silk satin, ivory cotton backing over stiffened & striped inner lining, L 17", excellent. James Kochan - Don Troiani Collections</i>	\$200- \$300
LOT# 95	BLACK HIGH HAT & BOX, ALBANY, N.Y., MID 19TH C <i>Lustrous silk or fur high hat, signed on inner leather band by original owner, "Samuel Hand Shoreham, VT.", Crown Ht. 7.75", Brim Wd. 13", (wear at brim & crown edges) very good; included is hat's original pasteboard box stamped, "John Mayell Hat Manufacturer...Albany", fair. Samuel Hand born 1769 on Long Island, N.Y.; died 1845 Shoreham VT, Capt. Hand was a sea captain & fought in War of 1812, Plattsburg, before moving to VT to manage the family farm. Family provenance provided.</i>	\$300- \$400
LOT# 96	WORKING MAN'S PANAMA HAT, AMERICAN, 1820-1830s <i>Straw braid worked in one-piece spiral, tall crown Ht. 6", wide brim Wd. 14", (two less than .5" breaks in fold where crown & brim meet, 1 tiny chip out of brim edge, inner sweat band missing) very good. James Kochan - Don Troiani Collections</i>	\$400- \$600
LOT# 97	MAN'S LEATHER MADEIRA BOOTS, 1874 <i>Tan goat skin turn boots, heeless soles & fold down shafts, Ht 11", Foot L 11.25", (stained) very good. Purchased in 1874 by Lieutenant Richard Frederick Meysey-Thompson, Adjutant of the 2nd Battalion Rifle Brigade en route to battles in Africa, note (torn) tied onto these boots: "Madeira Boots...purchased at Frenchal. A similar pair worn during the Ashanti campaign in hot weather 1874". 2 pair in museum collections. Provenance info included. James Kochan - Don Troiani Collections</i>	\$300- \$500
LOT# 98	MAN'S DAY SHIRT, AMERICAN, 1790-1810 <i>White cotton, open F to chest, sleeves top gathered, underarm triangular gussets, fabric re-enforced at underarms, neck & side vent openings, CH 52", L 40", (brown stains) very good. James Kochan - Don Troiani Collections</i>	\$200- \$400
LOT# 99	LINEN COSSACK STYLE PANTS, CONNECTICUTT, 1815-1820 <i>Woven w/ brown & white linen thread for stipled effect, narrow fall F, wide W band w/ 1 pocket, stove-pipe legs gathered into W, triangular gusset CB, W 34", Inseam 30", (stains & fabric tears) fair. Briefly fashionable. James Kochan - Don Troiani Collections</i>	\$400- \$600

LOT# 100	BLACK WOOL TAIL COAT, AMERICAN, c. 1840 <i>Broadcloth, rever collar & lapels finely hand quilted, double breasted & may be worn left over right or visa-versa, black silk buttons embroidered w/ single black thistle, narrow inset W band, homespun red wool batting, outer tail pockets, 1 hidden inner pocket, (moth holes, tears & wear) very good. James Kochan - Don Troiani Collections</i>	\$400- \$600
LOT# 101	MAN'S SUPER-FINE WOOL COAT/SURTOUT, AMERICAN, 1820s <i>Beige wool broadcloth, fitted through chest, tan velvet collar & turn back cuffs, diagonal double row of brown thread buttons, side & F waist seam, double pleats to wide back skirt, CH 40", L 39", (1 tiny hole, velvet knap worn & torn, sleeves enlarged w/ inset beige wool gusset) very good. James Kochan - Don Troiani Collections</i>	\$800- \$1200
LOT# 102	MAN'S BROWN WOOL INFORMAL SUIT, AMERICAN, c. 1830 <i>Tail coat & stove-pipe pants, triangular-notched high shawl collar w/ homespun red wool batting, angled row double breasted buttons, squared tails w/ pockets, gathered long sleeves & narrow cuffs, printed cotton sleeve linings, stove-pipe pants w/ wide fall-F, bone buttons, wide W band w/ pocket, 2 pockets beneath fall, Coat CH 34"-36", Sh-Sh 12", L 18"-38", (1 missing button, some moth holes) very good; Pants W 34", Inseam 30", (many moth holes, mends) fair-poor. James Kochan - Don Troiani Collections</i>	\$1500- \$2000
LOT# 103	MAN'S SHERRIVALLIES STYLE PANTS, AMERICAN, 1850-1860 <i>U.S. military trousers of cream callendered linen in diaper weave, button fly, side seam pockets, split-center high back W, back straps w/ brass buckle, mid-19th C U.S. Army buttons on outseams of lower legs, W 28", Inseam 31", (some stains) very good. James Kochan - Don Troiani Collections</i>	\$300- \$500
LOT# 104	BOTTLE GREEN GREATCOAT/SURTOUT, HAVERHILL, MA, 1820s <i>Wool broadcloth, fitted, 7 pair buttons in hour glass pattern, 1 chest & 2 side pocket flaps, top-gathered narrow sleeves, long 3 button cuffs, half rever collar brown velvet, gold braid pocket, cuff & collar edging, W seams in F & sides, full B skirts, red wool batting, linen, wool & cotton linings, lining inked "A. Kimball Haverhill", Alfred Kimball married Mrs. Mary Haynes in Haverhill, MA. on Dec. 25 1821, CH 36", W 34", L 49", (few moth holes & snacks) excellent. J. Kochan - D. Troiani Collections</i>	\$5000- \$6000
LOT# 105	MAN'S BOOT CUT WOOL TROUSERS, AMERICAN, 1850s <i>Cream flannel, metal button fly F & side button pockets, bone suspender buttons, inner F leg opening re-inforced w/ linen patch & 3 buttons on each side to fasten boot strap, W 34", Inseam 32", (many holes, stains) fair. James Kochan - Don Troiani Collections</i>	\$300- \$500
LOT# 106	MAN'S BROWN MARSEILLES VEST, AMERICAN, c. 1810 <i>Brown cotton w/ black pin dots woven in small diamond pattern, high band collar, straight W, 8 fabric buttons, 2 low pockets, deep arm holes for narrow CH & B, cream linen backing w/ 2 pair string ties, (worn, torn & stained) fair-poor. James Kochan - Don Troiani Collections</i>	\$200- \$300
LOT# 107	MAN'S BLACK SILK SATIN VEST, AMERICAN, 1840s <i>Shawl collar, curved W, self-fabric double breasted buttons, 3 pockets, dark brown glazed cotton backing & tan linen lining, CH 36", L 20.5", (1 missing button & others worn) very good. James Kochan - Don Troiani Collections</i>	\$200- \$300
LOT# 108	YOUNG MAN'S WOOL VEST, AMERICAN, c. 1820 <i>Cream wool woven w/ diagonal stripes, 2 front pockets, 7 self fabric small buttons, straight W, 5 pair hand sewn eyelets to lace CB, linen lining, CH 30", L 17", (brown stains) very good. James Kochan - Don Troiani Collections</i>	\$200- \$300

LOT# 109	MAN'S BROWN & IVORY SILK VEST, BOSTON, 1850s <i>Tan silk faille w/ brown & ivory brocade of branching coral & flowers worked in block grid pattern, long shawl collar, curved W, 3 F pockets, brown glazed cotton backing, cotton lining stamped "Jacobs & Deal Merchant Tailors 21 Court St Boston", (1 large fade mark on F) very good. James Kochan - Don Troiani Collections</i>	\$200- \$300
LOT# 110	PAISLEY WOOL SHAWL, EARLY 19TH C <i>Wool & silk twill, white center ground w/ small repeating flowers in red, green & blue, narrow border & tall, straight botchs at each long end, (some holes, tears at edges) very good.</i>	\$200- \$300
LOT# 111	EMBROIDERED WOOL PAISLEY SHAWL, 1850-1875 <i>1 w/ small black center embroidered all over predominately in red w/ blue, green, white & orange, botch & heart designs, 72" X 68", excellent; t/w 1 Scottish woven, square white center & wine, blue & green paisley pattern, 63" X 126", (stains, moth holes) fair.</i>	\$300- \$500
LOT# 112	PAISLEY SHAWL W/ WHITE GROUND, 19TH C <i>Green, gold & red sprigs on white ground, blocks in each corner, 58" x 58", (scattered moth holes) fair; t/w 1 white paisley w/ all over sprigs, 66" x 66", (moth holes) fair. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 113	TWO WOOL PAISLEY SHAWLS, MID-LATE 19TH C <i>1 wool & silk w/ white center, floral patterned borders, 62" x 66", (moth holes) fair; 1 green/red color block center w/ exaggerated long botch designs in red, pink, lavender, blue & green, 60" x 128", (fabric worn in places, fringe matted) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 114	HAND WOVEN PAISLEY SHAWL/STOLE, EARLY 19TH C <i>Beige wool, either end woven w/ red & teal botchs, 98" x 46", (stains, tears, repair to 1 corner) fair.</i>	\$400- \$600
LOT# 115	PAISLEY WEDDING SHAWL, INDIA, EARLY 19TH C <i>Hand woven, white rectangular shawl w/ repeating blue small botch borders & row of larger identical blue botchs at far ends, tilted single botchs in each corner, 51" x 128", (tan stains throughout, 1 repair) very good.</i>	\$500- \$700
LOT# 116	EMBROIDERED WHITE EXPORT SHAWL, CHINA, c. 1900 <i>White silk, floral pattern embroidery in shades of pink & peach w/ touch of blue, 62" x 64", Fringe 12", excellent.</i>	\$300- \$400
LOT# 117	BLACK EXPORT SHAWL, CHINA & YELLOW ASUITE, EGYPT <i>Black silk shawl, large peonies embroidered in white silk floss, 57" x 57", Fringe 20", (some loose threads) very good; yellow cotton Asuite stole, solid metal w/ geometric designs at each end, 58" x 96", (minor edge damage) excellent.</i>	\$300- \$500
LOT# 118	EMBROIDERED WHITE EXPORT SHAWL, c. 1900 <i>White silk embroidered in peach, lavender, blue & white figures in village scenes, temples & flowers, 48" x 52.5", Fringe 25", (2 small smudge stains) very good; t/w 1 Asuite shawl w/ figures, buildings & trees, (2 holes) very good.</i>	\$200- \$300
LOT# 119	EMBROIDERED WHITE EXPORT SHAWL, CHINA, c. 1900 <i>White silk, figures in temple scene, birds, large peony blossoms in shades of fuchsia, green & aqua, 63" x 63", Fringe 12", (3" x 8" beige stain in 1 corner, scattered small holes & small stains) fair.</i>	\$200- \$300
LOT# 120	TWO EMBROIDERED EXPORT SHAWLS, c. 1900 <i>Both w/ long knotted fringed ends: 1 royal blue silk embroidered w/ birds, berries, butterflies & flowers, 100" x 104", (fading, couple small stains) fair; 1 turquoise silk embroidered w/ huge pink peonies in each corner, 60" x 66", (few small stains, some loose embroidery) very good.</i>	\$300- \$500
	ONE HAT, PARIS, 1940 & TWO BONNETS, 1880s	

LOT# 121	<i>1 1940s Rose Valois, Paris, black accordion pleated silk & black velvet on small wired form, excellent; 1 1860s brown velvet over straw, lining stamped in gold "Cheltenham", brown silk ribbon & blue ribbon trims, silk fringed back drape, (velvet worn, straw damaged) fair; 1 magenta velvet w/ cut steel beads & buckles, dyed feather trim, (feathers damaged) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 122	TWO LADIES' BLACK HATS, 1850 & 1906 <i>1 mid 19th C black silk winter hood, cream silk brim facing, glazed brown cotton lining, excellent; 1 Edwardian black fur plush, black ostrich feather trim, 19" across brim, excellent.</i>	\$300- \$400
LOT# 123	TAUPE CHINA SILK CALASH, 1820-1840 <i>Original taupe silk gros grain ribbons, Depth 11", Across 12", (couple tiny brown spots) excellent.</i>	\$300- \$400
LOT# 124	YOUNG GIRLS PINK DRAWN BONNET, AMERICAN, 1820s <i>Pink cotton chambray, ruffled 4" bavolet, buckram interior, Depth 7"; t/w 1 1820s black silk faille mourning bonnet (Quaker?), draw-string crown, Visor L 6.75", (back crown damaged, fabric worn) fair. James Kochan - Don Troiani Collections</i>	\$300- \$400
LOT# 125	TWO WEDDING BONNETS, 1860s & 1880s <i>1 white stiffened silk leno weave w/ narrow ruffles, cockade bow & back streamers, excellent; 1 Paris label cream silk plush, ribbon, ruffle & ostrich plume trims, (back cap slightly dented) very good.</i>	\$200- \$300
LOT# 126	LARGE SILK CALASH, EARLY 19TH C <i>Beige cotton w/ cane stays, buckram lining, 14" Deep, 13" across, (few tiny holes & brown spots) very good.</i>	\$300- \$400
LOT# 127	TWO EMBROIDERED CLOCHES, 1920s <i>1 pale peach silk, embroidered in ivory tambour stitch, ribbon flower rosette, excellent; 1 deep plum velvet w/ peach soutache & pale green floss embroidery, upturned sage velvet brim, (some wear to green velvet) very good.</i>	\$300- \$400
LOT# 128	THREE LADIES' CLOCHES, 1920s <i>1 black silk satin w/ gold lame band, excellent; 1 hand painted beige silk w/ embroidery & applique straw braid, (silk deteriorating) fair; 1 black straw w/ applique velvet blossoms, (brim loose from crown) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 129	LADY'S STRAW BONNET, NEW ENGLAND FAMILY, 19TH C <i>Leghorn straw braid, long round crown w/ bottom inset lip, shallow brim frames face, blue & white plaid silk ribbon trim, Depth 8.5", (few tiny breaks) very good. James Kochan - Don Troiani Collections</i>	\$200- \$300
LOT# 130	THREE LADIES' REGIONAL WOOL JACKETS, HOLLAND, 19TH C <i>2 red, jewel necklines, tubular long sleeves, both w/ woven red & white wool trims, 1 w/ yellow feather stitching on sleeves & linen lining, B 34"; 1 navy blue wool calamanco in 18th C style w/ brocade cuffs & U neckline, B 34", excellent. De-accessioned from a museum in Holland.</i>	\$200- \$300
LOT# 131	WOOL REGIONAL SKIRT & JACKET, HOLLAND, 19TH C <i>Heavy red wool mohair dirndle skirt, CF opening, W 25", L 34"; indigo wool fitted jacket, red & white piping, ornate silver buttons, B 36", W 32", L 23", excellent. De-accessioned from a museum in Holland.</i>	\$200- \$300
LOT# 132	MAN'S SILK BROCADE CAFTAN, MIDDLE EAST <i>Dull gold satin w/ metallic gold medallion brocade, Slv-Slv 58", L 42", (missing 9 buttons on each cuff, metallic brocade dull, pin holes & scattered stains) fair.</i>	\$200- \$300
LOT# 133	SILK IKAT COAT, UZBEKISTAN, EARLY 20TH C <i>Pink, purple, red, blue & yellow in rondel & S shaped print, printed cotton B yoke, printed cotton lining, Slv-Slv 58", L 44", (stains & CB cotton panel replaced) very</i>	\$200- \$300

	<i>good; t/w 1 printed & embroidered gypsy dress, (moth holes, underarm stained) fair.</i>	
LOT# 134	TWO REGIONAL GARMENTS, EARLY 20TH C <i>1 Central Asian silk red, blue, yellow, plum & white ikat coat, floral print lining, Slv-Slv 52", L 43.5", (fabric wear, fading) very good; 1 hand woven & indigo dyed ethnic dress, possibly Afgani, crudely woven & quilted cream cotton backing, V neck, dress F & B w/ dense embroidery, Slv-Slv 58", L 44", (loose embroidery & some open seam areas) very good.</i>	\$300- \$400
LOT# 135	EMBROIDERED RED SILK ROBE, CHINA, c. 1900 <i>Silk damask floral & butterfly embroidery in blue & white silks, embroidered pink sleeve bands, Cuff-Cuff 56", L 38", (missing buttons, holes in borders, collar torn) fair.</i>	\$300- \$400
LOT# 136	EMBROIDERED BLACK EXPORT COAT, 1900 <i>Rondel patterns embroidered w/ flowers & butterflies on black satin, navy silk damask lining, L 44", (broken frogs, white sleeve cuffs badly stained, loose embroidery) fair.</i>	\$200- \$300
LOT# 137	EMBROIDERED WHITE EXPORT COAT, CHINA, 1940s <i>White embroidery on white raw silk, designs of monks in gardens & temples, faces in colored embroidery, B 34"-36", L 31.5", (loose threads) excellent; t/w 1 1960 white net evening bolero w/ white beaded & rhinestone rows, (1 tiny brown spot on back) fair.</i>	\$200- \$300
LOT# 138	BLACK & GOLD EMBROIDERED ROBE, CHINA, c. 1920 <i>Black silk faille embroidered w/ trailing rose vines in black w/ touches of metallic gold, 5 round brass buttons, ivory silk lining, L 48", (fabric worn at back neck) very good.</i>	\$200- \$300
LOT# 139	ORANGE SILK WEDDING SKIRT, CHINA, EARLY 20TH C <i>In 2 identical, unstitched pieces: pumpkin silk damask embroidered w/ peony blossoms & butterflys in pink, purple & green, smocked side panels, L 30.75", excellent.</i>	\$300- \$400
LOT# 140	EMBROIDERED RED WEDDING SKIRT, CHINA, EARLY 20th C <i>Silk satin in 2 unjoined pieces, apron fronts w/ multi colored scene of dragon, waves & clouds, embroidered black band trims, excellent; t/w 2 silk printed Japanese kimono, excellent.</i>	\$300- \$400
LOT# 141	EMBROIDERED IVORY SATIN COAT, CHINA, 1920-1940s <i>Silk floral embroidery w/ figural female embroidery on collar & borders, sleeves unusually long, Cuff-Cuff, 82", CH 40", L 40", excellent.</i>	\$300- \$400
LOT# 142	FUR & EMBROIDERED REVERSIBLE COAT, CHINA, EARLY 20TH C <i>White silk crepe, embroidered w/ flowers in shades of peach & blue, brass ball buttons, white rabbit fur trim, coat reverses to fur w/ large round fur buttons, huge collar, B 44", L 47", excellent.</i>	\$300- \$500
LOT# 143	TWO EMBROIDERED EXPORT COATS, CHINA, 1930s <i>Both silk w/ silk embroidery: 1 black w/ white floral embroidery, balloon sleeves, L 54", (embroidery pulls) very good; 1 purple w/ pale blue, peach & white embroidery, L 42", (cluster moth holes by right hip) fair.</i>	\$300- \$500
LOT# 144	THREE LADIES' SILK KIMONO, JAPAN, MID 20TH C <i>All plisse silk & floral printed: 1 mint green, L 60", (small scattered stains); 1 shades of rose, L 35", (small scattered stains); 1 green w/ roses, L 45", very good-excellent.</i>	\$200- \$300
LOT# 145	AVANT GARDE OPERA COAT, 1910-1920 <i>Taupe silk charmeuse trimmed in various gold applique motifs outlined w/ embroidery & taupe soutache, cross over opening, 1 tubular sleeve & 1 cape-like sleeve, gold satin lining, L 48", (seam openings, neckline very worn, 1 missing button) very good. Suddon-Cleaver Costume Collection</i>	\$400- \$600
	TWO LAME BROCADE OPERA CAPES, 1920s	

LOT# 146	<i>1 tan silk satin w/ gold lame brocade Deco rose pattern, brown fox fur collar, lilac velvet lining, L 51.5", (unhemmed, fur losses, stains) very good; 1 black silk velvet w/ black silk & floral lame brocade bottom half, tie neck, gold satin lining, CBL 45", excellent.</i>	\$300- \$500
LOT# 147	CALLOT SOEURS COUTURE NAVY SILK COAT, PARIS, c. 1930 <i>Corded navy silk, A-line, open F, brown w/ cream stripe fur collar & cuffs, silk lining, mitered label "Callot Soeurs...Paris", inked on back "71685", (label detached, lining & hem let down, 2 small pulls) very good.</i>	\$300- \$500
LOT# 148	DUSTY BLUE CAPE w/ NAPOLEAN INSPIRED MOTIF, 1910 <i>Wool flannel, collar & edges w/ cut out bees on metallic silver spider webs bordered by appliqued laurel wreaths, lining of white silk brocade in corn stalk pattern, L 40", (moth snacks & holes, lining possibly replaced) very good.</i>	\$300- \$500
LOT# 149	PRINTED & SOUTACHE TRIMMED OPERA CAPE, 1920 <i>Orange, grey & brown floral printed cotton, the flowers embroidered w/ metallic blue & copper & w/ large areas of fabric solidly covered in brown soutache, brown velvet collar & edge trim, grass green silk lining, L 45", (loose soutache) excellent. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 150	BEADED GREEN EVENING DRESS, 1920s <i>Pale mint chiffon, floral & leaf embroidery w/ silver sequins & blush pink barrel beads, multi-layered chiffon under dress, B 35", H 38", L 47", (under arm chiffon re-enforced, small holes at neckline's top layer & at waist area) very good.</i>	\$400- \$600
LOT# 151	DECO LAME EVENING CAPE, EARLY 20TH C <i>Black silk & gold brocade in stylized flower, leaf, butterfly & geometric Deco motifs, mink trim on F, label "Farquarson & Wheelock Paris, London, New York", L 47", excellent.</i>	\$300- \$500
LOT# 152	TWO SEQUINED EVENING DRESSES, 1916-1925 <i>1 black tulle trimmed in black sequins over pink underdress, B 40", W 37", L 50", (loose & messy stitching, missing sequins & under dress splitting) very good; 1 light green chiffon flapper dress, gold & silver sequins & long gold bead fringes, B 32", H 36", L 38", Fringe 7", (small hole at arm pit, missing sequins) very good.</i>	\$300- \$500
LOT# 153	CHINOISERIE BEADED DRESS, 1920s <i>Black silk faille, deep V front, padded beading of flowers & auspicious symbols, CB skirt w/ cut-out panel, B 38"-42", L 48", (under dress missing, scattered pin holes) very good.</i>	\$300- \$500
LOT# 154	GOLD BEADED & FRINGED FLAPPER DRESS <i>Black silk crepe, gold beads in scallop pattern w/ long silver bead fringe, B 34", H 36", L 40", Fringe 11"-20", (beads loose, right shoulder seam for binding seperating) very good; t/w 1 black Chantilly & gold lace party dress w/ jeweled head band, (holes) fair.</i>	\$300- \$400
LOT# 155	SILVER BEADED CORAL DRESS, c. 1920 <i>Silk chiffon, silver beads form floral & star patterns, dress & wide shoulder straps have added silk under dress, B 35", H 40", L 53", (some weak spots in fabric, difficult to see w/ underdress, side seam repair, minor bead loss) very good.</i>	\$400- \$500
LOT# 156	COPPER BEADED FLAPPER DRESS, LARGE SIZE <i>Brown silk chiffon w/ copper beading in vine patterns, sleeveless, drop waist, B 44", L 47", (W sash loose, minor bead loss) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 157	CRYSTAL BEADED APRICOT DRESS, 1920s <i>Pale orange chiffon w/ crystal bead trim, B 34", H 36", L 40", Fringe 3", (underarm holes & bead losses) fair; t/w 1 dark blue velvet gown, beaded & rhinestone feather patterned skirt, B 32", W 26", L 53", (shoulders w/ torn net, bead losses) fair.</i>	\$200- \$300
	TWO BLACK VELVET EVENING GOWNS, 1925-1935	

LOT# 158	<i>Both silk velvet, bias cut: 1 w/ lace collar, B 36", W 25", L 59", excellent; 1 w/ beaded bell sleeves, B 40", W 40", L 46", (bead loss, left cuff button damaged) very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 159	TWO SILK VELVET EVENING GOWNS, 1935-1945 <i>1 wine, balloon sleeves, narrow V open back, H 37", L 57", (belt missing, small tear on 1 petal, small worn spot) very good; 1 brown, dolman sleeves, low V back trimmed w/ brown & green braid, W 28", L 61", excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 160	MADELEINNE VIONNET COUTURE EVENING CAPE, 1930s <i>Black silk satin w/ bust length F cape, floor length in back, ovoid opening for head, ivory satin lining, labeled "92498", FL 18", BL 56.5", may be worn in several styles, see photos, (greyish stains at neck area, large red stains in lining) very good.</i>	\$600- \$800
LOT# 161	CHIFFON & LAME EVENING GOWN, 1930s <i>Apricot & pale green floral print on black chiffon w/ gold lame brocade, black net neckline band & hem flounce, attached black silk slip, B 34"-36", W 28"-30", L 57", (small holes in net) excellent; t/w 1 brown & gold lace evening gown, (large tear at edge of arm hole, repairable) very good.</i>	\$300- \$400
LOT# 162	RHINESTONE TRIMMED EVENING GOWN, 1930s <i>Black silk velvet, chiffon short flutter sleeves, key-hole back, silver metallic & rhinestone trim, B 36"-38", H 38"-40", L 57", (seam opening on L sleeve, easy repair) excellent; t/w 1 silver & black Asuite gown over black velvet, fair.</i>	\$300- \$400
LOT# 163	PRINTED GOLD LAME GOWN, 1930s <i>Chocolate brown silk brocaded in gold lame cartouches w/ printed orange & pink blossoms, net hem edge w/ printed lame appliques, B 32", W 27", L 60", (holes in net, fabric worn at side W area) fair. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 164	TWO LADIES EVENING GARMENTS, 1930s <i>1 black velvet cut to chiffon leaves, sleeveless, V neck, narrow back panel, B 36", W 30", H 40", L 58", excellent; 1 black & gold lame cape, lame in geometric & floral pattern, black velvet trim, L 42", (messy stitching in neck area) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 165	BLACK & GREEN SILK EVENING GOWN, 1930s <i>Black silk chiffon, drop W w/ flounce, long sleeves top 1/2 black, bottom 1/2 beaded pea green w/ attached flounce, B 34"-36", H 38", L 51", (small tear at back neck) very good; t/w 1 black silk velvet sleeveless gown, very good.</i>	\$300- \$400
LOT# 166	GREEN & GOLD LAME EVENING GOWN, 1928-1930 <i>Kelly green silk faille brocaded w/ gold lame blossoms, at sides graduating tucks from W to low H to form cascading back panels, B 34"-36", H 38", L 41"-52", (fabric wear on straps, some pin holes) very good.</i>	\$300- \$500
LOT# 167	PRINTED GOLD LAME EVENING GOWN, 1930s <i>White blossom print on gold lame faille ground, bias cut, shoulder straps covered in rhinestones & beads, tiers of tiny accordion pleated flounces on skirt & low back, B 32", W 28", H 34", L 53", (side seams pulling a bit) excellent.</i>	\$400- \$600
LOT# 168	POIRET SILK EVENING WRAP, PARIS, 1917 <i>Unlabeled, the MET & FIT museums have same garment in different color. Eggplant silk charmeuse, white silk charmeuse lining, wide sleeves w/ rust thread ball buttons from shoulders to rust fringed sleeve hem, wide F panel wraps over right shoulder, 2 fringed tabs fall to back at shoulders, L 43", Fringe 2.5", (1 button missing, several worn places on back neckline, 2 small oval worn spots on side, white lining w/ couple big stains) very good.</i>	\$5000- \$6000
	ONE EVENING & ONE TEA GOWN, 1905-1909	

LOT# 169	<i>1 chocolate brown silk chiffon evening gown, high neck, long narrow trained skirt, trimmed w/ chenille embroidered chiffon blossoms in shades of brown, short sleeves & hem trimmed w/ brown maribou feathers, (tears, stains & mends) fair; 1 cream silk 2-piece tea gown w/ lace inserts edged in embroidered flowers, balloon sleeves w/ chiffon flounces, slight train to skirt, large size, very good.</i>	\$300- \$500
LOT# 170	WHITE SEQUINED EVENING GOWN, 1930s <i>White cotton net completely covered in patterns of chalk white sequins inset w/ pink & peach leaves, sleeveless, low back, B 34", H 36", L 59"-63", (minor loose sequins, stains on interior of dress, not visible) excellent.</i>	\$800- \$1000
LOT# 171	ROCHAS GOLD METAL NECKLACE, 1980s <i>4 rows of filigree balls, each held by fan shaped elements, 15" - 23", excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 172	MIRIAM HASKELL NECKLACE, 1940s <i>Rhinestones & blister pearls set in brass filigree elements w/ pearl dangles, signed, 18", (1 short pearl strand needs restringing, 1 brass element needs connector) fair. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$300
LOT# 173	KJL COSTUME JEWELRY, 1980-1990s <i>5-pieces, 2 bumble bee brooches: 1 rhinestone & 1 w/ colored jewels; 1 KJL black, green & rhinestone Deco clip; 2 pair clip-on earrings, 1 pair large blue domes & 1 pair coral, turquoise & green domes, all excellent. Estate of Ina Ginsburg, Wash., D.C. patron of the arts.</i>	\$200- \$300
LOT# 174	FIVE PAIR KJL EARRINGS, 1980-1990s <i>All clips & signed: 1 pair abalone shell; 1 yin-yang pair black enamel & pave rhinestone; 2 button pair set in gold, 1 pearl & 1 green stone; 1 pair silver metal domes w/ pearl, blue cabuchons (1 loose stone) & pave rhinestones, all excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$300
LOT# 175	FIVE PIECES COSTUME JEWELRY, 1970-1990s <i>2 gold chain & silk ribbon belts, L 41"; 1 Napier 60" pearl & green bead necklace & earring set (missing 1 dangle); 3 gold chain chokers, 14.5", 15.5" & 16"; 1 button choker 15.5", very good-excellent; t/w 1 Made in Italy cuff, (broken hinge), 2 chain belts w/ silk rosettes, 1 chain belt w/ leather lace, & 1 chain necklace w/ CC logo, fair-very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 176	THREE MEXICAN BROCHES, 1940-1960 <i>All portraits & stamped "Made in Mexico": 1 large round carved green stone, 3"; 1 Taxco silver Mayan face w/ abalone back ground, 2.75"; 1 Taxco carved purple stone w/ wire hat & earrings, 3.5", all excellent.</i>	\$200- \$300
LOT# 177	FOUR MEXICAN STERLING BROCHES, 1940-1960 <i>All stamped sterling & Mexico: 1 w/ green stone rose, 4"; 1 pair lovebirds w/ 2 turquoise stones, 2.5"; 1 man w/ globe, 3"; 1 ewer, 2.5", all excellent.</i>	\$100- \$200
LOT# 178	CHANEL GOLD & PEARL NECKLACE, 1984 <i>Gold chain interspersed w/ pearls, logo clasp, signed & dated 1984, L 37", (chain section at B neck worn) otherwise excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 179	TWO COSTUME NECKLACES, 1980-1990 <i>1 Dior Boutique large silver medallion set w/ large rhinestones on black leather cord, signed on back, L 25", excellent; 1 tiny chalk bead multi-strand necklace w/ gold walnut pendant set w/ rhinestones, L 19", (1 detached bead strand) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
	THREE CHANEL GOLD NECKLACES, 1970s	

LOT# 180	<i>1 signed Chanel chain & ball necklace, L 71", excellent; 2 unmarked, Chanel attribution: 1 chain & ovals w/ cherubs, L 30" & 1 chain w/ lion medallion, L 14", both excellent; t/w 1 gold metal cuff, very good.</i>	\$300- \$400
LOT# 181	SCHIAPARELLI BLUE NECKLACE, 1960 <i>Blue carnival glass stones, signed, 17", excellent.</i>	\$200- \$300
LOT# 182	TWO CHANEL NECKLACES & 1 PAIR EARRINGS, 1970s <i>1 pair logo & rhinestone clip earrings, signed, 2.5" long; 2 necklaces unmarked Chanel attribution: 1 blue bead & rhinestone disc double necklace, 15" & 1 black silk & pearl bead necklace, 16.5", both excellent.</i>	\$300- \$400
LOT# 183	SCHIAPARELLI PARURE, 1950s <i>All w/ green/pink aurora borealis stones: 1 stamped necklace L 17", 1 bracelet & 1 pair of clip earrings, excellent.</i>	\$300- \$400
LOT# 184	TWO CHANEL PEARL & GOLD NECKLACES, 1970s <i>Both unmarked & Chanel attribution: 1 pearl, green, blue & red glass beads, 50"; 1 pearl & gold metal tubes w/ green, blue & red glass beads, 35" & 5" tassel, both excellent.</i>	\$300- \$400
LOT# 185	CHANEL CENTAUR NECKLACE, 1984 <i>Gold metal multi-strand chain & 2 round discs w/ centaurs, signed tag & logo clasp, dated 1984, L 18", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 186	RED GARNET PARURE, MID 19TH C <i>Necklace, bracelet & pierced earrings, each w/ 7 stone garnet blossoms, set in vermeil or pinchbeck, Necklace L 15.75", Bracelet L 6.75", (metal backs in some places worn to silver on bracelet & necklace) very good.</i>	\$200- \$300
LOT# 187	CORAL & GOLD VICTORIAN EARRINGS, 1880s <i>Small coral bead w/ seed pearl in center set in gold w/ ear wires, pair 2" coral & seed pearl dangles, excellent.</i>	\$200- \$300
LOT# 188	AGATE BRACELET & NECKLACE, SCOTLAND, 1870s <i>Silver double chain necklace w/ spaced & carved agates, 23.5"; 1 hinged etched silver & agate rectangles, buckle closure w/ slide, up to 8", both excellent; t/w agate set silver buttons converted to earrings, fair.</i>	\$200- \$300
LOT# 189	THREE DIAMANTE-SET ACCESSORIES, 1920-1930 <i>1 large cream celluloid hair comb; 1 white & pearl beaded draw-string evening bag, (chain replaced); 1 flapper's metallic gold braid evening head band, very good-excellent.</i>	\$200- \$300
LOT# 190	FOUR BLACK DECO EVENING ACCESSORIES, c. 1930 <i>1 purse in round ivory & black plastic w/ inset diamante & silk cord handle & tassel; 3 enamelled metal: 1 cigarette case w/ marcasite emblem & interior monogram, (closure loose), 1 cigarette or card case w/ small green cabuchon stone, 1 compact w/ faux ivory embellishment, very good-excellent; t/w 1 fabric covered note pad, 1 faux tortoise compact, 1 small green plastic purse & 1 clover shaped black coin carrier, very good-fair. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 191	TWO CHANEL METAL & LEATHER BELTS, 1982 <i>Both signed & dated 1982, gold chains laced w/ leather strips & logo discs: 1 white leather, 39", 1 black leather, 40", both excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 192	TEN LADIES' METAL CASES & COMPACTS, 1925-1940s <i>All metal, various designs & makers, very good-excellent: 5 gold, 2 w/ stones, 1 blue w/ silver emblem, 1 enamelled & 1 E.R. 1953 coronation memorabilia; 5 silver including 1 1939 World's Fair & 1 small chased wallet; t/w 1 1950s gold mesh coin purse & 1 black plastic calling card case, all very good-excellent. Suddon-Cleaver Costume Collection</i>	\$300- \$400

LOT# 193	THREE GUY LAROCHE ACCESSORIES, 1980s <i>1 gold chain necklace w/ square rhinestone pendant, L 29", (paint loss to stone) very good; 2 diminutive silk satin purses, each labeled & w/ long gold chains, satin bows & gold emblems, 4.5" x 3" x 2" & w/ 46": 1 sapphire blue & 1 black, (tiny stain on each) excellent; t/w 2 evening bags: 1 labeled Bottega Venetta black velvet & silk basket weave & 1 unlabeled gold minaudiere, very good-excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$300
LOT# 194	SWAROVSKI YSL "PARIS" PERFUME BOTTLE, 1983 <i>Very rare numbered & boxed Swarovski crystal bottle from YSL 1983 launch of "Paris" perfume; these bottles were gifted to special clients & never sold; original formulation by perfumer Sophia Grojsman. From YSL USA corporate archives.</i>	\$400- \$500
LOT# 195	SCHIAPARELLI COUTURE EVENING PURSE, 1930s <i>Royal purple satin heart shape bag, quilted edges, zipper top, double handles wrapped w/ pink metallic tinsel, teal blue satin interior w/ 2 zipper compartments, labeled "Schiaparelli 21 place vendome Paris" & stamped beneath, "162858", 14" x 8.5", (handle tinsel unravelling & in couple places messily mended) very good.</i>	\$800- \$1000
LOT# 196	TWO PETIT POINT EVENING BAGS, 1940-1950 <i>Both w/ chased gold & silver frames, chains & repouse clasps: 1 white ground w/ figural woodland scenes, white leather interior, petitpoint coin purse, leather card case & mirror, "Studio Maria Stransky, Vienna, Austria", 6.5" x 8.25", excellent; 1 black ground w/ florals, "Jolles Austria" label, gold satin lining, 7" x 7.5", excellent, both never used.</i>	\$200- \$300
LOT# 197	PETITPOINT EVENING BAG, SKATING SCENE, VIENNA, 1940-1950 <i>Chased gold & silver frame & clasp set w/ marcasites, black embroidered ground w/ skating & sleigh riding scene on pond in front of iron gates, "Studio Maria Stransky, Vienna, Austria", 6.5" x 8", probably never used, excellent.</i>	\$200- \$300
LOT# 198	MAN'S WALLET W/ NETSUKE, JAPAN, EDO PERIOD <i>Round bone disc inset w/ black metal & silver dragon in relief on multi-strand silver chain w/ slides attached to fold-over wallet w/ gold dragon embroidery, flap w/ large silver dragon, 5.5" x 3.5", excellent.</i>	\$300- \$400
LOT# 199	SIX PATTERNED SCARVES, 1910-1930 <i>5 silk: 1 blue Liberty w/ light blue & red print, 51" x 19", (.5" tear); 1 turquoise & navy tie dye w/ boteh designs, 18.5" x 74", (1" hole at edge, few tiny holes in corners); 1 hand painted purple w/ pink, lilac & aqua flowers, 19.5" x 76"; 1 pink & white batik kerchief, 20" x 48"; 1 pink floral printed peach w/ long silk fringe, 19" x 58", Fringe 11.5"; 1 red silk & wool paisley w/ end border designs, 20.5" x 98.5", (1 moth hole, 2" seam opening) all fair-excellent.</i>	\$200- \$300
LOT# 200	QUILTED BROWN CORSET & BUSK, 1820-1830s <i>Brown cotton sateen hand quilted in trailing vine patterns, dark brown linen lining, original wood busk, (lining very worn & damaged, 3" tear near eyelets, large shoulder stain) fair.</i>	\$300- \$400
LOT# 201	JEANNE LANVIN COUTURE DAY OUTFIT, SPRING 1934 <i>Grass green waffle weave wool coat & skirt, attached orange scarf, label "Jeanne Lanvin Paris...Ete 1934", undertape "99070", B 34"-36", W 28", Coat L 41", Skirt L 30", (skirt unhemmed, moth snacks & holes, silk lining shredded, some stains) very good.</i>	\$400- \$600
LOT# 202	NEW ORLEANS PRINT SILK DAY DRESS & PURSE, 1930s <i>Peach silk taffeta printed w/ figural New Orleans scenes, drop W, 2 tier skirt, rose silk scarf, identical print silk faille purse, B 34"-36", L 47", (few scattered moth holes on left wrist, 4 missing buttons, 1.5" tear beneath collar) very good.</i>	\$300- \$500
	PRINTED LOUNGING PAJAMAS, 1930	

LOT# 203	<i>2 piece racing car motif silk damask w/ large yellow, orange & green blossom & white foliage print, B to 42", Low W 31", Top L 23", Pant Inseam 21.5", L 39.5", excellent.</i>	\$300- \$500
LOT# 204	TWO LADIES' LOUNGING GARMENTS, 1920-1930s <i>1 raspberry velvet robe w/ painted & embroidered flowers, Slv-Slv 49", L 48", (few moth holes, pin holes & stains) fair & 1 pair pajamas in orange & white Oriental patterned brocade w/ huge knotted buttons, B 37", W 28", excellent.</i>	\$300- \$400
LOT# 205	TWO WHITE LACE TEA GOWNS, c. 1912 <i>Both embroidered cotton lawn, short sleeves & slightly longer underskirt: 1 w/ machine needlelace inserts, filet lace & narrow tulle ruffles, B 34", W 23.5", L 53", (brown stains on shoulders & skirt, sash in photo not included) very good; 1 w/ eyelet & ecru lace trim on bodice, scalloped tulle under skirt, B 32", W 22", L 50", (scattered small brown stains on bodice, 2 on skirt) very good.</i>	\$200- \$300
LOT# 206	CALLOT SOEURS BELLE EPOQUE DRESS, c. 1906 <i>White tulle, sleeveless, embroidered velvet rose appliques on silver sequined garlands, W band labeled, B 36", W 28", H 38", L 54", (some net holes including 1 large, gown reworked c. 1930s, sleeves removed, hem flounce added to W, bodice & skirt stitched together) fair.</i>	\$300- \$400
LOT# 207	EDWARDIAN BATTENBURG COAT <i>Black tape lace, open F, bell sleeves, B 38"-40", L 39", excellent.</i>	\$300- \$500
LOT# 208	BOBBIN LACE TEA GOWN, c. 1906 <i>Ivory torchon lace in vertical rows, empire W, tulle neck insert & under-sleeves, trained skirt, B 32", W 21.5", L 60"-68", (light brown front stains, lining shredded, net undersleeves cut) very good.</i>	\$300- \$500
LOT# 209	LINEN TAPE LACE EDWARDIAN COAT <i>Worked in Russian peasant lace pattern, open F, modified bell sleeves, Sh-Sh 11.5", L 50", (some broken brides) excellent.</i>	\$300- \$500
LOT# 210	TWO HAND MADE LACE TEA GOWNS, c. 1910 <i>Both white w/ elbow L sleeves: 1 fine m.m. bobbin lace w/ hand made Gros point de Venice needlelace bodice insertions & lower half skirt, pink satin under dress, B 34"-36", W 26", L 62", (lining damaged, ribbon shredded); 1 embroidered fine lawn w/ h.m. Irish lace bodice, sleeve & skirt insertions, navy chiffin trim, B 32", W 25", L 58.5", (stains, small holes) both very good.</i>	\$400- \$600
LOT# 211	PINK SILK & LACE TEA GOWN, c. 1908 <i>2 piece, pink satin, bodice & wide hem band of cream lace, tulle high neck insert, B 35", W 27", Skirt L 45"-55", (waistband torn) excellent.</i>	\$300- \$400
LOT# 212	WHITE IRISH CROCHET DRESS, c. 1910 <i>1-piece, lace crochet medallions inset into large scale crochet borders, 42 tiny front buttons, B 38", L 55", dress originally a coat, as-is excellent.</i>	\$400- \$500
LOT# 213	LIBERTY SILK JACKET & IVORY CHIFFON GOWN, 1930s <i>Pale pink China silk jacket, chain stitched delicate embroidery in floral sprays, attached belt, label "Liberty & Co. Paris & London, L 24.5", (1 tassel torn, neckline embroidery worn) very good; 1 bias cut chiffon gown, ruffled sides & hem flounces, sleeveless, matching capelet, B 42", W 30", L 56", (one 1/5" tear at left arm hole) very good.</i>	\$300- \$500
LOT# 214	THREE HANDMADE LACE GARMENTS, 1900-1910 <i>1 Battenburg sleeveless coat, L 44.5", excellent; 1 Irish lace short tabard, L 30", (side snaps missing) excellent; 1 long sleeve Irish lace blouse, B 38", W 30", (fabric added below W) very good.</i>	\$300- \$500
	TWO EMBROIDERED SILK EXPORT CAPES, 1880 & 1900	

LOT# 215	<i>Both w/ silk tone on tone embroidery: 1 white shaped for bustle, L 23", Fringe 6", excellent; 1 lilac made from folded shawl, L 31", Fringe 10", (loose embroidery, few small stains) very good.</i>	\$200- \$300
LOT# 216	CALLOT SOEURS COUTURE ORIENTALIST GOWN, 1910-1914 <i>Sea foam silk charmeuse 2-piece, kimono top w/ Chinese style embroidery & pink satin inset bands, long narrow skirt w/ attached silk camisole, label "Callot Soeurs Paris, Nouvelle Marque Depose", tape "86723", Blouse Slv Edge-Slv Edge 48", L 25", Dress B 36", H 37", L 59", (silk straps on camisole replaced, label resewn (?), upper seam repaired on top, tan stain at dress hem, 3 pin holes at neckline) very good-excellent. Belonged to Agnes Ernst Graham, mother of Katharine Graham (Washington Post publisher)</i>	\$3000- \$4000
LOT# 217	BEADED HOBBLE SKIRT EVENING GOWN, c. 1908 <i>Ecru silk satin bodice w/ silver bugle beads & rhinestones, slim skirt w/ side panels of black net embroidered w/ crystal beads, low skirt of beaded ecru satin, skirt B w/ attached narrow train, B 36"-38", W 28", L 57"-72", (water stains, fabric wear, bead losses) fair.</i>	\$400- \$600
LOT# 218	ASUITE PARTY DRESS & GOLD PUMPS, 1920s <i>White net, lattice patterned silver metal work, B 34"-36", L 42", (net discolored) very good; 1 pair gold leather T-strap evening shoes, (minor wear to back heels) very good.</i>	\$200- \$300
LOT# 219	BEADED BLACK FLAPPER DRESS <i>Silk chiffon, vertical rows of crystal beads top to hem & 2 sets of 3 curved branches outlined in beads & rhinestones, low scoop back, B 32", H 36", L 44", (bead & rhinestone losses, hole at top left shoulder) very good; t/w 1 1920s black chiffon tunic w/ blue floss embroidery & dull gold beads, a-symmetrical hem, B 36"-40", L 27"-32", excellent.</i>	\$300- \$400
LOT# 220	LADY'S HIEROGLYPHIC PATTERNED WOOL CAPE, 1880s <i>Black ground w/ brocaded script images in white, red & yellow, matching long fringe edging, L 29.5"-23", Fringe 5.5", excellent; t/w 1 mid 20th century black cashmere blend cut-away coat, B 36", W 29", L 57", (many small moth holes) fair.</i>	\$300- \$500
LOT# 221	RUST VELVET DEVORE BUSTLE COAT, 1880-1890 <i>Velvet cut to Ottoman patterned flowers in gold satin, wide sleeves, B 32", W 28", L 54.5", (F side pleat undone & seam unstitched 6", easily repaired) excellent.</i>	\$300- \$500
LOT# 222	SCARLET HOODED CLOAK, BRIDGEHAMPTON, L.I., 1790-1820s <i>Wool broadcloth, red silk cord & chenille trim, 5" collar, 2 hand slits, rose calamanco facing, 2 seams in cape forming large triangles, peaked hood, L 48", (many holes & stains, trim worn, peaked hood altered from gathered hood) fair. Cloak original to Mary Pierson Rose (1769-1830), wife of Brigadier Gen. Abraham Rose, who, in the War of 1812, sucessfully commanded Long Island troops to defend Sag Harbor; also ran for President 1840 as a Whig. James Kochan - Don Troiani Collections</i>	\$1500- \$1800
LOT# 223	AUBERGINE ROBE A L'ANGLAISE, LATE 18TH C <i>Fine silk faille, draw-string neckline, elbow L narrow sleeves, skirt w/ ruched trim, B 33", W 26", L 55", selvedge-selvedge 18", (few whitish dots, 2 4" mends by right back armscye & 1 on left, some seams re-stitched, bodice enlarged at CF 3.2") very good.</i>	\$1500- \$2000
LOT# 224	BLUE ROBE A L'ANGLAISE & PETTICOAT, 18TH C <i>Both pieces of blue silk damask from China w/ slight difference in pattern, selvedge-selvedge 28", ruched CF trim, bodice linen lined, B 41", L 54"-61", Petticoat L 36"-39", (dress, large hem stain, few pin holes; petticoat, 1 tear, several large stains & worn spots) very good.</i>	\$1500- \$2000

LOT# 225	TWO CHILDRENS GARMENTS, 1860 & 1880 <i>1 1880 maroon silk faille bustle dress & coat set, ice blue silk bow & ecru lace trims, coat quilted, Dress, CH 24", L 21", (minor sleeve wear) very good, Coat, CH 28", L 20", (tears, stains, mends) fair; 1 1860 boys dress & jacket set of white cotton pique, top of fabric dyed or painted brown & printed w/ tiny black dots, 4 rows black trim, 2 skirt pockets, CH 23", L 21.5", Jacket L 8.5", (wear to brown dye on jacket) fair; t/w 1 pair brown leather Mary Jane shoes, fair.</i>	\$200- \$300
LOT# 226	BOYS THREE-PIECE VELVET SUIT, 1880-1890s <i>Black velvet open F jacket, vest & breeches, black braid soutache trim on jacket & breeches, Toronto tailor's label, CH 26", Inseam 9", Jacket L 16", (missing soutache trim on jacket at neckline) excellent; t/w 1 black velvet jacket & vest set w/ silver buttons. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 227	BOYS 2-PIECE TWEED SUIT, 1920s <i>Black, dark green & white wool tweed, Jacket W 30", L 19", Pants W 25", L 20", (fabric torn at buttons on knee breeches) excellent; t/w 1 boys green & white tweed jacket & vest set, very good. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 228	LITTLE BOYS WELLINGTON BOOTS, AMERICAN, EARLY 19TH C <i>Black leather straights, brown leather toe caps, red leather uppers stamped in front "Little Gem" & w/ brass rivets, Ht 8", Foot L 6.5", (1 missing rivet, minor wear) very good. James Kochan - Don Troiani Collections</i>	\$400- \$500
LOT# 229	BOYS LEATHER WELLINGTONS, AMERICAN, EARLY 19TH C <i>Black leather straights, brown leather toe caps & red fold over uppers w/ silver metal rivets, Ht 8.5", Foot L 7.5", (1 missing rivet, leather uppers cracked & red faded to brown) fair. James Kochan - Don Troiani Collections</i>	\$300- \$400
LOT# 230	MAN'S WHITE KNIT DRAWERS, AMERICAN, 1800-1850 <i>Rare! Cream homespun wool yarn, handknit long drawers, ribbed cuffs, attached muslin waistband w/ button closure above opening, knit-purl gusset added at CB, W ", L ", excellent. James Kochan - Don Troiani Collections</i>	\$700- \$900
LOT# 231	MAN'S IVORY SILK BROCADE VEST, AMERICAN, 1840 <i>Woven small sprig satin brocade, notched shawl collar, straight cut W, 3 F pockets, self covered buttons, white cotton back w/ 4 pair metal eyelets for laces, at CB collar 1 pair hand sewn eyelets for lace, inked script "H. L. Brown 1840", CH to 36", L 15", excellent; possibly groom's vest. James Kochan - Don Troiani Collections</i>	\$200- \$300
LOT# 232	MAN'S WHITE ROUNDABOUT/SPENCER JACKET, AMERICAN, 1820s <i>Homespun linen & W length, double breasted w/ 4 pair covered self fabric buttons, long shawl collar, gathered long narrow cuffed sleeves, CH 36", L 19", (brown stains, mends, fabric worn, 4 buttons missing bone centers) fair. James Kochan - Don Troiani Collections</i>	\$1000- \$1500
LOT# 233	NAVY BLUE WOOL TAIL COAT, AMERICAN, 1828-1832 <i>Broadcloth, rever collar & lapels finely hand quilted, double breasted to wear left over right or visa-versa, black fabric buttons, rounded tails w/ pockets, narrow inset W band, printed cotton sleeve linings, red homespun wool backing, gathered & long narrow sleeves, (moth holes, few inner tears) very good. James Kochan - Don Troiani Collections</i>	\$500- \$700
LOT# 234	MAN'S LINEN COSSACK PANTS, MARYLAND, 1815-1820 <i>White pants w/ narrow fall F, wide W band w/ 1 pocket, bone buttons, side seam 3-button pockets, wide legs gathered into W, triangular gusset CB, W 34", Inseam 30", (stains, mends & holes) fair. Briefly in fashion. James Kochan - Don Troiani Collections</i>	\$300- \$600
	GLAZED BLACK SHALLOON TAIL COAT, AMERICAN, 1820s	

LOT# 235	<i>Worsted wool twill, double breasted w/ 5 pair fabric buttons, gathered full sleeves, high rever collar, side pocket flaps, squared tails w/ 1 small hidden lining pocket, homespun linen lining to back, CH 36", L 18"-31", Sh-Sh 12.75", (few small openings in seams, few tiny holes & brown spots, 4 missing F buttons in pocket, seams at edges & beneath collar restitched) very good. James Kochan - Don Troiani Collections</i>	\$800- \$1000
LOT# 236	MAN'S TROUSERS & MATCHING DRAWERS, AMERICAN, 1840s <i>Cream linen trousers, wide fall F w/ 4 china buttons, W band w/ 2 small pockets above 2 large diagonally set pockets beneath fall, china suspender buttons, narrow CB cotton gusset added, W 33", Inseam L 32", (many stains) very good; matching white cotton drawers w/ single button F closure, narrow CB gusset & string ties at ankles, excellent. James Kochan - Don Troiani Collections</i>	\$500- \$700
LOT# 237	MAN'S BLACK WORSTED TROUSERS, AMERICAN, 1810-1820 <i>Stove pipe legs, narrow fall F, 1 small W band pocket, dark brown bone buttons for fall & suspenders, CB added gusset, glazed brown linen lining, W 43", Inseam 30", (1 missing button, minor wear) excellent. James Kochan - Don Troiani Collections</i>	\$600- \$800
LOT# 238	TWO GENTS VELVET VESTS, MID 19TH C <i>1 taupe velvet, seaweed shapes cut to ivory ribbed silk brocaded w/ blue leaves, 3 pockets, CH 36", L 21", (stains on back) fair; 1 black velvet w/ tiny dot brocade, double breasted, CH 40", L 23", (buttons worn) excellent. Suddon-Cleaver Collection</i>	\$200- \$300
LOT# 239	LINEN KNEE BREECHES, AMERICAN, 1760-1770 <i>White home spun raised pin-stripe linen, cut on cross grain, wide W band w/ 3 CF self-covered buttons & pair smaller side buttons to hold up wide fall, 2 pair sewn eyelets at CB W band, 4 buttons & tabs for knee buckles on each leg, gathered baggy seat, W 27+", Inseam 17.5", excellent. James Kochan - Don Troiani Collections</i>	\$900- \$1200
LOT# 240	MAN'S NANKEEN BREECHES, AMERICAN, 1780-1790s <i>Chinese export Nankeen cotton, wide waist band w/ 7 fabric covered bone buttons & 1 small & 1 large inset pocket, 4 buttons & buckle strap at leg bottoms, CB originally 2 pair hand sewn eyelets now 4" muslin gusset, W 28", Fall Wd 8.5", Inseam 18.25", (minor light stains) excellent. James Kochan - Don Troiani Collections</i>	\$1200- \$1500
LOT# 241	MAN'S LINEN BREECHES, AMERICAN, LATE 18TH C <i>White tabby weave, broad fall, 3 large CF self fabric over bone buttons, small buttons for sides of fall, for suspenders & for row of 4 at breech bottoms above tape ties, wide W band w/ 2 pair eyelets for laces, baggy seat gathered to waist band, W 26", Inseam 18", (large distinct stains to both legs, linen worn) fair. James Kochan - Don Troiani Collections</i>	\$500- \$700
LOT# 242	FOUR GENTLEMEN'S GARMENTS, 1920-1940 <i>1 dark blue velvet dinner jacket, CH 42", L 32", 1 dark blue velvet smoking jacket, CH 40", L 29", 2 formal silk vests: 1 black & grey, CH 38", L 21", 1 black CH 38, L 21", all excellent. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 243	THREE SILK VELVET EVENING GARMENTS, 1930-1940s <i>All black: 1 gown w/ cut velvet balloon sleeves, B 30"-32", W 27", H 34"-36", L 51", excellent; 1 coat w/ shawl collar, B 34"-38", L 54", excellent; 1 cape w/ sash tie at neck, L 49.5", excellent.</i>	\$200- \$300
LOT# 244	THREE GENTS FORMAL GARMENTS, 1933 & 1934 <i>All 3 labeled "W.J. Pickett London" & inked "Hollister": 1 black wool cut-away coat, CH 38"; 1 double breasted wool blazer, CH 40" & 1 pair charcoal & white striped pants, W 32", Inseam 30", pants may be worn w/ either jacket, all excellent.</i>	\$200- \$300
	TWO MEN'S YVES SAINT LAURENT COATS, 1980-1990s	

LOT# 245	<i>1 pewter silk evening coat, no collar, 3 pockets, never worn, CH 42", L 44", excellent; 1 brown, grey & yellow argyle wool/rayon knit, Moroccan caftan inspired style, matching scarf, CH 38", L 42", deadstock, excellent. From YSL USA Corporate Archive, proceeds to benefit mental health projects.</i>	\$200- \$300
LOT# 246	MAN'S WOOL KILT SUIT, MID 20TH C <i>Black wool jacket w/ silver buttons, tartan plaid skirt, fur & silver sporrans, CH 38", W 36", Skirt L 24", Jacket L 20", (damaged belt loop & messy repair on back near missing buckle) very good; t/w 2 turquoise wool garments: 1 lady's robe w/ metallic gold embroidery & 1 skirt w/ pastel silk embroidery, excellent.</i>	\$100- \$200
LOT# 247	DIOR MAN'S BLACK PONY FUR COAT, 1970s <i>Double breasted, wide rever collar, 2 oversize patch pockets, back half belt, black leather piping, "Christian Dior Esq.", CH 44"-46", L 43", (leather piping worn) very good.</i>	\$600- \$800
LOT# 248	LADY'S BLUE SILK SHOES, 1780-1800 <i>Blue-grey satin w/ cross-over latches & Italian heels, linen linings, Heel Ht. 2 7/8", L 9 3/4", (silk stained & worn through mainly at edges of soles) very good.</i>	\$500- \$700
LOT# 249	LADY'S CHIP STRAW RIDING HAT, AMERICAN, 1810-1820 <i>Braided chip straw (shaved wood) tall crown hat w/ narrow brim decorated w/ quilled chip blossom & entwined chip ribbon, linen interior sweat band, (4" unstitched area where top of hat joins sides) excellent. James Kochan - Don Troiani Collections</i>	\$1500- \$2000
LOT# 250	LADY'S LINEN SIDE SADDLE GARMENTS, 1910-1920 <i>1 beige fitted jacket, B 34"-36", W 26", L 31", (missing & rusty buttons, stains); 1 matching linen side saddle skirt, W 23", L 48"; 1 pair lighter weight linen breeches, (missing button, large stain at B & smaller scattered stains) fair-very good.</i>	\$300- \$500
LOT# 251	THREE LADIES RIDING SEPERATES, EARLY 20TH C <i>Brown/khaki wool twill, nearly identical color in all 3 pieces: 1 fitted jacket slightly more brown than 2 skirts, 4 F pockets, B 38", L27", (velvet collar worn) very good; 2 riding skirts, both identical color, Milwaukee, Wisc. Labels & W 27", L 38": 1 coulottes w/ panel to appear as skirt from F, (stains, dirty) very good & 1 side saddle w/ curved seaming for knees, (1 small moth snack) excellent.</i>	\$200- \$300
LOT# 252	WOMAN'S SIERRA CLUB SKI OUTFIT, 1930s <i>3-piece navy wool gabardine, belted long jacket & cuffs, 3 button-flap pockets, colored round Sierra Club patch, red wool knit lining, pants w/ knit cuffs & attached elastic, matching visor hat, label "White Stag Ski Togs, Portland, ORE", B 38"-40", W 28", Jacket L 27", (moth hole in lining) excellent. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 253	WOMENS SPRING SKI SUIT, EARLY 1940s <i>1 black light weight wool gabardine reversible to red cotton jacket, pair silver buckles at side waist, B 34"-36", W 31", matching pants w/ embroidered suspenders, Inseam 24.5", (couple interior buttons replaced) excellent; 1 wool knit vest, green w/ embroidered skiers, white wool knit back, B 32", L 17", (moth holes, 1 missing button) fair. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 254	PUCCI TURQUOISE SKI SUIT, 1950s <i>Stretch wool gabardine blend, short jacket w/ black buttons on 2 flap pockets, stirrup pants, B 36", W 28", black patent leather belt, W 26", Inseam to foot bottom, 36", (belt leather dull in places, very small stains on jacket, quarter size faint stain on pants) very good.</i>	\$1000- \$1500
	ADRIAN NAVY SKIRT SUIT, 1940s	

LOT# 255	<i>Labelled wool twill, pencil skirt & fitted jacket w/ curving seams & crescent pockets, B 36", W 25", L 29.5", excellent.</i>	\$300- \$400
LOT# 256	JACQUES GRIFFE COUTURE PURPLE CHIFFON DRESS, 1950s <i>Purple silk w/ marbled white print & aqua flecks, hooded scarf snaps to collar, pink satin under dress, label "Jacques Griffe Paris" w/ finger print & "53279", B 34"-36", W to 31", H to 41", L 43.5", hooded scarf, 24" x 146", (small hole on dress F) excellent.</i>	\$400- \$600
LOT# 257	JACQUES FATH EVENING SUIT, c. 1948 <i>Wool crepe & satin dress & jacket set, dress bodice of wool w/ black sequin trim, wide, square fitted bodice, full circular satin skirt, wool jacket w/ sequin trim F & B, jet buttons, satin bow at W on CB, label "Jacques Fath of Paris New York", B 36", W 26", Dress L 48", (left bodice seam altered & unstitched, sequin losses, esp. on dress) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$500
LOT# 258	MME. GRES COUTURE PINK EVENING GOWN, c. 1950 <i>Silk jersey crepe, fitted bodice covered in tiny horizontal pleats w/ pleated interlocking semi-circles at CF, wide shoulder straps, full gathered skirt, built in corset, label "Mme. Gres 1 Rue de la Paix Paris", B 34", W 25", L 57", (few tiny pin holes & stains) very good.</i>	\$1000- \$1500
LOT# 259	MME. GRES COUTURE YELLOW SILK EVENING GOWN, 1930-1940 <i>Unlabeled, yellow silk jersey crepe, sleeveless, high neck, low V back to W, B 34", W 30", H to 40", L 57", (fabric worn, many light stains/discolorations & some fabric pulls) fair. Fabric identical to Lot 298's pink Gres gown & from same CT woman's estate.</i>	\$500- \$700
LOT# 260	CEIL CHAPMAN BROCADE EVENING GOWN, 1945-1948 <i>Black silk faille w/ gold comma shape brocade, strapless, panier skirt, covered buttons on B, B 34", W 28", CFL 48", (minor wear at CF neckline, some loose stitches at left side waist) excellent.</i>	\$300- \$400
LOT# 261	NINA RICCI LACE BALL GOWN, c. 1965 <i>Unlabeled, dotted white lace embroidered w/ bead & rhinestone florets, strapless, large white silk midriff band w/ CF gathered panel, 2 numbered tapes on silk under dress, museum attribution, B 34", Hi W 30", CFL 56", (needs laundering, some lace tears, bead losses, long tan stain hidden beneath F floating panel) very good.</i>	\$300- \$500
LOT# 262	TWO WOMEN'S EVENING GARMENTS, 1955-1965 <i>1 1950s reversible red to black silk satin evening coat, L 47"; 1 1960s empire evening gown, crushed garnet red velvet w/ iridescent threads, short sleeves, both excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$300
LOT# 263	ELIZABETH ARDEN EMBROIDERED GOWN, 1950s <i>Black silk organdy embroidered w/ pink morning glories, fitted sleeveless bodice, bow on each shoulder, gathered full skirt, black inner dress w/ separate zipper, labeled, B 34", W 26", L 55", (long tear along zipper edge) very good.</i>	\$300- \$500
LOT# 264	RAPPI BEADED EVENING GOWN, 1960s <i>White silk satin, empire bodice beaded w/ silver bugle beads & crystal drops, sleeveless w/ ballet neckline & low scoop back, A-line skirt, labeled, B 37", Hi W 29", L 59", (few small skirt stains) very good.</i>	\$200- \$300
LOT# 265	GEOFFREY BEENE TUXEDO GOWN, 1970s <i>Black polyester knit, sleeveless, empire w/ rounded lapels, cut low in back, B 34", Empire W 25", H 37", L 56", excellent; t/w 1 Geoffrey Beene oatmeal slub wool coat, B 34"-36", H to 40", L 44", (some pilling) very good.</i>	\$300- \$500
	HALSTON BEADED EVENING GOWN, 1970-1980s	

LOT# 266	<i>Black large grade mesh covered w/ gunmetal bugle beads, black silk lining, label "Halston", B 34"-36", W to 31", H to 38", L 61", excellent.</i>	\$300- \$500
LOT# 267	HALSTON GREEN SEQUINED GOWN, c. 1980 <i>Emerald green pave sequins, cap sleeves & surplice bodice, long softly gathered skirt, B 36", W 29", L 58", (sequin losses) very good.</i>	\$300- \$400
LOT# 268	HALSTON SEQUINED OMBRE GOWN, 1970s <i>2-piece, both w/ pave sequins, 1 orange tank top & 1 yellow to orange ombre long pencil skirt, B 34", W 26", Skirt L 41", (some sequin loss) very good.</i>	\$200- \$300
LOT# 269	McQUEEN & GALLIANO LONG DRESSES, 1990s <i>Both labeled: 1 McQueen black jersey, empire surplice bodice w/ spaghetti straps to criss-cross in B, narrow skirt tapers to ankles, B 36", Empire W 29", BL 65", (shoulder straps stretched out) very good; 1 black China silk printed w/ tiny all over flower sprigs, short sleeves, peter pan collar, F buttons, B 34"-36", W 27", L 62", excellent.</i>	\$400- \$600
LOT# 270	TWO KAMALI PLEATED JERSEY GARMENTS, 1980s <i>Both labeled: 1 "OMO" pale peach top & pants, both w/ fluid draping, surplice long sleeve top, pants taper to ankles, W 24"-26", Pant L 45", Top B to 36", L 18", excellent; 1 black evening tube dress made w/ vertically ruched seams, spaghetti straps, L 51", (straps stretched) excellent.</i>	\$300- \$600
LOT# 271	ESTEVEZ & SHAHEEN WHITE GOWNS, 1970s <i>Both jersey knits: 1 Estevez, bat-wing right sleeve & long tubular left sleeve w/ rows of gold studs on sleeve & band collar, B to 36", H to 40", L 58", (1 tiny hole on right shoulder) & 1 Shaheen, fitted sleeveless bodice, accordion pleated skirt, pair wide bands printed w/ Egyptian figures & symbols on CF of gown, gold cord tie belt, B 34", W 27", L 55.5", excellent.</i>	\$300- \$400
LOT# 272	COURREGES PINK EVENING GOWN, 1970s <i>Wool sleeveless long dress, fitted & belted w/ modified trumpet skirt, B 34", W 27", H 36", L 59", (2 drip stains on side) very good.</i>	\$300- \$400
LOT# 273	TWO GOWNS WITH BEADED BODICES, 1990 <i>Both w/ slim skirts, jewel necks & long sleeves: 1 Galanos black silk, bodice covered in looped black bugle & seed beads, B 34"-36", W 28", H 39", L 57.5"; 1 black & white, bodice in white pave sequins & white beaded & rhinestone paisley pattern, black skirt w/ ribbon soutache, B 32", W 23", L 56", both excellent.</i>	\$300- \$500
LOT# 274	TWO DESIGNERS' JWELED BLACK GOWNS, 1970-1980s <i>Black stretchy tulle bodice over black silk, wavy rhinestone panel on CF bodice, sarong style crepe skirt, label "Mignon New York", B 36", W 28", H to 40", L 57", (2 .5" repairs on left sleeve) very good; 1 silk crepe, V neck w/ deep V jeweled panel, "Mr Blackwell" label, B 36"-38", H 40", L 44", excellent.</i>	\$300- \$400
LOT# 275	McQUEEN "DANCE OF THE TWISTED BULL" SAMPLE, S-S 2002 <i>Red cotton twill blend jumpsuit, boned corset-bodice in mid 18th C style w/ laces in back, elastic lattice strings hold bodice up, long sleeves hang off shoulders, split in front & trimmed w/ red on white polka dot ruffles, wide leg pants, silk twill polka dot bodice lining hand stitched, B 32", W 24", Inseam 34.5", designed for collection but never production, (legs unhemmed, 1 tiny hole near top inseam, elastic bodice strings cut) excellent.</i>	\$800- \$1000
LOT# 276	RICHARD TYLER EMBROIDERED SUIT, 1990s <i>3 piece, black silk velvet double breasted jacket & high W pants, colorful Chinese embroidery on black satin vest & jacket lining, labeled, B 38"-40", W 35", Inseam 28", Jacket L 33", excellent; t/w 1 R. Tyler white silk blouse & 1 pair Ruben Parnis black sequin pants, excellent.</i>	\$300- \$400

LOT# 277	VIONNET COUTURE EVENING GOWN & CAPE, 1937 <i>Silk crepe color block, orange F & black B, sleeveless w/ deep armholes, funnel neck, voluminous A shape may be worn several ways, labeled "Madeleine Vionnet", on label back "20724" & "51", Gown, L 61"-65", (holes below right collar bone, few smaller at midriff, hem let down, faint water mark at hem) fair; reversible hooded cape, L 26.5", (green stone clasp later addition) excellent. Belonged to Agnes Ernst Graham, mother of Katharine Graham (Washington Post publisher)</i>	\$2000- \$3000
LOT# 278	JEWELLED SATIN BALLGOWN, 1949 <i>Silver satin, square neckline w/ draped bodice, trimmed w/ 3 jewel-color glass bead blossoms, gathered skirt w/ curved & ruched side panels, B 33", W 25", H 38", L 59", (stains) fair.</i>	\$300- \$400
LOT# 279	MAINBOCHER BEADED EVENING GOWN, c. 1940 <i>Black silk crepe, herringbone bands of jet bugle beads cross bodice, V neckline F & B, spaghetti straps, built in silk slip, label "Mainbocher Inc", B 38", W 28", H 41", L 62", (some loose beads) excellent.</i>	\$300- \$500
LOT# 280	QUI PAO STYLED EVENING GOWN, 1940s <i>Black silk crepe, wide band of sequins & large clear jewels on short sleeves, around neckline & at lower side seam below frog closures, Low W 31", L 63", (1 missing frog, fabric pulls) very good.</i>	\$200- \$300
LOT# 281	PRINTED CREPE LONG SUMMER DRESS, 1940s <i>White bias cut, floral print in diagonal rows, sleeveless surplice bodice, low V back, B 36"-38", W 28+", L 58", excellent; t/w 1 similar style white crepe dress w/ dark green panel on left side, (stains) fair.</i>	\$200- \$300
LOT# 282	THREE EVENING GOWNS, 1930s <i>2 black: 1 velvet w/ rhinestones, B 30"-35", W 27", H 40", L 62", (1 small tear at each cuff, 1 missing back button) excellent; 1 crepe, pave black bugle bead trim at low waist, hem & jewel neckline, faux rhinestone necklace below bead band, B 34"-38", W 29", L 56", (2 pea size fabric worn spots on back, minor bead loss) very good; 1 printed silk chiffon inset w/ horizontal bands of black lace, B 34", H 36", L 55", excellent.</i>	\$200- \$300
LOT# 283	TRIGERE SILK MATELASSE EVENING GOWN, LATE 1950s <i>Ivory silk, princess seams, deep V neck, sleeveless, B 36", W 28", L 56", (zipper seam unstitched) excellent; t/w 1 black silk cocktail dress, excellent. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 284	GOTHE PINK EVENING GOWN, c. 1953 <i>Taffeta sheath, diagonally pleated bodice, sweetheart neckline, halter strap, gown F embroidered w/ cord in floral patterns embellished w/ pink pearls, beads & sequins, full back skirt, B 36", W 29", CFL 47", (small light stains, sequin losses) very good.</i>	\$300- \$400
LOT# 285	JEAN DESSES COUTURE JEWELLED EVENING GOWN, LATE 1950s <i>Strapless cream silk sheath embellished w/ trailing flowers of white silk cord, turquoise beads & rhinestones, pale sea foam green chiffon back panel, built in foundation, labelled, B 34", W 25", H to 38", CFL 51", (back W repair, holes & stains on green train, zipper needs re-stitching, chiffon bodice edging torn & dirty) fair.</i>	\$800- \$1000
LOT# 286	ADELE SIMPSON EVENING GOWN, 1940s <i>2 piece black silk faille 1 shoulder toga-style gown & separate black bra w/ gold paillettes, labeled, B 34"-36", W 27", L 62", (few tiny pin holes) excellent; t/w 1 pea green satin evening gown, long scarf attached to left side neckline, B 34", W 27", L 56", (2 small stains) very good.</i>	\$200- \$300

LOT# 287	YVES SAINT LAURENT BLACK "CATEPILLAR" JUMP SUIT, 1970s <i>Black plisse silk chiffon, draw-string neck, balloon sleeves, ruffle trims on sleeves & at W, B up to 38", W 30"-32", L 57", (faint chalky water mark by right ankle, tiny moth hole on shoulder) very good. From YSL Corporate Office Archive.</i>	\$600- \$800
LOT# 288	JOHN PAUL GAULTIER PORTRAIT DRESS <i>Tube dress of dark brown silk w/ all over white abstract print incorporating a face & designer's name spelled out by hem, iridescent green sash bodice, B 32", CFL 50", marked US Size 8, (tan, hard to see stains at dress bottom) very good.</i>	\$300- \$400
LOT# 289	HALSTON PLEATED GOWN, 1980-1990 <i>Black accordion pleated synthetic, empire, voluminous bodice w/ wide dolman balloon sleeves, long narrow skirt, B 40", W 34", L 59, excellent.</i>	\$200- \$400
LOT# 290	PIERRE CARDIN PRINTED MAXI DRESS, 1970s <i>Oriental rug print in blue, white, brown & orange on chiffon, accordion pleated chiffon w/ pierrot collar, printed silk sheath beneath dress, label "Pierre Cardin Paris", B 34"-38", W 34", H 38", L 55", excellent.</i>	\$300- \$500
LOT# 291	ALEXANDER McQUEEN BLACK CAT SUIT, 1990s <i>Stretchy silk blend, sleeveless, scoop neck, side draped pants, B 34"-38", W 30", L 62", excellent.</i>	\$400- \$600
LOT# 292	ALEXANDER McQUEEN SKELETON FAIRY GOWN <i>Black silk w/ white print of castle & winged skeletons, sleeveless, cowl neckline, back draped & open to W, trained skirt, labeled, H 44", L 69"-76", excellent.</i>	\$300- \$500
LOT# 293	RUDI GERNREICH OP-ART MAXI DRESS, 1970s <i>Small black & white check synthetic knit, sleeveless, high waist, labeled "Rudi Gernreich for Harmon Knitwear", B 34"-36", L 58.5", excellent.</i>	\$300- \$500
LOT# 294	LEONARD PRINTED & PLEATED MAXI DRESS, 1975 <i>Black & white abstract stripes w/ crysanthemum & morning glory print, rhinestone trimmed black belt buckle & buttons, signature in fabric, dated 1975 Bergdorf Custom label, B 34", W up to 30", L 59.5", excellent.</i>	\$300- \$400
LOT# 295	ISSEY MIYAKI PLEATED DRESS, c. 1990 <i>Empire bodice in mottled grey & white herringbone print w/ funnel neck & long sleeves, black skirt, L 53.5", excellent.</i>	\$300- \$400
LOT# 296	BEENE JUMPSUIT & KAMALI DRESS, 1980-1990s <i>White B 36", W to 32", Inseam 29.5", L 58.5" (stains on pant hem & few small near Bust); 1 black, size Small tag, CH to 48", L 52.5", excellent.</i>	\$300- \$400
LOT# 297	PUCCI CORAL SUMMER PANT SUIT, 1960s <i>Jacket & wide leg pants in coral silk printed in shades of orange, peach & grey, labeled, B 36", W 26", Inseam 27", excellent; t/w 1 Pucci cotton long sleeve dress printed in shades of blue, green, white & black, (W enlarged) very good.</i>	\$300- \$400
LOT# 298	COMME des GARCONS BUMP DRESS, 1997 <i>Unlabeled, thin synthetic crepe tube dress printed w/ pale green, blue, yellow & orange blocks, a-symmetrical funnel neck, chartreuse net lining w/ 4 pillow stuffed oval back pouches, B 34", H to 37", L 60", (4 tiny faint dots, pencil?, at F hem) very good.</i>	\$3000- \$4000
LOT# 299	PUCCI SILK KNIT MAXI DRESS, 1970s <i>Empire dress, top w/ floral print in shades of blue purple & white, black A-line skirt, B 34", L 57", excellent.</i>	\$300- \$400
LOT# 300	TWO PUCCI BROWN PRINT MAXI SKIRTS, 1960-1970s <i>Both lined & w/ W 26", L 39": 1 velvet printed w/ shaped bands in tan, grey, rust & black; 1 stretch twill printed w/ loops, scallops, & flowers, (1 small brown spot) very good.</i>	\$200- \$300
	PUCCI PRINTED GREEN VELVET DRESS, 1960s	

LOT# 301	<i>Emerald green w/ purple, light green & aqua grape vine print, rever collar & long sleeves, side seam pockets, B 34", L 38", excellent.</i>	\$300- \$400
LOT# 302	PUCCI PRINTED PURPLE VELVET BLAZER, 1970s <i>Floral print in brown, pink, black & white, black velvet collar, F buttons under placket, B 34"-36", L 27", excellent.</i>	\$300- \$400
LOT# 303	GERNREICH JUMPSUIT & MINI DRESS, 1970s <i>Black wool knit jumpsuit, B 34"-36", Elastic W 23"-34", H 38", Inseam 32", (tiny scattered stains, small fabric pull) excellent; 1 red mini dress, B 34", L 32", (tiny stain on right sleeve) very good.</i>	\$300- \$400
LOT# 304	TINA LESSER & LEONARD PRINTED GARMENTS, 1970 & 1980s <i>All labeled: 1 Tina Lesser marigold long tunic & pants w/ mod pastel print, B 34", Low W 30", H to 40", Inseam 29", Top L 34", (minor stains) very good; 2 Leonard bright prints on black silk: 1 jacket w/ floral print, B to 46", L 30", excellent & 1 top w/ fruit print, B 36"-40", L 28", excellent; t/w 1 jersey knit black & yellow print skirt & shawl, excellent.</i>	\$300- \$400
LOT# 305	TUFFIN & FOALE HARRIS TWEED PANT SUIT, LONDON, 1968-1972 <i>Rust wool, double breasted jacket, rever collat, stovepipe pants, 3 labels: "Marion Foale and Sally Tuffin", "Paraphernalia" & "Harris Tweed Hand Woven", B 34"-36", Low W 31", Inseam 30", Jacket L 29", excellent.</i>	\$200- \$300
LOT# 306	TWO DESIGNER MAXI DRESSES, PARIS, 1970s <i>Both printed black wool jersey: 1 Lanvin w/ neon whimsical floral print, B 32"-34", H 35", L 53", excellent; 1 Leonard w/ geometric print in tan, red & cream, B 34"-38", L 63", excellent.</i>	\$300- \$500
LOT# 307	TWO MOD DINNER OUTFITS, LONDON, c. 1970 <i>Both 2-piece cream wool crepe & labeled: 1 "Marion Foale and Sally Tuffin", "Paraphernalia", straight silhouette blazer w/ pearl buttons & stovepipe pants, B 35", Low W to 33", (stains & dirty) very good; 1 "Diana Leslie" short fitted jacket w/ capped long sleeves & padded shoulders, self fabric buttons & long trumpet skirt, B 36", W 27", Skirt L 42", (moth holes & stains) fair.</i>	\$300- \$400
LOT# 308	TWO LAME BROCADE DRESS & COAT SETS, 1958-1962 <i>1 Scaasi burgundy & florals in gold brocade, dress w/ 3/4 sleeves, square neckline, matching coat, B 34"-36", W 29", L 44", Coat L 42.5"; 1 Bergdorf Goodman custom, wine, red, green & gold lame paisley brocade, sleeveless shift dress w/ matching long sleeve coat, B 40", W to 36", H up to 42", L 39", Coat L 39", both excellent.</i>	\$200- \$300
LOT# 309	BEENE HOT PINK & BLACK PARTY DRESS, LATE 20TH C <i>Empire bodice of pink lace covered w/ curled hot pink silk ribbons in squiggle patterns & accented w/ black dots, long sleeves & mock turtle neck, short dress of black lace, white on black label, B 36+", L 42", excellent.</i>	\$300- \$500
LOT# 310	JEANNE LANVIN COCKTAIL ENSEMBLE, PARIS, 1958 <i>Black tussah silk, sleeveless dress w/ bow trim beneath breasts, boxy jacket w/ bows on sleeves, 3 labels, "Jeanne Lanvin..." & "Castillo", Bergdorf custom label "Mrs. Ira Haupt Aug. 1958 Style No. 45115", B 38", W 29", H 40", L 40", excellent. Provenance information attached to lot.</i>	\$300- \$400
LOT# 311	TRAINA NORELL DRESS & JACKET, c. 1960 <i>Black wool/cashmere(?) fitted sheath, red melton wool spencer w/ black buttons, B 36", W 32", H to 39", L 57", Jacket L 13", (dress has many large moth holes, jacket w/ moth snacks) fair.</i>	\$300- \$400
LOT# 312	TWO BUBBLE HEM COCKTAIL DRESSES, 1950s <i>1 purple, long sleeves, tulip petal skirt, B 44", W 28", L 42.5", (small CF stain, tiny pin holes at neckline) very good; 1 cocoa silk w/ large black dot print, sleeveless, B 38", W 30", L 40", (1 small stain at knee & 1 line stain by shoulder) very good.</i>	\$300- \$400

LOT# 313	KIMONO STYLED PARTY DRESS, 1950s <i>Gold bodice, white organdy skirt w/ gold tassels, W 30", L 41", (pin dot stains on left shoulder) very good; t/w 1 taupe velvet cut to grey satin party dress & boxy jacket, B 35", W 28", L 39.5", excellent.</i>	\$200- \$300
LOT# 314	ZANDRA RHODES EVENING DRESS, 1990s <i>Black silk illusion w/ grey stencil design, sleeveless w/ capelet collar, carnival glass bead trim, B 36"-38", W to 30", L 55", (elastic on left shoulder lost stretch) excellent.</i>	\$300- \$400
LOT# 315	FRINGED SILK COCKTAIL DRESS & BOLERO, 1950s <i>Black silk sheath & bolero, both covered in overlapping rows of 1.75" long fringe, spaghetti straps, B 36", W 28", H 38", L 37.5", excellent; t/w 1 1950s black silk velvet evening coat, white satin lining, excellent.</i>	\$200- \$300
LOT# 316	ZANDRA RHODES PAINTED COCKTAIL DRESS, 1990s <i>Navy blue chiffon, hand painted yoke, small gold metal ball trim, inset quilted satin waistband, labeled, B 38", Low W 33", H 42", L 46", excellent.</i>	\$200- \$300
LOT# 317	JACQUES FATH & MAGGY ROUFF EVENING ENSEMBLES, 1950s <i>Both authorized copies: 1 dusty rose princess line dress, 2 floating back sashes, B 35"-36", W 27", L 48", matching coat w/ bow trimmed short dolman sleeves, open F, label "Modele Edition/MAGGY ROUFF/PARIS/reproduit par Extension/sur autorisation speciale", both pieces excellent; 1 Jacques Fath black moire strapless sheath w/ back over-skirt & fitted jacket w/ wide lapels, label "JACQUES FATH/designs for/Joseph Halpert", B 36"-38", W 28", CFL 37", (dress let out & messy stitching) very good.</i>	\$300- \$400
LOT# 318	DIOR COUTURE EVENING GOWN, A-W 1955 <i>Ice blue tulle, horizontal bands of copper sequins & velvet ribbon tabs, inner corset, 5 layers of tulle & 1 silk petticoat, label "Christian Dior Paris Autumne-Hiver 1955", couture tape "77652", B 36", W 26", L 47.5", (pulls & holes in net, bodice & hem discolored, brown stains on few velvet tabs, zipper needs restitching) fair.</i>	\$3000- \$4000
LOT# 319	YSL for CHRISTIAN DIOR COUTURE SUIT, 1959 <i>1959 couture black tabby wool skirt suit, label "Christian Dior Paris 13931", silk moire F panels on jacket & skirt, B 34"-36", W 26", H 39", Skirt L 24", excellent; t/w 1 red wool cape, "Dior Boutique", L 56", (1 moth hole in hood & few moth snacks) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts, close friend of Andy Warhol & Washington editor of his "Interview" magazine in the 1980s.</i>	\$1200- \$1500
LOT# 320	GALANOS BLACK & WHITE PARTY DRESS, c. 1956 <i>Black silk taffeta w/ tiny white grid pattern, fitted bodice, dolman short sleeves, large black silk bow at neck, very full gathered skirt & CF ungathered panel w/ hem buttons, crinoline petticoats, labeled, B 36", W 28", L 45", excellent; t/w 1 brown & black plaid silk party dress, (pin holes, splits in skirt) fair.</i>	\$300- \$500
LOT# 321	THREE DESIGNER MINI DRESSES, PARIS, USA & CANADA, c. 1968 <i>All labeled & wool: 1 "Pierre Cardin" brown wool jumper w/ circular cut-out sides; 1 "Elvia & Frederick THE FACTORY" olive & cream herringbone, w/ pea green wide collar & tie, both excellent; 1 "Rudi Gernreich" black w/ purple polka dots, button F & elastic W, (moth holes) fair; t/w 1 synthetic jersey bright floral print, very good.</i>	\$200- \$300
LOT# 322	CHANEL SKIRT SUIT & EVENING ENSEMBLE, PARIS, c. 1980 <i>Both black silk: 1 crepe suit w/ loose fitting blazer, gold & black logo buttons, pleated skirt, B 40", Low W 31", Skirt L 23", (skirt button replaced) excellent; 1 evening ensemble, 1 gown w/ spaghetti straps, empire bodice, FR size 44, B 34", L 57" & 1 silk illusion coat, short sleeves, shirt styling, gold logo on black buttons, L 45", excellent.</i>	\$200- \$300
	THREE BEADED SILK CHINOISERIE DRESSES, 1920s	

LOT# 323	<i>1 orange satin w/ beaded designs of branches w/ blossoms; 1 turquoise crepe w/ beaded designs of floating lanterns, clouds & waves; 1 pale aqua net w/ beaded designs of Chinese script w/in rondels, all 3 poor condition & offered as design inspiration. Suddon-Cleaver Costume Collection</i>	\$400- \$600
LOT# 324	FIVE BEADED FLAPPER DRESSES, 1920s <i>1 sage velvet w/ white & crystal beading; 1 apricot silk crepe w/ gold embroidered & silver beaded geometric grid; 3 silk chiffon: 1 black w/ crystal beading, 1 pea green w/ white, crystal & silver beads & rhinestones & 1 coral w/ long beaded fringe on silver & coral beaded zig-zag rows, all 5 dresses damaged, fair-poor. Suddon-Cleaver Costume Collection</i>	\$200- \$300
LOT# 325	HANDMADE BRUSSELS MIXED LACE GOWN, 1890s <i>2-piece gown of Brussels bobbin lace & point de gaz needlelace in scroll & floral designs, open F jacket, FL 21", BL 17", B 34", trained skirt w/ ungathered W, L 45"-70", (jacket w/ holes in toile, sleeve discolorations, skirt w/ minor stains, few broken brides) probably never worn, very good.</i>	\$1500- \$2500
LOT# 326	EDWARDIAN IRISH CROCHET COAT <i>V neckline, cut-away front, short sleeves, dimentional raised flowers, scalloped hem, side vents, crochet grape & leaf clusters on sleeves & sides, B 38", L 46", excellent.</i>	\$400- \$600
LOT# 327	IRISH CROCHET LACE EVENING GOWN, c. 1905 <i>1 piece trained princess line gown, short sleeves, machine lace neck insert, skirt lace worked in vertical rows of small motif dense bands alternating w/ rows of large floral designs, B 34", W 26", L 57"-70", (shredded lining, broken brides) excellent.</i>	\$600- \$800
LOT# 328	BATTENBURG LACE EVENING GOWN, NYC., c. 1908 <i>Slim gown of ecru Battenburg lace over cream silk satin, short sleeves, black velvet cockade bow at low skirt, NYC label "M. Von Visoher", B 36"-38", W 27", L 59"-64", (broken brides, shredded lining, stains, velvet W sash not original) very good.</i>	\$500- \$700
LOT# 329	OSSIE CLARK/CELIA BIRTWELL PRINTED DRESS, 1970 <i>Grey silk ground w/ whimsical pink & purple tulip print, short puff sleeves, open CF to high W, labeled, B 34", Hi W 26+", L 62", (1 tiny hole at hem) excellent. Identical dress worn by Marianne Faithful, as seen in period photos.</i>	\$400- \$600
LOT# 330	COURREGES VINYL & SILK EVENING GOWN, 1970s <i>Black silk gazar empire sleeveless gown w/ inverted cone shaped skirt, black vinyl trims to neckline, wide vinyl bands at midriff & hem, silk gazar w/ diamond & dot vinyl cut outs, tan silk lining & black net batting, B 33", Hi W 31", L 53", (underarms: small repair to right & small tear to left, pea size hole, not obvious, in top silk layer, small stains, vinyl cloudy in spots) very good.</i>	\$500- \$700
LOT# 331	COURREGES BLACK & WHITE GOWN, 1970-1990 <i>White synthetic long gown, tuxedo top w/ black sequined bust area, built in bra, B 34"-36", H 38", L 54", (dirty & stained) fair. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$200- \$400
LOT# 332	TWO CHIFFON EVENING GARMENTS, 1960-1970s <i>Sara Fredricks multi-color printed chiffon, designs colored w/ jewel tone sequins, sleeveless, B 34", W 30", H 38", L 55", (few missing sequins) excellent; 1 Mollie Parnis harem jumpsuit, in pale pastel chiffon print & woven w/ gold lame dots & lame lining, beaded arm holes & high neck, B 34", W 26", Inseam 29", L 57", (minor bead losses, sash missing) excellent.</i>	\$200- \$300
LOT# 333	TWO TRIGERE JEWEL GOWNS, 1970s <i>Both labeled: 1 white wool crepe w/ silver & gold sequins, long bell sleeves, B 34", W 31", H 39", L 58.5", (F side darts let out, small faint stain) very good; 1 brown silk, net balloon sleeves w/ pale gold jewels, B 36"-38", H 41", L 51", excellent.</i>	\$300- \$400

LOT#	TWO PRINTED CHIFFON EVENING GOWNS, 1970s	\$400-
334	<i>1 Jean Louis large scale purple, orange, red & blue print, sleeveless w/ back panel attached to each shoulder, B 36"-38", W 32", H 39", L 58.5", (2" black silk V gore added under each arm, thread pulls & holes at neckline) fair; 1 Malcolm Starr yellow, green, pink & blue spiral print, single shoulder w/ side panel, B 36", W 33", H 41", L 53", (panel edge restitched, small fabric pulls at shoulder) very good.</i>	\$600
LOT#	TWO AMERICAN DESIGNER GOWNS, 1960s	\$200-
335	<i>1 olive silk covered w/ green bugle beaded & green pearl rows w/ hem band in beaded lattice, high empire & sleeveless bodice, label "Roxanne for Samuel Winston", B 33", H to 38", L 52", (few loose beads); 1 Ceil Chapman gold lame short sheath, short sleeves, fabric diagonally crosses bodice to W, B 38"-40", W 31", H to 42", L 43.5", both excellent.</i>	\$300
LOT#	FRANK USHER LAME BALLGOWN, c. 1960	\$200-
336	<i>Black silk & copper lame ground w/ raised leaf pattern outlined in gold lame, strapless w/ built in bra, B 33", W 27", CFL 53", excellent; t/w 1 Scaasi strapless gown & stole in hot pink woven w/ gold lame all over tendrils, B 38", W 30", H 44", L 59"; Stole 21" x 84", (neckline altered, probably cut down) very good.</i>	\$300
LOT#	YVES SAINT LAURENT RED EVENING DRESS, 1980s	\$300-
337	<i>2 piece, lipstick red re-embroidered rayon & cotton Alencon lace, bodice w/ low scoop neck, short sleeves, 5 rhinestone buttons, B 34", W 25", Skirt L 39", (few missing tiny rhinestones) excellent.</i>	\$400
LOT#	TWO YSL SILK VELVET EVENING DRESSES, 1980-1990s	\$200-
338	<i>1 w/ short sleeves, V B w/ crystal buttons, B 34-36, W 31, H 38, L 35; 1 w/ long sleeves, black & rhinestone F buttons, B 36", H 38", L 40", both excellent.</i>	\$500
LOT#	YSL "LE SMOKING" COAT & JEWELLED TUNIC, 1990s	\$300-
339	<i>Both "rive gauche" labels: 1 double breasted black wool crepe coat, satin collar, B 34"-36", W 31", H 39", L 37", excellent; 1 black silk tunic w/ bands of green, white & red jewels at sleeve hems, B 34"-36", L 26", (1 missing stone on 1 cuff) excellent.</i>	\$400
LOT#	STEPHEN SPROUSE CAMO COAT, 1987	\$10000-
340	<i>Heavy wool camo & leopard print in yellow, orange, purple & black, open F, huge capelet collar, label "Stephen Sprouse", "Size 8", CBL 40", (drip stain below right shoulder on F collar, few very small moth snacks) very good.</i>	\$15000
LOT#	COURREGES RED MOHAIR CAR COAT	\$300-
341	<i>Tomato red, collar may be worn up w/ white "belt", draw string waist, white snaps & zipper, 2 pockets, L 35.5", (stain on under-placket) excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$400
LOT#	COURREGES SILVER METALLIC COAT, MID 20TH C	\$400-
342	<i>Hooded, 3/4 coat of light weight synthetic silver lame, quilted, draw-string W, 2 patch pockets w/ flaps, silver snap closure, black synthetic lining, L 37", labeled, excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$600
LOT#	TWO CHANEL WINTER JACKETS, 1990-2000	\$300-
343	<i>Both cropped: 1 neon pink synthetic, square grid quilting, pair pockets on each sleeve, B 34", L 17.5", (zipper pull missing) excellent; 1 grey shearling w/ suede on outside, B 34", L 20.5", (few small stains, broken zipper) very good.</i>	\$500
LOT#	THREE LADIES' WINTER OUTER GARMENTS, 1980s	\$300-
344	<i>1 white alpaca plush long wrap cape; 1 Geoffrey Beene short shaped jacket in pumpkin wool mohair, jet beaded buttons, L 21"; 1 Valentino marigold wool coat, 2 large patch pockets & silk satin trim, L 39.5", all excellent.</i>	\$400
LOT#	GERNREICH JUMPSUIT & MINI DRESS, c. 1970	\$300-
345	<i>Red wool knit jumpsuit, B 34"-36", Elastic W 23"-34", H 38", Inseam 32", (tiny scattered stains, small fabric pull) very good; 1 white mini dress, B 36", L 30.5", (couple small brown stains near hem) very good.</i>	\$500

LOT#	YSL BLUE LEATHER SKIRT SUIT, 1990s	\$300-
346	<i>Kingfisher blue, motorcycle styled jacket, pencil skirt w/ zipper, B 34", W 23", H 36", Skirt L 22.5", excellent.</i>	\$500
LOT#	THREE YVES SAINT LAURENT GARMENTS, 1980s	\$300-
347	<i>2 coats w/ yokes, side pockets & high band collars: 1 red wool, L 32" & 1 black rain coat, L 39"; 1 pair blue wool pants, W 27", all 3 excellent; t/w 2 red skirt suits w/ black trim: 1 Jemima Kahn, jacket w/ double row star embroidered buttons & 1 Didier Parakian wool & cashmere blend w/ black soutache trim, excellent.</i>	\$400
LOT#	TWO YVES SAINT LAURENT DAY DRESSES, 1980s	\$200-
348	<i>Both fine wool: 1 black w/ black bow, white collar & cuffs, FR size 34 & 1 plaid & paisley block print in dark palette, black velvet cuffs & collar, triple tier skirt, balloon sleeves, FR size 34, both excellent.</i>	\$300
LOT#	ONE FUR & ONE GALANOS ENSEMBLE, 1950-1960s	\$200-
349	<i>1 black curly lamb skirt suit w/ black fox fur cuffs & jacket hem, beaded buttons, W 26", H 38", Skirt L 26"; 1 Galanos 3 piece day ensemble of black silk twill w/ jewel tone print, c/o sleeveless shell, box pleated skirt & short jacket w/ smocked cuffs, B 38", W 26", Skirt L 24"; t/w 1 1960s raspberry wool skirt suit, all excellent.</i>	\$300
LOT#	YSL ORANGE & BLUE PRINT DRESS, 1980s	\$300-
350	<i>French blue silk w/ whimsical orange & white print of bistro tables, stuffed chairs, vases & fish bowls, short puff sleeves, tie W, long skirt, back w/ self fabric tied bow at neck & W sash bow, B 34"-36", W up to 27", L 56", excellent. From YSL USA Corporate Archives, profits to fund mental health project.</i>	\$400
LOT#	GEOFFREY BEENE FOOTBALL JERSEY DRESS, A-W 1967-1968	\$2000-
351	<i>Unlabeled, white pave sequins w/ black sequined "38" & pair of black sequin arm bands, B 34"-36", L 54", (missing sequins, mainly on shoulders, yellow stains at neck & under left arm, few less than 1" breaks in fabric, lining stained) very good.</i>	\$3000
LOT#	TWO FLORAL VELVET EVENING GOWNS, 1960s	\$300-
352	<i>1 pink flocked velvet sheath w/ narrow straps, B 38", W 33", H 41", L 56"; 1 red rose print on black velvet, single shoulder w/ bow, B 34", W 26", H 38", L 54", both excellent.</i>	\$500
LOT#	TWO LACE EVENING GOWNS, 1950s & 1980s	\$300-
353	<i>1 c. 1950 nude mermaid of re-embroidered Alencon lace, scalloped V neck, long sleeves, B 38", W 29", H 38", L 60"-63", excellent; 1 black short wool tube w/ Chantilly lace upper bodice & below knee L skirt, B 36"-38", L 60", (many holes in lace) fair.</i>	\$500
LOT#	CEIL CHAPMAN EVENING DRESS, 1950s	\$300-
354	<i>Salmon silk chiffon, princess seams, sleeveless, vertical rows of ruched chiffon separated by coral lace, labeled, B 33", W 23", L 48", excellent.</i>	\$500
LOT#	CUT VELVET DRESS & JACKET, 1930s	\$200-
355	<i>Black velvet printed w/ red roses, horizontal bands of velvet alternate w/ black chiffon, F & B scoop neck w/ criss cross back straps, chiffon jacket, B 36", W 33", H ", L 54", excellent. Suddon-Cleaver Costume Collection</i>	\$300
LOT#	CHIFFON & LACE PARTY DRESS, LATE 1920s	\$200-
356	<i>Black silk chiffon, black lace drop skirt, chiffon & lace back cape, B 36"-40", H 40", L 55", excellent; t/w 1 c. 1940 white cotton net evening gown, trimmed w/ bands of gold, brown & green sequins & beads, (holes in net) fair.</i>	\$300
	TWO PRINTED SILK SUMMER DRESSES, 1930s	

LOT# 357	<i>Both sleeveless & bias cut: 1 peach print on cotton tulle, B 33", W 30", L 48", (2 small holes in net & slight underarm stains) very good; 1 blue & orange floral chiffon, B 34", W 28", H 38", L 45", (wear to fabric on left side) very good.</i>	\$200- \$300
LOT# 358	ONE RED & ONE BLACK EVENING GOWN, 1935-1945 <i>Both sleeveless w/ narrow straps: 1 black net w/ sequins in wavy patterns, B 33", W 26", H 34", L 58", (sequin losses, straps frayed); 1 red silk crepe w/ pleated bust, B 34", W 26", H 36", L 60", (stains on back near hem) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 359	KRAMER TWO-TONE BALL GOWN, c. 1945 <i>Rayon satin in mushroom brown & orchid, short puff sleeves, halter sash w/ low F & B neckline, peplum W, full skirt, B 38", W 29", L 51"-62", & matching purse, excellent.</i>	\$300- \$400
LOT# 360	TWO SILK EVENING GOWNS, 1930-1940 <i>1 red crepe, cap sleeves & low V back, W 30", H 36", L 60", (1 faint .5" stain on F over-skirt, shoulder tucks loose) very good; 1 black chiffon & lace, short sleeves, B 36", W 30", L 60", (few holes in lace) very good. Suddon-Cleaver Costume Collection</i>	\$300- \$400
LOT# 361	COURREGES SEQUINED COCKTAIL DRESS, 1970-1990 <i>Labeled, A-line & short sleeves, horizontal bands of alternating sequins & black illusion fabric, wool yoke, sleeves & hem, collar covered w/ nude net, cocoa brown silk lining, B 36", H 39", L 36", (hole in net at back of collar) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$400- \$600
LOT# 362	COURREGES YELLOW DRESS & JACKET SET <i>School bus yellow wool dress & cropped jacket set, sleeveless dress w/ 2 oversize low pockets, B 37", H 35", L 34.5", Jacket L 13", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 363	COURREGES BUBBLEGUM PINK WOOL SUIT <i>Zip front skirt & jacket, white band collar & back belt, 2 skirt pockets, B 36", Low W 34", Jacket L 18", Skirt L 20", (small light brown stain on skirt side) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$500
LOT# 364	COURREGES WINTER WHITE SKIRT SUIT, 1975-1980s <i>Wool twill, jacket w/ shaped cut out front & 3 buttons, 1 back button, short A line skirt, B 34"-36", Low W 30", H 35", Skirt L 22", (scattered tiny stains, 2 bigger stains on sleeve, very small light stains on skirt F) very good; t/w 1 white wool knit dress w/ large black dot patch, (2 small back stains) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 365	COURREGES PINK WOOL SKIRT SUIT <i>Pink boiled wool short jacket & skirt, both w/ ribbed knit center panels, silver toggle & strap closures, zippers on sleeves, B 38", Low W 32", Skirt L 20", (elastic added to inner W band) excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 366	COURREGES: TWO JUMPERS & ONE TURTLE-NECK, 1970s <i>Wool jumpers: 1 lightweight bubble gum pink, inset hip band, faux pockets, B 34"-36", H 38", L 35", (few scattered light small stains, unhemmed) very good; 1 black knit, large CF embroidered logo, B 34"-36", H 40", L 36", excellent; 1 white illusion T-neck, white wool knit turtle neck & cuffs, CF snap to attach to jumper, B 32"-34", L 22", excellent. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$400
LOT# 367	COURREGES DUFFLE COAT & MATCHING DRESS <i>Baby blue wool jumper, silver latches on shoulder staps & W, hooded coat, 2 patch pockets, silver latches & blue & white lining, B 38", H 38" L 36", Coat L 38.5", (light discoloration on dress back, couple faint tiny stains on coat & 2 on hood) very good. Estate of Ina Ginsburg, Wash. D.C. patron of the arts.</i>	\$300- \$500

LOT#	BLASS SEQUINED DRESS & GOLD MESH BLOUSE, 1960s	\$300-
368	<i>1 sapphire pave sequin short dress, sleeveless & cut-in from shoulders, white cotton collar & placket, labeled, B 34"-36", W to 28", H to 36", L 38"; 1 metallic gold mesh evening T-shirt, B 34-38", L 24", both excellent.</i>	\$400
LOT#	LAGERFELD-CHLOE "CROQUET" DRESS, EARLY 1980s	\$200-
369	<i>Magenta silk long beaded short sleeve tunic over narrow skirt, croquet beaded mallets, balls & hoops, labeled, B to 38", H to 40", L 38.5", (1 tiny stain top right sleeve) very good.</i>	\$300
LOT#	THREE DESIGNER DAY SETS, PARIS, 1960s	\$200-
370	<i>All wool & labeled, 2 Jean Patou: 1 pink dress & jacket w/ cream bands, B 36", W 30"-33", Dress L 37", Jacket L 20", (some small stains & moth holes) fair & 1 brown light weight wool skirt suit, jacket w/ cream band & cuffs & B 34", W 26.5", skirt w/ 2 cream inset pleats, B 34", W 26.5", Skirt L 27", Jacket L 22", (cuffs dingy) very good; 1 Courreges pink herringbone wool blend skirt suit, B 36"-40", W 34", Skirt L 24", Jacket L 22", (holes in skirt lining) excellent. Suddon-Cleaver Costume Collection</i>	\$300
LOT#	YSL THREE PIECE COCKTAIL SUIT, 1980s	\$200-
371	<i>Jacket, skirt & pants in black silk, pave black sequins & satin band trim on jewel-neck jacket & pencil skirt, silk pants w/ sequin band at each side, "rive gauche" label, W 24", Inseam 28.5", (sequin loss) excellent.</i>	\$300
LOT#	GIVENCHY DRESS & JACKET ENSEMBLE, 1960s	\$200-
372	<i>Black boucle wool sleeveless dress, matching boxy jacket w/ ivory satin collar & lining, both pieces labeled, B 36", W 30", L 39", (pea size hole at inside jacket collar) excellent; t/w 1 sleeveless black dress w/ yellow, pink & green fabric circles, excellent. Suddon-Cleaver Costume Collection</i>	\$300
LOT#	GRENFEL, GIVENCHY & HERRERA WOOL GARMENTS, 1950-1990	\$200-
373	<i>All labeled: 1 1950s "GRENFEL, Newfoundland & Labrador" red wool hooded jacket w/ wool embroidery, excellent; 1 "Givenchy" suit in black & orange woven wool, tie neck, pencil skirt & brown leather cord/brass belt, B 36", W 28", Skirt L 22", (skirt hem cut 2" to shorten) very good; 1 Carolina Herrera brown & cream mohair tweed jacket w/ brown silk front, B 36", L 20.5", (some pilling) very good.</i>	\$300
LOT#	YSL ROSE SILK COCKTAIL SUIT, 1990s	\$200-
374	<i>Silk moire faille, fitted jacket w/ bead trim & rhinestone button closure, 3 buttons on each sleeve, pencil skirt, B 34"-36", W 24", H 36", Skirt L 18.5", excellent.</i>	\$300
LOT#	YSL SUEDE & GOLD SKIRT SUIT, 1980-1990	\$300-
375	<i>Black suede, blazer w/ gold leather trim, double breasted, gold buttons, wrap skirt w/ 2 angled pockets, B 34", W 24", Skirt L 19.5", excellent.</i>	\$400
LOT#	YSL VELVET EVENING GOWN, 1980-1990	\$300-
376	<i>Black silk velvet w/ leopard spot pattern, sweetheart neckline, balloon sleeves, self fabric tie, B 34", W 25", L 54", excellent. Suddon-Cleaver Costume Collection</i>	\$500
LOT#	TWO STRAPLESS COCKTAIL DRESSES, LATE 1980-EARLY 1990s	\$200-
377	<i>Both short & designer labeled: 1 Nolan Miller white synthetic taffeta w/ rose print, B 33", W 26", CFL 28", excellent; 1 Victor Costa blue taffeta w/ side panel, B 34", W 26", CFL 33", excellent.</i>	\$300
LOT#	TWO EVENING GOWNS, 1940s & 1990s	\$300-
378	<i>1 1940s cocoa chiffon, gold beaded bands below breasts & halter neckline, B 34", W 26", L 55", (few light stains hidden in fabric, 1 tiny hole) excellent; 1 1990s Bluemarine black silk & synthetic dress, tulle upper bodice w/ applique chiffon roses, B 32"-34", W 27", H 35"-38", L 48", excellent.</i>	\$400
	TWO PRINTED COCKTAIL DRESSES, 1960s	

LOT# 379	<i>1 rose & leaf ikat print on black ground, B 36", W 26", L 42", (side seam open 1") excellent; 1 turquoise & coral print w/ gold lame brocade, B 36", W 27", L 43", excellent.</i>	\$200- \$300
LOT# 380	TWO AMERICAN DESIGNER FOX TRIMMED DRESSES, 1970-1985 <i>1 Bill Blass cut velvet tiger print, black fox fur hem trim, Low W 30", H to 39", L 43", (belt missing, sequin losses); 1 Pauline Trigere royal purple wool jersey dress & cape, sleeveless dress, bodice w/ sewn-down pleats, dyed purple fox fur cape, B 36", W 29", H to 42", L 57.5", (1 pin hole on cape) excellent.</i>	\$300- \$400
LOT# 381	THREE COCKTAIL DRESSES, 1950-1960 <i>1 copper silk, fabric gathered CF to self fabric blossom, label "Bob Bugnard", B 34"-36", W 27", H to 40", L 61", 1.5", (light stain on left sleeve, seam unstitched) very good; 1 corded red silk, short sleeves, double row of buttons on each side, side pockets, attached tie belt, label "Carlye", B 36", W 24", L 38", (1 very faint stain) excellent; 1 black silk crepe shift, sleeveless w/ colored 3 button tabs on each shoulder, label "Harvey Berin", B 36"-38", H to 40", L 40", excellent.</i>	\$300- \$400
LOT# 382	FOUR DESIGNERS' SKIRT SUITS, 1980-1990s <i>All B 34"-36", W 27" & 3 wool: 1 Lolita Lempicka, Paris, black cashmere blend jacket & skirt, jacket w/ applique silk roses & rose printed blouse, scarf & pocket square; 1 Pilar Rossi red crepe, fitted jacket, U neckline, black cord trim; 1 Peggy Jennings tartan plaid w/ black soutache trim on black wool bands; 1 Sonia Rykiel, Paris black silk jacket, skirt & shell, jacket w/ gold embroidery on shawl collar & gold buttons, all excellent.</i>	\$300- \$400
LOT# 383	TWO RED DESIGNER GOWNS, 1980s <i>Both strapless silk: 1 Oscar de La Renta empire sheath, B 31", W 26", CFL 48", (tiny stain, fabric pulls on left side) very good; 1 Andre Laug, sweetheart neckline, draped bodice, B 32", W 23.5", H 36", CFL 47", excellent.</i>	\$300- \$400
LOT# 384	HANAE MORI CHIFFON PRINT DRESS, 1980s <i>Wavey print in shades of red & pink, kimono sleeves, scoop F & B neckline, elastic W, B to 42", W to 40", L 60", (missing original sash) excellent; t/w 2 printed chiffon cocktail dresses, excellent.</i>	\$200- \$300
LOT# 385	TWO DESIGNER'S BLACK GOWNS, PARIS & NEW YORK, 1970-1980s <i>1 Scaasi empire winter gown, long sleeve bodice of black floral cut & uncut velvet w/ long silk skirt, B 36", W to 28", L 57", (tear at right hem); 1 "Simonetta Fabiani Paris" black heavy crepe tent dress, F zipper, high band tie collar, very small sleeves, Width 52", L 56", (few tiny pulls) both very good.</i>	\$300- \$400
LOT# 386	VALENTINO BEADED DRESS, 1960s <i>Nude silk short dress w/ beaded white seaweed & star fish on beaded lattice grid, short sleeves, B 34"-36", W 28", H 38", L 38", (2 1.5" repairs, 1 at right hip & 1 below left breast) very good; t/w 1 white sequin covered dress in stain glass & floral design, very good.</i>	\$300- \$500
LOT# 387	CEIL CHAPMAN EVENING GOWN, 1960s <i>Black silk sheath, triple straps on each shoulder, label "Ceil Chapman for Miss Winston", B 34", W 34", L 52", excellent; t/w 1 teal blue velvet evening gown, B 35", W 28", L 55", fair.</i>	\$300- \$400
LOT# 388	MAN'S EMBROIDERED SOUVENIR JACKET, JAPAN, 1950s <i>Blue-black bomber jacket, embroidered w/ 2 roaring tiger heads in F & 1 full tiger in B beneath "Japan", white knit collar, cuffs & waist band, CH 44", L 24", excellent.</i>	\$200- \$300
LOT# 389	TWO LONG LACE EVENING GOWNS, 1935-1940 <i>1 gown & jacket of ivory cotton plush lace, sleeveless, collar gathered CF, deep V back, long sleeve matching jacket, ties at W, B 34", W 26", H 38", L 60", (small scattered holes in lace) very good; 1 black open mesh w/ attached full over-skirt, sleeveless tank top, B 32"-35", W 26"-30", H 34"-38", L 57", (few breaks in mesh, 2</i>	\$300- \$400

	<i>tears in hem edge by over-skirt's seam) very good; t/w 1 large size black chiffon & lace 1920s gown, B 38"-40", H 48", L 58", excellent.</i>	
LOT# 390	TWO COCKTAIL DRESSES & AN EVENING DRESS, 1980-2000 <i>1 "Bebe" bottle green stretch velvet evening dress, B 32"-36", W to 32", H to 38", L 58"; 2 cocktail dresses: 1 black wool & velvet ribbon trim, B 34"-36", L 41", (tiny stain on sleeve); 1 "Nicole Miller" black jersey stretch, size small, H to 34", all excellent.</i>	\$300- \$400
LOT# 391	ESTEVEZ & TRAVILLA EVENING GOWNS, 1960s & 1990s <i>1 pink Estevez silk jersey, sleeveless, long back cape attached at CF waist w/ gold belt, B 36", W 26", L 59"; 1 turquoise chiffon Travilla, spaghetti straps, CF vertical flounce on draped dress, fitted to knees over gathered skirt, B 32", W 26", H 36", L 58", both excellent.</i>	\$300- \$400
LOT# 392	VICTOR COSTA EVENING GOWN, 1980s <i>Black velvet empire gown w/ pink & black lame upper bodice & short balloon sleeves, B 38", W 33", H 43", L 59", excellent; t/w 1 Harold Levine orange, yellow, brown & black sequin dress, (minor sequin losses) very good.</i>	\$200- \$300
LOT# 393	DE LA RENTA & SCAASI GOWNS, 1980-1990s <i>1 Scaasi fitted black velvet w/ tulle & sequin collar & lower skirt, B 33", W 26", L 56", (sequin losses, few net holes) very good; 1 Oscar de La Renta red silk strapless sheath, B 34", W 26", CFL 44", CBL 48", excellent.</i>	\$300- \$400
LOT# 394	THREE PARTY DRESSES, LATE 20TH C <i>1 red silk crepe "Pierre Cardin", B 32"-34", W 24"-32", L 41", excellent; 1 "Pab" baby doll empire black velvet & sequin trimmed lace skirt, B 36", Hi W 30", L 39"; 1 "Bill Blass" black charmeuse, lace flounce at hem, B 34"-36", H 39", L 43", all excellent.</i>	\$200- \$300
LOT# 395	TWO BLACK & GOLD EVENING GOWNS, 1970-1980s <i>Both chiffon w/ gold lame brocade: 1 Andre Laug w/ lame dots on bodice, flutter sleeves & long peplum, accordion pleated skirt w/ gold pin-stripes, B 38"-40", W 34", L 57"; 1 Victor Costa strapless gown woven w/ gold lame leaves & w/ matching triangular shawl w/ 16" fringe, B 36", W 29", H 40", CFL 48", (loose lame threads) both excellent.</i>	\$300- \$400
LOT# 396	THREE CHIFFON EVENING GOWNS, 1970s <i>1 w/ handkerchief layered panels in shades of green, angel wing sleeves, B 34"-36", W 27", L 57", (small hole on left arm, small stains on right sleeve & skirt) very good; 1 Estevez brown empire w/ jewel neck & huge angel wing sleeves, B 34", W 27", L 57", excellent; 1 Jean Varon plum, voluminous A line, high neckline w/ cut in armholes, over-panel to below W, B 34", H 40", L 59", excellent.</i>	\$300- \$400
LOT# 397	TWO AMERICAN DESIGNER VELVET GOWNS, 1960-1970s <i>Both labeled: 1 Oscar de La Renta deep blue w/ gold, copper & green metallic stenciling, B 34"-38", H to 40", L 53", excellent; 1 Mr. Blackwell magenta w/ beaded & rhinestone sleeves, B 34", Empire W 27", L 53" (missing beads) excellent.</i>	\$300- \$400
LOT# 398	THREE LAME & CHIFFON EVENING GOWNS, 1970-1980s <i>1 chiffon print in rose & blue on soft green w/ gold lame branching coral pattern, B 36", W 29", L 57", (few lame threads loose) very good; 2 Oscar de la Renta black chiffon w/ large gold lame blossoms: 1 long sleeve gown w/ beaded gold belt, B 36", W 26", L 56", excellent; 1 unlabeled caftan, jewel neckline w/ gold beaded blossom just below, kimono sleeves & hem edged w/ gold cord, L 49", (tiny holes, 1 5" tear along hem edge) fair.</i>	\$300- \$400
LOT# 399	CHRISTIAN DIOR & DE LA RENTA EVENING GOWNS, 1960-1980 <i>1 Christian Dior black velvet, sleeveless, low scoop back, bell skirt w/ black moire hem ribbon & 2 bows at B skirt, woven label "FM" & metal "CD" tag & plastic framed</i>	\$300- \$400

	<i>label "Christian Dior London Limited" & verso "Modele Original", B 36", W 28", L 56.5", 1 back seam unstitched) excellent; 1 Oscar de La Renta purple & blue printed chiffon w/ gold lame blossom brocade, empire, long sleeves, B 36", W 28", L 56.5", excellent.</i>	
LOT# 400	TWO DESIGNER DEVORE VELVET GOWNS, 1970-1980s <i>1 Adele Simpson red velvet & burgundy lurex cut to chiffon, long balloon sleeves, B 34"+, H 40", L 57", excellent; 1 Ruben Paris white & gold plush cut to brown chiffon, V neck to W, long sleeves, CF deep slit, B 64", W 26", H 40", L 57", excellent.</i>	\$300- \$500
LOT# 401	THREE AMERICAN DESIGNER EVENING ENSEMBLES, 1960-1980 <i>1 Pauline Trigere silver & gold bark pattern lame sleeveless dress & cropped jacket, B 36"-38", W 28", L 44", (zipper needs restitching); 1 Scaasi gold sequined black & gold lace strapless dress & cropped jacket, B 34", W 26", CFL 37", CBL 42", Jacket L 18", (loose sequins); 1 Geoffrey Been black & gold lame brocade evening blazer & skirt set, B 38"-40", W 29", Skirt L 33", all excellent.</i>	\$200- \$300
LOT# 402	THREE DESIGNER CHIFFON GOWNS, 1970-1990 <i>2 Victor Costa: 1 salmon, sleeveless, draped F, attached B cape, B 40", H 41", L 54" & 1 red strapless sheath w/ cape attached, B 40", H 42", L 62", both excellent; 1 Bill Blass pink w/ long sleeves & elastic W, W 29", L 58", (small stains, tiny holes) fair.</i>	\$300- \$400
LOT# 403	LILLI ANN & SCHIAPARELLI COATS, PARIS, EARLY 1960s <i>Both fur trimmed & labeled Paris: 1 red wool "Tisse a Paris pour Lilli Ann", self fabric tie scarf at neck & deep black fox fur cuffs, L 40", (1 moth hole & moth snacks); 1 "Schiaparelli Paris" brown & black faux curly lamb, jeweled double breasted buttons mink fur collar & hem trim, L 44", (fabric worn at pocket) very good-excellent.</i>	\$200- \$300
LOT# 404	SCAASI & ADOLFO EVENING GOWNS, 1960-1970s <i>Scaasi black empire bodice, skirt w/ black velvet dots cut to yellow silk, B 36", Hi W 32", L 54", (tiny torn spot on bodice) very good; 1 Adolfo black velvet gown w/ jet beaded & embroidered jacket, B 32", W 30", L 59", excellent.</i>	\$300- \$400
LOT# 405	TWO de LA RENTA LAME EVENING GOWNS, 1970-1980 <i>1 pink, blue & yellow printed lame brocade in bird & Chinoiserie pattern, B 36", W 29", L 57.5", excellent; 1 black chiffon woven w/ blossoms in gold & jewel tone metallics, strapless, B 34"-36", W 28", CFL 50", (some holes, 3" fabric tear at neckline) fair.</i>	\$300- \$400
LOT# 406	TWO SCAASI EVENING GOWNS, 1980-1990 <i>Both labeled: 1 w/ white blossoms & rhinestones, sleeveless, B 36", W 29", L 52", (loose stitches where shoulder straps join neckline F) excellent; 1 empire, sleeveless, lace trim & pink rose bodice, honeycomb net over black decorated w/ black sequin blossoms outlined in white cord, B 38", W 30", L 55", (few missing sequins) excellent.</i>	\$200- \$300
LOT# 407	TWO LAME BROCADE LEONARD GOWNS, 1980s <i>Both labeled: 1 gold lame stripes woven w/ floral designs, square neckline & puff sleeves, B 34", W 26", L 57.5", excellent; 1 rococo gold lame design w/ copper, blue & pale lilac, B 40", W 33", L 57", excellent.</i>	\$300- \$400
LOT# 408	TWO AMERICAN DESIGNER EVENING GOWNS, 1980-1990 <i>Both eyelash velvet: 1 Trigere black w/ gold lame spots, B 36", W 29", H 38", L 58", excellent; 1 Bill Blass black w/ wavy pale silver stripes, B 36"-38", W 30", H 39", L 56", missing belt, excellent.</i>	\$300- \$400
	TWO BLUE SILK SATIN BALLGOWNS, 1960s	

LOT# 409	<i>Both empire & w/ spaghetti straps: 1 ice blue w/ inset wide waist bands & 2 wide fringed F sashes, B 34", Hi W 31", L 54", (stain below right H) very good; 1 Mollie Parnis French blue high empire gown w/ short tie sash at CB, B 34", W 33", L 58", & w/ matching full length, band collar coat, both excellent.</i>	\$300- \$500
LOT# 410	TWO DESIGNERS' LACE JACKETS, 1980-1990s <i>1 Anna Sui aubergine synthetic lace hip length jacket, long sleeves w/ fringed cuffs & fringed hem, B 34", L 32", excellent; 1 Giuliana Testino black cord macrame boxy jacket w/ cap sleeves, B 36", L 23", excellent; t/w 1 Beene striped top, 1 Fendi black 2-piece dress, 1 Sonia Rykiel 2-piece blue dress & 1 blue skirt, 1 black knit scarf w/ pom-poms, 1 black & blue printed stole & 1 Geoffrey Beene striped Tee.</i>	\$200- \$300
LOT# 411	THREE ARMANI COCKTAIL SUITS, 1990s <i>1 Gold lame & black stripe pant suit, B 34", W to 32", H 36", Inseam 26.5", Jacket L 30", excellent; 1 metallic gold lace skirt suit, B 36", W 25", H 37", Skirt L 17.5", (tan stain on skirt F) very good; 1 tan lace jacket & hot pants suit, B 36", W 26", Jacket L 32", Short Inseam 6", (belt damaged, couple very small brown stains & faint red stain at back neckline) very good.</i>	\$200- \$300
LOT# 412	YVES SAINT LAURENT TEAL, PURPLE & GOLD SHAWL, 1980s <i>Fine wool, paisley border w/ plaid center, 50" x 53", excellent.</i>	\$200- \$300
LOT# 413	TWO YVES SAINT LAURENT PRINTED SHAWLS, 1980s <i>Each very fine wool, fringed & 53" x 53": 1 paisley pattern in browns & black, (wear to fabric) & 1 plaid in grey, burgundy & camel, (few small stains) both very good.</i>	\$200- \$300

CONDITION KEY FOR GARMENTS & TEXTILES

PRISTINE: Close to perfect, no visible flaws or evidence of wear.

EXCELLENT: Gentle wear or minor damage, easily repaired.

VERY GOOD: Basically sound, either has repairs or is in need of repairs.

FAIR: Significant, easily visible evidence of wear or damage.

POOR: No longer intact, only useful to recycle parts.

MEASUREMENT ABBREVIATION KEY

Ch = Chest

B = Bust

W = Waist

H = Hips

BL= Back Length

FL= Front Length

C = Center

Wd = Width

Slv = Sleeve

Sh-Sh = Shoulder to Shoulder

Selv = Selvedge

hm = handmade

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AUGUSTA AUCTION COMPANY

NEW YORK CITY

L = Length

Ht = Height

mm = machine made

t/w = together with

lot includes additional item(s) not described in title

c/o = consisting of